



The University of British Columbia
PLAYERS' CLUB
18th Annual Spring Performance

UNIVERSITY THEATRE

Point Grey

Wednesday, Thursday, Friday and Saturday
March 15, 16, 17 and 18, 1933

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Presented at

North Vancouver, March 10, and New Westminster,
March 13, 1933

The Annual Tour begins at the end of April, and includes many
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"ALIBI"

A Mystery Drama in Three Acts

adapted by

MICHAEL MORTON from a novel by AGATHA CHRISTIE

Produced by special permission of Samuel French

Staged under the direction of

SYDNEY RISK, Arts '30

CAST

Hercule Poirot	R. William Sargent, Arts '35
Sir William Talbot	William H. Whimster, Ag. '33
Mrs. Talbot, his sister-in-law	Mary Darnbrough, Arts '33
Flora Talbot, his niece	Frances McIntyre, Arts '33
Ralph Paton, his step-son	J. Douglas Smiley, Arts '35
Geoffrey Raymond, his secretary	Gordon Hilker, Arts '34
Doctor James Rogers	Stuart Keate, Arts '34
Caryl Rogers, James' sister	Betty Wilson, Arts '33
Major Blunt	Gerald Prevost, Arts '35
Parker, the butler	Cyril Chave, Arts '34
Bourne, the parlormaid	Masala Cosgrave, Arts '36
Inspector Davies	G. T. Lea, Arts '34
Mr. Hammond	Rann Matthison, Arts '35
Margot	Jacqueline McGregor, Arts '33

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"Szigeti played superbly."—Ernest Newman, *London Times*.

TICKETS AT J. W. KELLY PIANO CO.

ACT I

The Hall at Sir William Talbot's, Fernly Park

- Scene 1: Late afternoon.
Scene 2. The same day, after dinner.
Scene 3. Three-quarters of an hour later.

ACT II

The same. Next morning.

ACT III

The dining-room at Hercule Poirot's

- Scene 1: Morning. Four days later.
Scene 2. The next night, after dinner.

Time: Present.

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VARSIITY vs. VANCOUVER REPS.

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1932-33

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Mr. F. G. C. Wood

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1917—"Merely Mary Ann." Israel Zangwill, four times.
1918—"Alice Sit-by-the-Fire." Sir James M. Barrie, four times.
1919—"The Importance of Being Earnest." Oscar Wilde, three times.
1920—"Green Stockings." A. E. W. Mason, 10 times.
1921—"Sweet Lavender." Sir Arthur Pinero, 12 times.
1922—"Mr. Pim Passes By." A. A. Milne, 17 times.
1923—"You Never Can Tell." G. B. Shaw, 15 times.
1924—"The World and His Wife." J. Echegaray, 18 times.
1925—"You and I." Philip Barry, 20 times.
1926—"Pygmalion." G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady." G. Martinez Sierra, 18 times.
1928—"Polly with a Past." George Middleton and Guy Bolton, 23 times.
1929—"Rollo's Wild Oat." Clare Kummer, 20 times.
1930—"Friend Hannah." Paul Kester, 23 times.
1931—"Young Idea." Noel Coward, 25 times.
1932—"Alice Sit-by-the-Fire." Sir James M. Barrie, 19 times.
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