

UBC FREDERIC WOOD THEATRE PRESENTS



# The Father

by August Strindberg

# THE FATHER

by

AUGUST STRINDBERG

*Directed by STANLEY WEESE*

*Set, Projections and Costumes*  
Designed by ROBERT DAHLSTROM

*Lighting Designed by*  
IAN PRATT

## CAST

The Captain . . . . . BARNEY O'SULLIVAN\*  
Laura, his wife . . . . . GERRY CLAMAN  
Bertha, his daughter . . . . . MIRIAM SMITH  
Doctor Östermark . . . . . TONY DAWSON  
The Pastor . . . . . AL KOZLIK\*  
Margret, a nurse-maid . . . . . ELEANOR NICHOLLS  
Nöjd . . . . . JONATHAN YORK HOBBS  
The Orderly . . . . . MICHAEL ROBINSON

*\*Appearing by permission of Canadian Actor's Equity Association*

The play takes place in the living room of the Captain's home. He is a cavalry officer in a remote country district of Sweden. It is about 1886, shortly before Christmas.

Act I Early Evening

Intermission

Act II Later that Night

Act III The Following Evening

There will be one 15 minute intermission.

## Program Note

Paradox ... is an essential element in Strindberg's many-faceted plays. He perceived this himself in his famous Preface to *Miss Julie*, when he prided himself on supplying his character with a "multiplicity of motives: and decried old-fashioned methods of characterization that yielded only stereotypes on the stage. Paradox is inseparable in his case from depth of understanding, and it is plainly his comprehension of ambivalence and inner conflict that made him the prime creator of modern psychological drama.

John Gassner  
Introduction  
Seven Plays of August Strindberg

## PRODUCTION

Technical Director and Production Stage Manager . . . . . IAN PRATT  
Stage Manager . . . . . HUGH McLEAN  
Lighting Execution . . . . . JOHN HENRICKSON  
Properties . . . . . SHERRY DARCUS  
Set Construction . . . . . DON GRIFFITHS, BOB EBERLE  
Costume Execution . . . . . ROSEMARIE HESELTON, PEGGY KEENE  
Wardrobe Mistress . . . . . PEGGY KEENE  
Assistants to the Director . . . . . CHRISTINE SMITH, LAUREN STAINES  
Assistant to the Designer . . . . . DAVID ROBERTS  
Stage Crew . . . . . STUDENTS OF THEATRE 350  
House Manager . . . . . JANE STOKES  
Box Office . . . . . KATHRYN DOBIE, ROSALINE CHOY, DIANE CURNOW  
Business Manager . . . . . MARJORIE FORDHAM  
Production . . . . . NORMAN YOUNG

## ACKNOWLEDGEMENTS

National Arts Centre, Theatre Section

C.B.C.

The Playhouse

Gray's Fashion Fabrics

Something Old

Vancouver City Archives

Carmel Suttor

Rebecca Claman

## COMING EVENTS

January 23 — February 2

### A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

*Directed by Klaus Strassmann*  
in the Frederic Wood Theatre

## THE FATHER

Frederic Wood Theatre

November 21 — December 1, 1979

The University of British Columbia