

THE MALE ANIMAL



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PLAYERS' CLUB

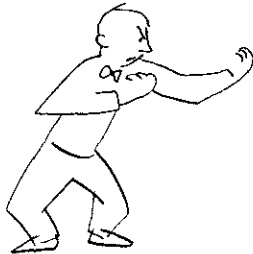
presents

The Male Animal

by James Thurber and Elliott Nugent

Thirty-Sixth Annual Performance

Proceeds to U.B.C. War Memorial Gymnasium



University Theatre

March 12th, 13th, 14th, 15th, 16th and 17th

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	Arts '52	



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The University of B

The W

James Thu

LIST OF CHARACTERS

Cleota - - -
Ellen Turner - - -
Tommy Turner - - -
Patricia Stanley - - -
Wally Myers - - -
Dean Frederick Damon - - -
Michael Barnes - - -
Joe Ferguson - - -
Mrs. Blanche Damon - - -
Ed Keller - - -
Myrtle Keller - - -
"Nutsy" Miller - - -

DIRECTOR

Assistant Director - - -
Set designed by - - -
Costumes by - - -

Syn

Tim

Scene — The living room in
in a mi

Act I — Late fall, a

Act II — Scene I —

Scene II —

Act III — Two days

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The University of British Columbia Players' Club

presents

The Male Animal

by

James Thurber and Elliott Nugent

LIST OF CHARACTERS in order of appearance

Cleota	-	-	-	-	-	-	-	Angela Wood — Arts '53
Ellen Turner	-	-	-	-	-	-	-	Sheila Cameron — Arts '52
Tommy Turner	-	-	-	-	-	-	-	Philip Keatley — Arts '51
Patricia Stanley	-	-	-	-	-	-	-	Wendy Martin — Arts '54
Wally Myers	-	-	-	-	-	-	-	Frank McMaster — Arts '52
Dean Frederick Damon	-	-	-	-	-	-	-	Don Withrow — Arts '52
Michael Barnes	-	-	-	-	-	-	-	Bob Woodward — Arts '53
Joe Ferguson	-	-	-	-	-	-	-	Sandy Manson — Pre-Med. '52
Mrs. Blanche Damon	-	-	-	-	-	-	-	Elizabeth Davis — Arts '51
Ed Keller	-	-	-	-	-	-	-	Norman Young — Arts '52
Myrtle Keller	-	-	-	-	-	-	-	Barbara Barnes — Arts '52
"Nutsy" Miller	-	-	-	-	-	-	-	Alex Saunders — Arts '53

DIRECTOR -- MR. SYDNEY RISK

Assistant Director	-	Elizabeth Grant — Grad. Studies
Set designed by	-	Rolf Blakstad — Arts '51
Costumes by	-	T. Eaton Co.

Synopsis of Scenes

Time -- The Present

Scene — The living room in the house of Professor Thomas Turner, in a mid-western university.

Act I — Late fall, a Friday evening.

Act II — Scene I — The following day, after lunch.

Scene II — Three hours later.

Act III — Two days later, noon.

Theatre Arts Festival

Presented in cooperation by the Players' Club of the University of British Columbia and the University Fine Arts Committee.

The University Fine Arts Committee welcomes the opportunity of cooperating with the Players' Club and of sponsoring a festival of theatre arts. It is the aim of the Committee to promote activities in all the arts on the University campus. In addition to a regular series of noon-hour demonstration fine arts programmes, to a continuing series of exhibitions in the university — I.O.D.E. Art Gallery, the Committee has in the past sponsored festivals of contemporary Canadian music and of the cinema. This year it pays tribute to the art of the theatre in Canada.

PROGRAMME

Tuesday, March 13th

12:30 — 1:30 — UNIVERSITY FINE ARTS — I.O.D.E. GALLERY

OFFICIAL OPENING: EXHIBITIONS OF THEATRE DESIGN

by Lawren Harris, LL.D.

The exhibitions will be on display during the week, from 10:00 a.m. to 5:00 p.m.

8:30 — Brock Hall Lounge

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Wednesday, March 14th

12.30 — 1:30 — UNIVERSITY AUDITORIUM

ADDRESS by LISTER SINCLAIR

"Canadian Radio Theatre"

4:00 — 5:30 — Brock Hall Stage Room

PANEL DISCUSSION — CANADIAN PLAYWRITING

Chairman: Earle Birney

Speakers: Lister Sinclair

Sydney Risk

Audrey St. Denis Johnson

Thursday, March 15th

4:00 — 5:30 — Brock Hall Stage Room

**PANEL DISCUSSION — MODERN TRENDS IN THEATRE
PRODUCTION**

Chairman: Lister Sinclair

Speakers: Yvonne Firkins

Mario Prizek

Joy Coghill

All Festival lectures and meetings are open to the general public free of charge.

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The Directors of "The Male Animal"

Sydney Risk . . . "The Male Animal" is the sixth spring production that Mr. Risk has directed for the Players' Club. Last year he directed "An Inspector Calls" on the club's thirty-fifth anniversary. The theatrical background of Mr. Risk is indeed an enviable one. In London Mr. Risk was a member of the Old Vic Players and from there took part in the professional theatre of England for over a year. On returning to Canada, he was supervisor of dramatics at the University of Alberta. At the Banff School of fine Arts he headed the drama department for six summers. The "Everyman Theatre" of Vancouver was organized by Mr. Risk five years ago to give encouragement and opportunity to our own Canadian artists. This year this hard working group had their dream realized when they opened their own studio where they have presented such plays as Ibsen's "Ghosts" and "The Curtain Rises". Last year their production of "Noah" won the Regional Drama Festival. At the University of British Columbia he is a part-time instructor in Theatre. As a former member of the Players' Club, Mr. Risk has played the greatest number of performances in the club's history — sixty-six performances.

Programme Notes

Philip Keatley . . . playing Tommy Turner, president of the Players' Club. During his years at University he has appeared in seven productions of the club, the most notable of which are Pierrot in "Aria da Capo", George Pepper in "Red Peppers" and Eric Birling in last year's spring play "An Inspector Calls". Last January he also appeared as Face in "The Alchemist". A keen young actor, Philip plans to continue in the theatre professionally.

Sheila Cameron . . . playing Ellen Turner, member of the executive. Her first role for the club was Bella Crewe in "Dark Brown". She also played Magdalen in "Les Precieuses Ridicules". Last fall she was the director of the club's production of "Everyman". She played Dame Pliant in "The Alchemist". Sheila is also interested in radio and belongs to the U.B.C. Radio Society.

Sandy Manson . . . playing Joe Ferguson. His first role in the club was Shaun in "The Doctor from Dunmore". Last fall he played the title role in "Everyman". Sandy is a very active young man on the campus and is a member of C.O.T.C., Mock Parliament and the Kickapoo Club.

Wendy Martin . . . playing Patricia Stanley. Wendy is a newcomer to the club this year, but not a newcomer to drama. She played the title role last December in the Vancouver Little Theatre's presentation of "The Sleeping Beauty".

Barbara Barnes . . . playing Myrtle Keller. Barbara has previously been seen in "The Devil and Daniel Webster" and "Twelfth Night" with the club, and has also acted with the Little Theatre.

Elizabeth Davis . . . playing Blanche Damon. Liz was seen in "Dark Brown", "Doctor From Dunmore", and played Mrs. Birling in last spring's "An Inspector Calls". Liz has also acted with the Ottawa Drama League. She intends to study dramatics in England following her graduation this spring.

Don Withrow . . . playing Dean Damon. Another new member of the club this year. Don acted with the Mission Drama Club for several years before coming to U.B.C. He was first seen on the stage at University in the recent production of "The Alchemist", playing the part of Abel Drucker.

Norman Young . . . playing Ed Keller. Norman is treasurer of the club this year. Norman started acting for the first time this year, and has taken three parts already — Fellowship in "Everyman", Sir Epicure Mamon in "The Alchemist" and now Ed Keller. Norman plans one more year at U.B.C. and then hopes to study in England.

Bob Woodward . . . playing Michael Barnes. This is Bob's first year in the Players' Club and second role, having been seen as the priest in "Everyman" in last fall's Private Performance. Majoring in English, Bob makes the Player's Club his only outside interest.

Angela Wood . . . playing Cleota. Angela is the Social Convener of the Club, and has previously been seen in "Les Precieuses Ridicules" and "The Alchemist". She is also interested in radio acting, and is one of the producing company of the Radio Society. Angela is another who hopes to continue with theatre work after graduation.

The Dolphins

HAS REOPENED

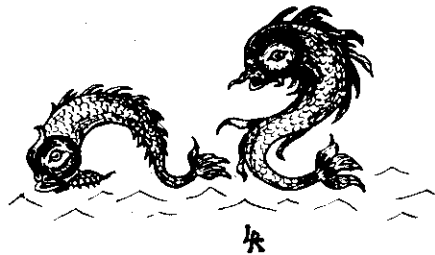
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Previous Performances

1916—"FANNY AND THE SERVANT PROBLEM"	Jerome K. Jerome
1917—"MERELY MARY ANN" - - - -	Israel Zangwill
1918—"ALICE SIT BY THE FIRE" - - -	Sir James M. Barrie
1919—"THE IMPORTANCE OF BEING EARNEST"	Oscar Wilde
1920—"THE GREEN STOCKINGS" - - -	A. E. W. Mason
1921—"SWEET LAVENDER" - - - -	Sir Arthur Pinero
1922—"MR. PIM PASSES BY" - - - -	A. A. Milne
1923—"YOU NEVER CAN TELL" - - -	George Bernard Shaw
1924—"THE WORLD AND HIS WIFE" - - -	J. Echegaray
1925—"YOU AND I" - - - - -	Philip Barry
1926—"PYGMALION" - - - - -	George Bernard Shaw
1927—"THE ROMANTIC YOUNG LADY" -	G. Martinez Sierra
1928—"POLLY WITH A PAST" - George Middleton and Guy Bolton	
1929—"ROLLO'S WILD OAT" - - - - -	Clare Kummer
1930—"FRIEND HANNAH" - - - - -	Paul Kester
1931—"THE YOUNG IDEA" - - - - -	Noel Coward
1932—"ALICE SIT BY THE FIRE" - - -	Sir James M. Barrie
1933—"ALIBI" - - - - -	Michael Morton
1934—"CAESAR AND CLEOPATRA" - - -	George Bernard Shaw
1935—"HEDDA GABLER" - - - - -	Hendrik Ibsen
1936—"SHE STOOPS TO CONQUER" - - -	Oliver Goldsmith
1937—"THE BRONTES" - - - - -	Alfred Sangster
1938—"THE PLAYBOY OF THE WESTERN WORLD" -	J. M. Synge
1939—"THE CURTAIN RISES" - - - -	Benjamin M. Kaye
1940—"PRIDE AND PREJUDICE" - Helen Jerome, from Jane Austen	
1941—"CANDIDA" - - - - -	George Bernard Shaw
1942—"THE RIVALS" - - - - -	Richard Brinsley Sheridan
1943—"GEORGE AND MARGARET" - - - -	Gerald Savory
1944—"THE DOVER ROAD" - - - - -	A. A. Milne
1945—"THE TAMING OF THE SHREW" -	William Shakespeare
1946—"BERKLEY SQUARE" - - - - -	John L. Balderston
1947—"WHAT EVERY WOMAN KNOWS" -	Sir James M. Barrie
1948—"SCHOOL FOR SCANDAL" - - -	Richard B. Sheridan
1949—"TWELFTH NIGHT" - - - - -	William Shakespeare
1950—"AN INSPECTOR CALLS" - - - -	J. Priestley

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Committees

PRODUCTION MANAGER: PHILIP KEATLEY, ARTS '51

Stage Manager: Fred Lipsett, Graduate Studies

Business Manager: Bill Sparling, Comm. '52

COSTUMES

Valentine Clyne (Chairman)	- - - - -	Arts '52
Irene Barrie	- - - - -	Arts '54
Kathy Gubbins	- - - - -	Arts '51
Marilyn Miller	- - - - -	Arts '53
Marianne Purvis	- - - - -	Arts '54
Marguerite Stanlow	- - - - -	Arts '54

PROPERTIES

Lois Williamson (Chairman)	- - - - -	Arts '52
Ron Fera	- - - - -	Arts '52
Ralph MacPhee	- - - - -	Com. '52
Albert Simpson	- - - - -	Arts '54
Maldy Thomas	- - - - -	Arts '53

HOUSE

Anna Wootton (Chairman)	- - - - -	Law '53
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PROGRAMME

Norman Young	- - - - -	Arts '52
John Graham	- - - - -	Arts '51
Elizabeth Grant	- - - - -	Graduate Studies
Doreen Odling	- - - - -	Arts '52
Pam Steele	- - - - -	Arts '53

MAKE-UP

Marg James (Chairman)	- - - - -	Arts '53
Claire MacGillivray	- - - - -	Arts

Committees (Cont'd)

LIGHTING

Gerald O'Connor (Chairman)	- - - - -	Arts '51
Joe Mirko	- - - - -	Ap. Sc. '54
Art Smith	- - - - -	T.T.

SOUND

Allison Leiterman	- - - - -	Arts '54
Merle Weidrick	- - - - -	Arts '54
Bruce Peyman	- - - - -	Arts '52

STAGE

Ted Parker	- - - - -	Ap. Sc. '54
Stuart Campbell	- - - - -	Ap. Sc. '53
Dudley Coltart	- - - - -	Arts '54
Elizabeth Davis	- - - - -	Arts '51
Ian Drummond	- - - - -	Arts '54
Jay Joffe		
Much Maciejewski	- - - - -	Arts '53
Doreen Odling	- - - - -	Arts '52
Albert Plant	- - - - -	Arts '54
Art Smith	- - - - -	T.T.

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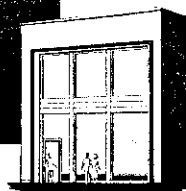
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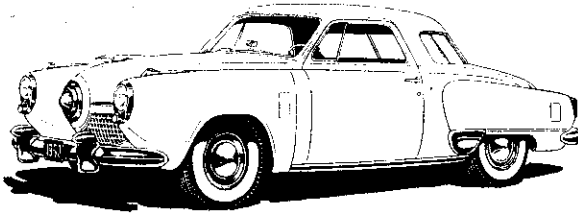
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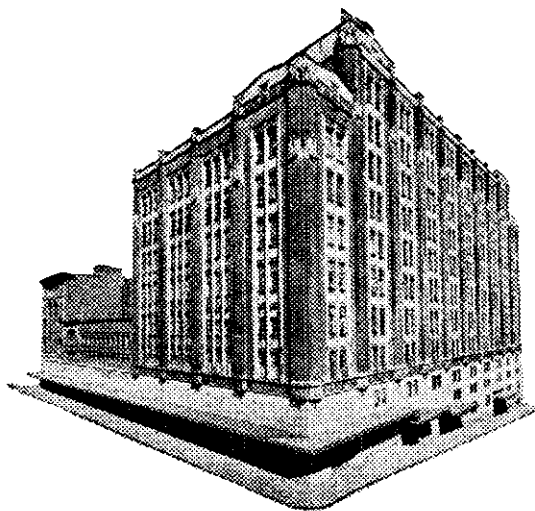
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