





FOURTH ANNUAL SPRING
PERFORMANCE
—OF THE—
PLAYERS' CLUB
—OF THE—
UNIVERSITY of BRITISH
COLUMBIA


AVENUE THEATRE


THURS. & FRI., MARCH 6 & 7
in aid of the
UNIVERSITY MEMORIAL FUND

Under the Patronage of
Mrs. J. W. de B. Farris, Mrs. R. F. Green,
Mrs. L. S. Klinck, Mrs. R. E. McKechnie, Mrs.
R. P. McLennan, Mrs. Dennis Murphy, Mrs. R.
L. Reid, Mrs. S. D. Scott, and Mrs. F. F.
Wesbrook.

SATURDAY, MARCH 8, 1919
Under the Auspices of the
WOMEN'S AUXILIARY OF THE
VANCOUVER GENERAL
HOSPITAL

"The IMPORTANCE OF BEING EARNEST"

By OSCAR WILDE

Produced by Arrangement with Chas. Frohman, Inc., New York
Under the direction of Mr. Frederic G. C. Wood,
Assistant Professor of English

THE PERSONS OF THE PLAY:

John Worthing, J.P.	Mr. A. E. Lord, Arts '21
Algernon Moncrieff.....	Mr. Gordon W. Scott, Arts '19
Rev. Canon Chasuble, D.D.	Mr. Allon Peebles, Arts '20
Lane (Manservant).....	Mr. Harrold L. Hunter, Arts '22
Lady Bracknell	Miss Constance Highmoor, Arts '19
Hon. Gwendolen Fairfax	Miss Janet K. Gilley, Arts '20
Cecily Cardew	Miss Dorothy Adams, Arts '21
Miss Prism (Governess)	Miss Isobel S. Miller, Arts '22
Merriman (Maid)	Miss Dorothy Gill, Arts '22

THE SCENES OF THE PLAY:

- ACT I. Algernon Moncrieff's Flat in Half-Moon Street, London.
A day in June, at the Tea Hour.
- ACT II. The garden at the Manor House, Woolton.
The next afternoon.
- ACT III. Drawing-room at the Manor House, Woolton.
TIME: The present.

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Management Committee:

Business	Mr. J. C. Nelson, Arts '20
Costumes	Miss Dorothy Adams, Arts '21 and Mr. Everett W. Faulkner, Arts '21
Properties	Miss Nellie Ballentine, Arts '20
Press	Miss Evelyn McKay, Arts '19
Posters	Miss Ethel Livingstone, Arts '22

THE MUSICAL PROGRAMME:

- MARCH—"The King's Escort" F. H. Losey
- TWO-STEP—"The Winning Fight"..... A. Holzmann
- WALTZ—"Spring, Beautiful Spring" Paul Lincke
- PATRIOTIC SONGS—
(a) "Somewhere in France Is the Lily"..... Howard
(b) "Oh! Frenchy" C. Conrad
- PIECE CHARACTERISTIQUE—"In a Pagoda"..... J. F. Bratton

THE INSTRUMENTALISTS:

Mr. V. Fink, Arts '21—1st Violin	Mr. E. Mahrer—Cello
Mr. J. A. Dauphinee, Arts '22 —1st Violin	Mr. G. E. Woodworth, Arts '22 —Trombone
Mr. V. K. Hall, Arts '22—2nd Violin	Mr. H. Letson, Sc. '19—Drums
Mr. Geo. Wilby—Viola	Mr. L. Mahrer, Arts '19—Piano

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HONORARY MEMBER—MISS MARGARET ANGLIN

Advisory Board:

THE HONORARY PRESIDENT—DR. H. ASHTON
DR. A. F. B. CLARK

1918-1919

Executive:

Honorary President	Mr. F. G. C. Wood
President	Miss Connie Highmoor, Arts '19
Vice President	Mr. A. E. Lord, Arts '21
Secretary	Miss Dorothy Adams, Arts '21
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Miss Isabel Thomas
Miss Helen Wesbrook
Mr. John Allardyce
Mr. Gordon Scott

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Miss M. Munro
Miss A. Smith
Mr. Willson Coates
Mr. Allon Peebles

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Mr. Gerald McClay

Arts '21

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Miss H. Keir
Miss M. Lawrence
Mr. Reginald Cribb
Mr. Lacey Fisher
Mr. E. W. Faulkner

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Miss E. Eveleigh
Miss M. Elliott
Miss D. Gill
Miss M. King

Arts '22, continued

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Miss I. Miller
Miss H. Nell
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B. Sweeting.



Acknowledgements:

The furniture in Act I. is supplied by Harvey & Gorrie, Auctioneers, 556 Seymour Street, with occasional pieces from A. J. Gillman's Antique Shop, 1070 Robson Street.

Act III. is completely furnished by The Standard Furniture Co., 1090 Granville Street.

The furniture in Act II. is from Baxter & Wright, Hastings Street E.

The costume worn by Miss Highmoor in Act III. is supplied by W. Goldbloom, 651 Granville St. The other costumes are designed by Miss Loneregan.

The Hats worn throughout are from McDonald & Harper, Milliners, 770 Granville Street.

The club is also indebted to Mr. J. N. Harvey, Thos. Foster & Co., and Clubb & Stewart for articles of men's apparel; Mason & Risch, Ltd., 738 Granville Street, for the piano used; Campbell Storage Co., for cartage.