



The Players' Club

presents

“The Brontes”

— By ALFRED SANGSTER

Twenty-second Annual Production

Under the patronage of

Mrs. E. W. Hamber
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March 11th, 12th and 13th, 1937

UNIVERSITY THEATRE

Vancouver, B.C.
March, 1937

To the Students of the U.B.C.-

May we suggest for Graduation gifts, lovely nationally known Wrist Watches, Bulova, Elgin, Waltham, Lories and Tavannes, and beautiful rings.

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Cast:

(IN ORDER OF APPEARANCE)

Rev. Patrick Bronte	- - - - -	Arthur Sager, Arts '33
	Incumbent of Haworth Parsonage, Yorkshire	
Charlotte Bronte	- - - - -	Audrey Phillips, Arts '37
Emily Bronte	- - - - -	Beth Gillanders, Arts '38
Anne Bronte	- - - - -	Mary McLeod, Arts '40
	His Daughters	
Miss Branwell	- - - - -	Edith Spencer, Arts '38
	Their Aunt	
Tabitha	- - - - -	Adelia Thurber, Arts '38
	Their Old Servant	
Branwell Bronte	- - - - -	Graham Darling, Arts '39
	His Son	
The Rev. William Weightman	- - - - -	Donald Cameron, Arts '38
	Curate of Haworth Church	
Monsieur Constantin Heger	- - - - -	Lester Sugarman, Arts '39
	Director of the Pensionnat Heger, Brussels	
Madame Heger	- - - - -	Lorraine Johnston, Arts '40
	His Wife	
Mr. George Smith	- - - - -	Charles Locke, Arts '38
	Junior Partner of Smith, Elder & Co.	
Mr. W. S. Williams	- - - - -	George Shiles, Comm. '33
	First Reader of Smith, Elder & Co.	
George Henry Lewes	- - - - -	Robert McDougall, Arts '39
William Makepeace Thackeray	- - - - -	Robert McCormick, Arts '38
Office Boy	- - - - -	Reginald Wilson, Arts '39
Rev. Arthur Bell Nichols	- - - - -	Ludlow Beamish, Arts '37
	Curate of Haworth Church	
Miss Wooler	- - - - -	Lois Still, Arts '38

The University Book Store

THE BOOK STORE, which occupies a room in the Auditorium building, was established for the convenience of the students, and has effected a considerable saving to the students in time and money. It is prepared to supply all the text books required for the various courses offered in the university, also such articles as note books, loose-leaf sheets, fountain pens, drawing paper and instruments.

8.30-8.54
8.55-9.24
9.18-9.45
9.45-10.05
10.13
10.40-10.5
11.05-11.1
11.25-11.3
11.38-11.3

COMMODORE CABARET

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Scenes:

The action of the play takes place between 1840 and 1860

□ □ □ □

ACT I.—SISTERS OF DESTINY

Scene 1.—The Parlour of Haworth Parsonage, 1840.

Scene 2.—The Same, some hours later.

A Seven-Minute Intermission

Jule Ann Wellband Beauty Salon

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ACT II. — FAME

Scene 1. — The Pensionnat Heger, Brussels, 1842.

Scene 2. — The Parlour, Haworth, 1842.

Scene 3. — The Office of Smith, Elder & Co., Publishers, Cornhill,
1846.

A Seven-Minute Intermission

ACT III. — THE PATRIARCH

Scene 1. — The Parlour, Haworth, 1848.

Scene 2. — The Same, 1854.

Scene 3. — The Same, Charlotte's Wedding Day, 1855.

Scene 4. — The Same, 1860.

Present her with

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VANCOUVER, B. C.

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Unquestionably the finest chocolates
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finest materials, by an expert staff.

Committees

Director's Assistant

Adelia Thurber, Arts '38

Business Manager

Leslie Allen, Arts '37

Stage Manager

John Davidson, Arts '37

Assistant Stage Manager

William Johnston, Ag. '39

ADVERTISING —

Leslie Allen, Convenor - - - Arts '36
Hyslop Gray - - - - - Arts '38
Pamela Yell - - - - - Arts '40
Pauline Scott - - - - - Arts '40
Jack Stark - - - - - Arts '40
Armand Powlett - - - - - Arts '38

CIRCULARS —

Hazel Merten, Convenor - - - Arts '38
Kay Curtis - - - - - Sc. '41
Adrienne Collins - - - - - Arts '40
Mary Heyer - - - - - Arts '39
Stelia Bridgman - - - - - Arts '40
Hazel Wright - - - - - Arts '38
Mary Fitz-James - - - - - Arts '40
Rheta Lesser - - - - - Arts '40

PROGRAMMES —

Dudley Darling, Convenor - - - Arts '39
Patricia Macrae - - - - - Arts '38
Hazel Wright - - - - - Arts '38

TICKETS —

Jack Stark, Convenor - - - Arts '39
Anne Carter - - - - - Arts '39
Eric Robertson - - - - - Arts '38
Bob McDougall - - - - - Arts '39
Morva Longfellow - - - - - Arts '38
Elizabeth Norie - - - - - Arts '39

FEATURE WRITE-UPS —

Jim Beveridge - - - - - Arts '38
Kay Mann - - - - - Arts '38
Margaret Ecker - - - - - Arts '36
Monty Fotheringham - - - - - Arts '38

PROPERTIES —

Bill Nickerson, Convenor - - - Arts '38
Jean Meredith - - - - - Arts '38
Betsy Darnborough - - - - - Arts '38
Evelyn Smith - - - - - Arts '40
Geoffrey Mackie - - - - - Arts '40
Eleanor Green - - - - - Arts '39

LIGHTING —

Pat Larsen - - - - - Sc. '39
William Johnston - - - - - Ag. '39

MAKE-UP —

Mary Moxon - - - - - Arts '38
Pamela Yell - - - - - Arts '40
Hyslop Gray - - - - - Arts '38
Jean McLaurin - - - - - Arts '38
Joey Wilson - - - - - Arts '38

SCENERY —

John Davidson, Convenor - - - Arts '37
Rae Anderson - - - - - Arts '38
Gordon Gray - - - - - Arts '39
Michael Churchill - - - - - Arts '39
John Ker - - - - - Arts '40
James Fields - - - - - Sc. '40

COSTUMES —

Ellen Boving - - - - - Arts '38
Sheila Wilson - - - - - Arts '38
Ailsa Braidwood - - - - - Arts '38
Miriam Cosens - - - - - Arts '39
Mary Heyer - - - - - Arts '39
Adrienne Collins - - - - - Arts '40

HOUSE MANAGER —

Patricia Macrae - - - - - Arts '38

USHERS —

Ailsa Braidwood - - - - - Arts '38
Mary Heyer - - - - - Arts '39
Rheta Lesser - - - - - Arts '40
Betsy Darnborough - - - - - Arts '38
Pamela Yell - - - - - Arts '40
Adrienne Collins - - - - - Arts '40
Sheila Wilson - - - - - Arts '38
Miriam Cosens - - - - - Arts '39
Morva Longfellow - - - - - Arts '38
Anne Carter - - - - - Arts '39
Mary Fitz-James - - - - - Arts '40

DOORMEN —

Robert Hayman - - - - - Arts '38
Dudley Darling - - - - - Arts '39
Phillip Griffin - - - - - Arts '39
Frederick Hobson - - - - - Arts '37
Robert King - - - - - Arts '37
Lloyd Hobden - - - - - Arts '37
David Morrow - - - - - Arts '39
Jack Stark - - - - - Arts '40

Acknowledgements

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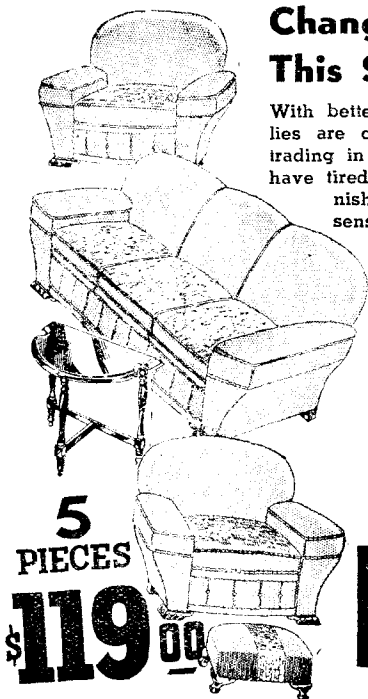


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