

The Players' Club Alumni
of the University of British Columbia

Present

THE ADDING MACHINE

by

ELMER RICE

DIRECTOR • GARFIELD KING

*(By special arrangement with Samuel
French (Canada) Ltd., Toronto)*

Tuesday, May 13th ★ Wednesday, May 14th

at

the University Theatre at 8.30 p.m.

NOTES

"The Adding Machine" is concerned with the balked ambitions of a clerk. Briefly, it is a comment on the effects of social cruelty and as such has the stuff of drama in it.

... "Experiment on Broadway" by Kenneth McGowan,
Theatre Arts Monthly.

Expressionism has two chief aims: to fling the inner life of the dramatic figures immediately upon the stage; to synthesize, instead of describing, their world and their universe into symbolic visions that shall sum up whole histories, moralities, cosmogonies, in a brief minute and a fleeting scene. If this form of art is to be effective and beautiful it must be very sensitive and very severe at once. The symbolic masses must glow with a clear irradiation from within, otherwise all is murky and muddled. Intellectual grasp of material must be firm, definite, complete.

... Ludwig Lewisohn in "The Nation".

After the curtain falls a symposium on the play will follow. Taking part will be Andrew Allan, Dr. A. F. B. Clarke, Mr. Stuart Keate, Mr. F. E. L. Priestley, Dr. C. G. Sedgewick, and Miss Dorothy Somerset. Participation by the audience in this discussion is invited. Here are some of the points that are suggested: The place of expressionism in the modern drama—its exponents—Eugene O'Neil, Ernst Toller, John Howard Lawson, Ibsen, Sophocles, Euripides—sociological versus dramatic purpose—objective reality or inner significance—the place of expressionism in radio technique—Is expressionism a physical and spiritual caricature of life?—theological implications—satire and burlesque—

What do you think of the Fifth Scene?

The PLAY

Mrs. Zero	Lorraine Johnston
Mr. Zero	Lacey Fisher
Daisy Diana Dorothea Devore	Ellen Harris
The Boss	E. R. Chamberlain
Judy O'Grady	Esme Caydzien
Young Man	C. I. Taylor
The Policeman	J. W. B. Shore
Mr. Shrdlu	Rodney Poisson
A Head	William Rose
Charles	David Macdonald
Joe	Cyril Chave
Mrs. One	Margaret Ecker
Mrs. Two	Joan Wilson
Mrs. Three	Josephine Kennedy
Mrs. Four	Elizabeth Norrie
Mrs. Five	Estelle Chave
Mrs. Six	Jean Salter
Mr. One	Douglas Dawson
Mr. Two	R. C. Harris
Mr. Three	David Macdonald
Mr. Four	C. I. Taylor
Mr. Five	William Rose
Mr. Six	Cyril Chave



Scene One	A Bedroom
Scene Two	An Office
Scene Three	A Living-room
Scene Four	A Court of Justice
Scene Five	A Graveyard
Scene Six	A Pleasant Place
Scene Seven	Another Office

Sets Designed by Lew Parry.

committees

- Business Manager** Mary Moxon
- Properties** Betty Buckland
*assisted by Mary Fitz-James, Pamela Runkle,
Jean Meredith*
- Costumes** Jean Salter
*assisted by Mary Nicholson, Isobel Elliott
Joan Wilson.*
- Make-up** Beatrice Wood
assisted by Alice Mather.
- Stage Scenery Constructed** by Paul Mathews
and Painted by Molly Lamb.
- Publicity** Margaret Ecker

UNDER THE PATRONAGE OF

Chancellor and Mrs. R. E. McKechnie
Dr. L. S. Klinck
Mr. and Mrs. F. G. C. Wood
Capt. and Mrs. E. Gallant
Mrs. Ernest Woodward
Miss Dorothy Somerset
Mr. and Mrs. G. T. Cunningham.

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Vancouver Little Theatre Association.

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