FEES RALLY

Flaming Cairn Marks Ceremony

Student anger has been kindled.
Thousands are expected to march to the Main Mall Cairn today at noon in a mass protest against the $100 fee increase.

A flaming torch will be placed at the Cairn earlier in the day.
At the height of the rally it will be snuffed out. The torch symbolizes the lamp of learning.

Students are asked to line up at the flag pole or on the Aggie playground at the other end of the Main Mall at 12.35 p.m., the two groups will march together and meet at the Cairn.
Leaders from each group will be carrying black cloth. They will drape the Cairn in black.

Angered students Wednesday night were painting scores of placards for the massive ceremony.
Some of them read:

"SOLD DOWN THE RIVER"

And:

"ET TU GRAUER?"

And:

"BENNET CAN YOU SPARE A DIME?"

Following the brief ceremony black mourning buggies will be passed out to all students taking part.

CBUT cameramen are expected to shoot pictures of what is expected to be the largest UBC student rally ever.
Vancouver Sun and Province photographers are also expected to be on hand.
Other slogans expected to appear are:

"WE ARE A CONTINGENT LIABILITY"

And:

"TUUM EST — IT'S ALWAYS UP TO US"

A committee of students outlined plans for the rally to The Ubyssey Wednesday.

"I feel a university student ought to be thinking of ways to benefit other university students and the social credit movement. I make no effort to approach the government on the fee business," Aitken said.

"A fee raise won't answer the question. It will mean that more students will need loans and the university can't afford this," Aitken said.

Harvey Smith, the first member to quit the Social Credit Club, commented:

"Giving as little aid to the university as possible is a major policy of the present government. Therefore, I believe that the Social Credit Club on campus should take an official stand on the present government aid to UBC."

He added, "the next step by council should be to invite Education Minister Peterson to address us in the Auditorium."

WHAT NEXT?

Fee hike to fume, I smell the defeat of a hardware man. Sacred cows are becoming turngoats. What next?

"I had no effort to approach the government and the Social Credit Club," Aitken said.

"They were a big shock," Benson said. "I was told it wouldn't be necessary."

Aitken, in resigning, was sharply critical of the provincial government.

A second prominent campus Social Creditor has resigned in protest against the $100 student fee boost.
Second Vice-President Robert Aitken resigned Wednesday. Earlier, Harvey Smith quit the club in protest against the Social Credit government's handling of UBC finances.

The Social Credit club executive has been reduced to five members.
Social Credit club President Ken Benson did not resign but declared he "sincerely regrets" the $100 fee increase.

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Praise Them

Feted out of university because of higher fees?

Broke?

Going deeper in debt?

Blame the members of the provincial cabinet.

They decided to hold back $1,550,000 of the operating grant requested by the university. Get the money elsewhere, they said.

They said cut down on costs; don't spend so much on professors' salaries.

They said get the money elsewhere.

They said roads and sewers are more important than doctors, lawyers, teachers, scientists.

Get the money elsewhere, they said.

Angrily

Pity Them

Sad?

The Board of Governors raised fees $100.

But we feel they are more to be pitied than cursed.

Integrity is a very expensive commodity in Twentieth Century North America. Praise it, but don't expect it.

We're not saying that members of the board lack integrity. We're just saying that financial success or failure could be at stake for some members of the board every time a governmental decision is made. How can you judge these people? How do you judge them?

What would you have done?

Remember that the board had a deficit to make up; a deficit that averaged out about $100 per student.

Fees could have been raised $160. Fees could have been raised only $99.

In every way it was a compromise. Sad.

Praise Them

Alone.

Alone student councillors and other students have crusaded against a fee increase.

The crusade was strong. It was organized. It was determined.

It was in the Great Trek tradition. Downtown groups rallied to the fight. But the students — you and I — carried the message downtown to these groups.

We carried the message.

We fought the fight.

Alone.

The UByssey

Praise Them

Incidental

Editor, The Ubyssey,

Dear Sir:

The able and detailed examination of the late Dr. G. G. Sefcik, by Dean N. Y. Sturtevant, which appeared in your issue of February 12th, contained one incidental mistake. He referred to an article by myself which he said was published in the Sun on August 2nd of last year. It appeared in the Province of that date.

I hope you do not infer that by drawing your attention to this, I have any intention of attempting to detract from Dean Sturtevant's excellent article.

On the other hand, in the interests of the newspaper with which I am associated I should greatly appreciate it if you would publish a correction. If convenient, it could take the form of this letter from myself.

Yours faithfully,

D. Arvy Marsh

Dubious

Editor, The Ubyssey,

Dear Sir:

The Ubyssey as of late has been of a dubious quality. I refer not only to the half-hearted attempt that appears to have been made at misnaming some sort of journal, but to the quality of material in it. It seems to have been of the same low value and interest the tape is quite important to many people at UBC.

I sincerely hope that the impudence of the "borrower" will prompt the quick return of the tape. No question will be asked if the tape is returned to me personally or by mail to the AMS office in my name. It could also be returned to the Manooks clubroom.

BRUCE TAYLOR, Arts II

LETTERS TO THE EDITOR

Prank Fad?

Editor, The Ubyssey,

Dear Sir:

It would appear that a "prank" fad was started at UBC by the recent painting episode. At least, I would sincerely like to look on the most recent case as a prank.

Last Friday a recorder tape disappeared from the Manooks clubroom, Brock Extension. This was a Scotch-brand tape on a Phipps spool. It disappeared between 12:30 and 1:30 p.m.

There are one or two points connected with this "prank" that should be made clear. The tape did not belong to URS or to the University, rather it belonged to me. Secondly, it was not a black tape; not by a long shot. It was the only recording of last Thursday's Kenneth Patchen readings. Because of Mrs. Patchen's obvious popularity the tape is quite important to many people at UBC.

I sincerely hope that the impudence of the "borrower" will prompt the quick return of the tape. No question will be asked if the tape is returned to me personally or by mail to the AMS office in my name. It could also be returned to the Manooks clubroom.

Sincerely yours,

Dick Bibler

The Ubyssey

Blame Them

Wednesday, February 26, 1959

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Sincerely yours,

Dick Bibler
Charles Connaghan, A.M.S. President, issued a statement to the Ubyssey today. "The reception by the Board of Governors Monday night was disappointing," Connaghan said. "From the tone of the meeting many members seemed to have made up their minds long be- fore the meeting commenced." Connaghan said "the Board of Governors did not do all they could to avert a fee increase — they take the line of least resistance." In their brief to the Board, the AMS made the following points:

1. The Board of Governors press for a supplementary grant.
2. Any fee increase be to a maximum of $50. This would bring the fees to a level where the students are paying a fair share of the costs — 30%.
3. Faculty increases and faculty salary raises be brought about gradually.
4. Entrance requirements be tightened as an economy measure.

Connaghan pointed out that the "direct cause of the fee increase is the provincial govern- ment."

"There's a definite lack of understanding of the University's needs," the Minister of Education inferred that by an increase of 5.5 million, one- third of the increase requested, the government was displaying "generosity."

The AMS plans action by informing the people of B.C. of the requirements of higher edu- cation in the province. The University does not belong to Mr. Bennett," Connaghan said, "but to the people of this province. They have the right to know what is going on," he said.

"Some feel that the battle is lost, but I disagree. We may have lost this round, but it is new up to us to lay the ground- work to make sure this won't happen again," he said.

H.A.A. Winners

Students' Council meets today to appoint Honorary Award winners. At 4:30 p.m. today, Council will take time off from its other more glamorous activities to approve recommendations of the H.A.A Committee. A special meeting was necessary in order that the awards meet the Totem's deadline.

Some ASUS To Elect

Nominations for all Arts and Science Undergraduate Society executive officers are now open. Nominations forms, signed by at least 10 Arturns, must be posted in the ASU office by 4:00 p.m. March 4, according to ASU executive George Stevens. Full details are posted in the ASU office and on the UBSC notice board in the AMS offices.

CONNAGHAN SPEAKS AGAIN

"A very close look will be taken at the $24 Alma Mater Society Fee," promised AMS President Chuck Connaghan today.

In discussion arising from the fee increase, Connaghan promised "if any corners can be cut, they will be cut." No mention was made of where these possible cuts might take place.

Tale Of Two Symbols

These two structures are symbols of distinct and separate B.C. institutions.

Is the gap between them bridged by the provincial govern- ment, the policies of which affect the University and the B.C. Electric?

Or is the gap bridged by the fort that both institutions share a common leader?

If the cairn is the symbol of the university, then the B.C. Elec- tric is the symbol of the Board of Governors.

If this be the case, will the B.C. Electric building be the new campus leader or will it be the symbol of a new era in B.C. history — a state university?

Maybe the two structures are no longer separate and distinct.

Why?

Is it "et tu Bennett?" or "et tu Governor?"

If the cairn is a dead symbol, so is Tuun Est.

AMS BRIEF

SPURNED BY BOARD

Students are up in arms over the $100 fee increase announced Tuesday.

Disatisfaction with the Board of Governors' handling of the problem was also expressed by many students contacted in a Ubyssey opinion poll, Wednesday.

Students feel the board has neglected its duty in not taking a stand on the issue and in not supporting the students in their request for government aid.

John Sncov, Arts III, said "if the government would have helped us, it was the board, they should have gone after the government more."

Bill Bobbet, Arts III, said "the Board of Governors should not brown nose to the Govern- ment. They seem like a lot of business men who are afraid to do anything. They smirked out."

Dick Ockwell, Commerce I had this to say, "I think the Board of Governors should have made moves to stand by the students. They let the students down. May be they're scared of the government."

Many students were also angered by the provincial govern- ment's indifference to the university's plight, saying that the legislature had wholly neg- lected its duty to the people of this province by refusing to sup- ply the two and a half million dollar grant asked for by Presi- dent McKeen.

Pat Glenn, Arts I, said "I don't approve of the provincial government's lack of action. They should have given more."

Glenn also thought the fee in- crease was "a bloody awful idea."

"Bloody awful" Glenn also thought the fee in- crease was "a bloody awful idea."

Frank Meyer, Arts I, con- tended that the government's action "could not be justified on moral grounds."

Other typical comments were that the government "had en- couraged the board to raise fees by not supplying the requested increase"; the government had "waved the issue altogether;"

"They just didn't care," and the provincial government's argu- ments justifying their grant were too vague."

Many students also balked at the large increase in fees. A few didn't.

Comments were, "far too high," Bob King, Arts II, "ridiculous," Mike Hanon, Arts I, and "I think it's terrible," Norman Forsaw, Arts III.

Tony Green, Arts I, said "I don't like it!" Chris Rose, Arts II, said, "compared to McGill, it's not too high. Especially He also, which is $750, and only $550 here."

"STINKS"

Anne Zoltieff, Arts I, said she thought the fee increase "stinks." "If costs as much to go to UBC as elsewhere, I'll go elsewhere."

"The basic idea of education is that it should be as cheap as possible for students. After this the government shouldn't stay in office very long. The Board of Governors failed in its job by just accepting the increase," said George Turpin, Arts I.

Andy Ellington, Arts I, said "lack of monetary support for UBC seems almost treasonous."

"It's outrageous," said Jack Ornstein, Arts III. He added our education should be free since we are getting nothing out of it, and because our professors are not good, which is because we haven't the money to pay them. He also said "education should be free, at least for those stu- dents who can get a second class or better,"
Weak Tea At The Georgia

One of the most important "acts" is to bring out in "Pygmalion" is Eliza's change from cockney hoyden to society lady. While this is the only change accomplished, as it is only after months of grueling work, we have been prepared for the transformation by just certain parts of his performance. Typically, Eliza was still more hoyden than lady. Not all accents convey the metamorphosis satisfactorily. Some make the lady so coarsely imperious that they lose the invariable insouciance of the cockney engendered: while others are too smooth and uncoordinated that their sympathy is never won at all. Miss Crofts, Canadian Players' Eliza, fell into this second trap. Granted that boots and a coat will. So it was easy to see that the key character was in character as costume, there was no need for the foot and shoulders therein to assume the heavy tread and muscle-bound swing of Mrs. Molloy. Eliza was also in some difficulty with her cockney voice. She fought out in her naturally deep voice into a high-pitched and incomprehensible twitter.

One wonders whether the high pitch of Bill Glover's Professor Higgins caused Miss Croft to attempt to lighten her voice in this manner. The only suspect part of his performance seemed to me to be his uncanny vocal resemblance to Rex Harri-son: Pitch, delivery, inflection combined on occasion to suggest a cue for song. Otherwise, a burly bearded. and with a man glee in his eye, he made an extremely convincingly Higgins; Higgins, the mad scientist.

Dustman Doolittle is a deliberate part and Alan Nunn expressed his gratitude to the playwright in the best way — by giving an excellent performance. Once a Mrs. Pierce (Christine Bonnet) who left the littlest in a warm and matronly characterization the usurped Eliza's father into the drawing-room, he took over the stage. His lively scenes with Higgins and Colonel Pickering (competently characterized by Mervyn Blake) were the high points of an otherwise disappointing evening.

Disappointing? Consideration of the playing tempts one to stronger language. I am thinking particularly of the Eynesford family. Desmond Scott's posturing as Freddie was as unconvincing as not comedy playing, and Deborah Cass and Robert Maxwell as his mother and sister were grotesquely altering the strain of a tiring tour by "send- ing up" the tea-party scene — a word of praise, however, for her feelings, turns on him a tirade of words and a fusillade of slippers. Miss Crofts was unable to convey this indignation. This despair bred by the professor's superiority: the line, "I don't understand — I'm too ignorant" she delivered with humility, instead of the heavy sarcasm of the gutter which marks her in forty.

The exigencies of tour and of the Georgia Auditorium excuse the set, of which no more need be said. A word of praise, however, for the practical Eynesford in which the sets were changed simply by bringing the "Cockney Bystanders" of Scene One back as furniture movers.

Shades of Richard Hearne and "Cockney Bystanders" of Scene One. Helpless in the midst of swinging nights in a crazy pad, Smell of oysters — way out Dad. Streets that drive you to a crazy question — Dad, don't ask, "What is it?" Let's cut out and make the visit.

In the room the saxes blow.

Swing, dig, go man go.

Dig that cat against the window-pane, I mean to say 'twixt all. Ten of the things against that pane, locks his tongue into the night. Cuts out, I mean, the bubbling brain, Slips on down the aisle, makes this crazy leap, Jumps once around a post and goes to sleep.

I mean now 'tis the time.

For every Beat
To roam the street
And flip his heart out window-pane.

Swing, Dad, Dig, Dad, now's the time.

To dig the life that's cool and neat.

Now's the time for you and me.

Tea for two and two for tea.

With a hat and the dressing question.

Before the taking of a fix and tea.

In the room the saxes blow.

Swing, dig, go man go.

No time. Dad.

To be a square

—COLUM MEIR

HAVE YOU ORDERED YOUR... TOTEM?

* COLOUR: — Campus life in technicolour

• COPY: — More to read

• More names

• More in it

ON SALE today at Publications Office Totem Office, AMS Office, and College Shop...
The latest music offering is the greatest.

"Boy Friend" is a real spring outing for jazz aficionados and disgruntled desk workers. And you, one who has turned to the six show weekends could stand it too — another shot of adrenaline won't kill you.

Imagine yourself in France, in the twenties, at Madame Dubonnet's finishing school for girls. Nice, eh? Yes, as a matter of fact that's where it takes place. Of course the girls won't really be finished until they have a man, and that's what the story is all about. Togetherness reigns supreme at the final curtain when the whole cast pairs off into matrimonial units and nobody — but nobody — is left unmoored.

Married to begin with is ex-custode- rin-eau Lord Brockhurst (John Sparks) who's Lady (Caroline Bell) is something in France that is forever England. Brockhurst has heard that Madame Dubonnet is a headmistress, and would like to forget about "domestic affaires" and concentrate on "foreign affaires." That's one sub-plot.

Another one is the Madame's affair with Percival Browne, wealthy father of juvenile heroine Polly Browne. He is a pretty cool old customer, but warms him up in the end. Margaret Sampson and Jim Oliver portray these types pitchingly.

The main affair concerns Polly's fight to get on the fashionable bandwagon. For it looks as if she will be a costume at the forthcoming masquerade ball, but Prince charming turns up just in time for everything to end happily. The pair are winsomely played by Penny Gasto and John Wright.

There, now you have some of the plot and the denouement. Getting to the denouement provides an evening of excellent fun. The cast has considered fair and polish and everyone seems happy in his job. The wonderful spirit of abandon of the twenties — ordered abandon, the Charleston rather than rock 'n' roll — we thought was thoroughly evoked by Marie Andrews, playing with her flapperian crotches and gravelly voice. But she was completely backed by the chorus. We have not seen such competent crotches in the chorus, or an act shows — the spirit of Scott Fitzgerald was really brought into the heart of us. And at this point we must not fail to make special mention of the girls, the dancers, and special special mention of a tremendous tango number in the voice of Anita Aquino and Rik Gower. C'est magnifique.

The orchestra, under Bev Fyle, provided brassy accompaniment to all these brassy f- faces. Congratulations are extended to the chief-of-staff, George Macdonald and Jimmy John- son and Bev Fyle, and to old maestro Harry Praye who had never heard proceedings because of ill health. The more they are together, the happier we'll be.

—E. L. OLDFIELD

**COMING BACCHAE**

Dear Mr. Bromige:

Yes, I do have a little bit to say about our production of "The Bacchae," which opened last weekend at the University Theatre. Now, I am unable to discuss the play itself, for I have not seen it, but I must say that I have read a good deal about it, and it is a remarkable production.

The cast is magnificent, with Margaret Sampson and Jim Oliver as the principal actors. The chorus is composed of a group of talented singers and dancers, and they have executed their parts with great skill and precision.

The setting is a magnificent Greek temple, and the costumes are equally magnificent. The lighting is also very effective, and the production as a whole is a credit to the University Theatre.

I believe that the play has been well received by the audience, and I hope that it will continue to be so for many years to come.

SALLY RINGHELM

---

**Testimonials**

We are pleased to announce that our production of "The Bacchae" has been a great success. The cast has been working hard to ensure that the performance is as good as it can be, and we are confident that the audience will be well pleased.

The play is set in ancient Greece, and tells the story of the god Dionysus, who has come to Thebes to punish the king of the city. The king, Pentheus, is a great admirer of the dancing and music that Dionysus represents, but when he sees the king's daughter, Semele, dancing in a state of ecstatic frenzy, he becomes frightened and decides to put an end to Dionysus's influence.

The play is filled with action and suspense, and it is sure to be enjoyed by all those who love Greek mythology.

We would like to thank all those who have contributed to our production, including the cast, crew, and designers. Their hard work has been instrumental in making this production a success.

The University Theatre looks forward to future productions, and we hope that you will join us for our next show.

Yours sincerely,

P. A. MADISON, Actor II

---

**Vid Bromige**

---

**PAGE FIVE**

**"Boy Friend" Satisfies**

---

**Phyllis Dickey**

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**PHOTO DEPARTMENT**

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**Wednesday, February 26, 1959**

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**THE ULYSSEY**

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**BACCHIC BEAUTIES**

---

**Photo Department**

---

**Shawn Harold**

---

**Shawn Harold**

---

**Photo Department**

---
Back Inside Symposium —

By ROD DOBELL

The Symposium Weekend could have been better, and certain delegates have taken the trouble to suggest, in a constructive way, possible improvements. In commenting on these, I hope it is clear that the Committee wishes, not to re-echo or deny all the criticism, but to explain its position on one or two items.

Before passing to these, though, I would like to observe that on some points, accuracy seems to have been sacrificed for journalistic impact. Thus, to the best of my knowledge, there were no poker tables in session. Bridge, yes; and conversation at the weekend. Again, it is a fact that at almost any time there were groups —

VOC ELECT FRIDAY

Continuation of first slate VOC elections will be held in Biology 100 at 12:30 p.m. Friday.

Freedom At Stake in Newfoundland

The IWA will win in Newfoundland. This statement was made by Syd Thompson, president of local 1-217, IWA, at a meeting Wednesday in Arts 100.

Premier Smallwood, he said, "has, by his own actions in this dispute, broken the legislation which he and his government have made."

In regard to the issues at stake Mr. Thompson said, "This is not a dispute over wages and working conditions, the basic freedoms of Canadians are being taken away. The men's association is at stake in Newfoundland."

Concerning present conditions, he said that the meals delivered in the camps are shocking.

"For breakfast — beans, for lunch — a bean. Otherwise staples included salt beef, salt pork, and dried fish. "We got our vegetables in the manner of 'on the bone' and 'on the rack.'"

On politics, Mr. Thompson said, "It is inevitable that labor will take political action, and this dispute has brought that day closer. Workers will never get concessions from management unless they fight for it." The meeting was sponsored by the UCC-CFT.

FILM:presentS

THURSDAY, FEBRUARY 26, 1959

"On Approval"

With BBA LILL. Premier of "On Approval" will be shown. Free Love Society.

TUES., MARCH 3, 1.30 AND 2.30

Nazi Propaganda Films

Please note the above time.

"The Medium"

This is an Arts Week event.

Carpet presents

FEBRUARY 26, 1959

Two New Features

"On Approval" and "The Medium" at 1.30 and 2.30 p.m.

"The Medium" in Arts 100 at 8.15.

"On Approval" in Arts 101 at 5.30.

"On Approval" in Arts 101 at 7.45

PICTURE STARTS AT 7.45

PRICES

ADULTS 35c, STUDENTS 15c.

...Also Women

Nominations are now open for the positions of Vice-President, Secretary, Treasurer, and Public Relations Officer for the Associated Women Students. Elections will be held at the AWS-WAA General Meeting on March 5 in Bu 106.

For further information please contact Gail Carlson or Pati Darling.

More Beefs Than Beer

Initiates, members, alumni, and guests of 150's Honorary Fraternity, Sigma Tau Chi, held their annual Beer & Booze Banquet Tuesday night.

President Gordon Armstrong apologized for the piece of admission to the new members, Laurie Peers, Desmond Fitzgerald, Don Hill, and Peter Meekison.

Nervous chuckles at the para-phrases of "On the Waterfront" by new members, A. M. MacKenzie, Dean Andrew, Doug George, Dean Walter Gage, and Professor Geoffrey Davies, A. W. R. Cardeners, and Eyrol Baud, and the spokesman for the group, James A. Rhymn.

Armstrong did not mention the inadequacy of the grant to men's honour fraternity from the Student's Council.

Complete Council

All members of the new Student Council will have been elected.

They are: president, Pete Meekison; vice-president, Pete Hanks; secretary, Lynne Rogers; treasurer, Dave Edgar; first member, Jim Meekison; second member, Jim Meekison; executive member, John Madden; co-ordinator, Ron Brink.

UCW president, Dave Ander son; USC president, Ross Hudson; WAD president, Pati Darling; WAD president, Margaret McLeachlan; MACA president, Ian Stewart.

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Armstrong did not mention the inadequacy of the grant to men's honour fraternity from the Student's Council.

Complete Council

All members of the new Student Council will have been elected.

They are: president, Pete Meekison; vice-president, Pete Hanks; secretary, Lynne Rogers; treasurer, Dave Edgar; first member, Jim Meekison; second member, Jim Meekison; executive member, John Madden; co-ordinator, Ron Brink.

UCW president, Dave Anderson; USC president, Ross Hudson; WAD president, Pati Darling; WAD president, Margaret McLeachlan; MACA president, Ian Stewart.

Nominations are now open for the positions of Vice-President, Secretary, Treasurer, and Public Relations Officer for the Associated Women Students. Elections will be held at the AWS-WAA General Meeting on March 5 in Bu 106.

For further information please contact Gail Carlson or Pati Darling.

More Beefs Than Beer

Initiates, members, alumni, and guests of 150's Honorary Fraternity, Sigma Tau Chi, held their annual Beer & Booze Banquet Tuesday night.

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Exhibition Tilt For UBC in Seattle

Losing out from a possible fourth place Conference tie on Monday night, the UBC Thunderbirds travel to Seattle this weekend to play an exhibition basketball game with Seattle Pacific College.

The teams are at present preparing for their Alberta-B.C. series to be played here next weekend.

UBC finished the 1958 Evergreen Conference with a 9-8 record on Monday night in a losing way. In Monday's game, the score was tied going into the final seconds. A desperate shot as the buzzer sounded gave Western Washington the 53-50 win.

Winning one of the three games last weekend, UBC is in sixth place of the seven teams. They have a record of 3 wins and 9 losses.

UBC SALES TO SECOND

Last weekend the UBC Sales Club competed in the annual Northwest Intercollegiate Sailing Regatta in Portland and brought back ten boats representing five colleges where the local boys finished a strong second.

This is in keeping with their record of previous years. Only the University of Washington has finished ahead of UBC in the last two years. UBC has never finished lower than third and has started competing in the Association.

A meeting was held at the regatta and plans were made for the formation of a Northwest Intercollegiate Yacht Racing Association. The ultimate aim of the Association is to obtain a Regional Charter in the North American Intercollegiate Yachting Association. This step will be made in a year or two. Bruce Taylor, Commodore of the UBC Sailing Club, was elected president of the Northwest Association at the meeting.

Plans are moving ahead quickly for the purchase of boats for UBC. An important meeting of all students and faculty members interested in Intercollegiate sailing will be held next Wednesday in Arts 106. At this time the present condition of the Club will be read prior to acceptance by the group. Details of the new Association will be discussed and plans for further regattas will be outlined. All those concerned with sailing are asked turn out and lend their support.

Good Luck 'Birds

HOPES ARE HELD HIGH FOR WORLD RUGBY CUP

Hopes are as high as the UBC crew heads for California. The UBC Sailors Rugby squad leaves for Berkeley, Calif., where they will meet the University of California for the World Cup. The first game will be played on Saturday and the second on Monday.

Later in the week, UBC moves on to Los Angeles for two exhibition games on March 5 and 7 with the UCLA Rugger XV.

In Monday's game, the score was 52-50 win. Losing out from a possible top notch performers against strong teams from Washington State, the University of Washington, Eastern Washington, and Oregon State.

Starting in the afternoon at 2:00 p.m., the championships will be held in Memorial Gym. An evening show begins at 7:30 p.m.

Competing for UBC will be Deiter Wiechert in the Parallel Bars, Long Horse, Free Exercise, High Bar, Side Horse, and the Still Ring events.

Other outstanding athletes who will be wearing the UBC colors are Al Limber, Monty Engleise, Dave Brown, Alex Ross, Adrian Hanky, Joe Marchand, Dick Martin, and Pete Pellet.

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THE UBYSSY PAGE SEVEN

SPLASHERS WARM-UP FOR MEET

In a final warm-up for the Big Northwest Conference meet March 8-9, the UBC Swim Team takes on the main conference rivals, the College of Puget Sound, in a dual meet this weekend.

Early in the season these same two clubs battled in Tacoma where the host Loggers coming out the 54-31 victors. UBC must come out with a greater desire than shown in their past two meets if they are to close the gap this time.

CPA has a well-balanced lineup. All-American transfer from Iowa, Earl Ellis, leads the distance freestyle contingent, along with rookies Ron Jones and Gary Rasmussen. Jones is also a fair diver. Nucleus of the squad is rounded out by veterans Peter Oke and Kimo Streeter. Oke has been doing well under 25 seconds for 50 yards freestyle. Cunningham will be featured mainly in the 100 meter backstroke, 100 yard butterfly men.

A number of the reserves are from the Totems of the Second Division. Both Jim Beek and Gary Bruce began the year as reserve oarsmen. Beek has taken over under 25 seconds for 50 yards while Streeter is one of the Pacific Northwest's better butterfly men.

The Thunderbird coach Peter Lusted will be counting mainly on veterans to provide the spark that his club needs. Ken Doohan should have little trouble with the one-meter board diving event and Trail's Ernie Bemo along with Pentiction's Norm Tribe will be fighting for two honors in the sprint freestyle and breaststroke events respectively.

In all, the meet should be close and the final outcome probably will not be decided until the last one or two races are run off.

Starting time for this inter-collegiate dual meet on Saturday evening is 7:30 and the place, Crystal Pool.

High School B'Ball

TO BE PLAYED HERE

UBC's Physical Education Department is sponsoring the Annual Girls' High School basketball tournament starting March 4th in the Women's Gym. There are 12 teams entered from various BC centres including Trail, Abbotsford and Vancouver.

Playing inspired ball, UBC Thunderbirds averaged the best-of-five finals for the Vancouver Senior Women's Basketball title against Eilers Jewelers at John Oliver gym last night.

Leading by only one point at the half, UBC stretched the margin throughout the final 20 minutes to triumph by a 36-26 count.

Heather Walker was the outstanding player on the floor as she pulled down many rebounds at both ends in addition to leading the Thunderbird scorers with 12 points. Other high pointscorers for UBC were Gail Leitner with seven points and Marilyn Peterson with six.

Making like Marquis Haines, Miss Peterson was also instrumental in keeping the Jewelers on the defensive in the last quarter with her amazing dribbling.

Hustling halfbacking by Kirdard, B.C.'s Miss Leitner and track star Pat Power also helped keep the supposedly invincible Eilers scorers to low totals.

Shalagh Purcell was high with seven points while Shirley Topley could only account for three.

Time and date for the final have not been decided as yet but efforts are being made to have it played on campus early next week.

SPORTS EDITOR: BOB BUSH

PURCHASE M.58.

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PURCHASE M.58.
'Stalwart Stew'
A Rouser

It is not for the weak, the squeamish or the sick-at-heart.

UBC authorities promise they will be prepared when “Stalwart Stew Strikes Back” reported Wednesday that strong, hairy-legged men wept at the sight of atrocities done by Evil Wacky to Pretty Polly Mather.

A nymph-like maiden swooned, stout matriarchs fainted, and little old ladies dropped dead. "It was awful," said one spectator.

But civic authorities promise that they will be prepared when "Stalwart Stew Strikes Back" is presented in the UBC Auditorium at noon Tuesday, March 2.

"We will have 17 ambulances standing by to take care of those who can’t stand the sight of virile young medical students falling under the spell of hideous, lascivious Lydia," said a city spokesman.

UBC authorities have no fear. "Our students can take it," said one dean.

"And the nymph-like maidens and stout matriarchs were revived by the sight of Stalwart Stew’s triumph over the Forces of Darkness. The little old ladies would have dropped dead soon anyway," he concluded.

For the cheap price of 25 cents you, too, can watch the exploits of Evil Eric, Evil Wacky and Lascivious Lydia.

Tuesday noon, Auditorium.

ASUS is sponsoring this showing of the play in conjunction with Arts Week, which starts Monday with a panel discussion on "The Canadian Bill of Rights, Pro and Con" in the Auditorium at 12:30.

The panel will include Alex MacDonald, former CCP member for Vancouver Kingsway.

"The Medium" by Gian-Carlo Minotti will be presented by Filmsoc as a feature of Arts Week Tuesday at 3:30 and 8:15 in the Auditorium.

The film stars Anna Marie Alberghette and Marie Powers and is described as being the best example of opera on film and was made in Rome.

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