

David Curnick fonds

Compiled by Grace Phippard (2025)



University of British Columbia Archives



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Fonds Description

David Curnick fonds. – 1954-1993.

50 cm of textual records.

346 photographs (176 b&w and 170 color).

Biographical Sketch

David John Curnick was born on December 6, 1944, in the Greater London area of the United Kingdom. Curnick's father was in the British Army, so the family moved frequently, living for a time in Egypt and Malaysia before moving to Canada in 1956. At a young age, Curnick expressed an interest in British Film, particularly those featuring Robin Hood. Curnick began creating his own films as a teenager – an interest he went on to pursue professionally as an adult. As a young gay man in the late 1960s and early 1970s, Curnick was involved with Vancouver's emerging gay scene, performing drag at BJ's, a popular local club, and starting an early personals meeting service, *Sherwood Forest*.

He graduated from Lord Byng Secondary School in 1963 and received a Bachelor of Arts in English, History, and Theatre from the University of British Columbia in 1967. After obtaining his teaching certificate in 1968, Curnick taught grades 5 and 6 at John T. Errington Elementary in Richmond. He resigned after one year to focus on his work as a filmmaker.

Between 1969 and 1975 Curnick wrote, directed, produced, and acted in numerous independent films including *A Kind of September*, *The Life and Tiems of Chester-Angus Ramswood*, *The House That Jack Built*, and *Summer Centre*. His films often combined elements of satire, self-doubt, and social commentary to cover themes of youth alienation, their encounters with authority, and the unpredictable things that result. A few of his films also included leading gay characters and couples. Most notably, in 1975 Curnick wrote, directed, and independently produced *Let Me Sing!* The film was the culmination of Curnick's previous work, taking on more explicitly gay-positive themes.

After *Let Me Sing!*, Curnick returned to teaching, but he continued to write and make films when he could. Curnick wrote the script for *The Keeper*, which was later adapted into a major motion picture in 1976 starring Christopher Lee. Curnick also filmed a documentary in 1989, *The Dig*, which told the story of Richard Edwardson's seventh grade class as they recreated an archeological excavation.

In 1974, Curnick began teaching English at Gladstone Elementary School in Vancouver, where he worked for 20 years. In addition to teaching, Curnick was involved in the writing and production of school musicals like “Greasefitti,” which involved a mashup of radio hits and featured a mix of pop culture icons. Curnick also screened old episodes of *The Adventures of Robin Hood* (1955) for his students and used scripts from various Robin Hood films to teach in his English classes.

In 1979, Curnick opened a mobile sound company, Boogie Mobile Music, which he later renamed Robin Hood Sound. Curnick later sold the business in 1987 to concentrate on his book. In 1981, Curnick began working on a film critique book about the portrayal of Robin Hood in various films and television series. He interviewed actors in various Robin Hood productions and traveled to film archives in the UK to conduct research. Curnick also wrote a documentary proposal about Robin Hood in 1992. He was working on both projects at the time of his unexpected death.

David Curnick was brutally murdered on January 31, 1994.

Custodial History

After Curnick’s unexpected death in 1994, Dennis Pilon, his longtime friend, arranged and described the records in the fonds to prepare them for their donation to the archives. The materials were donated to the University Archives in 2014 by Graham X. Peat.

Scope and Content

The fonds consists of records relating to Curnick’s work as a filmmaker, teacher, writer, and researcher of Robin Hood in cinema. Most records document Curnick’s life in his professional capacities but some personal correspondence and information regarding Curnick’s extracurricular activities can be found in the first series of the fonds.

Records relating to Curnick’s mobile sound company, Robin Hood Sound, and his lifelong research into Robin Hood’s depictions in film can be found in the second series. These materials include research notes, documentary proposals, draft writing, correspondence with notable actors in Robin Hood films, and an employee handbook for Robin Hood Sound.

Most of the fonds relates to Curnick’s work in filmmaking as a writer, director, producer, editor, and actor. The fonds contains scripts, correspondence, news clippings, promotional materials, notes, and photographs from Curnick’s films.

Notes

File list available.

Please be aware this fond contains descriptions of violence against LGBTQ+ people.

Contact the University Archives to view a preliminary finding aid, file list, and biographical information compiled by Dennis Pilon.

Dennis Pilon's biographical writings about David Curnick were consulted and quoted at times when writing the biographical note.

For more information on the murder of David Curnick see *Pink Blood: Homophobic Violence in Canada* by Douglas Janoff (2005), pg. 73-74.

The photograph for this finding aid can be found within the fonds with the identifier 207.1/347.

Series Descriptions

Personal and professional files. 1963-1992.

5 cm of textual records.

This series contains records from David Curnick's personal life and his work as an elementary and high school teacher. Materials include biographies, correspondence, news clippings, report cards and evaluations, Gladstone Secondary School musical programs, and miscellaneous personal memorabilia like passports.

Robin Hood business and projects series. 1976-1993.

15 cm of textual records.

This subseries contains records from Curnick's mobile sound company, Robin Hood Sound, and his various research and projects relating to Robin Hood's representations in television and film. Although Curnick's business Robin Hood Sound did not directly overlap with his research into Robin Hood's popular portrayal, the records of all these activities are intermixed and inseparable in Curnick's recordkeeping due to his curation of Robin Hood imagery.

Materials include promotional materials, correspondence, and an employee handbook for Robin Hood Sound; drafts, research notes, and correspondence for a film criticism book on Robin Hood; and plans and correspondence for a documentary about Robin Hood.

Photographs relating to Robin Hood Sound can be found within the photographs series.

Filmmaking and acting series. 1954-1993

30 cm of textual records.

This series contains scripts, correspondence, news clippings, notes, programs, and other materials relating to Curnick's work as a filmmaker and actor.

The photographs series contains many photos from Curnick's films, showing their subject matter and Curnick's role in their respective productions.

General. 1954-1993.

8 cm of textual records.

This subseries contains records from Curnick's work in filmmaking and acting more broadly. Materials include news clippings, programs from high

school and college productions, correspondence with the National Film Board and other producers, and unmade film ideas.

Projects. 1968-1993.

22 cm of textual records.

This subseries contains scripts, news clippings, notes, and promotional materials related to specific projects that David Curnick worked on as a writer, directors, producer, editor, and/or actor.

Photographs series. 1965-1990.

346 photographs (176 b&w and 170 color).

This series contains David Curnick's photographs, primarily relating to various film productions that Curnick was involved in as a writer, director, producer, editor, and/or actor. There is also a subseries for photographs relating to Curnick's mobile sound company, Robin Hood Sound, and a general subseries that includes headshots used to apply for acting jobs and photographs of Curnick's film editing process.

During accessioning 493 photographs were discarded. Photographs were appraised according to the clarity of image, their significance to the subject matters of the film or activity that produced them, their uniqueness within the fonds, and their ability to serve as evidence of Curnick's involvement in the film or activity that produced them. All photographs that were inscribed or that include David Curnick were kept and described in the attached file list.

All photographs except those in the subseries Robin Hood Sound and General were originally stored in photo albums but were removed for preservation purposes. These photographs are arranged in their original order.

Information regarding the films' content and subject matter is quoted directly from biographical information provided by Dennis Pilon and is denoted with quotation marks.

From Russia With Love, Hate, and Mixed Feelings. 1965.

35 photographs (b&w).

This subseries contains photographs relating to the film *From Russia With Love, Hate, and Mixed Feelings*. Most photographs show behind-the-scenes or on-screen moments with the cast of the film. A few photographs show the filmmaking and editing processes. David Curnick acted in this film as

Krumbstean and might have had a role in directing, writing, editing, and/or producing the film.

The cast of the film includes Elizabeth Ball as Rosie Klubb, Helen Carson as Lotte Grib, David Curnick as Krumbstean, Eric Edwardson as Red Granite, Elizabeth Green as Tanice, Brett Osborne as James Pond, and Wayne Robson as General Hittlegrub-Oyizchikov.

[Goddard's End](#). 1966-1967.

31 photographs (19 b&w and 12 color).

This subseries contains photographs, most of which show the cast and crew standing together or conversing on set. A few photos show David Curnick and others filming and setting up scenes. Curnick acted in *Goddard's End* in addition to his role in the film's production. Most photographs appear to be taken outdoors on the UBC campus.

[A Kind of September](#). [ca. 1970].

20 photographs (color).

This subseries contains photographs from the filming of *A Kind of September*, a seven minute dramatic short produced and directed by David Curnick. This includes photos of the cast and crew posing together or conversing on set, as well as photos of David Curnick and others filming. Most photographs were taken outdoors around Vancouver, including many on beaches.

"Produced by Stan Fox for the CBC, *A Kind of September* marks Curnick's professional debut as a director."

[The Life and Times of Chester-Angus Ramswood](#). [ca. 1971].

44 photographs (39 color and 5 b&w).

This subseries contains photos of the cast and crew of *The Life and Times of Chester-Angus Ramswood*, during filming and between takes. Photographs show Curnick in his roles as writer, director, co-producer, editor, and actor. Many of the photographs show how the film was shot and produced.

"Chester Angus is a man with a problem: life seems to have lost its zip. His forever scheming friend Ray seems to think that virginity is at the root of Chester's malaise – it's about time he lost it! So begins this furtive comedy

about a quest with no real destination and a hero whose heart doesn't seem to be in it. Yet a hearty helping of sexual ambiguity and innuendo, along with plenty of scenic shots of outdoor Vancouver, help make indecision look fun."

[The House that Jack Built](#). [ca. 1972].

12 photographs (color).

Most photographs show how the film was made, including shots of cameras, other filming equipment, crew members, and cast members.

"Everybody usually had one; a special teacher with a particular insight into the difficulties of youth. In this pilot for the National Film Board of Canada, writer and director David Curnick attempts to show how a young teacher's identification with the needs of his students over the teaching system can lead to trouble for both. Of particular note is the film's gay-positive theme."

[Summer Centre](#). 1973.

58 photographs (31 color and 27 b&w).

Photographs show behind the scenes and on-screen moments with the cast, as well as photos showing how the film was made. Many photos show David Curnick in his role as director, conversing with cast and crew, referencing the script, and filming scenes.

"Another NFB [National Film Board] production, *Summer Centre* focuses on the activities of a youth centre, its idealistic leaders and the many bored teen-agers of the local area. The young adults running the centre take their faith in humanity seriously and attempt to leave activities for the youths unstructured and open to democratic involvement. The teen-agers however are too accustomed to the more confrontational variety of adult/youth interaction and it only takes a few misunderstandings to send things spiraling out of control."

There is no photograph with the identifier 207.1/169

[Let Me Sing!](#) 1975.

119 photographs (78 b&w and 41 color).

This subseries contains photographs from the filming and production of *Let Me Sing!* Most images show the cast and crew on set and give insight into

how the film was shot. Photographs also show David Curnick in his role as the director and an actor in the film. Many images show the lead actors, a gay couple, together conversing and romantically involved. These photographs may be of particular interest to those studying gay history and culture in Vancouver.

“An established high school teacher who is having a relationship with one of his male students faces the dilemma of coming to grips with this sexuality and risk losing his job and marriage, or stay in the closet and risk losing his lover. *Let Me Sing!* Offers no easy solutions to the problems of a hostile and homophobic world but it does feature a strong performance from Allan Gray and rare footage of Vancouver’s early gay scene.”

There is no photograph with the identifier 207.1/287

[The Dig](#). 1989.

9 photographs (6 b&w, 3 color).

This subseries contains photographs from the filming of *the Dig*. This includes behind the scenes shots of David Curnick directing the film, Richard Edwardson teaching, and students working at the dig site.

“This NFB [National Film Board] documentary spotlights the innovative work of a Surrey elementary school teacher who combines archeology with a whodunit twist to bring grade 7 social studies alive.”

[Robin Hood Sound](#). [ca. 1980-1990].

9 photographs (6 color, 3 b&w).

This subseries contains photographs relating to Curnick’s mobile sound company, Robin Hood sound. Most photographs are from promotional photoshoots but there are also photos from events Dj’d by Robin Hood Sound, including some that show Curnick working.

[General](#). [ca. 1968-1990].

9 photographs (6 color, 3 b&w).

This subseries contains Curnick’s headshots and photos of his film editing processes.

File List

BOX 1

PERSONAL AND PROFESSIONAL FILES

- 1-1 Personal miscellaneous. – 1963-1990
-Note, this file includes records relating to Curnick's Robin Hood research, projects, and business.
- 1-2 School. – 1963-1992
-Note, this file includes records from Curnick's time as a student, as well as from his teaching at John T. Errington Elementary School and Gladstone Secondary School.
- 1-3 Gay articles. – 1973-1993
- 1-4 School-creative. – 1976-1992
-Note, this file contains records from Curnick's work as a teacher at Gladstone Secondary School. This includes scripts, advertisements, and cast sheets for school musicals, as well as "Mr. C's (famous?) House Guide" a handbook for Curnick's English students.
- 1-5 Biographical material. – 1977-1994
- 1-6 GLEBC [Gay and Lesbian Educators of British Columbia.] – 1991-1992

ROBIN HOOD BUSINESS AND PROJECTS SERIES

- 1-7 Robin Hood correspondence. – 1976-1994.
- 1-8 Robin Hood Sound – correspondence. – 1980-1987
- 1-9 Robin Hood Sound – promotional materials/manual. – [ca. 1980]-1987
- 1-10 Robin Hood mail order correspondence. – 1981-1993
- 1-11 Robin Hood correspondence – updates/curnology. – 1983-1993

-Note, this file includes a film proposal about Robin Hood, annual updates on his book sent by Curnick to actors from major Robin Hood films and television shows, a “curnology” which is a chronology of Curnick’s life as it pertains to Robin Hood, and a handbook from Curnick’s mobile sound company Robin Hood Sound.

- 1-12 Robin Hood research information. – 1984-1993
- 1-13 Robin Hood correspondence – legal. – 1989-1992
- 1-14 Robin Hood books – letters to and from publishers. – 1989-1990
- 1-15 Robin Hood book. – 1991-1993
- 1-16 Robin Hood documentary – correspondence. – 1992
- 1-17 Robin Hood critiques. – [no date]

(continued)

FILMMAKING AND ACTING SERIES

General

- 1-18 High School film reviews. – 1954-1967
- 1-19 High School acting. – 1961-1963
- 1-20 MUSSOC [Musical Society]. – 1965-1969
- 1-21 “Letters Sent.” – 1971-1979
- 1-22 NFB [National Film Board]. – 1971-1979
- 1-23 Canada Council. – 1972-1978
- 1-24 Film ideas. – 1977-1982
- 1-25 Discumentary. – 1977-1988

- 1-26 BC Motion Picture Association - newsletters and minutes. – 1987-1991
- 1-27 Film – plot – alt. – 1988
- 1-28 Films – local – misc. – clippings. – 1989-1993
- 1-29 Acting. – [no date]
- 1-30 Synopsis – old scripts. – [no date]

Projects

- 1-31 “Closely Parked Cars” [script]. – 1973
- 1-32 “Crusin’” [script]. – 197?
- 1-33 National Film Board - “The Dig.” – 1980-1991
- 1-34 Errol Flynn’s Autograph. – 1959-1993
- 1-35 Errol Flynn’s Autograph – 2nd Draft [script]. – 1993
- 1-36 Goddard’s End [script]. – 1968
- 1-37 “The House That Jack Built,” 358pp version [script]. – 1970

BOX 2

FILMMAKING AND ACTING SERIES (cont.)

Projects (cont.)

- 2-1 “The House That Jack Built,” 167pp version [script]. – 197?
- 2-2 “The House That Jack Built.” – 1970-1971
- 2-3 “The Keeper” [script]. – 1972
- 2-4 “The Keeper.” – 1975

- 2-5 "King John Was Not a Good Man" [script]. – 1972
- 2-6 "Let Me Sing!" – 1975-1991
- 2-7 Life and Times of Chester-Angus Ramswood. – 1970-1971
- 2-8 "Summer Centre." – 1971-1975
- 2-9 "Summer Centre" [script]. – 1972

ROBIN HOOD BUSINESS AND PROJECTS SERIES (cont.)

- 2-10 Robin Hood documentary. – 1976-1993

PHOTOGRAPHS SERIES

From Russia With Love, Hate, and Mixed Feelings

- Black and white prints, 9 x 9 cm, unless otherwise indicated

- 207.1/001 [Two people under an umbrella standing behind a camera on a tripod.] – 9 x 8 cm – [ca. 1965]
- 207.1/002 Inscription: "Helen Carson as Lotte Grib in *From Russia With Love, Hate, and Mixed Feelings*; Wanna fight!" – May 1965
- 207.1/003 Inscription: "Elizabeth Green as Tanice in *From Russia With Love, Hate, and Mixed Feelings*; The bait!" – May 1965
- 207.1/004 Inscription: "Wayne Robson as General Hittlegrub-Oyizchikov, No 1 in *From Russia With Love, Hate, and Mixed Feelings*; Someone called!" – June 1965
- 207.1/005 [Elizabeth Ball as Rosie Klubb in *From Russia With Love, Hate, and Mixed Feelings*.] – May 1965
- 207.1/006 Inscription: "Brett Osborne as James Pond, Eric Edwardson as Red Granite in *From Russia With Love, Hate, and Mixed Feelings*; Enemy agent in disguise." – May 1965
- 207.1/007 Inscription: "Hard at work editing." [David Curnick?] – June 1965
- 207.1/008 Inscription: "Elizabeth Ball as Rosie Klubb, Brett Osborne as James Pond in *From Russia With Love, Hate, and Mixed Feelings*; These maids are all alike!" – June 1965

- 207.1/009 Inscription: "Wayne Robson as the General, David Curnick as Krumbstean in *From Russia With Love, Hate, and Mixed Feelings*; How do you do!" – June 1965
- 207.1/010 Inscription: "Pond wrestles with Lotte Girl – the secretary – and loses!" – July 1965
- 207.1/011 Inscription: "Those 'Squelch' girls!" – July 1965
- 207.1/012 Inscription: "Death of the Squelch official." – July 1965
- 207.1/013 Inscription: "The exploding attaché case, if you remember." – July 1965
- 207.1/014 Inscription: "The villain!" – July 1965
- 207.1/015 Inscription: "Very nasty!" – July 1965
- 207.1/016 [Two people golfing.] – July 1965
- 207.1/017 Inscription: "God: It's THEM." – July 1965
- 207.1/018 Inscription: "It sure is THEM." – July 1965
- 207.1/019 [Two people wrestling.] July 1965
- 207.1/020 Inscription: "Eric Edwardson as Red Granite in *From Russia With Love, Hate, and Mixed Feelings*; Handsome villain posing in front of the university library." – [ca. 1965]
- 207.1/021 Inscription: "He seems fit enough!" – July 1965
- 207.1/022 Inscription: "It was pouring rain and we were rather amused!" – August 1965
- 207.1/023 [Three people wrestling, David Curnick far right.] – August 1965
- 207.1/024 Inscription: "You are required at once!" – July 1965
- 207.1/025 Inscription: "Oh dear!" – September 1965
- 207.1/026 [Elizabeth Ball as Rosie Klubb?] – September 1965
- 207.1/027 Inscription: "This was for the opening credits. Not exactly a belly dance – next!" – August 1965
- 207.1/028 Inscription: "It's only a maid!" – September 1965
- 207.1/029 Inscription: "I'm not really a maid!" – September 1965
- 207.1/030 Inscription: "To squelch!" – September 1965
- 207.1/031 Inscription: "A sinister trio, if there ever was one." – September 1965
- 207.1/032 Inscription: "What shall it be?" – September 1965
- 207.1/033 Inscription: "How many more are there?!" – September 1965
- 207.1/034 Inscription: "This is how we film – lights everywhere!" – October 1965
- 207.1/035 [Two people cuddling on a blanket.] – October 1965

Goddard's End

- 207.1/036 [David Curnick writing the cast list on a poster.] – black and white – 9 x 13 cm – January 1967
- 207.1/037 [Two people standing with a football game in the background, David Curnick on the left.] – black and white – 9 x 13 cm – November 1966
- 207.1/038 Black and white – 9 x 13 cm – October 1966
- 207.1/039 [Three people standing, David Curnick on the left.] – black and white – 9 x 13 cm – November 1966
- 207.1/040 Inscription: "Jean Guiguet as Jill, Dieter Kloepper as Sutcliffe, 'moll flanders sequence.'" – black and white – 9 x 13 cm – August 1966
- 207.1/041 [David Curnick laying down and filming.] – black and white – 9 x 13 cm – October 1966
- 207.1/042 [Group of people, David Curnick in the right foreground.] – black and white – 9 x 12.5 cm – March 1967
- 207.1/043 [David Curnick filming two people dance in the snow.] – black and white – 8.5 x 12.5 cm – March 1967
- 207.1/044 Black and white – 9 x 13 cm – March 1967
- 207.1/045 Black and white – 9 x 13 cm – March 1967
- 207.1/046 [Two people wrestling in the foreground, two people throwing a football in the background, David Curnick laying in foreground.] – black and white – 9 x 13 cm – July 1967
- 207.1/047 Black and white – 8.5 x 12 cm – [ca. 1967]
- 207.1/048 Black and white – 9 x 13 cm – June 1967
- 207.1/049 Inscription: "David Curnick as Paine, Eric Edwardson as Peterson." – black and white – 7 x 10 cm – [ca. 1967]
- 207.1/050 [Three people laying on the grass, David Curnick on the right.] – black and white – 5 x 10.5 cm – July 1967
- 207.1/051 [David Curnick looking at film.] – black and white – 7.5 x 10.5 cm – March 1967
- 207.1/052 [Three people fighting, David Curnick on the right standing.] – black and white – 13 x 9 cm – October 1966
- 207.1/053 Black and white – 12 x 8.5 cm – [ca. 1967]
- 207.1/054 [Three people, David Curnick on the left.] – color – 7.5 x 11.5 cm – [ca. 1967]
- 207.1/055 [Two people smoking, David Curnick on the left] – color – 7.5 cm x 11.5 cm – [ca. 1967]

- 207.1/056 [Three people, David Curnick on the right.] – color – 7.5 x 11.5 cm – [ca. 1967]
- 207.1/057 [Three people, one punching another, David Curnick in the middle.] – color – 9 x 13 cm – [ca. 1967]
- 207.1/058 [Three people standing together, one holding liquor, David Curnick on the left.] – color – 8 x 12 cm – [ca. 1967]
- 207.1/059 [Three people fighting, David Curnick on the right.] – color – 7.5 x 11.5 cm – [ca. 1967]
- 207.1/060 [Group of people, David Curnick in the forefront.] – color – 8 x 12 cm – [ca. 1967]
- 207.1/061 [David Curnick.] – color – 9 x 5.5 cm – [ca. 1967]
- 207.1/062 [Two people standing with lights and a video camera.] – color – 8 x 7 cm – [ca. 1967]
- 207.1/063 [Two people exchanging a script, David Curnick on the right.] – color – 8 x 6 cm – [ca. 1967]
- 207.1/064 Inscription: “Actually the cigarette is only for the ‘image,’ but I do smoke a bit” [David Curnick holding a cigarette, standing next to film.] – color – 8 x 8 cm – [ca. 1967]
- 207.1/065 [Two people with umbrellas, David Curnick on the right.] – color – 5.5 x 7.5 cm – [ca. 1967]
- 207.1/066 [David Curnick? In costume] – black and white – 8 x 9 cm – March 1967

A Kind of September

- 207.1/067 [Two people, David Curnick on the right with a video camera]. – color – 11 x 7.5 cm – [ca. 1970]
- 207.1/068 [Three people in bathing suits]. – color – 11 x 7.5 cm – [ca. 1970]
- 207.1/069 [David Curnick carrying filming equipment]. – color – 11 x 7.5 cm – [ca. 1970]
- 207.1/070 Color – 11 x 7.5 cm – [ca. 1970]
- 207.1/071 Color – 11 x 7.5 cm – [ca. 1970]
- 207.1/072 Color – 11 x 7.5 cm – [ca. 1970]
- 207.1/073 Color – 11 x 7.5 cm – [ca. 1970]
- 207.1/074 [Three people, David Curnick center]. – color – 7.5 x 11 cm – [ca. 1970]
- 207.1/075 [Three people at the beach, David Curnick on the right next to a camera]. – color – 7.5 x 11 cm – [ca. 1970]
- 207.1/076 Color – 7 x 11.5 cm – [ca. 1970]

- 207.1/077 [Four people laying in the grass, David Curnick on the left]. – color – 7 x 11 cm – [ca. 1970]
- 207.1/078 [Five people sitting in a classroom, David Curnick in the front center]. – color – 7 x 10 cm – [ca. 1970]
- 207.1/079 [Three people at the beach, David Curnick on the bottom right]. – color – 7 x 7 cm – [ca. 1970]
- 207.1/080 [Three people under umbrellas, David Curnick on the left with a camera] – color – 7.5 x 11.5 cm – [ca. 1970]
- 207.1/081 Color – 7.5 x 11.5 cm – [ca. 1970]
- 207.1/082 [Four people at the beach, posing with the city skyline behind them, David Curnick on the back right]. – color – 7.5 x 11 cm – [ca. 1970]
- 207.1/083 [Three people, one filming another, David Curnick watching in the center]. – color – 7.5 x 11.5 cm – [ca. 1970]
- 207.1/084 [Two people laying in the grass, David Curnick on the right with a camera]. – color – 7.5 x 11.5 cm – [ca. 1970]
- 207.1/085 [Two people, David Curnick on the right holding a camera]. – color – 7.5 x 11.5 cm – [ca. 1970]
- 207.1/086 [Three people at the beach, David Curnick on the right with a camera]. – color – 9 x 9 cm – [ca. 1970]

The Life and Times of Chester-Angus Ramswood

- 207.1/087 Color – 12 x 9 cm – [ca. 1971]
- 207.1/088 [David Curnick with sound equipment]. – color – 12 x 9 cm – [ca. 1971]
- 207.1/089 Color – 12 x 9 cm – [ca. 1971]
- 207.1/090 Color – 12 x 9 cm – [ca. 1971]
- 207.1/091 Color – 12 x 9 cm – [ca. 1971]
- 207.1/092 Color – 9 x 12 cm – [ca. 1971]
- 207.1/093 Color – 9 x 12 cm – [ca. 1971]
- 207.1/094 [Two people with filming equipment, David Curnick on the left]. – color – 9 x 12 cm – [ca. 1971]
- 207.1/095 Color – 9 x 12 cm – [ca. 1971]
- 207.1/096 Color – 9 x 12 cm – [ca. 1971]
- 207.1/097 [Two people, David Curnick seated on the right]. – color – 7 x 5 cm – [ca. 1971]
- 207.1/098 Color – 7.5 x 9 cm – [ca. 1971]
- 207.1/099 Color – 5 x 9 cm – [ca. 1971]

- 207.1/100 [Three people, David Curnick on the left smoking]. – color – 5 x 9 cm – [ca. 1971]
- 207.1/101 Color – 6 x 8 cm – [ca. 1971]
- 207.1/102 Color – 5.5 x 6.5 – [ca. 1971]
- 207.1/103 Color – 8.5 x 6.5 – [ca. 1971]
- 207.1/104 Black and white – 6.5 x 9 cm – [ca. 1971]
- 207.1/105 [David Curnick on the left and Ed Astley on the right]. – black and white – 9 x 7 cm – [ca. 1971]
- 207.1/106 [David Curnick on the left and Ed Astley on the right]. – black and white – 9 x 7 cm – [ca. 1971]
- 207.1/107 [David Curnick on the left and Ed Astley on the right]. – black and white – 9 x 7 cm – [ca. 1971]
- 207.1/108 [David Curnick on the left and Ed Astley on the right]. – black and white – 9 x 7 cm – [ca. 1971]
- 207.1/109 Color – 8 x 11.5 cm – [ca. 1971]
- 207.1/110 Color – 8 x 11.5 cm – [ca. 1971]
- 207.1/111 Color – 8 x 11.5 cm – [ca. 1971]
- 207.1/112 [Four people standing with film equipment, David Curnick in the front center]. – color – 9 x 13 – [ca. 1971]
- 207.1/113 [Three people talking, David Curnick on the left]. – color – 7 x 11 cm – [ca. 1971]
- 207.1/114 [Filming scene, David Curnick standing watching to the right of the camera operator]. – color – 7.5 x 11.5 cm – [ca. 1971]
- 207.1/115 [David Curnick in a pool with a camera filming]. – color – 8 x 11.5 cm – [ca. 1971]
- 207.1/116 Color – 7.5 x 11.5 cm – [ca. 1971]
- 207.1/117 [Two people carrying film equipment in the snow, David Curnick on the left]. – color – 7.5 x 11.5 cm – [ca. 1971]
- 207.1/118 Color – 7.5 x 11.5 cm – [ca. 1971]
- 207.1/119 Color – 11.5 x 8 cm – [ca. 1971]
- 207.1/120 Inscription: "Don Wilson." – color – 11.5 x 7.5 cm – [ca. 1971]
- 207.1/121 Color – 11.5 x 8 cm – [ca. 1971]
- 207.1/122 Color – 9 x 12.5 cm – [ca. 1971]
- 207.1/123 Color – 8.5 x 12.5 cm – [ca. 1971]
- 207.1/124 Color – 8.5 x 12.5 cm – [ca. 1971]
- 207.1/125 Color – 8.5 x 12.5 cm – [ca. 1971]
- 207.1/126 Color – 8.5 x 12.5 cm – [ca. 1971]

207.1/127 Color – 8.5 x 12.5 cm – [ca. 1971]
 207.1/128 Color – 8.5 x 12.5 cm – [ca. 1971]
 207.1/129 Color – 8.5 x 12.5 cm – [ca. 1971]
 207.1/130 Color – 8.5 x 12.5 cm – [ca. 1971]

The House That Jack Built

207.1/131 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/132 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/133 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/134 [Behind the scenes filming a scene, David Curnick third from the left]. – color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/135 [Five people standing behind a camera, David Curnick in the center]. – color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/136 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/137 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/138 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/139 Color – 8.5 x 12.5 cm – [ca. 1972]
 207.1/140 Color – 12.5 x 8.5 cm – [ca. 1972]
 207.1/141 Color – 12.5 x 8.5 cm – [ca. 1972]
 207.1/142 [Three people, David Curnick standing in the center, much shorter than the other two people]. – color – 12.5 x 8.5 cm – [ca. 1972]

Summer Centre

207.1/143 Color – 9 x 13 cm – [ca. 1972]
 207.1/144 [David Curnick and young children on set]. – color – 9 x 13 cm – [ca. 1972]
 207.1/145 Inscription: “Inside 7-11. That’s Norm’s dad who we got to play the gruff manager - - right on!” – color – 9 x 13 cm – [ca. 1972]
 207.1/146 Inscription: “Jason, Don, Dave, Jack (cameraman) + David Berner who also played a staff member. David is head of x-kalay.” – color – 9 x 13 cm – [ca. 1972]
 207.1/147 [Filming a scene, David Curnick in the left background, camera on tracks in the center]. – color – 7.5 x 11.5 cm – [ca. 1972]
 207.1/148 Color – 7.5 x 11.5 cm – [ca. 1972]
 207.1/149 Color – 7.5 x 11.5 cm – [ca. 1972]
 207.1/150 Color – 7.5 x 11.5 cm – [ca. 1972]

- 207.1/151 Color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/152 [Group of people, David Curnick standing in the center]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/153 [David Curnick, center, talking to someone]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/154 [David Curnick, left, holding a script, directing four actors]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/155 Color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/156 [Large group of people sitting on the floor, David Curnick standing in the back left]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/157 [Seated audience in front of a band getting ready to perform, David Curnick standing in the center]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/158 [Film crew and seated audience in front of a band getting ready to play, David Curnick standing in the center]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/159 Color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/160 [Three people laying against a log, David Curnick standing speaking to them]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/161 [Actors and crew shooting in a parking lot, David Curnick on the bottom right]. – color – 9 x 13 cm – [ca. 1972]
- 207.1/162 [Film crew in rafts, actors in water, David Curnick in a raft on the right]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/163 [Film crew in a raft shooting an actor in the water, David Curnick on the raft back left]. – color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/164 Inscription: "The swimming scene at Langley" [Film crew in a raft shooting actors in the water, David Curnick second from the left in the raft]. – color – 9 x 12.5 cm – [ca. 1972]
- 207.1/165 Color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/166 Color – 9 x 12.5 cm – [ca. 1972]
- 207.1/167 Color – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/168 [Five people, David Curnick standing in the center holding papers and talking to the group]. – color – 8 x 11.5 cm – [ca. 1972]
- 207.1/170 [Three people and a video camera, David Curnick on the right]. – color – 8 x 11.5 cm – [ca. 1972]
- 207.1/171 [Six people, David Curnick on the left holding papers]. – color – 8 x 11.5 cm – [ca. 1972]

- 207.1/172 Inscription: "L to R Gordie Koochin, Georgina Gray, Kim Sheasgreen, Barb Peat, Chris Drummond, Patrick Sheasgreen, debate with the staff on front steps." – color – 8 x 11.5 cm – [ca. 1972]
- 207.1/173 [Two people talking, David Curnick on the right]. – color – 8.5 x 12.5 cm – [ca. 1972]
- 207.1/174 [Teo people standing with film equipment, David Curnick on the right]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/175 [Group of people standing with a camera, David Curnick second from the right speaking]. – black and white – 8 x 11.5 cm – [ca. 1972]
- 207.1/176 [Group of people shooting a scene, David Curnick standing on the right by a camera and its operator]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/177 Inscription: "Outside 7-11, Gord, George (Georgina), Sharon, Mike + Norm." – black and white – 9 x 13 cm – [ca. 1972]
- 207.1/178 [Group of people standing with film equipment, David Curnick on the right]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/179 Black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/180 [Four people standing in a field with film equipment, David Curnick second from left]. – black and white – 7.5 x 11 cm – [ca. 1972]
- 207.1/181 [Five people standing in a field, David Curnick on the left]. – black and white – 7.5 x 11 cm – [ca. 1972]
- 207.1/182 Black and white – 8 x 11.5 cm – [ca. 1972]
- 207.1/183 [Four people in a field with film equipment, David Curnick second from the right]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/184 [Five people in a field, David Curnick second from the left standing next to a camera and its operator]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/185 [David Curnick walking, holding papers]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/186 [Three people talking, David Curnick on the left]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/187 [People fighting, David Curnick watching on the back left]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/188 [Two people, David Curnick on the left]. – black and white – 8 x 11.5 cm – [ca. 1972]
- 207.1/189 [Four crew members in a raft with film equipment, David Curnick center right]. – black and white – 7.5 x 11 cm – [ca. 1972]
- 207.1/190 [David Curnick standing on a beach]. – black and white – 7.5 x 11 cm – [ca. 1972]

- 207.1/191 [Two people seated reading, David Curnick on the left]. – black and white – 7.5 x 11 cm – [ca. 1972]
- 207.1/192 Black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/193 {Three people talking, David Curnick standing center}. – black and white – 9 x 13 cm – [ca. 1972]
- 207.1/194 [Group of people talking near film equipment in a field, David Curnick second from the right]. – black and white – 7.5 x 11 cm – [ca. 1972]
- 207.1/195 Inscription: “Dolly shot of talk between David + Mrs. Kalacowski.” – black and white – 9 x 12.5 cm – [ca. 1972]
- 207.1/196 [Three people talking, David Curnick in the center]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/197 [Group of people standing on the steps of a building, David Curnick standing on the left]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/198 [Group of people standing around filming equipment, David Curnick second from the right]. – black and white – 7.5 x 11.5 cm – [ca. 1972]
- 207.1/199 [Group of people seated, David Curnick standing on the back left]. – color – 11.5 x 7.5 cm – [ca. 1972]
- 207.1/200 Inscription: “Another dolly. Don screaming “quiet”” [People standing on a dock with film equipment, David Curnick sitting in the center with a camera]. – black and white – 12.5 x 9 cm – [ca. 1972]
- 207.1/201 [Two people standing at the waterfront with film equipment, David Curnick on the left]. – black and white – 11 x 7.5 cm – [ca. 1972]

Let Me Sing!

- 207.1/202 [Two lead actors]. – black and white – 9 x 13 cm – [ca. 1975]
- 207.1/203 Black and white – 9 x 13 cm – [ca. 1975]
- 207.1/204 [Classroom with people seated at desks, David Curnick on the right sitting at the desk]. – black and white – 9 x 13 cm – [ca. 1975]
- 207.1/205 Black and white – 13 x 9 cm – [ca. 1975]
- 207.1/206 Black and white – 13 x 9 cm – [ca. 1975]
- 207.1/207 Black and white – 13 x 9 cm – [ca. 1975]
- 207.1/208 Black and white – 13 x 9 cm – [ca. 1975]
- 207.1/209 Black and white – 13 x 9 cm – [ca. 1975]
- 207.1/210 [Four people behind the scenes with film equipment, David Curnick seated on the left]. – black and white – 13 x 9 cm – [ca. 1975]

207.1/211 [Group of people and film equipment behind the scenes, David Curnick sitting second from the left]. – 13 x 9 cm – [ca. 1975]

207.1/212 Black and white – 13 x 9 cm – [ca. 1975]

207.1/213 [Three people, one in a car, David Curnick leaning on the driver's door talking]. – black and white – 13 x 9 cm – [ca. 1975]

207.1/214 [Three people, David Curnick in the center seated holding a binder and speaking]. – black and white – 13 x 9 cm – [ca. 1975]

207.1/215 Black and white – 13 x 9 cm – [ca. 1975]

207.1/216 Black and white – 13 x 9 cm – [ca. 1975]

207.1/217 [Three people, David Curnick center holding a binder and speaking]. – black and white – 13 x 9 cm – [ca. 1975]

207.1/218 Black and white – 13 x 9 cm – [ca. 1975]

207.1/219 Black and white – 9 x 13 cm – [ca. 1975]

207.1/220 Black and white – 9 x 13 cm – [ca. 1975]

207.1/221 Black and white – 9 x 13 cm – [ca. 1975]

207.1/222 Black and white – 9 x 13 cm – [ca. 1975]

207.1/223 Black and white – 9 x 13 cm – [ca. 1975]

207.1/224 Black and white – 9 x 13 cm – [ca. 1975]

207.1/225 Black and white – 9 x 13 cm – [ca. 1975]

207.1/226 Black and white – 9 x 13 cm – [ca. 1975]

207.1/227 Black and white – 9 x 13 cm – [ca. 1975]

207.1/228 Black and white – 9 x 13 cm – [ca. 1975]

207.1/229 Black and white – 9 x 13 cm – [ca. 1975]

207.1/230 Black and white – 9 x 13 cm – [ca. 1975]

207.1/231 Black and white – 9 x 13 cm – [ca. 1975]

207.1/232 Black and white – 9 x 13 cm – [ca. 1975]

207.1/233 Black and white – 9 x 13 cm – [ca. 1975]

207.1/234 Black and white – 9 x 13 cm – [ca. 1975]

207.1/235 Black and white – 9 x 13 cm – [ca. 1975]

207.1/236 Black and white – 9 x 13 cm – [ca. 1975]

207.1/237 Black and white – 9 x 13 cm – [ca. 1975]

207.1/238 Black and white – 9 x 13 cm – [ca. 1975]

207.1/239 Black and white – 9 x 13 cm – [ca. 1975]

207.1/240 Black and white – 9 x 13 cm – [ca. 1975]

207.1/241 Black and white – 9 x 13 cm – [ca. 1975]

207.1/242 Black and white – 8 x 11.5 cm – [ca. 1975]

207.1/243 Black and white – 9 x 13 cm – [ca. 1975]

207.1/244 Black and white – 9 x 13 cm – [ca. 1975]

207.1/245 Black and white – 9 x 13 cm – [ca. 1975]

207.1/246 [Group of people with film equipment, David Curnick on the left]. – black and white – 9 x 13 cm – [ca. 1975]

207.1/247 [Three people David Curnick sitting on the couch to the left]. – black and white – 9 x 13 cm – [ca. 1975]

207.1/248 Black and white – 9 x 13 cm – [ca. 1975]

207.1/249 [Three people, David Curnick in the center]. – black and white – 9 x 13 cm – [ca. 1975]

207.1/250 Black and white – 9 x 13 cm – [ca. 1975]

207.1/251 [People and cameras on stage at a drag show, David Curnick on the second from the right]. – black and white – 9 x 13 cm – [ca. 1975]

207.1/252 Black and white – 9 x 13 cm – [ca. 1975]

207.1/253 [Group of people on stage at a drag show, David Curnick second from the right holding a mic]. – black and white – 9 x 13 cm – [ca. 1975]

207.1/254 Black and white – 9 x 13 cm – [ca. 1975]

207.1/255 Black and white – 9 x 13 cm – [ca. 1975]

207.1/256 Black and white – 9 x 13 cm – [ca. 1975]

207.1/257 Black and white – 9 x 13 cm – [ca. 1975]

207.1/258 [Three people, David Curnick on the left]. – black and white – 9 x 13 cm – [ca. 1975]

207.1/259 Black and white – 9 x 13 cm – [ca. 1975]

207.1/260 Black and white – 9 x 13 cm – [ca. 1975]

207.1/261 Black and white – 9 x 13 cm – [ca. 1975]

207.1/262 Black and white – 9 x 13 cm – [ca. 1975]

207.1/263 Black and white – 8 x 11.5 cm – [ca. 1975]

207.1/264 Color – 13 x 9 cm – [ca. 1975]

207.1/265 Black and white – 8 x 11.5 cm – [ca. 1975]

207.1/266 Black and white – 8 x 11.5 cm – [ca. 1975]

207.1/267 Black and white – 8 x 11.5 cm – [ca. 1975]

207.1/268 Black and white – 8 x 11.5 cm – [ca. 1975]

207.1/269 Color – 13 x 9 cm – [ca. 1975]

207.1/270 Color – 13 x 9 cm – [ca. 1975]

207.1/271 [Drag queen]. – color – 13 x 9 cm – [ca. 1975]

207.1/272 Color – 13 x 9 cm – [ca. 1975]

207.1/273 Color – 13 x 9 cm – [ca. 1975]

207.1/274 Color – 13 x 9 cm – [ca. 1975]

207.1/275 Color – 9 x 13 cm – [ca. 1975]
207.1/276 [Two people in a bed]. – color – 9 x 13 cm – [ca. 1975]
207.1/277 [Five people standing together, David Curnick in the center]. – color – 9 x 13 cm – [ca. 1975]
207.1/278 [Two people kissing]. – color – 9 x 13 cm – [ca. 1975]
207.1/279 Color – 9 x 13 cm – [ca. 1975]
207.1/280 Color – 9 x 13 cm – [ca. 1975]
207.1/281 Color – 13 x 9 cm – [ca. 1975]
207.1/282 Color – 13 x 9 cm – [ca. 1975]
207.1/283 Color – 13 x 9 cm – [ca. 1975]
207.1/284 Color – 9 x 13 cm – [ca. 1975]
207.1/285 Color – 9 x 13 cm – [ca. 1975]
207.1/286 [Five people standing together, David Curnick in the center]. – Color – 9 x 13 cm – [ca. 1975]
207.1/288 Color – 9 x 13 cm – [ca. 1975]
207.1/289 [Two lead actors laying together]. – color – 9 x 13 cm – [ca. 1975]
207.1/290 [Two lead actors laying together]. – color – 9 x 13 cm – [ca. 1975]
207.1/291 Color – 9 x 13 cm – [ca. 1975]
207.1/292 Color – 9 x 13 cm – [ca. 1975]
207.1/293 Color – 9 x 13 cm – [ca. 1975]
207.1/294 [Two lead actors]. – color – 9 x 13 cm – [ca. 1975]
207.1/295 Color – 9 x 13 cm – [ca. 1975]
207.1/296 Color – 9 x 13 cm – [ca. 1975]
207.1/297 [Two lead actors]. – color – 9 x 13 cm – [ca. 1975]
207.1/298 [Group of people standing together, David Curnick on the far left]. – color – 9 x 13 cm – [ca. 1975]
207.1/299 [Two lead actors]. – color – 9 x 13 cm – [ca. 1975]
207.1/300 Color – 9 x 13 cm – [ca. 1975]
207.1/301 Color – 9 x 13 cm – [ca. 1975]
207.1/302 Color – 9 x 13 cm – [ca. 1975]
207.1/303 Color – 9 x 13 cm – [ca. 1975]
207.1/304 Color – 9 x 13 cm – [ca. 1975]
207.1/305 [Group of people standing together, David Curnick on the far left]. – color – 9 x 13 – [ca. 1975]
207.1/306 Color – 9 x 13 cm – [ca. 1975]
207.1/307 Color – 9 x 13 cm – [ca. 1975]
207.1/308 [Two lead actors]. – color – 9 x 13 cm – [ca. 1975]

- 207.1/309 [Two lead actors]. – color – 9 x 13 cm – [ca. 1975]
- 207.1/310 [David Curnick holding a clipboard]. – black and white – 17.5 x 12.5 cm – [ca. 1975]
- 207.1/311 Black and white – 17.5 x 12.5 cm – [ca. 1975]
- 207.1/312 Black and white – 17.5 x 12.5 cm – [ca. 1975]
- 207.1/313 Black and white – 17.5 x 12.5 cm – [ca. 1975]
- 207.1/314 [Two lead actors]. – black and white – 17.5 x 12.5 cm – [ca. 1975]
- 207.1/315 [People in a classroom sitting at desks, David Curnick on the right sitting on a desk]. – black and white – 17.5 x 12.5 cm – [ca. 1975]
- 207.1/316 Black and white – 12.5 x 17.5 cm – [ca. 1975]
- 207.1/317 Black and white – 12.5 x 17.5 cm – [ca. 1975]
- 207.1/318 Black and white – 12.5 x 17.5 cm – [ca. 1975]
- 207.1/319 [Drag queen]. – black and white – 12.5 x 17.5 cm – [ca. 1975]
- 207.1/320 Black and white – 12.5 x 17.5 cm – [ca. 1975]
- 207.1/321 Black and white – 12.5 x 17.5 cm – [ca. 1975]

The Dig

- Black and white prints, 9 x 13 cm, unless otherwise indicated

- 207.1/322 [Three people sitting, Richard Edwardson on the left holding an award]. – color – [ca. 1989]
- 207.1/323 [Filming crew and equipment, David Curnick center right]. – [ca. 1989]
- 207.1/324 [Three people, David Curnick on the left]. – [ca. 1989]
- 207.1/325 [Three people setting up a video camera, David Curnick center]. – [ca. 1989]
- 207.1/326 [Three people setting up a video camera, David Curnick center, pointing]. – [ca. 1989]
- 207.1/327 [Students taking notes at the dig site]. – [ca. 1989]
- 207.1/328 [Richard Edwardson, right, talking to students]. – color – 10 x 15 cm – [ca. 1989]
- 207.1/329 [Students working at the dig site]. – color – 15 x 10 cm – [ca. 1989]
- 207.1/330 [Richard Edwardson with students at the dig site]. – 13 x 9 cm – [ca. 1989]

Robin Hood Sound

- Color prints, unless otherwise indicated

- 207.1/331 [Door to the business]. – 12.5 x 9 cm – [ca. 1980]

- 207.1/332 [Contact sheet with 12 photos from an event DJ'd by Robin Hood Sound]. – black and white – 15 x 25 cm – 1985
- 207.1/333 [Two people sitting in the DJ booth, David Curnick on the left holding a microphone and wearing headphones]. – 20 x 25 cm – [ca. 1985]
- 207.1/334 [Contact sheet with 34 photos from a promotional photoshoot and of events DJ'd by Robin Hood Sound]. – 20 x 25 cm – [ca. 1985]
- 207.1/335 [Contact sheet with 24 photos from a promotional photoshoot]. – 20 x 25 cm – [ca. 1985]
- 207.1/336 [Contact sheet with 35 photos from a promotional photoshoot]. – 20 x 25 cm – [ca. 1985]
- 207.1/337 [Contact sheet with 36 photos from a promotional photoshoot]. – black and white – 20 x 25 cm – [ca. 1985]
- 207.1/338 [Contact sheet with 34 photos from a promotional photoshoot]. – black and white – 20 x 25 cm – [ca. 1985]
- 207.1/339 [David Curnick in his uniform]. – 10 x 15 cm – [ca. 1990]

General

- Color prints, unless otherwise indicated

- 207.1/340 [David Curnick holding a film strip]. – 7.5 x 11 cm – [ca. 1968]
- 207.1/341 [David Curnick on the phone surrounded by film]. – 8 x 11.5 cm – [ca. 1968]
- 207.1/342 [David Curnick examining a film strip]. – 7.5 x 11.5 cm – [ca. 1968]
- 207.1/343 [Unraveled film]. – 7.5 x 11.5 cm – [ca. 1968]
- 207.1/344 [Desk and film [editing?] equipment]. – 7.5 x 12 cm – [ca. 1968]
- 207.1/345 [David Curnick headshot]. – black and white – 25.5 x 20.5 cm – [ca. 1970]
- 207.1/346 [Cruisin' film poster]. – 20.5 x 25.2 cm – 197?
- 207.1/347 [David Curnick headshot]. – black and white – 25.5 x 20.5 cm – [ca. 1990]
- 207.1/348 [David Curnick, contact sheet of headshots] – black and white – 25.5 x 20.5 cm – [ca. 1990]