Hair dressing by UBC Gates Hair Fashion 4605 W. 10th Ave. 228-9345

ACKNOWLEDGEMENTS

Studio 58

Playhouse Theatre

Carousel Theatre

C.B.C.

Metro Theatre

COMING EVENTS

HEDDA GABLER

by Henrik Ibsen

An MFA Thesis Production

February 21-26

Dorothy Somerset Studio

THE TICKET-OF-LEAVE MAN

by Tom Taylor

Directed by Arne Zaslove

March 2-12

Frederic Wood Theatre

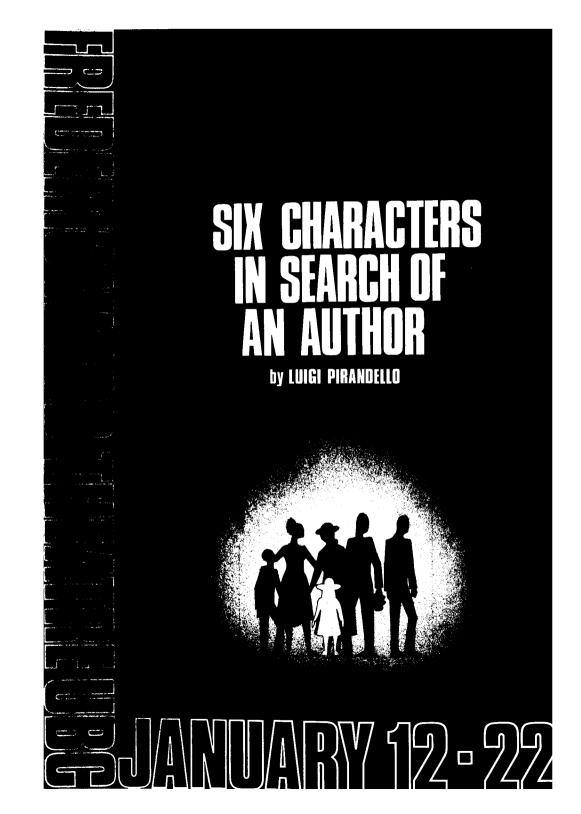
For information phone 228-2678

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Frederic Wood Theatre

January 12-22, 1983

University of British Columbia



SIX CHARACTERS IN SEARCH OF AN AUTHOR

by
Luigi Pirandello
Translated by Paula Avila Mayer

Directed by

John Brockington

Set and Lighting Designed by J. Amburn Darnall

Costumes Designed by Brian H. Jackson

Choreography by
Alex McLeod and Shauna Baird

CAST

Cnaracters	
Father	LEON POWNALL
Mother	CLAIRE BROWN
Stepdaughter	LISA KLINGSPON
Son	CARL WATSON
Boy	PAXTON BREWER
Girl	NADJA DURBACH/TARA SUNDBERG
Madam Pace	LORI DUNGEY
Company	
Director	BRENT ALSTON
Leading Man	LUC CORBEIL
Leading Lady	SHAUNA BAIRD
Stage Manager	CATHERINE SPALDING
Assistant Stage Manager	EMI GARZITTO
Actors and Actresses	MICHAEL DEKOVEN, JESSICA DUBÉ,
	KIM FALCONER, MARGARET MARDIROSSIAN,
	LOUISE MOON, WALLY MUSTAPICH,
	TINA NIELSEN, CHRIS ROBSON,
	and NICHOLAS STOW
Pianist	CARL MONTGOMERY/KENT TSURUMARU

There will be two ten-minute intermissions.

PRODUCTION

TECHNICAL DIRECTOR	
PROPERTIES	Sherry Darcus
COSTUME SUPERVISOR	Rosemarie Heselton
SET CONSTRUCTION	$\dots \dots \dots \text{Don Griffiths and John Henrickson}$
LIGHTING EXECUTION	Robert Eberle
STAGE MANAGER	Howard Partridge
ASSISTANTS TO THE DIRECTOR.	Beth French, Sylvia Swift
	and Michael DeKoven
PROPERTIES ASSISTANT	Kathy Kenny
WARDROBE MISTRESS	
STAGE CREW	\dots The Students of Theatre 250/350
HOUSE MANAGER	Colleen Williamson
BOX OFFICE	. Carol Fisher, Roseann Janzen and Tina Nielsen
BUSINESS MANAGER	Marjorie Fordham
PRODUCTION	Norman Young

LEON POWNALL — Artist in Residence

Mr. Pownall is well known to audiences across Canada as director and actor. He has performed, written and produced for radio, television and film. Frederic Wood Theatre audiences will remember his performances in **No Man's Land**, **Rosencrantz and Guildenstern are Dead**, **The Rivals** and **King Lear** as well as his unique directorial treatment of **The Firebugs**. The recent and critically acclaimed work **Dylan Bach** was written and performed by Leon. **Dylan Bach** is a loving look at the famous poet Dylan Thomas. Mr. Pownall delighted theatre goers as the mischievous Uncle Edgar in Gordon Pinsent's **A Gift to Last** at The Playhouse during the holiday season.

^{*}Appearing through the courtesy of Canadian Actors' Equity Association.