

Robert Bringhurst fonds

Compiled by Christopher Hives (1987)

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Fonds Description

Robert Bringhurst fonds. – 1982-1983.

51 cm of textual records and published materials.

Biographical Sketch

Poet Robert Bringhurst was born in 1946 and raised in the Canadian Rockies. He attended M.I.T, the University of Utah and Indiana University. Returning to Canada after a prolonged residence in South America, Europe and the Near East, Bringhurst joined the Department of Creative Writing at the University of British Columbia. He authored several books including *Bergschrund* (1975), *Tzuhslem's Mountain* (1982) and *The Beauty of Weapons: Selected Poems* (1983). He also served as co-editor of *Visions: Contemporary Art in Canada* (1983) which was the first work to document the various movements in Canadian art since World War II.

Scope and Content

Fonds consists of multiple drafts and the original typescript for the book *Visions: Contemporary Art in Canada*. Fonds also includes correspondence with various authors and promotional material for the book.

Notes

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

File list available.

File List

BOX 1

Visions: Contemporary Art in Canada Records

- 1-1 "First Drafts"
- 1-2 "Second Drafts"
- 1-3 "Third Drafts"
- 1-4 "Fourth Drafts"

BOX 2

- 2-1 "Fifth Drafts"
- 2-2 "Sixth Drafts"
- 2-3 Final Drafts
- 2-4 Photography and Illustrations
- 2-5 Design and Production
- 2-6 Page Proofs
- 2-7 Page Proofs - "First State"
- 2-8 Page Proofs - "Second State"
- 2-9 Index
- 2-10 Promotional Material
- 2-11 Correspondence with Writers (1982-1983)
- 2-12 Correspondence with Editors and T.V.O. (1982-1983)

2-13 Incidental Manuscripts

2-14 Copy of *Visions: Contemporary Art in Canada*