

A letter from Pres. Kenny on tuition fees

President Douglas T. Kenny wrote to provincial Education Minister Patrick McGeer on Nov. 17 expressing concern about the possibility of a tuition-fee increase at UBC next year. This is the text of President Kenny's letter:

Dear Mr. Minister:

I have recently received many expressions of concern from students of this University about the possibility that tuition fees may be increased next year. I share the students' concern. As you know, my personal philosophy has always been that student fees should be kept low, in order to make higher education accessible to as many of the people of this province as possible. Any significant increase in fees would, in my opinion, make it very much more difficult for many qualified students to attend university.

At the same time, I am also concerned about maintaining academic standards at UBC. High accessibility to low quality education is to no one's benefit, neither the students nor the province.

I am therefore writing to urge in the strongest terms that you and your colleagues in government give full consideration to these factors when making your decision about next year's grants to the universities. Specifically, I hope that such factors as summer employment opportunities for students, the availability of student aid, and providing maximum accessibility to higher education will figure importantly in your deliberations. I hope too that you will agree about the importance of maintaining high academic standards at our universities.

I appreciate that this province is in a period of economic restraint when the resources available to government are limited, but I hope that the constraints of the present will not lead to decisions which could damage the future of our province. The quality of that future depends greatly on the universities and our students.

Cordially yours,
Douglas T. Kenny
President

ubc reports

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Jim Banham photo

Fourth year science student Mark Buhler finds it pays to have a long reach when you go searching for bargains at the UBC Bookstore's annual book event in Brock Hall. Better be quick however. The event ends Saturday (Nov. 27). Hours are 10 a.m. to 9 p.m. weekdays and 9 a.m. to 5 p.m. Saturday.

Senate asks for means to protect lecturers' freedom

The University should be better prepared to deal with disruptions of a public talk than it was during recent disturbances of lectures given by visiting South African speaker Harry Schwarz, Senate agreed at its meeting on Nov. 17.

With that in mind, Senate asked the UBC administration "to explore procedures whereby recurrence of disruptions that violate the academic freedom of lecturers and audiences on this campus can be prevented or speedily terminated when they do occur."

All three of Mr. Schwarz's public talks given on campus last month were seriously disrupted by a group chanting slogans and waving placards.

Dr. Peter Suedfeld (Psychology), who proposed the motion, told Senate that although that body had already passed a unanimous resolution at its previous meeting condemning such disturbances, "people who organize and conduct such disruptions don't

really particularly care about our verbal expressions of support for academic freedom and free speech. We need to go further," he said.

The administration is to report back to Senate after exploring means of ensuring freedom of speech at public talks on campus.

Several senators expressed concern that the methods used to stop disruptions may prove to be, as Dr. Roland Gray (Education) expressed it, "more dangerous and more disruptive to the public peace... than the heckling and the verbal disruptions that take place."

However, Senate agreed that the University should explore what means are available for curbing such disruptions in case of future problems.

New supplemental regulations

Amendments to supplemental-exam regulations proposed by the Faculty of Arts were approved at Senate's

See Senate, p. 2

Senate (cont'd.)

November meeting and will go into effect in the next academic year.

The amendments, Arts dean Dr. Robert Will told Senate, are part of a general movement in the Faculty of Arts toward having the supplemental reflect the reduced importance of the final examination as a means of assessing a student's performance throughout the year.

The new regulations restrict the writing of a supplemental exam for Arts students to those students who have an average of 60 per cent in all other courses taken during the session. Students now have merely to pass a certain number of courses in the same session.

Under the new regulations, supplemental exams will only be available in Arts courses in which the final exam counts for 40 per cent or more of the grade on the course. They will stand as a substitute for the final exam and carry the same weight as the original final in calculation of the course grade. The numerical grade on the supplemental exam in some cases now constitutes the entire score for the course on a student's transcript.

And, so that students will be aware of which courses will not be offering supplemental exams, information on which courses will have a supplemental exam will be published in the Schedule of Courses at the beginning of each session.

Special Ed. program approved

Senate has approved a new five-year program in special education which will train students to teach a wide range of mildly-handicapped children.

The program, a major in special education leading to the B.Ed. (Elementary) degree, is designed to

serve students who will work in schools, supplementing the regular teacher in classes with mildly-handicapped pupils.

There is a growing trend in schools to include children with mild handicaps in the regular classroom rather than placing them in special classes, explained John Andrews, dean of Education, when contacted after the Senate meeting. Yet often, the regular classroom teacher has neither the time nor the knowledge to deal adequately with their problems.

At present, students training to be regular elementary classroom teachers have been able to take a concentration in special education courses along with their normal courses. However, according to Dean Andrews, "it's simply not been enough specialization to make it worthwhile."

Students taking the diploma programs in special education offered by UBC for the past several years receive training to work with severely-handicapped children.

The new program will also train students to work in Learning Assistance Centres throughout the province where mildly-handicapped pupils can receive special attention for their problems. These centres are now staffed by people who have little or no training in special education, Dean Andrews said.

Most of the courses needed for the new program are already offered in the Faculty of Education, although seven new courses will be offered for the fifth year. The program will begin in September of 1977 with a capacity of about 30 students.

Students interested in the program should contact Dr. Stanley Perkins, chairman of the Department of Special Education.

Successful

"*Canadian Literature* (quarterly, \$8 per annum, University of British Columbia, Vancouver), now in its 17th year, is by far the most important journal on the subject of Canadian writers and writing ever to have been produced in this country... The success of this journal is largely a result of the efforts of one man — its editor, the amazing George Woodcock." — Canadian author Morris Wolfe, writing in *Content*, Canada's national news media magazine, August, 1976.

George Woodcock, who's now in the process of editing the 71st issue of *Canadian Literature*, says the past 17 years have been as much of an education for him as they have been for readers of the magazine.

Dr. Woodcock freely admits that when he was approached to serve as editor of the journal he was far from being an expert in the field of Canadian literature.

Today he regards himself as an expert in that discipline, largely because *Canadian Literature* has over the years published a comprehensive survey of Canadian writing from its 17th-century beginnings in Newfoundland to contemporary novelists and poets.

The success of the magazine also reflects a coming of age of Canadian literature, Dr. Woodcock believes. "The rise of literary criticism within a country usually means that there exists a body of mature literature that reflects that country's cultural values. In England, literary criticism made its appearance about the time of the Restoration when there was a body of literature in a variety of forms to enable the critic to take a longer view. Similarly, in the United States, when American literature came into its own there appeared an Edmund Wilson to write about it critically."

The idea of publishing a magazine about this country's literature took shape in the mid-1950s among groups in the UBC English department and the Library. Dr. Woodcock, who was then teaching full-time in the English department, says he came to the University with the idea that his background in editing might be used to publish a magazine of some sort.

"My lack of background in Canadian literature made me a little hesitant about taking on the editing of the magazine when I was approached," Dr. Woodcock says, "but I eventually decided to accept the challenge. We got a small subsidy from the

The music box

MONDAY, Nov. 29

8:00 p.m.; and

TUESDAY, Nov. 30

12:30 p.m.

COLLEGIUM MUSICUM perform *Music of the Renaissance*. Recital Hall, Music Building.

TUESDAY, NOV. 30

8:00 p.m.

AN EVENING OF CHAMBER MUSIC with student small ensembles. Recital Hall, Music Building.

WEDNESDAY, DEC. 1

12:30 p.m.

LECTURE RECITAL by Prof. Hans-Karl Piltz, Music, UBC. *Music of J. S. Bach for the Solo Violist* with guest artists James Fankhauser, tenor, and Elizabeth Wright, harpsichord. Room 113, Music Building.

THURSDAY, DEC. 2

12:30 p.m.; and

FRIDAY, DEC. 3

8:00 p.m.

UNIVERSITY CHORAL UNION directed by James Schell performs *Music of Vittoria, J. S. Bach and Rachmaninoff*. Recital Hall, Music Building.

FRIDAY, DEC. 3

12:30 p.m.; and

SATURDAY, DEC. 4

8:00 p.m.

UNIVERSITY SYMPHONY ORCHESTRA directed by Douglas Talney performs *Music of Mahler, Wagner and Beethoven*. Old Auditorium.

UBC magazine now 17 years old

University and a grant from the Leon and Thea Koerner Foundation, and I began to learn about Canadian literature as I went along, as it were.

"Initially, we functioned as a sort of cottage industry," Dr. Woodcock recalls. "I did the editing from my academic office in the English department, Inglis Bell carried on promotion from his Library office, and after the magazine was printed it was prepared for the mail in the depths of the Library by Basil Stuart-Stubbs, who's now UBC's chief librarian."

Not the least of Dr. Woodcock's problems in those days was finding qualified contributors to write the magazine's review and critical articles. "I had to badger people to write for us in the early days," he says, "the point being that we were asking for criticism from people who'd never written anything of that sort in their lives."

In the first three or four years of the magazine's existence, it managed to review almost every book of any literary interest published in Canada.

Then, in the mid-1960s, Canada experienced an explosion in the field of publishing which Dr. Woodcock says was due to two factors — technological advances that made possible an increase in the number of small Canadian presses, coupled with an upsurge in Canadian nationalism.

"This explosion forced *Canadian Literature* to become much more selective in reviewing books, while continuing our other goal of compiling an on-going literary history of Canada," Dr. Woodcock says.

One aspect of the publishing explosion of the 1960s that interests Dr. Woodcock is the revival of poetry, both spoken and written. "Every culture has a tradition of oral poetry," he says, "and as a literary form it appealed to the counter culture of that time because it was possible to be respectably irrational in verse. The term 'poetic licence' really does have some validity in that context and poetry became a symbol of rebellion against rationalism and excessively academic values.

"Unfortunately, many of the poets of that period tended to write verse that sounded good but looked dreadful on the printed page."

Today, *Canadian Literature* is a firmly established literary journal that receives annual grants from the Canada Council as well as a small continuing grant from UBC. "Grants," Dr.



DR. GEORGE WOODCOCK

Woodcock says, "just about cover the costs of distributing the magazine, while the balance of our \$30,000 budget, which pays for printing, is made up from subscriptions and advertising."

The problem of obtaining good critical writing has also solved itself over the years. "Initially," Dr. Woodcock says, "we were commissioning three-quarters of the reviews and critical articles. Today, we receive unsolicited articles and I now find myself in the position of rejecting material that I would have accepted 15 years ago. Right now I have a stockpile of material that will see me over the next two years."

He agrees that one of the benefits of publishing the magazine has been to stimulate serious critical writing in Canada. "I've been surprised to find how many creative writers, and particularly poets, are also good critical writers," Dr. Woodcock says. "Margaret Atwood, Louis Dudek, Douglas Jones — all poets — have been our best critical writers over the years. For some reason that escapes me, fiction writers simply don't go in much for criticism."

The magazine has always paid its contributors for their articles, beginning at the rate of \$3 per page and rising to \$5. "It's no more than token payment for their efforts," he says, "and no one should count on growing rich writing for *Canadian Literature*."

The magazine now has a circulation of some 2,500, about 65 per cent of the copies go to institutions and the balance to individuals, most of them academics or writers. "It's interesting, too, that 27 per cent of our circulation goes to institutions and individuals outside Canada — 18 per cent in the United States and 9 per cent to other countries. I think this means that outside Canada there are a considerable number of people who are aware that the literature of Canada is worth taking note of," says Dr. Woodcock.

Critics themselves have come in for a lot of criticism over the years, but Dr. Woodcock believes they serve a valuable purpose in the spectrum of literary studies.

"The essential role of the critic is that of a mediator between the reader and the writer," Dr. Woodcock says. "The critic, because he is a professional and has insights into the work of writers, is able to make the way smoother for the reader."

"I don't think critics have much influence in forming imaginative literature, but there is a certain amount of interaction between writers and critics. I've found, as a writer, that the comments of a responsible critic can be very valuable. They enable writers to see their work through another's eyes and to get some idea of where they're going wrong or how they might improve their work."

On the whole, says Dr. Woodcock, Canada and the world would be a poorer place if *Canadian Literature* had never appeared on the scene. "I think it's given a sharper focus to Canadian writing and created an outlet for responsible and serious literary criticism in Canada. Certainly, over the years, I've noted an improvement in the quality and an increase in the quantity of criticism of Canadian literature."

It's obvious, too, that George Woodcock believes that in the long run his little magazine will have the effect of improving the quality of creative literature produced by Canadian novelists and poets.

NEXT WEEK AT UBC

Notices must reach Information Services, Main Mall North Admin. Bldg., by mail, by 5 p.m. Thursday of week preceding publication of notice.

FINE ARTS GALLERY.

Exhibit of works by British sculptor Eduardo Paolozzi. Continues until Dec. 11. Tuesday through Saturday, 10:30 a.m. to 5:00 p.m. Basement, Main Library.

LOST AND FOUND.

The campus Lost and Found is located in Room 208, Student Union Building. Hours are 11:30 a.m. to 1:30 p.m. and 3:00 to 4:00 p.m. Monday through Friday.

MONDAY, NOV. 29

- 12:30 p.m. **GREEN VISITING PROFESSOR.** Martin Best, troubadour, gives a lecture-demonstration on **Shakespeare and Song.** Frederic Wood Theatre.
- CANCER RESEARCH SEMINAR.** Bob Whiting, Cancer Research Centre, UBC, on **Studies of Metal Carcinogenesis in Cultured Human Cells.** Library, Block B, Medical Sciences Building.
- 3:45 p.m. **MECHANICAL ENGINEERING SEMINAR.** H. Villalobos, mechanical engineering graduate student, UBC, on **Work Measurement Techniques.** Room 1215, Civil and Mechanical Engineering Building.
- 4:30 p.m. **CANCER CONTROL SEMINAR.** Prof. Herbert Galliher, Industrial and Operations Engineering, University of Michigan, Ann Arbor, Mich., discusses **When Should a Healthy Woman Have Her Next Pap Smear? — A Cost-Benefit Answer.** Second floor conference room, Cancer Control Agency of B.C., 2656 Heather St.

TUESDAY, NOV. 30

- 9:00 a.m. **OBSTETRICS LECTURE.** Dr. J. J. Bonica, Department of Anesthesiology and Anesthesia Research Center, University of Washington, Seattle, on **Recent Advances in Obstetrical Anesthesia.** Lecture Hall B, Vancouver General Hospital.
- 11:30 a.m. **LIBRARY SCIENCE COLLOQUIUM.** Dr. and Mrs. G.P.V. Akrigg discuss their books on British Columbia place names. Room 835, Main Library.
- 12:30 p.m. **HISPANIC LECTURE.** Prof. German Bleiberg, Spanish, Vassar College, N.Y., on **Don Quijote and the Galley Slaves.** Room 202, Buchanan Building.
- 4:30 p.m. **CHEMISTRY SEMINAR.** Dr. F. Aubke, Chemistry, UBC, on **Transition Metal Fluorides and Fluoro-sulfates.** Room 250, Chemistry Building.
- 8:00 p.m. **CUSO Conflicts in Development series. Alternate Models of Development — A Look at China and Cuba.** Room 202, Buchanan Building.

WEDNESDAY, DEC. 1

- 12:30 p.m. **PHARMACOLOGY SEMINAR.** Dr. Ernest Puil, Pharmacology, UBC, on **Electro-micropharmacology of Neurons in the Central Nervous System — Actions and Interactions of Neurotransmitters.** Room 221, Block C, Medical Sciences Building.
- 3:30 p.m. **APPLIED MATH AND STATISTICS WORKSHOP.** Dr. W. G. Warren, Western Forest Products Laboratory, Vancouver, on **Revisiting Some Common Problems in Applied Statistics.** Room 321, Biological Sciences Building.
- CHEMICAL ENGINEERING SEMINAR.** Dr. Stuart Cavers, Chemical Engineering, UBC, on **Liquid-Liquid Spray Column Sampling.** Room 206, Chemical Engineering Building.
- 4:00 p.m. **GEOPHYSICS AND ASTRONOMY SEMINAR.** Dr. D. Oldenburg, Physics, University of Alberta, on **Interpretation of Direct Current Resistivity Measurements.** Room 260, Geophysics Building.
- BIOCHEMICAL DISCUSSION GROUP.** Dr. John Colter, Biochemistry, University of Alberta, on **Molecular Anatomy of and Transformation of Cultured Cells by BK Virus.** Lecture Hall 3, Woodward Instructional Resources Centre.

- 4:30 p.m. **ANIMAL RESOURCE ECOLOGY SEMINAR.** Dr. Mercedes Foster, Museum Vertebrate Zoology, University of California, Berkeley, on **Odd Couples in Manakins: A Study of Social Organization and Co-operative Breeding in *Chinixiphia linearis*.** Room 2449, Biological Sciences Building.
- 6:00 p.m. **TUMOR BIOLOGY STUDY GROUP.** Dr. G. Gudauskas and Dr. H.K.B. Silver, Cancer Control Agency of B.C., on **Use of Combined Gas Chromatography-Mass Spectrometry in Cancer Chemotherapy and The Clinical Significance of Tumor Antigens.** Second floor conference room, Cancer Control Agency, 2656 Heather St. \$3.50 includes dinner.
- 7:30 p.m. **CANADIANS FOR HEALTH RESEARCH.** Keynote speaker Dr. John Dirks, Medicine, UBC, on **Medical Research and Excellence of Clinical Care — Special Needs in B.C.** Room 301A, Vancouver Public Library, 750 Burrard St.
- 8:00 p.m. **BIOMEDICAL ENGINEERING SEMINAR.** Dr. David Chiu and Art Ridgway, BCIT, on **The Biomedical Electronics Program at BCIT.** Salons B and C, Faculty Club.

THURSDAY, DEC. 2

- 12:30 p.m. **ASIAN STUDIES LECTURE.** S. Y. Tse, Library, Asian Studies Div., UBC, on **The Art of Chinese Calligraphy.** Room 106, Buchanan Building.
- 12:30 p.m. **HABITAT FILM PREVIEW** by the Centre for Human Settlements, a weekly series of national films from the Habitat conference. Discussion following films led by Dr. Peter Oberlander. Room B79, Woodward Instructional Resources Centre.
- 1:00 p.m. **NORTHWEST COAST ARTISTS AND CRAFTSMEN.** Francis Williams, Haida artist, discusses his work. Orientation Centre, Museum of Anthropology.
- 2:30 p.m. **CONDENSED MATTER SEMINAR.** J. H. Davis, UBC, on **55Mn Nuclear Resonance from Domains and Domain Walls in MnFe₂O₄.** Room 318, Hennings Building.
- 3:45 p.m. **APPLIED MATH AND STATISTICS COLLOQUIUM** with Dr. J. K. Lindsey, Anthropology and Sociology, UBC. Room 2449, Biological Sciences Building.
- 4:00 p.m. **PHYSICS COLLOQUIUM.** T. A. Cahill, Physics, University of California, Davis, Calif., on **Evidence for Primordial Superheavy Elements.** Room 201, Hennings Building.
- 4:30 p.m. **BIOMEMBRANE GROUP SEMINAR.** Prof. Watt W. Webb, Applied and Engineering Physics, Cornell University, on **Physical Organization of Transport Processes on Mammalian Cell Surfaces.** Anatomy Lecture Theatre, Block B, Medical Sciences Building.
- 9:00 p.m. **BEYOND THE MEMORY OF MAN.** M. Chiarenza, R. Holdaway and A. Pacheco discuss **Pilgrimage Literature.** Channel 10, Vancouver Cablevision.

FRIDAY, DEC. 3

- 9:00 a.m. **PEDIATRICS GRAND ROUND.** Dr. Leonard Pinsky, Pediatrics, McGill University, Montreal, on **Making Sense of Male Pseudohermaphroditism.** Lecture Hall B, Heather Pavilion, VGH.
- 3:30 p.m. **FINANCE AND INTERNATIONAL BUSINESS WORKSHOP.** Prof. Bruno Solnik, Institut Europeen de Recherches Superieures en Management, Brussels, Belgium, on **A Note on Some Parity Conditions Encountered Frequently in International Finance.** Room 325, Angus Building.

SATURDAY, DEC. 4

- 8:15 p.m. **VANCOUVER INSTITUTE.** Dr. Roger Gaudry, University of Montreal, on **Science Policy and the Future of Research in Canada.** Lecture Hall 2, Woodward Instructional Resources Centre.