

**ACKNOWLEDGEMENTS**

CBC  
The Playhouse  
Metro Theatre  
Leslie White  
Professor Martin Berinbaum  
Roland Peters

**COMING EVENTS**

**SIX CHARACTERS IN SEARCH  
OF AN AUTHOR**

by Luigi Pirandello  
Directed by John Brockington  
January 12-22  
Frederic Wood Theatre

For information phone 228-2678

**THE TROJAN WOMEN**  
Frederic Wood Theatre November 17-27, 1982  
University of British Columbia

UBC  
*Frederic Wood Theatre*  
*presents*

**THE TROJAN WOMEN**

**by Euripides**

NOVEMBER 17-27



# THE TROJAN WOMEN

by  
Euripides

Directed by  
**Klaus Strassmann**

Setting Designed by  
Geoffrey Smedley

Costumes Designed by  
Brian H. Jackson

Lighting Designed by  
Ian Pratt

Chorus Directed by  
Jose Smith

## CAST

(in order of appearance)

Poseidon . . . . . LUC CORBEIL  
Athena . . . . . SHAUNA BAIRD  
Hecuba . . . . . MARJORIE NELSON\*  
Talthybius . . . . . CARL WATSON  
Cassandra . . . . . TAMSIN KELSEY  
Andromache . . . . . BARBARA STEPKOWSKI  
Astyanax . . . . . ABE HOHN/TOBY UFFINDELL-PHILLIPS  
Menelaos . . . . . ERROL DURBACH  
Helen . . . . . PAULINE NEWSTONE

## CHORUS

|                   |                    |
|-------------------|--------------------|
| Joanne Ashdown    | Carol Nesbitt      |
| Karen Boundy      | Patricia Penrose   |
| Constance Brill   | Marlene Rodgers    |
| Mary Brunton      | Margaret Ross      |
| Janet Comin       | Delwyn Smith       |
| Sylvia Goodmurphy | Catherine Spalding |
| Lisa Klingspon    | Sylvia Swift       |
| Kari Milton       | Janice Tkachuk     |
| Louise Moon       |                    |

## SOLDIERS

|                 |                 |
|-----------------|-----------------|
| Daen Campbell   | Colin Funk      |
| Shaun Dunn      | Wally Mustapich |
| Leonard Copetti | Roland Peters   |
| Tyler Felbel    | William Wilde   |

## CHILDREN

|              |           |
|--------------|-----------|
| Brandy Popyl | Kim Popyl |
|--------------|-----------|

*There will be no intermission.*

## PRODUCTION

TECHNICAL DIRECTOR . . . . . Ian Pratt  
PROPERTIES . . . . . Sherry Darcus  
COSTUME SUPERVISOR . . . . . Rosemarie Heselton  
SET CONSTRUCTION . . . . . Robert Eberle and John Henrickson  
SCENE PAINTER . . . . . Don Davis  
LIGHTING EXECUTION . . . . . Don Griffiths  
STAGE MANAGER . . . . . Kim Falconer  
PROPERTIES ASSISTANT . . . . . Colleen Williamson  
ASSISTANTS TO THE DIRECTOR . . . . . Claire Brown, Dianne Clark, and Sylvia Swift  
WARDROBE MISTRESS . . . . . Wiluya Ussner  
STAGE CREW . . . . . The Students of Theatre 250/350  
HOUSE MANAGER . . . . . Cameron McGill  
BOX OFFICE . . . . . Carol Fisher, Roseann Janzen and Tina Nielsen  
BUSINESS MANAGER . . . . . Marjorie Fordham  
PRODUCTION . . . . . Norman Young

## SOUND PRODUCTION

SYNTHESIZER . . . . . Pat Payne  
TAPE COLLAGE . . . . . Cameron McGill  
DRUM . . . . . Bev Siver  
SOUND CONSULTANT . . . . . Barbara Pritchard

\*MARJORIE NELSON . . . Visiting Artist in Residence

Ms. Nelson last appeared at the Frederic Wood Theatre in the title role of **Mother Courage**, with Klaus Strassmann directing. More recently, she was seen in **Happy Days** at Simon Fraser University with the Floating Theatre Company (Arne Zaslove directing). She has appeared professionally on and off Broadway, in regional theatre, on radio and television, and was an original member of the Seattle Repertory Theatre. Ms. Nelson is well known to Northwest audiences, appearing regularly with the major Seattle theatres. London-trained in the Alexander technique, she teaches at Cornish School in Seattle, in Portland, and currently here at the University of British Columbia in the Theatre Department.