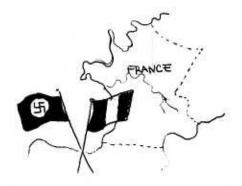
The Frederic Wood Theatre Programme presents

The Players' Club Alumni in

YES IS FOR A VERY YOUNG MAN*

By Gertrude Stein



July 7,8,9,10, 1953.

8:30 p.m.

*Produced by special arrangement with Mr. Carl van Vechten and Miss Alice B. Toklas. The action of the play takes place in a small village in the Southern Zone of France during the years from 1940; to 1944.

ACT I. THE ARMISTICE
The garden outside Denise's chateau,
June 1940.

INTERMISSION - 5 minutes

ACT II. THE DEPARTURE

Scene 1. Constance's park, June 1942.

THE GERMAN

Scene 2. The village railroad station, winter 1943.

INTERMISSION - 10 minutes

ACT III. THE RETURN

Scene 1. Constance's salon, three days later.

THE LIBERATION

Scene 2. Constance's salon, August 25, 1944.

ACKNOWLEDGEMENTS

We would like to thank the following firms and individuals for their help, without which this production would not have been possible: The Vancouver Sun, The Vancouver Daily Province, The News Herald, CJOR, The Department of University Extension: Dorothy Somerset, Joy Coghill, Allan Des Champs, Reg Moir, Joan Jacobson, Sydney Risk, and Jessie Richardson.

CAST

DENISEJoanne Walker
FERDINANDPhilip Keatley
HENRIRonald Fera
CONSTANCEDoreen Odling
OLYMPEFrances Walsh
CLOTHILDEElizabeth Keatley
GEORGESAllan Walsh
THE GERMANPeter Haworth
THE MANAndrew Snyder
The production is directed by DONAL S. WILSON.

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COMMITTEES

Stage ManagerVal Clyne
Costume MistressBice Caple
Costume CrewLucy Woodward
Stage CrewDick Massy, Des Byng-Hall Dick Harris, Ed Finnigan, Betty Byng-Hall Helen Wood, Andrew Snyder, Ronald Fera
Lighting byGerry O'Connor, Angela Wood Val Clyne
Make-up byJohn Thorne
Scenery designed byPhilip Keatley
Scenery painted by Charles & François Stegeman
Sound TechnicianAngela Wood