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ACKNOWLEDGEMENTS

Studio 58

Playhouse Theatre

Carousel Theatre

C.B.C.

Metro Theatre

COMING EVENTS

HEDDA GABLER

by Henrik Ibsen

An MFA Thesis Production

February 21-26

Dorothy Somerset Studio

* * *

THE TICKET-OF-LEAVE MAN

by Tom Taylor

Directed by Arne Zaslove

March 2-12

Frederic Wood Theatre

For information phone 228-2678

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Frederic Wood Theatre

January 12-22, 1983

University of British Columbia

FREDERIC WOOD THEATRE

**SIX CHARACTERS
IN SEARCH OF
AN AUTHOR**

by **LUIGI PIRANDELLO**



JANUARY 12-22

SIX CHARACTERS IN SEARCH OF AN AUTHOR

by
Luigi Pirandello
Translated by Paula Avila Mayer

Directed by
John Brockington

Set and Lighting Designed by
J. Amburn Darnall

Costumes Designed by
Brian H. Jackson

Choreography by
Alex McLeod and Shauna Baird

CAST

Characters

Father LEON POWNALL •
Mother CLAIRE BROWN
Stepdaughter LISA KLINGSPON
Son CARL WATSON
Boy PAXTON BREWER
Girl NADJA DURBACH/TARA SUNDBERG
Madam Pace LORI DUNGEY

Company

Director BRENT ALSTON
Leading Man LUC CORBEIL
Leading Lady SHAUNA BAIRD
Stage Manager CATHERINE SPALDING
Assistant Stage Manager EMI GARZITTO
Actors and Actresses MICHAEL DEKOVEN, JESSICA DUBÉ,
KIM FALCONER, MARGARET MARDIROSSIAN,
LOUISE MOON, WALLY MUSTAPICH,
TINA NIELSEN, CHRIS ROBSON,
and NICHOLAS STOW
Pianist CARL MONTGOMERY/KENT TSURUMARU

There will be two ten-minute intermissions.

**Appearing through the courtesy of Canadian Actors' Equity Association.*

PRODUCTION

TECHNICAL DIRECTOR Ian Pratt
PROPERTIES Sherry Darcus
COSTUME SUPERVISOR Rosemarie Heselton
SET CONSTRUCTION Don Griffiths and John Henrickson
LIGHTING EXECUTION Robert Eberle
STAGE MANAGER Howard Partridge
ASSISTANTS TO THE DIRECTOR Beth French, Sylvia Swift
and Michael DeKoven
PROPERTIES ASSISTANT Kathy Kenny
WARDROBE MISTRESS Wiluya
STAGE CREW The Students of Theatre 250/350
HOUSE MANAGER Colleen Williamson
BOX OFFICE Carol Fisher, Roseann Janzen and Tina Nielsen
BUSINESS MANAGER Marjorie Fordham
PRODUCTION Norman Young

LEON POWNALL — Artist in Residence

Mr. Pownall is well known to audiences across Canada as director and actor. He has performed, written and produced for radio, television and film. Frederic Wood Theatre audiences will remember his performances in **No Man's Land**, **Rosencrantz and Guildenstern are Dead**, **The Rivals** and **King Lear** as well as his unique directorial treatment of **The Firebugs**. The recent and critically acclaimed work **Dylan Bach** was written and performed by Leon. **Dylan Bach** is a loving look at the famous poet Dylan Thomas. Mr. Pownall delighted theatre goers as the mischievous Uncle Edgar in Gordon Pinsent's **A Gift to Last** at The Playhouse during the holiday season.