



The University of British Columbia
PLAYERS' CLUB
19th Annual Spring Performance



CAESAR
AND
CLEOPATRA

A History by
GEORGE BERNARD SHAW

UNIVERSITY THEATRE

Wednesday, Thursday, Friday and Saturday
March 14, 15, 16, and 17, 1934



Under the Patronage of

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CHARACTERS

In order of their appearance

Ra	Tom Lea, Arts '34
Caesar	William Sargent, Arts '35
Cleopatra	Masala Cosgrave, Arts '36
Slave	Norman McDiarmid, Arts '37
Ftataecta	Norah Gibson, Arts '37
Pothinus	Frank Miller, Arts '34
Theodotus	George Johnston, Arts '36
Ptolemy	Lloyd Hobden, Arts '37
Achillas	Thomas Burch, Arts '36
Rufio	Gerald Prevost, Arts '35
Bretannus	David Fulton, Arts '36
Lucius	Herbert Barclay, Arts '34
Wounded Soldier	Victor Palitti, Arts '37
Apollodorus	Gordon Hilker, Commerce '34
Sentinel	Harold Lando, Arts '34
Centurion	Gordon Collins, Arts '37
1st Soldier	R. Ivan Knight, Arts '34
2nd Soldier	Victor Palitti, Arts '37
3rd Soldier	C. Fletcher, Arts '35
1st Porter	Norman McDiarmid, Arts '37

CHARACTERS

2nd Porter	Lloyd Hobden, Arts '37
Boatman	Jack Conway, Arts '35
Harpist	Estelle Matheson, Arts '35
Iras	Mary McGeer, Arts '35
Charmian	Margaret Stewart, Arts '35
Egyptian Courtier	Russell Twining, Arts '35
Major-Domo	Dan Quigley, Arts '34
Priest	Stuart Keate, Arts '34

Court Ladies: Margaret Buchanan, Constance Baird, Estelle Matheson,
Audrey Phillips

Women Slaves: Mina Bodie, Louise Kennedy, Katherine Youdall

Egyptian Soldiers: John Conway, Lloyd Hobden

Men Slaves: George Johnson, Thomas Burch

MUSIC

Piano	Richard Douglas
1st Violin	Pearl Willows, Harold Hogue
2nd Violin	Viola Ringle
Viola	Alvin Northcott
Cello	William Edmunds
Clarinet	Ernest Miller
2nd Clarinet	James Findlay
1st Trumpet	Lorne Ginther
2nd Trumpet	Herbert Sladen
Flute	William Davies

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Prologue. The temple of Ra in Memphis.

Scene 1. The desert. 9.4

Scene 2. Cleopatra's Palace in Memphis.

Scene 3. Ptolemy's Palace in Alexandria.

10 Minute Intermission

Scene 4. The Quay in front of the Palace in Alexandria.

Scene 5. The Pharos.

10 Minute Intermission

Scene 6. Cleopatra's boudoir.

Scene 7. A courtyard on the roof of the Palace.

Scene 8. The Quay.

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Molly Lock, Pat Larsen

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Kathleen Coles, Louise Kennedy, Betty Moscovich

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- 1917—"Merely Mary Ann," Israel Zangwill, four times.
- 1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, four times.
- 1919—"The Importance of Being Earnest," Oscar Wilde, three times.
- 1920—"Green Stockings," A. E. W. Mason, 10 times.
- 1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.
- 1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
- 1923—"You Never Can Tell," G. B. Shaw, 15 times.
- 1924—"The World and His Wife," J. Echegaray, 18 times.
- 1925—"You and I," Philip Barry, 20 times.
- 1926—"Pygmalion," G. Bernard Shaw, 18 times.
- 1927—"The Romantic Young Lady," G. Martinez Sierra, 18 times.
- 1928—"Polly with a Past," George Middleton and Guy Bolton, 23 times.
- 1929—"Rollo's Wild Oat," Clare Kummer, 20 times.
- 1930—"Friend Hannah," Paul Kester, 23 times.
- 1931—"Young Idea," Noel Coward, 25 times.
- 1932—"Alice Sit-by-the-Fire," Sir James M. Barrie, 19 times.
- 1933—"Alibi," Michael Morton, 19 times.
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