

Return to honey woodland

The Players' Club Alumni

present

"VOLPONE"

by

Ben Jonson

The Persons of the Play

<i>Volpone</i>	Peter Howarth
<i>Mosca</i>	Philip Keatley
<i>Voltore</i>	Blair Baillie
<i>Corbaccio</i>	Allan Walsh
<i>Corvino</i>	Don McManus
<i>Bonario</i>	Ron Fera
<i>Nano</i>	Ralph McPhee
<i>Lady Politic Would-Be</i>	Beechy Caple
<i>Celia</i>	Joanne Walker
<i>Maids to Lady Politic</i>	Nancy Fraser, June O'Connor
<i>The Judges</i>	Dick Harris, Dave McDonald, John Brockington
<i>Commandadori - (Officers)</i>	Bob Woodward, John Grant, Ed Finnigan

Staff

Stage Manager	Jack Priest
Lighting Manager	Pat Larsen
Properties	Dick Massy
Stage Design	John Woodworth
Assistant Director	Valentine Clyde

UNDER THE DIRECTION OF PETER MANNERING

Produced at
Huddie Wood
Theatre, Jan 10, 1953.

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UNDER THE DIRECTION OF PETER MANNERING

VOLPONE

The Scene: Venice at the beginning of the
Seventeenth century.

Act I

- Scene 1 - Volpone's house
- Scene 2 - The Piazza, before Corvino's house
- Scene 3 - Corvino's house
- Scene 4 - The Piazza, before Corvino's house

Act II

- Scene 1 - Volpone's house
- Scene 2 - A street
- Scene 3 - The Senate House

Act III

- Scene 1 - Volpone's house
- Scene 2 - A street
- Scene 3 - The Senate House

There will be a short intermission at the end of each act.