

## ACKNOWLEDGEMENTS

C.B.C.

THE VANCOUVER PLAYHOUSE  
ST. IVES ANTIQUES AND CLOCKS  
THE ELEPHANT AND CASTLE  
WESTCOAST ACTORS

## COMING EVENTS

March 17 — 22, 1980

### GAS WORKS

Explorations in Comedy  
*Directed by Donald Soule*  
in the Dorothy Somerset Studio

## ALBERT HERRING

Frederic Wood Theatre

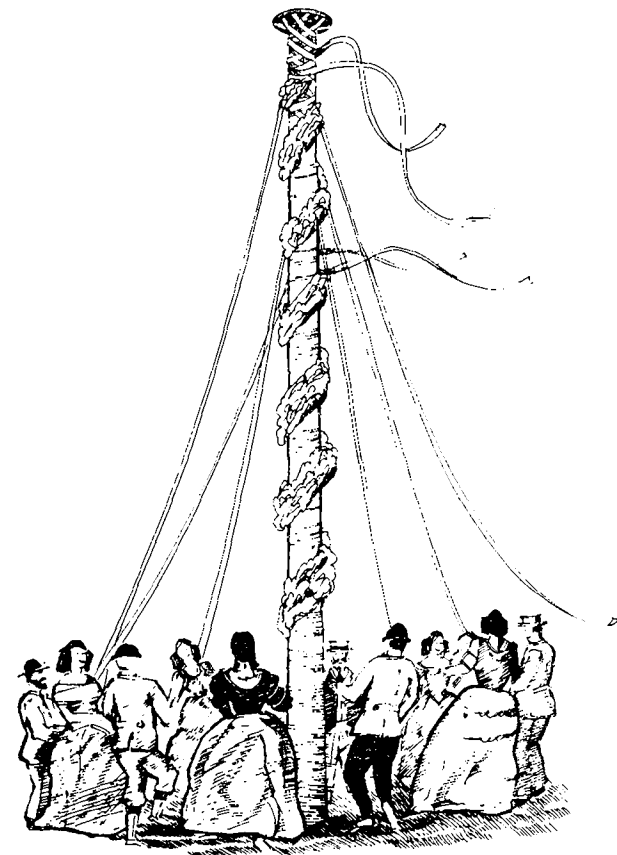
March 5 — 15, 1980

The University of British Columbia

UBC FREDERIC WOOD THEATRE

## A comic opera by Benjamin Britten.

A co-production  
of the departments  
of music & theatre.



# ALBERT HERRING

**PRODUCTION**

Technical Director and Production . . . . . IAN PRATT  
Stage Manager  
Stage Managers . . . . . IAN McANDREW  
. . . . . HUGH MacLEAN, BARBARA PANTON  
Properties . . . . . SHERRY DARCUS  
Costume Supervisor . . . . . ROSEMARIE HESELTON  
Set Construction . . . DON GRIFFITHS, JOHN HENRICKSON,  
. . . . . RON HAMLIN  
Lighting Execution . . . . . ROBERT EBERLE  
Assistant Designer . . . . . DAVID ROBERTS  
Scenic Artist . . . . . GEORGE YATES  
Properties Assistant . . . . . KIM MacKENZIE  
Millinery . . . . . SHEILA BINGHAM  
Wigs . . . . . KEN ALLEN  
Costume Execution . . . . ANDREW BROWN, LINDA DAVIS,  
. . . . . JEAN MURPHY  
Wardrobe Mistress . . . . . PEGGY KEENE  
Scenic Painters . . . . . PEARL BELLESEN, JIM BRIDGE,  
LESLEY CICCOZZI , SALMON HARRIS, DEBBIE MATTHEW,  
. . . . . CAROL POSER  
Stage Crew . . . . . STUDENTS OF THEATRE 350  
House Manager . . . . . DIANE CURNOW, TEDDY BABICHUK  
Box Office . . . . . KATHRYN DOBIE, ROSALINE CHOY,  
. . . . . DIANE CURNOW  
Business Manager . . . . . MARJORIE FORDHAM  
Production . . . . . NORMAN YOUNG

**ALBERT HERRING**

is produced by special arrangement with  
Boosey and Hawkes (Canada) Ltd.

**ALBERT HERRING**

by

**Benjamin Britten**

*Musical Direction by FRENCH TICKNER*

*Settings and Lighting Designed By*  
**ROBERT DAHLSTROM**

*Costumes Designed By*  
**PHILLIP CLARKSON**

Stage Direction by JOHN BROCKINGTON

**CAST**

Lady Billows, an elderly autocrat . . . . DOROTHY-JEAN LLOYD\*  
(March 5,7,10,12,14)  
. . . . . PAZZI ANN BOHNENKAMP  
(March 6,8,11,13,15)  
Florence Pike, her housekeeper . . . . . JENNIFER JESTLEY  
(March 5,7,10,12,14)  
. . . . . DIANE FOX  
(March 6,8,11,13,15)  
Miss Wordsworth, Head Teacher at the . . . . . BETTE COSAR\*  
Church School . . . . . (March 5,7,10,12,14)  
. . . . . ELFRIEDA LANGEMANN  
(March 6,8,11,13,15)  
Mr. Gedge, the Vicar . . . . . ALAN McLELLAN  
Mr. Upfold, the Mayor . . . . . MEL ERICKSEN\*  
Superintendent Budd . . . . . PAUL BERKOLDS  
Sid, a butcher's shophand . . . . . JOHN MITCHELL\*  
Albert Herring, from the Greengrocer's . . . . . DAVID MEEK\*

**CAST continued**

Nancy, from the Bakery . . . . . **ELFRIEDA LANGEMANN**  
 (March 5,7,10,12,14)  
 . . . . . **LENA HAUSER**  
 (March 6,8,11,13,15)  
 Mrs. Herring, Albert's mother . . . . . **PAULA O'DRISCOLL**  
 Emie } Village children . . . . . **ALIX KLENMAN**  
 Cis } . . . . . **SHARON TEBBUTT**  
 Harry } . . . . . **STEVEN SCHOEN**  
 (March 5,7,10,12,14)  
 . . . . . **CAMERON GRANT**  
 (March 6,8,11,13,15)

*\*Appearing by permission of Canadian Actors' Equity Association*

**ORCHESTRA**

Flute, Piccolo . . . . . **NANCY DOERKSEN**  
 Clarinet, Bass Clarinet . . . . . **CHARLES DALLAIRE**  
 Oboe . . . . . **VICTORIA POPPY**  
 Bassoon . . . . . **ANDREW WEIR**  
 French Horn . . . . . **LLOYD GEIDT**  
 Percussion . . . . . **PAUL GRANT**  
 Harp . . . . . **DONNA L. BROWN**  
 Piano . . . . . **ROBERT HOLLISTON**  
 1st Violin . . . . . **DUBRAVKA PEARCE**  
 2nd Violin . . . . . **STEFAN JUNGKIND**  
 'Cello . . . . . **LOIS NELSON**  
 String Bass . . . . . **MICHAEL HOVANIAN**  
 Coach — Accompanists . . . . . **ROBERT HOLLISTON,**  
 . . . . . **LAUREL ANDERSON, CHERYL COONEY**

**SYNOPSIS**

Lady Billows of Suffolk, producing a May Day festival, offers a prize for a May Queen whose virtue is beyond doubt. When such a young woman cannot be found, Lady Billows determines to have a May King, in the person of Albert Herring, a mother-dominated grocer's assistant. When a practical joker fills Herring's lemonade glass with rum, the May King becomes inebriated and disappears into the night, searching for disreputable pleasures. At first presumed dead, he returns to the village the following day, disheveled and haggard, but ready to fight for his new-won emancipation.

**SCENES**

The action of the opera takes place in Loxford, a small market-town in East Suffolk, during April and May of the year 1900.

ACT I Scene I — Lady Billows' conservatory.  
 Scene II — Mrs. Herring's grocery shop.  
 ACT II Scene I — A tent in the Vicarage garden.  
 Scene II — Mrs. Herring's grocery shop.  
 ACT III — Mrs. Herring's grocery shop.

*There will be two 15 minute intermissions.*