

THE PLAYERS' CLUB

... OF ...

The University of British Columbia

... PRESENTS ...

"What Every Woman Knows"

... BY ...

SIR JAMES M. BARRIE



THIRTY-SECOND ANNUAL PERFORMANCE



UNIVERSITY THEATRE

MARCH 12TH, 13TH, 14TH AND 15TH

1947

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WHAT EVERY WOMAN KNOWS

By
Sir J. M. Barrie



C A S T

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LADY SYBIL	Pamela Butcher, Arts '47
CHARLES VENABLES	John Nieuwdorp, Arts '47
MAIDS	{ Betty Peyman, Arts '49 Joan Powell, Arts '50

SCENE:

Act I.--The Wylies' living room.

Act II.—A committee room in Glasgow, six years later.

I N T E R M I S S I O N

Act III.—The study in the London home of John Shand.

(Lights will be lowered to indicate the passing of three days)

Act IV.—The Garden of the English country home of the Comtesse.

Director: Elsie Graham

Director's Assistant: Warren Sutton

Sets painted by Jim Osborne.

Costumes designed by Stuart Mackay, and executed by the costume department of the Theatre Under The Stars.

COMMITTEES

Production Manager

Beverley Wilson . . . Arts '48

Stage Manager

Chester Taylor . . . App. Sc. '48

Assistant Manager

Richard Clifford . . . Com. '47

Philip Robertson . . . App. Sc. '48

Larry Hunter . . . Arts '49

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Gerry Batten . . . Arts '50

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Felicity Coope . . . Arts '48

Ann Forrester . . . Arts '49

Donna Powers . . . Arts '50

Val Stewart . . . Arts '47

PUBLICITY

Chairman

June Gava . . . Arts '48

Mike Shepherd . . . Arts '46

Berta Hards . . . Arts '50

Cecil Ryder-Cook . . . Arts '48

Betty Peyman . . . Arts '49

Walter Marsh . . . Arts '48

Allan Cory . . . Arts '49

Phil Evans . . . Arts '49

SOCIAL CONVENOR

Robin Little . . . Arts '48

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Tour Manager

Jerry Williamson . . . Arts '48

Assistant Tour Manager

Carol Aikens . . . Arts '48

PROGRAMME

Arnold Watson . . . Law '49

PROPERTIES

Co-Chairmen

Birnie Reid . . . Arts '49

Cal Whitehead . . . Arts '48

Allan Cory . . . Arts '49

Nancy Fraser . . . Arts '50

Joan Powell . . . Arts '50

Des Seymour . . . Arts '50

Margaret Low-Beer . . . Arts '50

Vivian Latsoudes . . . Arts '49

Joanne Walker . . . Arts '50

Donna Powers . . . Arts '50

MAKE-UP

Chairman

Jerry Williamson . . . Arts '48

Lois Shaw . . . Arts '48

Daphne Hutcheson . . . Arts '50

TICKETS

Chairman

Ned Larsen . . . Arts '48

Murray Colcleugh . . . Arts '49

Hilda Halpin . . . Arts '48

Duke Saunders . . . Ed. '47

Isobel Gould . . . Phys. Ed. '49

Dick Newman . . . Arts '49

Erline Kirkpatrick . . . Arts '49

HOUSE

Chairman

Derek Ralston . . . Arts '49

Verene Maurer . . . Arts '47

Murray Sager . . . Arts '46

Ron Heal . . . Ag. '47

Francette d'Estrube . . . Arts '49

Joy Coghill . . . Arts '46

Donal Wilson . . . Arts '46

Neil Wilson . . . Arts '47

Sandra Gordon . . . Arts '48

Adrienne Cools . . . Arts '47

PREVIOUS PERFORMANCES

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- 1916—*Fanny And The Servant Problem* by Jerome K. Jerome.
1917—*Merely Mary Ann* by Isreal Zangwill.
1918—*Alice Sit-By-the-Fire* by Sir James M. Barrie.
1919—*The Importance of Being Earnest* by Oscar Wilde.
1920—*Green Stockings* by A. E. Mason.
1921—*Sweet Lavender* by Sir Arthur Pinero.
1922—*Mr. Pim Passes By* by A. A. Milne.
1923—*You Never Can Tell* by George Bernard Shaw.
1924—*The World And His Wife* by J. Echegaray.
1925—*You and I* by Philip Barry.
1926—*Pygmalion* by George Bernard Shaw.
1927—*The Romantic Young Lady* by G. Martinez Sierra.
1928—*Polly with a Past* by George Middleton and Guy Bolton.
1929—*Rollo's Wild Oat* by Clare Kummer.
1930—*Friend Hannah* by Paul Kester.
1931—*The Young Idea* by Noel Coward.
1932—*Alice Sit-by-the-Fire* by Sir James M. Barrie.
1933—*Alibi* by Michael Morton.
1934—*Cesar and Cleopatra* by George Bernard Shaw.
1935—*Hedda Gabler* by Hendrik Ibsen.
1936—*She Stoops to Conquer* by Oliver Goldsmith.
1937—*The Brontes* by Alfred Sangster.
1938—*The Playboy of the Western World* by J. M. Synge.
1939—*The Curtain Rises* by Benjamin M. Kaye.
1940—*Pride and Prejudice* by Helen Jerome, from Jane Austen.
1941—*Candida* by George Bernard Shaw.
1942—*The Rivals* by Richard Brinsley Sheridan.
1943—*George and Margaret* by Gerald Savory.
1944—*Dover Road* by A. A. Milne.
1945—*The Taming of the Shrew* by William Shakespeare.
1946—*Berkeley Square* by John Calderstone.

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