



The Playboy of the Western World

The Players' Club

Extends to you an invitation to attend its

Twenty-third Annual Performance

"The Playboy of the Western World"

BY J. M. SYNGE

March Seventeenth, Eighteenth, Nineteenth

Nineteen Hundred and Thirty-Eight at the

University Theatre

ALL SEATS RESERVED

8.15 P. M.

"The most significant play of the last 200 years," is the praise accorded "The Playboy" by George Moore. Long known as the centrepiece and popular favorite of the world-famous Abbey Players, it is also a great literary masterpiece which has won approval from most exacting critics.

The Playboy himself is a fascinating braggart, hero and lover, who fashions a lie and lives it; and Pegeen Mike who succumbs to his charm combines a passionate intensity with a naive simplicity. Their love scene the late Lord Asquith called "the most beautiful in all literature."

Of universal appeal, "The Playboy of the Western World" is famous for the lyric beauty of its language, the entrancing humanity of its characters, the artistic, swift alternation of comic and tragic which make it a drama of subtle power and unequalled charm.

ALL SEATS RESERVED \$1.00, 75c and 50c

Reservations may be made on and after March 10 at J. W. Kelly Piano Co., 632 Seymour St., or immediately by mail to The Players' Club, University of British Columbia. Please be careful to state the night for which reservations are desired.

**A special bus service leaving 10th and Sasamat
at frequent intervals has been arranged.**