

Frederic Wood fonds

Compiled by Michael W. Pidgeon (1985)



University of British Columbia Archives



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THE UNIVERSITY OF BRITISH COLUMBIA



The Library

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Fonds Description

Frederic Wood fonds. – 1915-1973.

33 cm of textual records.

22 photographs.

Biographical Sketch

Born in Victoria, B.C., Frederic Gordon Campbell Wood (1887-1976) enrolled in the first class established in that city by McGill University and, in 1910, graduated from McGill itself. After teaching high school in Victoria for four years and earning an M.A. from Harvard University (1915), Wood joined the faculty of the newly-established University of British Columbia as one of the two original members of the Department of English. He founded and directed the Players' Club, which staged theatrical performances throughout the province. The Frederic Wood Theatre stands as a tribute to his major contribution to the development of theatre in B.C. In 1950, he retired from UBC after thirty-five years of service to the university, and became the longest-serving original staff member. Even after his retirement Wood continued to assume an active interest in the theatre.

Scope and Content

The fonds consists of scrapbooks of clippings, correspondence, photographs, and programs relating to the activities of the Players' Club and the construction of the Frederic Wood Theatre.

Notes

File list available.

See also the [Players' Club fonds](#).

File 3-10, along with two photographs, were donated to the University Archives in 1987 by Mrs. F.G.C. Wood.

File List

Box 1

The scrapbooks generally consist of programs for Players' Club productions; clippings about the Players' Club and its productions, Frederic Wood and the Frederic Wood Theatre; and some photographs of productions and members of the Players' Club.

1-1 Scrapbook 1916-1967

1-2 Scrapbook 1952-1963

1-3 Scrapbook 1960-1970

Box 2

2-1 Scrapbook 1916-1917

2-2 Scrapbook 1916-1935

2-3 Photocopied articles (1918-1935)

2-4 Address index cards - [Players' Club Alumni??]

Box 3

3-1/2 Newspaper Clippings (1916-1973)

3-3 Players' Club - Annual Spring Performances - Programs (1916-1956)

3-4 Players' Club - Annual Private Performances - Programs (1916-1948)

3-5 Players' Club Alumni - Programs (1920-1958)

3-6 Players' Club and Players' Club Alumni membership lists (1915-1930)

3-7 Dominion Drama Festival - Playbills, photographs, clippings (1953)

- 3-8 Manuscript of "The Second Lie: a play in one act" by Isabel Eccelstone Mackay (n.d.)
- 3-9 Photographs [22] - Mostly unidentified (1917-1963)
- 3-10 Manuscript of "Fee-Fo-Fum!", by Isabel Eccelstone Mackay and Frederic G.C. Wood (n.d.)