

Fiftieth Annual  
Spring Performance

.. of ..

The Players' Club

.. of ..

The University of British Columbia



UNIVERSITY THEATRE

Thursday, Friday, Saturday, March 4th, 5th and 6th, 1926



Under the patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. W. de B. Farris,  
Mrs. Ellis, Mrs. R. P. McLennan, Mrs. Dennis Murphy, Mrs.  
R. L. Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs.  
C. Spencer, and Mrs. F. F. Westbrook.



TO BE PRESENTED AT

New Westminster.....Monday, March 15th  
Nanaimo.....Tuesday, March 16th  
And at Victoria and interior points during the month of May.

# "PYGMALION"

A Romance in Five Acts by G. Bernard Shaw

This play is produced by special arrangement with Norman Lee Swartout, Summit, New Jersey.

After successful presentation in Berlin and Copenhagen, this play was first produced in London at His Majesty's Theatre, on April 18, 1914, with Mrs. Patrick Campbell in the role of Eliza.

The play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English.



## CHARACTERS (In the Order of Speaking)

Clara Eynsford-Hill.....	Avis Pumphrey, Arts '27
Mrs. Eynsford-Hill.....	Grace E. Hope, Arts '27
A Bystander.....	Leslie E. Howlett, Arts '27
Freddy Eynsford-Hill.....	Willoughby W. Matthews, Agriculture '26
Eliza Doolittle.....	Isobel Barton, Arts '26
Col. Pickering.....	Harry Verney Warren, Science '26
Henry Higgins.....	Peter Price, B. Science Grad.
Another Bystander.....	W. F. Gough, Agriculture '26
Mrs. Pearce.....	Honor M. Kidd, Arts '26
Alfred Doolittle.....	D'Arcy Gilbert Marsh, Arts '26
Mrs. Higgins.....	Gwen. Musgrave, Arts '28
Parlor Maid.....	Doris Crompton, Arts '29

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## SYNOPSIS OF SCENES

- Act I.—The Portico of Quigo Jones' Church of St. Paul in Covent Garden, 11:15 p.m., during an early summer rain.
- Act II.—Professor Higgins' Phonetic Laboratory, Wimpole St. The next morning.
- Act III.—The Drawing Room in Mrs. Higgins' Flat in Chelsea, Overlooking the river. Three months later.
- Act IV.—Professor Higgins' Laboratory. At the end of the six months.
- Act V.—Mrs. Higgins' Flat. The next morning.

Time—The present.

## ORCHESTRA ACCOMPANIMENT

Conductor, Joe Kania

<b>Violins</b>	<b>Clarinet</b>	<b>Trombone</b>
Joe Kania	R. Lucas	C. Warwick
Hazen Nunn	C. Gould	E. Lees
Cecil Thorpe	A. McLean	
	<b>Piano</b>	<b>Drums</b>
<b>Cornet</b>	Ida Kerr	F. Gordon
R. Swan	Gertrude Dowsley	'Cello
F. King		G. Fowler

## HEADS OF COMMITTEES

Costumes.....	Miss Bice Clegg, Mr. Charlie Wainman
Properties.....	Miss Doris Baynes
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Lighting.....	Mr. E. Chamberlain
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1925-1926

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Dr. A. F. B. Clark Dr. T. Larsen

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Vice-President.....	Mr. E. Chamberlain, Arts	'26
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### AGRICULTURE

Miss Alice Walter, '29  
Messrs. W. F. Gough, '26

### EDUCATION

Misses Winifred Hall  
Mollie Jackson  
Elsie Rilance  
Mr. Wilfred Kelly

## PREVIOUS PUBLIC PERFORMANCES

1916—"Fanny and the Stewart Problem," Jerome K. Jerome, 4 times.  
1917—"Merely Mary Ann," Israel Zangwill, 4 times.  
1918—"Alice Set-by-the-Fire," Sir James M. Barrie, 4 times.  
1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.  
1920—"Green Stockings," A. E. W. Mason, 10 times.  
1921—"Sweet Lavender," Sir Arthur W. Pinero, 12 times.  
1922—"Mr. Pim Passes By," A. A. Milne, 17 times.  
1923—"You Never Can Tell," G. B. Shaw, 15 times.  
1924—"The World and His Wife," Jose Echegary, 18 times.  
1925—"You and I," Philip Barry, 20 times.

## ACKNOWLEDGMENTS

The Club is greatly indebted to Mr. Chas. Dawson, Auctioneer, 660 Seymour St., for his personal interest in the properties and furniture for the play. Thanks are again due to Mr. J. N. Harvey, of J. N. Harvey, Ltd., 417 Hastings St. W., for his assistance in men's costumes.

The costume worn by Mrs. Higgins, in Act III, is from J. W. Taylor's, 564 Granville. The dress worn by Eliza, in Act III., and other costumes, were made at "The Russian Dress Salon," 1523 8th Ave. W.

All hats are from the spring display of McDonald & Harper, 770 Granville St.