

The Players' Club



presents

Berkeley Square

by

John L. Balderston

THE UNIVERSITY THEATRE

March 12, 13, 14, 15, 16, 1946

Thirty-first Annual Performance

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Chester Taylor, Ap. Sc. '48

Berkeley Square

by John L. Balderston

Under the Patronage of

HIS HONOUR THE LIEUT.-GOVERNOR
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MRS. LEONARD S. KLINCK

CAST

(In Order of Their Appearance)

Maid	Joan McCallum, Arts '48
Tom Pettigrew	George Baldwin, Arts '48
Kate Pettigrew	Joyce Harman, Arts '46
The Lady Anne Pettigrew	Beverly Wilson, Arts '48
Mr. Throstle	John Nieuwdorp, Com. '47
Helen Pettigrew	Norma Bloom, Arts '49
The Ambassador	Donald McDougall, Arts '46
Mrs. Barwick	Grace Tuckey, Arts '46
Peter Standish	Arthur Hill, Arts '47
Marjorie Frant	Betty Peyman, Arts '49
Major Clinton	James Argue, Com. '47
Miss Barrymore	Patricia Rogers, Arts '47
The Duchess of Devonshire	Anne Forrester, Arts '49
Lord Stanley	Donal Wilson, Arts '46
Miss Sinclair	Carol Aikins, Arts '48
H.R.H. the Duke of Cumberland	Arthur Alexander, Arts '48

PLACE: The action throughout takes place in the morning room of a house of the Queen Anne period in Berkeley Square, London.

ACT I.

Scene I.: Five o'clock, October 23rd, 1784.
Scene II.: Five o'clock, October 23rd, 1945.
Scene III.: Continuous with Scene I., 1784.

Intermission

ACT II.

Scenes I. and II.: Night—a few days later, 1784.

Intermission

ACT III.

Scene I.: Afternoon in 1784, a week later.
Scene II.: Continuous with Scene I., but in 1945.

Director: ELSIE GRAHAM

Assistant Director: Gerry Williamson, Arts '48

Set Designed by Frank Vyvyan

Set Constructed by Players' Club Stage Crew

Costumes Designed and Executed by Mrs. D. Hirst

Portrait by R. S. Alexander

Play produced by special permission of Samuel French (Canada) Ltd.



Acknowledgments

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The Teakwood Box
CBR
U.B.C. Radio Society
The Ubysey
The Vancouver Daily Province
The Vancouver Sun
The Vancouver News-Herald

SUPPORT THE U.B.C. MEMORIAL GYM. FUND



Committees

Production Manager: Jack Duffus, Ap. Sc. '48

Business Manager: Murray Sager, Arts '46

Tour Manager: Joy Coghill, Arts '47

STAGE

Manager: Chester Taylor Ap. Sc. '48
 Fred Maurer Ag. '46
 William Wood Arts '49
 Philip Robertson Ap. Sc. '48
 Russ McBride Arts '48
 Neil Wilson Arts '47
 Martin Edwards Arts '49
 Gerald Hilton Arts '49
 William Vellutini Arts '48
 Gerald O'Connor Arts '49
 Lighting and Sound Manager:
 Lorne Butterfield Ap. Sc. '49
 Richard Clifford Com. '47
 James Adams Ap. Sc. '49

PUBLICITY AND ADVERTISING

Chairman: June Gava Arts '48
 Assistant Chairman:
 Caroline Johnson Arts '46
 James Argue Com. '47
 Max Power Arts '49
 Joan Bayne Arts '48
 Ruth Fleishman Arts '47
 Allan Cory Arts '49

TICKETS

Chairman:
 Richard Newman Arts '48
 Assistant Chairman:
 Strowan Robertson Arts '46
 Isabel Gould Arts '49
 Edith Katznelson Arts '46
 Edith Kenny Arts '48
 Greta Ward Arts '49
 Chairman Faculty Tickets:
 Judith Jardine Arts '46
 Hilda Halpin Arts '48
 John Darling Arts '46
 Ronald Heal Ag. '47
 Chairman Complimentary Tickets:
 Helen Wood Arts '49
 Pamela Butcher Arts '47
 Beryl Gaff Arts '47

PROPERTIES

Chairman: Robin Little Arts '48
 Carol Aikins Arts '48
 Arnold Watson Arts '48
 Ned Larsen Arts '48
 Gerald Webb Arts '48

PROGRAMME

Donal Wilson Arts '46
 ASSISTANT CLUB SECRETARY
 Nancy Davidson Arts '49

HOUSE

Chairman: Caroline Johnson Arts '46
 Shirley-Anne Yeo Arts '46
 Lois Shaw Arts '48
 Kim Murray Arts '47
 Pamela Butcher Arts '47
 Joan Bayne Arts '48
 Joan Mitchell Arts '48
 Verene Maurer Arts '47
 Sandra Gordon Arts '48
 Mary Fiamengo Arts '48
 Nancy Davidson Arts '49
 Beryl Gaff Arts '47
 Elizabeth Gray Arts '48
 Robin Little Arts '48
 Judith Jardine Arts '46
 Edith Katznelson Arts '46
 Helen Wood Arts '49
 Joy Coghill Arts '47
 Ronald Heal Ag. '47
 Strowan Robertson Arts '46
 John Darling Arts '46
 Jack Duffus Ap. Sc. '48
 Gerald Webb Arts '48
 Richard Newman Arts '48

COSTUMES

Chairman: Felicity Coope Arts '48
 Philip Evans Arts '49
 Dorothy Done Arts '46
 Audrey Blanchard Arts '48
 Patricia Cowan Com. '48
 Birnie Reid Arts '49
 Vivian Latsoudes Arts '49
 Sandra Gordon Arts '48

MAKE-UP

Chairman: Adrienne Cools Arts '47
 Verene Maurer Arts '48
 Audrey Blanchard Arts '48

Previous Performances

- 1916 "Fanny and The Servant Problem." Jerome K. Jerome. Four times.
- 1917 "Merely Mary Ann." Israel Zangwill. Four times.
- 1918 "Alice Sit-by-the-Fire." Sir James M. Barrie. Four times.
- 1919 "The Importance of Being Earnest." Oscar Wilde. Three times.
- 1920 "Green Stockings." A. E. W. Mason. Ten times.
- 1921 "Sweet Lavender." Sir Arthur Pinero. Twelve times.
- 1922 "Mr. Pim Passes By." A. A. Milne. Seventeen times.
- 1923 "You Never Can Tell." George Bernard Shaw. Fifteen times.
- 1924 "The World and His Wife." J. Echegaray. Eighteen times.
- 1925 "You and I." Philip Barry. Twenty times.
- 1926 "Pygmalion." George Bernard Shaw. Eighteen times.
- 1927 "The Romantic Young Lady." G. Martinez Sierra. Eighteen times.
- 1928 "Polly with a Past." George Middleton and Guy Bolton. Twenty-three times.
- 1929 "Rollo's Wild Oat." Clare Kummer. Twenty times.
- 1930 "Friend Hannah." Paul Kester. Twenty-three times.
- 1931 "The Young Idea." Noel Coward. Twenty-five times.
- 1932 "Alice Sit-by-the-Fire." Sir James M. Barrie. Twenty-one times.
- 1933 "Alibi." Michael Morton. Nineteen times.
- 1934 "Caesar and Cleopatra." George Bernard Shaw. Four times.
- 1935 "Hedda Gabler." Hendrik Ibsen. Eleven times.
- 1936 "She Stoops to Conquer." Oliver Goldsmith. Seven times.
- 1937 "The Brontes." Alfred Sangster. Nine times.
- 1938 "The Playboy of the Western World." J. M. Synge. Fourteen times.
- 1939 "The Curtain Rises." Benjamin M. Kaye. Fifteen times.
- 1940 "Pride and Prejudice." Helen Jerome, from Jane Austen. Twenty-one times.
- 1941 "Candida." George Bernard Shaw. Fifteen times.
- 1942 "The Rivals." Richard Brinsley Sheridan. Ten times.
- 1943 "George and Margaret." Gerald Savory. Four times.
- 1944 "The Dover Road." A. A. Milne. Four times.
- 1945 "The Taming of the Shrew." William Shakespeare. Fifteen times.