



THE TENTH
Annual Spring Performance
OF
The Players' Club
OF THE
University of British Columbia



Orpheum Theatre
Monday, Tuesday & Wednesday, March 16th, 17th, 18th, 1925

Under the Patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. N. Ellis, Mrs. J. W. de B. Farris, Mrs.
R. L. Fraser, Mrs. R. P. McLennan, Mrs. Denis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott,
Mrs. H. C. Shaw, Mrs. C. Spencer and Mrs. F. F. Wesbrook.

As Presented at

NEW WESTMINSTER.....TUESDAY, MARCH 10
NANAIMO.....WEDNESDAY, MARCH 11

And at VICTORIA and INTERIOR POINTS during the MONTH of MAY.



THE HISTORY of the PLAYERS' CLUB

In the autumn of 1915 a little group of students of the newly-formed University of British Columbia, aided and encouraged by Mr. Wood, of the English department, undertook to form a dramatic society. Begun with much temerity, very little knowledge on the part of the students of practical play production, but boundless hope, the University Players' Club, as it was then named, while championing the best in dramatic art, did not aim to lead to the professional stage. It desired, rather, to encourage appreciation and intelligent reading of drama, and freedom, confidence and appropriate and graceful action in the presence of a company of people.

Despite this lack of professional ambition— for since its inauguration the society has done its work for the fun and love of it—the Club has made an appreciable contribution, not only to community drama, notably in the case of the Little Theatre, but also to the legitimate stage.



MR. F. G. C. WOOD
Honorary President

The first play chosen and produced the following spring was Jerome K. Jerome's "Fanny and the Servant Problem." Those who saw Miss Todhunter as Fanny, the actress who wishes to keep her family in the background and marries a lord, only to discover that twenty-three of her relatives constitute her servant problem—will readily understand that charming lady's subsequent theatrical success.

With a different, but no less effective appeal, was the wistful little slavery of Zangwill's "Merely Mary Ann," produced the following year.

Then came "Alice Sit-by-the-Fire," in Barrie's inimitable April weather style. What memories it brings back of a pretty, pleasure-loving, would-be idolized mother and of her valedictory to her youth.

This was followed in 1919 by that piece of exquisite fooling, Oscar Wilde's "The Importance of Being Earnest." Witty dialogue, fantastic deceptions and shrewdly sketched satirical characterizations marked the play that introduced to the theatre-going public not only Arthur Lord who, since his graduation, has added to his laurels in the Little Theatre Association, but also Dorothy Adams, who starred in the next and very different play, A. E. Mason's "Green Stockings." Here was a tale with an abundance of plot centering round a high-spirited girl in a state of revolt against the English custom that required an older unmarried sister to wear green stockings at a younger sister's wedding. And the staging and costuming were what Daisy Ashford, of "Young Visitors" fame, would term 'sumpsbus.'

Memories of the 1921 performance carry with them a breath of "Sweet Lavender," and recollections of a quaint and childlike wistfulness all the sweeter by contrast with the fascination and charming sophistication of Miss Gilfillian.

Quaint comedy, too, characterized A. A. Milne's "Mr. Pim Passes By," a play of character, memorable for Miss Somerset's Olivia and for Mr. Pim, whose hands played as gently—and aimlessly, with the destinies of a household, as with that old umbrella!

The general public agreed with G. B. Shaw that his "You Never Can Tell," was a "Pleasant Play." Humor, rapier-like brilliance of wit, human emotion, satire, and withal a solid core of serious thought, marked this buoyant play that captivated audiences throughout the province. How could it have done otherwise, possessing the impishness and the tremendous youthful sophistication of those two "barbarian children with unimproved minds."

Cast in a very different mould was last year's performance—Jose Echegaray's "The World and His Wife," a former vehicle of Sir John Martin-Harvey and of William Faversham. This play dealt with a social life in Madrid arising out of subtleties and artificialities only conceivable by an effete and rather over-civilized race.

Such a cursory summary of the plays produced gives but an inadequate conception of the achievements of the Players' Club during the past decade.

The first of these plays, to revert rather suddenly, was produced in Vancouver, in Victoria and in New Westminster. In 1920 the Club fared forth into the Okanagan, and two years later extended its itinerary into the Kootenays, so that now the current play appears annually in at least fifteen cities and towns in British Columbia.

Part of the success of the performances has undoubtedly been due to Mrs. Suttie, who has always helped in the important matter of make-up, and has been a gracious chaperon on all the tours.

Apart from its purely dramatic efforts, the Club has endeavored to interest the province as a whole in the possibilities of its University by promoting a more intelligent understanding of its hopes and of its aims, by clearing up existing misunderstandings due to lack of in-

formation and by coming into personal contact with prospective university students.

Financially, too, this organization has more than justified its existence for its records show that during the war over \$6,000 was raised for war purposes, while more recent profits have been devoted to educational and university interests.

It is a far cry from the little group that inaugurated the Players' Club, to the efficient

organization whose representatives now tour the province yearly. But this progress would have been quite impossible were it not for the untiring efforts of the director, Mr. Wood. His keen foresight, coupled with his minute sense of immediate detail, his dramatic flair, his power to recognize even latent histrionic ability, these, with his endless capacity for taking pains, have made Mr. Wood the ideal person for the position and the one to whom, primarily, the Club owes what measure of success it has enjoyed.

—K. M. P.

PLAYERS' CLUB--PERMANENT MEMBERSHIP ROLL

CHARTER MEMBERS, 1915:

FIRST EXECUTIVE

President, Henry Gibson, '16	New York
Vice-President, Virginia Page, '18	
Sec.-Treas., George Annable, '16	Moose Jaw
Bus. Mgr., James R. Galloway, '16	New York
Asst. Bus. Mgr., Ethlyn Trapp, B.A.	Montreal

COMMITTEE

Kathleen M. Peck, '17	Vancouver
Jessie Todhunter, '18 (Mrs. John Taintor Foote)	New York
Pat Fraser, '17	Vancouver
Jean Abernethy, '17 (Mrs. T. Millar)	Calgary
Burnie Bain, '19	Vancouver
Janet Bagnell, '19	
Shirley Clement, '17 (Mrs. C. Murison)	England
Bonnie Clement, '18	Vancouver
May Cosgrave, '19	Vancouver
Isobel Harvey, '18	Vancouver

Grace Henderson, '18 (Mrs. C. DeWolfe)	San Francisco
Connie Highmoor, '19 (Mrs. Cecil Adams)	Portland
Marion C. Hatch, '17	Los Angeles
Harold Kerr, '18	Vancouver
A. Lincoln Marshall, '18	Princeton, N. J.
Viva Martin, '18	London
Mary McDonald, '18 (Mrs. Paul Nicholson)	Vancouver
Evelyn C. McKay, '19	New York
May McCrimmon, '17 (Mrs. M. Bolduc)	Vancouver
Vera Muddell, '17 (Mrs. A. Meston)	Vancouver
Stella McGuire, '18	Vancouver
R. C. Palmer, '21	Summerland
Pearl Rosebrugh, '17 (Mrs. Staub)	Portland
Maizie Suggett, '17 (Mrs. A. Cook)	Portland
Ian Shaw, '18	Vancouver
Dorothy Trapp, '19 (Mrs. Roger Countryman)	Minneapolis
Violet Walsh, '18 (Mrs. A. R. Woods)	30 Linden Rd., Bristol, Eng.
Helen White, '17	Calcutta

LATER MEMBERS:

Merrill DesBrisay	1917	Toronto
Helena Bodie (Mrs. Arnold Whitmore)	1918	Vancouver
Iona Griffith (Mrs. H. R. Campion)		Middlesex, Eng.
Bina Taylor (Mrs. W. W. Stoess)		Vancouver
John Allardyce		Vancouver
Agnes Morrison (Mrs. Cecil Hastings)		Central Y. M. C. A. Building, Albany, N.Y.
Ethel Mutch (Mrs. Douglas Horth)		Revelstoke
Pauline Gintzburger	1919	Portland
Nellie Ballentine (Mrs. Rattray)		Westerose, Alta.
Isobel Forin		Nelson
Gordon Scott		Vancouver
Beecher Weld		Toronto
Helen Westbrook		London
Jessie Adam	1920	Vancouver
J. Cecil Nelson		Vancouver
Willson Coates		New York
Janet K. Gilley		New Westminster
Ada Smith		New York
Allan Peebles		New York
John C. Berto		Vancouver
Gerald McClay		Vancouver
Fred C. Law		South Africa
Dorothy Adams	1921	Vancouver
Irene Cowan (Mrs. Ernest Rogers)		Vancouver
Reginald Cribb		Winnipeg
Joe de Pencier		Toronto
Lacey Fisher		Bridgeport
Russell Hunter		Prinville, Ore.
J. O. C. Kirby		Edmonton, Alberta
Ethel Livingstone		Vancouver
A. E. Lord		Vancouver
William Barclay		
James E. Ellard		San Francisco
William Rose		Vancouver
E. W. Faulkner		Kelowna
R. C. Eisey		Vancouver
Arnold Webster	1922	Vancouver
Isabel Miller		Chicago
Norah Willis		Toronto
Georgina McKinnon		Vancouver
Don McIntyre		Summerland
Gwen Robson		Vancouver
G. W. B. Fraser		Vancouver
Harry Cassidy		Washington, D. C.
Marjorie Agnew		Vancouver
Francis Pumphrey		Vancouver
George Clark		Vancouver

Wells Coates		London
Dorothy Gill		North Vancouver
Harold Hunter		San Francisco
Lillian Cowdell		Vancouver
Kathleen Knowlton (Mrs. Douglas Roe)		Vancouver
Katie Duff Stuart		Vancouver
Alphonse Crawford		Edmonton
Helen Clark	1923	Vancouver
Dorothy Dallas		Vancouver
Evelyn Eveleigh		Vancouver
Mrs. Ida Breeze		California
K. Portsmouth		Vancouver
M. K. Leveson		Vancouver
Robert Hunter		Vancouver
Alan Hunter		Louisiana
Neil McCallum		Vancouver
A. E. Richards		Summerland
C. Y. Robson		Vancouver
Mary Bulmer		California
Beatrice F. Johnston		Vancouver
Helen Klopfer		Vancouver
Beth MacLennan		New York
Constance Peter (Mrs. J. Adams)		New York
Gladys Weld		Vancouver
Jack Clyne		Vancouver
Helen Reid		Vancouver
J. Harkness		Vancouver
G. Hilbert Scott		Montreal
A. Manuel		North Vancouver
M. Saunders		Vancouver
Binky Bell		Vancouver
L. Eckert		Toronto
Don. Hart		Jamaica
Celmer Ross		Hollywood
Chas. Zink		San Francisco
Jessie Adams	1924	Vancouver
Harold Etter		Pekin, China
Gordon Letson		Vancouver
Lorne Morgan		Berkeley, California
Muriel Evans (Mrs. Jack MacDougall)		Vancouver
Dorothy Holmes		Victoria
Betty Somerset		Vancouver
Mildred Teeple		Vancouver
Percy Barr		Yale, New Haven
H. N. Cross		Seattle
L. Edgett		Vancouver
A. Zood		Montreal
G. Livingston		Oxford, Eng.
Hugh Russell		Vancouver
Eric Jackson		India
Frances Cowan		Vancouver
Roberta Thurston		Montreal



“You and I”

A COMEDY IN THREE ACTS *by* PHILIP BARRY.

This play won the Belmont Prize Competition for the best Harvard Play in the year 1922. It was first presented in New York at the Belmont Theatre on February 19, 1923, with H. B. Warner as the leading player. It is now produced for the first time in Western Canada.

The play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English.



Characters:

MAITLAND WHITE	Peter Price, Science '25
NANCY WHITE	Bice Clegg, Arts '27
RODERICK WHITE	Kenneth Caple, Agriculture '25
VERONICA DUANE	Oenone Baillie, Arts '26
GEOFFREY NICHOLS	Tommy Taylor, Arts '26
G. T. WARREN	Harry Warren, Science '26
ETTA	Avis Pumphrey, Arts '27
GENEVIEVE	Herself

Scenes:

- ACT I. The Library of the White's Country home in Mount Kisco, Westchester County, New York. A September evening.
- ACT II. "The Studio" in the Attic, an afternoon of the following May.
- ACT III. "The Studio" later in the same evening.

N. B.—The overture is a Medley of Players' Club airs used off stage and when on tour.

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		Miss Alfreda Berkeley, Arts '26
		Miss Gwen Stirling, Arts '26
PRESS AND PUBLICITY	Miss Jean Faulkner, Arts '26
		Mr. Frank Painter, Arts '25

PLAYERS' CLUB RECORDS

MEMBER OF THE CAST OF FOUR SPRING PLAYS—

Miss Connie Highmoor, Arts '19. (Mrs. Cecil Adams) Portland, Ore.

GREATEST NUMBER OF PUBLIC PERFORMANCES—

Miss Betty Somerset, Arts '24, 50 performances; Mr. Jack Clyne, Arts '23, 44 performances

PREVIOUS PUBLIC PERFORMANCES

- 1916—"Fanny and the Servant Problem," Jerome K. Jerome, 4 times.
- 1917—"Merely Mary Ann," Israel Zangwill, 4 times.
- 1918—"Alice 'Sit-by-the-Fire," Sir James M. Barrie, 4 times.
- 1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.
- 1920—"Green Stockings," A. E. W. Mason, 10 times.
- 1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.
- 1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
- 1923—"You Never Can Tell," G. B. Shaw, 15 times.
- 1924—"The World and His Wife," J. Echegaray, 18 times.

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Miss Edith Wynne Matthison

Chas. Rann Kennedy

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Mr. F. H. Soward

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ARTS '25.

Eloise Angell,
Jean Thomson,
Winifred Hall,
Mollie Jackson,
Elsie Rilance,
Isabel M. Russell,
J. W. B. Shore,
D. B. Charlton,
Wilfred Kelly,
Peter Palmer,
Carmen Sing,
E. Anthony,
E. Eades,
Frank Painter,
Ralph Mathews.

AGRICULTURE '25.

Lyle Atkinson,
L. A. Murphy,
K. Caple.

AGRICULTURE '26.

T. Wilkinson,
W. W. Matthews.

ARTS '26.

Jean Faulkner,
Rosie Marin,
Alfreda Berkeley,
Joan Meredith,
Oenone Baillie,
Isabel Barton,
Doris L. Baynes,
Honor Kidd,
Louise Morrison,
Gwen Stirling,
T. Taylor,
E. Chamberlain,
Ralph Norman,
Hendrie Gartshore,
D'Arcy Marsh,
G. G. Vincent,
Gordon Telford.

SCIENCE '25

Peter Price.

J. L. Bennett.

SCIENCE '26

H. Warren.

ARTS '27.

Avis Pumphrey,
Bice Clegg,
Gladys Harvey,
Grace Hope,
Helen Northey,
Madge Rankin,
Hector Munro.

ARTS '28.

Edith Tisdall,
Milla Allihan,
Kathleen Allan,
Mona Brown,
Doris Clarke,
Margaret Craig,
Gwen Musgrave,
G. A. Anderson,
H. L. Brown,
W. J. Masterson,
R. H. Wright.

EDUCATION.

R. C. Harris.

In Memoriam

+ +

CHARLES A. DUNCAN, Arts '16, member of the cast of "Fanny and the Servant Problem," killed in action at Canal du Nord on September 28, 1918.

MISS NORAH E. COY, Arts '18, member of the casts of "Fanny and the Servant Problem," and "Merely Mary Ann," died Dec. 12, 1921.

THE REV. WALTER J. AGABOB, Arts '19, member of the casts of "Merely Mary Ann," and "Alice Sit-by-the-Fire," accidentally drowned Dec. 24th, 1923.

MALCOLM G. C. DICKSON, Arts '23, accidentally killed, Ladysmith, August 29th, 1924.

ACKNOWLEDGMENTS

To MR. J. N. HARVEY, of J. N. Harvey, Ltd., 417 Hastings St. W., the Players' Club is much indebted for supplying the men's costumes in this play, as has been the practice for many years past.

The furnishings for the stage setting are kindly supplied by MR. CHAS. E. DAWSON, 652-660 Seymour St., who, each year, gives his personal attention to this matter.

To MISS WAKE the Club is greatly indebted for assistance in the Art Work in Act 11.

To the WINDOW DRESSING DEPT. of the HUDSON'S BAY CO. LTD. the thanks of the Club are due for an effective window display, as well as to WALTER F. EVANS, LTD. and the GEORGIA PHARMACY.

Miss Clegg's evening frock and afternoon gown are from J. W. TAYLOR & Co., 564 Granville St. The other dresses were executed by MISS M. L. WHITE-LAW, 1765 Comox St.

The Scenery is by J. McCANCE.

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