

"I WOULD LOVE TO BE THE POET LAUREATE OF CONEY ISLAND."

Thornton Wilder 1897 — 1975

Thornton Wilder, whose Pulitzer prize winning comedy of serious intent, **THE SKIN OF OUR TEETH**, premiered in 1942, regarded the theatre as greatest of all art forms. Though exploring no less than the ability of the human race to persevere in the face of nature's destructive powers and man's own folly, ignorance and cruelty, he remained convinced that the artistic validity of a play depended on the frank admission that the pursuit of truth is via make-believe. His personal and unique use of traditional devices — the telescoping of time, the pageantry of philosophies and poetic ideas, the destruction of the production itself by having actors step out of roles to address the audience directly — was a radical innovation in the 20th Century theatre dominated by realistic convention. Wilder's vision had a dark side, but on the eve of America's entry into World War II his view of life was that a faltering, absurd but noble mankind would survive in spite of itself.

Tonight in the spirit of a carnival midway our company places itself with you in a theatre in New York City at the time when we've all just come through the depression by ... "the skin of our teeth".

ACKNOWLEDGEMENTS

Vancouver Board of Parks and Recreation
C.B.C. Design Department
The Playhouse
Dean McMillan
Michael O'Connor
Arts Club Theatre
U.B.C. Gates Hairstylists

COMING EVENTS

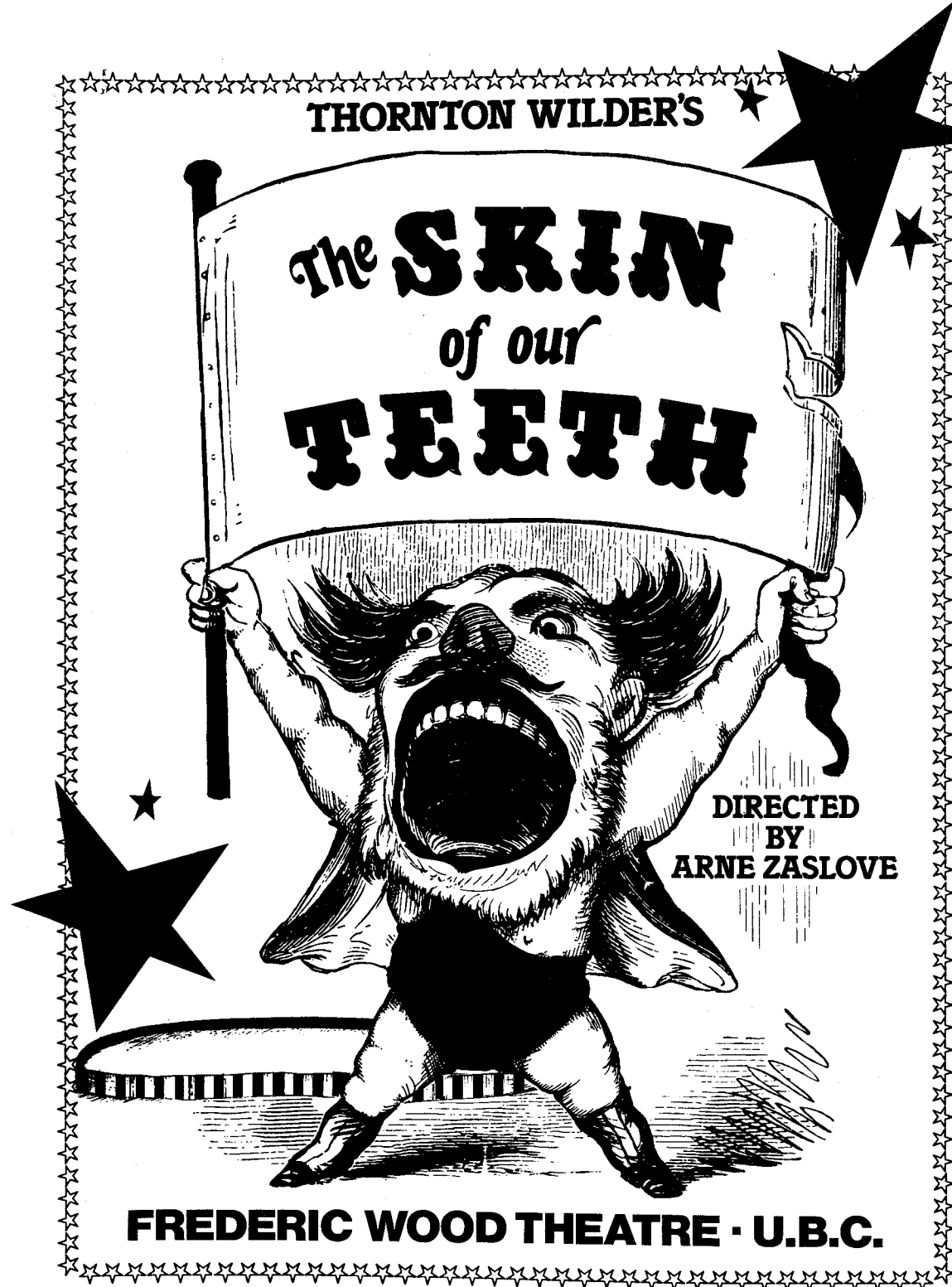
January 14 — 24
BRECHT ON BRECHT
by Brecht/Tabori
With Roma Hearn
Directed by Klaus Strassmann
in the Frederic Wood Theatre

THE SKIN OF OUR TEETH

Frederic Wood Theatre

November 5 — 15, 1980

The University of British Columbia



THE SKIN OF OUR TEETH

by
THORNTON WILDER

Directed by ARNE ZASLOVE

Settings Designed by
DAVID FISCHER

Costumes Designed by
BRIAN H. JACKSON

Lighting Designed by
ROBERT DAHLSTROM

Original Music and Sound
SHERILYN FRITZ

CAST

(in order of appearance)

Barker	GEORGE SPELVIN
Show Girl	ROBIN COX
Sabina	BARBARA STEPHEN*
Fitzpatrick	JEFFREY SMYTH
Mrs. Antrobus	AUDREY WILLS
Telegraph Boy	IAN FORSYTH
Dinosaur	SE' KEOHANE
Mammoth	RON CHARTIER, PETER SHAVER
Gladys Antrobus	LAUREL BRYSON
Henry Antrobus	BRAD QUENVILLE
Mr. Antrobus	IGORS GAVON*
Strongman	BOB YOUNGQUIST
Doctor	IAN FORSYTH
Professor	MICHAEL McKINLEY
Moses	PAUL BINKERT
Homer	RICHARD SALI
Muses	ROBIN COX, KIM FALCONER, NAN GREGORY
Refugees	TRACY BRAUKMANN, RON CHARTIER SE' KEOHANE, PETER SHAVER
Conveeners	TRACY BRAUKMANN, PAUL BINKERT, RON CHARTIER ROBIN COX, KIM FALCONER, IAN FORSYTH, NAN GREGORY MICHAEL McKINLEY, SE' KEOHANE, RICHARD SALI, PETER SHAVER
Fortune Teller	MICKI MAUNSELL*
Chair Pusher	JEFFREY SMYTH
Life Guard	BOB YOUNGQUIST
Broadcast Official	JEFFREY SMYTH
Asst. Broadcast Official	RON CHARTIER
Mr. Tremayne	PAUL BINKERT
Ivy	TRACY BRAUCKMANN
Hester	NAN GREGORY
Fred Bailey	RICHARD SALI

*Appearing by permission of Canadian Actors' Equity Association

THERE WILL BE TWO INTERMISSIONS

The action of the play takes place in a theatre in New York City where a stage company is performing a play whose:

First Act takes place in George Antrobus's home, Excelsior, New Jersey

Second Act at Atlantic City, New Jersey

Third Act in the Antrobus home.

ARNE ZASLOVE, former Artistic Director of the National Theatre School of Canada and co-founder of the Professional Acting Training Program at the University of Washington, is a visiting professor at the University of British Columbia this term. He has lectured and directed at the National Film Board, New York University, Yale, Carnegie Mellon, Simon Fraser and other universities. His regional theatre work includes productions in New York and Seattle, where he was Assistant Artistic Director of the Seattle Repertory Theatre and now directs the Floating Theatre Company.

PRODUCTION

Technical Director	IAN PRATT
Properties	SHERRY DARCUS
Costume Supervisor	ROSEMARIE HESELTON
Set Construction	ROBERT EBERLE, JOHN HENRICKSON
Lighting Execution	DON GRIFFITHS
Assistants to the Director	ANNE ALEXANDER, JOE MARTIN, JEFFREY SMYTH, BOB YOUNGQUIST
Scenic Artists	CATHERINE HAHN, MOLLY MARCH
Costume Execution	LINDA DAVIS
Stage Manager	MARTI KULICH
Properties Assistant	OLE JUUL
Wardrobe Mistress	PEARL BELLESEN
Stage Crew	STUDENTS OF THEATRE 350
House Manager	MICHELLE ANFIELD
Box Office	CAROL FISHER, ROSE ANN JANZEN PAM JONES, ABDUL MERALI
Business Manager	MARJORIE FORDHAM
Production	NORMAN YOUNG

THE SKIN OF OUR TEETH

is produced by special arrangement with
SAMUEL FRENCH (Canada) Ltd.

RECORDING MUSICIANS

ROSS BLIGH, NEIL HUNTER
NANCY BATEMAN, ANDREW CLAYDEN
KEN SURGES
LARRY OLSON

Trumpet
Trombone
Baritone
Percussion

MICHAEL McKINLEY

Live Keyboard