

Jean Coulthard fonds

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Fonds Description

Jean Coulthard fonds. -- 1888-2000.

7.11 m of textual records and other material.

Biographical Sketch

Jean Coulthard was born in Vancouver in 1908 and began her musical training with her mother, Jean (née Robinson) Blake Coulthard, at the age of five, and by nine was writing her first compositions. In 1928, Coulthard won a scholarship from the Vancouver Women's Musical Society, enabling her to enroll in the Royal College of Music in London, England and to study under Ralph Vaughan Williams. Upon receiving a Licentiate in Composition from the College (1932), Coulthard returned to Vancouver, where she taught music at St. Anthony's College and Queen's Hall College (1932-1938) while continuing to develop her skills as a composer. In 1935, she married Donald Adams, a noted local designer. Coulthard was asked to join the newly created Department of Music at the University of British Columbia in 1947. She remained on staff in the Department, and later in the UBC School of Music, as a senior instructor and lecturer until her retirement in 1973. After retirement, Coulthard remained active in education, as a faculty member at the Shawnigan Lake Summer School for the Arts (1974-1976), the Victoria Conservatory (1977), the Banff Centre Composers' Workshop (1978-1979) and the Okanagan Music Festival for Composers (1975-1985). Coulthard composed extensively for orchestras, chamber groups, piano, voice and choir. Well-known compositions include *Cradle Song*, *Threnody*, *Canadian Fantasy*, *Ballade "A Winter's Tale,"* and her opera *Return of the Native*. Coulthard acted as an advocate for the Canadian music community as both a founding member of the Canadian League of Composers (1951-) and as a member and associate composer of the Canadian Music Centre (1959-). She received numerous prizes and awards, including the Order of Canada (1978), the Order of British Columbia (1994), and honorary degrees from UBC (1988) and Concordia University (1991), in recognition of her significant contributions to Canadian music. Jean Coulthard died on 9 March 2000.

Scope and Content

The fonds consists of Coulthard's incoming family and general correspondence, correspondence from noted English composer Elizabeth Poston, financial records, biographical information, printed material, books of poetry that she annotated and referred to for inspiration, and clippings documenting her involvement in the Canadian and International music communities as an advocate, educator and composer. Also included are original manuscripts of Coulthard's compositions and published and unpublished sound recordings of performances of her work. The fonds also contains scrapbooks assembled by Coulthard's mother, Jean Robinson Coulthard, between 1898

and 1929, family photographs, and a photograph album compiled by her father, Dr. Walter Coulthard, depicting the Rossland area (ca. 1902).

Fonds are arranged into two sous-fonds: Jean Coulthard sous-fonds and Coulthard family sous-fonds. Jean Coulthard sous-fonds was organized into the following series: Correspondence (two sub-series, Coulthard-Poston Correspondence and Family Correspondence), Financial and Legal, Biography, Programmes, Publications, Press Clippings, Manuscripts, Sound recordings, Miscellaneous, Photographs, Performance Notes and Remarks, Musical Education and Workshops, Inspirations, Journals and Date Books, and Audio Visual.

Notes

Title based on the contents of the fonds.

Other material include: 263 photographs, 52 sound recordings (78s, LPs and cassettes), 8 video cassettes, 2 U-matic, 1 Betacam, and 38 books.

Materials were acquired in several accessions, primarily from Jean Coulthard herself or her family/estate. The most recent accession, consisting of audio recordings, annotated poetry books, and small amounts of correspondence and manuscripts, were donated by David Duke in 2024.

Related materials can be found in the [Vancouver Woman's Musical Club](#) fonds at the City of Vancouver Archives.

File List available.

Sous-Fonds and Series Descriptions

Jean Coulthard Sous-Fonds. – 1888-2000.

6.71 m of textual records.

61 photographs.

52 sound recordings.

Sous-fonds arranged in the following series: Correspondence, Financial and Legal, Biography, Programmes, Publications, Press Clippings, Manuscripts, Sound recordings, Miscellaneous, Photographs, Performance Notes and Remarks, Musical Education and Workshops, Inspirations, Journals and Date Books, and Audio Visual.

Correspondence Series. – 1946-1998.

2.09 m of textual records.

Series comprised of incoming personal and professional correspondence relating to Coulthard's roles as teacher, adjudicator and composer. Also included are some drafts of outgoing correspondence.

Series primarily arranged alphabetically and chronologically based on Coulthard's filing system.

Series includes into two sub-series: a) Coulthard-Poston Correspondence (1948-1979); b) Family Correspondence (1888-1998).

Boxes 1-4(7), 7(7), 8-9(4), 10(4-5, 9-15), 14(2), 14(8)-15(12), 16, 17, 18(2-17), 20(1-27), 21(1-20), 22(1-19), 23(1-19), 24(1-20), 25(1-22), 26(1-21, 24), 27(1-21), 32(1-22), 33(7-21), 34(1-5), 35(1-5), 62(27-30), 65(3), 66, 67, 72(2-8).

Coulthard-Poston Correspondence. – 1948-1979.

3 cm of textual records.

Sub-series consists of correspondence between Elizabeth Poston and Jean Coulthard recording their friendship and shared professional interests; sub-series also includes a copy of "Elizabeth Poston Post-Centenary 2005 Appreciation" which discusses Poston's friendship and correspondence with Coulthard throughout the years.

Sub-series arranged chronologically.

Family Correspondence. – 1888-1998.

32 cm of textual records.

Sub-series consists of correspondence between Jean Coulthard and family members (husband Donald Adams and daughter Jane Adams) as well as early correspondence addressed to Jean Coulthard's parents, Walter and Jean Robinson.

Sub-series arranged chronologically.

Financial and Legal Series. – 1948-1998.

17 cm. of textual records.

Series consists of royalty statements, invoices, agreements, and writers clearance forms relating to the use and performance of Coulthard's compositions. Also included are materials relating to grants received by Coulthard as well as contracts relating to commissions.

Boxes 4(8-9), 7(15-16), 9(5-6), 11(1), 14(3), 19(4-9), 21(21), 26(22), 27(23-24), 32(25-26), 33(2), 34(6), 62(31), 68(5-6).

Biographical Series. – 1950-1999.

15 cm of textual records.

Series comprised of biographical materials relating to Coulthard including various versions of her curriculum vitae, bibliographies of her compositions, and lists of her awards and achievements. Also included are materials relating to presentations made by Coulthard including notes and drafts of speeches and transcripts of interviews. In addition, the series contains Coulthard's birth records and staff records related to her time at UBC.

Boxes 5(2)-6(3), 7(17), 9(7)-10(1), 10(7), 11(2), 14(4), 15(13), 18(18-19), 19(10), 20(31), 21(23), 22(20), 23(20-21), 24(21), 27(25), 33(1, 23), 34(10), 59(1), 62(1-26), 64(1-3), 65(1-2), 68(21-26), 71.

Programmes Series. – 1943-1992.

27 cm of textual records.

Series contains a collection of programmes gathered by Coulthard relating to musical and social events at which her music was performed or celebrated.

Boxes 5(2)-6(3), 7(17), 9(7)-10(1), 10(7), 11(2), 14(4), 15(13), 18(18-19), 19(10), 20(31), 21(23), 22(20), 23(20-21), 24(21), 27(25), 33(1, 23), 34(10-13), 63(7-11), 64(10-11), 68(20).

Publications Series. – 1955-1992.

20 cm of textual records.

Series composed of a collection of articles, clippings, and off prints relating to Coulthard or projects with which she was involved.

Boxes 6(4-7), 11(4), 26(23), 33(2), 63(12-18), 64(15-16).

Press Clippings Series. – 1929-1992.

26 cm. of textual records.

Series consists of a collection of newspapers clippings reviewing, discussing or publicizing Coulthard's compositions or projects. Also included are biographical sketches and interviews with Coulthard in the form of clippings.

Boxes 6(8)-7(6), 7(18), 10(2-3, 6), 11(3), 14(5), 15(17), 18(20-21), 19(11), 20(30), 32(27), 33(24), 34(8-9), 63(6), 64(12-14).

Manuscripts Series. – 1917-1997.

3.45 m of textual records.

Series includes handwritten drafts and sketches of Coulthard's compositions. Series includes complete compositions, later published, as well as several unidentified fragments and works in progress. Many manuscripts are annotated with rough notes and performance lay outs. Also included are handwritten exercises produced during Coulthard's studies with Bernard Wagenaar. A major accession received in 2000 included over 400 musical manuscripts created between 1917 and 1997. A detailed chronological description of these manuscripts prepared by researchers William Bruneau and David Duke is available in PDF form [here](#) (428 pages, 1.03MB).

Boxes 28-31a, 36-59, 60-61, 62(32-37), 64(4-9), 68(27-29), 71.

Sound Recordings Series. – 1942-1995.

52 sound recordings.

Series contains LPs, 78's, and tape recordings in which Coulthard's music has been recorded by a variety of Canadian and International musicians. Also included are transcriptions of CBC Radio broadcasts during which Coulthard's music was performed. In addition, the series includes several unpublished recordings of her compositions produced by Coulthard.

Many of the published performances have critical notes written by Coulthard on the sleeves of the disk.

Miscellaneous Series. – 1898-1995.

11 cm of textual records.

Series consists of pamphlets, articles, and invitations to social events received and collected by Jean Coulthard. In addition, series contains materials relating to her various awards.

Boxes 10(3), 11(5-8), 14(6), 15(14-16), 19(1-3, 12-16), 20(28-29), 24(23), 25(23-24), 33(3-6, 25), 35(9-12), 62(38-46), 63(1-5), 65(4-5), 68(12-16).

Photographs Series. – 1894-1999.

48 photographs.

Series consists of photographs, many autographed, of Jean Coulthard's colleagues. Series also includes family photographs and formal portraits of Coulthard.

Boxes 13, 35(13), 65(6-9), 68(7-11).

Performance Notes and Remarks series. – 1955-1998.

0.5 cm of textual records.

Series consists of handwritten notes and remarks by Coulthard herself on various performances of her own music.

Box 68(17-19).

Musical Education and Workshops series. – 1938-1989.

15 cm of textual materials.

Series consists of records documenting Coulthard's involvement with Canada Music Week and the Okanagan Music Festival for Composers along with course material for various music composition classes that Coulthard taught at UBC. Series also includes copies of some annotated compositions of former music students.

Box 69(1-16).

Inspirations series. – 1922-1991.

2.5 cm of textual materials.

38 books.

Series consists of photocopies of Coulthard's idea book, pamphlets, and a collection of annotated, published books that influenced Coulthard in her musical compositions and lyrics.

Boxes 69(17-19), 73, 74.

Journals and Date Books series. – 1956-2000.

33 cm of textual materials.

Series consists of Coulthard's journals and date books marking professional and personal engagements of her life throughout various calendar years.

Box 70.

Audio Visual series. – 1978-1997.

8 video cassettes: VHS.

2 video cassettes: U-matic.

1 video cassette: Betacam.

1 audio magnetic tape.

Series consists of audio and visual recordings in a variety of formats that document the life and music of Jean Coulthard.

Coulthard Family Sous-Fonds. – 1898-1944.

40 cm of textual materials.

214 photographs.

Sous-fonds consists of scrapbooks of photographs, clippings, and leaflets assembled by Coulthard's mother, Jean Robinson Coulthard, between 1898 and 1929 documenting her career as a music teacher as well as the recital performances of her children and students. Sous-fonds also includes scrapbooks compiled by Jean Coulthard's sister Margaret, as well as family photographs, and an album compiled by her father, Dr. Walter Coulthard, depicting the Rossland area (ca. 1902).

Boxes 11(9-18), 12, 13, 14(7), 59(2), 63(19), 68(2-4).

File List

JEAN COULTHARD SOUS-FONDS

CORRESPONDENCE

BOX 1

- 1-1 ARCT Association 1952 (1)
 Acadia University. Dept. of Psychology 1974 (1)
 Adams, Don 1949 (1)
 Adams, Family 1954 (1)
 Adaskin, Harry - reference. Letter to Hugh G. Dick 1949 (1)
 Adaskin, Harry 1949 (1)
 Adaskin, John 1953-63 (4)
 Adaskin, Murray 1950 (1)
 Adaskin, Mrs. Murray (Frances) 1950-55 (2)
 Aiken, Katherine n.d. (1)
 Aisenstadt, A.A. 1949 (1)
 Alfred J. Clements Memorial Fund, see Clements, Alfred J. Memorial Fund
 Andre, Francoise 1962-1971 (2)
- 1-2 Anglican Church of Canada 1969 (1)
 Archer, Violet 1958 (1)
 Arriaga Society 1969 (1)
 Associated Music Publishers 1953 (1)
 Atlantic Symphony Inc. (Atlantic Symphony Orchestra) 1970-74 (6)
 Australia. Commonwealth Jubilee 1952 (1)
 Australian Broadcasting Commission 1963 (1)
 Avison, Jon (biography) n.d. (1)
 Bachauer, Gina 1961-2 (2)
 Baird, Mrs. Richard E. (Georgia) (1961) (1)
 Baker, Michael 1974-5 (6)
- 1-3 Bampton, Derek 1975 (1)
 Barclay, Robert (Bob; Len) 1947-69 (5)
 Baroque Records 1964 (1)
 Barwick, J.P. (Jack) 1959 (1)
 Beudet, J.M. (see also Canadian Broadcasting Corporation) 1946-50 (6)

- Beckwith, Margaret n.d. (1)
Bell, Betty 1949 (1)
Bell, Donald 1958-1975 (4)
Benjamin, Arthur 1947-1949 (7)
- 1-4 Berandol Music (BMI Canada Ltd.) 1969-75 (25)
- 1-5 Berlis, N.F.H. (Norman) 1946-70 (8)
Berman, Melvin 1968 (1)
Best, Roger 1973 (1)
Bibliotheque Internationale de Musique Contemporaine 1967 (1)
Bibliotheque Nationale 1951 (1)
Birney, Earle 1947-53 (3)
(see also Canadian Poetry Magazine)
Blackwell, William 1973 (2)
- 1-6 Bliss, Arthur (Sir) 1967-1974 (22)
- 1-7 Bliss, Trudy (Lady) 1967-1969 (8)
- 1-8 Bliss, Trudy (Lady) 1970-1975 (24) (some undated)
(see also Smith, Harry)
- 1-9 Boosey and Hawkes 1947-1963 (2)
Bowden, Grace 1954 (1)
Bradley, Ian L. 1970-1 (2)
Brassard, Henri 1975 (1)
Brault, Victor 1948 (1)
Braup, Helmut 1974 (1)
Brill, Phyllis 1965 (1)
British Broadcasting Corporation (BBC) 1950-65 (4)
(correspondence only; see also Financial and Legal Series)
British Columbia Cultural Fund 1971 (1)
British Columbia Music Competition Festival Association 1957-8 (2)
Britton, Benjamin 1970 (1)
- 1-10 Broadcast Music Incorporated 1948-1952 (19)
- 1-11 Broadcast Music Incorporated 1953-1954 (18)

- 1-12 Broadcast Music Incorporated 1955-1958 (20)
- 1-13 Broadcast Music Incorporated 1959-1966 (18)
- 1-14 Broadcast Music Incorporated 1967-April 1968 (14)
- 1-15 Broadcast Music Incorporated May 1968-1969 (18)
- 1-16 Broadcast Music Incorporated 1970-75 (15)
- 1-17 Brott, Alexander 1945-8 (2)
Brott, Lotta 1949 (1)
Brott, Stephen S. 1946 (6)
Bruce, Margaret 1970 (2)
- 1-18 Calgary Women's Musical Club 1949-50 (3)
Canada Council 1962-1975 (20)
- 1-19 Canada Foundation 1955-1963 (20)
Canadian Art Council - see Canadian Music Council
- 1-20 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1944-9 (27)
- 1-21 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1950-53
(25)
- 1-22 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1954-71
(28)
- 1-23 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1972-74
(16)
- 1-24 Canadian Broadcasting Corporation (and Societe Radio-Canada) 1975- (15)
- 1-25 Canadian Content Series 1971 (2)
Canadian Embassy 1955-75 (9)
Canadian Federation of Music Teachers Association 1946-1973 (7)
- 1-26 Canadian League of Composers 1952 (10)

- 1-27 Canadian League of Composers 1953-65 (18)
- 1-28 Canadian League of Composers 1966- (19)
- 1-29 Canadian Music Council includes Affiliated Canadian Arts Council 1948-1957 (14)

BOX 2

- 2-1 Canadian Music Centre - General Correspondence 1969- (11)
- 2-2 Canadian Music Centre - Librarian 1966-68 (14)
- 2-3 Canadian Music Centre - Librarian 1969-70 (21)
- 2-4 Canadian Music Centre - Librarian 1971-73 (26)
- 2-5 Canadian Music Centre - Librarian 1974-5 (21)
- 2-6 Canadian Music Centre - Executive Secretary 1959-67 (20)
- 2-7 Canadian Music Centre - Executive Secretary 1968-75 (20)
- 2-8 Canadian Music Centre 1958 (1)
Canadian Performing Rights Society 1944 (1)
Canadian Radio-Television Commission 1970 (1)
Carr, Carlina 1948 (2)
Cotton, Stan [David] 1948 (1)
Centennial Commission 1966-7 (2)
Champagne, Claude 1946-54 (2)
Cheltenham Festival 1954-71 (2)
Christensen, Julia 1949 (1)
Chubb, Frederick 1953-64 (10)
(Clark and Cruickshank - see Bernadol Music)
- 2-9 Clarke, Phyllis C. 1950-1 (2)
Clements, Alfred J. Memorial Fund 1947-9 (5)
Cohen, Aaron I. 1974 (1)
College of Music of Cincinnati n.d. (1)
Community Arts Council of Vancouver 1958 (2)

- Community Center of the Village of Forest Hill 1949 (1)
- 2-10 Composers Authors and Publishers Association of Canada Ltd. 1945-51 (19)
- 2-11 Composers' Forum 1971 (1)
Composers' Guild of Great Britain 1952-5 (9)
Conservatoire de Musique et d'art Dramatique 1962 (2)
Cornwall, Dillon 1946 (1)
Cottingham, Pat 1967 (1)
Covert, Mary E. 1966 (1)
- 2-12 Dannatt, Ann 1975-7 (3)
Davies, Meredith 1967 (1)
Davis, Brenda n.d. (1)
Des Jardins, Jeanne 1948-61 (2)
De Kresz, Nora 1950-54 (5)
De Lagarde, O. Avenel 1967 (1)
De Ridder, Allard 1946-49 (7)
- 2-13 Diamant, Bernard 1955-1969 (9)
Dudley, Roy 1955 (3)
- 2-14 Duke, David 1971-5 (5)
Dyde, Bobby 1967-74 (7)
Dyne, Michael 1953; n.d. (3)
- 2-15 Edmonton Symphony Orchestra 1967-9 (2)
Elloway, Kenneth 1974 (1)
Emery, Tony (copy of letter sent to Stuart Keate) 1970 (1)
Encyclopedia of Music in Canada 1975 (2)
Cowall (?), J.(?) 1970 (1)
Evans, Audrey 1956 (1)
Eves, Lavinia 1950 (2)
Farmiloe, Dorothy 1973 (1)
Fearn, Katherine 1973-4 (2)
Festival Canada 1966 (2)
- 2-16 Festival Singers of Canada 1974 (2)
Fleming, Bob 1945-58 (2)
Forster, E.M. (obituary clippings attached) 1950 (1)

- Foster, Robert Ivan 1958 (3)
 France, Ambassade au Canada 1955 (1)
 Frances James Management see James, Frances Management
 Frederick Harris Music Co. Ltd. see Harris, Frederick Music Co. Ltd.
 Gage, Frances (1956-1957) (2)
 Gardner, John F. 1973 (1)
 Gladstone Junior-Senior High School 1955 (2)
 Gleam, Elfreda 1969-(?) (3)
- 2-17 Glock, Anne n.d. (1)
 Goldblatt, Rose 1946-55 (2)
 Goodwill, Laurie 1954 (1)
 Gourlay, Elizabeth (Babette) 1973-5 (4)
 Gould, Jan E. 1975 (1)
 Grandy, Joan 1970 (1)
 Granetman, Lola 1959 (1)
 Green, Miriam Stewart 1973-5 (3)
 Grove's Dictionary of Music and Musicians 1973 (1)
 Guy, Elizabeth Benson (Libby) 1969-70 (3)
- 2-18 Hallimore, Joyce to Mowatt, Don (CBC) 1971 (1)
 Hamilton Philharmonic Orchestra 1974 (1)
 Hansen, Joan 1969 (1)
 Harris, Frederick Music Co. Ltd. 1954-75 (3)
 Hartt, Julius Musical Foundation 1959 (1)
 Havas, Kato see also Purbeck Festival of Music 1971-5 (14)
- 2-19 Hawkins, Florence see also Clements, Alfred J. Memorial Fund 1949 (6)
 Heinze, Bernard (Sir) 1962 (1)
 Henderson, Jack; see Boosey and Hawkes
 Hersenhoren, Samuel 1947 (2)
 Hobson, Lawrence R. 1955 (1)
 Hoeck, Mary C. 1952-3 (2)
 Hokanson, Dorothy 1967-8 (3)
 Hood College 1975 (3)
 Invoir, Robert 1957 (1)
 Jacob, Gordon 1964-7 (2)
 Jacobs, Arthur 1953 (1)
 James, May 1959 (1)

- 2-20 James, Frances Management 1947 (7)
Jaymar Music Ltd. 1967-68 (16)
- 2-21 Jeach, D. 1973 (1)
Jentsch, Linda n.d. (1)
Johannes, O'Neill, Thelma 1946-75 (5)
Julius Hartt Musical Foundation see Hartt, Julius Musical Foundation
Kahn, Erminie 1955-6 (2)
Kalmus, Alfred A. 1970 (1)
Kenneson, Carolyn 1973 (1)
- 2-22 Kenneson, Claude 1970-5 (20)
- 2-23 Kiwanis Music Festival 1966-75 (8)
Kowalchuk, Don 1975 (1)
Kurth, Burton 1965 (1)
Lamb, Wessie n.d. (1)
Lambert, Beth n.d. (1)
Lister, Warwick 1968-9 (2)
Long, Kathleen 1952-8 (5)
Lythgoe, Clive n.d. (2)
- 2-24 Manley, Gordon n.d. (13)
Mann, Evelyn 1969 (1)
Mari, Nona n.d. (1)
Marsh, Leonard 1973 (1)
Martinson, Roger 1965 (1)
Mazzoleni, Ettore 1950-65 (10)
Mazzoleni, Mrs. Ettore (Joanne) (with obituary clipping) 1970 (1)
- 2-25 McClain, Mrs. W.C. (Marianne) 1969 (1)
McGeachy, J.B. 1954 (2)
McGill Chamber Music Society 1949-50 (6)
McKay, John 1970 (2)
McKay, Sara Hayden 1967-70 (2)
McLean, Hugh 1969 (1)
McLelland and Stewart 1959 (1)
McLeod, Rodney 1962-8 (3)
MacMillan, Ernest (Sir) 1953 (1)

2-26 Mills, Isabelle 1971 (1)
Monod, Alys see Okanagan Music Festival for Composers
Montana State University 1975 (1)
Muir, Elizabeth H. 1962 (1)
Murphy, L. 1954 (1)
Morey, Carl 1965 (2)
Musica Camerata Montreal 1975 (1)
National Arts Centre 1967-70 (4)
National Film Board 1946-7 (2)
Naylor, Bernard 1947 (2)
Naylor, Dorothy 1955 (1)
Neal, Boyd 1955 (1)

2-27 Nelsova, Zara 1954 (1)
Nichol, Walter, Mrs. 1967 (1)
Nieman, G. 1952 (1)
Nordstrom, J.E. 1969-75 (3)
Nagy, D.B. 1970 (3)
Newmark, J. (Johnny) 1946-49 (12)

2-28 Newmark J. (Johnny) 1950-59 (17)

2-29 Novello and Co. Ltd. 1967-9 (21)

2-30 Novello and Co. Ltd. 1970-5 (20)

2-31 Ogden, Dorothy 1953 (1)
Odgen, John 1969 (1)
Okanagan Mainline Regional Arts Council 1975 (1)

BOX 3

3-1 Okanagan Music Festival for Composers - correspondence with Alys Monod
1973 Jan-Aug. (17)

3-2 Okanagan Music Festival for Composers - correspondence with Alys Monod
Sept.-Dec. 1973 (18)

3-3 Okanagan Music Festival for Composers - correspondence with Alys Monod
1974-5 (13)

- 3-4 Okanagan Music Festival for Composers - general notes and correspondence 1975 (13)
- 3-5 Okanagan Music Festival for Composers - judging records 1975 (2)
- 3-6 Okanagan Music Festival for Composers - judging records 1975 (23)
- 3-7 Ontario Arts Council 1975 (2)
Ontario Institute for Studies in Education 1974 (2)
Ontario Registered Music Teachers Association 1949 (1)
Orchestre Symphonique de Montreal 1969 (1)
Organizing Committee for the XIV Olympiad, London 1948 1948 (1)
Ottawa Civic Symphony 1967 (1)
Ottawa Philharmonic see de Ritter, Allard
Otterhake Music Centre and Festivals Inc. 1958 (1)
Owen, Emerial 1967-8 (2)
- 3-8 Oxford University Press, Canadian Branch 1947-73 (18)
- 3-9 Pacific Coast Committee for the Humanities 1949 (5)
Pacific Wind Quartet 1974 (1)
Papineau - Couture, Jean 1953 (1)
Patrick, G.H.P. (Mrs.) 1950 (1)
Pearson, Edith (note & score) 1951 (1)
Penneys, Rebecca 1972 (2)
Pentland, Barbara 1946-70 (3)
Peters C.F. Corporation 1975 (1)
Politikens Forlag 1949 (1)
Potts, Richard J. 1965 (1)
Powell, D. 1962 (1)
Powell, Lloyd 1957 (1)
- 3-10 Pratt, Ross 1947-75 (14)
- 3-11 Public Library of Toronto 1949 (1)
Queens University 1955-73 (3)
Radiofusion-Television Belge 1967 (1)
Rawlings, Joyce 1975 (1)
Robertson, Bibbs & Eg 1954 (1)
Roche, Elizabeth 1950 (1)

- Rolston, Thomas 1956-9 (7)
Rolston, Isobel 1964-71 (5)
- 3-12 Rowley, Vivienne (Dr.) 1973-4 (2)
Royal College of Music 1969 (1)
Royal Commission on National Development in the Arts Letters and Sciences
1949 (3)
Royal Society of Canada 1955 (4)
Saintsbury, Dana 1951-2 (2)
Saturday Night 1953-4 (2)
- 3-13 St. Andrews - Wesley United Church 1967 (2)
Salemka, Irene 1969-71 (2)
Schmitz School of Piano 1947 (4)
Schniodre (?), Trorijote (?) 1970 (1)
Schneider, Ernest 1973-5 (8)
- 3-14 Seaby, C. 1950 (1)
Seminary of Christ the King 1959 (1)
Sertl, Otto 1970 (1)
Shaw Festival 1975 (3)
Shawnigan Lake Summer School of the Arts - correspondence 1974 (10)
- 3-15 Shawnigan Lake Summer School of the Arts - programmes 1974 (24)
- 3-16 Silvester, Helen E. 1967-8 (7)
Small, Ruth 1974 (1)
Smith, Harry (re A. Bliss) 1975 (1)
- 3-17 Sneed, Ruby 1945 (1)
Societe Radio Canada see CBC
Society of Authors 1974 (1)
Society of Women Musicians 1971 (1)
Solway, Maurice 1951 (1)
Solway String Quartet 1948 (4)
Somers, Harry 1948-53 (4)
Stegeman, Charles 1971 (1)
- 3-18 Steinberg, Albert 1954 (2)
Sternic, Lazaro 1963 (1)

- Swartz, Ira 1947 (1)
Taussig, Elyakim 1974-5 (2)
Toronto Symphony Orchestra Association 1952 (1)
Toronto, University, Faculty of Music 1971 (1)
Treil, Claude 1966-73 (5)
Treil, Marie Varre 1964-67 (5)
- 3-19 Trowell, Marion 1946-8 (3)
Tsutsumi Tsuyoski 1973-4 (2)
United Church of Canada see Anglican Church of Canada
Universite Saint Joseph - St. Josephs University 1958 (2)
- 3-20 UBC 1946-54 (16)
- 3-21 UBC 1955-8 (17)
- 3-22 UBC 1959-69 (17)
- 3-23 UBC 1971-75 (18)
- 3-24 Vachon, Marie 1973 (1)
Vancouver Art Gallery 1968 (1)
Vancouver Festival Society 1958 (2)
- 3-25 Vancouver Symphony Society 1953-58 (12)
- BOX 4
- 4-1 Vancouver Symphony Society 1959-74 (19)
- 4-2 Vancouver Woman's Musical Club 1973-75 (4)
Vetter 1962 (1)
Verbugge, Maria 1969 (1)
Verebes, Robert 1975 (4)
Vickers, Joan 1974 (1)
Greater Victoria Music Festival Association 1973 (3)
Victoria Conservatory of Music 1971 (1)
Victoria Symphony Society 1962 (2)
Viking Press 1951 (1)
Vinci, Ernesto 1951 (1)

- 4-3 Wagenaar, Bernard 1947-50 (5)
Walker, Douglas 1971 (1)
Walter, Arnold 1954 (1)
Walton, Alec 1949 (1)
Washington University 1972 (1)
Waterloo Music 1971-1973 (14)
- 4-4 Waterloo Music 1974 (15)
- 4-5 Waterloo Music 1975 (12)
- 4-6 Weait, Christopher 1973 (1)
Weinzweig, John J. 1945-55 (6)
Wild, Eric 1963 (2)
Willan, Henry 1946 (1)
World Who's Who of Musician n.d. (3)
World Saxophone Congress 1971 (1)
- Zukerman, George 1969-73 (4)
- 4-7 Unidentified Correspondence (10)

[\(continued\)](#)

FINANCIAL AND LEGAL

- 4-8 British Broadcasting Corporation 1952 (2)
- 4-9 BMI - Writers Clearance Forms 1972-75 (16)
- 4-10 BMI - Royalties and Income 1962-73 (10)
- Cheque Stubs 1950-59 (13)
- 4-11 BMI - Agreements 1950-1967 (17)
- 4-12 Berandol - Agreements 1969-73 (5)
- Royalties & rental statements 1969-73 (11)

- 4-13 CMC - Possible copyright 1973 (19)
- 4-14 CMC - Possible copyright 1973 (13)
- Permission to act as Rental Agent 1968-70 (3)
- Agreement 1967 (1)
- 4-15 CMC Permission to copy music 1964-70 (14)
- 4-16 CMC Permission to copy music 1971-75 (16)
- 4-17 Canada Council - Application for fellowship 1964 (2)
- Cheque stub 1967 (1)
Canada Foundation 1955 (1)
CBC 1946-74 (13)
- 4-18 CAPAC 1948-50 (10)
Jaymar 1967 (1)
Frederick Harris Music 1954 (1)
Novello - Royalties 1970-3 (4)
- Agreements 1967 (3)
- 4-19 Oxford University Press - Agreement 1968 (2)
- Stubs 1968 (1)
Shawnigan Lake Summer School of the Arts 1975 (2)
Vancouver Symphony Society 1966 (2)
Waterloo 1973-4 (5)

(continued)

BIOGRAPHICAL

- 4-20 Biography - Personal Papers - Notice of Appointment to UBC 1950 (1)
- Birth Registration 1952, 1953, 1971 (1)
- Salary Record 1974 (1)
Biography - Scholarships, Awards, Commissions (2)
Biography - Autobiography (1)
- 4-21 Biography - Curriculum Vitae (7)

- 4-22 Biography - Curriculum Vitae (12)
- 4-23 Biography - Compositions (2)
- 4-24 Biography - Bibliography of Compositions (9)
- 4-25 Biography - Talks and Notes
note: many untitled and undated - roughly chronological (9)
- 4-26 Biography - Talks and Notes
note: many untitled and undated - roughly chronological (6)
- BOX 5
- 5-1 Biography - Talks and Notes
note: many untitled and undated - roughly chronological (8)

[\(continued\)](#)

PROGRAMMES

- 5-2 1943-1947 (18)
- 5-3 1948-9 (20)
- 5-4 1950-53 (18)
- 5-5 1954-5 (9)
- 5-6 1956-7 (10)
- 5-7 1958 (11)
- 5-8 1959 (8)
- 5-9 1960-4 (15)
- 5-10 1965-7 (14)

- 5-11 1968 (12)
- 5-12 1969 (14)
- 5-13 1970 (15)
- 5-14 1971-2 (26)
- 5-15 1973 (24)

BOX 6

- 6-1 1974 (15)
- 6-2 1974 (13)
- 6-3 1975 (20)

[\(continued\)](#)

PUBLICATIONS

- 6-4 Playboard v.8 (10) March 1974
Canadiana Jan. 1955
Composers Guild of Great Britain. Bulletin no. 11 Nov. 1953
B.C. Arts Resources Conference. Report 1958
Anhalt, Istvan. Aims and Procedures of Theory Teaching in the Undergraduate Curriculum. U.B.B. 1965
Charpentier, Gabriel. Musique Canadienne la Television. 1963
- 6-5 Monographs about the work of Jean Coulthard Adams
Duke, David. The Music of Jean Coulthard. 1972
Rowley, Vivienne W. The Solo Music of the Canadian Composer Jean Coulthard. 1973
- 6-6 Publicity Pamphlets (11)
- 6-7 Miscellaneous
1) excerpt from Morning Visit. Ellen Harris radio interviewer, 1951

- 2) joke (anonymous)
- 3) British Museum admission papers 1949
- 4) Piano lesson bills 1947)
- 5) Guide to Thaxted church
- 6) drawing of George Zukerman by Arthur Goodfriend
- 7) sheet music
- 8) UBC nameplate
- 9) Queen's Hotel, Cheltenham-pamphlet
- 10) note from Buckingham Palace

(continued)

PRESS CLIPPINGS

- 6-8 Piano Reviews (3)
String Quartet Reviews (4)
- 6-9 Choral Reviews (7)
- 6-10 Chamber Music Reviews (7)
- 6-11 Orchestral Reviews (7)
- 6-12 Newspaper Clippings 1929-1975 (chronologically arranged)
- 6-13 Newspaper Clippings 1929-1975
- 6-14 Newspaper Clippings 1929-1975

BOX 7

- 7-1 Newspaper Clippings 1929-1975
- 7-2 Newspaper Clippings 1929-1975
- 7-3 Newspaper Clippings 1929-1975
- 7-4 Newspaper Clippings 1929-1975

7-5 Newspaper Clippings 1929-1975

7-6 Newspaper Clippings 1929-1975

(continued)

CORRESPONDENCE (cont.)

7-7 Atlantic Symphony Orchestra (see Mizerit, Klaro M.)
BMI Canada Ltd. 1972 (11)
Baker, Michael (1972) (1)
Ball, Harold 1972 (1)
Berandol Music Ltd. 1972 (3)

7-8 Bliss, Arthur (Sir) & Trudy (Lady) 1972 (2)
Bliss, Arthur (Sir) 1972 (1)
Bliss, Trudy (Lady) 1972 (3)
Bradley, Ian L. (see University of Victoria)
Bruce, Margaret 1971 (1)
The CAPAC-CAB Committee 1972 (1)
Canadian League of Composers (see also McIntyre, Paul) 1971-2 (3)

7-9 Canadian Music Centre 1971-2 (7)

7-10 Canadian Music Centre - Librarian (see also Duke, David) 1972 (8)
Cheltenham - Mayor's office 1972 (1)
Cheltenham Festival 1972 (1)
Community Music School of Greater Vancouver 1972 (1)
Dahlstrom, Mrs. A.R. (Helen) 1972 (1)
Duke, David 1972 (1)
Dyde, Bobby 1972 (1)
Goodfriend, Arthur 1972 (1)
Havas, Kato 1972 (2)
Kenneson, Claude 1972 (1)
Kilpatrick, Tracy 1972 (1)

7-11 Kiwanis Music Festival 1972 (1)
Le Jeune, Mrs. Albert 1972 (1)
McIntyre, Paul 1972 (1)

- Maconchy, Elizabeth 1972 (1)
 Mari, Nona 1972 (1)
 Mills, David 1972 (2)
 Mizerit, Klaro M. 1972 (1)
 Monod, Alys (see Okanagan Music Festival for Composers)
 National Arts Centre 1972 (3)
 Novello and Co. Ltd. 1972 (8)
- 7-12 Okanagan Music Festival for Composers 1972 (10)
- 7-13 Ouchterlony, David 1972 (1)
 Point Grey Secondary School (see Ball, Harold)
 Poston, R. 1972 (1)
 Rolston, Mitch 1972 (4)
 Rostropovitch, Mstislav 1972 (1)
 Rowley, Dr. Vivienne 1972 (1)
 Salenka, Irene 1972 (1)
 Sims, M. Scott 1972 (1)
 Smith, Dorothy 1972 (1)
 Steuber, Lilian 1971 (1)
 Stewart Green, Miriam 1972 (1)
 Townsend, Ruth 1971-2 (2)
- 7-14 The University of British Columbia 1972 (3)
 University of Victoria 1972 (1)
 Walker, Douglas 1971-2 (2)
 Waterloo Music Co. Ltd. 1972 (6)
 Weait, Christopher 1972 (4)

(continued)

FINANCIAL AND LEGAL (cont.)

- 7-15 BMI Canada Ltd. - Royalties Statements 1971-2 (4)
 - Writers Clearance Forms 1972 (8)
- 7-16 Berandol Music Ltd. - Invoice 1972 (1)
 - Royalties Statements 1971-2 (4)
 - Cheque Stubs 1972-3 (4)

Canadian Broadcasting Corporation 1972 (4)
Canadian Music Centre 1972 (5)

(continued)

PROGRAMMES (cont.)

7-17 Programs 1971-2 (12)

(continued)

PRESS CLIPPINGS (cont.)

7-18 Clippings 1972 (3)

(continued)

CORRESPONDENCE (cont.)

BOX 8

- 8-1 Adaskin, Harry 1978 (1)
Alberta Music Festival Association 1977 (1)
Archer, Violet 1976 (2) / 1978 (4) / BBC 1975 (1) / 1978 (1)
BMI Canada Limited see PRO of Canada Limited, commencing Pall 1977
1976 (3) / 1977 (6)
- 8-2 B.C. Committee for CBC Reform 1976 (2)
B.C. Registered Music Teachers' Association 1976 (1) / 1977 (3) / 1978 (2)
Baker, Michael 1975 (1) / 1978 (1)
Banff Centre, The (School of Fine Arts) 1977 (1) / 1978 (1)
Barbirolli, Evelyn (Lady) 1976 (1) / 1977 (2) / 1978 (1)
Barclay, Robert 1977 (1)
Bell, Donald 1977 (1)
Benjamin, Arthur (Secretary of) 1978 (1)
Berandol Publishers 1976 (2) / 1977 (2)
Berlis, Norman 1976 (1) / 1978 (1)

- Bernardi, Mario 1977 (1)
 Bex?, Kilgour 1978 (1)
 Bliss, Trudy (Lady) 1976 (3) / 1977 (1)
 Booker, A. 1976 (1)
 Bruce, Margaret 1976 (1) / 1977 (9) / 1978 (5)
- 8-3 Bulmer, David 1977 (1)
 Camplin, Leonard 1976 (1)
 Canadian Council, The 1976 (2) / 1977 (1) / 1978 (2)
 Canadian Broadcasting Corporation 1976 (5) / 1977 (6) / 1978 (6)
 Canadian Federation of Music Teachers' Assoc. 1977 (1)
 Canadian League of Composers 1975 (2) / 1976 (3) / 1977 (4)
- 8-4 Canadian Music Centre 1975 (2) / 1976 (25)
- 8-5 Canadian Music Centre 1977 (18) / 1978 (16)
- 8-6 Canadian Music Council 1977 (1)
 Chan, Francia 1976 (4) / 1977 (3) / 1978 (3)
 Chapin, Suzanne 1977 (1)
 Chow? 1978 (1)
 Clark, Buddy 1976 (1)
 Community Music School of Greater Vancouver Scholarship 1977 (1) / 1978 (1)
 Coombe, Vera M. 1978 (1)
 Coulthard, Alfred and Doris 1972 (2)
 Mrs. Walter Coulthard Memorial Scholarship, The 1978 (1) (2 copies)
 DaGrade, Don 1977 (1)
 Dannatt, Ann & George 1976? (3) / 1977 (1)
 Dannatt, George 1978 (2)
 Dorenfeld, Joanne 1977 (1)
 Duke, David 1976 (6) / 1977 (2) / 1978 (1)
 Dyde, Mrs. H.A. (Bobby) 1978 (1)
- 8-7 Earle, Audrey 1978 (1)
 Eldridge, Jean (see Nordstrom, Jean)
 Elphricke, Nora 1978 (1)
 Encyclopedia of Modern Music 1975 (2)
 Encyclopedia of Music in Canada 1975 (3) / 1976 (2)
 English, Heather 1978 (2)

- Fitch, Donald 1976 (1)
 Forrester, Maureen 1976 (1)
 Gagne, Helene 1978 (2)
 Garcia, Holland 1978 (1)
 Gibbs, Elizabeth 1978 (1)
 Gleam, Elfreda 1976 (6) / 1977 (1) / 1978? (1)
 Gourlay, Elizabeth 1978 (1)
- 8-8 Hansen, Joan 1977? (1) / Havas, Kato 1976 (1) / 1977 (3) / 1978 (3)
 Hillman, Winnifred 1978 (1)
 International Biographical Centre 1976 (2)
 International Who's Who in Music 1976 (2)
 Johannesen, J.J. (see Shawnigan Summer School of the Arts)
 Kenneson, Claude 1977 (1)
 Kiwanis Music Festival 1976 (1) / 1977 (2) / 1978 (3)
 Knox, Roger 1978 (2)
 Komorous, Rudolf 1976 (1)
 Kunstler, Walter E. 1976 (1)
 Lawson, Joan 1976 (1)
 Leatherdale, Nancy 1978 (1)
 LeVeck Thomas 1976 (1)
 Levine, Joseph 1976 (1) / 1977 (1)
 ?, O. (Dept. of English, University of Victoria) 1977 (2)
 Lomon, Ruth 1977 (2) / 1978 (2)
 Loveridge, Iris 1977 (1)
 Lundahl, Bernard & Ida 1978 (1)
 Lupien, Denise 1975 (1)
- 8-9 McDowall, Jack 1978 (1)
 McTavish, Freda 1978 (1)
 Mann, Evelyn & Ernest 1978 (1)
 Mari, Nona (see also Vancouver Women's Musical Club) 1976 (3)
 Marsh, Lawrence K. 1976 (7)
 Master Recordings 1976 (2) / 1978 (1)
 Maurier?, Elizabeth 1977 (1)
 Mier, Ramon 1976 (1) / 1977 (1)
 Monod, Alys (see also Okanagan Music Festival ...) 1976 (4) / 1978 (1)
 Moore, Penny 1978 (1)
 Morley, Glen 1976 (1)

- 8-10 Nordstrom, Jean 1975 (1) / 1976 (3) / 1978 (1)
Office of the City Clerk (Vancouver) 1978 (1)
Okanagan College 1976 (1)
Okanagan Mainline Regional Arts Council 1976 (1)
Okanagan Music Festival for Composers -
Correspondence with Alys Monod 1977 (6) / 1978 (5)
General Notes and Correspondence 1976 (4) / 1977 (3) / 1978 (3)
Judging Records 1976 (3) / 1977 (2) / 1978 (2)
- 8-11 Parker, Michael 1976 (1)
Pratt, Ross 1976 (1) / 1977 (2) / 1978 (5)
Price, Ruth 1978 (2)
Rainsford, Cornelius 1976 (1)
Rawlings, Joyce (see also Vancouver Women's Musical Club) 1976 (1) / 1977 (1)
Reel, Karin 1976 (1)
PRO of Canada Limited 1977 (3) / 1978 (5)

BOX 9

- 9-1 Renner, John 1974 (1)
Rickard, Sylvia 1976 (1) / 1977 (1)
Robertson, Kenneth (Robertson Publications) 1978 (2)
Rogers, Bob 1976 (1)
Rolston, Thomas B 1974 (1)
Rowley, Vivienne (Dr.) 1973 (1) / 1976 (2)
Russell, Jean 1978 (1)
Schell, James 1976 (1)
Schipitsky, Fred 1976 (1) / 1977 (1)
Schneider, Ernst 1976 (5)
Shawnigan Summer School of the Arts 1976 (1)
Sherman, Alec 1976 (1)
Sinclair, Margaret 1976 (1)
Smith, Dorothy 1978 (2)
Smith, Ethelwyn 1978 (3)
Somerset, Dorothy M. 1978 (1)
Starker, Janos 1976 (2) / 1977 (2)
Stegeman, Mrs. Charles (Francoise Andre) 1977 (1)
Stratfordt, Sally 1978 (1)

- 9-2 Townsend, Ruth 1976 (1) / 1977 (1)
 Tylor, Kory (Miss) 1978 (1)
 University Faculty Associations of B.C. (Confederation of) 1976 (1)
 University of British Columbia - Library
- 9-2 Special Collections 1977 (1) / 1980 (1)
 University of Victoria - Library 1975 (1) / 1976 (1)
 Vancouver Chamber Choir 1978 (1)
 Vancouver New Music Society 1975 (1)
 Vancouver Symphony Society 1976 (1)
 Vancouver Woman's Musical Club 1976 (4) / 1978 (5)
 Verebes, Robert 1976 (9) / 1977 (6) / 1978 (2)
 Victoria Conservatory of Music 1976 (1) / 1978 (2)
- 9-3 Waterloo Music Company Limited 1976 (15) / 1977 (20)
- 9-4 Waterloo Music Company Limited 1978 (21)
 Wait, Christopher 1976 (1) / 1978 (2)
 Wait, Mrs. (Margaret Barstow) 1978 (2)
 Western Ontario Conservatory of Music 1978 (1)
 Who's Who Biographical Data Form 1977 (1)
 Wilfrid Laurier University 1978 (6)
 Woodstock Strings Association, The 1977 (1)
 World Who's Who of Women 1976? (1)
 Zukerman, George 1976 (2)

(continued)

FINANCIAL AND LEGAL (cont.)

- 9-5 BMI Canada Limited (see PRO for material after Spring 1978)
 - Royalties Statements 1975-77 (6)
 - Writers Registration Forms 1976-77 (21)
 Banff Centre, The (Contract Agreement) 1977 (1)
 Berandol Music Limited
 - Sheet Royalties 1977-78 (2)
 CMC - Permission to Copy Music 1976-77 (2)
 - Possible Copyright 1970, 1975 (2) / 1977 (2)
 Novello & Company Limited (Royalties) 1976 (2)

PRO of Canada Limited - Royalties Statements 1977 (2)
- Writers Registration Forms 1978 (3)

9-6 Waterloo Music
- Agreements 1972-75 (2) / 1976 (4) / 1977 (1)
- Royalty Statements 1975-77 (5)
Canada Council (Notification of Grant) 1976, 1978 (2)

[\(continued\)](#)

PROGRAMMES (cont.)

9-7/9 1973-76 (24) / 1977-78 (25) / 1978 (Jan-April) (12)

BOX 10

10-1 1978 (June-Dec) (9)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

10-2 1976 (6) / 1977 (4) / 1978 (10)

10-3 1976 (5) / 1977 (7) / 1978 (4)

[\(continued\)](#)

MISCELLANEOUS

10-3a Jean Coulthard: Scholarships, Awards, Commissions (6)

[\(continued\)](#)

CORRESPONDENCE (cont.)

Order of Canada

- 10-4 Official Letters 1976 (2) / 1977 (3) / 1978 (5) / 1979 (5)
- 10-5 Nomination for Appointment (3 copies) (1)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

- 10-6 1978 (6)

[\(continued\)](#)

PROGRAMMES (cont.)

- 10-7 Investiture (2)

[\(continued\)](#)

BIOGRAPHICAL (cont.)

- 10-8 Biography (2)

[\(continued\)](#)

CORRESPONDENCE (cont.)

Correspondence - Incoming

- 10-9 Archer, Violet (1)
- Banff Centre (School of Fine Arts) 1979 (5)
- Barbirolli, Evelyn (Lady) 1977 (1) / 1979 (2)
- Bawtree, Michael 1978 (1)
- Beecroft, Norma 1979 (1)

- Berandol Music Limited 1979 (1)
 'Bobak' (Molly Tamb) (1)
 Boone, Laura 1979 (2)
 Bosley, Murray 1979 (5)
 Bradley, George C. and Marion 1979 (1)
 Bradley, Ian L. 1979 (2)
 British Columbia Registered Music Teachers Association 1979 (1)
 Brontier, Ada 1979 (1)
 Burroughs, Patrick 1979 (1)
- 10-10 Canada Council 1979 (1)
 Canadian Broadcasting Corporation 1979 (6) (see also Radio Canada International)
 Canadian Music Council 1979 (2)
 Chan, Francis 1979 (6)
 Coulthard, Alfred T. (Captain) 1979 (2)
 Churchfield, Camille 1979 (1)
- 10-11 Dickson, Norma 1979 (1)
 Dorenfield, Joanne 1979 (1)
 Duke, David 1979 (4)
 Dunn, Margo 1975 (1)
 Duplessis, Ginette 1979 (2)
 Dutoit, Charles 1979 (2)
 Dyck, Mary 1979 (1)
 Ethridge, Jean 1979 (4)
 Gagne, Belene 1979 (3)
 Goodfriend, Arthur 1979 (1)
 Hansen, Joan 1979 (2)
 Kay, Albert 1979 (1)
 Kiwanis Music Festival 1979 (3)
 Kraemer, Hazel 1979 (1)
- 10-12 Large, Margaret (1)
 Legge, Mrs. R. C. (Louise) 1979 (1)
 Liddell, Claire 1979 (2)
 McDonald, Boyd 1979 (3)
- 10-12 McMaster, Margaret (Craigie) (1)
 Monod, Algs 1979 (4)

- Music Magazine 1979 (1)
Musicians Association 1979 (1)
Mutsaers, Henry 1979 (1) (see also Canadian Music Centre subgroup)
- 10-13 Newton, Norman 1979 (1)
Okanagan Music Festival for Composers 1979 (3)
Orchestre Symphonique du Montreal - see Dutoit, Charles
Parker, Jackie 1979 (2)
Parker, John E. 1979 (2)
Performing Rights Organization of Canada 1979 (7)
Pratt, Ross 1979 (2)
Primrose, Williame G.B.E. 1979 (1)
Radio Canada International 1979 (2)
Roberts, Ian, Incorporated 1979 (1)
Rosen, Robert J. 1979 (1)
Rowley, Vivienne
- 10-14 Schneider, Ernest (see also Okanagan Music festival for Composers) 1979 (2)
Smith, [?] [1979] (1)
Smith, Harry and Dorothy 1979 (2)
Stratton, Julius and Kay 1979 (1)
Townsend, Mrs. A. C. 1979 (1)
University of British Columbia 1979 (1)
University of Victoria Dept. of English 1979 (2)
Verebes, Robert 1979 (2)
- 10-15 Waterloo Music Company 1979 (8)
Woodman, Kenneth S. (1)

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

BOX 11

- 11-1 Contract between Jean Coulthard and the C.B.C. 1979 (1)
Contract between Jean Coulthard and Canadian Music Centre 1979 (3)
P.R.O. of Canada Limited - Supplemental payment report 1979 (1)
- Royalties statements 1977-1979 (7)

- Writers registration forms 1978-1979 (5)
Summary Royalty Statement 1978 (1)
Survey regarding agreement between publisher and composer n.d. (1)

(continued)

PROGRAMMES (cont.)

11-2 n.d. (1) / 1972 (1) / 1974 (1) / 1978 (1) / 1979 (17)

(continued)

PRESS CLIPPINGS (cont.)

11-3 1966 (5) / 1967 (4) / 1978 (4) / 1979 (5)

(continued)

PUBLICATIONS (cont.)

11-4 Music Magazine v.2 (6) December 1979 (1)
Centennial catalogue 1867-1967: Music and Musicians of Canada (1)

(continued)

MISCELLANEOUS (cont.)

11-5 Canadian Music Council 1979 (4)
The Mrs. Walter Coulthard Memorial
Scholarship n.d. (1)
Order of Canada 1978 (3)
Banff Centre 1978-79 (3)
Canadian Music Centre n.d. (1)
List of Concert and Radio performances 1978 (2)

Canadian Music Centre - Correspondence

- 11-6 Baby, Paul (President) 1979 (1)
Canadian League of Composers 1979 (3)
Miles, Colin (Regional Director) 1979 (3)
Mutsaers, Henry A., (Librarian) 1979 (10)
(see also Correspondence series main group level)
Pincoe, Ruth 1979

Canadian Music Centre - Meetings

- 11-7 Annual Meetings 1979 (16)

Vancouver Women's Musical Club

- 11-8 Trust Fund Controversy 1979-80 (9)

[\(continued\)](#)

[\(Jean Coulthard sous-fonds continued\)](#)

COULTHARD FAMILY SOUS-FONDS

[Scrapbook Items & Scrapbooks compiled by Jean Robinson Coulthard and Jean Coulthard Adams]

Correspondence found loose with scrapbooks

- 11-9 A.B (1)
Backus, Jeanney 1917 (1)
Chadwick, Mr. & Mrs. Samuel 1925 (1)
de Ridder, Allard (of Vancouver Symphony Orchestra) 1931 (1)
Dewar, F. M. 1913 (5)
Dockrell, Frances E. 1924 (1)
Driggs, Spencer B. (of Musical Advance) 1920 (1)
Ellis, Dorothy Cook 1924 (1)
Gordon, Martha 1914 (1)
'Lucile' Malkin 1924 (1)
'Julia' (1)
'Mary' 1925 (1)

'Maxine' 1923- (2)

- 11-10 Paull, Edith (Habroyd?) (1)
- Peebles, Brownie 1923-1927 (8)
- Pritchard[?], Doreen (1)
- 'Shirley' (1)
- Stewart, Geo. Gordon 1916 (1)
- Toronto Conservatory of Music
(Marion G. Ferguson, Registrar) 1925 (2)
- Vancouver Women's Musical Club (I. Rogers, Hon. Sec.) (1)
- [Willan] Aileen (1)
- [Woods I Vivian (1)
- Woodward, Ruth (1)

Programmes intended for scrapbooks

- 11-11 1897-1910 (19)
- 11-12 1911-1913 (12)
- 11-13 1914-1915 (22)
- 11-14 1916-1917 (15)
- 11-15 1918-1925 (26)
- 11-16 1926-1930 (24)
- 11-17 1928-1930 (18)
- 11-18 1931-1944 (11)

Press Clippings intended for Scrapbooks

BOX 12

- 12-1 1905-1910 (13)
- 12-2 1911-1913 (12)

- 12-3 1914-1916 (13)
- 12-4 1917-1919 (27)
- 12-5 1920-1922 (24)
- 12-6 1923-1926 (21)
- 12-7 1927-1929 (14)
- 12-8 1930-1931 (18)
- 12-9 1932-1944 (2)
- 12-10 undated (33)

Miscellaneous items intended for scrapbook

- 12-11 Miscellaneous (17)
- 12-12 Miscellaneous (2)
- 12-13 Miscellaneous (11)

Scrapbook 1 1898-1914)

Compiled by Jean Robinson Coulthard (mother of Jean Coulthard Adams).
Contents: press clippings, 41 programmes, 1 receipt, 1 letter.

BOX 13

Scrapbook 2 1910-1929

Compiled by Jean Robinson Coulthard (mother of Jean Coulthard Adams).
Contents: press clippings, 62 programmes, 3 photographs.

Scrapbook 3 1922-1926

Compilation begun by Margaret Coulthard and continued by her sister Jean
Coulthard Adams

Contents: press clippings, 35 programmes, 3 cards and notes, 2 letters including
the following autographed programmes in order of appearance:

Tiffany, Marie 1922

Dupre, Marcel

Cherniavsky, Leo
Ornstein, Leo 1923
Rosing, Vladimir 1923
Levitzki, Mischa 1924
Galli-Curci, Amelita 1924
Cherniavski, Jan 1924
Cherniavski, Mischel 1924
Schipa, Tito 1929
Echaniz, Jose 1929
Hollins, Alfred
Butt, Clara 1917
Verne, Adela 1917
Heughan, William 1926
Lenzer, Hyman 1926
Sayer, Gladys 1926
Marchand, Charles
Patience, Ernest

[\(Coulthard Family sous-fonds continued\)](#)

JEAN COULTHARD SOUS-FONDS (CONT.)

PHOTOGRAPHS

People in the Music World

- 1 Pavlova, Anna (signed)
- 2 Waagenar, Dr. Bernard (signed ca. 1940's)
- 3 Cortot, Alfred (signed)
- 4 Powell, Maude
- 5 Bliss, Sir Arthur (ca. 1970's Master of Queens Music)
- 6 Bauchauer, Gina (signed ca. 1965-1975)
- 7 Lehman, Liza (signed)
- 8 Galli-Curci, Amelita (signed 1922)
- 9 Damrosch, Walter (signed 1910)
- 10 Gadski, Johanna (signed 1909)
- 11 Barbarolli, Sir John (ca 1940-50)

People in the Adams, Coulthard Robinson Families

- 12 Adams, Jean Coulthard (photo by Vanderpant)
- 13 Coulthard, Jean Robinson 1894
- 14 Coulthard, Jean Robinson 1923
- 15 Coulthard, Jean Robinson 1922
- 16 Adams, Jean Coulthard ca 1939
- 17 Adams, Jean Coulthard ca 1939-40
- 18 Adams, Jean Coulthard ca 1938
- 19 Adams, Don 1942
- 20 Coulthard, Walter 1910-1914
- 21 Duff-Stuart, Isobell; Moffat, Ethel; and Watt, Hazel ca 1929
- 22 Adaras, Jean Coulthard
- 23 Coulthard, Walter 1872-73
- 24 Coulthard, Walter 1908
- 25 Coulthard, Jean Robinson and dau. Jeanie
- 26 Coulthard, Jean Robinson and dau. Babs
- 27-48 (unidentified)

(continued)

BIOGRAPHICAL (cont.)

BOX 14

- 14-1 U.B.C. Curriculum Vitae 1954
- U.B.C. Biographical Notes 1955
- U.B.C. Data for the Academic Staff Records 1955

(continued)

CORRESPONDENCE (cont.)

- 14-2 Archer, Violet 1960
- Barnes, Milton 1961
- Blume, Helmut 1961
- BMI Canada 1960-61 (4)
- CAMMAC (Canadian Amateur Music Making) 1960 (1)

Canada Foundation 1960-61 (2)
Canadian Broadcasting Corporation 1960-61 (2)
Canadian Music Centre 1960-61 (8)
Chester, J.W. Ltd. 1961 (1)
Dahlstrom, Mrs. A.R. (see women's Musical Club of Trail)
Eaton, Richard (Dick) 1960 (2)
Kallmann, Helmut 1960 (1)
Kingsley, Colin 1961 (1)
Manley, Gordon 1960 (4)
Morley, Glen 1960 (1)
Newmark, John (Johnny) 1960 (3)
Patrick, Janice 1960 (1)
Rolston, Isobel 1960-61 (4)
Rolston, Thomas ("M", "Mick") 1960-61 (5)
Runge, Mr. & Mrs. Frank 1959 (1)
Simoneau, Pierrette (Alarie) 1961 (1)
University of Alberta, Dept. of Extension 1961 (3)
Vancouver Symphony Society 1961 (2)
Vetter, J. Pierre 1961 (1)
Women's Musical Club of Trail 1960 (5)

(continued)

FINANCIAL AND LEGAL (cont.)

14-3 BMI Agreement for "A Prayer for Elizabeth" 1959 (2)
BMI Agreement for "Cradle Song" 1960 (1)
BMI Agreement for "Threnody" 1960 (1)
U.B.C. Staff travel grant 1961 (1)

(continued)

PROGRAMMES (cont.)

14-4 Alberta Registered Music Teachers 1960 (1)
Association, Edmonton
Arts Club of Vancouver 1961 (1)
Brandon College 1960 (1)

C.B.C. Radio 1961 (1)
Edmonton Symphony Orchestra 1960 (2 copies) (1)
Jean Coulthard Recital (University of Alberta) 1961 (3 copies) (1)
Philharmonic Music Club (Vancouver) 1961 (1)
Prelude (London) #35 1961 (1)
Royal Conservatory of Music: Alumni, (Vancouver) 1960 (1)
Society of Canadian Music 1961 (1)
Society of Women Musicians (London) 1961 (1)
University of Alberta Summer Extension Concert 1960 (2 copies) (1)
Vancouver International Festival 1960-61? (2)
Vancouver Symphony Orchestra 1959 (1)
Wigmore Hall (London) 1961 (1)
Women's Canadian Club (Montreal) 1960 (1)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

14-5 1960 and a note signed "Gertrude" (6)
1961 (3)
n.d. (2)

[\(continued\)](#)

MISCELLANEOUS (cont.)

14-6 Burrows, Anne. Transcript of Radio critique of Edmonton Symphony Concert on CKUA. 1960 (1)
Friedlander, Ernst n.d. (2)
Long, Kathleen n.d. (1)
Rolston-Moore Duo n.d. (1)
Society of Women Musicians (London) Reception Invitation 1961 (1)

[\(continued\)](#)

[\(Jean Coulthard sous-fonds continued\)](#)

COULTHARD FAMILY SOUS FONDS (CONT.)

14-7 Photograph Album "British Columbia views" (see note in introduction) t.p.
481.189 -- ca. 1900 (189 photos, 3 loose photos. 1 negative).

[\(Coulthard Family sous-fonds continued\)](#)

JEAN COULTHARD SOUS-FONDS (CONT.)

CORRESPONDENCE (cont.)

(1979-1981)

- 14-8 "A"
 - 14-9 "B"
 - 14-10 CBC
 - 14-11 Canadian League of Composers
 - 14-12 Canadian Music Centre
 - 14-13 Canadian Young Artists
 - 14-14 "C"
 - 14-15 "D"
 - 14-16 "E" and tape
 - 14-17 "F"
 - 14-18 "G"
- BOX 15
- 15-1 "H"

- 15-2 "K"
- 15-3 "M" & "N"
- 15-4 "O"
- 15-5 Okanagan Festival
- 15-6 Performing Rights
- 15-7 "P"
- 15-8 "R", "S", "T"
- 15-9 "U", "Y", "W"
- 15-10 Waterloo Music Co.
- 15-11 "Z"
- 15-12 Drafts for Correspondence out by JCA

[\(continued\)](#)

PROGRAMMES (cont.)

- 15-13 Programs relating to JCA's music

[\(continued\)](#)

MISCELLANEOUS (cont.)

- 15-14 Speeches by JCA
- 15-15 Vancouver Women's Musical Club Memorial Trust Fund

15-16 Vancouver Women's Musical Club Court Case

(continued)

PRESS CLIPPINGS (cont.)

15-17 News Clippings

(continued)

CORRESPONDENCE (cont.)

BOX 16

16-1 "A" - "C" 1960, 1982

16-2 "C" 1982

16-3 "C" - "L" 1982

16-4 "L" - "S" 1982

16-5 "T" - "W" 1982

BOX 17

17-1 Association of Canadian Women Composers - Mrs. M. Gardiner 1983 (3)

Akiyama, Kazuyoshi 1983 (1)

Adams, Jane announcement (1)

Festival of Britain - Program 1951 (1)

Archer, Violet (1)

17-2 Binning, Jessie (1)

Berandol - Barbara L, Kroetsch 1983 (1)

Lady Bliss, Trudy 1983 (1)

Margaret "Pianist - London. English Can." 1983 (1)

Birney, Earle 1983 (1)

Birney, Earle 1983 (1)

- Bennett, Dwight 1983 (1)
 Begin, Monique 1983 (2)
 Berandol - Sheet Royalties and Cheque Stub 1982 (2)
 Branagan, Marcella 1983 (1)
 1983 (2)
 1983 (1)
 1983 (2)
 1983 (1)
 Brochure on Jean Coulthard
- 17-3 Canadian Music Centre 1983 (1)
 - C. Flett 1984 (1)
 - H.A. Mutsaers 1983 (1)
 Community Arts Council of Vancouver - Anne MacDonald 1983 (1)
 Canadian Music Centre - David A. Julien 1983 (2)
 John A. Miller to M. Pierre Juneau 1983 (2)
 John A. Miller to Mr. David Peacock 1983 (1)
 - Susan M. Hicks 1983 (1)
 - Colin Miles to Henry Mutsaers 1983 (1)
 - Susan M. Hicks 1983 (1)
- 17-4 Canadian League of Composers - Paul McIntyre 1983 (1)
 Canadian Music Centre - H.A. Mutsaers 1983 (1)
 - John A. Miller 1983 (1)
 Canadian Broadcasting Corporation - Joyce Tinnion 1983 (1)
 Canadian Music Centre - Susan M. Hicks 1983 (2)
 Costanzi, Rita Letter and brochure 1983 (2)
 Canadian Music Centre - Allen Clark 1983 (1)
 - S. Karpo 1983 (1)
 - Colin Miles 1983 (1)
 - Colin Miles 1983 (1)
 - John A. Miller 1983 (2)
 - H.A. Mustaers 1983 (1)
 - letter to Bernard Chouinard 1983 (2)
- 17-5 Canadian League of Composers - Fee schedule 1983 (2)
 Canadian Broadcasting Corporation - Edward Norman 1983 (1)
 Canadian Music Centre - John A. Miller 1983 (1)
 Chan, Francis and Alice - Birth Notice - F. Chan - Composer 1983 (1)
 Costanzi, Rita - Harpist 1983 (1)

- Costanzi, Rita - Harpist 1983 (1)
- Coyiuto, James and Christine - Manila, Philippines
 (Letter and Bulletin. Christine - Pianist) 1983 (3)
- Christine 1983 (1)
- Corey 1982 (1)
- Sophia 1982 (1)
- Cerousek, Katja 1982 (1)
- Coyiuto, James and Christine 1983 (1)
 - Telegram (1)
- Gardiner, Mary - Telegram (1)
- 17-6 Draft for interview - C.B.C. from Hawaii 1983 (4)
- Biographical note (1)
- Canadian Music Centre - "The Music of Jean Coulthard" (1)
- Dodek, Irene 1983 (1)
- Dannatt, George 1983 (2)
 - Letter, Postcard - Ann enclosed 1983 (2)
- Dannatt, Ann - Aerogram 1983 (1)
- Dannatt, Ann 1983 (1)
- Dannatt, Ann 1983 (1)
- 17-7 Epstein, Selma 1983 (1)
- Ewing, Don - Musician 1983 (1)
- Ewing, Don 1982 (1)
- Epstein, Selma - Pianist Aerogram 1983 (2)
- Jean Ethridge - Composer 1983 (1)
 - Nordstrom Victoria Composer 1983 (1)
- Jean Ethridge 1983 (1)
- Jean Ethridge 1983 (1)
- The Elmer Iseler Singers - Jessie Iseler & 2 tickets 1983 (3)
- 17-8 Fleet, Jane 1983 (1)
- Fritz, S. 1983 (1)
- Fox, Joyce (1)
- Grenier, Monique - CBC Montreal - Int. Service 1983 (1)
- Arthur - American writer 1983 (1)
- Henderson, Jack - Pianist 1983 (1)
- Hensley, Douglas - Guitarist 1983 (1)
 - Postcards 1983 (1)
 1983 (1)

1983 (1)
1983 (4)
1983 (2)
1983 (2)
- Letter & Program & Score 1982 (7)

Kir - Villars (Suisse) (2)
Hensley, Douglas 1983 (1)
Hansen, J. - Victoria Composer. Former Student 1983 (1)

- 17-9 Keefer, Mrs. T.Ct. - Composer 1983 (2)
Kazdan, Ruth 1982 (1)
Kazdan, Ruth - Toronto Pianist 1983 (1)
Kazdan, Ruth - Toronto Pianist 1983 (2)
Jackson, Brian - Conductor. Letter & brochure 1983 (2)
Keefer, Anne - Elise - Flautist 1983 (1)
Order form 1983 (2)
To Margaret Bruce from Bob Heasman 1983 (1)
To Margaret Bruce from Bob Heasman 1983 (1)
To Margaret Bruce from Bob Heasman 1983 (1)
To Bob Heasman from Ian Maclay 1983 (1)
To Bob Heasman from Jane Moss 1983 (1)
Bruce, Margaret - on back of letter to M. Bruce from R. Heasman 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret - Postcard 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1982 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
- 17-10 Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret or Lumley-Saville 1983 (1)
Bruce, Margaret - letter and cover 1983 (2)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)
Bruce, Margaret 1983 (1)

- Bruce, Margaret 1983 (1)
 Bruce, Margaret 1983 (1)
 Bruce, Margaret 1983 (1)
 Bruce, Margaret 1984 (1)
 - on back of letter: To M. Bruce from N. Newton 1983 (1)
 Bruce, Margaret 1983 (2)
 Bruce, Margaret 1983 (1)
 - on back of letter: to Hon. Mrs. Lumley-Saville from Edward Norman 1983 (1)
- 17-11 Longford, Lord - Antonia Fraser's father - To Don Adams 1983 (1)
 Lewis, Art - Composer 1983 (1)
 Lewis, Art 1983 (1)
 Legge, Louise
 Johnson, Richard 1983 (1)
 Johnson, Richard 1983 (1)
 Ford, J. Eric - telegram 1983 (1)
 Newspaper clippings 1983
- 17-12 Okanagan Music Festival for Composers May '83
 Monod, Alys Jeanne 1983 (2)
 Okanagan Music Festival for Composers - Eva Easton letter and minutes of meeting 1983 (2)
 Monod, Alys Jeanne - Encl. letter to A. Monod from M. Moore (Dec 1982) 1983 (2)
 Okanagan Music Festival for Composers 1983 (2)
 Monod, Alys Jeanne (2)
 Okanagan Music Festival for Composers - Notice of meeting (1)
 Minutes of meeting, letter, constitution, letter to Mrs. Monod 1983 (9)
- 17-13 Okanagan Music Festival for Composers May 1983)
 Monod, Alys Jeanne 1983 (1)
 Monod, Alys Jeanne 1983 (3)
 Festival of Women's Music in Boston - Ann Southern (1)
 Okanagan Music Festival for Composer - Questionnaire, minutes, history 1983 (3)
 Hall, Frank W. 1983 (1)
 Okanagan Music Festival for Composers (2)
 - Program 1983 (2)
 - Symposium 1981 (1)

- 9th Annual Composers' Festival - Concert Programme 1981 (1)
- Okanagan Music Festival for Composers - Souvenir Program 1983 (3)
 - Minutes 1983 (1)
 - Eva Gaston 1983 (1)
 - President's message (1)
 - Revenue and expenditure account 1983 (1)
 - Resume of annual general meeting 1983 (1)
 - notice of meeting 1983 (1)
 - minutes 1983 (1)
 - budget 1983/4 (2)
 - suggestions for the festival (1)
 - annual meeting president's report 1983 (1)

- 17-14 Performing Rights Organization of Canada Ltd.
 - Royalties Statement 1982 (1)
 - Rick MacMillan 1983 (1)
 - Royalties Statement 1981-82 (1)
 - Royalties Statement 1982 (1)
 - Ronald R. Napier 1983 (1)
 - Rick MacMillan 1983 (1)
 - Composer Registration 1983 (5)
 - Royalties Statement 1983 (1)
 - 9th Accounting 1983 (1)
 - Royalties Statement 1983 (1)
 - Rick MacMillan 1983 (2)
 - Rick MacMillan 1983 (2)
 - Jan Matejcek 1983 (1)
 - Ronald R. Napier 1983 (1)
 - Rick MacMillan 1983 (2)
 - Royalties Statement 1981-82 (1)
 - Foreign Royalties Statement (1)
 - 10th Accounting 1983 (1)
 - Composer Registration 1983 (5)
 - CANAMEC 1982-83 (3)
 - Royalties Statement 1982 (1)
 - Toroy Publishers from Rick MacMillan 1980 (1)
 - Patricia Willett 1983 (1)
 - Rick MacMillan 1983 (1)
 - Sketch of letter to Napier (1)
 - Board of Parks and Recreation, Vancouver - George Wainborn 1984 (1)

- Canadian High Commission, London - David Peacock 1983 (1)
- 17-15 Canadian Music Centre, Prairie Region - Program 1983 (1)
Canadian Cultural Centre - Program 1983 (1)
Canadian High Commission, London - Program 1983 (1)
University of Windsor,- Program 1983 (1)
Epstein, Selma - Program 1983 (1)
Canadian Music Centre, B.C. Regional Branch -Newsletter 1983 (6)
Canadian High Commission - David Peacock - Invitation 1983 (1)
Greater London Council - Program 1983 (1)
Arts B.C. - Magazine 1983 (12)
Virtuostic Works for Flute and Piano - Program 1983 (2)
The Kato Havas Summer School for Strings - Brochure 1984 (1)
Norman, Edward - Telegram 1983 (1)
San Francisco Conservatory - Program 1983)
Novello and Company Ltd. - Fees and Royalties 1978-81)
Canadian Music Centre, B.C. Regional Branch - Newsletter 1983 (8)
Playboard - Magazine and Enclosures 1983 (16)
Magazine Section (3)
Piano Recital - Don Ewing - Program 1983 (1)
First Congregational Church, Berkeley - Program & Notes 1983 (2)
Queen Margaret's School Concert - Program 1983 (2)
Greater London Council - Program and Notes 1983
- 17-16 Order of Canada 1982
Civic Luncheon in Honour of Her Majesty Queen Elizabeth
- Invitation and Souvenir Menu 1983 (2)
- 17-17 Rolston, Isobel - Pianist 1983 (1)
Rickard, Sylvia - Card 1983 (1)
Rickard, Sylvia 1983 (1)
Roslak, Roxolana - Canadian Soprano 1983 (1)
Silver, Kathy 1983 (1)
Stratford, Mrs. David R. (1)
White, Michael and Selinda 1983 (1)
Smith, Dorothy 1983 (1)
Smith, Dorothy 1983 (1)
Smith, Ethelwyn 1983 (2)
Schneider, Ernst 1983 (1)
Sloan, Monica 1983 (1)

Suderman, Ingrid - Letter, Publicity Release, Photocopy 1983 (3)
Snell, Brian 1983 (1)
Streatfield, Simon 1983 (1)
O'Donnell, John C. 1983 (1)

17-18 Townsend, Ruth - Letter and Card 1983 (2)
Vancouver Symphony Society - Ikuko Tatsuta 1983 (1)
Anderson-Wuensch, Jean M. 1983 (1)
Vancouver Art Gallery - Scott Watson 1983 (1)
MacDonald, Boyd 1983 (1)
Daniells Laurenda 1983 (1)
Vancouver Art Gallery - Loan Agreement Form 1983 (1)
Vancouver Academy of Music - A. MacPherson 1983 (1)
Vancouver Academy of Music - A. MacPherson 1983 (1)

17-19 Waterloo Music Company Ltd,
William Brubacher 1983 (2)
Cynthia Verhulst 1983 (2)
Cheryl van Rycheghem 1983 (1)
Cheryl van Rycheghem 1983 (1)
Cheryl van Rycheghem 1983 (1)
William Brubacher 1983 (1)
Cynthia Verhulst 1983 (2)
E. Totzke 1983 (1)
E. Totzke 1983 (1)
William Brubacher 1983 (1)
William Brubacher 1983 (1)
C. Verhulst to C. Miles - Photocopy 1983 (1)
Stephanie Kramer 1983 (1)
William Brubacher 1983 (1)
Cynthia Verhulst 1983 (1)
William Brubacher 1983 (1) - Enclosed: Photocopy of letter from Sister
Caroline Bering to Stephanie Kramer 1983 (3)
Waterloo Music Company Ltd. - William Brubacher
Enclosed - Photocopy of letter from Sister Rodriquez Steele 1983 (2)
Waterloo Music Company Ltd. - Cynthia Verhulst 1983 (1)
Waterloo Music Company (U.K.) Ltd. - George Porter 1983 (1)
Zacher, Carol L. 1983 (1)
Webster, Michael - Clarinetist 1983 (1)
Anderson-Wuensch, Jean M. 1983 (1)

- Anderson-Wuensch, Jean M. 1983 (1)
Association of Canadian Women Composers
Newsletter, Minutes, Financial Report, Chairperson's Report, Membership
List 1983 (7)
- 17-20 Orchestral Compositions Written during the Fifties - Composer - Jean
 Coulthard (1)
 Orchestral Compositions Written during the Sixties - Composer - Jean-
 Coulthard (3)
 Orchestral Compositions Written during the Sixties - Composer - Jean
 Coulthard (3)

(continued)

BIOGRAPHICAL (cont.)

BOX 18

- 18-1 Biographical Material
 Brochure on Jean Coulthard 1985 (19)
 Jean Coulthard: Biography Update 1978 (1)
 Jean Coulthard: Biography Update 1983 (2)

(continued)

CORRESPONDENCE (cont.)

- 18-2 Correspondence - A
 Armanini, Mark and Ruyun Staiger 1984 (1)
- 18-3 Correspondence - B
 Branden Press (John Grace Brown) 1984 (2)
 Banff Centre, School of Fine Arts (Jorie Adams) 1983 (1)
 Brockman, Susan n.d. (1)
 Berlis, Norman 1984 (1)
 Burrit, Floyd 1984 (1)
 Burrit, Floyd 1984 (5)
 Birney, Earle 1984 (1)

- Brock-Smith, Alma 1985 (1)
Brown, Harold [Former manager of the VSO] 1984, 1985 (2)
Burritt, Lloyd and Coryne Hockley to Maureen Forrester 1984 (3)
Brown, John Gracen 1983 (2)
Bouce, Margaret 1983 (2)
Bouce, Margaret 1984 (9)
Bouce, Margaret n.d. (1)
- 18-4 Correspondence - C
Canadian Music Centre
Invitation to reception 1984 (1)
Miller, John A. (Exec. Dir.) includes hair appointment card and note from Penny Ganetakos 1984 (1)
Ganetakos, P. 1984 (1)
Ford, J. Eric (President) 1984 (1)
Miles, Colin (Regional Director) 1984 (6)
Miller, John A. (Exec. Dir,) 1984 (6)
Hicks, Susan M. 1984 (3)
Wadsworth, Bruce 1984 (1)
Clark, Allen 1984 (2)
Mutsaers, H.A. (Chief Librarian) 1984 (2)
Unidentified 1984 (1)
Hicks, Susan M. (1)
- includes three copies of License of Music for Commercial Recording 1984
Bell, Allan (President) 1984 (1)
Comus Music Theatre of Canada 1984 (1)
Beckwith, John 1984 (1)
Schafer, D. Paul 1984 (1)
Coulthard, Jean (copy) 1984 (1)
- 18-5 Correspondence - C
Canadian Broadcasting Corporation
Norman, Edward (Producer Radio Music) 1984 (1)
Radio Canada International (Farrant Edward) 1984 (1)
Community Arts Council of Vancouver
MacDonald, Anne (Executive Director) 1984 (3)
Canadian High Commission
Peacock, David 1984 (1)
Canadian League of Composers (Jim Montgomery) 1984 (1)
Canadian Music Council (Huot, Guy) 1984 (1)

- List of Dance Companies funded by Canada Council 1984 (4)
 Coyiuto, Cristine and James
 - Enclosed are two reviews of Cristine Coyiuto's piano recitals 1984
 Cerovsek, Katja 1984 (1)
 Cloward, Florence and Ralph
 Invitation 1984 (1)
 Photo Christmas Card 1984 (1)
 A Neurosurgeon Remembers Pearl Harbour 1976
 Brain Wounds - "Time" 9 Feb. 1942 1942
- 18-6 Correspondence - D
 Duplessis, Ginette 1983-1984 (2)
 Duke, David 1984 (1)
 Dannett, George and Ann 1984 (1)
 Dorfmueller, Dr. Joachim (Universitat Duisberg) 1984 (1)
 Dahlstrom, Helen (Canadian Federation of Music Teacher's Associations)
 1984 (3)
- 18-7 Correspondence - E
 Etheridge, Jean 1984 (2)
 Epstein, Selma. Programmes enclosed 1984 (1)
 Enns, Joanne 1984 (1)
- 18-8 Correspondence - F
 Foreman, Charles (University of Calgary) 1983, 1984 (1)
- 18-9 Correspondence - G, H
 Gourlay, Elizabeth (1)
 - includes letter from Performing Rights Organization of Canada Ltd. 1984
 Hensley, Doug 1984 (6)
 Havas, Kato 1974, 1985 (2)
 Hampton, Ian (Langley Community Music School) 1984, n.d. (2)
 Hansen, Joan n.d. (1)
 Unidentified [birth announcement of Jay Nicholas] 1983 (1)
- 18-10 Correspondence - K
 Incomplete letter to Mr. Kjos n.d. (1)
 Kiwanis Music Festival (Maxine McLellan) 1984 (1)
 Knox, Roger 1984 (2)
 Keefer, T.C. 1984 (1)

- 18-11 Correspondence - M
Massey, Michael (Musical Director of Edmonton Youth Orchestra) 1984 (1)
Margles, Pamela [Notes prepared for Foreman recording of Image Astrale] 1984 (3)
Mills, Thora 1984 (1)
Morehead, Patricia 1984 (1)
- 18-12 Correspondence - N, O
Novello and Company Ltd. (Bernard W.S. Axcell) 1984 (2)
Nicholson, Pat [two copies of Chin Chin Kobakama]
Novello and Company Ltd. (Bernard W.S. Axcell) 1984 (3)
Order of Canada (W.D. John) 1984 (1)
- 18-13 Correspondence - P
Participant Catalog List
Prudom, Tilly 1984 (1)
Pratt, Ross 1984 (2)
Purcell String Quartet (John Driedger) 1984 (1)
Performing Rights Organization of Canada Ltd:
Royalty Statements 1982-1984 (10)
Composer Registration Forms 1984 (10)
Napier, Ronald R. 1984 (1)
MacMillan, Rick 1984 (5)
Freel, A. 1984 (1)
- 18-14 Correspondence - S, T
Smith, Harry 1984 (2)
Soo, Jacalyn 1984
Smith, Marion 1984 (1)
Townsend, Ruth 1984 (1)
Strattons, Julius 1984 (1)
Richard, Sylvia 1984 (1)
Schafer, R. Murray 1984 (2)
The Shaftesbury Society (Bob Heaseman) 1983-1984 (5)
Somers, Harry 1984 (1)
- 18-15 Correspondence - U
University of British Columbia Pension Plan (Crave, H.M.) 1984 (2)
Universität Duisburg (Joachim Dorfmueller) 1984 (4)
University of British Columbia (K. George Pedersen, President) 1984 (1)

- University of Regina (H. Bruce Lobaugh) 1984 (1)
- 18-16 Correspondence - V
Vancouver Art Gallery n.d. (1)
Victoria Conservatory of Music (Winifred Wood) 1984 (3)
Vancouver Symphony Orchestra 1984 (3)
Vancouver Academy of Music 1984 (2)
Archie MacPherson (Pres.)
Gordon S. Mason
Vancouver Pro Musica (Paul Nicholls - President) 1984 (1)
Victoria International Festival (J.J. Johanneson, Pres.) 1984 (1)
- 18-17 Correspondence - W
Waterloo Music Company Ltd.
Cynthia Verhulst 1984 (4)
Stephanie Kramer 1984 (1)
Summary 1982 Royalty Statement
Brubacher, William 1984 (2)

[\(continued\)](#)

PROGRAMMES (cont.)

- 18-18 Programmes 1983 (5) / 1984 (20)
- 18-19 Okanagan College - Printed Material
Okanagan Music Festival for Composers
Programmes 1984 (2)
Thank-you notes 1984 (1)
Syllabus 1984 (1)
Gaston, Eva (secretary) 1984 (2)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

- 18-20 Newspaper Clippings 1983-1984 (8)

- 18-21 Photographs
 Wagenman, Bernard 1945 (1)
 Wright, Frank Lloyd 1955 (1)

(continued)

MISCELLANEOUS (cont.)

BOX 19

A Tribute to Don Adams

- 19-1 Letters that have accompanied donations to the Don Adams Fund
 Wendy Clark, Interior Designers Institute of B.C. 1986 (1)
 Brock, Mrs. Margaret 1986 (1)
 Earle, Audrey M. 1986 (1)
 Keay, John A.D. 1986 (1)
 Parnell, Dr. John L 1986 (1)
 Stout, Kay and Ernie 1986 (1)
 Zeterberg, Charles Lothar 1986 (1)
- 19-2 Letters
 Interior Designers Institute / Trust Fund Jordon, Karen-Card, Letter and
 Commentary written by David Duke 1985 (3)
 Smith, F.E. 1986 (1)
- 19-3 Letters in Notebook
 Adams, Mary [Don's brother Cliff's wife] 1985 (1)
 Adams, Rowena [sister in law] 1985 (2)
 Andreas - Splendid letter from Andreas 1985 (3)
 Bell, Betty and Alistor 1985 (1)
 Berlis, Norman 1986 (2)
 Binning, Jessis 1986 (1)
 Brock, Pip 1985 (1)
 Brock, Tom 1985 (1)
 Carell, Peter 1985 (1)
 Catton, Jean and Stan 1985 (1)
 Chow, Q. Yang and Y.C. 1985 (1)
 Cloward, Mrs. Ralph B. 1985 (1)

Cooke, Toby and Edna 1985 (1)
Costanzi, Rits and family 1985 (1)
Darling, Helen 1985 (1)
Darnett, George and Ann 1985 (1)
Earle, Audrey 1985 (1)
Goodfriend, Arthur [American writer and lecturer] 1985 (1)
Grenier, Monique - CBC International 1985 (1)
Keay, John 1985 (1)
Kramer, Hazel V. 1985 (3)
Langton, Basil 1985 (1)
Lumley-Savile, Margaret 1985 (1)
Malton, Ursula 1985 (1)
Marg. C. 1986 (1)
Mielicke, Wilhelmine [reminiscences of 'Leslie House' Don's first business]
1985 (1)
McCurdy, Win (Anderson) 1985 (1)
McPhee, Nanacy 1985 (2)
Monkhouse, Betty (Coulthard) 1986 (1)
Palmer, Hugh [old friends] 1985 (1)
Parnell, Jack 1985 (1)
Reed, David G. 1985 (1)
Rickard, Janine 1985 (1)
Sandwell, Dick 1985 (1)
Selwood. Norma McCarty 1985 (1)
Sinclair, Margaret 1985 (1)
Somerset, Dorothy 1985 (1)
Stratford, Sally 1985 (1)
Stratton, Dr. and Mrs. Julius [cousin Julius] 1985 (2)
Trudy - Lady Bliss 1985 (1)
Watts, John - Interior Designers 1985 (2)
Webb, Rowland 1985)
Wilson, Mildred (Clark) (1)
Wooldridge, Mrs. Reginald Clarence 1985 (1)
Wright, Dr. Robert [Don's old friend] 1985 (1)
Zetterberg, Lothar (1)

(continued)

CORRESPONDENCE (cont.)

- 19-4 Archer, Violet 1985 (2)
Armanini, Mark 1985 (12)
Art Gallery of Greater Victoria 1985 (1)
Association of Canadian Women Composers 1984 (3)
Balachey, Barbara [Calgary painter] 1985 (2)
Bruce, Margaret 1985 (5)
- 19-5 Canadian Advisory Council on the Status of Women
Eileen Hendry, Sylvia Gold 1985 (2)
Canadian Broadcasting Corporation
Edward Norman, George Laverock 1984-1985 (4)
Canadian Federation of Music Teacher's Associations
Helen Dalstrom 1985 (3)
Canadian League of Composers
Alex Paulk 1985 (2)
Canadian Music Centre 1984-1985 (34)
Canadian Music Council 1984-1985 (1)
CANAMEC 1985 (1)
Chan, Francis [Canadian composer] 1985 (1)
City of Vancouver, City Clerk 1985 (1)
Costanzi, Rita [Harpist] 1985 (2)
- 19-6 Duplessis, Ginette [Canadian Soprano] 1985 (1)
Forman, Charles [Pianist] 1985 (1)
Forsyth, Joan [Pianist] 1985 (1)
Grand Prairie Regional College - Tiiu Haamer 1985 (1)
Havas, Kato 1985 (1)
Hensley, Douglas 1984,1985 (4)
Interior Designers Institute (Wendy Clark) 1985 (1)
Keefer, Euprosney [Vancouver composer] 1985 (2)
Kraemer, Hazel V. 1985 (3)
Langley Community Music School Society - Ian Hampton 1985 (1)
Lockwood, Georgia 1985 (3)
Monod, Alys (4)
Neil A Kjos Music Company (Rita Rogers) 1984 (1)
Nordstrom, Jean [Victoria composer] - D. Jean Ethridge 1985 (1)
Novello and Company Ltd. 1985, 1986 (2)
Order of Canada (Roger de C. Nantel) 1985 (3)

- 19-7 Performing Rights Organization of Canada Ltd. 1984-1985 (12)
Phillips, Angie 1985 (1)
Pratt, Ross [Canadian Pianist] 1985 (1)
Rickard, Sylvia 1985 (1)
Roberge, Michel 1984 (1)
Rolston, Isobal [Pianist] (2)
Roslak, Roxolana [Canadian Soprano] 1985 (1)
Sinclair, Margaret 1985 (1)
Vancouver Bach Children's Chorus 1985 (1)
Vancouver Chamber Choir 1985 (1)
Vancouver Museum and Planetarium Association 1985 (1)
Verebes, Robert [Montreal Violinist] 1984, 1985 (2)
Victoria Conservatory of Music 1985 (5)
Victoria International Festival 1985 (1)
Washburn, Jon [Conductor, Vancouver Chamber Singers] 1985 (1)
Waterloo Music Company Ltd. 1985 (7)
West Coast Review (Fred Candelaria) 1985 (6)

(continued)

FINANCIAL AND LEGAL (cont.)

- 19-8 Legal Documents with Waterloo Music Company Ltd. 1983 (2)
- 19-9 Royalties
CANAMEC - Foreign Royalty - Spain 1985 (2)
Performing Rights Organization of Canada Ltd. 1983-1985 (10)
Waterloo Music Ltd. 1983, 1985 (25)

(continued)

PROGRAMMES (cont.)

- 19-10 Archer, Violet (1)
Canadian Federation of Music Teachers' Associations 1985 (1)
Community Concert Association: Hoebig-Moroz Trio 1984-1985 (1)
Concordia University - Concordia Chamber Players (2)
Coulthard, Jean 1985 (1)

Deep Cove Chamber Soloists 1985 (2)
Edmonton Symphony Orchestra - Signature 1985 (1)
Kato Havas Summer School for Strings 1985 (1)
Medicine Hat College 1985 (2)
Mount Allison University 1985 (1)
Musica Camerata Montreal 1985 (2)
Okanagan Festival for Composers - David Duke 1984 (1)
Preview Concerts - Women Composers 1985 (1)
Somers Harry 1983 (1)
Studio Recital Series - Ingrid Suderman, Philip Tillotson 1985 (1)
University of B.C. - Jean Coulthard 1950 (3)
University of Calgary 1985 (2)
University of Chicago - Patricia Moorhead 1985 (2)
Vancouver Art Gallery 1953 (1)
Vancouver Free,am Dinner 1985 (1)
Vancouver Symphony Orchestra 1985 (1)
Victoria Conservatory of Music 1985 (1)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

19-11 Newspaper clippings and re-prints

[\(continued\)](#)

MISCELLANEOUS (cont.)

19-12 Performing Rights Organization of Canada - Composer Registration Form

19-13 Okanagan Music Festival for Composers
Presidents Reports 1983-1984
Minutes of Annual General Meeting 1984
Financial Statement 1984 (3)

19-14 Unofficial Summary of the Canadian Music Centre By-Laws 1985 (1)

19-15 Order of Canada 1984 (2)

19-16 Biographical Material - Jane Adams, Patricia Morehead (5)

(continued)

CORRESPONDENCE (cont.)

BOX 20

20-1 Request for Information, Attendance, etc. (15)

Business letters

20-2 Association for Canadian Women Composers 27 April 1986 (5)

20-3 CBC and CHQM letters 1986 (6)

20-4 RE: Canada Council Grants 1986 (7)

20-5 Canadian League of Composers 1986 (5)

20-6 Canadian Music Centre 1986 (25)

20-7 Music Camerata 10 December 1986 (3)

20-8 Novello and Company Ltd: Royalty Statements 1982-1986 (9)

20-9 RE: Okanagan Music Festival 1986 (7)

20-10 Performing Rights Organization of Canada Ltd. 1986 (7)

20-11 Performing Rights Organization of Canada Ltd. - Royalty Statements 1985-1986 (10)

20-12 Performing Rights Organization of Canada Ltd. 1986 (10)

20-13 Queen's University re: "Canada Music Week" 1986 (9)

20-14 SODRAC 1986 (4)

- 20-15 SODRAC Royalty Statements 1986 (3)
- 20-16 SODRAC Work Declaration Forms 1986 (87)
- 20-17 Waterloo Music Ltd. 1986-1987 (3)
- 20-18 Vancouver Back Choir 1986-1987 (3)
- 20-19 Victoria Conservatory of Music (Lyn Landon) 1986 (1)
- 20-20 YWCA re: "Women of Distinction" Awards 1986 (6)

Colleagues and Friends

- 20-21 Bruce, Margaret 1985-1986 (6)
- 20-22 Dannatt, Ann 1985-1986 (5)
- 20-23 Haamer, Tiiu 1986-1987 (8)
- 20-24 Kydd, Roseanne 1986
- 20-25 Poulsson, Andreas (NFB) 1986 (4)
- 20-26 S. Dorothy and Harry 1985-1986 (9)

General and Personal Letters

- 20-27 Ardo, Katherine 1986 (2)
- Ballachey, Barbara 1986 (3)
- Lady Bliss 1986 (2)
- Boal, Stacey 1986 (3)
- Cloward, Florence 1986 (1)
- Corell, Peter 1986 (2)
- Coyuito, Christine 1986 (2)
- Forsyth, Joan 1986 (1)
- Havas, Kato 1986 (1)
- Holmes-Walker 1985 (1)
- Isobel 1986 (1)
- Joanna 1985 (1)

Lockwood, Georgia 1986 (3)
Monod A. 1986 (2)
Nordstrom, Jean 1986 (2)
Pizer, Elizabeth F.H. 1986 (3)
Pratt, Ross 1986 (1)
Trio Fantasia 1986 (2)
Tsutsumi, Tsuyoshi 1986 (1)

[\(continued\)](#)

MISCELLANEOUS (cont.)

20-28 Invitations 1986 (7)

20-29 Pamphlets and Cards 1986 (9)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

20-30 Newspaper and magazine articles 1986 (11)

[\(continued\)](#)

PROGRAMMES (cont.)

20-31 Programmes of Various Performances of Coultard Adams pieces (28)

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 21

21-1 A 1987

21-2 B 1987

21-3 C 1987

21-4 Canadian Music Centre 1987

21-5 D 1987

21-6 E 1987

21-7 F 1987

21-8 G 1987

21-9 H 1987

21-10 I 1987

21-11 J 1987

21-12 L 1987

21-13 M 1987

21-14 N 1987

21-15 P 1987

21-16 Q 1987

21-17 S 1987

21-18 T 1987

21-19 V 1987

21-20 W 1987

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

21-21 Performing Rights Organization - Royalty Accounts, etc. 1987

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

21-22 Clippings 1987

[\(continued\)](#)

PROGRAMMES (cont.)

21-23 Programs 1987

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 22

22-1 A 1988

22-2 B 1988

22-3 C 1988

22-4 D 1988

22-5 E 1988

22-6 F 1988

22-7 G 1988

22-8 H 1988

- 22-9 I 1988
- 22-10 K 1988
- 22-11 L 1988
- 22-12 M 1988
- 22-13 O 1988
- 22-14 P 1988
- 22-15 Q 1988
- 22-16 S 1988
- 22-17 U 1988
- 22-18 V 1988
- 22-19 W 1988

[\(continued\)](#)

PROGRAMMES (cont.)

- 22-20 Programmes 1988

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

- 22-21 Clippings 1988

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 23

23-1 A 1989

23-2 B 1989

23-3 C 1989

23-4 Canadian Music Centre 1989

23-5 D 1989

23-6 E 1989

23-7 F 1989

23-8 G 1989

23-9 H 1989

23-10 L 1989

23-11 M 1989

23-12 N 1989

23-13 P 1989

23-14 Performing Rights Organization 1989

23-15 R 1989

23-16 S 1989

23-17 T 1989

23-18 U, V 1989

23-19 W 1989

[\(continued\)](#)

PROGRAMMES (cont.)

23-20 Programmes featuring Coulthard Compositions 1989

23-21 Programmes and Printed Material

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 24

24-1 A 1990

24-2 B 1990

24-3 C 1990

24-4 Canadian Music Centre 1990

24-5 D 1990

24-6 F 1990

24-7 G 1990

24-8 H 1990

24-9 L 1990

24-10 M 1990

24-11 N 1990

- 24-12 O 1990
- 24-13 P 1990
- 24-14 Performing Arts Organization 1990
- 24-15 R 1990
- 24-16 S 1990
- 24-17 T 1990
- 24-18 U 1990
- 24-19 V 1990
- 24-20 W 1990

[\(continued\)](#)

PROGRAMMES (cont.)

- 24-21 Programmes

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

- 24-22 Newspaper Clippings

[\(continued\)](#)

MISCELLANEOUS (cont.)

- 24-23 Juno Award Nomination 1990

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 25

Kept according to the original alphabetical arrangement of Jean Coulthard

25-1 Alberta Keys, Music Publishing Ltd. 1991
Association of Canadian Women Composers 1991
Avondale Press 1991

25-2 Vancouver Bach Choir 1991
Jane Baker 1991
Berandol Music Ltd. 1991
Trudy Bliss 1991
Alma Brock Smith 1991

25-3 Birthday Greetings 1991

25-4 Canada Council 1991
Canadian Broadcasting Corporation 1991
Canadian Music Competitions Inc. 1991
Canadian Musical Heritage Society 1991
Kathlyn Clark 1991
Jane Coop 1991

25-5 Canadian League of Composers 1991

25-6 Canadian Music Centre 1991

25-7 Concordia University 1991

25-8 Anne Dannatt 1991
Susan De Burgh 1991
Katy and David De Volpi 1991
Jerry Domer 1991

25-9 Encyclopedia of Music in Canada 1991
James R. English 1991
Selma Epstein 1991
Jean Etheridge 1991

- 25-10 Monique Gremier 1991
- 25-11 Federick Harris Music Co. Ltd. 1991
Richard Haskell 1991
Michael Hope 1991
- 25-12 Mary Kennedy 1991
Roseanne Kydd 1991
- 25-13 Walley P. Lightbody 1991
Carlton Lowenbery 1991
- 25-14 Maclean's Magazine 1991
A. Monod 1991
- 25-15 Board of Parks, City of Vancouver 1991
Ross Pratt 1991
- 25-16 University of Regina 1991
Sylvia Richard 1991
Alan Ridout 1991
David Rolfe 1991
- 25-17 Society of Composers, Authors and Music 1991
Publishers of Canada 1991
Society for Reproduction Rights of Authors 1991
Composers and Publishers in Canada 1991
Col. H.E. Smith 1991
Margaret K. Smith 1991
- 25-18 Toronto Children's Chorus 1991
John Tupper 1991
- 25-19 University of British Columbia 1991
- 25-20 Robert Verebes 1991
- 25-21 Walter Coulthard Memeorial Scholarship 1991
Women in Music 1991
Wood Grundy 1991

25-22 George Zukerman 1991

[\(continued\)](#)

MISCELLANEOUS (cont.)

25-23 Insurance 1991

25-24 Newsletters etc. 1991
Canadian Music Centre 1991
Society of Composers, Authors and Music Publishers of Canada 1991
Vancouver Chamber Music Festival 1991

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

25-25 Xerox copies of Newspaper Clippings

[\(continued\)](#)

BIOGRAPHICAL (cont.)

25-26 Jane Coulthard Adams Curriculum Vitae

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 26

1992

26-1 Athparia, Colleen
Andrist, Audrey
Association of Canadian Women Composers

- 26-2 Beaudet, Pierre
Bernandol Music Ltd.
Baker, Michael Conway
Brennan, Kathleen
Bazzana, Kevin
- 26-3 Carolan, Trevor
Council for Canadian Unity
Canadian Music Centre
Costanzi, Rita
Canadian Broadcasting Corporation
Canadian League of Composers
Coates, Paul L.
Chow,
Charlton, Elizabeth
- 26-4 re. David Duke's lecture tour
- 26-5 Etheridge, Jean
- 26-6 Frederick Harris Music Co., Ltd
Foreman, Charles
- 26-7 Graham, Helen
Gilmour, Clyde
- 26-8 Hogarth Press
Henshaw Music
Hanson, Joan
- 26-9 John D. Ramsey Inc. - Invitation
- 26-10 Kallman, Helmut
Kenneson, Claude
Kwantlen College
- 26-11 Labatt House
Lemon, David
Long, Odean

- 26-12 Mirlady, Tom
Maquire, Joyce
- 26-13 National Library of Canada
- 26-14 Okanagan Music Festival for Composers
- 26-15 Paulsson, Andreas
Pollard, Michael
Poulsson, Alexa
- 26-16 Read, Kevin
Renault, Raven
Rayer, Philippe
- 26-17 Soundnotes
Stratton, Kay
Smith, Col. H.F.E.
Socan
Sodrac
- 26-18 University of British Columbia
University of Lethbridge
University of Victoria
University of Calgary
- 26-19 Vancouver, City of
Vancouver Bach Choir
Vancouver Academy of Music
Vancouver Symphony Orchestra
Vancouver Recital Society
- 26-20 Windsor Symphony Orchestra
Waterloo Music
Woodley, Barbara
- 26-21 Newsletters:
Canadian League of Composers
Women in Music
Canadian Music Centre

Association of Canadian Women Composers

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

26-22 Insurance Papers 1992

[\(continued\)](#)

PUBLICATIONS (cont.)

26-23 Articles written about Jean Coulthard 1992

[\(continued\)](#)

CORRESPONDENCE (cont.)

26-24 Birthday Cards 1992

[\(continued\)](#)

PRESS CLIPPINGS / PROGRAMMES

26-25 Programs and Clippings 1992

26-26 Governor General Celebrations 1992

[\(Programmes Continued\)](#)

[\(Press Clippings Continued\)](#)

CORRESPONDENCE

BOX 27

- 27-1 Correspondence - A 1993
- 27-2 Correspondence - B 1993
- 27-3 Correspondence - C 1993
- 27-4 Correspondence - Canadian Music Centre 1993
- 27-5 Correspondence - D 1993
- 27-6 Correspondence - E 1993
- 27-7 Correspondence - F 1993
- 27-8 Correspondence - G 1993
- 27-9 Correspondence - H 1993
- 27-10 Correspondence - J 1993
- 27-11 Correspondence - K 1993
- 27-12 Correspondence - L 1993
- 27-13 Correspondence - M 1993
- 27-14 Correspondence - N 1993
- 27-15 Correspondence - O 1993
- 27-16 Correspondence - P 1993
- 27-17 Correspondence - R 1993
- 27-18 Correspondence - S 1993

27-19 Correspondence - U 1993

27-20 Correspondence - V 1993

27-21 Correspondence - W 1993

[\(continued\)](#)

BIOGRAPHICAL (cont.):

27-22 Published information about Jean Coulthard 1993-1994

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

27-23 Society of Composers, Authors and Music Publications of Canada 1993

27-24 Wood Gundy 1993

[\(continued\)](#)

PROGRAMMES (cont.)

27-25 The Cheltenham International Festival of Music 1994-1995

[\(continued\)](#)

MANUSCRIPTS

BOX 28

Manuscript Sketch Books

28-1 [Book 1] 1945

Exercise for Bernard Wagenaar, 12-tone exercises (3 pp.)

- Unidentified sketch score (4 pp.)
Unidentified sketch score (2 pp.)
Reworking of 1945 tone row [probably for Music of Our Time teaching pieces]
- 28-2 [Book 2] n.d.
Poem for Violin and Piano [fair, clear draft score]
- 28-3 [Book 3] Lessons with B. Wagenaar 1945
Notes of Brahms Intermezzo #7, Op. 72 [6?]
Phrase exercises for Bernard Wagenaar (18 ff.) 22 January 1945
Beginning of Etudes
Notes by Wagenaar
Notes by Wagenaar with musical assignments
Lists re: move [to New York?]
- 28-4 [Book 4] Withdrawn Ideas for Cellos n.d.
Music on a Narrator's Tale for Cellos (14 pp.)
Sketches for Songs of a Distaff Muse
- 28-5 [Book 5] 197?
Teaching pieces for cello and piano
Unidentified sketch
- 28-6 [Book 6] n.d.
Sketches for Pines of Emily Carr
Sketch for song, "Walk Softly in Springtime"
- 28-7 [Book 7] n.d.
Sketch of song, "When I was young and full of grace." [duo for violin and soprano?]
Sketch for Music of Our Time
Other unpublished material
- 28-8 [Book 8] n.d.
Composer's gloss?: Sonata for Two Pianos, "Of the Universe" (inside cover)
Composer's gloss: Trumpet Sonata (back cover)
[Two-Piano Sonata]
Sketch of The Wild Thorn-apple Tree
Fanfare Sonata for Trumpet and Piano

- Sketch of song: "When I was young and full of grace" [Published as Serenade for Alto and Violin (1977)]
- 28-9 [Book 9] n.d.
[Duet for singer and violin]
Sketch of Burlesca
[Voice and piano, song : "My love is strengthened..."]
- 28-10 [Book 10] 1981?
[Sketches A la jeunesse, violin and piano]
[Sketches for Images Astrales]
- 28-11 [Book 11] 198?
[Sketches for Images Astrales]
[Sketch for "Song of the Shepherdesses"]
[Song sketches: "Leto took Zeus' Faithless Kiss"] 24 March 1980
Goats to raise or so went my love [Published as Two Idylls from Greece for Baritone and Piano]
- 28-12 [Book 12] 196-, 1980
[Rough sketches]
[Song: "Suffused with eight"]
[Sketches for Elizabeth Gourlay songs - Four Prophetic Songs]
[Song sketches: "Leto took Zeus' Faithless Kiss"]
- 28-13 [Book 13] n.d.
[Duo for treble instrument and piano]
[Sonata for guitar]
[Piano or harp work]
- 28-14 [Book 14] Clarinet Sonatina and Duo for Violin and Alto n.d.
[Sonata for clarinet and piano]
[Violin and alto work]
- 28-15 [Book 15] Fanfare n.d.
["Expo...piece=Fanfare]
- 28-16 [Book 16] First Draft, First Movement of Symphony 4 and Later Symphonic Ode for Viola and Orchestra 1975

- 28-17 [Book 17] Night Songs 1975
Night Songs
Two Songs for Night
- 28-18 [Book 18] Sketches for IV and Hymn of Creation n.d.
Two Songs of Night
Unidentified sketch
Music of Our Time (6 pieces)
Hymn to Creation
Unidentified sketch [possibly portion of 4th Symphony]
- 28-19 [Book 19] Distaff Muse, Duets and Others n.d.
[Sketches - Canadian Mosaic]
Songs for the Distaff Muse
[1st Movement of Canada Mosaic originally Sappho Duet]
- 28-20 [Book 20] Byron Songs 92 199-
[Unidentified for viola and piano]
[Unidentified sketch]
Byron Songs
- 28-21 [Book 21] Cavafy Songs 92, Also Children's Chorus 199-
- 28-22 [Book 22] This Land sketches and Pastorale Cantata n.d.
- 28-23 [Book 23] Sonata Rhapsody [for viola and piano] 199-
- BOX 29
- 29-1 [Book 24] Piano Pieces, Aegean Sketches 1960-1961
Piano pieces, Aegean sketches
Unidentified sketch
Unidentified vocal duet [to Blossoms?]
- 29-2 [Book 25] Distaff Muse. Cello, Soprano, Alto n.d.
Distaff Muse. Cello, Soprano, Alto
[Birds of Lansdowne?]
Unidentified sketches
- 29-3 [Book 26] Visionary Songs n.d.

- Visionary Songs
The Artist Looks Back
[Pastoral for women's voices, "The Apple"]
Visionary Songs
- 29-4 [Book 27] 1st Draft Double Quartet, also Flute Sonatina n.d.
Octet
Flute Sonata
- 29-5 [Book 28] Midsummer Songs sketches n.d.
Midsummer Songs sketches
Piano work [Sketches from Western Woods?]
- 29-6 [Book 29] Pines of E.C. [Emily Carr] sketches n.d.
- 29-7 [Book 30] Unreadable sketches!
Suite for Clarinet and Piano and Chinese Chamber Songs 1984
- 29-8 [Book 31] Last Three Piano Preludes at Back n.d.
- 29-9 [Book 32] Shelley n.d.
- 29-10 [Book 33] n.d.
- 29-11 [Book 34 Short Score of a String Quartet] n.d.
Unidentified sketch
Choral work [boys, 2-part]
Unidentified sketch [String quartet?]
- 29-12 [Book 35] n.d.
[Vocal and piano, "On Easter morn, Our grief is gone"]
The White Lily Flower
Unidentified vocal material
- 29-13 [Book 36] n.d.
Unidentified teaching piece for piano
Unidentified vocal
Hymn of Creation
- 29-14 [Book 37] n.d.

Sketches for Where the Trade Winds Blow or Flute and Piano

- 29-15 [Book 38] Mostly Children's n.d.
[Work for bassoon and orchestra?]
Pieces for the Present
[Bassoon and orchestra piece?]
- 29-16 [Book 39] Trio Ballade of the Snows n.d.
Trio Ballade of the Snows
Unidentified sketch of a vocal piece
- 29-17 [Book 40] Last Move. Violin no.2. Forests n.d.
- 29-18 [Book 41] Duets n.d.
- 29-19 [Book 42] Ballade Piano and Chamber n.d.
- 29-20 [Book 43] This Land sketches n.d.
- 29-21 [Book 44] II Quartet Threnody n.d.
[Quartet II sketches and finished pencil score. Interspersed material for voice and piano]
- 29-22 [Book 45] n.d.
[Sketches for viola and orchestra]
- BOX 30
- 30-1 [Book 46] 1983?
[Christina Rossetti songs?]
- 30-2 [Book 47] Duo Sonata for Violin and Piano n.d.
- 30-3 [Book 48] n.d.
Bird Sanctuary Trio [Birds of Lansdowne?]
- 30-4 [Book 49] Elizabeth. BACH Variation sketches n.d.
- 30-5 [Book 50] n.d.
[One Movement work for piano and orchestra, particello?]

- 30-6 [Book 51] 1st Song Cycle Poems of Douglas LePan n.d.
1st Song Cycle Poems of Douglas LePan
The Wounded Prince
[Sonatina Seascapes]
Unidentified piano pieces
- 30-7 [Book 52] Sonnets 1947
[Fair copy and sketches, Three Shakespeare Songs]
- 30-8 [Book 53] Louis McKay Songs 1948
- 30-9 [Book 54] June 1978
[Sketches for Unidentified piano works]
- 30-10 [Book 55] Sketches of Symphony 1 ca. 1949
[Sketches of the First Symphony and fair copy, particello]
- 30-11 [Book 56] Concerto, piano and orchestra. Sketches for (1st move.) (2nd move.)
ca. 1959
- 30-12 [Book 57] Sketches for piano concerto continued; 2nd and 3rd movements ca.
1959
- 30-13 [Book 58] Part I Vocal-Orchestral Reduction to Mr. Harold Brown 1959
- 30-14 [Book 59] Part II "This Land": Piano Reduction to Mr. Harold Brown 1959
- 30-15 [Book 60] Sketches for Vln Concerto 1956
- 30-16 [Book 61] Fantasie I 1961?
- 30-17 [Book 62] Fantasie II 1961?
- 30-18 [Book 63] 1960
Serenata. Introduction and Three Dances for Small String Orchestra
- 30-19 [Book 64] Sketches "Kalamalka" ca. 1973
- 30-20 [Book 65] Strings (Symphonic Images) Sketches turned into Autumn
Symphony ca. 1983

- 30-21 [Book 66] 196-
- 30-22 [Book 67] First idea symphonic work, afterwards rewritten Symphonic Ode for Cello and Orchestra n.d.
- 30-23 [Book 68] Strings (Symphonic images) Sketches turned into Autumn Symphony ca. 1983
Strings (Symphonic images)
Pines of Emily Carr

BOX 31

- 31-1 [Book 69] n.d.
Unidentified sketch
- 31-2 [Book 70] Quartet 3 1981)
Sketch for violin and piano teaching piece
- 31-3 [Book 71] Double Quartet Short Score I and II (2 books) 1972
- 31-4 [Book 72] Sonata for 2 Pianos "Of the Universe" I and II (2 books) 1978

Unbound Manuscript Sketches
- 31-5 Spring Rhapsody I 1978
- 31-6 Sketches for Frescoes 1984

BOX 31a

- 31a-1 [Songs? Guitar Sonata?] 198-, 199-

Withdrawn, Incomplete and/or Unidentified Manuscripts

- 31a-2 Songs to do over
W.B. Yeats: A Pity Beyond All Telling 195-
Early Birney: Gulf of Georgia 195-
Christina Rossetti: The Birthday
- 31a-3 Unidentified Orchestral Work n.d.

- 31a-4 [Group WIU 3] 196-
Poems for Sappho. Voices, Alto, and Chamber Orchestra
Orchestral Score [First five songs of an abandoned cantata?]
- 31a-5 Scherzo II for Quartet I for String Quartet. Second Attempt at Scherzo
Movement 1949?
- 31a-6 Piano Music Odd Bits and Pieces 1949
Fragment from piano duet version of
First and second Movements, 2 piano version, Excursion
"Crepuscule," piano solo [published as duet in Music of our Time]
The Walk by the River
Quiet Song
- 31a-7 First and experimental version of "Preludes" 1940-1954?
- 31a-8 Four pieces to Jane 1954

(continued)

SOUND RECORDINGS

Published 78's and LPs

CBC Radio-Canada Transcription / John Newmark, pianist (4 copies) 1942
- includes Coulthard's Etude (1:37)

CBC Radio-Canada Transcription / Ross Pratt 17 February 1954
- includes Coulthard's Two Etudes and Quiet Song

CBC Radio-Canada Transcription / The University Choir, University of
British Columbia 1 December 1961

Montreal Bach Choir (CBC Radio-Canada) (4 copies) 1961
- includes Coulthard's More Lovely Grows the Earth (7:35)

Contemporary Music for Cello / Ernst Freidlander, cellist, Marie Friedlander,
pianist (Columbia/ Odyssey) 1964
- includes Coulthard's Sonata for Cello and Piano (13:05)

Contemporary Music for Cello / Ernst and Marie Friedlander (Columbia)
1964

- includes Coulthard's Sonata for Violoncello and Piano (13:05)

Maria Varro, pianist (Baroque) 1964

- includes Coulthard's Two Etudes (3:20)

Canadian Piano Music Volume Two / Antonin Kubalek (Melbourne/ London)
1967

- includes Coulthard's Aegean Sketches (10:38)

Music and Musicians of Canada, Vol. XIV / CBC Vancouver Chorus
(Canadian Broadcasting Corporation/ RCA) 1967

- includes Coulthard's Five Part-Songs for voices and piano (15:00)

John Ogdon, piano (Radio Canada International) 1969

- includes Coulthard's Themes and Variations for Piano on B-A-C-H (7:50)
and Sonata for Piano (14:55)

The University of Alberta String Quartet (Radio Canada International) 1972

- includes Coulthard's "Threnody" String Quartet No. 2 (23:50)

Jean Coulthard - Transcription / The Purcell String Quartet and the University
of Alberta String Quartet (Radio Canada International) 1979

- includes Coulthard's Octet: Twelve Essays on a Cantabile Theme (33:00)

Canada : Maureen Forrester, contralto, John Newmark, piano (Canadian
Broadcasting Corporation) 1980

- includes Coulthard's Spring Rhapsody (12:30)

Lonely Island - Canadian Music for Bassoon / Christopher Weait, bassoon,
Monica Gaylord, piano (Melbourne/ Rodeo) 1980

- includes Coulthard's Lyric Sonatina for Bassoon and Piano (11:06)

Canadian Album #2: MacMillan, Weinzwieg, Tanguay, Coulthard Adams
(Canadian Broadcasting Corporation) (6 disks) [n.d.]

- includes Coulthard's Ballade - A Winter's Tale

Ballade / Charles Foreman, piano (Centrediscs) 1984

- includes Coulthard's Image Astrale (10:12)

Canadian Classics Volume 1 / Vancouver Symphony Orchestra (Centredisc)
1986

- includes Coulthard's Prayer for Elizabeth (9:55)

Entre Amis - Canadian and American Music for Chamber Orchestra / CBC
Vancouver Orchestra (Canadian Broadcasting Corporation) 1986

- includes Coulthard's The Bird of Dawning Singeth All Night Long (5:15)

Canadian Music Volume 1 / Jon Vickers, tenor, Richard Weitach, piano
(Canadian Broadcasting Corporation) 1986

- includes Coulthard's Six Mediaeval Love Songs (15:35)

Music for Christmas : Vancouver Bach Children's Chorus (VBC) 1986

- includes Coulthard's Bell Song (1:51)

Corey Cerovsek, violin, Katja Cerovsek, piano (Radio Canada International)
1987

- includes Coulthard's Sonata for Piano: 1st movement (6:45)

Unpublished 78's and LPs:

String Quartet by Jean Coulthard / Solway Quartet 17 February 1954

String Quartet (2 disks) 17 February 1954

Cycle of Three Songs / Bernard Diamont, vocal (2 disks) 6 December 1954

Choral piece 7 November 1958

Can[adian] Fantasy / Sir Ernest et Les Concerto Symphony de Montreal (2
disks) n.d.

Concerto for Violin and Orchestra / Thomas Ralston, violin soloist n.d.

Duo Sonata / Isobel Moore, piano, Thomas Rolston, violin (2 copies) n.d.

Etude and 7 Preludes / Ira Swartz n.d.

Etudes II and IV / Lloyd Powell n.d.

Etude IV / Lloyd Powell n.d.

Etude I / Ira Swartz n.d.

Four Etudes for Piano / played by John Newmark n.d.

A Haida Love Song and Song for Fine Weather / Jeann Desjardins, vocal n.d.

Chorale by Montreal Bach Choir Music by Jean Coulthard at Edinborough Festival (3 disks) n.d.

The More Lovely the Earth Grows / Montreal Bach Choir at Edinborough Festival n.d.

The Nightingale by Jean Coulthard / John Boyden (baritone) with John Newmark and the Montreal String Quartette n.d.

Not to be Played until Xmas Morning 1945 (Ballet music conducted by Avison?) n.d.

Rider on the Sands n.d.

Prayer for Elizabeth / Mazzoleni November 1953

Prayer for Elizabeth - Coronation Music (CBC Radio Broadcast) (3 copies) 2 June 1953

Spring Rhapsody n.d.

Sonata Piano / Gordon Manley, pianist (2 disks) n.d.

Symphony I / Ettore Mazzoleni n.d.

Symphony I / CBC Symphony Orchestra n.d.

A Winter's Tale (2 disks) n.d.

A Winter's Tale / Toronto Symphony (2 disks) n.d.

White Christmas n.d.

Sonata for Cello and Piano / Jean Coulthard Adams (Don Wilson Studios) (2 disks) n.d.

Untitled n.d.

Untitled n.d.

Untitled n.d.

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 32

1994

32-1 Correspondence - A

32-2 Correspondence - B

32-3 Correspondence - C

32-4 Correspondence - D

32-5 Correspondence - E

32-6 Correspondence - G

32-7 Correspondence - H

32-8 Correspondence - J

32-9 Correspondence - K

32-10 Correspondence - L

32-11 Correspondence - M

32-12 Correspondence - N

32-13 Correspondence - P

32-14 Correspondence - R

32-15 Correspondence - S

32-16 Correspondence - T

32-17 Correspondence - U

32-18 Correspondence - V

32-19 Correspondence - W

Miscellaneous Correspondence

32-20 Barbara Brock 1938-1939

32-21 Robert Zurowski n.d.

32-22 Miscellaneous Correspondence 1987, n.d.

[\(continued\)](#)

BIOGRAPHICAL (cont.)

32-23 Short Biography n.d.

32-24 Jean Coulthard - Performing Rights Organization of Canada n.d.

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

32-25 Financial Papers 1994 [restricted access]

32-26 Revenue Canada 1993-1994 [restricted access]

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

32-27 Clippings 1994

[\(continued\)](#)

PROGRAMMES (cont.)

BOX 33

33-1 Notices and Programmes 1994

[\(continued\)](#)

PUBLICATIONS (cont.)

33-2 Playboard Volume 28, No.4 [re: Return of the Native] 1993

[\(continued\)](#)

MISCELLANEOUS (cont.)

33-3 J.F. Chulb's Comments 1931

33-4 Death Certificate - Jean Blake Coulthard 1977

33-5 Order of British Columbia 1994

33-6 Rough drafts speeches, introductions to pieces, etc. n.d.

[\(continued\)](#)

CORRESPONDENCE (cont.)

1995

- 33-7 Correspondence - A
- 33-8 Correspondence - B
- 33-9 Correspondence - C
- 33-10 Correspondence - D
- 33-11 Correspondence - E
- 33-12 Correspondence - F
- 33-13 Correspondence - G
- 33-14 Correspondence - H
- 33-15 Correspondence - K
- 33-16 Correspondence - L
- 33-17 Correspondence - M
- 33-18 Correspondence - P - R
- 33-19 Correspondence - S - T
- 33-20 Correspondence - U - V
- 33-21 Correspondence - W

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

- 33-22 Royalty statements (1995)

[\(continued\)](#)

PROGRAMMES (cont.)

33-23 Programmes and publications (1993-1995)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

33-24 Clippings (1993-1995)

[\(continued\)](#)

MISCELLANEOUS (cont.)

33-25 Marguerite Dolsen scrapbook (Mrs. Walter Coulthard) (1923-1928)

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 34

34-1 General 1997

34-2 General 1998

34-3/4 90th Birthday Cards and Correspondence 1998

34-5 Undated

[\(continued\)](#)

FINANCIAL AND LEGAL (cont.)

34-6 Royalty Statements 1996-1998

[\(continued\)](#)

BIOGRAPHICAL (cont.)

34-7 Association of Canadian Women Composers
- Honorary Life Membership Certificate 1998

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

34-8 RE: Coulthard

34-9 Miscellaneous

[\(continued\)](#)

PROGRAMMES (cont.)

34-10 Programs

34-11 RE: 90th Birthday Commemorations 1998

34-12 Miscellaneous

34-13 Miscellaneous Materials

[\(continued\)](#)

CORRESPONDENCE (cont.)

BOX 35

- 1999
- 35-1 A - E
- 35-2 F - M
- 35-3 N - S
- 35-4 T - Z
- 35-5 Miscellaneous correspondence

[\(continued\)](#)

MISCELLANEOUS (cont.)

- 35-6 Biographical Material - Articles, clippings re: J. Coulthard 1996-1999
- 35-7 Programmes (1998-1999)
- 35-8 Printed Material
- 35-9 Typescript of Letter from David Brock to J. Coulthard March 22, 1956
- Her Reply April 11, 1956
- 35-10 Typescript of J.C.'s short stories written as a child 1919
- 35-11 Transcript of William Bruneau's interview with Ralph B. Clavard February
11, 1995
- 35-12 Will of Donald Marvin Adams March 1970

[\(continued\)](#)

PHOTOGRAPHS (cont.)

- 35-13.1 Seven views of J. Coulthard receiving honorary degree at UBC May 26, 1988
- 35-13.2 Five views of "Women in the Spotlight" award to J. Coulthard February 26, 1999

[\(continued\)](#)

MANUSCRIPTS (cont.)

Originally arranged chronologically based on numbering system and titles assigned by William Bruneau and David Duke. Re-arranged physically for storage purposes, but the numbering system has been retained.

Chronological sequences overlap: boxes 36-43, 44-53, 54-59

A link to a detailed description of each title compiled by Bruneau and Duke, arranged by the original numbering system, is provided [here](#) (429 pages, 1.04MB).

BOX 36

- 1917.1/a A Book of Early Pieces, 1917-1932
- 1917.2/a First Published Work: The Baby Seed Song
- 1921.1/b Early Pieces for the Piano
- 1923.1/a Twelve Pieces from Youth for Piano and/or Chamber Ensemble
- 1929.1/a Book of Songs
- 1931.1/a Cradle Song (see 1917.1/a)
- 1931.1/b Cradle Song (see 1928.1/a)
- 1931.1/c Cradle Song
- 1931.1/d Cradle Song
- 1931.1/f Cradle Song
- 1933.1/a Threnody

[Bruneau and Duke note: As of December 31, 2000, the original form of Threnody was missing from the Coulthard fonds. On grounds of external evidence, including a note on date given at the cover of the published version, it seems reasonable to assign either an earlier or a later year to the composition of the work.]

- 1933.1/b Threnody
- 1933.1/c Threnody
- 1933.1/d Threnody
- 1933.2/a Three Piano Pieces

- 1934.1/a Four Variations on Good King Wenceslaus
- 1934.1/b Four Variations on Good King Wenceslaus
- 1934.2/a A Book of Songs and Sketches
- 1934.3/a Duet: When Jesus Christ was Four Years Old
- 1934.4/a The Devil's Bag

- 1935.3/a Two Anthems

- 1936.1/a Prelude

- 1938.1/a Cinderella Suite

- 1939.1/a A Book of Piano Pieces, Songs and Sketches
- 1939.1/b Four Pianos Prelude

- 1940.2/b Two Poems for Violin and Orchestra
- 1940.4/a Low Tide

- 1942.1/a Two Songs of the Haida Indians
- 1942.2 Concertina Trio for Violin, Piano and Cello in One Movement

- 1943.1/a White is the Farm and the Field and the Flower
- 1943.1/b White is the Farm and the Field and the Flower
- 1943.1/c White is the Farm and the Field and the Flower
- 1943.2/a Berceuse for Viola and Piano

- 1944.1/b Ballade "A Winter's Tale" for Strings and Orchestra
- 1944.2/b Convoy | Overture for Orchestra

BOX 37

- 1945.1/a Two Sonatinas for Violin and Piano
- 1945.1/c Two Sonatinas for Violin and Piano
- 1945.1/d Two Sonatinas for Violin and Piano
- 1945.3/b Four Etudes [for piano]
- 1945.3/d Four Etudes [for piano]

- 1946.1/b Music on a Quiet Song for Flue & Strings
- 1946.1/c Quiet Song
- 1946.2/b Three Songs
- 1946.3/c Sonata for Cello and Piano
- 1946.3/d Sonata for Cello and Piano

- 1947.1/b Sonata for Piano (Sonata 1)
- 1947.1/c Sonata for Piano (Sonata 1)

- 1948.1/d Quebec May
- 1948.3/c Sonata for Oboe and Piano
- 1951.1/c Night Wind
- 1951.1/d Night Wind
- 1951.2/a Two Songs for Soprano (or medium voice) and piano
- 1951.2/b Two Songs for medium voice and piano
- 1951.3/a How Shall I Find Love's Octave? | Sonnet [for medium voice and piano]

- 1952.1/a Duo Sonata for Violin and Piano
- 1952.1/b Duo Sonata for Violin and Piano
- 1952.1/c Duo Sonata for Violin and Piano

BOX 38

- 1952.2/b Theme and Variations for Piano [on Bach]
- 1952.2/c Theme and Variations for Piano [on Bach]

- 1953.2/c A Prayer for Elizabeth for Stringed Orchestra

- 1954.1/a Three Love Songs for Low Voices and Strings
- 1954.1/b Three Love Songs for Low Voices and Strings
- 1954.1/c Three Love Songs for Low Voices and Strings
- 1954.1/d Three Love Songs for Low Voices and Strings

- 1954.3/b Seagulls [for soprano and alto or women's voices with accompaniment]
- 1955.2/a Four Piano Pieces [for younger players]
- 1955.3/a Whitecaps (Rondo from the Sonatina for Piano)
- 1955.4/a Devil's Dance
- 1958.1/a Spring Rhapsody: A Song Cycle for Contralto and Piano
- 1958.1/b Spring Rhapsody: A Song Cycle for Contralto and Piano
- 1958.1/d Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano
- 1959.1/d [folders 1, 2, and 3]. Concerto for Violin and Orchestra
- 1960.1/c The Bird of Dawning Singeth All Night Long
- 1961.2/c Aegean Sketches
- 1964.1/b Music on a Scottish Folk Song ("Thou Hast Stolen My Very Heart")
- 1964.3/b [Sonata II] A Correspondence for Violin and Piano - last movement only
- 1964.4/b Soft Fall the February Snows [for men's choir]
- 1964.4/c Soft Fall the February Snows [for men's choir]
- 1964.4/d Soft Fall the February Snows [for four-part chorus (div.) of men's voices with piano accompaniment]
- 1964.5:I, II, III/a
[Songs for Young Singers]
- 1964.5:I, II, III/b
[Songs for Young Singers]
- 1964.5:I, II, III/c
[Songs for Young Singers]
- 1964.6/b Indian Summer
- 1964.7/b Quiet Afternoon, and On the March [from Four Pieces for Violin and Piano]
- 1965.1/a Auguries of Innocence [for SATB choir]
- 1965.2/b [Two Piano Pieces for Intermediate Learners]
- BOX 39
- 1965.3:I, II/a
[Two Songs for Children's Voices]
- 1965.3:II/b
[Two Songs for Children's Voices: II: "Star Shone Down"]

1965.3:I, II/c

[Two Songs for Children's Voices]

1965.4/a The Axe of the Pioneer

1967.1/b Symphonic Ode for Cello and Orchestra

1967.3/a Ballade of the North

1967.4/c Pastorale Cantata

1968.1/a Divertimento for Five Winds

1968.1/b Divertimento for Five Winds

1969.1/b The Pines of Emily Carr

1969.3/b Lyric Sonatina for Bassoon and Piano

1969.4:III.i/b

On Easter [for children's choir, 2 treble lines]

1970.3/d String Quarter 2 Threnody

1971.1/c Lyric Sonatina for Flute and Piano

1973.2/a Pieces for the Present I for Piano

1973.2/b Pieces for the Present for Piano

1974.2/b Canada Mosaic

1975.3/b Lyric Symphony | (Symphony III) for Bassoon and Chamber Orchestra

1977.2/c Symphonic Ode for Viola and Chamber Orchestra

1977.3/c Burlesca for Piano and Small Stringed Orchestra [for String Quintet]

BOX 40

1977.5/a Music of Our Time/Musique de notre temps

1979.1/a:II, III, and IV

The Return of the Native (see also Box 58)

1979.1/b The Return of the Native

1979.1/c The Return of the Native

BOX 41

1979.1/d The Return of the Native

1979.5/c Shizen: Three Nature Sketches from Japan for Oboe and Piano

1979.9/b Four Piano Pieces (in different styles) for Young Friends

1980.3/b Vancouver Lights (A Soliloquy)

1980.3/d Vancouver Lights (A Soliloquy)

1980.5/a Image Astrale

1980.5/b Image Astrale

1980.5/c Image Astrale

1980.5/d Image Astrale

1981.1/a Sonata Number 3 for Violin and Piano I (a la Jeunesse)

1981.3/a String Quartet No. 3

1982.1/a Songs of a Dreamer

1983.2/d Ballade of the West

1984.4/a The Bell Song

1985.1/a Frescoes for Harp and Violin

1985.1/d Frescoes for Harp and Violin

1985.2/b Fanfare Overture

1986.1/a Piano Sonata No. 2

BOX 42

1986.1/b Sonata for Piano (Sonata 1)

1986.1/c Piano Sonata No. 2

1986.1/d Piano Sonata No. 2

1986.1/e Piano Sonata No. 2

1986.3/a Earth Music for Cello and Piano

1986.4/d Three Preludes [for piano]

1986.4/e Prelude No. 7 [for piano], "Introspection"

1987.2/a The Star Song

1989.1/c Symphonic Image (Vision of the North)

1989.2/b Gardens: Suite for Clarinet and Piano
1989.2/c Gardens: Suite for Clarinet and Piano

1990.1/a Image Terrestre
1990.1/b Image Terrestre
1990.1/c Image Terrestre
1990.1/d Image Terrestre
1990.1/e Image Terrestre
1990.2/a A Walk in the Forest
1990.2/b A Walk in the Forest
1990.2/c A Walk in the Forest
1990.3/a Polish Lullaby
1990.3/b Polish Lullaby
1990.3/c Polish Lullaby 2
1990.3/d Polish Lullaby
1990.4/a The Island
1990.4/b The Island

1991.1/a Three Philosophical Songs
1991.1/c Three Philosophical Songs
1991.2/a [Two Byron Songs]
1991.2/b [Two Byron Songs]

BOX 43

1991.3/a The Enchanted Island [for oboe and piano]
1991.3/b The Enchanted Island [for oboe and piano]

1992.1/a Three Ancient Memories of Greece
1992.1/b Three Ancient Memories of Greece
1992.2/a Voices: Two Songs for Soprano and Piano
1992.2/b Voices: Two Songs for Soprano and Piano
1992.2/c Voices: Two Songs for Soprano and Piano

1993.1/a Three Persian Quatrains
1993.1/b Three Persian Quatrains
1993.2/a Two Songs from the Zulu
1993.2/b Two Songs from the Zulu
1993.3/a Of Fields and Forests

1994.1/c Celebration Fanfare for Orchestra

1995.1/b Western Shore: Prelude for Strings

1995.1/c Western Shore: Prelude for Strings

1995.2/a The Encore Series

1996.1/a Tribute to Carmanah [for cello and piano]

1996.1/b Tribute to Carmanah [for cello and piano]

1996.2/a Legend from the West [bassoon solo]

1996.2/b Legend from the West [bassoon solo]

1997.1/a Sonata for Solo Cello

1997.1/b Sonata for Solo Cello

BOX 44

1921.1/a Early Pieces for the Piano

1931.1/e Cradle Song

1935.1/a Portrait

1935.1/b "Portrait" Symphonic Poem

1935.2/a My True Love Hath My Heart [Composer's Wedding Music]

1940.1/a Exclusion: A Ballet in One Act

1940.1/b Exclusion: A Ballet in One Act

1940.1/c Exclusion: A Ballet in One Act

1940.1/d Exclusion: A Ballet in One Act

1940.2/a Two Poems for Violin and Orchestra

1940.2/c Two Poems for Violin and Orchestra

1940.3/a [A] Canadian Fantasy

1940.3/b A Canadian Fantasy

1944.1/a Ballade "A Winter's Tale" for Strings and Orchestra

1944.2/a Convoy | Overture for Orchestra

BOX 45

1945.1/b Two Sonatinas for Violin and Piano

1945.2/a Poem for Violin and Piano

1945.3/a Four Etudes
1945.3/c Four Etudes [for piano]

1946.1/a Music on a Quiet Song for Flue & Strings
1946.1/d Quiet Song
1946.1/e Quiet Song
1946.2/a Three Songs
1946.3/a Sonata for Cello and Piano
1946.3/b Sonata for Cello and Piano

1947.1/a Sonata for Piano (Sonata 1)
1947.3/a Two Songs
1947.3/b Two Songs
1947.4/a Three Shakespeare Sonnets [Songs]
1947.4/b Three Shakespeare Sonnets [Songs]
1947.4/c Three Shakespeare Songs
1947.4/d [Three Shakespeare Sonnets]

1948.1/a Quebec May
1948.1/b Quebec May
1948.1/c Quebec May

BOX 46

1948.2/a Three Love Songs
1948.2/b Three Love Songs
1948.2/c Three Love Songs
1948.2/d Three Love Songs
1948.3/a Sonata for Oboe and Piano
1948.3/b Sonata for Oboe and Piano
1948.4/a Sicilienne [for piano]

1949.1/a The Bird of Dawning Singeth All Night Long
1949.1/b The Bird of Dawning Singeth All Night Long
1949.1/c The Bird of Dawning Singeth All Night Long

1952.2/a Theme and Variations for Piano [on Bach]
1952.3/a String Quartet No. 1
1952.3/b String Quartet No. 1: Alternate 2nd Movement – Serenade

1953.1/a Rider on the Sands
1953.2/a A Prayer for Elizabeth for Stringed Orchestra
1953.2/b A Prayer for Elizabeth for Stringed Orchestra

1954.2/a Stopping by the Woods on a Snowy Evening
1954.3/a Seagulls [for soprano and alto or women's voices with accompaniment]

1955.1/a Five Love Songs for Baritone and Piano

1957.1/a Two French Songs for baritone and piano
1957.2/a Piano Quartet: Sketches from a Medieval Town
1957.2/b Piano Quartet: Sketches from a Medieval Town

BOX 47

1957.3/a Three Songs for Soprano or Baritone and Piano
1957.4/a More Lovely Grows the Earth

1958.1/c Spring Rhapsody: A Song Cycle for Contralto and Piano
1958.1/e Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano
1958.2/a The Devil's Fanfare: A Chamber Ballet | for | Solo Violin and Piano | and
Three Dancers | The Devil, The Angel, The Maiden
1958.2/b Four Bizarre Dances for Violin and Piano | from Chamber Ballet, 'The Devil's
Fanfare: A Chamber Ballet' 1958 I for | Violin, Piano land Three Dancers, arr.
later after 1959]

1959.1/c Concerto for Violin and Orchestra

1960.1/b The Bird of Dawning Singeth All Night Long
1960.2/a Two Night Songs

1961.1/a Fantasy for Violin, Piano, and Chamber Orchestra
1961.2/a Aegean Sketches
1961.2/b Aegean Sketches
1961.3 Serenade or A Meditation and Three Dances for String Orchestra

1962.1/a Three Songs for High Soprano and Piano: The May Tree
1962.2/a Six Mediaeval Love Songs

BOX 48

- 1963.1/b Concerto for Piano and Orchestra
- 1964.1/a Music on a Scottish Folk Song ("Thou Hast Stolen My Very Heart")
- 1964.2/a Six Irish Poems
- 1964.3/a Sonata II (A Correspondence) for Violin and Piano
- 1964.3/c Sonata II
- 1964.3/d Sonata II
- 1964.4/a Soft Fall the February Snows [for men's choir]
- 1964.6/a Indian Summer [junior unison song, optional descant]
- 1965.2/a [Two Piano Pieces for Intermediate Learners]
- 1967.1/a Symphonic Ode for Cello and Orchestra
- 1967.2/a So You Are to My Thoughts as Food to Life, Sonnet 75, Wm Shakespeare
- 1968.2/a Requiem Piece for Piano
- 1968.3/a Two Visionary Songs for Soprano and Flute with Stringed Orchestra
- 1968.3/b Two Visionary Songs for Soprano and Flute with Stringed Orchestra
- 1968.3/c Two Visionary Songs for Soprano and Flute with Stringed Orchestra
- 1968.4/a First Song of Experience
- 1968.5/a Lyric Trio for Violin, Cello, and Piano
- 1969.1/a The Pines of Emily Carr
- 1969.2/a Music to Saint Cecilia
- 1969.2/b Music to Saint Cecilia
- 1969.2/c Music to Saint Cecilia

BOX 49

- 1969.3/a Lyric Sonatina for Bassoon and Piano
- 1969.4: I, II, III.i, III.ii/a
[Three Easter Carols]
- 1970.1/a When Music Sounds for Cello and Piano
- 1970.1/b When Music Sounds for Viola and Piano
- 1970.1/c When Music Sounds [arranged for Cello and Piano]
- 1970.1/d When Music Sounds [arranged for Violin and Piano]
- 1970.2/a Music for Midsummer
- 1970.2/b Music for Midsummer

1970.3/a String Quartet 2 Threnody
1970.3/b String Quarter 2 Threnody
1970.3/c String Quarter 2 Threnody
1970.4/a Sketches from the Western Woods

1971.1/a Lyric Sonatina for Flute and Piano
1971.1/b Lyric Sonatina for Flute and Piano

1972.1/b Twelve Essays on a Cantabile Theme | for | Double String Quartet |
dedication the University of Alberta and the Purcell Quartet
1972.2/a The Birds of Lansdowne

1973.1/a Songs of Enchantment

1974.1/a Kalamalka (Lake of Many Colours). Prelude for Orchestra
1974.2/a Canada Mosaic

BOX 50

1974.3/a Requiem Piece (Piano) 1968 | and arranged for Two Pianos (1974)
1974.3/b Requiem Piece (Piano) 1968 | and arranged for Two Pianos (1974)
1974.4/a Songs from the Distaff Muse (set II)
1974.4/b Songs from the Distaff Muse (set II)

1975.1/a Four Prophetic Songs
1975.2/a Hymn of Creation
1975.2/b Hymn of Creation

1976.1/a Lyric Sonatina for Clarinet and Piano
1976.1/b Lyric Sonatina for Clarinet and Piano
1976.1/c Lyric Sonatina for Clarinet and Piano

1977.1/a Serenade : Three Duets for Alto Voice and Violin
1977.4/a Three Sonnets of Shakespeare
1977.4/b Three Sonnets of Shakespeare

1978.1/a The Wild Thorn Apple Tree
1978.2/a Fanfare Sonata for Trumpet and Piano
1978.2/b Fanfare Sonata for Trumpet and Piano
1978.2/c Fanfare Sonata 1978 for Trumpet and Piano

BOX 51

- 1978.3/a Sonata for Two Pianos...Of the Universe...
1978.4 [Five Easy Pieces]
- 1979.1/e Arias, A Duet, and a Trio from "Return of the Native"
1979.5/a Shizen: Three Nature Sketches from Japan for Oboe and Piano
1979.5/b Shizen: Three Nature Sketches from Japan for Oboe and Piano
1979.6/a Sonata for Solo Violin
1979.6/b Sonata for Solo Violin
1979.6/c Sonata for Solo Violin
1979.6/d Sonata for Solo Violin
1979.7/a Les chansons du coeur (Poemes de Madeleine Guimont)
1979.7/b Les chansons du coeur (Poemes de Madeleine Guimont)
1979.8/a Three Ballades from the Maritimes
1979.9/a Four Piano Pieces (in different styles) for Young Friends
1980.1/a Pas de Deux: Sonatina for Flute and Bassoon
1980.2/a A la jeunesse. A suite of ten little pieces
1980.2/b A la jeunesse. A suite of ten little pieces
1980.3/c Vancouver Lights (A Soliloquy)
1980.4/a Two Idylls from Greece
- 1981.1/b Sonata Number 3 for Violin and Piano | (a la Jeunesse)
1981.4/a Song for Fine Weather [for Soprano and Orchestra]
1981.4/b Song for Fine Weather [for Soprano and Orchestra]

BOX 52

- 1981.5/a [Theme and] Four Miniatures on a Scottish Folk Song (Thou Hast Stolen My Very Heart)
- 1982.2/a Where the Tradewinds Blow | Three Sketches | for | Flute and Piano
- 1983.1/a Songs for Christina
1983.2/a Ballade of the West
1983.2/b Ballade of the West
1983.2/c Ballade of the West
1983.3/a The Bird of Dawning Singeth All Night Long
1983.4/a Fantasy Sonata for Horn and Piano
1983.4/b Fantasy Sonata for Horn and Piano

1984.1/a [Cycle of] Five Lyrics from the Chinese
1984.2/a Lyric Sonatina for Solo Guitar
1984.3/a Autumn Symphony I (Symphony IV)
1984.3/b Autumn Symphony ~ (Symphony IV)

1985.1/b Frescoes for Harp and Violin 1
1985.1/c Frescoes for Harp and Violin
1985.3/a Dopo Boticelli (after Boticelli): A Suite for Cello and Piano

1986.2/a Introduction and Three Folk Songs
1986.2/c Introduction and Three Folk Songs
1986.4/a Preludes for Piano
1986.4/b Preludes for Piano
1986.4/c Preludes for Piano

1987.1/a Shelley Portrait
1987.1/b Shelley Portrait

BOX 53

1987.2/b The Star Song
1988.1/a Quebec May for Chorus and Chamber Orchestra
1988.2/a Serenade, Meditation and Three Dances for Solo Viola and Stringed Orchestra
1988.2/b Serenade, Meditation and Three Dances for Solo Viola and Stringed
Orchestra: Reduction for Viola and Piano
1988.2/c Serenade, Meditation and Three Dances for Solo Viola and Stringed
Orchestra: Cadenza
1994.1/b Celebration Fanfare for Orchestra
1995.1/a Western Shore: Prelude for Strings

BOX 54

1950.1/a Symphony [No. 1]
1950.1/b Symphony (1950) [No. 1]

1951.1/a Night Wind
1951.1/b Night Wind

1958.1/f Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano
1958.1/g Ecstasy [from Spring Rhapsody: A Song Cycle] for voice and piano

BOX 55

- 1959.1/a Concerto for Violin and Orchestra
- 1959.1/b Concerto for Violin and Orchestra

- 1960.1/a The Bird of Dawning Singeth All Night Long
- 1960.3/b "To blossoms," from "Two Duets for Soprano and Tenor with Piano Accompaniment"
- 1960.3/c "To blossoms," from "Two Duets for Soprano and Tenor with Piano Accompaniment"
- 1960.3/d "To blossoms," from "Two Duets for Soprano and Tenor with Piano Accompaniment"

BOX 56

- 1962.3/a Sonata Rhapsody for Viola and Piano
- 1962.3/b Sonata Rhapsody for Viola and Piano

- 1963.1/a Concerto for Piano and Orchestra

- 1966.1/a Endymion, Symphonic Poem for Orchestra

- 1967.1/c Symphonic Ode for Cello and Orchestra
- 1967.4/a Pastorale Cantata
- 1967.4/b Pastorale Cantata

BOX 57

- 1972.1/a Twelve Essays on a Cantabile Theme | for Double String Quartet dedication ~ the University of Alberta String Quartet and the Purcell Quartet

- 1974.1/b Kalamalka (Lake of Many Colours). Prelude for Orchestra

- 1975.3/a Lyric Symphony | (Symphony III) for Bassoon and Chamber Orchestra

- 1977.2/a Symphonic Ode for Viola and Chamber Orchestra
- 1977.2/b Symphonic Ode for Viola and Chamber Orchestra

BOX 58

1977.3/a Burlesca for Piano and Small Stringed Orchestra [for String Quintet]

1977.3/b Burlesca for Piano and Small Stringed Orchestra [for String Quintet]

1980.3/a Vancouver Lights (A Soliloquy)

BOX 59

1985.2/a Fanfare Overture

1987.3/b When Tempests Rise: Choral Suite from the Opera "Return of the Native"

1987.3/c When Tempests Rise: Choral Suite from the Opera "Return of the Native"

1989.1/a Symphonic Image (Vision of the North)

1989.1/b Symphonic Image (Vision of the North)

1989.2/a Gardens: Suite for Clarinet and Piano

1991.1/b Three Philosophical Songs

1994.1/a Celebration Fanfare for Orchestra

[\(continued\)](#)

BIOGRAPHICAL (cont.)

59-1 Order of British Columbia (1994)

[\(continued\)](#)

[\(Jean Coulthard sous-fonds continued\)](#)

COULTHARD FAMILY SOUS-FONDS (CONT.)

59-2 Genealogical Information and Baby Books (1938-1975)

[\(Coulthard Family sous-fonds continued\)](#)

JEAN COULTHARD SOUS-FONDS (CONT.)

MANUSCRIPTS (cont.)

59-3 Parnassus Revisited -- Book VI

BOX 60

60-1 Parnassus and Parnassus Revisited Composition Lists

60-2 Parnassus Revisited Books 1 and 2

60-3 Parnassus Revisited Books 3 and 4 -- includes sketches

60-4 Parnassus Revisited Books 5 and 8

60-5 Drawings by Jean Coulthard

60-6 Music of our time: Form Book

60-7 Sketchbook

60-8 Sketches

60-9 Sketches -- Parnassus Revisited

60-10 Teaching Pieces

60-11 Teaching Pieces including sketches

BOX 61

61-1 Compositions -- Danse Etnange
Quiet Song
Where the Trade Wind Blows
Promenade of the Bird Watchers
Far Above the Clouds
The Black Boy Dances
Television Story Time
The Mountain Snow Trail

- The Mathematician
 Grandfather's Clock
 Dance of the Clogs
 Sonatina for a Marionette
 Ballade -- La Belle Dame Sans Merci
 Rhythmic Study 1
 Pastorale
 Bondo Tora Gypsy
 [Unidentified Composition]
- 61-2 Compositions -- Grandmother's Music Book
 Grandmother's Favorite Christmas Song
 Sidney and Pickles -- Joan Hansen
 [Unidentified Composition]
- 61-3 [Unidentified Compositions]
- 61-4 Composition Drafts and Instructional Manual
- 61-5 Compositions
 Let's Play (1981)
 Catch Me (1981)
 The Great Elephant (n.d.)
 Duet: Catch Me (n.d.)
 Quiet Moment (1981)
 Under the Sea (1981)
 Friendly Squirrel (1981)
 A Song for Bedtime (1981)
 The Climb up Mount Royal (1981)
 The Sail Boat on the Lake (1981)
 Dance of the Gypsy (1981)
 The Busy Beaver's Duet (1981)
 Grandfather Tells a Witch Story (1981)
 A Little Sorrow (1981)
- 61-6 Compositions (includes instructional material)
 Ricercar -- David Duke (1978)
 Prelude -- David Duke (1978)
 Bondo Tora Gypsy -- Jean Coulthard (1981)
 La Belle Dame Merci -- Jean Coulthard (1981)

- Drifting on the Lake -- Jean Coulthard (1981)
Toccata -- Jean Coulthard (n.d.)
- 61-7 Instructional Book (partial draft)
- 61-8 Parnassus Revisited Sketches (n.d.)
- 61-9 Parnassus Book 1
- 61-10 Parnassus Book 1 -- Redone
- 61-11 Parnassus Book 2
- 61-12 Parnassus Book 3
- 61-13 Parnassus Book 4
- 61-14 Parnassus Book 5
- 61-15 Parnassus Book 6
- 61-16 Parnassus Book 7
- 61-17 Parnassus Book 8

[\(continued\)](#)

BIOGRAPHICAL (cont.)

BOX 62

- 62-1 Autobiographies -- includes drafts (1979)
- 62-2 Banff Conference Lecture Notes (1978)
- 62-3 Biographies by McGill Faculty of Music (1979)
- 62-4 Speeches (1950-1978)

- 62-5 Coulthard Studio Ledger Book [1967/1968?]
- 62-6 Diary (1930-1939)
- 62-7 Drafts of Jean Coulthard Biography, includes notes by David Duke (1990)
- 62-8 Family Tree of Jean Coulthard -- including genealogical notes (1980)
- 62-9 Interviews (1952)
- 62-10 Interview Transcripts
- 62-11 Italian Vacation (1956)
- 62-12 Jean Coulthard's Baby Journal (1908-1928)
- 62-13 Jean Coulthard's Musical Examples for Banff 1978 (1978)
- 62-14 Lists of orchestral compositions and manuscript sketchbooks (1939-1976)
- 62-15 Notebook (1938)
- 62-16/17 Notes (1966-1967) / (1970)
- 62-18 Notes including drafts of compositions (1968)
- 62-19 Passport (1949-1959)
- 62-20 Prospectus for a biography by William Bruneau (1994)
- 62-21 Prospectuses of Royal Music College -- 1925-1928 (1995)
- 62-22 Talk for the UBC Coulthard concert
- 62-23 "The Music of Jean Coulthard" by David Duke (1985)
"The Compositions of Jean Coulthard" (1982)
- 62-24 Trip Diary (1955-1956)
- 62-25 UBC Appointments (1948-1970)

62-26 UBC Pamphlet: A Celebration in Honour of Jean Coulthard (1998)

(continued)

CORRESPONDENCE (cont.)

62-27 Birthday Cards from 85th Birthday (1993)

62-28 Adams, Don
Adams, Jane
Altman, Mark (1994)
Andrist, Audrey (1992)
Barclay, Robert L. (1952-1969)
Basmajin, Sally (1976)
Broch, David (1952)
Canada Music Center (1991-1993)
Clark, Allen C. (1984)
Concordia (1991)
Duke, David (1975-1976)
Dunn, Margo
Frederick Harris Music Co. Limited (1975)
Kashak, Ruth
Kwantlen College (1993)
Lemon, David (1994)

62-29 Maloney, Timothy (1988)
Maves, Dale (1994)
Messrs. Boosey & Hawkes Ltd. (1947)
Mowat, Douglas L. (1992)
Nantel, Roger (1978)
Napier, Ron
National Library of Canada -- Music Division
Newmark, John (1960)
Poulsson, Alexa (1989)
Poulsson, Andreas (1989-1990)
Stewart, Paul (1992)
Townsend, Ruth E.
UBC (1973)
Waterloo, Co. Ltd. (1976)

62-30 [Unidentified] (1931-1994)

[\(continued\)](#)

FINANCIAL AND LEGAL

62-31 Copyright Letters and Related Records (1951-1986)

[\(continued\)](#)

MANUSCRIPTS (cont.)

62-32 "Arabesque" -- Jean Coulthard

62-33 Class Notes -- Compositions (1967-1968)

62-34 "Image Astrale" -- Jean Coulthard (1981)

62-35 Composition Drafts in Notebook -- Jean Coulthard

62-36 Compositions "Music on a Narrator's Tale" and several unidentified compositions

62-37 [Unknown compositions -- Jean Coulthard] (1930?)

[\(continued\)](#)

MISCELLANEOUS (cont.)

62-38 Collected Poems, Songs, and Manuscripts

62-39 Honorary Doctorate of Laws -- Concordia University (1991)

62-40 Honorary Doctorate of Letters intro address -- UBC (1988)

62-41 "Living Memory" by Mallows

62-42 CLC Membership List (1995)
Guest list proposed by Jean Coulthard for LL.D. conferral
Luncheon invitation (1988)
Notes
"Woman in the spotlight" award for classical music awarded to Jean
Coulthard (1999)

62-43 Nomination for Glenn Gould Prize (1995)

62-44 Pamphlets and Programs (1955-1995)

62-45 Pamphlets and Programs (1953-2000)

62-46 [Photocopies of two unknown works]

BOX 63

63-1 Poems

63-2 Poems -- Thelma Reid Lower

63-3 Records Relating to Order of Canada (1976)

63-4 RILM Abstracts of Music Literature (1993)

63-5 Speech Drafts

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

63-6 Vancouver Historical Society Newsletter (1999)

[\(continued\)](#)

PROGRAMMES (cont.)

63-7 Helsinki Olympics program includes scores by Jean Coulthard (1952)

- 63-8 90th Birthday Celebration Programme (1998)
- 63-9 Programmes (1979)
- 63-10 Order of Canada Booklet (1979)
- 63-11 The Cheltenham International Festival of Music (1972-1994)

[\(continued\)](#)

PUBLICATIONS (cont.)

- 63-12 "Canadian Music in the 1930's and 1940's: a personal remembrance and correspondence" (1986)
- 63-13 Compositions inspiring Canadian mosaic (1975)
- 63-14 Early Pieces for Piano (1992)
- 63-15 Music Science Magazine (1989)
- 63-16 Opera libretto to "Return of the Native" (1979)
- 63-17 Polish Lullaby (1990)
- 63-18 Saturday Review (1954)
Review of Jean Coulthard's music (1960)
With age the power to do good: Jean Coulthard's Latest Decades (1996)

[\(continued\)](#)

[\(Jean Coulthard sous-fonds continued\)](#)

COULTHARD FAMILY SOUS-FONDS (CONT.)

- 63-19 Vancouver Women's Musical Club Junior Students Programme -- Margaret Coulthard performing (1923)

[\(Coulthard Family sous-fonds continued\)](#)

JEAN COULTHARD SOUS-FONDS (CONT.)

BIOGRAPHICAL (cont.)

BOX 64

- 64-1 Diploma in piano (1939)
- 64-2 Okanagan image 1976 -- includes pamphlets, emails, clippings and notes (1976-1998)
- 64-3 Speech Draft (1950)

[\(continued\)](#)

MANUSCRIPTS (cont.)

- 64-4 Encore Finals -- Jean Coulthard, Jean Ethridge, and David Duke
- 64-5 Lesson Book Drafts Grade 3-6 -- Jean Coulthard, Jean Ethridge, and David Duke
- 64-6 Little French Suite -- Jean Coulthard (1995)
- 64-7 Manuscript Books -- Jean Coulthard
- 64-8 Of Fields and Forests -- Composition draft -- Jean Coulthard (1993-1996)
- 64-9 Unidentified Manuscript -- Jean Coulthard

[\(continued\)](#)

PROGRAMMES (cont.)

- 64-10 Bibliography at Banff Conference (1978)

64-11 Programmes (1951-1996)

[\(continued\)](#)

PRESS CLIPPINGS (cont.)

64-12 Clippings from France 1950's

64-13 Newspaper clippings featuring Jean Coulthard (1940-1995)

64-14 Press Clippings accumulated by Jean Coulthard (1951-1996)

PUBLICATIONS (cont.)

64-15 Notes regarding the libretto of "Return of the Native" (1979)

64-16 Teachers manual for the encore violin series -- various drafts by Jean Coulthard, David Duke, Jean Ethridge, and Tom Rolston

BIOGRAPHICAL (cont.)

BOX 65

65-1 Engagements and activities of the Coulthard Studio (1923-1938)

65-2 Western Homes Magazine -- includes information on Jean Coulthard's house (1952, 1956)

[\(continued\)](#)

CORRESPONDENCE (cont.)

65-3 Drafts of letters in scrapbook (1993-1994)

[\(continued\)](#)

MISCELLANEOUS (cont.)

65-4 President's report on the creative and performing arts – UBC

65-5 "The Waves" by Allan Crossman (1976-1988)

[\(continued\)](#)

PHOTOGRAPHS (cont.)

65-6 Family Photographs (1976-2000)

65-7 Negatives

65-8 Photo album of French vacation, includes postcards and two slides (1952)

65-9 Photographs -- Don's pictures of Candelabsa

[\(continued\)](#)

SOUND RECORDINGS (cont.)

65-10 Bliss Colour Symphony -- Reel to reel, includes letter and pamphlet (1975)

65-11 J. Lewis Robinson -- audio tape (1990)

65-12 Video -- Zoe playing Coulthard poems (1990)

[\(continued\)](#)

CORRESPONDENCE (cont.)

Poston/Coulthard Correspondence

BOX 66

66-1 Poston Correspondence (1948)

- 66-2 Poston Correspondence (1949)
- 66-3 Poston Correspondence (1950)
- 66-4 Poston Correspondence (1951)
- 66-5 Poston Correspondence (1952)
- 66-6 Poston Correspondence (1953)
- 66-7 Poston Correspondence (1954)
- 66-8 Poston Correspondence (1955)
- 66-9 Poston Correspondence (1956)
- 66-10 Poston Correspondence (1957)
- 66-11 Poston Correspondence (1958)
- 66-12 Poston Correspondence (1959)
- 66-13 Poston Correspondence (1960)
- 66-14 Poston Correspondence (1961)
- 66-15 Poston Correspondence (1962)
- 66-16 Poston Correspondence (1963)
- 66-17 Poston Correspondence (1964)
- 66-18 Poston Correspondence (1965)
- 66-19 Poston Correspondence (1966)
- 66-20 Poston Correspondence (1967)
- 66-21 Poston Correspondence (1968)

- 66-22 Poston Correspondence (1969)
- 66-23 Poston Correspondence (1970)
- 66-24 Poston Correspondence (1971)
- 66-25 Poston Correspondence (1972)
- 66-26 Poston Correspondence (1973)
- 66-27 Poston Correspondence (1974)
- 66-28 Poston Correspondence (1975)
- 66-29 Poston Correspondence (1976)
- 66-30 Poston Correspondence (1977)
- 66-31 Poston Correspondence (1978)
- 66-32 Poston Correspondence (1979)
- 66-33 Poston Correspondence (undated)
- 66-34 Sample Envelopes
- 66-35 Elizabeth Poston Centenary, 2005 (2006)

[\(Poston continued\)](#)

[\(Other correspondence continued\)](#)

Family Correspondence

BOX 67

- 67-1 1888 [Correspondence to Walter Coulthard]
- 67-2 1897 [Letter from Jean Robinson to her mother]
- 67-3 1902 [Correspondence addressed to Jean Robinson]

- 67-4 1907 [Concert program for pianoforte recital held on July 22, 1907]
- 67-5 1909 [Letter referencing Jean Coulthard as a baby]
- 67-6 1911 [Note written by Jean Robinson containing a lock of Jean Coulthard's hair from childhood]
- 67-7 1914 [Letter to Jean Coulthard from her grandmother]
- 67-8 1916 [Note to father]
- 67-9 1918 [Note to mother]
- 67-10 1919 [Correspondence between Jean Coulthard and her mother]
- 67-11 1922 [Correspondence between Jean Coulthard and her mother]
- 67-12 1923 [Correspondence addressed to Jean Robinson Coulthard]
- 67-13 1924 [Correspondence between mother and daughter]
- 67-14 1926 [Jean Coulthard's dance card for the Vancouver Rowing Club's Annual Ball]
- 67-15 1927 [Correspondence between Jean Coulthard and her mother]
- 67-16 1928 [Correspondence from Jean Robinson to family]
- 67-17 1929 [Correspondence from Jean Robinson to family]
- 67-18 1930 [Correspondence between J.M. Robinson and Jean Coulthard]
- 67-19 1931 [Correspondence between Jean Coulthard and Don Adams]
- 67-20 1932 [Correspondence to Jean Coulthard]
- 67-21 1933/4 [Correspondence between Jean Coulthard and Don Adams]
- 67-22 1934 [Correspondence between J.M. Robinson and Jean Coulthard]

- 67-23 1936 [Correspondence between J.M. Robinson and Jean Coulthard]
- 67-24 1938 [Correspondence from Don Adams]
- 67-25 1943 [Correspondence from Don Adams]
- 67-26 1945 [Correspondence from Don Adams]
- 67-27 1946 [Correspondence from Don Adams]
- 67-28 1947 [Correspondence from Jean Coulthard's grandmother]
- 67-29 1948 [Correspondence from Jean Coulthard's grandmother]
- 67-30 1949 [Correspondence from Jean Coulthard's grandmother]
- 67-31 1950 [Correspondence from Jean Coulthard's grandmother]
- 67-32 1951 [Correspondence between Eleanor Robinson to Jean Coulthard]
- 67-33 1952 [Misc. correspondence from Jane Adams to Jean Coulthard]
- 67-34 1953 [Misc. correspondence from Jane Adams to Jean Coulthard]
- 67-35 1955 [Misc. correspondence from Edna B]
- 67-36 1956 [Correspondence to Jean Coulthard]
- 67-37 1957 [Correspondence to Jean Coulthard]
- 67-38 1958 [Correspondence between Jean Coulthard and Don Adams]
- 67-39 1959 [Correspondence to Jean Coulthard]
- 67-40 1961 [Correspondence between Jean Coulthard and Don Adams]
- 67-41 1962 [Correspondence to Jean Coulthard]
- 67-42 1963

- 67-43 1964 [Correspondence between Jean Coulthard and Don Adams]
- 67-44 1965 [Correspondence between Jean Coulthard and Don Adams]
- 67-45 1966 [Correspondence between Jean Coulthard and Don Adams]
- 67-46 1967 [Correspondence between Jean Coulthard and Don Adams]
- 67-47 1968 [Correspondence to Jean Coulthard]
- 67-48 1969 [Correspondence to Jean Coulthard]
- 67-49 1970 [Correspondence to and from Jean Coulthard]
- 67-50 1971 [Correspondence addressed to Jean Coulthard and Don Adams]
- 67-51 1972 [Correspondence to Jean Coulthard]
- 67-52 1973 [Correspondence to Jean Coulthard]
- 67-53 1974 [Correspondence to Jean Coulthard and Don Adams]
- 67-54 1975 [Correspondence to Jean Coulthard]
- 67-55 1976 [Correspondence to Jean Coulthard]
- 67-56 1977 [Correspondence from Alexa and Janey]
- 67-57 1978 [Correspondence to Jean Coulthard and Don Adams]
- 67-58 1979 [Correspondence to Jean Coulthard]
- 67-59 1980 [Correspondence to Jean Coulthard and Don Adams]
- 67-60 1981 [Correspondence to Jean Coulthard and Don Adams]
- 67-61 1982 [Correspondence from Jane Adams]
- 67-62 1983 [Correspondence from Jane Adams]

- 67-63 1984 [Correspondence from Jane Adams]
- 67-64 1985 [Correspondence from Jane Adams]
- 67-65 1986 [Correspondence from Jane Adams]
- 67-66 1987 [Correspondence from Jane Adams]
- 67-67 1988 [Correspondence from Jane Adams]
- 67-68 1989 [Correspondence from Jane Adams]
- 67-69 1990 [Correspondence to Jean Coulthard]
- 67-70 1993 [Correspondence to Jean Coulthard]
- 67-71 1995 [Correspondence to Jean Coulthard]
- 67-72 1999 [Correspondence to Jean Coulthard]
- 67-73 1997 [Correspondence to Jean Coulthard]
- 67-74 1998 [Correspondence to Jean Coulthard]
- 67-75 Coulthard: Original texts [1974-1979]
- 67-76 Coulthard: Transcripts Annot. (1997)
- 67-77 Etheridge: Correspondence from Coulthard (1966-1988)
- 67-78 [Miscellaneous correspondence] [1976-1996]

SOUND RECORDINGS (cont.)

BOX 68

- 68-1 [CBC Radio-Canada -- Montreal Bach Choir -- LP Cover] (1961)

[\(Sound recordings continued\)](#)

(Jean Coulthard sous-fonds continued)

COULTHARD FAMILY SOUS-FONDS (CONT.)

- 68-2 Adams, Jane (1960)
- 68-3 A. Coulthard - Genealogy (1978)
- 68-4 Mrs. Walter Coulthard Memorial Scholarship (n.d.)

JEAN COULTHARD SOUS-FONDS (CONT.)

FINANCIAL AND LEGAL

- 68-5 Adams, Donald M. (1935-1985)
- 68-6 [Legal and Financial] (1972-1995)

PHOTOGRAPHS

- 68-7 Jean Coulthard and UBC class photo (1954)
- 68-8 [Misc.] (n.d.)
- 68-9 [Misc.] (n.d.)
- 68-10 [Misc.] (n.d.)
- 68-11 [Misc.] (n.d.)

MISCELLANEOUS (cont.)

- 68-12 Coulthard -- clippings, life- orig. (1919-1999)
- 68-13 Endowment (1998-2000)

- 68-14 Fans Award (1997)
- 68-15 Gould Prize (1995)
- 68-16 Ninetieth (1997-1998)

PERFORMANCE NOTES AND REMARKS

- 68-17 Analytic remarks -- performance advice [1970-1972]
- 68-18 Performance Interpretation Notes (n.d.)
- 68-19 Programme and broadcast notes [1955-1998]

PROGRAMMES (cont.)

- 68-20 Coulthard Recital Programmes (1958-2000)

BIOGRAPHICAL (cont.)

- 68-21 [Article by William Bruneau] (1996)
- 68-22 Catalogue/CVs (1962-1992)
- 68-23 Coulthard in America (1996)
- 68-24 Diplomas (1931-1988)
- 68-25 France with E -- 1952 -- Travel Log (1952)
- 68-26 [Jean Coulthard Passports] [1941-1993]

(continued)

MANUSCRIPTS (cont.)

- 68-27 Spring Rhapsody - 1958.1 e/i (1958)
- 68-28 Coulthard. Harmony / 200 (n.d.)
- 68-29 Mark Book 105/205 (n.d.)
- 68-30 [Misc.: school notebook and notes] [1957?]
- [Manuscript, pencilled] "Sonata in Three Movements | for | Solo Cello" p. [i]:
[ms] "Jean Coulthard" "Feb. 1st, 1997"
[Received as part of the 2007 donation from William Bruneau, this manuscript
has been filed in Box 43 as [1997.1/a](#)]
- [Manuscript] "Aegean Sketches"
[This ink transparency manuscript has been filed in Box 47 as [1961.2/a](#)]

(continued)

MUSICAL EDUCATION AND WORKSHOPS

BOX 69

- 69-1 Canada Music Week (1987-1989)
- 69-2 Chan Ka Nin (1969-1970)
- 69-3 Chan, Ka Nin -- Theory 300, 307 and Private Lessons (1969-1972)
- 69-4 Coulthard at Banff (1978)
- 69-5 Coulthard -- Theory 200 (1966-1967)
- 69-6 Coulthard -- Theory 300 (n.d.)
- 69-7 Ethridge/Nordstrom -- Theory 200 (1963-1964)
- 69-8 Ethridge -- Theory 300 (n.d.)

- 69-9 Ethridge -- Theory 400/Reubart (1965-1966)
- 69-10 Glen Colton (1995)
- 69-11 Okanagan Festival: Ethridge (1983)
- 69-12 Okanagan -- Press and Docs. (1973-1983)
- 69-13 Pedagogy -- Adjudication [1973-1975]
- 69-14 Rickard, Sylvia (n.d.)
- 69-15 Students [1938]
- 69-16 Vancouver Arts Council (n.d.)

INSPIRATIONS

- 69-17 Coulthard Mss: Idea Book (n.d.)
- 69-18 [Misc.] (n.d.)

Books of poetry (annotated)

Anthology of Canadian poetry 1942
- spine damaged, several pages loose, includes enclosure inside front cover

Lyrics from the Chinese – Helen Waddell 1947

The distaff muse – An anthology of poetry written by women 1949

Motions dreams & aberrations – Elizabeth Gourlay 1969

C.P. Cavafy – Collected poems 1975

The M poems – Elizabeth Gourlay 1983

(continued)

JOURNALS AND DATE BOOKS

BOX 70 [47 volumes]

70-1 [Diary/Date Books] (1956-2000)

70-2 [Address Books] (1958-2000)

[\(continued\)](#)

AUDIO VISUAL

AT 3403 Jean Coulthard's "The Birds of Lansdowne" - Bird Track - Played by Arcadia Trio, Halifax NS - Elfreda Gleam 1st Fiddle [n.d.]

VT 1629 At the Doorstep of the 21st Century - French 29:15 - English 28:45 [n.d.]

VT 1630 Order of British Columbia 1994 - Rogers 11 Production - 56:05 mins 1994

VT 1631 Jean Coulthard - Biography - 1997 FANS Honouree - Oct 10/97; copied Jan 5/98 1997

VT 1632 Media Park - Ballade - Jean Coulthard - Ballade - Violet Archer [n.d.]

VT 1633 University of British Columbia - Graduation - May 26, 1988 pm [honorary degree presentation?] 1988

VT 1634 Jean Coulthard - 1994 Order of British Columbia - 56:05 mins - Copied Jan 5/98 1994

VT 1635 [untitled - Concordia University 1991 spring convocation - honorary degree presentation?] 1991

VT 1636 The Sackville Concert - John Vickers etc. [n.d.]

VT 1637 Jean Coulthard: CBC "Endymim" [Endymion?] - Feb/94 1994

VT 1638 Music of Jean Coulthard - #1 - 61:12 - June 8/78 - Dub, in colour 1978

VT 1639 Dub "Music of Jean Coulthard" - 9:59 - 6/15/78 - Audio Ch 1 1978

BIOGRAPHICAL SERIES (cont.)

BOX 71 (Oversize)

The Chancellor and Principal Companion of the Order of Canada. 51 cm x 41 cm. (Framed)

Black and white photograph of Jean Coulthard and unknown man at a piano. 34 cm x 30cm. (Framed)

Certificate of Outstanding Achievement. 21.5 cm x 28 cm.

"With a Voice of Her Own," Maclean's Honor Roll article on Jean Coulthard, with color image. 53 cm x 41 cm. (Framed)

MANUSCRIPT SERIES (cont.)

BOX 71 (Oversize)

"Concerto for Piano and Orchestra"

Orchestral Poem – Endymion's Spell – sketches/JC [n.d.]

Five Miniatures on a Scottish Folk Song (Thou Hast Stolen My Very Heart)
[n.d.]

- includes enclosed written notes from JC

- title also written as "Four Miniatures on a Scottish Folk Song"

Piano version – very rough – Music to St. Cecilia (orchestral) [n.d.]

The Paradise Garden [n.d.]

JOURNALS AND DATE BOOKS (cont.)

BOX 72

72-1 Birthday Book (n.d.)

CORRESPONDENCE (cont.)

Poston/Coulthard Correspondence (cont.)

Published compilations

72-2 Elizabeth Poston Centenary, 2005 – Contributed Articles and Personal Letters
2006

72-3 Elizabeth Poston – Post-Centenary 2005 Appreciation 2007

72-4 Elizabeth Poston – Her Own Words 2008

72-5 Elizabeth Poston – Letters to William and Sheila Busch 2009

General and personal letters (cont.)

72-6 [Postcards – JC writing to David Duke] 1971-80

72-7 [Correspondence – JC writing to David Duke] 1971-83

72-8 Musical Club 1972-2000

INSPIRATIONS (cont.)

Books of poetry (annotated)

BOX 73

Real property – Harold Monro 1922

Bucolic comedies – Edith Sitwell 1923

An anthology of modern verse 1923

- one page cut out and re-attached with tape

A Christmas book – An anthology for moderns 1928

The voice of the silence 1928

Twentieth century poetry – a selection chosen by Harold Monro 1933

Bhagavad-Gita 1942

Collected poems – James Joyce 1944

Now is time – Earle Birney 1945

The Strait of Anian – Selected poems by Earle Birney 1948

The ill-tempered lover and other poems – L.A. MacKay 1948

Poems by Emily Dickinson 1950

Behold this dreamer – Walter de la Mare 1952

Edith Sitwell – A selection by the author 1952

BOX 74

Mediaeval Latin Lyrics – A translation by Helen Waddell 1952

Byron – A selection 1954

- cover torn and repaired with tape

Canadian poetry in English 1954

The Penguin book of Canadian verse 1958

Edna St. Vincent Millay – Collected lyrics 1959

Edna St. Vincent Millay – Collected sonnets 1959

Robert Herrick – Selected poems 1961

English lyric poems 1500-1900 1961

Sappho – A new translation by Mary Barnard 1962

Hundreds and thousands – The journals of Emily Carr 1966
- includes enclosures at pp. 20 and 118

Thomas Hardy – Edmund Blunden 1967
- cover separated from spine

40 women poets of Canada [1972?]
- spine broken, pages loose

Breaking the silence – A century of South African women's poetry 1990

The golden treasury – Francis T. Palgrave 1991

Poems of William Blake [n.d.]

Emily Dickinson – Love poems and others [n.d.]
- in slip-cover

The sonnets of William Shakespeare [n.d.]
- in slip-cover

The song celestial [n.d.]

SOUND RECORDINGS (cont.)

UBC AT 4059 JC Cello Flute Sonata / Coulthard Cello & Flute Sonata. – 1200 ft. mylar reel-to-reel tape. – 1947, 1971.
- on front of box: "Coulthard – C.B.C. Broadcast – Cello Sonata (1947) – Flute Sonata (1971)"

UBC AT 4060 DGD [David Gordon Duke?] Cello Sonata / Coulthard: Ballads. – 600 ft. reel-to-reel acetate tape. – [n.d.]
- on front of box: "Cello Sonata – SFU"

- on back of box: "Coulthard: 2 Ballads – 1. Ballade of the North – 2. A Winter's Tale"

- UBC AT 4061 Legend [Ballade?] of the Snows – (Trio Movement) vln. ce. Piano – by Jean Coulthard. – Scotch Brand reel-to-reel tape. – 1976
- on back of box: Legend of the Snows – Hoerig Trio – 7 ½ ips 4tr – Premiere. – Gwen & Desmond Hoerig with pianist George Brough – Banff Festival 1976
- UBC AT 4062 Jean Coulthard – Endymion – Prayer for Elizabeth. – BASF reel-to-reel tape. – [1970?]
- on inner case: Jean Coulthard – Endymion – Atlantic Symphony / Klaro Miserit – 7 ½ ips Stereo. – 25/4/70. – Prayer for Elizabeth – Toronto Symphony Strings / George Waddington – 7 ½ ips Mono
- UBC AT 4063 Rowley [Vivienne?]. Track [??] Only. – BASF reel-to-reel tape. – [n.d.]
- on reel: "Canadian [MNS2 ex. ?]
[note: Dr. Vivienne Rowley was a music scholar who wrote "The solo music of the Canadian composer Jean Coulthard" (1973)]