

ACKNOWLEDGEMENTS

St. Ives Antiques and Clocks
Brenda Jagroop

COMING EVENTS

October 6 — 11
THE SUICIDE
by Nikolai Erdman
an M.F.A. Thesis Production
Directed by John Cooper
in the Dorothy Somerset Studio

November 5 — 15
THE SKIN OF OUR TEETH
by Thornton Wilder
Directed by Arne Zaslove
in the Frederic Wood Theatre

LONG DAY'S JOURNEY INTO NIGHT

Frederic Wood Theatre

September 17 — 27, 1980

The University of British Columbia

For Carlotta, on our 12th Wedding Anniversary

Dearest: I give you the original script of this play of old sorrow, written in tears and blood. A sadly inappropriate gift, it would seem, for a day celebrating happiness. But you will understand. I mean it as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play—write it with deep pity and understanding and forgiveness for all the four haunted Tyrones.

These twelve years, Beloved One, have been a Journey into Light—into love. You know my gratitude. And my love!

GENE

*Tao House
July 22, 1941.*

THE FREDERIC WOOD THEATRE
presents
LONG DAY'S JOURNEY INTO NIGHT
by
Eugene O'Neill

Directed by STANLEY WEESE

Set and Costumes Designed By
BRIAN H. JACKSON

Lighting Designed by
IAN PRATT

CHARACTERS

James Tyrone **ANTONY HOLLAND***
Mary Cavan Tyrone, his wife **ALMA THERY***
James Tyrone, Jr., their elder son **MORRIS PANYCH***
Edmund Tyrone, their younger son **ROY VINE***
Cathleen, second girl **CATHERINE CAINES**

SCENES

ACT 1 Living room of the Tyrones' summer home
8:30 a.m. of a day in August, 1912

ACT 2 SCENE 1 The same, around 12:45
SCENE 2 The same, about a half hour later

INTERMISSION OF FIFTEEN MINUTES

ACT 3 The same, around 6:30 that evening

ACT 4 The same, around midnight

**Appearing by permission of Canadian Actors' Equity Association*

PRODUCTION

Technical Director and Production Stage Manager **IAN PRATT**
Properties **SHERRY DARCUS**
Costume Execution **ROSEMARIE HESELTON**
Set Construction **DON GRIFFITHS, ROBERT EBERLE**
Lighting Execution **JOHN HENRICKSON**
Assistant to the Director **BOB YOUNGQUIST**
Scenic Artist **ELIZABETH FISCHER**
Stage Manager **JEFFREY GOLDENBERG**
Wardrobe Mistress **PEGGY KEENE**
Scenic Painter **MARIASCHA KALENSKY WRIGHT**
Stage Crew **STUDENTS OF THEATRE 350**
House Manager **PAULA ZENTNER**
Box Office **CAROL FISHER, ROSE ANN JANZEN**
Business Manager **MARJORIE FORDHAM**
Production **NORMAN YOUNG**

LONG DAY'S JOURNEY INTO NIGHT

is produced by special arrangement with
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New York