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THE FREDERIC WOOD THEATRE

Presents

THE UBC PLAYERS' CLUB ALUMNI

in

"WAITING FOR GODOT" *

a Tragi-comedy

by

SAMUEL BECKETT

JUNE 28, 29

JULY 2 - 6, 1957.

* Produced by permission of
The Dramatists' Play Service.

CAST

(In Order of Appearance)

Estragon (Gogo)	David Hughes
Vladimir (Didi)	Peter Brockington
Lucky	Bill Green
Pozzo	John Brockington
A Boy	David Cox

ACT ONE A Country Road. A Tree. Evening.

(Intermission - 15 Minutes)

ACT TWO The Same. Next Evening.

The U.B.C. Players' Club Alumni wish to acknowledge the kind assistance of the following:

Dorothy Somerset	E. A. Morris Ltd.
The Vancouver Sun	CJOR
The Vancouver Province	CKLG
Suburban Weeklies	CKWX
Canadian Broadcasting Corporation	Nunn and Thompson

PRODUCTION STAFF

Director	John Brockington
Producer	June O'Connor
Set and Lighting Design	Jennifer Williams
Assistant Director	Mike Matthews
Set Execution	Bill Green and Ron Fera, Ed Finnegan, Gerald O'Connor
Stage Manager	Mike Matthews
Costumes	Alice Husband
Sound	Hilda Thomas
Properties	Robin Brown, Bice Caple
Publicity	Shirley Church and Hilda Thomas, Sheilagh Lindsey, Lucy Woodward
House	June O'Connor
Ushers	Liz Keatley

COMMENTS FROM THE CRITICS

As there is bound to be a certain element of controversy concerning the meaning of this play, we include the following quotations as fuel for your conversational conflagrations:

ATKINSON - N.Y. TIMES

"Since 'Waiting for Godot' is an allegory written in a heartless modern tone, a theatre-goer naturally rummages through the performance in search of meaning. It seems fairly certain that Godot stands for God. Those who are loitering by the withered tree are waiting for salvation which never comes.

Mr. Beckett's drama adumbrates - rather than expresses - an attitude toward man's experience on earth; the pathos, cruelty, comradeship, hope, corruption, filthiness, and wonder of human experience. Faith in God has almost vanished. But there is still an illusion of faith flickering around the edges of the drama."

WATTS - N.Y. POST

"What is it about? I hope I don't sound too evasive when I say it is about life, about the human condition, seen through the eyes of a profound pessimist."

KERR - N.Y. HERALD TRIBUNE

" . . . There are suggestions that the two tramps are two disparate but inseparable aspects of individual man, suggestions that can be read variously and furiously as Christian, existentialist, or merely stoic allegories."

CHAPMAN - N.Y. DAILY NEWS.

" . . . Godot is Death."