

# Leonard Angel fonds

Compiled by Katelyn Gibson and Alanna Carswell (2023), revised by Grace Phippard (2024) with digital records added in 2024 by John Moran.



University of British Columbia Archives



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THE UNIVERSITY OF BRITISH COLUMBIA



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# Fonds Description

**Leonard Angel fonds.** – 1960-2023.

2.05 m of graphic and textual materials.

296.96 MB of digital-born records, ca 3,149 WriteNow files.

34 photographs (prints, b&w and colour).

## Biographical Sketch

Leonard Jay Angel was born in Montreal in September 1945 and received his Bachelor of Arts from McGill University in 1966. Angel then moved to Vancouver to study at the University of British Columbia where he completed an MA in Philosophy in 1968, an MA in Creative Writing and Theatre in 1970, and a PhD in Philosophy in 1974. He was an associate fellow in UBC's Department of Philosophy in 1992, and taught philosophy at Douglas College from fall 1993 through 2012. Angel maintained a close relationship with UBC throughout his career, working on and off as a sessional lecturer for philosophy and creative writing courses, and participating in student study groups and departmental colloquia. He also produced at least two plays ("The Ballad of Etienne Brule" and "Eleanor Marx") through UBC's theatre department.

Angel was a poet, playwright, philosopher, and author, with 17 plays produced and 7 published books. He was an active figure in the Vancouver theatre scene from the 1970s through the 1990s, with plays produced and performed by Vancouver's Street Theatre, Terrific Theatre, and the New Play Centre. Angel also had several of his plays produced in theatres in Toronto and Seattle. Outside of his academic writing on philosophy, he practiced and wrote at length about Jewish theology as well as Zen practices. He was connected to Vancouver's Jewish community through his involvement in Or Shalom Synagogue and founded the Integral Studies Institute in 1987 to provide instruction on meditation and spirituality. Angel was also an advocate for World Federalism and was president of the Vancouver branch of World Federalist Movement Canada from 1996 through 2013. Leonard Angel passed away in August 2022.

## Custodial History

The materials were donated in 2023 and 2024 to the University Archives by Susan Fogel Angel.

## Scope and Content

Fonds contains textual (1960-2013), digital-born (1994-2023) (ca 3,149 Mac WriteNow files), photographic, and other graphic material related to Angel's various creative endeavors, including poetry, playwrighting, prose writing, and art. Material from plays includes scripts, correspondence, clippings, and ephemera from their production. The

fonds contains drafts of his poetry, as well as clippings of select poems published in the Or Shalom Synagogue's newsletter *Keren Or*. There is a wide range of material related to Angel's scholarly and personal interests in religion, philosophy, and spirituality, including but not limited to published articles, material from meditation retreats led by Angel, and miscellaneous writing and correspondence on Judaism, Zen, and other religions and philosophies.

The fonds also contains his collected "black books," sketchbooks spanning nearly thirty years that include notes and drawings of meetings, conferences, and personal events attended by Angel. Pen and ink portraits of individuals make up the majority of Angel's sketches. Other personal records include diplomas and certificates, along with correspondence and a sample set of a card game developed by Angel.

The Play, Poetry, Personal, Philosophy & Spirituality, and Writing series contain both textual and digital-born records. In contrast, the Sketchbook and Photograph series exclusively comprise textual materials.

Additionally, the digital-born materials include one new series: the World Federalists Branch, Vancouver Branch series.

## **Notes**

File list available.

Most materials are in English with some materials in Hebrew.

Initially, the digital files transferred to the archives were organized into two main directories: "Lenny Angel" and "Lenny Current." Due to overlapping content, the archivist merged these two directories. An inventory of the original order and arrangement is available upon request.

WriteNow files have been successfully migrated to the odt and pdf for preservation and access. Much of this initial work was done by Susan Angel.

The total size in megabytes and the number of files indicated in the series is the number of original Mac WriteNow files not including normalized open document text files or pdfs.

In instances where date information is corrupted or misinterpreted, the system defaults to a standard date to prevent errors or crashes. In some files within this collection, you may encounter a default year of 1980, indicating that the creation date is 'unknown' or 'n.d.'.

At some point, files were converted between different encodings, which resulted in errors and the appearance of unexpected characters, such as "TÇ<sup>a</sup>" in the file titles. These characters have been removed, and a CSV file documenting the original and cleaned names is available in the same folder as the files where this issue occurred. Other than the removal of the unexpected characters the file titles are as the creator intended.

Access to digital-born materials is subject to the setup of a computer in the archives Reading Room. Please contact the archives for confirmation that this now exists.

# Series Descriptions

**Plays series.** – 1966-2009.

23 cm of textual materials.

3.03 MB of digital-born records (35 digital-files)

This series contains records relating to Angel's work as a playwright. It includes draft scripts, published scripts, posters, programs, newspaper clippings, and other play ephemera.

## Textual records

- "The King of Siam" (1966)
- "The Ballad of Etienne Brule" (1968)
- "How the Greeks Dealt with their Military and Industrial Complex in 546 B.C." (1969)
- *After Antietam* (1975)
- *Incident After Antietam* (1976)
- *Isadora and G.B.* (1977)
- "Star Turns" (1977)
- *The Unveiling* (1982)
- "3000 Years of Sexual Politics" (1985)
- "Breaking the Glass" (1991)
- "God is Alive and Well and Living in Riverdell Psychiatric Hospital" (1995)
- "Moliere's Misanthrope: A Gender Inverted Hollywood-North Adaptation" (1995)

Draft material related to his monologue titled "A Poet Goes to the Dentist" can be found in the poetry series, as it was received interfiled with poetry drafts. The undated materials have been arranged alphabetically with the dated materials arranged chronologically.

## Digital-born records

- *After Antietam* 2005-2007
- *Eleanor Marx* 2006-15
- *God is Alive and Living in Riverdell* 1995
- *Helen Menelaus* 1999-2005
- *Isadora & GB* 1997 & 2009
- *Misanthrope* 2005
- *The Unveiling* 2007

- *William by William* (aka *Faking Shakespeare*) 1997

Digital-born materials are arranged alphabetically.

**Poetry series.** – 1960-2017.

12 cm of textual materials.

1.04 MB of digital-born records (19 digital-files)

This series includes drafts of poetry, mostly unpublished, along with clippings of the Or Shalom Synagogue's newsletter, *Keren Or*, in which some of his poetry was published. The poems in *Keren Or* are published under Leonard Angel, or his transliterated Hebrew name: Yehudah Angel, or Yehudah ben Kalam v'Esther. Much of his unpublished poetry is undated. This series also contains drafts of Angel's produced monologue, "A Poet Goes to the Dentist." The materials have been arranged alphabetically by subject. Digital-born records include *December Glint*, *A Book of Blessings*, and other poems and monologues.

**Philosophy and spirituality series.** – 1962-2023.

12.5 cm of textual materials.

67 MB of digital-born records (ca 828 files)

This series contains material related to Angel's academic pursuits and personal interests in religion, spirituality, mysticism, and philosophy. Material includes essays, academic journal publications, correspondence, posters, pamphlets, artwork, annotated Hebrew commentaries, and other ephemera. The materials have been arranged alphabetically by subject.

Digital-born materials reflecting Angel's work in philosophy and spirituality include notable examples such as "Evidence for Afterlife," "How Matter Makes Mind," "Meditation," "How Philosophy Evolves," "Physical Closure," "Imaginative Philosophy," "Seven Kinds of Necessity," "Skepticism," "Reductionism," and "Zeno's Wisdom." These materials consist of essays and arguments rooted in Angel's philosophical and spiritual interests.

Two files from the textual materials, "Crossways and the Gathering" and [Literally?] and Jesus Genealogy, were removed for conservation treatment before processing was complete and filed at the end of Box 1 when reintegrated.

**Personal and professional records series.** – 1966-2023.

12 cm of textual materials.

65.39 MB of digital-born records (ca. 728 digital-files)

This series includes records relating to Angel's personal and professional lives. It consists of diplomas for his academic degrees, material from his unfinished and unpublished memoir, samples and correspondence related to his card game "Flip Deck," proceedings from a Vancouver trial where he served as defendant, professional correspondence, teaching materials, and a certificate of his wife's conversion to Judaism. The materials have been arranged alphabetically.

Digital-born materials encompass a variety of activities such as correspondence, CVs, and biographies. These materials also include his teaching resources from Douglas College including course syllabi, records of his involvement with the BC Humanist Association—such as meeting minutes and agendas—promotional content, reviews, and correspondence with agents. Additionally, this series holds records related to the Association of Meditating Philosophers and the Wisdom Institute. The series also features documents that were left on his Mac desktop at the time of his death.

**Sketchbooks series.** – 1980-2007.

1.37 m of graphic and textual materials (51 sketchbooks).

This series consists of Angel's "black books," sketchbooks that were used as journals of his daily life. Handwritten notes and pen and ink drawings comprise the majority of their content. His notes document rehearsals for his plays, early designs for his card game, and people and landscapes in his personal life. Many drawings of individuals are identified as participants in conferences, meetings, and events attended by Angel; some of these include Or Shalom meetings, philosophy talks and conferences, and World Federalist events and talks. Some, but not all sketchbooks include a list of identified individuals and locations on their final page. Several journals contain pamphlets, programs, and other ephemera interfiled between pages. Journals have been arranged chronologically.

**Writings series.** – 1994-2013.

6 cm of textual materials.

112.63 MB of digital-born records (ca. 1,146 digital-files)

This series consists of textual and digital-born writings of both published and unpublished works related to book publishing, poetry, theatre, philosophy and translations of religious texts including the Bhagavad Gita, New Testament and Quran. Amongst the published works are *Enlightenment East & West* and *The Book of Miriam, Science and Spirituality: Physical completeness and Religious Belief*, and *Critical Wisdom* 2nd and 3rd editions. Also included is 'The Bribe' a play performed by the Vancouver Street Theatre and 'Bribe Memoir' a memoir. Unpublished materials present include "Cultivating Wisdom, "The Beginnings", "Ancient Jewish Yoga, Contemporary Jewish Practice", "Meditation And Philosophy", "Painted Faces" (a novel), "The New Judaism



“and “It’s Yours I Want It...It’s Mine, You Can’t Have It” co-authored by Leonard Angel along with Penny Angel Levy and George Levy. Included also, are scholarly essays on philosophy including on Physiocracy, Spinoza and Maimonides, as well as extensive writings on the practice of Philosophy.

**World Federalists Vancouver Branch series.** – 1999-2014.

34.13 MB of digital-born records (ca. 322 digital-files)

This series reflect Angel’s involvement in the World Federalists as President of the Vancouver Branch. Types of records include agendas, minutes, meeting notices, reports, correspondence, certificates of appreciation, constitution, editorials, forums, membership documents. Also present is research and World Federalists views on global issues such as peace in the middle east, the International Criminal Court and economic consensus.

**Photographs series.** – 1980-1995.

34 photographs (b&w and colour).

This series contains one photograph of Angel’s artwork, two publicity shots of Angel, photographs of *The Unveiling* production, promotional photos for *God is Alive and Well and Living in Riverdell*, and photographs of two sesshin, one led by Kyozen Joshu Sasaki (1907–2014). The photo of Angel’s artwork was found loose with his sketchbooks. The publicity shots and *The Unveiling* production photographs were included with File 1-15 in an envelope labelled “Unveiling Photos.” The sesshin photographs were included with File 2-4 in an envelope addressed to “Toby.”

# File List

## BOX 1

### PLAY SERIES -TEXTUAL

- 1-1 ["Dust"], n.d.
- 1-2 "Faking Shakespeare," n.d.
- 1-3 "How the English Took Quebec and Kept It," n.d.
- 1-4 Incident After Antietam Production Co. Ltd., n.d.
- 1-5 ["Unsweet Love Quintet"], n.d.
- 1-6 ["Walking on Glass"], n.d.
- 1-7 ["The King of Siam"], 1966
- 1-8 ["The Ballad of Etienne Brule" review], 1968
- 1-9 "Play About Greek Military Industrial Complex," 1969
- 1-10 [Vancouver Street Theatre], 1969
- 1-11 [*After Antietam*], 1977
- 1-12 ["Conversations of Intimacy"], 1977
- 1-13 [Luns and Rose], 1977
- 1-14 [*Incident After Antietam and Isadora and G.B.*], 1982
- 1-15 Originals of *Unveiling* Reviews, Photos, and Pre-publicists, 1982 – see Photograph series
- 1-16 ["3000 Years of Sexual Politics"], 1985
- 1-17 ["The Big Mix"], 1985
- 1-18 ["The Diplomat"], 1985
- 1-19 ["Dancing on the Head of a Pin with a Mouse in My Pocket"], 28 October 1986
- 1-20 Star Turns Co-op, 1986
- 1-21 Theatre Terrific, 1986
- 1-22 [Eco-Action Film Series letter], 1990
- 1-23 "Breaking the Glass" – Script, 1991
- 1-24 Gender-inverted "Moliere's Misanthrope" Reviews etc., 1995
- 1-25 ["God Is Alive and Well and Living in Riverdell Psychiatric Hospital" poster], 1995
- 1-26 ["Flowers for the Queen of the Dance"], 1997

### PLAYS SERIES – DIGITAL-BORN – File Level

#### 001 Plays Series 1995-09

BD-1-1-Antietam 2005-07

BD-1-2-Eleanor Marx 2006-15  
 BD-1-3-God is Alive and Living in Riverdell 1995-05  
 BD-1-4-Helen Menelaus 1999-05  
 BD-1-5-Isadora & GB 1997-09  
 BD-1-6-Misanthrope 2005  
 BD-1-7-Unveiling 2007  
 BD-1-8-William by Wiliam-folder 1997  
 BD-1-1-Antietam 2005-07  
 BD-1-2-Eleanor Marx 2006-15  
 BD-1-3-God is Alive and Living in Riverdell 1995-05  
 BD-1-4-Helen Menelaus 1999-05  
 BD-1-5-Isadora & GB 1997-09  
 BD-1-6-Misanthrope 2005  
 BD-1-7-Unveiling 2007  
 BD-1-8-William by Wiliam-folder 1997

(continued)

## POETRY SERIES – TEXTUAL

1-27 [Cataract], 1961-1962  
 1-28 ["How to Do Hard Things the Easy Way"], n.d.  
 1-29 "My Conversion to Atheism" M.S., n.d.  
 1-30 Philosophables, n.d.  
 1-31 Poems and poems published in *Keren Or*, 1960-2000  
 1-32 Poetry [found loose], 1971-1986  
 1-33 Poetry drafts [found loose], 1963-1986 [2 folders]  
 1-34 Poetry, 199-?

## POETRY SERIES – DIGITAL-BORN – Item Level

### 002 Poetry Series 1996-17

12 Dcmbr Glint - 0.03 MB - Last Modified: Sat Oct 7 17:45:24 2017  
 A Book of Blessings - 0.09 MB - Last Modified: Sun May 7 17:26:04 2000  
 Dis Act Lttrs - 0.01 MB - Last Modified: Thu Jul 4 19:22:20 1996  
 Disappearing Act - 0.07 MB - Last Modified: Sat Jun 8 11:09:24 1996  
 Disappearing Act Expl - 0.07 MB - Last Modified: Fri Jan 18 22:13:10 2002  
 Disappearing Act-double sp - 0.08 MB - Last Modified: Sun Mar 12 17:57:58 2000  
 Disappearing- a mem-2 - 0.21 MB - Last Modified: Wed Jan 30 20:57:32 2002

Disappearing--a memoir - 0.05 MB - Last Modified: Wed Feb 16 18:12:42 2005  
Disappearing-a mem-3 - 0.12 MB - Last Modified: Sat Feb 9 22:37:46 2002  
Disappearing-a mem-4 - 0.07 MB - Last Modified: Sat Feb 9 22:52:58 2002  
Don Byers, Quinte Hotel - 0.10 MB - Last Modified: Wed May 21 14:43:26 2008  
Millenium song - 0.01 MB - Last Modified: Fri Dec 31 21:27:06 1999  
Other poetry - 0.03 MB - Last Modified: Sun Mar 12 17:54:54 2000  
Poem 98 jly - 0.01 MB - Last Modified: Mon Jul 13 11:32:56 1998  
Poem, Daniel Wosk - 0.01 MB - Last Modified: Tue Oct 20 17:50:22 1998  
Poetry in Literary - 0.04 MB - Last Modified: Sun Apr 3 12:56:22 2011  
Secret--lyrics - 0.01 MB - Last Modified: Wed Feb 16 18:17:58 2005  
shaia poem - 0.01 MB - Last Modified: Tue Jan 1 09:33:22 2002  
Turning Sixty 2 poems - 0.04 MB - Last Modified: Sat Sep 24 16:30:42 2005

#### PHILOSOPHY AND SPIRITUALITY SERIES - TEXTUAL

- 1-35 Correspondence with Rev. Wilfred Boothroyd, 1995
- 1-36 "Crossways and the Gathering," 1962 – being treated by conservator
- 1-37 [Literally?] and Jesus Genealogy, n.d. – being treated by conservator

#### BOX 2

- 2-1 ["Jewish Mysticism in the Global Village"], 2003
- 2-2 [Journal publications], 1978-2010
- 2-3 ["A Meditation Siddur"], 1987
- 2-4 Meditation, spirituality, 1992-2002 – see Photograph series
- 2-5 [Parshat commentaries – Bereisheet through Bo], 1999
- 2-6 [Parshat commentaries – Beshalach through Devarim], 1999

#### BOX 3

- 3-1 [Parshat commentaries – Va'etchanan through Vezot Haberacha], 1999
- 3-2 Writing on religion, n.d.

#### PHILOSOPHY AND SPIRITUALITY SERIES -DIGITAL-BORN – FILE LEVEL

##### 003 Philosophy & Spirituality Series 1994-23

- BD-3-1-Arguments 1996-23
- BD-3-2-Articles 1996-17
- BD-3-3-Babouska Dolls 2011-23

BD-3-4-Closure Exclusion and Reduction 2008-12  
BD-3-5-Concept of God 2009-23  
BD-3-6-Deductivism 1996-23  
BD-3-7-Emotional Intelligence 2003  
BD-3-8-Equivocation in Priest 2012  
BD-3-9-Error In Einsteins Localism 2010-15  
BD-3-10-Everything in Theory of Everything 2014-17  
BD-3-11-Evidence for Afterlife 2010-15  
BD-3-12-Heteroproperties 2001-06  
BD-3-13-How Matter Makes Mind 2001-09  
BD-3-14-How Philosophy Evolves 2012-16  
BD-3-15-Imaginative Philosophy 2009-10  
BD-3-16-Meditation 1999-00  
BD-3-17-Mind Body Problem 2006-23  
BD-3-18-Objectivism 2016  
BD-3-19-Philosophy as Autobiography 1997-99  
BD-3-20-Physical Closure 2012-15  
BD-3-21-Physical Closure Mind Body 2014-15  
BD-3-22-Physicalism 2012-16  
BD-3-23-Purposes 2008-14  
BD-3-24-Quintuple Extension 2007-09  
BD-3-25-Reductionisms 2011-14  
BD-3-26-a-Andrew Cohen 2004  
BD-3-26-b-Arch Lazar Puhalo 2005  
BD-3-26-c-Bad Science Bad Phil 2007-09  
BD-3-26-d-Brain--Ramachandran 2004  
BD-3-26-e-Deepak Chopra research 2001-09  
BD-3-26-f-Ethics & Psych 2011  
BD-3-26-g-George Ellis (templton) 2004  
BD-3-26-h-Trnsprsnl Psy 2003-07  
BD-3-26-i-Martin Lefevre 2004  
BD-3-26-j-Meditation-Phil 2002-03  
BD-3-26-k-Miscellaneous 2001-10  
BD-3-26-l-Mystical Naturalism 2001-02  
BD-3-26-m-Pseudoscience Skeptic 2004-06  
BD-3-26-n-R Balsekar quote 2014  
BD-3-26-o-Reincarnation 2001-10  
BD-3-26-p-Science\_ Sprtlty  
BD-3-26-q-Task of a Philosopher 2003  
BD-3-26-r-Tikkun magazine work 2001-05

BD-3-26-s-Tikkun Vancouver Comm 2000-06  
BD-3-26-t-UBC Robson Mar 2003  
BD-3-26-u-Universal Self Conscious Mysticism 2002-03  
BD-3-26-v-Yoga for 21st c 2005-09  
BD-3-27-Seven Kinds of Necessity 2008  
BD-3-28-a-Acatalepsia 2010  
BD-3-28-b-Conflict 2011  
BD-3-28-c-Repairing Secularism 2008-13  
BD-3-28-d-Scepticism 2013-17  
BD-3-28-e-Scientific Reasoning 2008  
BD-3-28-f-Skeptic Plays 2004-08  
BD-3-28-g-Skepticism and Realism 2013-15  
BD-3-29-Token Monism 2008-13  
BD-3-30-Two Headed Dragon 2003-05  
BD-3-31-Universalisms Pythagoras 2011  
BD-3-32-Why It Is Irrational to Believe in God 2008-09  
BD-3-33-Error in Einstiens Hypot 2001-08  
BD-3-34-Mark Spinoza 2002  
BD-3-35-Newton Collision Mechanics 2003-05  
BD-3-36-Quantum Zeno effect 2002  
BD-3-37-Token Monism 2002-06  
BD-3-38-Two Kinds of Plausibility 2005-06  
BD-3-39-Z's Arrow Bells Inequalities 2001-06  
BD-3-40-Z's Arrow in SR 2001-02  
BD-3-41-Z's Dichotomy & Mass-Energy 2002-03  
BD-3-42-Z's Stadium 1994 & 2002-03  
BD-3-1-Arguments 1996-23  
BD-3-2-Articles 1996-17  
BD-3-3-Babouska Dolls 2011-23  
BD-3-4-Closure Exclusion and Reduction 2008-12  
BD-3-5-Concept of God 2009-23  
BD-3-6-Deductivism 1996-23  
BD-3-7-Emotional Intelligence 2003  
BD-3-8-Equivocation in Priest 2012  
BD-3-9-Error In Einsteins Localism 2010-15  
BD-3-10-Everything in Theory of Everything 2014-17  
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BD-3-26-i-Martin Lefevre 2004  
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BD-3-26-l-Mystical Naturalism 2001-02  
BD-3-26-m-Pseudoscience Skeptic 2004-06  
BD-3-26-n-R Balsekar quote 2014  
BD-3-26-o-Reincarnation 2001-10  
BD-3-26-p-Science\_ Sprtlty  
BD-3-26-q-Task of a Philosopher 2003  
BD-3-26-r-Tikkun magazine work 2001-05  
BD-3-26-s-Tikkun Vancouver Comm 2000-06  
BD-3-26-t-UBC Robson Mar 2003  
BD-3-26-u-Universal Self Conscious Mysticism 2002-03  
BD-3-26-v-Yoga for 21st c 2005-09  
BD-3-27-Seven Kinds of Necessity 2008  
BD-3-28-a-Acatalepsia 2010  
BD-3-28-b-Conflict 2011  
BD-3-28-c-Repairing Secularism 2008-13  
BD-3-28-d-Scepticism 2013-17  
BD-3-28-e-Scientific Reasoning 2008  
BD-3-28-f-Skeptic Plays 2004-08

BD-3-28-g-Skepticism and Realism 2013-15  
 BD-3-29-Token Monism 2008-13  
 BD-3-30-Two Headed Dragon 2003-05  
 BD-3-31-Universalisms Pythagoras 2011  
 BD-3-32-Why It Is Irrational to Believe in God 2008-09  
 BD-3-33-Error in Einstiens Hypot [sic] 2001-08  
 BD-3-34-Mark Spinoza 2002  
 BD-3-35-Newton Collision Mechanics 2003-05  
 BD-3-36-Quantum Zeno effect 2002  
 BD-3-37-Token Monism 2002-06  
 BD-3-38-Two Kinds of Plausibility 2005-06  
 BD-3-39-Z's Arrow Bells Inequalities 2001-06  
 BD-3-40-Z's Arrow in SR 2001-02  
 BD-3-41-Z's Dichotomy & Mass-Energy 2002-03  
 BD-3-42-Z's Stadium 1994 & 2002-03

#### PERSONAL AND PROFESSIONAL RECORDS -TEXTUAL

3-3 [Certificate of Conversion to Judaism], 31 August 1993 (14 Elul 5753)  
 3-4 [Diploma – McGill Bachelor of Arts with Honours in Philosophy], May 1966  
 3-5 [Diploma – UBC Doctor of Philosophy in Philosophy], May 1974  
 3-6 [Diploma – UBC Master of Arts in Creative Writing and Theatre], November 1970  
 3-7 [Diploma – UBC Master of Arts in Philosophy], May 1968  
 3-8 Flip correspondence, 1981-1983  
 3-9 The Flip Deck [card game], 1980  
 3-10 [Memoir – “Pigs on Horses and Other Marvels of the Sixties”], n.d.  
 3-11 Memoir, n.d.  
 3-12 [Regina vs. Leonard Angel and Robert Mercer trial proceedings], 14 July 1969  
 3-13 [World Federalist Movement Canada certificate], 2013

#### PERSONAL AND PROFESSIONAL RECORDS SERIES - DIGITAL-BORN-File Level

004 Personal Records Series 1996-2023  
 BD-4-1-Correspondence 1996-16  
 BD-4-2-CVs and Bios 1998-08  
 BD-4-3-Desktop 2003-20  
 BD-4-4-a-Douglas Correspondence 2002-12



BD-4-4-b-Miscellaneous 2003-12  
BD-4-4-c-Conference handouts 1996-99  
BD-4-4-d-Discussion 2009-10  
BD-4-5-Critical Wisdom 2005-08  
BD-4-6-Phil-1101 1996-11  
BD-4-7-Phil 1102 2007-08  
BD-4-8-Phil 1103 1996-12  
BD-4-9-Phil-1135 1996-08  
BD-4-10-Phil 1152 2005-09  
BD-4-11-Phil 1170 1997-11  
BD-4-12-Phil 2220 2008-2012  
BD-4-13-Philo 3350 2006  
BD-4-14-a-Applied Degrees 09  
BD-4-14-b-Research Papers Reports 09  
BD-4-14-c-Wilson Paper Report 09  
BD-4-15-Dedication 2002  
BD-4-16-Memorials 1998-00  
BD-4-17-Talks 1998 & 01  
BD-4-18-Will Intentions 2009  
BD-4-19-BCHA Agenda 2010  
BD-4-20-Humanist 2006  
BD-4-21-Humanist Wisdom Institute 2007  
BD-4-22-Minutes BCHA 2007-10  
BD-4-24-New Humanism 2003-09  
BD-4-25-Officiants 2006 & 10  
BD-4-26-Memoir 1999 & 04  
BD-4-27-Submissions to Agents 2006-07  
BD-4-28-a-Assoc. of Meditating Philosophers 2005-06  
BD-4-28-b-Jewish Houses 2001-2008  
BD-4-28-c-Secular Meditating Philosophers Wisdom Institute 2011  
BD-4-28-d-Seminary 2011  
BD-4-28-e-Wisdom Institute 2004-11  
BD-4-31-Letters Martin Cooke 2002-05  
BD-4-32-Letters physics phil 2002-05  
BD-4-34-a-Ahavat Olam 2003 & 08  
BD-4-34-b-Beyt A Yeshiva 2003-14

(continued)

## BOX 4

### SKETCHBOOKS - TEXTUAL

- 4-1 [July – Oct] 1980 [fragile - loose binding]
- 4-2 Oct 1980 – Dec 1980
- 4-3 [Dec] 1980 – [Feb] 1981
- 4-4 [June 1983 – Jan 1984]
- 4-5 March 1984 – Nov 1984
- 4-6 [May] 1984 – [June 1989]
- 4-7 Nov 1984 – Jan 1985
- 4-8 Jan 1985 – March 1985
- 4-9 March 1985
- 4-10 March 1985 – June 1985
- 4-11 June 1985 – Aug 1985
- 4-12 July 1985 – Dec 1985
- 4-13 [Aug – Nov] 1985
- 4-14 [Aug 1985 – Feb] 1986
- 4-15 Dec 1985 – Mar 1986
- 4-16 April 1986 – June 1986

## BOX 5

- 5-1 June 1986 – July 1986
- 5-2 Aug 1986 – Feb 1987
- 5-3 March 1987 – May 1987
- 5-4 Aug 1987 – Nov 1987
- 5-5 [Dec] 1987 – [Feb] 1988
- 5-6 March 1988 – Sept 1988
- 5-7 [Nov 1988 – March 1989]
- 5-8 Dec 1988 – [Feb 2001]
- 5-9 July 1989 – Oct 1989
- 5-10 [Nov] 1989 – [Feb] 1990
- 5-11 March 1990 – June 1990
- 5-12 June 1990 – Oct 1990
- 5-13 Dec 1990 – April 1991
- 5-14 [March - Aug] 1991 incl. "Leaving Normal" sketches
- 5-15 Nov 1991 – Feb 1992

## BOX 6

- 6-1 March 1992 – Aug 1992
- 6-2 Sept 1992 – [April 1993]
- 6-3 Aug 1993 – Sept 1994 Travel, BC
- 6-4 [Nov] 1993 – [March] 1994
- 6-5 May 1994 – Sept 1994
- 6-6 Oct 1994 - May 1995
- 6-7 Oct 1994 - Oct 1995
- 6-8 June 1995 - Dec 1996
- 6-9 Feb 1997 – July 1997
- 6-10 Feb 1997 – Jan 1998
- 6-11 Aug 1998 – Feb 1999
- 6-12 [May] 2000 – [Feb] 2002
- 6-13 [March] 2001 – [Nov] 2002 [fragile - loose binding]
- 6-14 [Feb] 2002 – [Dec] 2003

## BOX 7

- 7-1 [Dec] 2002 – Oct [2003]
- 7-2 Nov 2003 – May 2004
- 7-3 May 2004 – Dec 2005 [fragile - loose binding]
- 7-4 [Jan – Sept] 2006

## BOX 8

- 8-1 [Nov] 2006 – [July] 2008
- 8-2 May 2007

## BOX 9

### PLAYS SERIES – TEXTUAL (cont.)

- 9-1 “The Ballad of Etienne Brule” [n.d.]
- 9-2 “Dust” [n.d.]
- 9-3 [From the Diary of Sarah Pardee] [n.d.]
- 9-4 “Helen and Menelaus” [n.d.]
- 9-5 [“The King and His Daughters and How the Musician Nearly Loses His Head”] 1965

9-6 ["God is Alive and Well Living in Riverdell"] 1994-1995

#### PERSONAL AND PROFESSIONAL RECORDS – TEXTUAL (cont.)

9-7 [Dream] May 4, 1977

9-8 [Can A Machine Be Conscious? Editing Correspondence] 1987-1988

9-9 [Ian] Stevenson Correspondence 1995-2008

-Note, also contains correspondence about Andrew Coyne's column "Evidence must trump experience in our courts" in *the Vancouver Sun* September 30, 1997. Also contains Angel's paper "War and Economic Models" June 28, 2006.

9-10 [Creative Writing 404/504: Drama for Radio, Creative Writing 407/507: Drama for Stage] [n.d.]

#### WRITING SERIES - TEXTUAL

9-11 "Apparent Danger" 1982

9-12 "Dancing on the Head of a Pin with a Mouse in my Pocket" 1986

9-13/14 A Novel: Painted Faces 1998

9-15 "April June and Shirley" [n.d.]

9-16 Atlantis + (Tower)[?] [n.d.]

9-17 [Various drafts] [n.d.]

#### WRITINGS SERIES – DIGITAL-BORN-File Level

##### **005 Writings Series 1994-13**

BD-5-1-Ancient Jewish Yoga 2001

BD-5-2-Awakening 2010-12

BD-5-3-Book of Blessings 2004-16

BD-5-4-Bribe Memoir 2012

BD-5-5-Critical Wisdom 2nd Ed 2006-09

BD-5-6-Critical Wisdom 3rd Ed 2010

BD-5-7-Cultivating Wisdom 2006-08

BD-5-8-Dialogues 2008-13

BD-5-9-Enlightment East West 2005

BD-5-10-Four Dimensional Wisdom 2007-08

BD-5-11-How to End the Growth Economy 2005-13

BD-5-12-Is There Any Meaning in Life 2009-15

BD-5-13-It's Yours I Want It 1997  
BD-5-14-Jewish Mysticism in the Global Village 1998-14  
BD-5-15-Meditation & Philosophy 1994-00  
BD-5-16-Koran 2010  
BD-5-17-Gita 2010  
BD-5-18-Luxurious Neighbourhood of Love 2003-11  
BD-5-19-Human Namuh 2008-09  
BD-5-20-New Testament 2008-11  
BD-5-21-Guru Granth Sahib 2010-15  
BD-5-22-EnglishTanach 2009-13  
BD-5-23-Open Path Institute 2008-09  
BD-5-24-Painted Faces Current 1998-01  
BD-5-25-Six Challenges 2009-10  
BD-5-26-Practice of Phil 2002-17  
BD-5-27-The Book of Miriam 1997-05  
BD-5-28-The New Judaism 2013  
BD-5-1-Ancient Jewish Yoga 2001  
BD-5-2-Awakening 2010-12  
BD-5-3-Book of Blessings 2004-16  
BD-5-4-Bribe Memoir 2012  
BD-5-5-Critical Wisdom 2nd Ed 2006-09  
BD-5-6-Critical Wisdom 3rd Ed 2010  
BD-5-7-Cultivating Wisdom 2006-08  
BD-5-8-Dialogues 2008-13  
BD-5-9-Enlightment East West 2005  
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BD-5-19-Human Namuh 2008-09  
BD-5-20-New Testament 2008-11  
BD-5-21-Guru Granth Sahib 2010-15  
BD-5-22-EnglishTanach 2009-13  
BD-5-23-Open Path Institute 2008-09  
BD-5-23-1-Phystriology 2008-09

BD-5-23-2-Miscellaneous 2008-09  
BD-5-23-3-Opn Pth System 2008  
BD-5-23-4-SUNY 2008  
BD-5-23-1-Physiology 2008-09  
BD-5-23-2-Miscellaneous 2008-09  
BD-5-23-3-Opn Pth System 2008  
BD-5-23-4-SUNY 2008  
BD-5-24-Painted Faces Current 1998-01  
BD-5-25-Six Challenges 2009-10  
BD-5-26-Practice of Phil 2002-17  
BD-5-26-1-Delusions 2008-10  
BD-5-26-2-Criterias for Primary Bodies 2006-2007  
BD-5-26-3-Double History 2007-14  
BD-5-26-4- Do You Have a Primary Body 2006-09  
BD-5-26-5-Grand Story 2008  
BD-5-26-6-Kinds of Emergence 2009  
BD-5-26-7-How I See the World 2006-2008  
BD-5-26-8-Ans General Composition Question 2006-16  
BD-5-26-9-Chemistry is physics 2005  
BD-5-26-10-End on Phil 2004-2008  
BD-5-26-11-Fruits of Physical Completeness 2003-04  
BD-5-26-12-Energy Exchange Dualism 2002-2003  
BD-5-26-13-Expanding and Contracting Sorites 2004-08  
BD-5-26-14-How Matter Makes Mind 2003  
BD-5-26-15-Meditation 2004-2008  
BD-5-26-16-Mill vs Yogis 2003-06  
BD-5-26-17-Physical Closure Complete 2009-14  
BD-5-26-18-Physical Closure Explained 2012-16  
BD-5-26-19-Physical Completeness 2006-14  
BD-5-26-20-Third Revolution 2007-14  
BD-5-26-21-Everyone Should Know 2008-17  
BD-5-26-22- Wondrous values 2005  
BD-5-26-23-Holistic Thinking 2005-07  
BD-5-26-24-Time To Talk About Holism 2005-07  
BD-5-26-25-Webherentism 2006-08  
BD-5-26-26 Primary and Secondary Objects 2005  
BD-5-26-27-A holistic theory of ordinary objects 2004-06  
BD-5-26-28-Noethers Theorem 2008-10  
BD-5-26-29-Non-Human Ordinary Objects 2008  
BD-5-26-30-One Should Know 2005-09

BD-5-26-31-Physical Closure 2013  
BD-5-26-32-Physicalism 2008-09  
BD-5-26-33-Possibilities of Pleasure 2005  
BD-5-26-34-Pre-sci Intuitions 2006  
BD-5-26-35-Primary Ordinary Objects 2006-09  
BD-5-26-36-Teach Complete 2006  
BD-5-26-37-Transition to Practice 2008  
BD-5-26-38-Universal Mystic 2003  
BD-5-26-39-God Libertarianism 2003-05  
BD-5-26-40- Irreversible Sorites 2004  
BD-5-26-41- Nonternalism 2003-04  
BD-5-26-42- Objects Properties Persons 2004-05  
BD-5-26-43- Sci & Rel 2003-04  
BD-5-26-44- Spinozean Resolution 2005  
BD-5-26-45-The Four Most Important Thoughts Of All Time 2010  
BD-5-26-46- Uniformities 2006  
BD-5-26-47-Contents Theory and Practice 2006-2007  
BD-5-26-48-Intuition Volition 2009  
BD-5-26-49-Miscellaneous 2006-10  
BD-5-26-1-Delusions 2008-10  
BD-5-26-2-Criterias for Primary Bodies 2006-2007  
BD-5-26-3-Double History 2007-14  
BD-5-26-4- Do You Have a Primary Body 2006-09  
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BD-5-26-17-Physic Closure Complete 2009-14  
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BD-5-26-30-One Should Know 2005-09  
BD-5-26-31-Physical Closure 2013  
BD-5-26-32-Physicalism 2008-09  
BD-5-26-33-Possibilities of Pleasure 2005  
BD-5-26-34-Pre-sci Intuitions 2006  
BD-5-26-35-Primary Ordinary Objects 2006-09  
BD-5-26-36-Teach Complete 2006  
BD-5-26-37-Transition to Practice 2008  
BD-5-26-38-Universal Mystic 2003  
BD-5-26-39-God Libertarianism 2003-05  
BD-5-26-40- Irreversible Sorites 2004  
BD-5-26-41- Nonternalism 2003-04  
BD-5-26-42- Objects Properties Persons 2004-05  
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BD-5-26-45-The Four Most Important Thoughts Of All Time 2010  
BD-5-26-46- Uniformities 2006  
BD-5-26-47-Contents Theory and Practice 2006-2007  
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BD-5-26-49-Miscellaneous 2006-10  
BD-5-27-The Book of Miriam 1997-05  
BD-5-28-The New Judaism 2013

**WORLD FEDERALISTS BRANCH, VANCOUVER BRANCH SERIES-DIGITAL-  
BORN-File level**

**006 World Federalists Vancouver Series 1999-2014**

BD-6-1-Agendas 2003-13  
BD-6-2-Meeting Notices 2006 & 09  
BD-6-3-Minutes 2009-11  
BD-6-4-a-Coalition Committee 2010



BD-6-4-b-Coalition Research 2009 & 12  
BD-6-4-c-Cover Letter 2012  
BD-6-4-d-Integrated Sheet 2011-12  
BD-6-4-e-Integrated Sheet with links 2009  
BD-6-4-f-Signatures 2012  
BD-6-4-g-WFMC-Vancouver Branch 2012  
BD-6-5-AGM's & Fundraising 2010-13  
BD-6-6-Miscellaneous 2006 & 12  
BD-6-7-Renewable Planet Treaty Proposal 2005-09  
BD-6-8-Solution Palestinian-Israeli Problem 09  
BD-6-9-a-Ecofootprinting 2003-04  
BD-6-9-b-Economic Consensus 2002-03  
BD-6-9-c-Global Sustainability 2003-05  
BD-6-10-Bios 2005-13  
BD-6-11-UNPA 2006-13  
BD-6-12-Millennium Development Goals 2008    BD-6-13-Certificates of Appreciation  
2000-01  
BD-6-14-Constitution 2005 & 2013  
BD-6-15-Correspondence WFC 2002-13  
BD-6-16-Editorial 2011-12  
BD-6-17-World Peace Forum 2005-06  
BD-6-18-World Urban Forum 2005-06  
BD-6-19-Fund raising 2004-05 & 2011  
BD-6-20-International Criminal Court 2006-07 & 10  
BD-6-21-Membership Docs 2002-06  
BD-6-22-Middle East Peace 2002  
BD-6-23-Political Transformation 2006 & 14  
BD-6-24-WFC Notices & Panels 1998-13  
BD-6-25-World Federalists Society Van Branch 1999-01  
BD-6-26-Board 2012  
BD-6-27-Board 2014  
BD-6-28-Planet Earth is a Full Balloon 2005-07  
BD-6-29-Correspondence 2006 & 08  
BD-6-30-Report 2006 & 07  
BD-6-1-Agendas 2003-13  
BD-6-2-Meeting Notices 2006 & 09  
BD-6-3-Minutes 2009-11  
BD-6-4-a-Coalition Committee 2010  
BD-6-4-b-Coalition Research 2009 & 12  
BD-6-4-c-Cover Letter 2012

BD-6-4-d-Integrated Sheet 2011-12  
BD-6-4-e-Integrated Sheet with links 2009  
BD-6-4-f-Signatures 2012  
BD-6-4-g-WFMC-Vancouver Branch 2012  
BD-6-5-AGM's & Fundraising 2010-13  
BD-6-6-Miscellaneous 2006 & 12  
BD-6-7-Renewable Planet Treaty Proposal 2005-09  
BD-6-8-Solution Palestinian-Israeli Problem 09  
BD-6-9-a-Ecofootprinting 2003-04  
BD-6-9-b-Economic Consensus 2002-03  
BD-6-9-c-Global Sustainability 2003-05  
BD-6-10-Bios 2005-13  
BD-6-11-UNPA 2006-13  
BD-6-12-Millennium Development Goals 2008  
BD-6-13-Certificates of Appreciation 2000-01  
BD-6-14-Constitution 2005 & 2013  
BD-6-15-Correspondence WFC 2002-13  
BD-6-16-Editorial 2011-12  
BD-6-17-World Peace Forum 2005-06  
BD-6-18-World Urban Forum 2005-06  
BD-6-19-Fund raising 2004-05 & 2011  
BD-6-20-International Criminal Court 2006-07 & 10    BD-6-21-Membership Docs  
2002-06  
BD-6-22-Middle East Peace 2002  
BD-6-23-Political Transformation 2006 & 14  
BD-6-24-WFC Notices & Panels 1998-13  
BD-6-25-World Federalists Society Van Branch 1999-01  
BD-6-26-Board 2012  
BD-6-27-Board 2014  
BD-6-28-Planet Earth is a Full Balloon 2005-07  
BD-6-29-Correspondence 2006 & 08  
BD-6-30-Report 2006 & 07

## PHOTOGRAPHS SERIES

- 199.1/1 Ali Akntar Kazami 1980 UBC blackboard, 1980, small print  
199.1/2 [Leonard Angel publicity shot], 1982, small print  
199.1/3 The Psychedelic Leonard Angel, 1982, small print

- 199.1/4 [*The Unveiling* scene, New Play Centre, Waterfront Theatre], May 1982, large print
- 199.1/5 [*The Unveiling* production, New Play Centre, Waterfront Theatre] May 1982, contact sheet
- 199.1/6 Karen Tasaka, n.d., small print
- 199.1/7 Ivan Marinov, n.d., small print
- 199.1/8 [An unidentified man, Milton Chen, and Patrick Fawkes], n.d., small print
- 199.1/9 [Leonard Angel, Patrick Fawkes, Milton Chen, an unidentified man, and Sandy Pratt], n.d., small print
- 199.1/10 Sandy Pratt, Patrick Fawkes (new student), Milton Chen (new student) n.d., small print
- 199.1/11 Leonard Angel, Milton Chen (new), Steve Ponak (new), n.d., small print
- 199.1/12 L[eonard] Angel, n.d., small print
- 199.1/13 [Graham, Sandy Pratt, Karen Tasaka, and two unidentified men], n.d., small print
- 199.1/14 [Leonard Angel leading sesshin walking meditation], 1983, small print
- 199.1/15 Rick Spencer 1983 sesshin, 1983, small print
- 199.1/16 [Leonard Angel leading sesshin walking meditation], 1983, small print
- 199.1/17 Leonard Angel and Rick Hunter, 1983, small print
- 199.1/18 Tony Ross 1983 sesshin, 1983, small print
- 199.1/19 Adam Nogrady and Tony Ross, 1983, small print
- 199.1/20 [Joshua Sasaki roshi], 1983, small print
- 199.1/21 Haruyo (Sasaki) roshi's wife, Joshua Sasaki roshi, Tony Ross, Jim McDonald, 1983, small print
- 199.1/22 [Meal at sesshin], 1983, small print
- 199.1/23 Tim Ross, Haruya Sasaki, and Karen Tasaka, 1983, small print
- 199.1/24 Toby Simms, 1983, small print
- 199.1/25 [Sesshin scene], 1983, small print
- 199.1/26 [Sesshin walking meditation and retreat grounds], 1983, contact sheet
- 199.1/27 [Sesshin cooking, meal, and meditation scenes], 1983, contact sheet
- 199.1/28 [Sesshin walking meditation], 1983, contact sheet
- 199.1/29 [Sesshin meal and cooking scenes], 1983, contact sheet
- 199.1/30 [Sesshin retreat grounds and walking meditation], 1983, contact sheet
- 199.1/31 [Sesshin meditation], 1983, contact sheet
- 199.1/32 "God is Alive and Well and Living in Riverdell" actors from left: Karin Konoval, Tom McBeath, Teryl Rothery, Anthony Ingram [ca. 1995]
- 199.1/33 "God is Alive and Well and Living in Riverdell" actors clockwise from top left: Teryl Rothery, Tom McBeath, Karin Konoval, Shelia Paterson, Anthony Ingram [ca. 1995]

- 199.1/34 "God is Alive and Well and Living in Riverdell" actor: Anthony Ingram [ca. 1995]
- 199.1/35 "God is Alive and Well and Living in Riverdell" contact sheet from a promotional photoshoot with 34 images [ca. 1995]