

The Frederic Wood Theatre Programme

presents

The Players' Club Alumni in

YES IS FOR A VERY YOUNG MAN\*

By Gertrude Stein



July 7,8,9,10, 1953.

8:30 p.m.

\*Produced by special arrangement with  
Mr. Carl van Vechten and Miss Alice B.  
Toklas.

The action of the play takes place in a small village in the Southern Zone of France during the years from 1940 to 1944.

ACT I. THE ARMISTICE

The garden outside Denise's chateau,  
June 1940.

INTERMISSION - 5 minutes

ACT II. THE DEPARTURE

Scene 1. Constance's park, June 1942.

THE GERMAN

Scene 2. The village railroad station,  
winter 1943.

INTERMISSION - 10 minutes

ACT III. THE RETURN

Scene 1. Constance's salon, three days later.

THE LIBERATION

Scene 2. Constance's salon, August 25, 1944.

ACKNOWLEDGEMENTS

We would like to thank the following firms and individuals for their help, without which this production would not have been possible: The Vancouver Sun, The Vancouver Daily Province, The News Herald, CJOR, The Department of University Extension: Dorothy Somerset, Joy Coghill, Allan Des Champs, Reg Moir, Joan Jacobson, Sydney Risk, and Jessie Richardson.

## CAST

DENISE.....	Joanne Walker
FERDINAND.....	Philip Keatley
HENRI.....	Ronald Fera
CONSTANCE.....	Doreen Odling
OLYMPE.....	Frances Walsh
CLOTHILDE.....	Elizabeth Keatley
GEORGES.....	Allan Walsh
THE GERMAN.....	Peter Haworth
THE MAN.....	Andrew Snyder

The production is directed by DONAL S. WILSON.

## COMMITTEES

Stage Manager.....	Val Clyne
Costume Mistress.....	Bice Caple
Costume Crew.....	Lucy Woodward
Stage Crew.....	Dick Massy, Des Byng-Hall Dick Harris, Ed Finnigan, Betty Byng-Hall Helen Wood, Andrew Snyder, Ronald Fera
Lighting by.....	Gerry O'Connor, Angela Wood Val Clyne
Make-up by.....	John Thorne
Scenery designed by.....	Philip Keatley
Scenery painted by....	Charles & Francois Stegeman
Sound Technician.....	Angela Wood