

Ken MacDonald fonds

Compiled by Tracey Krause (2007)

University of British Columbia Archives



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Biographical Sketch
 - Scope and Content
 - Notes

- **File List**

- **Catalogue entry** (UBC Library catalogue)

Fonds Description

Ken MacDonald fonds. - 1993-2006.

Biographical Sketch

Ken MacDonald is an award-winning Vancouver art director, set designer, and playwright. After receiving a Bachelor of Education in 1972 from the University of British Columbia, Ken began his career as a set designer. He has designed for all of the major theatre companies in Vancouver, such as Arts Club Theatre, The Vancouver Playhouse, The Vancouver Opera, and for many productions at the Tarragon Theatre, the Canadian Stage in Toronto, the Shaw in Niagara-on-the-Lake, and an opera at the Banff Centre. MacDonald is a frequent collaborator with director Morris Panych, and has designed the premieres of the plays *7 Stories*, *Vigil*, *Ends of the Earth*, *Lawrence and Holloman*, *Earshot*, *The Girl in the Goldfish Bowl*, and other plays written by Panych. Other selected credits include: *Hysteria*, *Amadeus* and *Sweeney Todd* (CanStage) and *Hamlet*, *Art* and *Arsenic and Old Lace* (Arts Club in Vancouver). His opera credits include *Susannah*, *The Rake's Progress* and *The Threepenny Opera* at the Vancouver Opera. MacDonald is a recipient of 14 Jessie Richardson Awards, a Gemini, and two Dora Mavor Moore Awards.

Scope and Content

Fonds consists of sketches, photocopies, and paintings of costume and set designs relating to plays that MacDonald has been the principal art director or set designer, as well as, correspondence and press coverage for *The Overcoat*.

Notes

File list available.

Title is based on the contents of the fonds.

The fonds were donated to the University Archives by Ken MacDonald on February 15, 2007.

See the [Morris Panych fonds](#) in the UBC Archives for more information about MacDonald.

File List

BOX 1

- 1-1 Death and the Maiden, costume design. 1993
- 1-2 Struggle/Dogs/Black, Vancouver Playhouse, costume design. 1994
- 1-3 The Overcoat press coverage. 1997-2000
- 1-4 Game of Love and Chance, costume sketches. 1997
- 1-5 Susannah (Vancouver Opera), costume sketches. [1997]
- 1-6 Lawrence and Holloman, props list. 1998
- 1-7 The History of Things to Come, Vancouver Playhouse, set sketches. Feb. 1999
- 1-8 She Loves Me, Arts Club Theatre, set plans. [2000]
- 1-9 Arsenic and Old Lace, set design, rough drawings. 2003
- 1-10 Threepenny Opera, Vancouver Opera, set plans. 2003
- 1-11 Sweeney Todd, set design sketches. [2004]
- 1-12 Hotel Peccadillo set plans. 2006
- 1-13 Ideas for Intermission correspondence. [n.d.]
- 1-14 Invisible Girl painting. [n.d.]
- 1-15 Miscellaneous costume design. [n.d.]

BOX 2

- 2-1 Time Machine drawing. [199-?]
- 2-2 The Coronation Voyage, Shaw Festival 2003 Season, set plans. 2003