SEVENTEENTH ANNUAL SDRING DERFORMANCE

of

THE PLAYERS' CLUB

of

The University of British Columbia



UNIVERSITY THEATRE

Point Grev

Wednesday, Thursday, Friday and Saturday, March 9, 10, 11 and 12, 1932

Under the Patronage of

Mrs. R. E. McKechnie Mrs. J. N. Ellis Mrs. R. L Reid

Mrs L. S. Klinck Mrs. C. Spencer

Mrs. F. J. Burd Mrs. W. H. Malkin Mrs. Denis Murphy Mrs. C. Spencer Mrs. Maud M. Welsh

Presented at

New Westminster, March 2nd, and North Vancouver, March 7th, 1932

The Annual Tour begins in Victoria, April 25th, and includes other Island and Interior Points

"Alice Sit-by-the-Fire"

A Comedy in Three Acts

bu

Sir James M. Barrie

Author of "Quality Street," "Dear Brutus," "Peter Pan"

Produced by Special Permission of Samuel French

Staged under the direction of Sydney Risk, Arts '30

CHARACTERS:

Alice Grey	Marjorie Ellis, Arts '34
Robert Grey, her husband	Jack Ruttan, Arts '33
Amy, aged 17	Betty Wilson, Arts '33
Cosmo, aged 16 their children	
Ginevra Dunbar	Nancy Symes, Arts '34
Steve Rollo	Alistair Taylor, Ag. '32
Nurse	Mary Darnbrough
Richardson	Margaret Stewart
Fanny, the maid	Betty Jack

SCENES:

Act I. The Sitting-room of the Grey home. Early afternoon.

Act II. Steve Rollo's lodgings. Early that evening.

Act. III. Same as Act 1, later the same evening.

The Came as rice i, later the same evening.

Women's costumes especially made for this production by Mrs. M. Howes.

The Broadway Auditorium

1101 Broadway West

Place: London

Corner of Spruce St.

Time: 1903

This new and up-to-date Auditorium is available for Dances, Recitals, Concerts, Wedding Parties and other Social Functions, afternoons or evenings, at most reasonable rates.

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Worn by the Male Cast

supplied by

Thos. Foster Co. Ltd.

608 Granville St.

Next to B. C. Electric Show Rooms

HEADS OF COMMITTEES:

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Costumes-Mrs. G. Webster, Arts '32.

Properties-Alicia Earle, Arts "32.

Scenery-Peter Grauer, Arts '33.

Lighting-Wilmer Haggerty, Science '32.

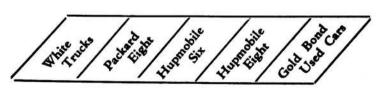
ACKNOWLEDGMENTS

John Sinclair, Antiques, 726 Seymour St., and 2117 Granville St., for all furniture.

B. C. Hersey, 660 Richards Street, for Bric-a-Brac.

Farr, Robinson and Bird, 546 Howe St., for Chandelier.

W. N. O'Neil, Fire Fenders.



CONSOLIDATED MOTOR CO., LTD.

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Peers Davidson
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Ross Hanbury
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Bernie Jackson
Harold Lando
Tom Mansfield

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Robert McKeown
J. M. Millar
Malcolm Pretty
Art Murdock
Hugh Palmer
Henry Shaw
Alistair Taylor
Gordon Thomson
Wilbur Smith

F. E. Smith Jack Sargent Jack Emerson Archie Dick Bill Cameron Jack Ruttan R. I. Knight Frank Miller Mark Collins Peter Grauer W. Haggerty W. Whimster

Previous Performances

1916—"Fanny and the Servant Problem." Jerome K. Jerome, four times.
1917—"Merely Mary Ann." Israel Zangwill, four times.
1918—"Alice Sit-by-the-Fire." Sir James M. Barrie, four times.
1919—"The Importance of Being Earnest." Oscar Wilde, three times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender." Sir Arthur Pinero, 12 times.
1923—"Mr. Pim Passes By," A. A. Milne, 17 times.
1923—"You Never Can Tell." G. B. Shaw, 15 times.
1923—"You Never Can Tell." G. B. Shaw, 15 times.
1924—"The World and His Wife." J. Echegaray, 18 times.
1925—"You and I." Philip Barry, 20 times.
1926—"Pygmalion." G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady." G. Martinez Sierra, 18 times.
1928—"Polly with a Past." George Middleton and Guy Bolton, 23 times.
1929—"Rollo's Wild Oat." Clare Kumner, 20 times.
1930—"Friend Hannah," Paul Kester, 23 times.