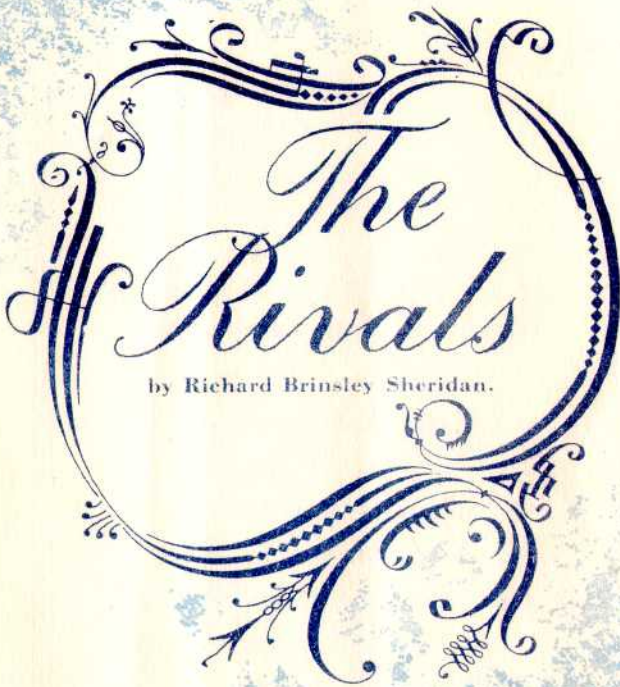


1942



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*The
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—of the—

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MARCH 26, 27, 28, 1942

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1941-1942



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CAST OF CHARACTERS

(In order of their appearance)

FAG.....Norman Campbell, Arts '44
 THOMAS.....Peter McGeer, Arts '44
 LUCY.....Mary Buckerfield, Arts '43
 LYDIA.....Doreen Dougan, Arts '45
 JULIA.....Shirley Kerr, Arts '45
 MRS. MALAPROP.....Eleanor Atkins, Arts '44
 SIR ANTHONY ABSOLUTE
Lister Sinclair, Arts '42
 CAPTAIN ABSOLUTE.....Arthur Hill, Arts '44
 FAULKLAND.....Foster Isherwood, Arts '43
 BOB ACRES.....Ronald Heal, Ag. '45
 SIR LUCIUS O'TRIGGER.....John Seyer, Arts '43
 DAVID.....Tom Mayne, Arts '42

Play Directed by Mr. Sam Payne

SYNOPSIS OF SCENES

The entire action of the play takes place in Bath, Somerset, on a Spring afternoon and evening in 1775.

.. Act One ..

Scene I.The North Parade
 Scene II.Mrs. Malaprop's Lodgings
 Scene III.Captain Absolute's Lodgings

. Act Two .

Scene I.The North Parade
 * Scene IIIBob Acres' Lodgings
 * note omission—Scene II.....Mrs. Malaprop's Lodgings

. Act Three .

Scene I.Mrs. Malaprop's Lodgings
 Scene II.The North Parade
 Scene III.King's-Mead-Fields

Previous Performances

1916. "Fanny and The Servant Problem", Jerome K. Jerome—Four times.
1917. "Merely Mary Anne". Israel Zangwill—Four times.
1918. "Alice Sit-By-The-Fire". Sir James M. Barrie—Four times.
1919. "The Importance of Being Earnest". Oscar Wilde—Three times.
1920. "Green Stockings". A. E. Mason—Ten times.
1921. "Sweet Lavender". Sir Arthur Pinero—Twelve times.
1922. "Mr. Pim Passes By". A. A. Milne—Seventeen times.
1923. "You Never Can Tell". George Bernard Shaw—Fifteen times
1924. "The World and His Wife". J. Echegay—Eighteen times.
1925. "You and I". Phillip Barry—Twenty times.
1926. "Pygmalion". George Bernard Shaw—Eighteen times.
1927. "The Romantic Young Lady". G. Martinez Sierra—Eighteen times.
1928. "Polly With a Past". George Middleton and Guy Bolton—Twenty-three times.
1929. "Rollo's Wild Oar". Clare Kummer—Twenty times
1930. "Friend Hannah". Paul Kester—Twenty-three times
1931. "Young Idea". Noel Coward—Twenty-five times
1932. "Alice Sit-By-The-Fire". Sir James M. Barrie—Twenty-one times.
1933. "Alibi". Michael Morton—Nineteen times.
1934. "Caesar and Cleopatra". George Bernard Shaw—Four times
1935. "Hedda Gabler". Hendrik Ibsen—Eleven times
1936. "She Stoops To Conquer". Oliver Goldsmith—Seven times
1937. "The Brontes". Alfred Sangster—Nine times
1938. "The Playboy of the Western World". J. M. Synge—Fourteen times.
1939. "The Curtain Rises". Benjamin M. Kaye—Fifteen times
1940. "Pride and Prejudice". Jane Austen—Twenty-one times
1941. "Candida". George Bernard Shaw—Nineteen times.

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