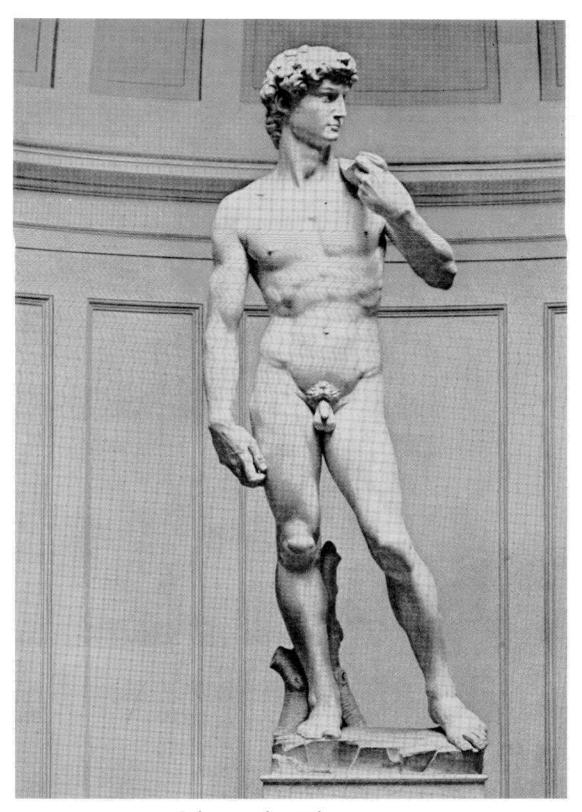
# Frederic Wood Theatre

Love for Love



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## University of British Columbia

Frederic Wood Theatre presents

# Love for Love

*by* William Congreve

directed by Arne Zaslove

November 6 - 16 1985

### University of British Columbia FREDERIC WOOD THEATRE

Nove For Love

Congreve

November 6-16

### Major Barbara

January 15-25

iaw

As You Like H

Shakespeare

March 5-15

\*\* BONUS PRODUCTION \*\*
(Not Included In Regular Season)

THE 39 STEPS

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by John Gray (Subject to rights approval) April 7 - May 3

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Frederic Wood Theatre Magazine

PUBLISHER
Joseph G. MacKinnon
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Doug Henderson

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Any comments or enquiries regarding the contents of this publication may be forwarded to the publisher at the above address



# William Congreve A Chronology

1670	Born near Leeds, England, as son of a military officer.
1687	Education at Trinity College, Dublin; Jonathan Swift is his fellow student.
1689	Returns to England; studies law in London.
1693	His first play, <i>The Old Bachelor</i> , a collaboration with John Dryden, produced at the Drury Lane Theatre.
1694	The Double-Dealer proves to be another success.
1695	Love For Love at the Lincoln's Inn Fields Theatre with the leading actors of their time: Thomas Betterton as Valentine and Anne Bracegirdle as Angelica.
1700	The Way of the World. Attacked by Jeremy Collier for "immorality and profaness".
1707	Manager of the Haymarket Theatre.  Various positions as a civil servant.
1726	Retires. Visited by Voltaire and other continental writers and intellectuals.
1729	Failing sight, ill health, death. Buried in Westminster Abbey.

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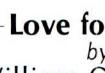
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### Directed by Arne Zaslove

## William C

Lighting Design by

Robert Hamilton

Set and Costume Design by Brian H. Jackson Music Selected and Composed by Adam Ionathon Con Dramatis Personae VALENTINE fallen under his father's displeasure by his 

SIR SAMPSON LEGEND ..... Mark Hopkins

father to Valentine and Ben

expensive way of living, in love with Angelica . . . John Payne SCANDAL his friend, a free speaker . . . . . Christopher Beck

a half witted beau, vain of his amours, yet valuing himself for secrecy

BEN Sir Sampson's younger son, half home-bred, and half sea-bred, designed to marry Miss Prue . . . Michael Fera

FORESIGHT ..... Jeff Smyth

an illiterate old fellow, peevish and positive, superstitious, and pretending to understand astrology, palmistry, physiognomy, omens, dreams, etc., uncle to Angelica

IEREMY servant to Valentine . . . . . . . . Bruce Harwood TRAPLAND a scrivener . . . . . . . . . . . . . . . . Paul Batten BUCKRAM a lawyer . . . . . . . . . Anthony Davies

SNAP/SAILOR . . . . . . . . . . . . Donald F. Robinson ROBIN/SAILOR . . . . . . . . . . . . . . . . Dan Granirer

SAILOR . . . . Anthony Small

ANGELICA ..... Laura White niece to Foresight, of a considerable fortune in her own hands

second wife to Foresight

sister to Mrs. Foresight, a woman of the town

MISS PRUE ..... Kathryn Bracht

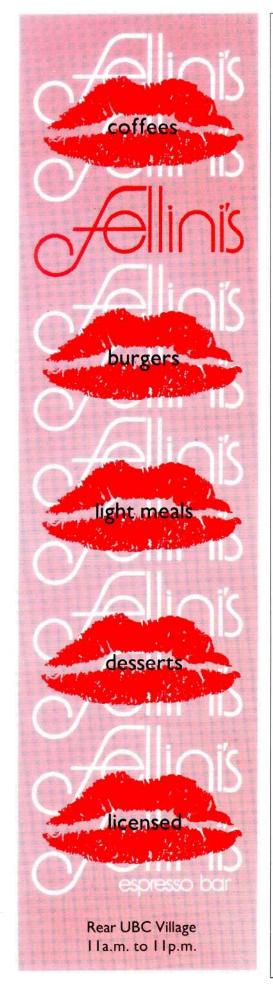
daughter to Foresight by a former wife, a silly,

awkward country girl

IENNY maid to Angelica ..... Laura K. Burke

The action of the play occurs in Valentine Legend's apartments and the home of old Foresight.

There will be one intermission.



# for Love

# Congreve

### **PRODUCTION**

Technical Director		
Properties Mistress Sherry Darcus		
Costume Supervisor		
Set Construction Robert Eberle, John Henrickson		
Lighting Execution Cynthia Burtinshaw, Don Griffiths		
Cutter Christine Mooney		
First Hand		
Properties Assistant Mary-Lou Storey		
Wigs Terry Kuzyk		

Stage Manager Debbie Starr		
Assistant Stage Manager Linda Maack		
Properties Crew Kathleen Measures		
Stage Crew Calvin Maul, Philip McDermott		
Make-up		
Hat Execution and Wardrobe Jannette Bijdge-Vaate		

House Manager	Robert Garfat
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Production	. Norman Young

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# A London Diary April 1695

- April 3 Sir William Parkyns and Sir John Friend, having been convicted of high treason, were drawn on a hurdle to Tyburn, and there were executed.
- April 9 A mob marched from the wrestling ring and plundered the house of the Provost Marshal of the Army in Holborn, setting at liberty men who had been pressed into military service against the French.
- April 12 John Gee, a street child aged 8, was found dead in a cellar, covered with hay. Bess Penn, a pick-pocket, later confessed that she had tied a handkerchief around his neck and pulled it until he was black in the face, because he would not part with six farthings.
- April 13 Parr and Cole, two notorious highwaymen, were committed to Newgate and later hanged.
- April 25 A reward of 5 pounds was offered for the capture of Robert Langley, an apprentice aged 25, who had left his master, taking with him a considerable sum of money.
- April 28 At the April sessions of the Old Bailey, six persons were sentenced to death, twelve to be burnt in the hand, four to be whipped, two to stand in the pillory, and seven to be fined only. One of the men sentenced to death by hanging was a pick-pocket who had stolen two guinea-pieces of gold.
- April 30 Opening night of Love For Love at the Lincoln's Inn Fields Theatre.

# Three Notes On William Congreve

### Samuel Johnson on William Congreve

But whatever objections may be made, either to his comic or tragic excellence, they are lost, at once, in a the blaze of admiration, when it is remembered that he had produced his plays before he had passed his thirtieth year; before other men, even such as are to shine in eminence, have passed their probation of literature. Among all the efforts of early genius which literary history records, I doubt whether any one can be produced that more surpasses the common limits of nature than the plays of Congreve.

## William Hazlitt on William Congreve

His style is inimitable, nay perfect. It is the highest model of comic dialogue. Every sentence is replete with sense and satire, conveyed in the most pointed terms. Every page presents a shower of brilliant conceits, it is a tissue of epigrams in prose, is a new triumph of wit, a new conquest over dullness. There is a peculiar flavour in the very words. His comedy bears every mark of being a spirited copy taken off and carefully revised from the society of his time, exhibiting all the sprightliness, ease, and animation of familiar conversation, with the correctness of a finished composition.

## Voltaire on William Congreve

The late Mr. Congreve raised the glory of comedy to a greater height than any other English writer before or since his time. He wrote only a few plays, but they are all excellent in their kind. They abound with characters all of which are shadowed with the utmost delicacy. He himself spoke of his works as of trifles that were beneath him; and hinted to me that I should visit him upon no other foot than that of a gentleman. I answered that had he been so unfortunate as to be a mere gentleman, I should never have come to see him.

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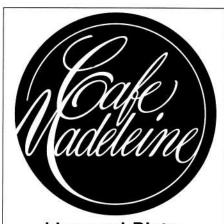
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by George Bernard Shaw

> directed by Antony Holland

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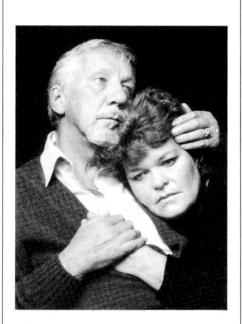
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