

# Edward Goodall fonds

Compiled by Frances Woodward (1994)

University of British Columbia Archives



a place of mind  
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

# Table of Contents

- **Fonds Description**
  - Title / Dates of Creation / Physical Description
  - Biographical Sketch
  - Scope and Content
  - Notes
- **File List**
- **Catalogue entry** (UBC Library catalogue)

# Fonds Description

**Edward Goodall fonds.** - [1956].

8 art drawings : ms., pencil on paper : unscaled ; 14 x 23 cm. to 31 x 51 cm.

## Biographical Sketch

Goodall was born in Wells, Somerset, in 1909. He visited Canada in the early 1930's, and returned in 1935, first to Vancouver, then Alberta before getting married and settling in Victoria as a commercial artist. He wrote to the *Illustrated London News* asking if they wanted any events in British Columbia covered, and mentioned that his grandfather had done illustrations for the *ILN* of the Crimean War. His first assignment was the aluminium smelter at Kitimat, followed by sketches of famous Canadian universities and schools, Royal Canadian Navy cruises to San Francisco, Southern California and the Hawaiian Islands. He has done watercolours for one of the biggest greeting card firms in North America, as well as other commissions. In March 1947 *The Graduate Chronicle* featured a sketch of the University Library by "Ted" Goodall. The *Chronicle* had commissioned this sketch, and readers were invited to purchase 8 x 5 inch prints from the UBC Alumni Association (March 1947, cover and page 9).

## Scope and Content

These sketches were commissioned for an article on UBC in the *ILN*, 22 September 1956 (pages 467-470). Some have captions or notes attached, and notes on the verso regarding the printed in the *ILN*. They were acquired by the Library in January 199

## Notes

File list available.

## File List

[Sketches of the University of British Columbia] / Edward Goodall. -- [Vancouver, BC: Edward Goodall, 1956]. -- 8 art drawings : ms., pencil on paper : unscaled ; 14 x 23 cm. to 31 x 51 cm.

Filed at Location 9.

1. Interior of the Library / Edward Goodall. -- 35.2 x 27.4 cm. -- "... The sketch shows students studying in the main reading room and, as is usual during university terms, it is quite crowded." -- Seal in lower left corner: Artist Strathmore. -- Caption attached.
2. The Library from the Outside / Edward Goodall. -- 15.5 x 25.3 cm. -- Number and title added in blue ink in the bottom left margin.
3. Exterior of the Science Building (Engineering Building) / Edward Goodall. -- 16.8 x 27.8 cm. -- Number and title in blue ink in the bottom left margin.
4. Brock Hall / Edward Goodall. -- 14 x 22.8 cm. -- Number and title in blue ink in bottom left margin; caption attached. -- Union College and the north shore mountains can be seen in the distance.
5. The New Gymnasium Building [/] War Memorial Gymnasium / Edward Goodall. -- 16.6 x 27 cm. -- Number and title added in blue ink in bottom left margin.
6. The New Medical Building [/] Wesbrook Building / Edward Goodall. -- 14.5 x 24.6 cm. -- Number and title added in blue ink in bottom left margin.
7. View looking north from the top of the Science Building] / Edward Goodall. -- 30.6 x 50.8 cm. -- Shows Old Administration Building, Women's Gymnasium, Main Library, Union College, and some huts. -- There are no title, number or caption.
8. An Experiment in one of the Laboratories in the Science Building / Edward Goodall. -- 16.5 x 26.8 cm. -- Number and title in blue in bottom left margin. -- Attached caption, in blue ink, discusses the extraction of a chemical from Western Hemlock.