



The University of British Columbia

**PLAYERS' CLUB**

Presents

**“Twelfth Night”**

by William Shakespeare



*Thirty-fourth Anniversary Performance*



UNIVERSITY THEATRE

March 16th, 17th, 18th, 19th, 1949

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# *Twelfth Night*

*By William Shakespeare*

DIRECTED BY ELSIE GRAHAM

*List of Characters in the order in which they appear:*

Viola, a young lady, sister of Sebastian . . . Betty Peyman, Arts '49  
Sea-Captain, friend to Viola . . . . . Ed Finnigan, Arts '52  
Orsino, Duke of Illyria . . . . . Gerry Webb, Arts '49  
Valentine, gentleman attending on the Duke—  
Norman Young, Arts '50  
Feste, a clown . . . . . Philip Keatley, Arts '51  
Sir Toby Belch, uncle to the Lady Olivia . James Argue, Law '50  
Maria, attendant to the Lady Olivia . Moyra Mulholland, Arts '50  
Sir Andrew Aguecheek, companion of Sir Toby—  
Earl Bowen, Arts '50  
Lady Olivia, niece of Sir Toby Belch . . Jane Sherwood, Arts '52  
Malvolio, steward to the Lady Olivia . . Ron Wilson, Arts '50  
Antonio, a sea-captain, friend to Sebastian . . Art Smith, Arts '50  
Sebastian, a gentleman, brother to Viola . Jim Reddon, Comm. '51  
Fabian, servant to the Lady Olivia . . . Dick Hubbard, Arts '51  
Servant, tending the Lady Olivia . . . Sheila Cameron, Arts '52  
1st Officer, in service to Duke Orsino . Tim Hollick-Kenyon, Arts '51  
2nd Officer, in service to Duke Orsino . . Stuart Campbell, Arts '51  
Priest . . . . . Ed Finnigan, Arts '52  
Ladies . . . Mary Stewart, Arts '52; Barbara Barnes, Arts '52  
Birnne Reid, Arts '49; Sheila Cameron, Arts '52  
Lords . . . . . Bob Church, Arts '51  
Stuart Campbell, Arts '51

## **ACT I**

Scene 1 — The Sea Coast

\* Scene 2 — The Duke's Palace

Scene 3 — The Sea Coast

Scene 4 — Olivia's House

INTERMISSION

## **ACT II**

Olivia's Garden and the Street

in front of it.

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\* Time lapse of several days.

Set designed by Dorothy Hamilton, Arts '52 and Ted Parker, Ap. Sc. '54

Costumes designed by Mrs. C. Travers, executed by Vancouver Costume Studio

Fencing instruction by Godfrey Hearn

Assistant Director: Norman Young, Arts '50



## *"Twelfth Night"*

Sebastian, and his twin sister, Viola, have been shipwrecked off the coast of Illyria. Each believes that the other is drowned, and Viola, in her grief, disguises herself as a man and enters the service of a romantic duke, Orsino. Under the name of Cesario she is employed as a messenger of love to the beautiful Lady Olivia. Olivia falls in love with Viola (Cesario) who has herself fallen in love with the Duke.

In Olivia's household are her steward, Malvolio, her gentlewoman, Maria, her clown, Feste, a servant, Fabian, and her uncle, Sir Toby Belch. Sir Toby is accompanied by his personal foil, Sir Andrew Aguecheek, who has been persuaded to pay suit to Olivia. The other members of the household form a mischievous plot against Malvolio in order to ridicule him before Olivia; and at the same time promote a duel between the cowardly Sir Andrew and the timorous Viola (Cesario).

Antonio, a sea captain who saved Sebastian, becomes involved when he defends Viola (whom he takes for Sebastian) from Sir Andrew. Malvolio is imprisoned because of his ridiculous actions. (Brought on by the plotters.)

Olivia encounters Sebastian, and thinking he is Cesario, offers to marry him. Sebastian quite readily accepts the offer, and after some humorous confusion, the whole affair is pleasantly settled.

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