

Fourteenth Annual
Spring Performance

OF

The Players' Club

OF

The University of British Columbia



UNIVERSITY THEATRE

POINT GREY

Wednesday, Thursday, Friday and Saturday
March 13th, 14th, 15th and 16th, 1929



Under the Patronage of

Mrs. W. H. Malkin, Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. N. Ellis,
Mrs. J. W. de B. Farris, Mrs. R. P. McLennan, Mrs. Denis Murphy, Mrs. R. L.
Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs. C. Spencer,
Mrs. F. F. Wesbrook and Mrs. F. G. C. Wood.



To be presented at Ladner, March, 22nd.

The Annual Tour in May includes Victoria and various interior points.

"Rollo's Wild Oat"

A Comedy in 2 Acts and an Interlude, by Clare Kummer

As played over 200 performances at the Punch & Judy Theatre, New York.

This play is produced by special arrangement with Samuel French of New York.

The play is staged under the direction of Mrs. Anne Ferguson

CHARACTERS

Hewston, Rollo's Man.....	Sydney Risk, Arts '30
Lydia, Rollo's sister.....	Mary Stewart, Arts '32
Rollo Webster, a Youth with aspirations.....	Alfred A. Evans, Arts '31
Mr. Stein, a theatrical manager.....	Malcolm Pretty, Arts '30
Goldie MacDuff, an actress.....	Vivian Hood, Arts '32
Mrs. Park-Gales.....	Ann Ferguson, Arts '31
Whortley Camperdown.....	David MacDonald, Arts '30
Thomas Skitterling.....	Greville Rowland, Arts '29
George Lucas.....	Eric North, Arts '31
Aunt Lane, Rollo's Great Aunt.....	Frances Madeley, Arts '29
Horatio Webster, Rollo's Grandfather.....	Alex G. Smith, Arts '31
Bella, house maid at the Websters'.....	Jean Salter, Arts '30

SCENES

ACT 1—

Scene 1 Rollo's studio, Central Park West, New York City.
Time—Twelve o'clock on a morning in early spring.

Scene 2 The same—the following evening.

Note.—We very much regret the long interval after the first act; this is unfortunately unavoidable. The other intervals will all be short.

ACT 2—

Scene 1 Rollo's dressing room, the Oddity Theatre.

Scene 2 On stage, that very moment.

ACT 3—

Scene 1 Sitting room. Grandfather Webster's house.
Shelbrooke, a few hours later.

Scene 2 The same, the following morning.

Packard Hupmobile Hupmobile
Eight Six Eight

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Assistant Business Manager.....	Mr. Ted Clark

ACKNOWLEDGMENTS

The Club is much indebted to the Sinclair Furniture Emporium, 716 Seymour St., also to Harvey & Gorrie Ltd., 535 Richards St., for furniture used in the Play.

Also for Lamps supplied by B. C. Electric Co., Ltd.

Furs are graciously supplied by the G. L. Pop Co. Ltd., 2152 Main St.

The men's suits are graciously supplied by Turpin Bros. Ltd., Granville St., also W. S. Charlton & Co. Ltd., Hastings St.

Wigs, kindly supplied by The Ideal Hair Parlor.

Costumes, kindly supplied by Parisian Costumes, Howe St.

The women's costumes are from Spencers Ltd. and Romers.

The Club is also indebted to Messrs. Yates and Tough for assistance in making-up, and to Norman G. Cull Ltd. for lognettes.

Musicians.—The following musicians have graciously given their services for the Vancouver performances.—Vernon B. Van Sickle, Violin; Jean Fisher, Piano; Edith Tomlinson, Piano; H. Glover, Violin; C. Carl, Violin; H. King, Trumpet; L. Smith, Piano; Alex McLean, Clarinet; Ida Kerr, Piano; Ted Bond, Trumpet; Lily Dobson, Violin; R. Lucas, Clarinet; Mrs. Wylie Johnston, Cello; Mr. Wylie Johnston, Contra Bass.

FIRST CLASS BARBERS

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SPECIAL ATTENTION TO LADIES' WORK

MEMBERS OF THE PLAYERS' CLUB

HONORARY MEMBERS—Miss Margaret Anglin, Miss Edith Wynne Matthison, Mr. Charles Rann Kennedy.

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Alice White

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NURSING '29

Misses Jessie Aske
Edith Tisdall

NURSING '32

Miss Sheila Tisdall

Previous Public Performances

1916—"Fanny and the Stewart Problem," Jerome K. Jerome, 4 times.
1917—"Merely Mary Ann," Israel Zangwill, 4 times.
1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, 4 times.
1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender," Sir Arthur W. Pinero, 12 times.
1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
1923—"You Never Can Tell," G. B. Shaw, 15 times.
1924—"The World and His Wife," Jose Echegaray, 18 times.
1925—"You and I," Philip Barry, 20 times.
1926—"Pygmalion," G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady," G. Martinez Sierra, 18 times.
1928—"Polly with a Past," George Middleton and Guy Bolton; 23 times.