

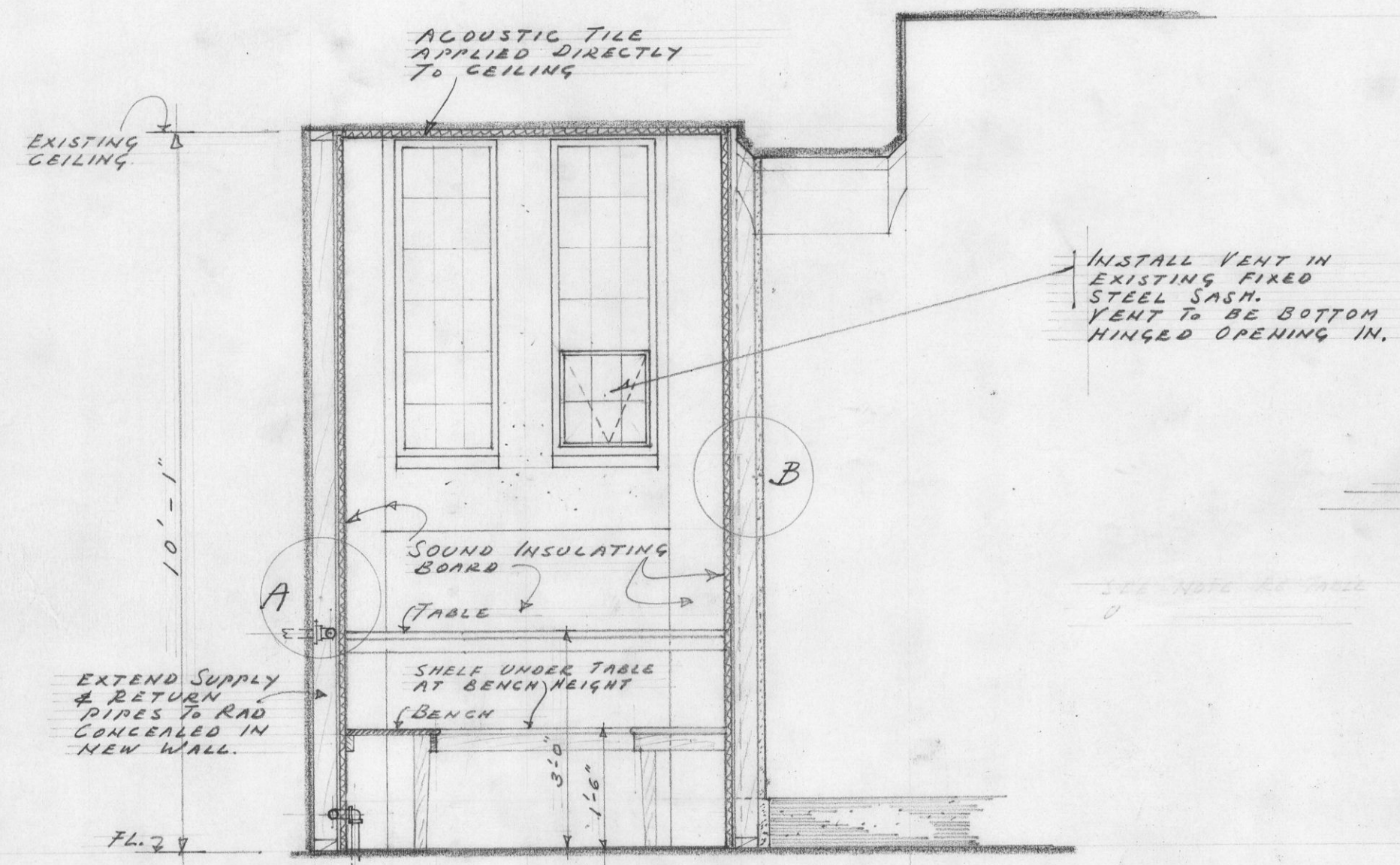
MATERIALS SCHEDULE

WALLS: INTERIOR FINISH - SOUND INSULATION BOARD - "DONNACONNA" OR EQUAL
EXTERIOR FINISH - PLASTER BOARD - "GYPROC" OR EQUAL. TAPE JOINTS & PAINT TO MATCH ADJACENT PLASTER. 3 COATS OF PAINT

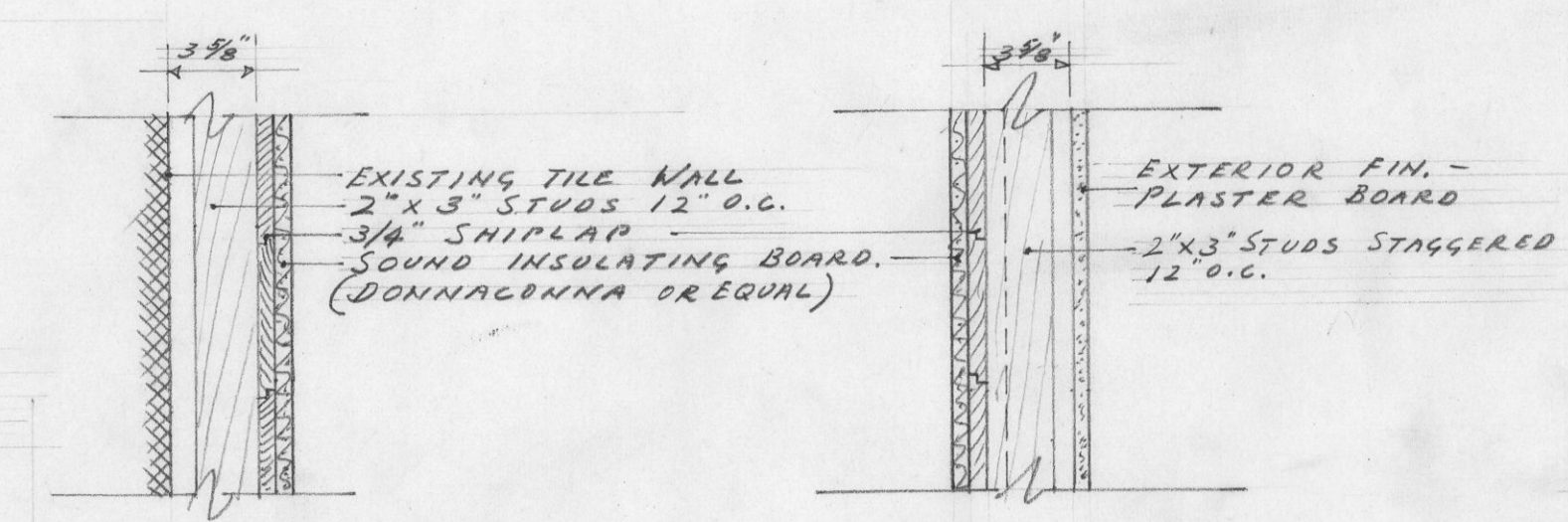
CEILING: 12"x12" ACOUSTIC TILE - "CELOTEX" OR EQUAL. GEMENT TO EXISTING PLASTER CEILING

FLOOR: FILL JOINTS OF EXISTING TILE FLOOR WITH MASTIC. APPLY 2 LAYERS OF FELT. FINISH WITH MASTIC TILE.

FIXTURES: TABLE & BENCH TOPS OF 3/4" 5 PLY. FINISH WITH LINO. & 1/4"x1" OAK EDGE TRIM.
NOTE: TABLE TO BE BUILT TO CONTAIN RECORDING UNIT.

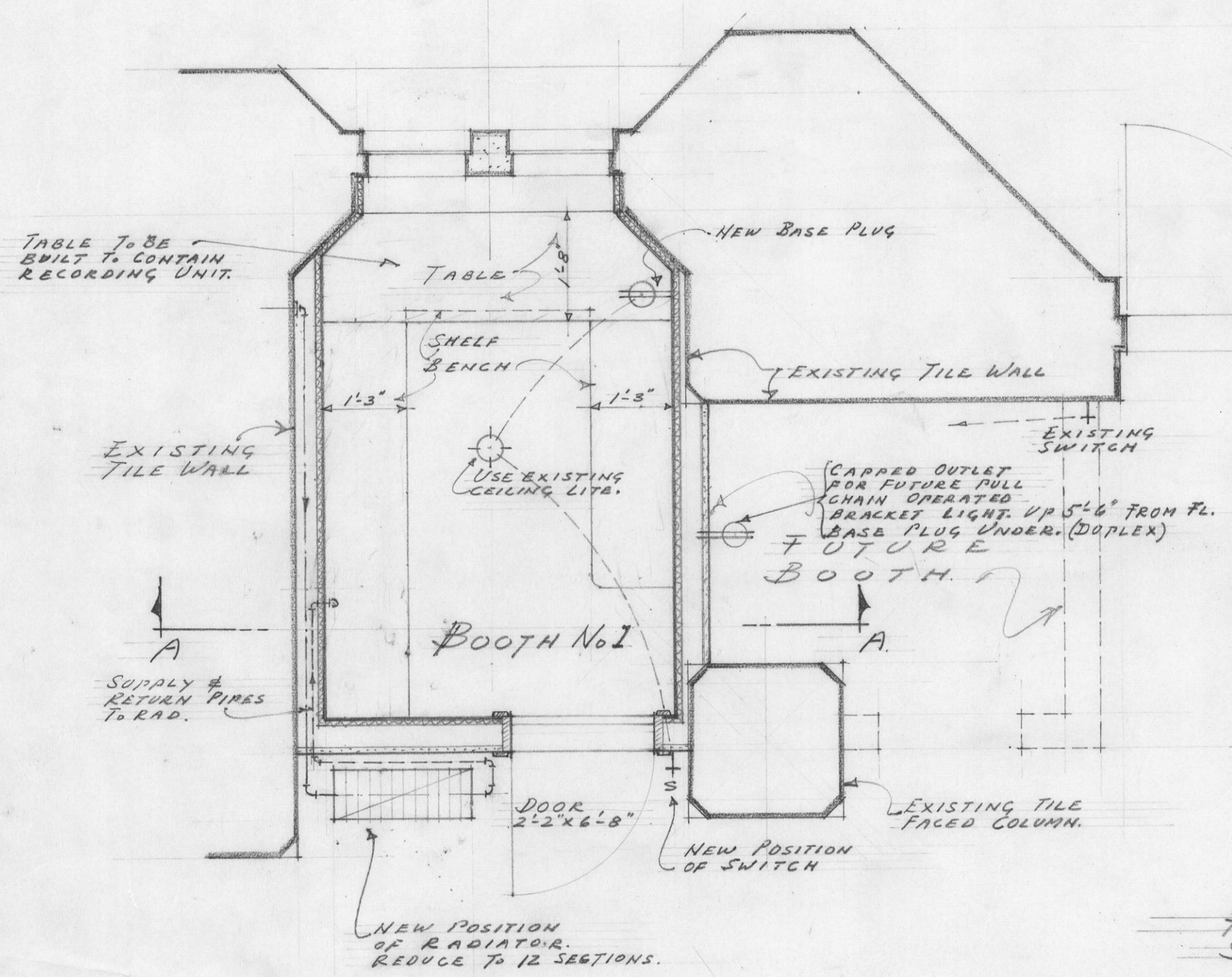


SECTION A-A



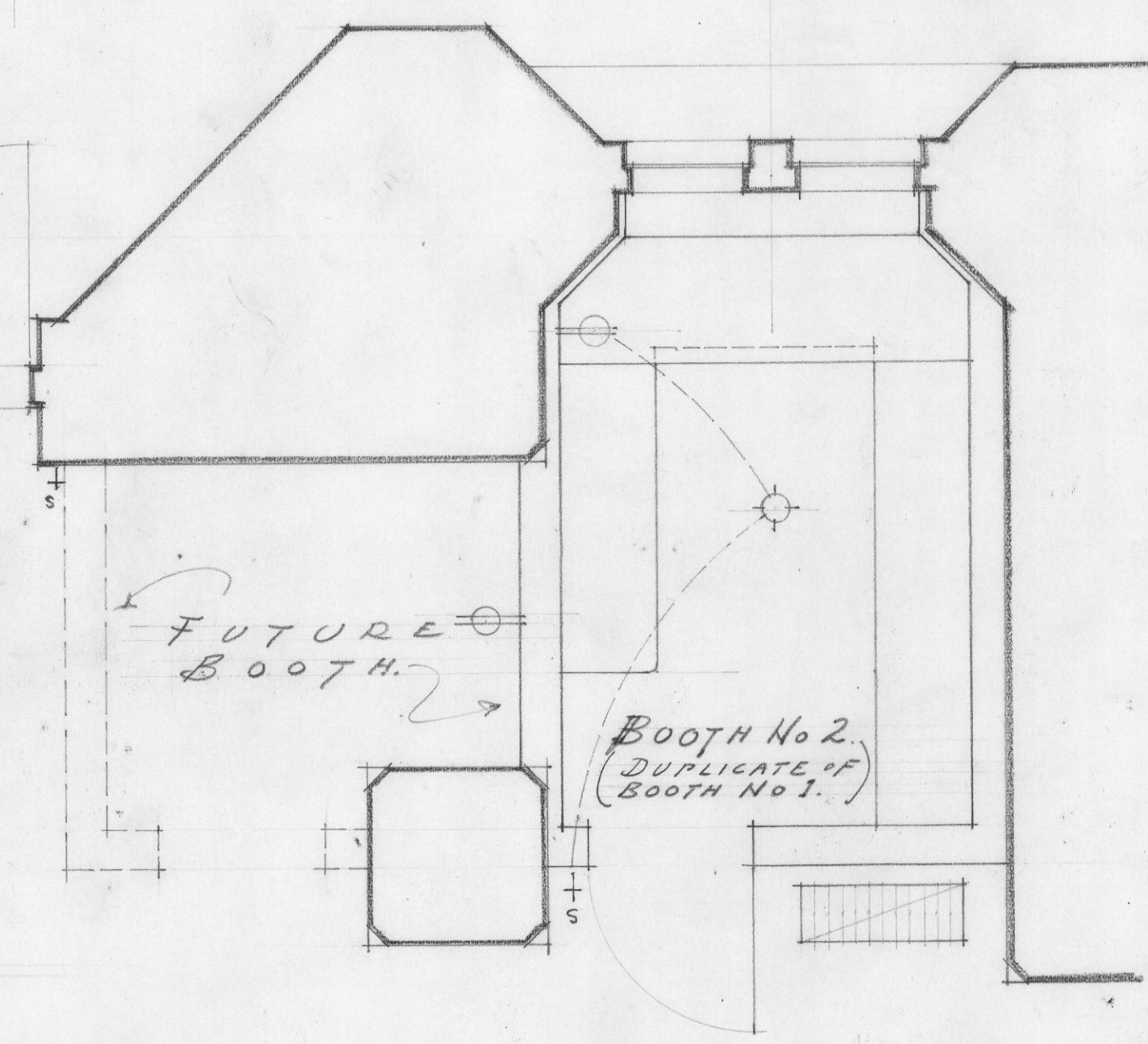
WALL SECTION A

DOOR: 2'-2"X6'-8"X1 3/4"
OAK FINISH PLYWOOD BOTH FACES. HOLLOW CORE - FILL WITH ROCK WOOL INSULATION.
1'-6"X2'-0" DOUBLE GLAZED PANEL. SET IN FELT.
RABBETED OAK FRAME OUT OF 2"X6".
1/2"X2" OAK TRIM.
OAK THRESHOLD. SPLAYED & RABBETED OUT OF 1 1/2" MATERIAL.



PLAN SCALE 1/2"=1'-0"

BASEMENT FLOOR



RECORDING BOOTHS FOR
LIBRARY - UNIVERSITY OF B.C.
SHARP & THOMPSON - ARCHITECTS
VANCOUVER B.C. 20 JULY /48
SCALE 1/2"=1'-0"