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THE NINTH  
**Annual Spring Performance**  
OF  
**The Players' Club**  
OF THE  
**University of British Columbia**



**Orpheum Theatre**  
**Monday and Tuesday, March 24th and 25th, 1924.**

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*Under the Patronage of*

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. N. Ellis, Mrs. J. W. de B. Farris, Mrs. R. L. Fraser, Mrs. R. P. McLennan, Mrs. Denis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs. C. Spencer, and Mrs. F.F. Westbrook.

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*As Presented at*

NANAIMO ..... WEDNESDAY, MARCH 19  
NEW WESTMINSTER ..... THURSDAY, MARCH 20  
*And at VICTORIA AND INTERIOR POINTS during  
the month of May*

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# "The World and His Wife"

or "EL GRAN GALEOTO"

A PLAY IN THREE ACTS BY JOSE ECHEGARAY

As adapted for William Faversham by Charles Frederic Nirdlinger

Presented under the Direction of  
Mr. Frederic G. C. Wood, Associate Professor of English

## CHARACTERS

DON JULIAN, a banker and diplomat	Mr. H. N. Cross, Arts '24
DONNA TEODORA, his wife	Miss Betty Somerset, Arts '24
DON SEVERO	Mr. Alexander Zoond, Agriculture '24
DONNA MERCEDES, his wife	Miss Alfreda Berkeley, Arts '26
DON PEPITO, their son	Mr. Fraser Lister, Ed. '24
CAPTAIN BEAUCHAMP, of the British Embassy	Mr. Tommy Taylor, Arts '26
DON ERNESTO	Mr. Peter Palmer, Arts '25
GENARO, an inn keeper	Mr. H. Carman Sing, Arts '25

Act 1—One of the smaller drawing-rooms in Don Julian's home in Madrid.


Act 2—Don Ernesto's rooms in the Alvarado Studio. Two weeks later.

Act 3—The same scene as Act 1. Evening of the same day.

Time—The present.

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## MANAGEMENT COMMITTEE

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Properties	Miss Dorothy Holmes, Arts '24
Costumes	Miss Jean Thomson, Arts '25 Mr. Gordon Letson, Sc. '24
Press	Miss Eleanor Ormrod, Arts '24
Posters	Miss Gertrude MacInnes, Arts '26
Scenery	Mr. J. W. B. Shore, Arts '25

## PREVIOUS PUBLIC PERFORMANCES


1916—"Fanny and the Servant Problem," Jerome K. Jerome, 4 times.  
 1917—"Merely Mary Ann," Israel Zangwill, 4 times.  
 1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, 4 times.  
 1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.  
 1920—"Green Stockings," A. E. W. Mason, 10 times.  
 1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.  
 1922—"Mr. Pim Passes By," A. A. Milne, 17 times.  
 1923—"You Never Can Tell," G. B. Shaw, 15 times.

## ACKNOWLEDGMENTS


The Players' Club is greatly indebted, as in past years, to Mr. J. N. Harvey, for assistance in connection with the men's costumes in Acts II and III, and to Mr. Charles Dawson, Auctioneer, 660 Seymour St., for properties used in the play. The women's dresses in Acts II and III were executed by Miss Graham, 3005 Granville Street.

Ladies' Aquascutum Coats

50 Spring Samples clearing at about Half Price



E. Chapman



545 GRANVILLE STREET

## PLAYERS' CLUB MEMBERSHIP

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	{ Mr. J. W. B. Shore..... Arts, '25

### Arts '24

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Eleanor Ormrod  
Josephine Paradis  
Betty Somerset

Messrs. H. B. Cantelon  
H. N. Cross  
L. Edgett  
H. Goodwin  
Garrett Livingston  
G. S. Miller

### Arts '25

Misses Winifred Hall  
Mollie Jackson  
Elsie Rilance  
Isabel Russell  
Jean Thomson

Messrs. D. B. Charlton  
Wilfred Kelly  
Peter Palmer  
H. C. Sing

### Arts '26

Misses Alfreda Berkeley  
Jean Faulkner  
Rose Marin  
Joan Meredith  
Gertrude MacInnes  
Roberta Thurston

Messrs. E. R. Chamberlain  
R. O. Norman  
L. J. Smith  
W. G. Thompson

### Arts '27

Misses Kathleen Allen  
Winifred Boyes  
Barbara Calland  
Marion Cameron  
Avis Pumphrey  
Enid Smythe  
Barbara Sterling

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