



✧ OF ✧

The Players' Club

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The University of British Columbia



UNIVERSITY THEATRE

Wednesday, Thursday, Friday and Saturday,
March 16th, 17th, 18th and 19th, 1927.



Under the patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. N. Ellis, Mrs. J. W. de B. Farris,
Mrs. R. P. McLennan, Mrs. Denis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott,
Mrs. H. C. Shaw, Mrs. C. Spencer and Mrs. F. F. Wesbrook.



TO BE PRESENTED AT

New Westminster - - - - - Monday, March 14th
Nanaimo - - - - - Thursday, March 24th
and at Victoria and interior points during the month of May.

The Romantic Young Lady

(Sueno de una Noche de Agosto)

A Comedy in Three Acts from the Spanish of G. Martinez Sierra

English Version by Helen and Harley Granville-Barker

This play is produced by special arrangement with Samuel French of New York.

After successful presentation in Madrid at the Teatro Eslava, and in London at the Royalty Theatre, this play was produced in New York, at the Neighborhood Theatre in 1926.

The play is staged under the direction of Mr. F. G. C. Wood,
Associate Professor of English.

CHARACTERS

Dona Barbarita—a very old Spanish lady	Alice White, Arts '29
Rosario—her granddaughter	Dorothy Pound, Arts '30
Mario } —her two older grandsons {	W. N. Buckingham, Arts '27
Emilio }	Everard Nash, Arts '29
Pepe—"the baby of the family"	David Brock, Arts '30
Maria Pepa—life-long maid to Dona Barbarita	Honor Kidd, B.A.
The Apparition	T. C. Gibbs, Sc. '28
Irene	Madge Rankin, Arts '27
Don Juan	W. Masterson, Arts '28
Guillermo	Norman Clark, Arts '29
Amalia—"La Malaguena"	Milla Alihan, Arts '27

SCENES

The action passes—at the present time, more or less, and in Madrid—between one August evening and the next.

Act I.—At Dona Barbarita's house.

Act II.—In the study of Luis Felipe de Cordoba.

Act III.—At Dona Barbarita's again.

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ORCHESTRA

Under the Direction of Miss Ruth M. Jones

Overture—Fantasie Espagnole	Hofner
1st Interlude—A. Estudiantina	Waldteufel
B. La Paloma	Yradier
2nd Interlude—Ballet Music from "Carmen"	Bizet
Exit—The Gladiators	Julius Fucik

HEADS OF COMMITTEES

Costumes	Miss Frances Dickie, Mr. J. Hulbert
Properties	Miss Bessie Hurst
Scenery	Mr. J. M. Jacob
Lighting	Mr. Gerald Newmarch
Press and Publicity	Miss Doris Crompton, Mr. Bert Bailey
Programmes	Mr. Jack Shakespeare
Business Manager	Mr. Philip Elliott
Assistant Business Manager	Mr. Edmond Mulhern

ACKNOWLEDGMENTS

The Club is much indebted to Miss Jean Mollison, Glencoe Lodge, and the Sinclair Furniture Emporium, 716 Seymour Street, for the loan of properties. As in other years, thanks are due Mr. J. N. Harvey, of J. N. Harvey, Ltd., 417 Hastings Street, West, for assistance with men's costumes.

The costume worn by Miss Pound in Act II. is from David Spencer, Ltd., and in Act III. from Vanite Modiste, 811 Howe Street; Miss Alihan's costume is by Donaldson, 782 Howe Street, and Miss Rankin's from Sommers' Ltd.

The hats are from McDonald & Harper, 1029 Robson, and the shoes from The Bootery, 681 Granville Street.

Electrical fixtures are furnished by the Brettell Distributing Co. Ltd., 781 Granville Street.

The Club is also indebted to the Georgia Pharmacy and to the J. W. Kelly Piano Co. Ltd., 657 Granville Street.

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Members of the Players' Club

HONORARY MEMBERS—Miss Margaret Anglin, Miss Edith Wynne Matthison, Mr. Charles Rann Kennedy.

ADVISORY BOARD

1926-1927

Hon. President - Mr. F. G. C. Wood
Dr. F. C. Walker - Miss Josephine Battle

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President.....	Miss Avis Pumphrey, Arts '27
Vice-President.....	Mr. Leslie Howlett, Arts '27
Secretary.....	Miss Gwen Musgrove, Arts '28
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Committee.....	} Mr. Bert Bailey, Arts '27 Mr. Everard Nash, Arts '29 Miss Annie Taylor, Arts '28

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Misses Milla Alihan Bice Clegg Phyllis Hemsworth Grace Hope Josephine McDonald Madge Rankin	Messrs. William Buckingham Edmond Mulhern Jack Shakespeare
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ARTS '28

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ARTS '29

Misses May Christison Doris Clark Doris Crompton Frances Fowler Suzanne Jackson Alice White	Messrs. Norman Clark John Hulbert Joshua Jacob George Knox Laurance Meredith Denis Murphy Paul Murphy Gerald Stevens Ronald Todd
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ARTS '30

Misses Francis Dickie Marion Grant Margaret Henderson Diana Porteous Dorothy Pound	Messrs. David Brock Alexander Millar Sidney Risk James O'Hagan
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SCIENCE

Messrs. Jack Liersch, '27
T. C. Gibbs, '28
R. G. McDiarmid, '28
Gerald Newmarch, '28

NURSING

Miss Sheila Tisdall, '31

GRADUATE

Miss Honor Kidd, B.A.

AGRICULTURE

Mr. Willoughby Matthews, '27

Previous Public Performances

- 1916—"Fanny and the Stewart Problem," Jerome K. Jerome, 4 times.
 1917—"Merely Mary Ann," Israel Zangwill, 4 times.
 1918—"Alice Set-by-the-Fire," Sir James M. Barrie, 4 times.
 1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.
 1920—"Green Stockings," A. E. W. Mason, 10 times.
 1921—"Sweet Lavender," Sir Arthur W. Pinero, 12 times.
 1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
 1923—"You Never Can Tell," G. B. Shaw, 15 times.
 1924—"The World and His Wife," Jose Echegary, 18 times.
 1925—"You and I," Philip Barry, 20 times.
 1926—"Pygmalion," C. Bernard Shaw, 18 times.