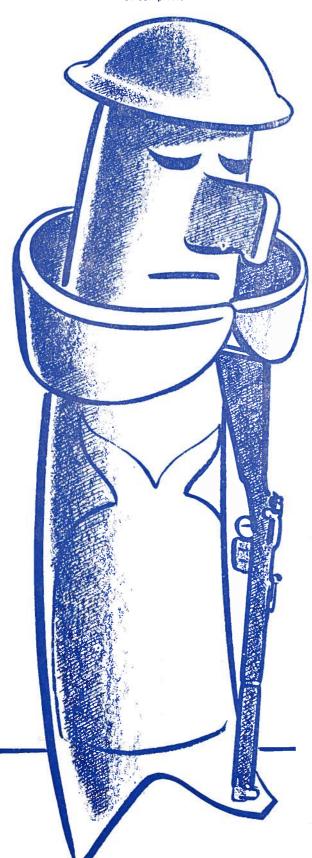
The T GRADUATION ISSUE - APRIL, 1943

GRADUATION ISSUE

Dedicated respectfully to the students of the University of British Columbia who have given their lives in the second world war. The complete list of the University's war dead up to the present time is not available, but we brint below as many of the names we could find of those listed as either killed, reported missing, or prisoners of war. We sincerely regret that names have been missed. The Registrar of the University would appreciate your co-operation in making the list complete.





Roll of Konour

David Harold Armitage, killed in plane accident. Lloyd Livingstone Armour, killed on active service. Oscar Ludwig Auer, killed in action. Leys Middleton Beaumont, killed in action. Ronald George Bell, DFM, killed on active

service.
Oscar Ludwig Auer, killed in action.
Leys Middleton Beaumont, killed in action.
Ronald George Bell, DFM, killed on active service.
John Hannah Black, died overseas.
William Thomas Brown, presumed killed.
Colin Gartrell Child, missing, presumed dead.
John Lionel Clarke, killed on active service.
Gordon Willard Coldwell, reported missing.
William Thomas Cormack, presumed dead.
Arthur Howard Coulter, killed in plane accident.
Thomas Edmund Cox, reported missing.
Charles Peers Davidson, killed on active service.
Eric Soulis Ditmars, presumed lost.
Robert Spencer Doherty, reported missing.
Lionel Plerce Douglas, reported missing and presumed dead.
Robert Douglas Fairbairn, killed in action.
Edmund David Fleishman, DFM, reported missing.
J. A. Foster, killed in action.
William McMillan Fraser, reported missing.
David William Frost, reported missing.
Arthur William Goulding, killed in action.
William Donald Gunn, prisoner of war.
David Allan Hamilton, presumed dead.
Ralph Reynolds Henderson, prisoner of war.
Ronald George Hodges killed overseas.
Clarence Edward Haggett, killed on active service.
Sidney Richard Horswill, killed in action.
Reginald Robert Laird, prisoner of war.
Stuart William Lane, reported missing.
Richard Philip Locke, presumed dead.
George Joseph Kane, prisoner of war.
Geoffrey de Feylton Mackie, killed in plane accident.
Douglas Markham, killed in train crash.
Sholto P. Marlatt, killed in action.
Robert Addison Mather, presumed dead.
William Frances Millerd, reported missing.
John P. Monckton, killed in action.
Bennard Joy Moffatt, reported missing.
Golin Stuart Milne, killed in action.
Bennard Joy Moffatt, reported missing.
John P. Monckton, killed in action.
Bennard Joy Moffatt, reported missing.
Golin Stuart Milne, killed in action.
Bennard Joy Moffatt, reported missing.
Golin Francis Molntrye, killed on active service.
Samuel Lorne MoBurney, reported missing.
Robert Francis Molntrye, killed on active service.
Owen Fraser Pickell, reported killed.

service.
Francis Hugh McMullin, killed on active service.
Owen Fraser Pickell, reported killed.
George Robert Pringle, killed in action.
Carson C. Proby, presumed dead
John Ashby Quick, killed in plane accident.
Struan Turner Robertson, killed in train crash.
Stephen Gregory Rose, killed on active service.
Lloyd Norwood Sarles, reported missing.
Arnold Beldent Shives, killed in action.
Donald Eglinton Stewart, killed on active service
Maxwell Maclean Stewart, killed on active service.

Maxwell Maclean Stewart, killed on active service.
George Frederick Strong, killed on active service Richard Charles Stuart, reported missing.
Semon George Tater, reported missing.
Alex Nordlund Urquhart, presumed killed.
Clarence Alfred Blake Wallace, reported missing Leslie John Ward, interned in Elre.
George Frederick Whitehead, presumed lost at

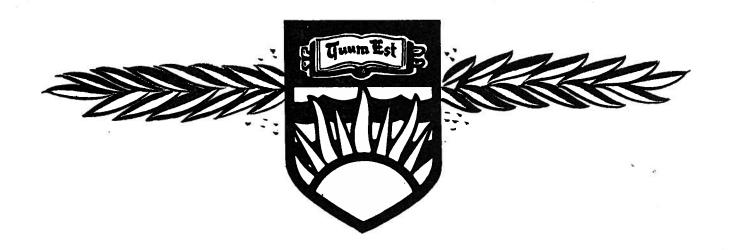
Leslie John Ward, interned in Elre.
George Frederick Whitehead, presumed lost at sea.
Arthur Weatherly Willoughby, killed in plane accident.
Hugh Ross Wilson, down in neutral country.
Donald Moir Palethorpe, reported missing.
William Daubner, presumed dead.
John Henry, killed in action.

FOREWORD

This special issue of The Ubyssey is intended for all students, but is principally for the 370 graduating students who leave the University in April, 1943, to join the forces or to work here at home. UBC's yearbook, The Totem, which evolved from a small booklet back in the youth of the University to a 300 page "All-American" annual in 1941 and 1942, was one of the University's first war victims. Voluntarily abolished for the duration by the students themselves, the Totem was replaced by this graduation of The Ubyssey.

But, because a 300 page annual cannot be condensed into a 64 page magazine, many features of The Totem could not be in this issue. The staff had to choose what it considered were the most important events and organizations of 1942-43 to feature. It is to be hoped that those clubs and other organizations which were left out and which were probably just as active as others will understand the difficulties in the choice. It is also hoped that the graduates of 1943, as they go through the years after graduation, will find this magazine a lasting reminder of their final year at the University of British Columbia.

JOHN T. SCOTT, Editor





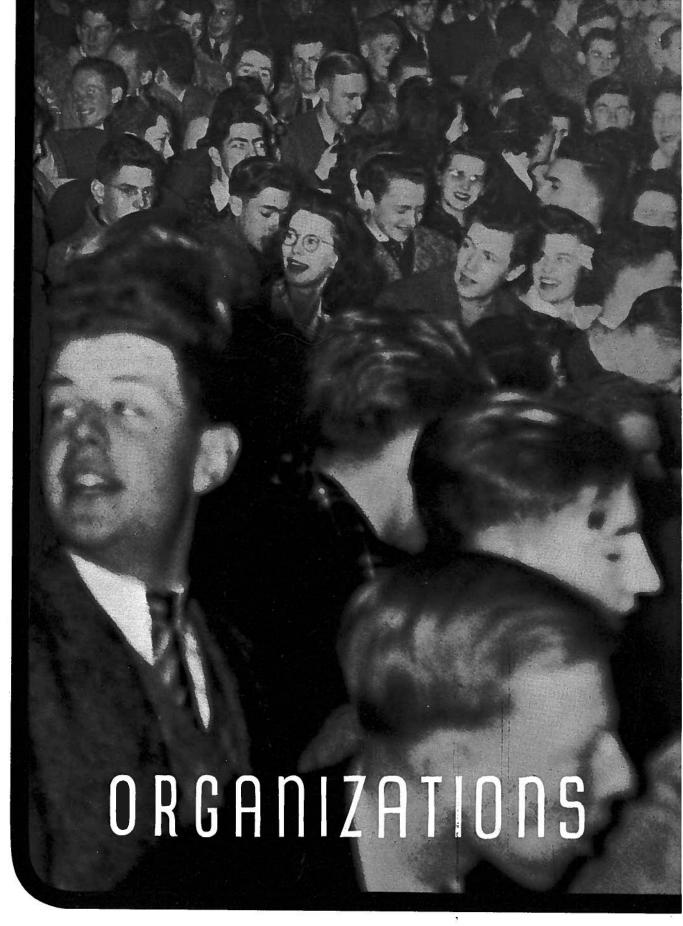
L. S. Klinck, M.S.A., D.Sc., L.L.D., Officier de l'Instruction Publique, president of the University of British Columbia since 1919.

PRESIDENT'S MESSAGE . . .

THIS year The Totem, the annual record in print and picture of those student interests that lie outside of the classroom and the laboratory, has become a war casualty. The place of that admirable student publication is being taken, temporarily, by this special number of The Ubyssey.

Some censorious critics may have opposed the issuing of any form of special publication as being inappropriate in the stern times through which the world is now passing. Such a criticism is surely as superficial as it is lacking in vision. There is real justification, particularly at this time, for issuing a special number of The Ubyssey in which are recorded some of the events, interests and achievements of the students during the session. The records of these activities clearly indicate the existence of a healthy, vigorous, individual and corporate student life.

No small part of this issue is devoted to the University's contribution to war service, whether performed on the drill ground, in the laboratory or elsewhere. The many forms of discipline, of service and self-denial represented I need not elaborate here. They are but a means to an end, expressing our belief in the individual and our determination to preserve the rights of the individual insofar as these do not conflict with the national interest.



A University at war retains its organizations and clubs, directing the affairs of the students as in former years, but behind each in 1942-43 is the common motive to further the University of British Columbia's contribution to the war.



H. Rodney Morris, president of the Alma Mater Society, 1942-43.

From the ranks of the Engineering faculty came the 1942-43 President of the AMS, diminutive, pressbattling Rod Morris.

Always faithful to his faculty, but with the interests of every student at heart, Rod proved to be a hard worker, and a good organizer. Enrolled in geological engineering he found that the duties of AMS prexy and studies combined to make a full program. A former president of the Engineers' Undergraduate Society, Morris realized the necessity of keeping the various undergrad groups informed of the dark doings of the Dirty Nine, and it was largely through his efforts that these bodies were kept in touch with the plans of the Council.

Aggressive, conscientious and with an eye to the future he leaves behind him a copious report to advise future presidents of the difficulty of office.

Far and away the most colorful inhabitant of the council chambers was Arvid "Big Bill" Backman, the treasurer. Early sounding his battle cry of "We can't afford it" Bill fought tooth and nail to balance the budget. With a wealth of experience on a wide variety of campus clubs, Backman was able to advise and to correct many student executives who submitted budgets to him. Ever conscious of his

STUDENT EXECUTIVES CARRY ON



Arvid Backman

responsibilities Backman proved to be a most satisfactory treasurer. An excellent orator, he could be counted on to enliven any council discussion. With an eye to the future he supervised plans for athletic insurance, trust funds to provide equipment for future years. He outlined a plan for the 1943-44 session to take care of any drastic changes in the undergraduate set-up, which might occur owing to war conditions. At time of writing the plan had not been presented to the student body but

was slated for the Agenda of the spring AMS

meeting.

Secretary of the council was pretty and vivacious Mary Warner. Mary faithfully took the minutes of the meetings and handled the correspondence of the Council.

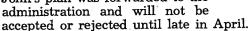
Probably the best known man on the campus was

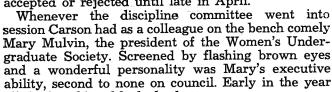


Mary Warner

John Carson, the president of the Men's Undergraduate Society. "Genial Jawn" was undoubtedly the hardest worker on the council. Head of the War Aid Council, he directed the student drive for funds for the Red Cross. Chairman of the discipline committee, John found it his duty to show miscreants the error of their ways and, incidently, netted a good deal of revenue as quite a number pleaded guilty to the charges laid against them by the discipline committee.

Sincerely wishing to be friendly with all, Carson also wanted to make a solid contribution to the welfare of his alma mater, and it was with this in mind that he formulated a plan whereby certain buildings would be turned over to military personnel, who will be stationed on the campus next year, and the revenues obtained in rent would be put into a fund to pay for the erection of dormitories in the days after the war. John's plan was forwarded to the administration and will not be





all the bewildered little freshettes were taken care of by the WUS. Mary was also in charge of the Frosh Tea Dance and she shared the job of organizing the Frosh Reception with Carson.

In the spring term Mary ran the annual Hi-Jinx, the girls' answer to the Frosh Smoker. The "Cherub Chase", co-ed ball, met with more success this year than in the past few years, largely due to the ideas and effort of Mary and her fellow-workers.

On the more serious side of life



John Carson



Mary Mulvin



BIII Mercer

the WUS has undertaken a great deal of the work in connection with the Red Cross room, and it is the WUS that takes over the task of getting girls to tag for selfdenial days. The tag days were very successful and netted a large return for the campus war total.

President of the Literary and Scientific Executive, was pipe-smoking Bill Mercer. Mercer took over the Special Events for the pass features and arranged for the appearance on the campus of the Victory Quintet, the Six Deb-

utantes, Lionel Hampton, Helene Morton and many others.

Rats features met with appreciative audiences this year as the student body got the type of entertainment they were after and turned out in full force to take advantage of the programs offered. Also, for the first time, the pass feature agenda was kept full.

M ioo ar on the the geometric care of the care of the

Helen Matheson

For the numerous clubs that come under the jurisdiction of the LSE, Mercer proved to be a real champion. He fought for their budgets and their rights and generally won out. He worked hard to help them get publicity and support in their various activities, and in general did all that a good LSE prexy should to keep the network of minor clubs active on the campus.

Analytic of mind and sceptical, Bill was a valuable addition to council. He kept up-to-date on

all matters and had many a good suggestion or well-founded criticism to add to the discussions. A lover of a good time he was seen at practically every social function and somehow he managed to keep up his standing as a first class student.

With the heavy military requirements which eat up the time of the male population, athletics have gone into something of a decline since 1939. This year, however, they received the necessary shot in the arm when Lynn K. Sully took over the presidency of Men's Athletic Association.

There is no sport yet invented which Sully does not love. Anyone with a plan to organize any sort of athletic activity found plenty of support if they went to Sully. This year a small group got together to play American football, Sully lent his support to the sport, previously unrecognized by the majority, and the team became part of an organized league turning in a good record for their initial season.

Sully drew up a tennis tournament last spring and it was so successful that the main difficulty was in getting all those who wished to play worked into the draw.

Genial, and hard-working, Sully was the sparkplug of the excellent intra-mural sports program which the men ran off this year. In spite of the layoff in January, which disrupted all schedules, Sully managed to get the boys out for their games and the events were run off with only minor changes.

Always willing to go to bat for "m'boys" whether they wanted a pair of cleats or an expensive rowing shell, Lynn's enthusiasm made it a banner year for the campus muscle hounds, and one of the most successful seasons in the history of the Men's Athletic Association.

Lynn's running mate, the president of Women's athletics, was Helen Matheson. An athlete of considerable note, Helen had as much enthusiasm as Sully and by dint of determined effort she organized a successful intra mural program as well as fielding several women's teams in various branches of sport.

Women's Athletics do not enjoy the support that the male athletes give to their leaders and it requires a great deal of initiative and foresight to convert any WAA plan into reality. Helen had both of these qualities and she utilized every means to get support for her programs.

In the fall season the girls put on a swimming meet. Helen fought a budget through Council and supplied cup and awards to further the competitive spirit. If the response to the first meet is any indication then future years will include the swim meet as a major date on the women's sport calendar.

One casualty was the annual "play-day" on which various events take place in competition with selected teams from an American college which visits the campus. War-time restrictions forced the girls to drop the date this year. On the whole, however, the women's athletic program expanded this year.

The "kid", or Junior Member, was Paul Buck. In spite of the fact that the seniors on council force the poor Junior Member to perform the menial tasks,

such as keeping the water jug filled, the junior member has a very responsible position on council.

It is the Junior Member who organizes the annual home-coming ceremony in the fall. This year the possibility of doing without the grad-welcoming program was contemplated, because the war has called so many grads away. It was decided, however, that the plan should be kept alive and Paul Buck went to work with a will.



Lynn Sully

Buck had a family tradition to follow in his office as his brother Mack held the office last year. Paul brought many personal qualities to office. Likeable, exacting and with a determination to fight for his ideas, he held his office in a creditable manner. He also kept the water jug well-filled.

The 1942-43 council was conscientious and possessed

a strong feeling of its responsibilities of office. The difficulties of a war session were overcome and the various student activities received the maximum of support.

Much difficulty was experienced, however, in getting club presidents to present budgets for functions on time. This year's Council introduced reforms in constitution, established sinking funds to help out in lean years, which may come after the war, and all in all carried out their jobs in a meritorious manner.



Paul Buck



Arts Undergraduate Society Executive Hugh Ritchie, Jim Morton, Jean Carol Lee, Harry Curan.

Handling the affairs of the Agriculture Undergraduate Society in 1942-43 were Johnny Roe, president; Jack Merryfield, vice-president; Kay Lacey, secretary; Ian MacDonald, treasurer; and Doug Haggert, athletic representative.

With the Arts Undergraduate Society, the Aggies staged the Arts-Aggie Ball in November, held their annual Barn Dance and numerous class parties throughout the year. President of Aggie '43 was Gerry Logan and secretary was Frances Sandall.



Engineers' Undergraduate Society Executive, Sandy Buckland, John Burton, Roy Deane, Charlie Moore, Roy Morton, Bob Davidson, Gordie Rogers, Vern Thompson, Stan Beaton.

President of Aggie '44 was Dave King with Norm Wright, secretary. President of Aggie '45 was Fred Cook and secretary Peggy Burton. Paul Stockstad was president of Aggie '46 and Pat Taylor secretary.

The Commercemen were very active this year, continuing their campaign for a separate Commerce faculty. Their activities included a Commerce Banquet, and a special issue of The Ubyssey.

Commerce executive was composed of Hugh Hall,



Commerce Club Executive Hugh Hall, Louella Mannix, Bill Welsford.

president; Ron McBride, vice-president; Louella Mannix, secretary; and Bill Welsford, treasurer.

The Nurses' Undergraduate Society, association of UBC's nurses to be, had a very successful year. Heading the executive was Mary Dunfield, president; with Betty Jenkins, vice-president; Betty Scoones, secretary; and Francis Davies, treasurer. These four handled the affairs of the nurses throughout the year, the main event of which was the Nurses' Ball.

The Engineers' Undergraduate Society, headed by



Agriculture Undergraduate Society Executive John Roe, Jack Merryfield, Kay Lacey, Ian Macdonald, Doug Haggert.

President Gordon Rogers conducted the business of the Engineers during 1942-43 and was mainly responsible for the annual Engineers' Ball held in February. Other members of the executive were Bob Davidson, vice-president; Stan Beaton, secretary-treasurer; Al Narod, athletic representative; and honorary president, Prof. H. M. McIlroy.

The Arts Undergraduate Society was extended this year to include women students. One of the first duties of the new organization was to foster more



Nurses' Undergraduate Society Executive Mary Dunfield, Betty Jenkens, Betty Scoones, Francis Davies.

spirit in the society and succeeded in rejuvenating the Artsmen to a certain extent. The Artsmen held the mixers this year and, with the Aggies, the Arts-Aggie Ball.

President was Hugh Ritchie; vice-president, Jim Morton; and secretary Jean-Carol Lee. Foster Isherwood was president of Arts '43 and Betty Harvey, secretary-treasurer. President of Arts '44 was Helen Welch with Betty Millins secretary-treasurer. Patsy Cunningham was president of Arts '45 and Helen Morgan secretary-treasurer.

CAMPUS CLUBS CONTINUE ACTIVITIES

• AND still the show goes on. Green Roomers carried on the tradition of aiding in UBC's war effort with renewed enthusiasm and enlarged the scope of their endeavours as well in 1942-43.

During the past three years of war, members of the Players' Club have raised two thousand dollars for the university war effort. In addition to the job of raising funds, however, thespians have devoted much of their attention to troop entertainment, making frequent forays into various nearby military head-quarters such as Narrows North and Chilliwack Training Camp with their famous Jabez skits.

Favourites with the men of the forces were the two plays from the pen of the former Ubyssey columnist, "Her Scienceman Lover" and "Guthrie Meek in the Army, or, He's E2 in the Army but He's A1 in my Heart". Casts of the shows included Elizabeth Locke, Doreen Dougan, Mary McLorg, Norman Campbell, Ronald Heale, John Powell, Allan Ainsworth and Dick Bibbs.

Because of wartime transportation difficulties, the cast of the spring play has foregone its plans for the annual tour through the Interior and will travel instead to Fraser Valley, Vancouver Island, and several coastal training camps whose locations remain a military secret.

After some confusion and revision the club finally decided to prepare the witty English comedy by Gerald Savory, "George and Margaret" for the feature of the year, the spring production.

Members of the cast were groomed for participation in this event in the three Christmas Plays and the frequent noon hour shows given for the students. Those who were successful in the try-outs for parts in "George and Margaret" presented a four-night run to student and public audiences.



Backstage with Green Roomers Margle Beale, Sally Panton, Joan Clark, Phyllis Grant.

The cast which was finally chosen included Helga Jarvi, as Gladys; Allan Ainsworth, as Malcolm; Elizabeth Locke as Alice; Ronald Heale, as Dudley; Sandra Gordon, as Frankie; Blair Baillie, as Claude; Art Jones, as Roger Frankton; and Blackie Lee, as Beer.

Executive responsibilities of the president changed hands in the fall of 1942 when Michael Young left Varsity for Gordon Head. Anne Du Moulin succeeded him in the chair. Other members of her executive were: vice-president, Mary Buckerfield, secretary, Jean Christie; treasurer, John Moran; committee members, Don Newson, Helga Jarvi, and Ronald Heal. Other committee heads whose duties lie behind the backdrops were Sally Panton, Olive



(Left) Harry Turney is made up for Christmas plays;

(Right) Alian Alnsworth as the rogue in "Rogue in Bed"



Player's Clubbers Elizabeth Locke, Blair Baillie, Blackie Lee, John Seyer, Arthur Erickson, Avora Tuck, Pat Keatley, and Anne Du Moulin relax at Red Cross Ball while Forumite Isherwood and partner cut in.

Headrick, Helen Morgan, Roy Jackson, and Arthur Erickson.

Professor Walter Gage, honorary president, Professor and Mrs. F. G. C. Wood, Dean Dorothy Mawdsley, and Miss Dorothy Somerset, as members of the Advisory Board lent valuable assistance and guidance throughout the year's activities.

• ARTISTICALLY and financially, this year marks one of the most successful in Musical Society history. Despite transportation difficulties, from February 11 to 13 the curtain fell on three packed houses when a large cast sang in one of Gilbert and Sullivan's gayest operettas, "The Pirates of Penzance."

The chief love interest of the opera was provided by Cecil Cameron as Frederick and Frances MacLean



Bob McClelland and Irene Kennedy threaten Cecil Cameron in Musical Society Operetta "Pirates of Penzance"; (right) Principals of operetta Kelth Simpson, Cecil Cameron, Irene Kennedy, John Fish, Elinor Haggert and Francis McLean.



Players' Club Executive Helga Jarvi, Anne Du Moulin, Don Newson, Jean Christie, Mary Buckerfield with Ron Heal standing.

as Mabel and together they sang several outstanding duets.

The hearty pirate chief was ably handled by Robert McLellan, with Samuel, his lieutenant, well-sung by Max Warne, a veteran Mus Soccer.

Others in the cast included Keith Simpson as Major-General Stanley, John Fish as Edward, Alice Stonehouse as Kate, Gwen Telfer as Edith, Elinor Haggart as Isabel, and Irene Kennedy as Ruth, piratical maid of all work.

C. Hayden Williams again assumed the strain of directing the opera, as he has been doing for over fifteen years. He was materially assisted by the veteran dramatic director E. V. Young and Professor Walter Gage, the honorary president.

Efficient president and winner of an LSE award, Gwen Telfer not only found time between her other duties to coach the male singers of the opera, but also sang the part of Edith.

Max Warne, director of Musical Appreciation, arranged the radio programs that were heard regularly throughout the year over CJOR.

Others aiding in executive positions were Kathy

Paterson. secretary; Brenda Goddard, production manager; Vernon Grigg, treasurer and business manager; Ronald White, vice-president and social convenor; and Wally Marsh, advertising.

Holmes Gardiner, another winner of a gold LSE pin was stage manager. He has been a leading back stage man for several years. Valuable assistance for costumes was given by Betty Carlile, Norma Brown, and Barbara Godfrey.

Associated with the Society this year, the Glee Club was organized under Max Warne's guidance, with the original purpose of giving those who could not be in the opera a chance to sing. Not an overwhelming success, an attempt will be made to make it more a part of the society next year.

Looking backward on the triumph of the "Pirates of Penzance" and the record membership list of 200, Gwen Telfer's statement can be aptly used, when she sighed happily, "It's been a simply marvellous year."

• PRESIDING over the Publications Board in 1942-43 was unperturbed, story-telling Andy Snaddon who, with his feet on his desk, directed the affairs of



Music Society Executive Gwen Telfer, Wally Marsh, Kathleen Patterson, Brenda Goddard and Ron White.



The Calgary Herald's gift to The Ubyssey, Andrew W. Snaddon, Editor-in-Chief of the Publications Board, 1942-43.



Totle, Photie and J. T.

The Ubyssey through many storms of differences of opinion and technical difficulties.

Happy-go-lucky, yet serious when it came to The Ubyssey, Snaddon was probably the most undignified "God" to occupy the glass-enclosed inner office of the Publications Board. Vigorously supporting student activities, Snaddon not only campaigned for a greater war effort and more co-operation from the students, but also defended the right of university students to remain at their studies in wartime and succeeded in silencing UBC's downtown critics. It was Snaddon also who shattered the Pub tradition of a theorising and not a practical editor-in-chief when he stooped to edit copy on the desk close to deadlines.

A shortage of reporters in November forced a reduction in size of The Ubyssey from seven columns to its original six columns. After years of struggle for a seven column paper it was not easy to return to six and senior members of the staff argued long over the decision. It was not that the students of the University of British Columbia were no longer

making news but that they no longer had as much spare time to record it.

Two women ruled the desk this year. In charge of editing copy and make-up were Senior Editors Lucy Berton and Marg Reid, who each had their hands full once a week with a Ubyssey.

Lucy Berton left her News Manager's position to take over the Tuesday issue when Jack Ferry left the Pub in November and capably managed it till the end of the year. A Pub "legacy", sister of another senior editor, Pierre Berton, Lucy has been a familiar figure around the Pub for years. Again this year she wrote "Mary Ann", a column devoted exclusively to mudslinging and gossip and many were the reputations sullied.

Red-headed Margaret McDonald Reid, better known as "Dinah", ran the Friday issue with a firm hand and occasionally gave vent to her opinions in a column called "Scrontch". With her favorite "Warm Valley" on the record player, she was noted for calmly editing copy amidst the noise and bustle of the Pub on press day, atmosphere which had unnerved many a senior editor in former years.

Bringing a mixture of jazz, symphonies and Freud to the Pub was tall, solemn-voiced Peter Remnant, News Manager and columnist. His was the task of keeping reporters in line and assigning stories. Symbol of his power was the purple "Doomsday" book, bible of all reporters, in which assignments were placed. Temperamental as the proverbial wet hen, News Manager Remnant kept his brood of reporters subdued and dutiful throughout the year, and spread malice with his "Malice Aforethought."

Holding forth in the far end of the Pub was "Cheery" Chuck Claridge, sports editor of the Ubyssey and graduation issue. Claridge took over in November when Bill Galt left to join the airforce and succeeded in holding the dwindling sports staff together. Newcomer Maury Soward, an inexhaustible writer who could have written the whole sports page if given the chance, assisted Claridge in the editing job. Sports reporters Jim Schatz and Eileen McKillop also gave valuable assistance. Bill Welsford also worked for awhile on the sports staff until he joined the navy.



Young, Jacklin and Walker type while Ajello, Lamborn, Tallman, Blunden, Weaver, Long, Dundas. and Holoboff mingle in background and Claridge on left muggs with coke bottle.



Cheery Chuck with Schatz and Soward.

Associate Editors, who helped the Senior Editors on the desk and down at press were Vivian Vincent. Virginia (By-line) Hammitt, Marion Dundas and Marion MacDonald. Assistant Editors, whose main job was proof reading, were Gypsy Jacklin, Percy Tallman, Don Walker and Sheila MacLeish. Gypsy Jacklin also wrote a popular column for the women entitled "American Fad-shions".

Joyce Smith, industrious circulation manager, was in charge of distributing Ubysseys about the campus. Denis Blunden was CUP and exchange editor and also found time to write more than his share of stories. "Faithful" reporters, a dire necessity for any newspaper were Ed Brown, who also wrote a column "Paragramma", Nickolai Holoboff, Bruce Bewell, and Graham Thomson.

Black sheep of the Pub was the staff of the Graduation issue of The Ubyssey consisting of John (John Tom) Scott, Art Jones, and Chuck Claridge. Photographer Jones found time between Players' Club shows and various other odd jobs to take pictures while John Tom followed him around carrying the film. Claridge, in between issues of The Ubyssey, handled the sports section of "Issue 41".

 McGOUN Cup debates, a Mock Parliament and a Freshman debate with Victoria College have this year high-lighted the activities of the Parliamentary Forum led by Foster Isherwood.



Remnant rants with cubs Blunden and Ajelio.

David Williams and John Hetherington, and Dick Bibbs and Les Carbert were the two teams representing UBC in the McGoun Cup debates. Williams and Hetherington debated at Saskatoon with a team from the University of Saskatchewan while Bibbs and Carbert remained here to meet the representatives of Manitoba in the defence of the McGoun Cup.

The Conservative party led by David Williams.



Co-ed editors Virginia Hammitt, Dinah Reid, Lucy Berton, Mardee
Dundas and Vivian Vincent.



Parliamentary Forumites John Cowan, Mary Pickering, Dave Williams, Jack Hetherington, Les Carbert, Les Raphael and Foster Isherwood check debate topic.



McGoun Cup debaters Les Carbert, Jack Hetherington, Dave Williams

representing the constituency of Churchill, was elected to the Mock Parliament. Les Carbert, from the constituency of Saskatoon, heading the CCF party, led the opposition. Foster Isherwood was the speaker of the House.

Allen Ainsworth and Jim Wilson represented UBC in the Freshman debate with Victoria College at Victoria. Victoria College won the hard fought debate.

Members of the Parliamentary Forum's executive were Foster Isherwood, president; Dick Bibbs and Les Carbert, vice - presidents; David Williams, secretary; John Cowan, treasurer; Les Raphael, publicity director.

• SECOND only to the Ubyssey in consistent production, UBC's Radio Society enjoyed one of its most successful seasons in 1942-43. With a small group of veterans from last year's club led by

Director Don MacMillan, activity started with Varsity's opening in September. The same air-time as last year was granted to the university by CKWX and the first show went on the air on October 3. MacMillan, taking his radio seriously, had spent a full summer with a Calgary station, and brought back enthusiasm and a new Varsity show.

The "Varsity Time" series continued through the winter and summer months, finally breaking in April. New voices were added—both male and the other kind—with Eric Ajello, Gordon Carter, Roy Jackson, Malchia Sanford, Margaret Radcliffe and Elizabeth MacLeod bearing the brunt of the announcing. Half-way through the season, the series' theme melody was changed, with Mart Kenney's "Hail, UBC" retiring after years of service. The new signature tune was "On the Mall"—still fitting the Varsity program.

Early in November, a second series of programs was launched, featuring musical stylings of Musical Society songsters in a weekly CJOR series. The final broadcast was a radio extravaganza, with the full cast of the Mus Soc crowded into CJOR's Studio "A"—orchestra, chorus and principals. During the



Roy Jackson holds Radio Society mike for Marg Radcliffe and Director Don MacMillan



Phil Nimmons and band mates
George Reifel, Ernie Defeaux.
Leo Foster, Ches Cotter and
Doug Parker ride a hot one
through its paces.



Members of the Mamooks look over their work. Seated, Sidney Flavelle, Eileen McKillop, Bette Daniels, Julienne Harris, Audrey Buchanan, Murlel Martin; Standing, Bill Stewart, Murdo McKenzle, Bob Hill, John Galbralth, Don Allyrdice.

hour-long broadcast, the entire first act of the "Pirates of Penzance" was previewed for local listeners.

In addition to actual broadcasts, the Radio Society followed precedent in supplying the homecoming committee with a fantastic bit of foolery for the Potlatch. Grads rocked to the antics of a band of volunteers recruited by Bob Wilson, the producer of the stage presentation—"the Shooting of Dan McGrew". Radio joined the Mamooks to present the ISS Pep Meet in their charity drive during the spring term.

In the course of the year, Wilson and Ted Watson were lost to the Radio Society—both going on Active Service. Graduation this year will claim' three more, but there will be a nucleus left for the 1943-44 season, with Alan MacMillan holding the Director's post. Indicative of the work the Society has done was the election, for the second year in a row, to the Major division of LSE clubs.

• UNDER the direction of Phil Nimmons, the Varsity orchestra completed a successful year in 1942-43. A small, compact group of six, the men specialized on "hot" numbers and, according to varsity's followers of "true jazz", were near

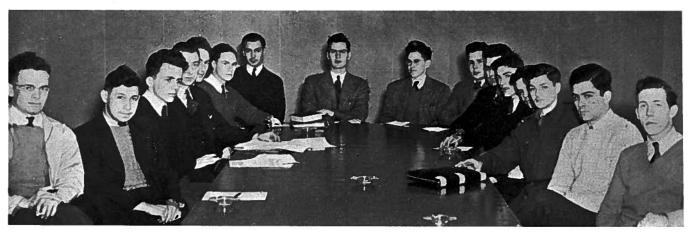
perfection in that category. But the band could also satisfy the smooth fans who liked their music soft and low. With Nimmons and his men in attendance, mixers and pep meets were sure to be crowded.

Playing the clarinet and alto sax was Phil himself, with Chris Cotter and his electric guitar, who also doubled on the tenor sax, Doug Parker at the piano. Leo Foster playing base, Jim McCulloch and his trombone, and George Reifel at the drums.

 BEHIND the Pep Meets, the War Drives, and campus publicity, were the men and women of the Mamooks.

The Mamooks comprised the service organization that sponsored and aided wherever possible any and all campus functions. Daily they painted and distributed all signs on the campus, gave Caf announcements and supplied members for ticket selling, cheer leading, and everything from stage work to decorating.

Capably directed during 1942-43 by Murdo MacKenzie, the Mamooks distributed nearly 500 signs, successfully survived the busy Homecoming Potlatch, helped all campus war drives, and arranged eight pep meets. Bob Hill, Bill Stuart, Paul Buck



Inter-Fraternity Council members Paul Hookings, Harry Weiner, Bunny Graham, Dr. J. Allan Harris, Paul Griffin, Dave Lawson, Stan Killick, President Al Shore, Ted Stevenson, John Gourlay, John Muir, Ralph Brine, Stu Harris, Vic Pinchin, Franck Francis, and Sam Parnam.



Pan - Hellenic Council members
Annabel Sandison, Jocelyn
Daniell, Joyce Orchard, Hazel
Hutchinson, Pat Meredith, Betty
Harvey, Honoree Young, Murlei
Tindle, Mary Beth Des Brisay,
Norma Fleming, Dorls
Thompson, Phyllis Bishop,
Murlei Whimster and Joan
Costello.

and Pearl Warner carried a large share of this work.

Members of the executive this year were: Honorary
President, Prof. J. Allan Harris; Murdo MacKenzie,
President; and Bill Stuart, Yell King.

• THE Inter-Fraternity Council, governing body of the University's twelve fraternities, completed an active year in 1942-43 under the guidance of Al Shore, president; Clary Mann, vice-president; and Ted Stevenson, secretary-treasurer.

Rushing regulations, the Red Cross Ball, the Song Fest and the purchasing of war bonds occupied the attention of the 24 council members most of the time.

An important amendment was made to the IFC constitution in March which permitted the rushing of senior matric men in their first year at University. Winners in the Song Fest were Beta Theta Pi, Delta Upsilon and Psi Upsilon.

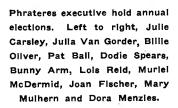
• SELF denial days . . . Red Cross Rally . . bowling . . . penny drive . . . big sisters for freshettes . . . inter-fraternity song fest . . . fall and spring rushing . . .

Added together, these activities make a grand total of the work of the Panhelenic Council's work during 1942-43 on the campus. For it has been the "Pan-Hell", representing eight women's fraternities, that has been the power behind the power in the success of many campus drives this year.

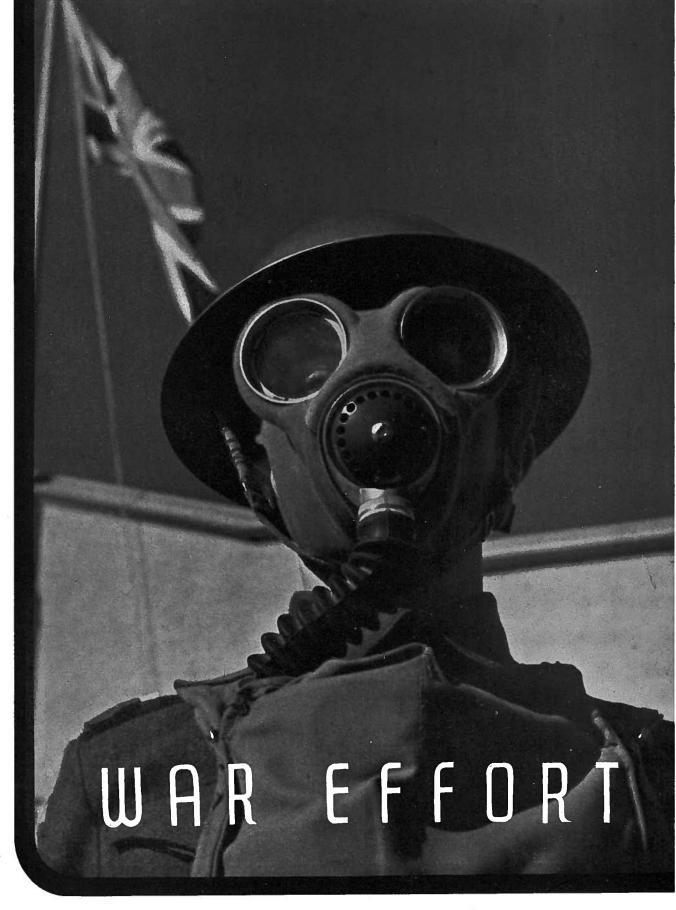
Executive this year was Joyce Orchard, president; Jean-Carol Lee, vice - president; Pat Meredith, secretary; and Sylvia Anderson, treasurer.

• PHRATERES, the Theta chapter of the "Famous for Friendliness" International Phrateres clubs for co-eds, has culminated another year at UBC in which 120 new members were initiated and introduced to social life on the campus.

On the Phrateres' executive for 1942-43 were: Dean M. D. Mawdsley, honorary president; Bernice Williams, president; Dorothy Spears, vice-president; Bunny Arm, secretary; Barbara Hibbert, treasurer, Pat Ball, sub-chapter chairman; Julie Carsley, publicity chairman; Merrie Mulhern, social service convenor; and Joan Fischer, membership and initiation chairman.







A University at war trains its young men to fight and its young women to aid the home and the war fronts—The University of British Columbia in its fourth war session, 1942-43,



A UNIVERSITY PREPARES

The Men and Women of U.B.C. and Their War Effort

"War Effort".

In those two words are summed up seven months of military training, sewing, knitting, self denial, physical education and seven months of study.

But monetary gifts were not all the University had to offer. Many groups of men, trained by the UBC contingent of the Canadian Officers' Training Corps, left Varsity at different times of the year to go on active service; co-eds spent hours knitting and sewing for the Red Cross and the University's laboratories trained scores of men in science as well as assisting the government in war research work.

Under Lieutenant-Colonel G. M. Shrum, officer commanding, the COTC enlarged and expanded its training program in 1942-43, leaning more to the practical side of fighting than in former years.

Acquisition of the new Armoury, paid for by the men of the COTC themselves, made possible night parades throughout the week and lectures were done away with almost entirely. This new system of night parades left some men free to work on Saturdays and was greatly appreciated.

Chief instructors, who bore the brunt of drilling military knowledge into cadets were RSM Henderson, BSM's Mullins, Ross and later on in the year Sgt. Firbanks. These men drilled the NCO's who in turn drilled the cadets in rifle drill, bayonet practice, Bren gun, gas, actual battle drill and just plain marching.

Mutual training occupied a large part of the military program. Each man in a squad was given a chance to take charge, to put the men through their paces and many a good NCO was found hiding in the ranks.

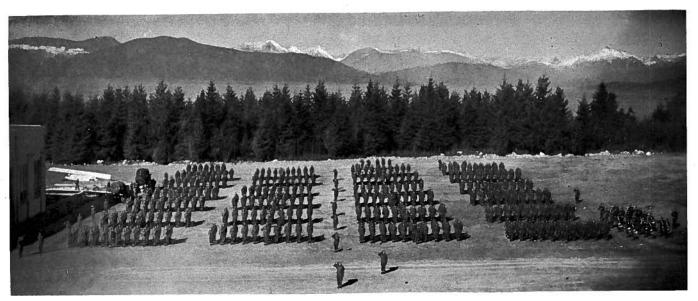
Probably one of the most popular military drills of all taken was bayonet practice. Cadets were given a rifle and bayonet, told to make a face and run, yelling at the top of their voices, at a bamboo enemy with the avowed purpose to kill him. The phrase "to kill the enemy" which resounded over the training grounds typified the increased intensity of military training at UBC in 1942-43.

Prevention against gas was also taught the COTC and the campus at times looked as if weird men from Mars had invaded UBC when masks were donned. Complete instructions as to what to do if the enemy used gas were drilled into the men. At the end of training in gas, each man was given a test to make sure he knew the use of his gas mask.

Instruction in the use of the Bren Gun was also given and at the end of the instruction period, the men went on the range, actually fired the guns, and compared marksmanship. All men were also given



Lieutenant-Colonel G. M. Shrum, officer commanding UBC Contingent COTC



Saturday parade of COTC against scenic grandeur of North Shore mountains.

an opportunity to go on the rifle range.

During the year, active service units stationed around Vancouver, came to UBC and put on battle demonstrations for the COTC. Mortars, anti-aircraft guns, battle drill, Bren gun carriers, military radios, artillery were all demonstrated before cadets.

This year saw the inauguration of a drum and bugle band in the Corps, under the direction of Sgt. I. Parfitt. The band played at the Wednesday and Saturday parades and brightened them up a great deal. A little rusty at first, the band worked hard and at the end of the year sounded like a regular army band.

Many officers of the COTC were students selected from the ranks early in the year. These men took over the command of platoons and, along with student RSM Goldie, were subjects of the good-natured cursing of cadet and NCO.

Complimented at the end of the year by the Colonel on their spirit, the student soldiers participated in a ceremonial parade March 31 with an inspection by Major-General G. R. Pearkes, G.O.C.-in chief, Pacific



Cadets march past new Armoury.



Top Row, left to right: Capt. A. W. Currie, RSM Henderson, RQMS Gillette, RSM Goldie; Bottom Row: Major J. McLeod, Major G. Riddehough, BSM Mullins, Lieut. J. Fenn, BSM Ross.

Commar.d.

This parade culminated the year's military training on the campus and the Corps was on its best military



Major C. W. Topping, second in command COTC and Lieut. S. E. Walmsley, adjutant.

behavior as friends, relatives and other spectators watched from the stadium bleachers. After the general salute, a special squad demonstrated battle drill tactics. The cadets then marched past and gave eyes right to Major-General Pearkes. Uniforms were laid aside after March 31 for two weeks of intensive studying in preparation for the final exams which still remained to be faced.

The men, however, were not the only ones to give up their spare time for war training in 1942-43. At a mass meeting of the UBC co-eds in the spring of '42, the women asked the University to institute compulsory war work for all women students.

The following summer a committee worked on the scheme and when co-eds returned to varsity in the fall a rigorous and strict course had been planned for 1942-43.

Under Dr. Joyce Hallamore, faculty advisor in women's war work, Dean Dorothy Mawdsley and Miss Grace Moore, women's physical education instructor, the co-eds were required to spend two hours a week at either physical education, Red Cross work, first aid, or home nursing. Upperclasswomen were given other alternatives such as map reading, motor mechanics, day nursery, or measurements and instruments.

The Physical Education program, which required



COTC squad takes mutual instruction.

a medical examination, consisted of classes in sports and exercises such as archery, rhythms, volleyball, basketball, and "Keep Fit".

The Red Cross work, one of the most important items in the war training plan, included lessons in sewing, knitting and smocking. Two special rooms were set aside in Brock Hall for Red Cross work alone.

The first aid course demanded two hours a week from the co-eds and was taken either before Christmas or after. The St. John's Ambulance course was the one used and entailed the payment of a dollar fee.

Map reading and drafting supplemented the motor mechanics course. The exam in map reading and drafting, if taken after motor mechanics, gave the student the rating of a third class army driver. The course dealt with how to read maps, survey work and other allied subjects.

A certificate from the day nursery course qualified the student as an assistant in air raid shelters and on completion of the measurements and instruments course, the student was qualified for the position of inspector in a war factory.

The women, therefore, did their share of war work in 1942-43 and contributed greatly to the sum total

of the University's contribution of trained citizens for war.

In addition to the two war programs, the men and women of UBC combined their efforts when it came



Wally Lyle bayonets anemic enemy.



COTC drum and bugle band lends rhythm to parade

to raising actual dollars and cents for the war.

Last year they formed a War Aid Council to direct their money-raising efforts and this organization continued its work this year. Composed of student leaders, the Council formulated a plan early in the year to buy an ambulance for the Red Cross. This was discarded later when the Red Cross stated that they felt the money could be put to better uses than the purchase of an ambulance.

Instead, the \$5,000 raised by the students was donated to the "Parcels for Prisoners of War" fund of the Red Cross. To raise that sum of \$5,000 students conducted self-denial days every week, staged pep

Boots, boots, boots and Bren.

meets, penny drives, mixers, dances and used every other conceivable legal method of obtaining money.

Every Wednesday, co-eds would spend hours roaming the campus and collecting "self-denial" money, the Mamooks organized pep meets with admission fees of nickels and dimes, and even the insignificant penny was not overlooked. One week a special penny drive was held to collect all stray coppers about the campus. Lines of pennies were laid down in the quad and penny games were conducted by students. Sororities took it upon themselves to collect big bottles of pennies and one sorority held a bingo game, netting \$27 until the administration vetoed the game as "gambling".

The Mamooks held an auction at which various worthless articles such as a grass skirt and an ersatz bottle of El Stuffo were auctioned off to an enthusiastic crowd of students.

Mixers held throughout the year contributed to the general fund and the Red Cross Ball swelled the



RSM Henderson gives gas instruction.



Knitting circle in Red Cross Room as needles and gossip fly.

total greatly. In addition, many students waived their caution money in favor of the Red Cross.

Other campaigns conducted on the campus in 1942-43 were for the George Pringle Memorial Fund and the International Student Service Fund. The Pringle Fund was an endowed bursary which would continue in perpetuity and would be awarded annually to a student for a university education. It was named in honor of Flying Officer George R. Pringle, one of the most outstanding of UBC's graduates who was killed in line of duty with the Airforce.

Students sold tags, held pep meets and staged a special basketball game to raise the sum of \$670 for the fund. This was \$170 over the quota set for UBC.

International Student Service Week, sponsored by the War Aid Council and arranged by Ed Wybourn, was held in March. The ISS fund is for student prisoners of war and students in enemy occupied territory and is supported by universities in all the United Nations.

A pep meet, self-denial day, international tea, tea dance, student conference and a mixer were held to raise the funds. Over \$100 was realized by the student effort.

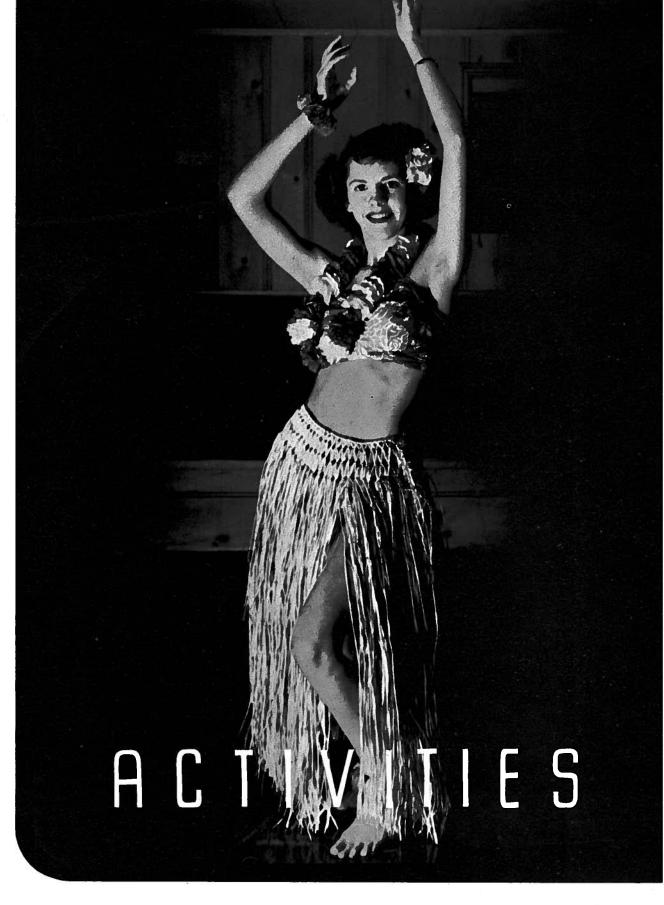
Placed in black and white, the war effort of UBC is impressive, one which any university would be proud of, one which demonstrates that a university can make a definite and immediate contribution to the nation's war effort.



Another part of Women's War Work, Co-eds sew for Red Cross.



(1) Lt.-Col. Shrum, Inspector Major-General B. W. Browne and Col. Sparling; (2) Cadet company marches from parade ground; (3) Cadet Hal Burke guards Armoury; (4) Penny line in quad; (5) Tony Greer auctions in aid of penny drive; (6) Coles and Parizeau lay money on the line; (7) Drummer Ede; (8) Maxine Johnson and Helen Morgan contribute their share to penny drive; (9) welrd, Isn't It? (10) COTC companies parade; (11) Greer and MacKenzie auction off El Stuffo; (12) mutual instruction; (13) "Pride of the Band", David A. Lawson.



A University at war relaxes with athletic and social functions although greatly curtailed in 1942-43 in favor of the more important business of war.

RED CROSS BALL IS WAR EFFORT

Arts-Aggie, Engineers' Ball, Only Other Major Social Functions

The fourth year of war found the advent of many restrictions on social affairs, but most of the functions of former years were retained and successfully carried through.

Starting off the season was the Arts-Aggie Ball and that annual two-faculty dance again attracted a crowd of relaxation-eager students to the Commodore Cabaret. Minutes 15 and 16 of the Student Council clouded up the exact date of the ball for a time, but difficulties were straightened out and the "Fiesta Ball" was held as scheduled.

The South American theme was carried out with exotic wall posters of Latin dancers, tables adorned with cacti and dance programs in the form of sombreros. Ole Olsen provided the rhumbas, tangos and congas.



Queen Daphne and Dean Buchanan.

Preceding the dance, Phil Nimmons and his "barefoot boys from south of the border" and El-Gaucho Montador staged a fun-packed pep meet. In charge of arrangements for the ball were Hugh Ritchie, Johnny Roe, Doug Haggart, Kay Lacey, Jean-Carol Lee, Jack Merryfield and Harry Curran.

Later on in January, the University's twenty fraternities and sororities staged their third annual Red Cross Ball at the Commodore. Twelve shapely co-eds rehearsed months ahead an Hawaiian hula dance under Joan Crewe Straight to present one of the most popular chorus numbers yet seen on the campus.



Red Cross Chorus beauties Mona Quebec, Dorothea Fairleigh, Dora Baliey, Marjorie Weber, Virginia Weber, Florence Mercer, Maxine Johnson, Mary Francis Trumbull, Annabel Sandison, Meryle Shields and Marg LeCouter.



Top Row: Sciencemen burlesque chorus . . . real chorus ahows how it's done. Bottom Row: Snakehips Sandison . . . Cheer!eaders

Daniels and Greer . . . Queen of the Ball, Daphne Ryan receives congratulations surrounded by admirers.

Ten co-ed groups nominated one of their number for the coveted title "Queen of the Ball" which was won by Daphne Ryan of Alpha Gamma Delta with Helen Welch of Delta Gamma and Barbara Bell of Kappa Kappa Gamma as maids of honor.

Raffle tickets were sold for prizes donated by downtown firms. The affair was "dutch treat" and \$1,927 was netted for the University's Red Cross Fund. The ball was termed a definite "success" despite the severe snow storm which made transportation difficult.

A preview of the ball was held the day before under the direction of Jack Ferry and Russ Palmer. Here the ten nominees for queen were shown to the student voters and the chorus gave a demonstration of their hula technique.

Cries of "Bring back the chorus" subjected the audience to a grass-skirted male ensemble burlesquing the hula dance. The price of admission to the preview was 10c and \$100 was realized to be added to the Red Cross Fund.

Hugh Ritchie headed the committee arranging the ball and was assisted by Dave Lawson, Patsy Cunningham, Betty Dickie, Lorraine Large, Audrey Stormont, Byron Estey, Mary Beth Des Brisay, Bill Inman and Bill Welsford.

In February, the Engineering faculty held their formal ball under the title "Devil's Frolic," which was just that. Crowded to capacity, the Commodore Cabaret groaned and bulged as the Engineers let loose for their one big affair of the year.

Civil '44 won the prize for the best decorated table, a model of Lion's Gate Bridge. The prize was a certificate and 52 ounces of a liquid similar to El Stuffo. Various scientific novelties such as a kissometer; mechanical cow, complete with milk; cranes and derricks were there to mystify Artsmen and co-eds. "Li'l Red Devils" graced the ballroom as the various departments of the faculty decorated posts with drawings only Engineers could think of.

Before the ball, the red-shirted men held an exclusive pep meet in Appl. Sc. 100, necessitated by



Top Row: Phi Delts and Betas at Aris-Aggle. Bottom Row: Under the arch in the conga line . . . By Estey and Shirley Graham smile for camera . . . Don Pearson and Dorothea Fairleigh mugg for camera with Evaline Morton, Elliot Montador and Anne Curle in background.

the closing of the Auditorium, at which all outsiders were banned. The varsity band was in attendance and jokes and skits were presented to a howling mob of Engineers.

In charge of arrangements for the ball were Roy Deane, Gordon Rogers, Stan Beaton, Bob Davidson, John Creighton, Sandy Buckland, Brick Elliot, Vern Thompson, Al Narod and Don Bannerman.

The Aggie Barn Dance, annual "off the Campus" party of the Agriculture students, was held in February with Phil Nimmons and the varsity orchestra providing the music.

Costumed as country hicks, students danced and caroused in barn yard fashion. A little quieter than last year's affair, the barn dance was nevertheless enjoyed by all.

In charge of the dance were Gerry Logan, Frances Sandall, Johnny Roe, Jack Merryfield, Kay Lacey, Ian Macdonald anda Doug Haggert.

The WUS Co-ed Ball, UBC's Sadie Hawkin's affair took place early in March. Co-eds reversed the usual procedure and treated the men to a date. To the music of Chuck Darby, varsity men enjoyed themselves at the expense of their escorts. The WUS executive planned the ball, headed by Mary Mulvin, president.

This year the Junior and Senior classes held an informal party together in Brock Hall instead of two



Judy and Jim break Kiss-o-meter at Science Ball.



Top Row: Mariam McCaffery feeds mechanical cow while escorts look on . . . Prize-winning Civil Engineering table. Bottom Row:

Sciencemen and consorts pay homage to Red Devil . . . Electrical engineers show off table

formal dances down town. This was felt necessary because of the need to cut down expenses in war time.



Time out to slp cokes at Junior-Senior class party.

A date bureau was set up for the dance, headed by Helen Welch, which culled about fifty Airforce men and provided them with dates for the dance. Dal Richards provided the music and the Class of '43 and '42 danced till the small hours of the night, namely 1:00 p.m.

The Sophomore and Frosh Class Parties were also held in the Brock to the tunes of Fred Hollingsworth and Dal Richards respectively. In former years, the Frosh and Soph parties were also held jointly, but this year the two classes became exclusive and held their parties separately.

At the beginning of the year the Freshmen were introduced to Varsity life at a special reception held at the end of Frosh week. The usal battles between the first and second year men did not occur this year and the Frosh Reception also was not marred by inter-class fights.

The Freshmen were introduced to Chancellor R. E. McKechnie, President Klinck, Deans Buchanan, Finlayson, Clement and Mawdsley by Men's Undergraduate Society President John Carson. Dancing and refreshments followed the introductions.

Several times during the year special afternoon dances were held for various causes in the Brock.



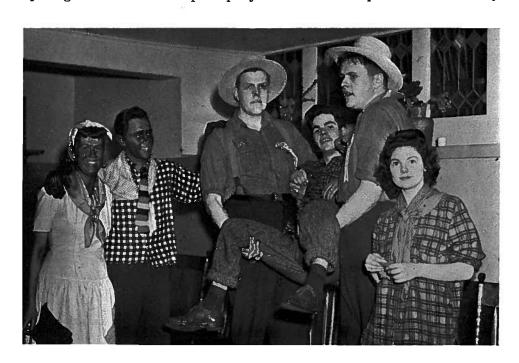
(Left) Couples glide at Junior-Senior Class Party. Left to right, Ken Horton and Daphne Henderson, Pat Chenoweth and John Bennet, Elizabeth Locke and Blair Baillie. (Right) John Muir and Meryle Shields take time out for cokes and ice cream.

One was staged as a feature of the Freshmen initiation week, another during ISS week and a final one as part of the welcoming program for the University of Washington Huskie Rowing Teams in March.

So went the course of University functions in 1942-43. In addition to these major functions, mixers were held throughout the year, various clubs sponsored dances and even the COTC went social this year with company dances held in the upstairs of the armoury.

Brock Hall became more of the centre of social life at UBC in 1942-43 than in any other year since its opening in 1940. This was principally because of the need to reduce expenses. Student loungers in the main hall, perhaps, decreased and the bridge fans, feeling the axe descending, curtailed their playing, but nevertheless the Brock came into its own in 1942-43. Clubs and other organizations held their banquets in the Dining Room of the Brock their meetings in the committee rooms and other social functions in the main lounge. There were situated the AMS and Ubyssey offices, the Mamooks, the Red Cross rooms, the employment office and Council rooms.

Caf Society decreased slightly, also, but a small group of holders-on remained, drinking coffee and talking over the latest scandal, dying remnants of a peace time university.



Tweedledee and Tweedledum add lift to Aggle Barn Dance. Left to right, Francis Gardiner, Jack Merryfield, 'dee, Frank Adams, 'dum, Virginia Weber clad in traditional barn dance costumes.



The University Gymnasium, center of the wartime sports and the intra-mural program.

WARTIME SPORTS CURTAILED ON CAMPUS

Despite the curtailment of sports activities on the campus this year the fourth war session at the University of British Columbia saw many athletic teams and events in a successful season.

Under the guiding eye of the Men's Athletic Directorate, the various University teams were held to the rules governing all the Blue and Gold entries. This directorate, composed of Faculty members, Dr. F. Dickson, Dr. M. Cameron and Mr. M. L. Van Vliet with students Charlie Long, Lynn Sully, Men's Athletic Representative, and Harry Franklin were called upon to make several forceful decisions throughout the year.

Most notable was the maintenance of the ruling forbidding Varsity students to play for teams outside the University and the punishment brought upon four basketball players and three men in English Rugby.

Another organization among male athletes from all major sports was the Big Block Club which became almost non-functional this year. They did handle the Homecoming program, though, and welcomed back all the old grad award winners. President of the club was Mack Buck with Johnny Farina in the position of vice-president and Jim Morton as secretary.

The single sport on the campus this year that again had the largest following and most success was basketball. Three men's teams from the University entered in the V and D League, the Seniors, under the guidance of Maury Van Vliet in the Senior A



M. L. Van Vliet, Director of Men's Physical Education and Harry Franklin, organizers of the large and successful intra-mural program.



Miss Gertrude Moore, head of the Women's Physical Education and Director of Keep-Fit classes for Women's War Work.



Men's Big Block Club, considerably reduced in number this year, takes on the campus spirit with many members in uniforms.

division and two squads, Frosh and Varsity in the Intermediate A section.

The Seniors had a very favourable season, and after finishing third in the League, they went on to cop the city championship in the playoffs and the Dr. Gillespie Cup.

In the playoffs for the British Columbia Championships, the Thunderbirds met the Air Force entry from Victoria, Vancouver Island winners. The Fliers came through with narrow one-point victories in the first two games 48-47 and 42-41. The students surged to a 46-24 victory in the third contest but the Islanders proved too strong in the fourth meeting and walked away with the championship 46-39.

During the year the 'Birds played their customary exhibition feature with the Harlem Globe Trotters and also staged a league contest at noon in the gym against the Air Force for the Pringle Memorial Fund. During the Christmas holidays a jaunt was made to the Island where they met and lost to the Army outfit.

The team had only four players from the crew of last year, namely: Art Barton, Art Johnson, Harry Franklin and Harry Kermode. Kermode was forced to drop out at Christmas and his loss was a hard blow to the Thunderbirds. The remainder of the lineup included five freshmen, Sandy Robertson, Art Stilwell, Paddy Wescott, Gordy Sykes and Ole Bakken with two members from last season's Frosh, Dave Hayward and Bruce Yorke rounding out the roster. Pete McGeer started with the team but dropped down to the Intermediate A's where he saw more action.

In the Intermediate A setup both teams reached the playoffs with Frosh third in the League standings and Varsity fourth. The Frosh were eliminated in the first round against Higbies but Varsity got past Gregory-Price in the semi-finals only to bow out to the same Higbies for the championship.

The Fosh lineup with Art Johnson coach and Dave Moyls manager, consisted of: Bill Hill, Jim Kelly, Vic Vaughan, Don Anderson, Al McFarlane, Tony Greer, Walt Wasylkow, Al Kenyon, Jim Teevan, Jack Climie, Mart Martin and Don Petrie.

Demetrie Elefthery coached the Varsity entry and Maury Soward served as a capable manager. Their lineup read as follows: Bud McLeod, Pete McGeer, Ches Pedersen, Pat Campbell, Bill Hooson, Don Mann, Jack Hetherington, Jim Bryant, Basil McDonnell, Dave King, Bill Matheson and Ollie Ostrom.

In the English Rugby field, Varsity blossomed forth with two entries in the Miller Cup race before Christmas but enlistments in the armed services forced the abandonment of the second fifteen in the new year.

At the annual Homecoming ceremony, the first team supplied half of the sport program when they took on the Navy outfit and forced them down 20 to 0.

After the festive season holidays, Coach Maury McPhee drilled the single squad for McKechnie Cup and Tisdall Cup play and dropped the team from the Miller Cup competition. In a McKechnie game the Vancouver Reps whitewashed the students 44 to 0 at the Brockton Oval. On January 16 the Birds travelled to Victoria to meet the Islanders in another McKechnie cup tilt but the game was postponed because of hard grounds.

That was the last of these games and the Birds then turned to the Tisdall Cup knockout competition. They sailed through all the opposition in this, and the Ex-Byng fifteen 27-6 in the final to bring the Trophy out to the campus.

Scrum man Al Narod was a spark plug in the team, which was composed of: Frank Ekman, Alec Jones,



In name only this year, the Women's Big Block Club.

Don Johnson, Gerry Lockhart, Bob Faris, John Wheeler, Jack McKercher, Doug Reid, Fred Linsey, John Hicks, Paul Jagger and Gerry Brown.

The Soccermen this season entered in the 12-team Vancouver and District League, because of the folding of the Wednesday afternoon set-up, in which they performed last year. The students did well to finish in the fourth spot after losing several men to the Army in mid-season. Playing-manager Gordie Johnson and Mel Oughton departed for Gordon Head in January after Norm Tupper had left for the Island training center the month previous.

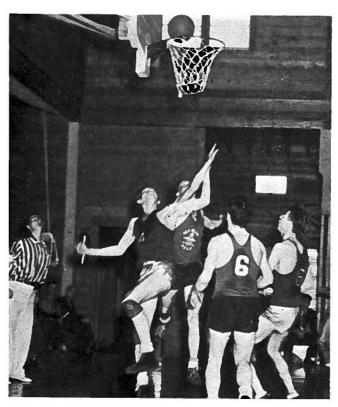
In post season playoffs for the Imperial Cup, the students downed Richmond in the semis but were knocked out by the Maple Leafs in the finals. Laurie Baker handled the coaching chores while Maury Glover took over the manager's reigns from Johnson in January.

The players were: Herb Smith, Stew Roach, Bill Walker, captain; George Campbell, Eric Jones, Jim Morton, Clem Philly, Pat Campbell, Frank Adams, Les Moran, Ed Dzendolet, Bill Lloyd, Walt Green and John Oliver.

Something new in the sport field this year was an American Football outfit which was formed by Johnny Farina to fit into the defunct Canadian code picture. A local loop was set up, including Boeings, Vancouver College and an Army eleven from the Ack Acks.

The students came through with three victories as against two defeats, both of the latter at the hands of the strong Army outfit.

Farina and his players spent considerable time in



Action, as the Thunderbirds down the Air Force in the Pringle Memorial Game.



Men's Athletic Directorate members Charlie Long, Harry Franklin, Lynn Sully, Dr. F. Dickson. Absent, M. L. Van Vllet and Dr. M. Cameron.

September and October practicing for the games and their efforts were rewarded by the fine showing that they made. This was the first season that the American handling code had been played on the Campus since 1936.

In the big Homecoming program the gridders took the spotlight and handed the Boeing outfit a 26-6 lacing.

Besides Farina as coach and Harry Tourney as manager the team included Cam Coady, Ranji Mattu, Spud Murphy, Doug Reid, Phil Guman, "Si" Olliver, Hank Sweatman, Bernie Guichon, Frank Campbell, Jack Shillabeer, Bob Scarabelli, Doug McCawley, Bud Davies, Len Mitten, Al Sully, Dusty Rhodes, Chuck Wills, Ken Islaub, Bob Peacock, Lionel Fournier and Andy Carmichael.

Perhaps the activity with the largest number of active players was the Intra-Mural program organized by Maury Van Vliet and Harry Franklin. These two men arranged a program of a year's activity embodying many sports.

Last year the Intra-Murals were put up solely for the fraternities when the regular system of classes failed to draw response from the stuednts. The result was a lively and enthusiastic group of men participating in the sport activities. Phi Delta Theta came out on top then by a narrow margin.

This year the fraternities were the building blocks of the Intra-Murals around which other teams were added as they were formed on the campus by various groups of interested students. The result was an entry of more than thirty teams entered into the competitions.

Volley Ball was the first event run off, which was copped by Xi Omega. In the Cross Country event Delta Upsilon came through with highest points as Doug Lee won the event for the second year in a row. Lee and second spot winner Bob Davidson of Sigma Phi Delta represented UBC in an international cross country event in Spokane late in November.



Senior A Basketball

Back Row: Louie Checov. manager; Bruce Yorke, Sandy Robertson, Gordy Sykes, Maury Van Vliet, coach; Ole Bakken; Paddy Wescott, Art Barton, Howie Shadwell, Senior Basketball manager.

Front Row: Dave Hayward, Art Johnson, Harry Franklin, Art Stilwell.

Davidson came through with a victory in his race and Lee finished well up in the other division in which he ran.

Touch Football started in the Fall but was carried over to Spring when the weather became more suited for playing. Kappa Sigma downed Lambda in the final game of this event 1-0.

The Table Tennis and Snooker series were both carried away by Beta Theta Pi as Tom Keenleyside repeated in the miniature tennis affair and Stan Gustavson downed all opposition in the snooker.

In January the Swimming meet was staged at the YMCA pool before a small but enthusiastic crowd. Kappa Sigma were in front on total points at the end of the evening and also copped individual honours as Bill Hooson led the field.

The Basketball league was run on a single knockout basis this year because of the lack of time to hold a longer tournament. Kappa Sigma fielded the strongest team and waltzed through to the title. These same Kappa Sigs took the knockout Softball schedule when they downed Xi Omega in a final tough battle.

The Track event which had to be postponed several times because of poor weather was finally held

during the last week in March. Xi Omega produced the top track stars and came through with this event under their belts.

For the final standings of the Intramural League considerable dispute ranged as to whether Xi Omega or Kappa Sigma copped the total points for the championship.

After considerable delay and discussion the final standing was declared a tie with the cup to be shared by the two teams for the coming year.

Rowing returned to prominence this Spring when the scullers staged a meet with two lightweight crews from the University of Washington over a distance of one mile 550 yards in front of the University Boat House on the Fraser River.

The Frosh dropped a two-length decision to the second lightweight crew while the Huskies' first team came in ahead of the Junior Varsity by three boat lengths.

After the race the American boys were feted to a banquet in the Brock Hall before returning to their homes south of the border.

Much of the credit for the Rowing teams goes to Phil Fitz-James who coached the boys on their

Varsity Intermediate A Basketball

Back Row: Don Mann, Bill Hooson, Ches Pedersen, Jim Bryant, Basil McDonnell.

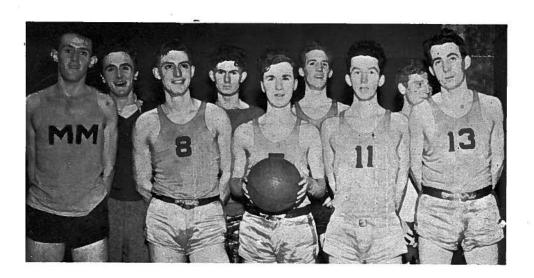
Front Row: Maury Soward, manager; Pat Campbell, Bud McLeod, Pete McGeer, Demetrie Elefthery, coach. Absent, Jack Hetherington.



Frosh Intermediate A Basketball

Back Row: Bruce Yorke, assistant coach; Don Petrie, Bili Hill, Marty Martin.

Front Row: Jim Teevan, Al Kenyon, Don Anderson, Vic Vaughan, Al McFarlane. Absent Art Johnson, coach.



Sunday morning workouts throughout the year. Last Fall the University purchased a new shell for the club which enabled them to hold inter-club races.

The acquiring of this new racing boat caused considerable discussion on the campus but it proved its worth when the rowers made such a fine showing against the University of Washington.

The Junior Varsity crew men were: Parker, Fitz-James, Donat, Denkman, Carrothers, Goodwin, Michas, Creighton and Gustavson while those rowing for the Frosh were A. McKenzie, Wills, Lindsay, Embleton, Guman, Moran, M. McKenzie, Scott and Murphy with McPherson as spare.

Golf functioned as an organized club this season as they elected Bill O'Brien, Dick Hanley and Bob Ford to the executive. A series of faculty-student matches were arranged throughout the year.

Another minor sport was the Badminton Club

which played the shuttled sport in the gym Monday and Thursday nights. They scheduled several tournaments with other city clubs and came through with their share of victories.

During the summer the Varsity Cricket Club played in the Mainland League and wound up in a tie for the Gardiner Johnson Shield. Circumstances prevented these two elevens from meeting in a playoff. The lineup was: Lester Bullen as captain with Jack Rush, Jack Warden, Jim Brandon, Jim Morton, Jim Chatwin, Harry Warren, Dr. Clemens, Charlie Pillar, Noel Bratcher, Pat Ellis, Dave Smith, Dave Williams, Dave Housser, Dave Lawson, Charlie Bullen, Brian Chew and Robin Yellowlees rounding out the roster.

In the women's athletic side of campus sport, the co-eds were guided in a similar manner to the men by a Women's Athletic Directorate composed of faculty and student members. Dr. D. Mawdsley, Dr. J. Hallamore, Miss G. Moore, Helen Matheson, Lois



English Rugby

Left to right: John McKercher,
John Wheeler, Fred Linsey,
Norm Cook, Al Jones, Frank
Ekman, Bill Wallace, Bob Farls,
Gerry Lockhart, John Hicks,
Tony Timmons, Ed Bakony,
Norm Goodwin, Maury McPhee,
coach.



Soccer

Back Row: Eric Jones, George Campbell, Walt Green, Herb Smith.

Front Row: Frank Adams, Pat Campbell, Bill Walker, Clem Philley, Ed Dzendolet.

Reid and Evaline Morton.

This directorate controlled all the women's sports and guided the limited Women's Intramural program.

The major team amongst the girls was the Senior B Basketball squad. Although composed of only six girls they finished the season in the top position in the Cagette League. In the playoffs for the championship, the co-eds defeated Normals in the semi-finals and proceeded to down Pro-Rec 1 for the title.

This series gave the students the Woodward Trophy, which is emblematic of Senior B British British Columbia Women's basketball supremacy.

This Woodward Trophy was awarded automotically to the girls because this local set-up was the only Senior B Women's League in the province and consequently further playoffs were unnecessary.

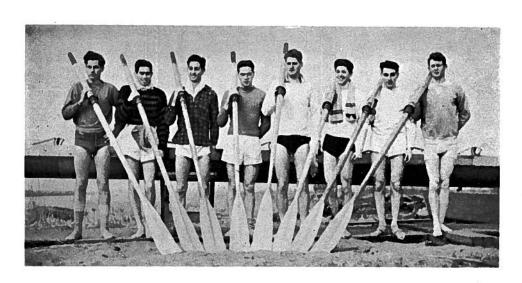
Capable Ruth Wilson acted as coach for the team

which was composed of Helen Matheson, Eileen McKillop, Pauline Greer, Betty Walton, Jackie Vance and Norma Ford. Eleanor Goodenham was their manager.

Grass Hockey also came in for its share of support amongst the women students. Before Christmas the Blue and Gold was represented by two teams in the Lower Mainland league and one of the squads finished second before play ceased until the better weather of the new year.

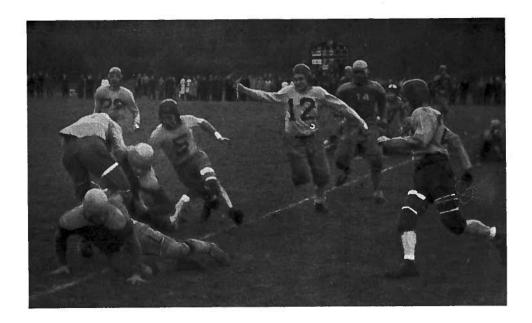
Recommencement of the functioning of the league after the layoff saw the girls from the campus only enter one team. The other was dropped when lack of support and the Christmas exam bogey forced its abandonment.

But the one entry did come out on top in the final standing and the playoff against the Ex-Kits outfit saw the co-eds tie the game at 2-all. A replay of the contest was to be held.



Rowing Club

Stan Gustavson, Ken Creighton, Lucas Michas, Bob Banks, Brian Carrothers, Norm Denkman, Norm Donat, Phii Fitz-James, manager and coach.



American Football

A new scene on the Campus this year was the American Football, shown here in the Homecoming battle as the Thunderbirds defeated the Boeing eleven.

Those girls turning out were Marg Rodger, Nonie Carrothers, Jean Handling, Barbara Greene, Doreen Parks, Irene Pearce, Rita Calverley, Bea Johnson, Dot Payson, Helen Matheson, who also acted as coach; Bea Inch, Joan Stevens, Eileen McKillop, Mina Miles, Joan Clarke, Sandra Gordon, Sheila Hicks, Joan Morris, Mary Ann Norton and Marcina Boothe.

The Women's Big Block Club became almost non-existent this year and what few members there were did elect Mary Bradley as president and Jean Handling, secretary. They did aid in the Pringle Memorial Fund Drive, though, along with the Men's Big Block members.

This Pringle Memorial fund was set up in memory of the late George Pringle, one of the University's best scholars, all-round athletes and sportsmen. The two Big Block Clubs, men's and women's, staged a very successful tag day which aided considerably in the drive to obtain funds to establish a bursury in in honour of George Pringle.



Doug Lee and Bob Davidson, University of British Columbia's representatives at the Spokane Cross Country Meet.



Start of the Intra-mural Track Event in which over one hundred men participated.



Women's Grass Hockey

Back Row: Barbara Greene, Mina Miles, Bea Johnson, Bea Inch, Nonie Carrothers, Mary Ann Norton.

Front Row: Marg Roger, Irene Pearce, Doreen Parks, Helen Matheson.

Included in the Women's sports activities this year were the Keep Fit and Archery classes held in the gym under Miss Moore's guidance as part of the Women's war work. The Archery club also held its annual tournament during the year by wire with other colleges across Canada.

A Sorority Bowling League functioned for seven weeks during January and February again this season and Alpha Gamma Delta wound up in top spot, with a narrow margin over Kappa Alpha Theta, while Alpha Delta Pi finished third.

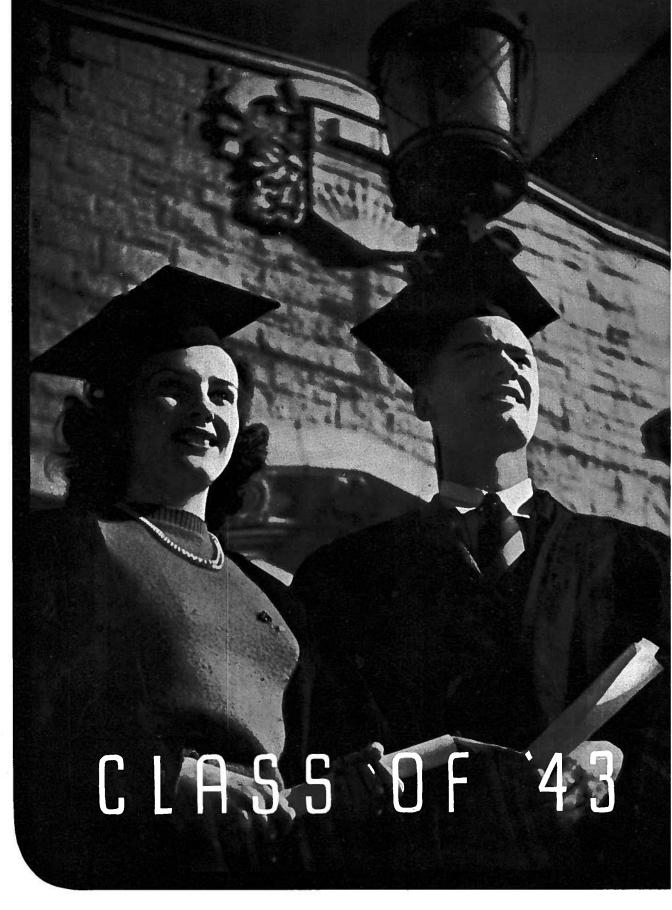
This gave the Alpha Gams the Pan Hellenic Cup, awarded annually for sport supremacy among the sororities. Usually swimming and softball were in the list of sports included in the cup series but they had to be abandoned this season because of lack of time.

Although the war activities on the campus this season curtailed many of the athletic events, the University of British Columbia was well represented in all leagues entered and the calibre of the individual teams kept at a high level.

Women's Senior B Basketball

Left to right: Helen Matheson, Elleen McKillop, Betty Walton, Eleanor Goodenham, manager; Jackie Vance, Pauline Greer, Norma Ford.





A University at war graduates 370 men and women equipped mentally and physically to serve either on the front or behind the lines at home.



AICKEN, ALEX C.
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ASZKANAZY, C. LEONORE
BALL, PATRICIA E.

BARNETT, JOAN R.
BARSS, ELIZABETH M.
BARTHOLOMEW, GILBERT
BEAUMONT, ELIZABETH N.
BELL, MAUREEN

BENNETT, JOHN N.
BERTON, LUCY F. B.
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BONUTTO, A. L.

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JACKSON, DOUGLAS L.





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MacDONALD, MARION

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MacLEOD, ROBERT A.

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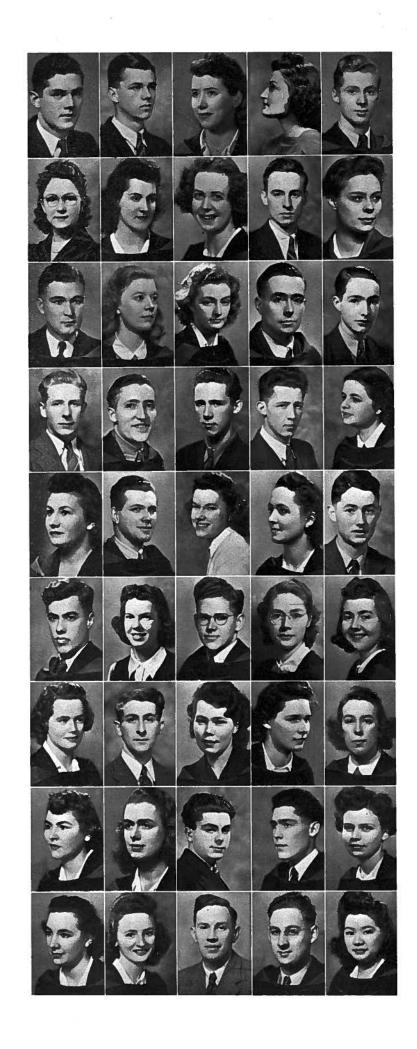
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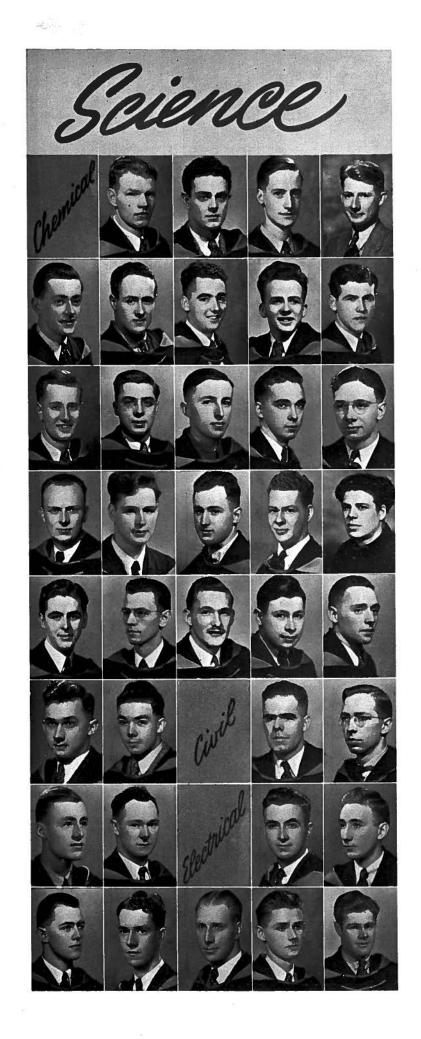
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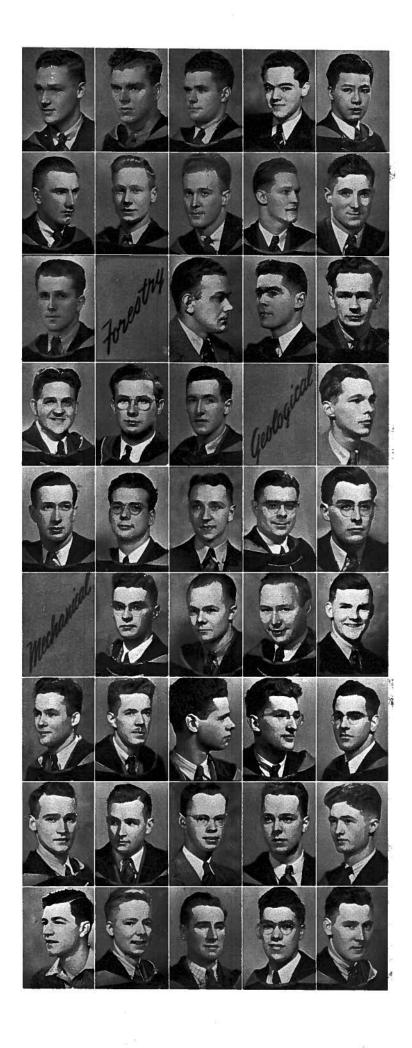
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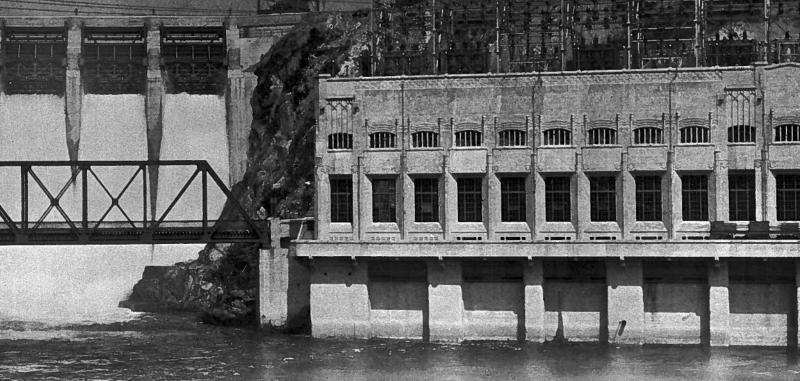
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ROBERTSON, MARGARET
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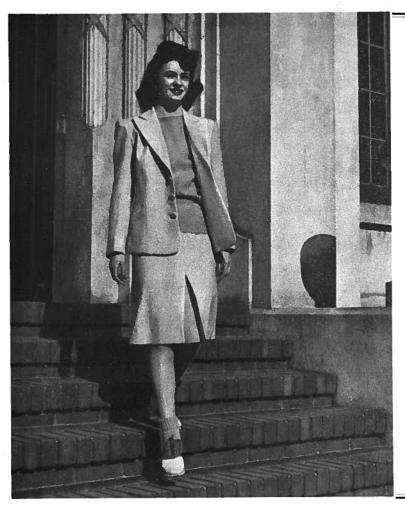
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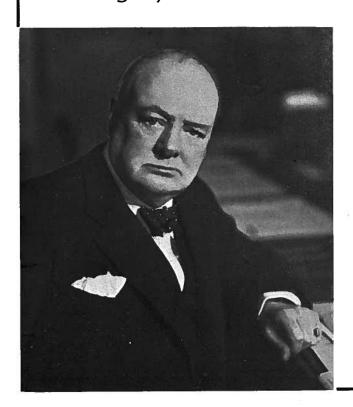


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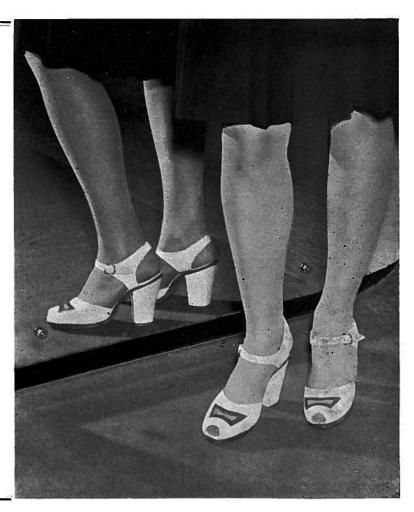
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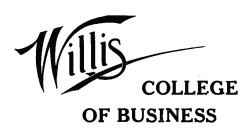
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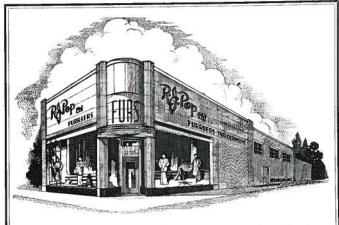
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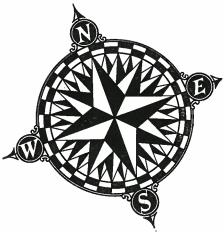
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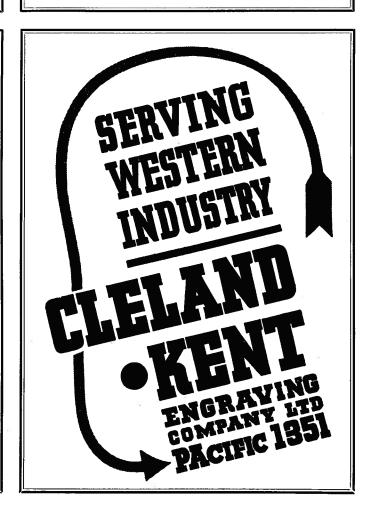
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