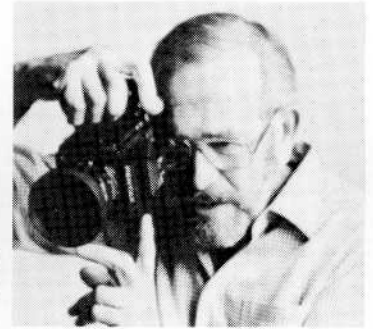


**Frederic Wood Theatre**

**As You  
Like It**



# Sam Haskins, world famous photographer, will show and tell on March 14.

The creation of a unique style for photographing models brought world fame to British commercial photographer Sam Haskins. "An evening with Sam Haskins" is lavishly illustrated with 6 x 7 (5 times larger than 35mm) and 645 slides synchronized to a stereophonic sound track. Followed by an audience question and answer session.

Date: Friday, March 14th. Time: 7:30 p.m. Place: U.B.C.  
Instructional Resource Centre. Price: \$15.00 per person.

## PENTAX

Tickets available from:

<i>BEAU PHOTO</i> 1520 WEST 6TH AVENUE, VANCOUVER, B.C. 734-7771	<i>HART'S CAMERAS</i> #6 - 20555 56TH AVENUE, LANGLEY, B.C. 534-1919	<i>LENS &amp; SHUTTER CAMERAS</i> 2912 WEST BROADWAY, VANCOUVER, B.C. 736-3461
<i>DUNNE &amp; RUNDLE</i> 891 GRANVILLE STREET, VANCOUVER, B.C. 681-9254	<i>INTER-PRO PHOTO</i> 834 WEST PENDER STREET, VANCOUVER, B.C. 669-4541	1615 LONSDALE AVENUE, NORTH VANCOUVER, B.C. 986-3471
BENTALL CENTRE MALL, VANCOUVER, B.C. 689-8508	<i>KERRISDALE CAMERAS LTD.</i> 2170 WEST 41ST AVENUE, VANCOUVER, B.C. 263-3221	<i>LEO'S CAMERA SUPPLY</i> 1055 GRANVILLE STREET, VANCOUVER, B.C. 685-5331
	658A #3 ROAD, RICHMOND, B.C. 273-0363	<i>REID'S PHOTO MART</i> 15138 16TH AVENUE, WHITE ROCK, B.C. 531-8344

Tickets can be ordered by phone from Pentax - 733-1161. (Visa or MasterCard welcome).  
Presented by Photographic Society of U.B.C. Sponsored by Pentax Canada Inc.

**University of  
British Columbia  
FREDERIC  
WOOD  
THEATRE**

University of British Columbia

Frederic Wood Theatre  
presents

# As You Like It

By  
William Shakespeare

Directed By  
John Brockington

March 5-15,  
1986

#### **NOTICE TO SUBSCRIBERS**

Regretfully, the Frederic Wood Theatre has had to cancel its plans to produce *The Thirty Nine Steps* due to unforeseen copyright difficulties. We are, however, working on another project with John Gray, details of which we hope to be able to announce shortly.

**PHONE 228-2678**

Frederic Wood Theatre  
Magazine

**PUBLISHER**  
**Joseph G. MacKinnon**

**DIRECTOR OF SALES**  
**Doug Henderson**

**ADVERTISING  
CONSULTANT**  
**Edward P. Rogers**

A seasonal publication of  
University Productions Inc.  
3591 West Eleventh Avenue  
Vancouver, B.C.  
738-7768

**Any comments or enquiries  
regarding the contents of this  
publication may be forwarded to  
the publisher at the  
above address**



**WIEDEMAN**

**Garden Service**

401-1835 Nelson St.  
Vancouver, B.C.  
Telephone 687-8398

**Pruning  
Landscaping  
Design & Planning**

**hys**



**ENCORE MANSION**

637 Hornby Street 1523 Davie Street  
683-7671 689-1111

*La Cachette*

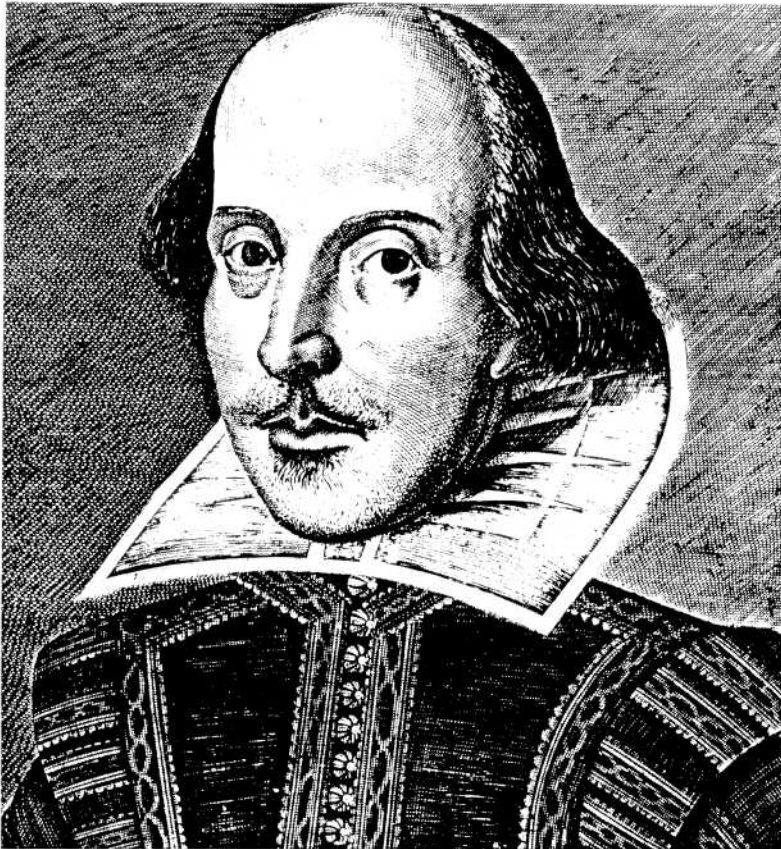
2036 West 41st,  
Vancouver, B.C.  
266-0824

tina  
chef and owner

A.W. Schlegel

## Some Observations on As You Like It

It would be difficult to bring the contents of *As You Like It* within the compass of an ordinary relation; nothing takes place, or rather what does take place is not so essential as what is said; even what may be called the denouement is brought about in a pretty arbitrary manner. Whoever perceives nothing but what is capable of demonstration will hardly be disposed to allow that it has any plan at all. Banishment and flight have assembled together in the Forest of Arden a singular society: a Duke dethroned by his brother, and, with his faithful companions in misfortune, living in the wilds on the produce of the chase; two disguised princesses, who love each other with a sisterly affection; a witty court fool; lastly, the native inhabitants of the forest, ideal and natural shepherds and shepherdesses. These lightly-sketched figures pass along in the most diversified succession; we see always the shady dark-green landscape in the background, and breathe in imagination the fresh air of the forest. The hours are here measured by no clocks, no regulated recurrence of duty or toil; they flow on unnumbered in voluntary occupation or fanciful idleness, to which every one addicts himself according to his humour or disposition; and this unlimited freedom compensates all of them for the last conveniences of life. One throws himself down solitarily under a tree, and indulges in melancholy reflections on the changes of fortune, the falsehood of the world, and the self-created torments of social life; others make the woods resound with social and festive songs to the accompaniment of their horns. Selfishness, envy, and ambition have been left in the city behind them; of all the human passions, love alone has found an entrance into this wilderness, where it dictates the same language to the simple shepherd and the chivalrous youth, who hangs his love-ditty to a tree. A prudish shepherdess falls instantaneously in love with Rosalind, disguised in man's apparel; the latter sharply reproaches her with her severity to her poor lover, and the pain of refusal, which she at length feels from her own experience, disposes her to compassion and requital. The fool carries his philosophical contempt of external show and his raillery of the illusion of love so far, that he purposely seeks out the ugliest and simplest country wench for a mistress. Throughout the whole picture it seems to have been the intention of the poet to show that nothing is wanted to call forth the poetry which has its dwelling in nature and the human mind, but to throw off all artificial constraint and restore both to their native liberty. 1809.



This Figure, that thou here seest put,  
 It was for gentle Shakespeare cut:  
 Wherein the Graver had a strife  
 with Nature, to out-doo the life:  
 O, could he but have drawne his wit  
 As well in brasse, as he hath hit  
 His face; the Print would then surpassse  
 All, that was ever writ in brasse.  
 But, since he cannot, Reader, looke  
 Not on his Picture, but his Booke.

Ben Jonson (1623)

Books & Cards

**Regent Bookstore**

2120 Westbrook Mall, Vancouver, B.C. V6T 1W6 (604) 228-1820

ENTER  
 ANOTHER WORLD

# PUNJAB

RESTAURANT

Walking distance from B.C. stadium  
**Free valet parking at rear,**  
 PUNJAB, the first Vancouver  
 restaurant to offer INDIA'S finest  
 cuisine has maintained its  
 reputation for exotic foods at  
 competitive prices since 1971.

Enjoy soft sitar music blended with unique  
 slide show of India, oriental decor.  
 Extensive selection of succulent meat and  
 vegetable dishes, all moderately priced.

Open daily 11:30 a.m. to 11:00 p.m.

**796 MAIN ST. AT UNION**

3 blocks south of Chinatown

**688-5236**

STUART DEE

PHOTOGRAPHS

March 10-14, 10 a.m. - 4 p.m.

AMS Art Gallery

Student Union Building

UBC

**Wong,  
 Obahi,  
 Seims  
 & Lee**

CHARTERED  
 ACCOUNTANTS

Suite 1283 - 595 Burrard Street  
 P.O. Box 49071 Three Bentall Centre  
 Vancouver, B.C. Canada

V7X 1G4

(604) 683-0333



**As You**  
**William Sh**  
**Directed by Jo**

Set and Costumes Designed by  
 Brian H. Jackson

Lighting Designed by  
 Geoffrey Dunbar

Music Directed and Arranged  
 by Adam Jonathan Con

Wrestling Match by  
 Sandor Kovacs

Choreography by  
 Grace Macdonald

**CAST**  
 (in order of appearance)

ORLANDO, youngest son of Sir Roland de Boys . Lawrence K. Ball  
 ADAM, servant to Oliver . . . . . Dennis Kuss  
 OLIVER, oldest son of Sir Roland de Boys . . . . . Christopher Beck  
 DENNIS, servant to Oliver . . . . . Neil Gallagher  
 CHARLES, wrestler to Frederick . . . . . Timothy T. Hyland  
 CELIA, daughter to Frederick . . . . . Sarah Rodgers  
 ROSALIND, daughter to the banished Duke . . . . . Kathryn Bracht  
 TOUCHSTONE, a clown . . . . . Chris Rosati  
 LE BEAU, a courtier to Frederick . . . . . Philip Spedding  
 FREDERICK, the usurping Duke . . . . . Darren Andrichuk  
 THE BANISHED DUKE, brother to Frederick . . . . . Errol Durbach  
 CORIN, } shepherds . . . . . Drew Kemp  
 SILVIUS } . . . . . Dion Luther  
 AUDREY, a country wench . . . . . Tanja Dixon-Warren  
 WILLIAM, a country fellow, in love with Audrey . . . Michael Fera  
 AMIENS/HYMEN, } lords attending on the . . . . . Bruce Dow  
 JAQUES, } banished Duke . . . . . Bruce Harwood  
 SIR OLIVER MARTÉXT, a vicar . . . . . Philip Spedding  
 PHEBE, a shepherdess . . . . . Corinne Hebden  
 JAQUES de BOYS, middle son of . . . . . Philip Spedding  
     Sir Roland de Boys  
 LORDS, LADIES, FORESTERS . . . . . Bill Baker, Roland Brand,  
     Laura K. Burke, Neil Gallagher, David A.C. Hay,  
     Neil Ingram, Thomas Jones, Sara Levine,  
     Paul Mitchell, Vito Rodomski,  
     Jason Smith, Mark Weatherley, Bryson Young

There will be one intermission of fifteen minutes.

As You Like It  
 Fellini's  
 burgers  
 light meals  
 desserts  
 coffees  
 espresso bar  
 Rear UBC Village  
 11 a.m. to 11 p.m.

# u Like It

by  
**Shakespeare**  
**John Brockington**

## PRODUCTION

Technical Director ..... Ian Pratt  
 Properties Mistress ..... Sherry Darcus  
 Costume Supervisor ..... Rosemarie Heselton  
 Set Construction . . . Robert Eberle, Don Griffiths, John Henrickson  
 Cutter ..... Christina McQuarrie  
 Costume Construction  
 and Wardrobe Mistress ..... Jannette Bijde-Vaate  
 Properties Construction ..... Don Dawson  
 Wigs ..... Terry Kuzyk

Stage Manager ..... Bruce Dow  
 Lighting Execution ..... Siobhan Ryan  
 Assistant Stage Managers . Elana Honcharuk, Michael Groberman  
 Properties Assistant ..... Debbie Starr  
 Design Assistant ..... Christine Plunkett  
 Make-up ..... Cynthia Johnston

House Manager ..... Sue Elworthy  
 Box Office ..... Bruce Dow, Carol Fisher, Linda Humphries  
 Business Manager ..... Marjorie Fordham  
 Production ..... Norman Young

Scenic Artists ..... Don S. Davis, Larry Osland

Vocal Coach ..... Rod Menzies

## ACKNOWLEDGEMENTS

CBC  
 G.F. O'Connor  
 Kulash Taxidermy Ltd.



## The William Tell

*Erwin Doebeli's  
 Restaurant*

*Classic European Dining  
 at its finest.*

• **LUNCHEON:**  
 Monday-Friday

• **DINNER:**  
 Every Evening  
**CROSSBOW ROOM**  
 For Private Dining

765 BEATTY  
 VALET PARKING  
**688-3504**

## The Other Place

*Specialists in fine linen*



### AS YOU LIKE IT

A beautiful blend of easy care linen and cotton produces a crisp and striking look for your table. This lovely tablecloth is available in a range of twenty colours, in all sizes, to suit any decor. Visit The Other Place soon and let us help you find exactly the right thing for your next dinner party.

838 Park Royal North  
 West Vancouver  
 922-7123



**Before and ...**

STUDENT  
UNION BUILDING  
LOWER CONCOURSE



**TORTELLINI'S  
FOOD FOR THOUGHT**



UNIVERSITY OF  
BRITISH COLUMBIA  
6138 S U B Boulevard



**... After the Show!**

# WESTERN CANADA'S LARGEST BOOKSTORE

**ALL YOUR BOOK NEEDS!**

Seven Specialist Bookshops  
Under One Roof...

- ★ ARTS & HUMANITIES
- ★ LANGUAGE & LITERATURE
- ★ SCIENCE & ENGINEERING
- ★ SOCIAL & BEHAVIORAL SCIENCES
- ★ PROFESSIONAL
- ★ HEALTH SCIENCES
- ★ LEISURE READING

Come On Over & You'll Be Surprised!

Western Canada's  
Largest Bookstore  
**UBC BOOKSTORE**

6200 University Boulevard, Vancouver, B.C. V6T1Y5  
228-4741

**Also Open Wednesday Evenings and Saturdays!**



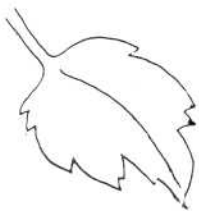
## BARBADOS Summer Home On Sea

Summer Home on Sea has been described as "a shack on the beach". It is built on a very good beach in Worthing, conveniently situated for the south coast restaurants and nightlife, halfway between the airport and Bridgetown. The atmosphere is homely and tranquil with excellent meals of local cooking provided by Selwyn, the chef of many years service here. All rooms have private bathroom. As you would expect with a small guest house, the atmosphere is very friendly and the proprietor, George de Mattos, supervises the day-to-day running personally. Phone Doug Henderson 687-7763 for Summer and winter (exceptionally good) Rates.



# WITHIN THE FOREST

## Preface to William Shakespeare Samuel Johnson



The work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades, and scented with flowers; the composition of Shakespeare is a forest, in which oaks extend their branches, and pines tower in the air, interspersed sometimes with weeds and brambles, and sometimes giving shelter to myrtles and to roses; filling the eye with awful pomp, and gratifying the mind with endless diversity.



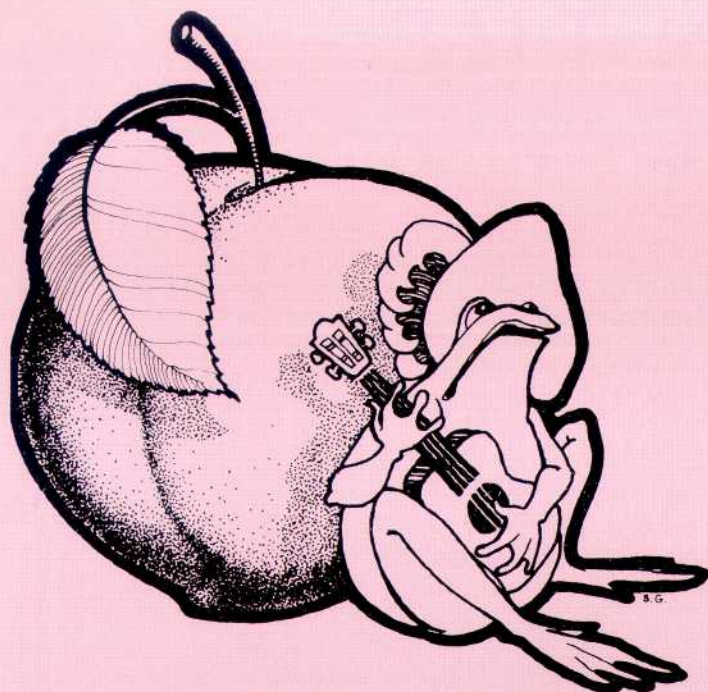
## Sonnet William Wordsworth

How sweet it is when mother Fancy  
rocks  
The wayward brain, to saunter through  
a wood!  
An old place, fully of many lovely  
brood,  
Tall trees, green arbours, and  
groundflowers in flocks;  
And wild rose tip-toe upon hawthorn  
stocks,  
Like a bold Girl, who plays her agile  
pranks  
At Wakes and Fairs with wandering  
Mountebanks,-  
When she stands cresting the Clown's  
head and mocks  
The crowd beneath her. Verily I think,  
Such a place to me is sometimes  
like a dream  
Or map of the whole world: thoughts,  
link by link  
Enter through ears and eyesight, with  
such gleam  
Of all things, that at last in fear I shrink,  
And leap at once from the delicious stream.

## The Road Not Taken Robert Frost

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;  
  
Then took the other, as just as fair,  
And having perhaps the better claim  
Because it was grassy and wanted  
wear;  
Though as for that, the passing there,  
Had worn them really about the same.  
  
And both that morning equally lay  
In leaves no step had trodden black.  
  
Oh I marked the first for another day!  
Yet knowing how way leads on to way  
I doubted if I should ever come back.  
  
I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I,  
I took the one less traveled by,  
And that has made all the difference.

# THE FOREST WITHIN



# The Frog and Peach

a rather unique restaurant

The  
Frog and Peach  
4473 West 10th Avenue  
Vancouver, B.C.  
Phone: 228-8815

The Frog and Peach, named after a comedy skit of Peter Cook and Dudley Moore opened its doors in February of 1980. On our **Sixth Anniversary** we are proud and frankly excited to present a dramatically new menu. Our new Chef Hans Peter Tischauser, a culinary artist with impeccable Swiss credentials, is fanatic about quality. We therefore decided to reduce the size of our menu and to offer fewer but more interesting and original creations. Each dish is individually prepared and accompanied by a unique sauce using only truly fresh ingredients. We will present a completely new menu every three weeks or so. While in the past you came back time after time to indulge in your favourites you will now be eager to return to satisfy your epicurean curiosity.

## Appetizers

- Creme "Argenteuil":**  
*a light fresh cream of asparagus soup, topped with julienne of Black Forest Ham.* 3.50
- Salad "Adelaide":**  
*green salad with strawberries and heart shaped croutons lightly tossed with a walnut dressing.* 3.75
- Caesar Salad:**  
*romaine lettuce served with the classic Caesar dressing.* 3.85
- Frog and Peach Pate:**  
*fine house pate of veal, chicken, calf and chicken livers enhanced with a touch of Cognac.* 4.50
- Sate "Indonesia":**  
*a skewer of pork, marinated in an exotic brine and served with a spicy peanut sauce.* 3.95
- Oysters "Hannes":**  
*fresh oysters poached in white wine served on a bed of Belgian Endives with citrus flavoured mousseline and baked to golden perfection.* 3.95
- Tortellini "al Pesto":**  
*tender pasta rings simmered in cream and pesto and topped with parmesan cheese.* 5.95

"Committed to life after Expo"





## Main Course

### **Filet Mignon Medaillons:**

*tender Filet Mignon served with our chef's fresh kumquat sauce* 14.95

### **Emince de Veau:**

*thin slices of fresh milk fed veal, sauteed with onions and wild Italian mushrooms in a Madeira Sauce.* 14.95

### **Chicken Breast Mangotique:**

*tender boned chicken breast stuffed with creamy cheese served on a warm mango puree.* 11.95

### **Paupiette of Salmon:**

*panfried salmon served with a fresh dill cream sauce and a garnish of jumbo prawns.* 12.95

### **Scallops and Prawns:**

*sauteed with Belgian Endives and topped with a light white wine and green peppercorn sauce* 13.95

### **Dover Sole "La Ferme":**

*filets of fresh true Dover Sole, served with snowpeas, shrimp and capers.* 14.95



*Ask your Waiter about our daily special creation.*

*We enjoyed some dramatic success in 1985:*

- ★ *We survived another year.*
- ★ *Our Wine List won the coveted Gold Medal at the Vancouver Wine Festival, not only for its size and scope of selection but also for the fact that we have fourteen fine wines by the glass or carafe. Our policy of limiting our markup to a maximum of ten dollars brings even the most noble of grapes within reach for special occasions.*
- ★ *Well known Food and Restaurant Critic James Barber honoured The Frog and Peach as one of the two best Continental Restaurants in the City in his informative "Best Eating in Vancouver".*
  
- ★ *The Artist in you will be intrigued by the fact that you can now earn a free dinner at the Frog and Peach by creating a doodle masterpiece on one of our napkins. Many examples of after dinner Art are exhibited daily and we rotate our permanent Collection which numbers several hundred unfrogettable creations.*



**"Committed to life after Expo"**





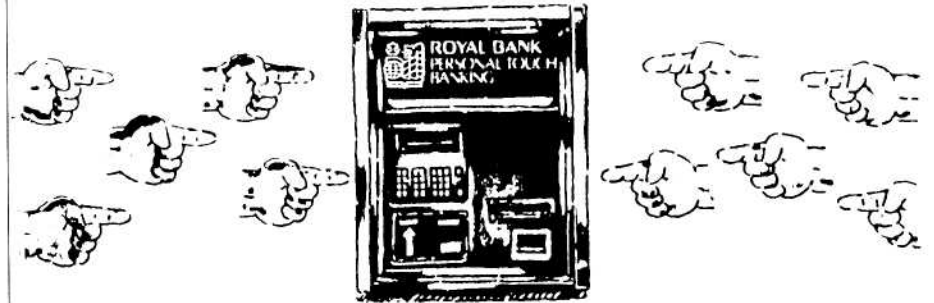
**ELI PRODUCTIONS INC.**

202 - 2182 W. 12th Avenue  
 Vancouver, B.C. V6K 2N4

**731-8018**



TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING  
 TYPESETTING © GRAPHICS © ADVERTISING



**Money at your Fingertips  
 24 Hours a Day!**

*Students! You can access the money in  
 your accounts through our network of  
 Personal Touch Banking machines  
 when and where you want!*

*See your branch about a  
 Client Card today!*



OFFICIAL BANK TO EXPO 86



**Licensed Bistro**

Open daily

A place of  
 culinary comfort,  
 serving breakfast,  
 lunch and dinner.

**A Place to Remember**  
**3763 West 10th Ave.**  
**224-5558**



**V. Y. T.**  
 VANCOUVER YOUTH THEATRE  
 presents  
**Timepeace**

(a play about childhood in Vancouver over the past 100 years)  
 at the VANCOUVER EAST CULTURAL CENTRE  
 APRIL 11 and 12 Matinee APRIL 12  
 ADVANCE TICKETS CALL:  
 V.E.C.C. 254-9578

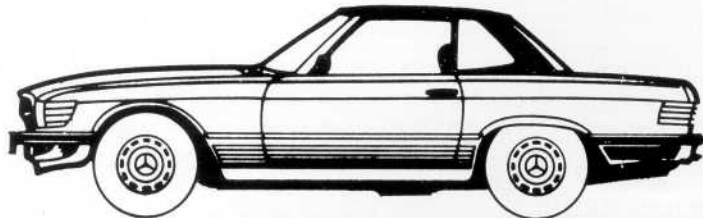




Contemporary  
Clothing  
for Women & Men Too

2641 W. 4th Ave.  
734-7691

2645 W. 4th Ave.  
734-5079



## Tony's Auto Body Ltd.

Alignment and Frame

All Work Fully Guaranteed • Courtesy Car Available

2255 West 10th Avenue  
Vancouver, B.C. V6K 2J1

Phone: 731-7424

Come to

# MAPLES

On 4th Avenue

2006 West 4th Ave.  
Corner of 4th & Maple  
upstairs

Open 7 days a week

Great food, great view  
relaxing atmosphere  
and most of all  
your kind of prices

- Munchies
  - Salads
  - Pasta
  - Designer Burgers
  - Specialty Pizza
  - Ribs
  - Steaks
- and much, much more

Daily  
Drink  
Specials

(10% off all UBC students  
with Student Card Mon. - Thurs.)

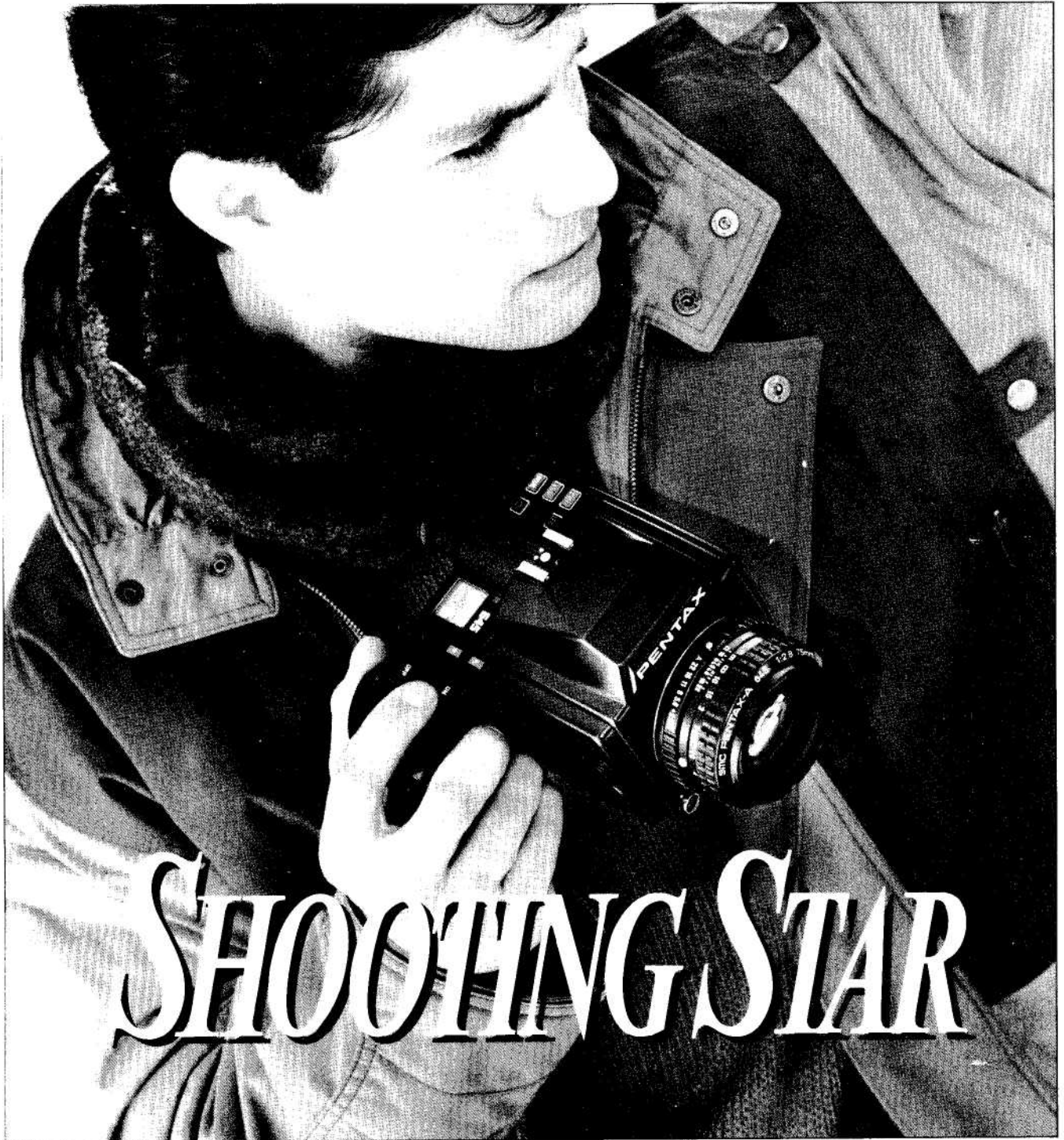


An attractive Derby porcelain  
figure of an actress standing  
by a pedestal c. 1810

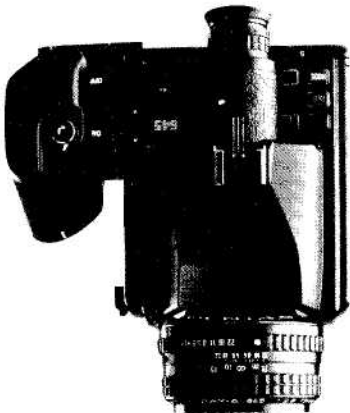


**J.S. EATON**  
Antiques & Fine Art

8211 Granville Street  
Telephone: (604) 263-3633



# SHOOTING STAR



He seemed larger than life.  
Saw things with more clarity. More brilliance. More impact.

Some said it was the Pentax 645, a professional format motor drive SLR that he handled with the agility of a 35mm.

Who could have guessed that a medium format camera with all the latest automatic modes still could be had at a price that compared to a premium 35mm SLR outfit?

It just didn't seem possible.  
Naturally, the negatives and transparencies his 645 produced were twice as large as a 35.

Could that explain why his pictures look twice as good?

**PENTAX**  
**645**

Innovation for Inspiration

Pentax Canada Inc.  
1760 West 3rd Ave.  
Vancouver, B.C.  
V6J 1K5