

# Keith Maillard fonds

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# Fonds Description

**Keith Maillard fonds.** - 1960-2009.

6.11 m of textual records.

29 audio tapes.

166 computer diskettes.

## Biographical Sketch

Keith Maillard was born in Wheeling, West Virginia in 1942. From 1968 to 1970 he wrote and produced a weekly public affairs radio show called *The Underground News* for Boston University Radio. During the same period he was also a writer and editor for the underground newspapers *The Free Press* of Boston and *Broadside*. He immigrated to Canada in 1970 and after a brief period in Alert Bay, he settled in Vancouver. In the 1970s, Maillard was a freelance broadcaster for the CBC, songwriter, arranger and bass player for the Ferron Band (the backing band for Vancouver folksinger Ferron), and he continued to write fiction. His published novels now include *Two Strand River* (1976), *Alex Driving South* (1980), *The Knife in My Hands* (1981), *Cutting Through* (1983), *Motet* (1989), and *Light in the Company of Women* (1993), *Gloria* (1999), and *The Clarinet Polka* (2002). *The Knife in My Hands* and *Cutting Through* were reworked into the *Difficulty at the Beginning* quartet that was published between 2005 and 2006. In 1994 Maillard published his first book of poetry: *Dementia Americana*. He has also written two feature film screenplays: an adaptation of the novel *Two Strand River*, and *Tiffany*; both were optioned and were in development for production, but were not completed. *Tiffany* was later reworked into a graphic novel script, but has not yet been published. His work also includes a not yet published memoir, *Fatherless*.

Maillard began teaching part-time in the Creative Writing Department at UBC in 1980. In 1989 he became an Assistant Professor, teaching long fiction, short fiction, screen writing, and radio drama and features. His special area of interest is the developing literary genre of magic realism.

## Scope and Content

The fonds consists of manuscripts of his novels and short stories, issues of underground newspapers, audio recordings of Maillard's radio shows, musical scores, correspondence with other writers, and reference files for his works. It also contains extensive electronic backups of his manuscripts, digital notes, and journals on floppy diskettes.

## Notes

File list available.

Audio recordings are also listed separately.

## Series Descriptions

**Manuscripts series.** - 1965-2009.

4.37 m of textual records.

166 5-1/4 inch double-density computer diskettes.

Series consists of manuscripts of novels and short stories. The arrangement, primarily chronological by published work, also reflects two peculiarities of his writing style. Rather than numbering successive drafts, he labeled some as the final draft prematurely. Some of his novels, therefore, have several "final" drafts. As best as possible, these have been arranged in chronological order. Also, during the creative process and modification of draft versions, Maillard also created what he calls "spin-off", including ideas which are developed on the side but never added into a draft, story boards developing the arrangement of the scenes, and pages removed from a draft version. Some spin-off has been labeled as to when it was created during the writing process, and these have been described at the appropriate place in the File List. Other segments of spin-off are unidentifiable beyond the novel to which they belong; these have been given a letter designation (A, B, C) to indicate which files were found together. The letter is not meant to imply any sense of order, chronological or otherwise. Spin-offs with uncertain chronology have been filed at the end of each manuscript sub-series with any specific research notes and related miscellaneous files.

**Reference Materials series.** -- 1960-2007.

51 cm of textual records.

Series consists of newspaper, book chapters, and magazine clippings, and notes on subjects related to Maillard's writing projects or of general interest to him.

**Correspondence series.** -- 1970-2008.

32 cm of textual records.

Series consists of correspondence between Maillard and other writers, arranged by individual or organization, and fan mail.

**Music series.** -- [197?-1980].

13 cm of textual records.

Series consists of musical scores of Maillard's arrangements for the Ferron Band, notes, and clippings. Material is arranged in two sub-series: Scores, and Miscellaneous.

**"Anti-War" Period series.** -- 1968-1974.

26 cm of textual material.

17 audio tapes.

Series consists of publications (mainly "underground" newspapers), manuscripts, notes, and audio recordings of Maillard's radio show *The Underground News* on WBUR Boston University Radio. Material is arranged in four sub-series: Underground Writings, Reference, Correspondence, and Audio Recordings.

Audio tapes are also listed in the [Sound and Moving Images database](#).

**B.C. Authors Project series.** -- 1979-1980.

3 cm of textual records.

Series consists of correspondence, manuscripts, and notes regarding a proposed book by Maillard: a series of critical biographies of British Columbia authors who write in the style of "magic realism".

**Miscellaneous series.** -- 1968-2009.

49 cm of textual records.

9 audio tapes.

Series consists of correspondence, manuscripts, notes, and materials related to book publicity. Material arranged in two sub-series: Files, and Audio Recordings.

Audio tapes are also listed in the [Sound and Moving Images database](#).

# File List

## MANUSCRIPTS

### BOX 1

#### "Captain Canada, The Americans, and An Old Fashioned Girl"

Unpublished short story, first of four for an untitled collection that was never published.

1-1 Typed draft with revisions n.d. 42 pp.

1-2 First version, final draft. Typed manuscript n.d. 44 pp.

1-3 Spin-off n.d.

1-4 Second version, final rough. Typed draft with revisions n.d. 42 pp.

1-5 Rough draft, typed with revisions n.d. 42 pp.

1-6 Typed manuscript n.d. 42 pp.

#### "Lyndon Johnson and the Majorettes"

Unpublished short story, second of four for untitled collection. Later re-worked in the "Difficulty at the Beginning" quartet.

1-7 Original version. Typed manuscript with revisions. 1965 (pp. numbered 71-140)

1-8 Final rough draft. Typed manuscript with revisions n.d. 54 pp.

#### "Alex: Driving South"; Alex Driving South (1980)

Short story was to be the third of four in untitled collection. Expanded and published as a novel in 1980.

1-9 Final rough draft of story. Typed manuscript with revisions n.d. 89 pp.

- 1-10 First draft with CBC notes. Typed manuscript with revisions n.d.
- 1-11 Spin-off from editing final draft n.d.
- 1-12/13 Final draft. Typed manuscript with revisions and notes n.d. 319 pp.
- 1-14/15 Edited final draft and storyboard. Typed manuscript with revisions n.d. 345 pp. Pencil notes: Lawrence Micheloff. Pen notes: K.M.

"The Bookwus"

Unpublished novella, final of four for untitled collection.

- 1-16 Typed manuscript with revisions n.d. 265 pp.
- 1-17 Miscellaneous material n.d.

"Looking Good"

Unpublished novel, parts of which were incorporated into later drafts of *Difficulty at the Beginning* and published in *Cutting Through* (1983), and later again as "Looking Good" in the "Difficulty at the Beginning" quartet (2006).

- 1-18 Sections I and II. Typed manuscript with revisions n.d. 230 pp.
- 1-19/21 Photocopy of typed manuscript with revisions n.d. 616 pp.
- 1-22/24 Photocopy of revised manuscript n.d. 616 pp.
- 1-25 Notes and revisions
- 1-26 Notes and spin-off
- 1-27 Spin-off - Unusable fragments
- 1-28 Cut fragments for use later



BOX 2

"Two Strand River" (1976)

Published novel which was later modified into a feature film screenplay, optioned but not produced. Novel initially entitled "Mirrors".

(NOVEL)

2-1/2 "Mirrors" Spin-off n.d.

2-3/4 Final draft. Photocopy of typed manuscript n.d. 394 pp.

2-5/6 Final draft with editorial changes. Typed manuscript with revisions n.d. 337 pp.

2-7 Page proofs n.d. 298 pp.

2-8 Original published edition revised for general edition n.d. 271 pp.

2-9 Ads and reviews

2-10 Reviews

(SCREENPLAY)

2-11 Sample scenes of screenplay. With Rhoda Williamson n.d.

2-12 First draft. Typed manuscript with revisions. July 25, 1978 216 pp. plus inserts

2-13 Paste up. Typed manuscript n.d. 174 pp.

2-14 Typed manuscript with revisions n.d. 174 pp. plus inserts

2-15 Typed draft with revisions. November 12, 1986 118 pp.

2-16 Typed manuscript with revisions. November 12, 1986 118 pp.

2-17 Second draft (praxis). Typed manuscript with revisions. April 3, 1987 121 pp.

- 2-18      Typed draft with revisions n.d. 107 pp.
- 2-19      Third draft, typed with revisions n.d. 105 pp.
- 2-20      Film set-ups, etc.
- 2-21      Film correspondence, 1977-1980

BOX 3

“Difficulty at the Beginning”

Unpublished trilogy: "Running" (The Fifties), "Morgantown" (The Early Sixties), and "Madness" (The End of the Sixties). Later published as *The Knife in My Hands* (1981) and *Cutting Through* (1983), and again as a quartet re-titled “Difficulty at the Beginning” (2005-6).

(1,100 PAGE VERSION)

- 3-1      "Running" Typed manuscript with revisions n.d. 221 pp.
- 3-2/3    "Morgantown" Typed manuscript with revisions n.d. 430 pp. (pages 71-140 have been cut)
- 3-4/5    “Madness” Typed manuscript with revisions n.d. 482 pp.
- 3-6      Last cut to Book I
- 3-7      Last cut to Book II
- 3-8      Last cut to Book III

(900 PAGE VERSION)

- 3-9      "Running" Photocopy of revised manuscript n.d. 232 pp.
- 3-10/11 "Morgantown" Photocopy of revised manuscript n.d. 322 pp.
- 3-12/13 "Madness" Photocopy of revised manuscript n.d. 386 pp.

3-14 Spin-off - 900 down

3-15/16 Photocopy of revised manuscript n.d. 695 pp. 4-1

BOX 4

4-2 Spin-off cut to 573 pp.

4-3/4/5 Paste up. Typed manuscript with revisions n.d. 573 pp.

4-6 Spin-off from Draft 8

4-7 Spin-off 'A'

4-8 to 4-11 Spin-off 'B'

4-12/13 Spin-off 'C'

4-14 Fashion for Difficulty and Clippings

4-15 Synopsis

4-16 Queries

“The Knife in My Hands” (1983)

4-17/18 Final typed manuscript with revisions. 1981 379 pp.  
Blue fountain pen: Ed Carson. Blue ballpoint pen: K.M.

BOX 5

“Cutting Through” (1983)

5-1 Early spin-off - South

5-2 Early spin-off - North

5-3 South spin-off

- 5-4 Spin-off - Final draft - South
- 5-5/6 Spin-off - Final draft - North
- 5-7/8 Final draft (does not contain final edit). Typed manuscript with revisions n.d. 431 pp.
- 5-9/10 Final manuscript. Typed with revisions n.d. 433 pp.
- 5-11 Research material - Florida
- 5-12 Research material - Atlanta
- 5-13 Research material - Lexington
- 5-14 Research material - Shenkston
- 5-15 Research material - Raysburg
- 5-16 Research material - Boston Input
- 5-17 Research material - Bomb Radicals
- 5-18 South - Structural

“Motet” (1989)

- 5-19/23 Edited photocopy of first draft n.d. 775 pp.
- 5-24/25 Photocopy of Next-to-Last-Draft n.d. 611 pp.

BOX 6 [40 cm]

- 6-1 Photocopy of Next-to-Last-Draft (cont.)
- 6-2/5 Final draft. Photocopy of revised manuscript n.d. 564 pp.
- 6-6/7/8 Photocopy of revised manuscript n.d. 479 pp.

- 6-9 Original Random House version n.d. Disks 1 and 2 (of 3)  
Disks MOTET.DOC, MOTET1.DOC, MOTET2.DOC with back-up copies of  
each. Three 5 1/4" double density floppy disks; documents created in  
Microsoft Word.
- 6/13 Typed manuscript n.d. 592 pp.
- 6-14 Typed manuscript. October 1988. Chapters I-IV
- 6-15 Typed manuscript. October 1988. Chapters V-XII
- 6-16 Typed manuscript with Copy Editor's notes and K.M.'s reactions n.d.  
Chapters 1-5
- 6-17 Typed manuscript with Copy Editor's notes and K.M.'s reactions n.d.  
Chapters 6-12
- 6-18 Spin-off I
- 6-19 Spin-off II
- 6-20 Spin-off - Current n.d.
- 6-21 Appendix, Permissions, Acknowledge
- 6-22 Structure - Old
- BOX 7
- 7-1 Structural and Biographical
- 7-2 Paul
- 7-3 Kathy
- 7-4 Steve
- 7-5 Re-write Motet n.d.
- 7-6 Secret Chromatic Art

- 7-7 Musicological
- 7-8 Spin-off - The Fog Sequence
  
- 7-9 Spin-off - The Concert
  
- 7-10 Spin-off - Last draft (Paste up)
  
- 7-11 Spin-off and Story Board - Last draft
  
- 7-12 Opening chapter n.d. 38 pp.
  
- 7-13 Library version of opening (for reading in Toronto) n.d.
  
- 7-14 Spin-off 'A'
  
- 7-15 Spin-off 'B'
  
- 7-16/18 Spin-off 'C'
  
- 7-19/25 Spin-off 'D'

BOX 8

“Light in the Company of Women” (1993)

Early ideas for Light and subsequent novels in the forthcoming series were developed under the working title "The Photography Novel".

- 8-1/2 The Photography Novel Miscellaneous manuscripts with notes and revisions n.d.
  
- 8-3 Typed manuscript with revisions n.d. Chapters 1-5
  
- 8-4 Typed manuscript with revisions n.d. Chapters 6-9

“Tiffany”

Feature film screenplay, optioned but not yet produced.

- 8-5        Typed draft with revisions. September 23, 1987 64 pp.
- 8-6        Typed draft with revisions by Richard [?]. February 12, 1988 73 pp.
- 8-7        Typed draft with revisions. November 11, 1988 67 pp.
- 8-8        Second Act. Typed draft with revisions. November 20, 1988 60 pp.
- 8-9        Typed manuscript. September 14, 1989 119 pp.
- 8-10      Typed draft n.d. 32 pp.
- 8-11      Typed draft n.d. 61 pp.
- 8-12      Typed draft n.d. 29 pp.
- 8-13      Typed draft with revisions n.d. 25 pp.
- 8-14      Miscellaneous drafts n.d.

#### Miscellaneous Manuscripts

- 8-15      "Slipping Away Treatment" Screenplay, not produced. Typed draft with revisions n.d. 9 pp.
- 8-16      "The Double Burn" Unfinished movie script. Scene fragments n.d.
- 8-17      Untitled radio drama idea. Collaborative effort n.d.
- 8-18      "The War is Over" Typed manuscript and edited print version n.d. 6 pp.
- 8-19      "Some Personal Notes on the Ideas of the Situationist International" Typed manuscript n.d. 15 pp.
- 8-20      "Middlewatch as Magic Realism" Typed manuscript n.d. 18 pp. Published in Canadian Literature, March 1982.

[\(Continued\)](#)

## REFERENCE MATERIAL

### BOX 9

- 9-1 Heilbroner "What is the Human Prospect?"
- 9-2 Hasidic Material
- 9-3 Edible Plants
- 9-4 Arete (articles on athletes from S.I.)
- 9-5 Olympics
- 9-6 Track
- 9-7 Women Athletes
- 9-8 Patti Smith
- 9-9 Dylan (Bob) - Rolling Thunder
- 9-10 Jim Morrison
- 9-11 Punk - New Wave
- 9-12 Horrors

[\(Continued\)](#)

## CORRESPONDENCE

### BOX 10

- 10-1 Writers, 1977-1987
- 10-2 Other writers, 1982-1987
- 10-3 Marilyn Burgess 1980-1981



- 10-4 June Callwood 1979-1980
- 10-5 Arrangements on the Edge (Susan Crean), 1983
- 10-6 Susan Kerlake 1977-1986
- 10-7 Agent, 1977-1983
- 10-8 Curtis Brown Ltd. Dead 1972-1974
- 10-9 The Dial Press, 1978-1983
- 10-10 Press Porcepic - File 1, 1975-1976
- 10-11 Press Porcepic - File 2, 1976-1980
- 10-12 Freelance - Current, 1982
- 10-13 Freelance - Miscellaneous, 1980-1982
- 10-14 Publications, 1976-1982
- 10-15 Publications Dead File 1, 1970-1973
- 10-16 Publications Dead File 2, 1973-1976

[\(Continued\)](#)

## MUSIC

Scores

## BOX 11

- 11-1 Moderato Affettuoso
- 11-2 Oh Daddy - Spin-off
- 11-3 Oh Daddy - Final (You Won't Have No Mama At All)

- 11-4 White Wing Mercy
- 11-5 Ferron Rock
- 11-6 Ferron Band
- 11-7 In Love, Circa 1956
- 11-8 Folk - Miscellaneous
- 11-9 Empty at the Ends
- 11-10 Performance Practicer
- 11-11 Blues: Moderato Cantabile
- 11-12 All the Things You Are
- 11-13 Sunny; Saint Louis Blues - BCRS

#### Miscellaneous

- 11-14 History of Music
- 11-15 History to Ars Nova
- 11-16 Ferron - Articles, etc.

#### "ANTI-WAR" PERIOD

#### Underground Writings

#### BOX 12

- 12-1 Boston Free Press Volume I, 1988
- 12-2 Broadside vol. VIII nos.1,3,6,8  
"Newspaper for the Hell of It"

- "The Poetry Article"  
"Some People are Reacting as Though We Were Trying to Heist a Denomination"  
"I.R.C. Seizes U.U.S.S."
- 12-3 Broadside vol. VIII no.4 - "Androgyny"
- 12-4 Broadside vol. VIII no.10 - "The Politics of Insanity"
- 12-5 Broadside vol. VIII nos.11,17  
"A Plague on Both Your Houses"  
"Really Big Show in Chicago" [fragment]  
"The Continuing Adventures of Big Daddy"
- 12-6 Broadside vol. VIII no.15 - "Movement Schizophrenia"
- 12-7 Broadside vol. VIII no.25 - "The Tao of Hair"
- 12-8 Broadside vol. IX no.1 - "The End of History"
- 12-9 Miscellaneous Broadside
- 12-10 Fusion no.34 - "Notes from the Hanged Man's House"
- 12-11 Fusion no.54 - "The Fight"
- 12-12 Fusion no.59 - "On the Trail of Reich"
- 12-13 Fusion no.76 - "Grown Up Absurd"
- 12-14 "Youth Culture" - Ripon
- 12-15 The Resistance June 1, 1968  
K.M. as soldier in cover photographs.
- 12-16 Miscellaneous copies of The Resistance, 1968
- 12-17 Miscellaneous underground newspapers, 1968

## Friends' Articles

12-18 Snyder/Echo/Alex - I.R.C./Levin in BroadSides

## BOX 13

13-1 Brian Kelly "Hydrogen Bomb Blues" Broadside vol. VIII no.19

13-2 Bonny Cohen "Mole"

13-3 Omar (David Omar White)

13-4 Alex Jack "The Whole Hub of the Universe"

13-5 Alex Jack, writings

13-6 Miscellaneous fragments (Others)

## Reference

13-7 Documents & News Clips - Politics

13-8 Abortion

13-9 Androgyny

13-10 "Truce in the Erogenous Zone" Bengis

13-11 "Psychedelic Fascism" Truscott

13-12 "Casualties of the Sex War"

13-13 Chandler

13-14 Cockettes

13-15 Mother Jones, Woman Organizer Priscilla Long

13-16 "Bitter" Omar

- 13-17 Hypothermia
- 13-18 Camping, etc.
- 13-19 Map - Indians
- 13-20 "New York Writers" Breasted
- 13-21 Gardening - Stout
- 13-22 End of the World
- 13-23 Politics - Essays
- 13-24 Gibbons (Euell Theophilus)
- 13-25 Daddy's New Car
- 13-26 Bookchin
- 13-27 I.R.C. (Interdenominational Radical Caucus)
- 13-28 Germaine Greer - two reviews
- 13-29 Canada - Sobol (Ken)
- 13-30 Trans-Love White Panthers
- 13-31 Hopi Prophet
- 13-32 Borges (Jorge Luis)

#### Correspondence

- 13-33 John Supak - Situationist International, etc. 1970-1974

## Audio Recordings

- The Underground News, WBUR, Boston University Radio  
K.M. producer and/or engineer.
- 1800 "Newton Kids" Recorded August 6, 1969 26 minutes
- 1801 "Ecology" Recorded August 20, 1969 26 minutes
- 1802 "Woodstock" Recorded September 3, 1969 39 minutes
- 1803 "Miss America and Anti-War Diatribe" Recorded September 17, 1969 30 min.
- 1804 "Kerouac" Recorded October 29, 1969 28 minutes
- 1805 "Nixon Speech" Recorded November 5, 1969 28 minutes
- 1806 "Dead Beatle" Recorded November 12, 1969 29 minutes
- 1807 "391 (Special)" Recorded November 15 to December 15, 1969 61 minutes  
Based on a short story by K.M. with readings from R.D. Laing and  
commentary
- 1808 "391" Laing. Takes 1 and 3 n.d.
- 1809 "Brian" Take 1 n.d.
- 1810 "Brian" Take 2; "392" Takes 2 and 4 n.d.
- 1811 "Christmas Show" Recorded December 13, 1969 22 minutes
- 1812 "Maldoror" Recorded January 20, 1970 30 minutes
- 1813 "Moonlight" First broadcast January 28, 1970 26 minutes
- 1814 "The Power of Prayer" Recorded February 3, 1970 25 minutes
- 1815 "Male/Female Liberation" Recorded February 10, 1970 29 minutes (Ginger  
Dupont, producer and engineer)

1816 "Trout Fishing, etc." First broadcast February 18, 1970 24 minutes

B.C. AUTHORS PROJECT (Unfinished)

BOX 14

- 14-1 Canadian Literature
- 14-2 Robert Harlow
- 14-3 Joan Haggerty
- 14-4 Charles Lillard
- 14-5 Ruth Nichols
- 14-6 Howard O'Hagan
- 14-7 Schroeder
- 14-8 Robin Skelton and Susan Musgrave
- 14-9 Sheila Watson

MISCELLANEOUS

Files

- 14-10 Alert Bay - Radio
- 14-11 Canada Council Dead - File 1
- 14-12 Canada Council - File 2
- 14-13 Canada Council - File 3
- 14-14 Readings

- 14-15 Readings - Material
- 14-16 Library - Talk and Version of Motet
- 14-17 Library School Alumni Speech etc.
- 14-18 Vancouver City College - grades, 1975-76
- 14-19 Kit Pearson article on K.M. (unpublished)
- 14-20 1962 Happenings

Audio Recordings

- 1817 "Women in Track and Field" Interview with Patti Loverock, sprinter; Brenda Eisler, long jump; Joan Pavelich discus and shot. Purchased by the CBC for "This Country in the Morning," but never aired. ca.1972 18 minutes
- 1818 "Whatcom County Land" Radio feature for "Five Nights" on the CBC on the reaction of Americans to the purchase of land in Washington State by Canadians. 1973 approx. 30 minutes. With abbreviated script.
- 1819 Interviews with some of the participants of the Early Music Workshop n.d.

[\(Continued\)](#)

MANUSCRIPTS (cont'd)

BOX 15

"Difficulty at the Beginning" (2005-6)

Quartet composed of "Running" (2005), "Morgantown" (2006), "Lyndon Johnson and the Majorettes" (2006), and "Looking Good" (2006). Builds off of unpublished trilogy of "Running," "Morgantown," and "Madness" that was published as "The Knife in My Hands" (1981) and "Cutting Through" (1983).



- 15-1 Morgantown Archive Xero. Photocopy of manuscript with notes and UBC archives file list, 2004 392 pp.
- 15-2 Morgantown June 2004 Draft, Typed draft with revisions, 2004 184pp.
- 15-3 Last Cuts Morgantown. Insights file, typed manuscript with revisions and correspondence with publisher, 2004-2005. 26pp.
- 15-4/6 Difficulty at the Beginning First 3 Books Lee Shedden Edit April 2005. Typed manuscript with revisions, 2005 400pp.
- 15-7 LBJ Mary's First Read April 2005. Typed manuscript with revisions, 2005 105pp.

BOX 16

- 16-1 Running - Mary, May 2005. Typed manuscript with revisions, 2005 94pp.
- 16-2 Morgantown May 6, 2005. Typed manuscript with revisions, 2005 206pp.
- 16-3 Running Page proofs, June 2005. Typed manuscript with revisions, 2005 152pp.
- 16-4 Looking Good – Mary Sept. 2005. Typed draft with revisions, 2005 218pp.
- 16-5 “Morgantown” 1<sup>st</sup> Page Proofs. Typed manuscript with revisions and citation for first line quote, 2005 282pp.

BOX 17

- 17-1 LBJ 1<sup>st</sup> Page Proofs. Typed manuscript with revisions and replacement for pp.190 to end, 2005-6 154pp.
- 17-2 Corrected Drafts near end of LG project. Typed draft with revisions and notes n.d.
- 17-3 Corrected Draft – LG Mary. Typed draft with revisions n.d.
- 17-4 Looking Good- Mary's Comments. Typed draft with revisions, n.d. 246pp.

17-5 LG Opening – Mary Aug. 2006. Typed draft with revisions, 2006

BOX 18

18-1/2 Looking Good 1<sup>st</sup> Draft Lee's First Reaction. Typed draft with revisions, n.d. 323pp.

18-3 Late Selection Looking Good – June 2006 Mary's Marks, My editing. Typed draft with revisions, 2006

18-4 LG Whole MS Lee's 2<sup>nd</sup> Pass + My Editorial Marks, June 2006. Typed manuscript with revisions, 2006 196pp.

18-5 Lee's Notes June 2006

18-6 Looking Good Final Page Proofs (Corrections: Mary, Edits: me) July 2006. Typed manuscript with revisions with list of revisions to chapter 15, 2006 442pp.

BOX 19

19-1/2 [Cont] Looking Good Final Page Proofs (Corrections: Mary, Edits: me) July 2006. Typed manuscript with revisions with list of revisions to chapter 15, 2006 442pp.

19-3 "Morgantown" Final Page Proofs. Typed manuscript with revisions and inside cover and reviews, 2006 282pp.

19-4 "Lyndon Johnson and the Majorettes" Final Page Proofs. Typed manuscript with revisions and inside cover and reviews, 2006 154pp.

BOX 20

"Gloria" (1999)

20-1/4 ["Gloria" Manuscript] Typed manuscript with revisions, 1996 494pp.

20-5/6 Gloria Drafts of 14,15,16 Nearing End. Typed manuscript with revisions n.d. 199pp.

20-7 ["Gloria" Part 3 Manuscript] Typed manuscript with revisions, n.d. 242pp.

BOX 21

21-1 [Cont.] ["Gloria" Part 3 Manuscript] Typed manuscript with revisions, n.d. 242pp.

21-2/6 ["Gloria" Original Manuscript] Typed manuscript and 28 pp typesetting draft- with revisions and letter from publishers, 1999-2000 1148pp.

BOX 22

22-1/3 [Cont.] ["Gloria" Original Manuscript] Typed manuscript and 28 pp typesetting draft- with revisions and letter from publishers, 1999-2000 1148pp.

"Dementia Americana" (1994)

22-4 ["Dementia Americana" Page Proofs] Typed with revisions, 1994 113pp.

22-5 ["Dementia Americana" Draft] Typed with revisions, 1994 77pp.

22-6 [Poetry Samples] Typed manuscript and advertisements, 1994 45pp.

22-7 ["Motet" Manuscript] Typed manuscript, 1996 392pp.

BOX 23

"Motet" (1989)

23-1/2 [Cont.] ["Motet" Manuscript] Typed manuscript, 1996 392pp.

"Hazard Zones" (1995)

23-3/4 Hazard Zones Next to Last Draft. Typed draft with revisions, n.d. 265pp.

23-5/6 ["Hazard Zone" Final Version] Typed manuscript with revisions and letter from publisher, 1995-7 248pp.

"Two Strand River" (1976)

23-7 ["Two Strand River" Script Draft] Typed and bound draft, 1992 103pp.

BOX 24

24-1/2 ["Two Strand River" Manuscript] Typed manuscript with revisions, 1996 308pp.

"Tiffany"

24-3 Tiffany Nov. 95 with Richard's Notes. Typed draft of script with revisions, 1995 112pp.

"Light in the Company of Women" (1993)

24-4/5 ["Light in the Company of Women" Copyedited Manuscript] Typed manuscript with revisions with letter from publisher, 1992-4 314pp.

24-6 ["The Clarinet Polka" draft ] Typed draft with revisions, n.d. 267pp.

BOX 25

"The Clarinet Polka" (2002)

25-1 [Cont.] ["The Clarinet Polka" draft ] Typed draft with revisions, n.d. 267pp.

25-2/5 ["The Clarinet Polka" draft ] Typed draft with revisions, n.d.

25-6 Sept. 2000 Draft –Clari-Polka. Typed draft with revisions, 2000 262pp.

BOX 26

26-1 [Cont.] Sept. 2000 Draft –Clari-Polka. Typed draft with revisions, 2000 262pp.

26-2/5 ["The Clarinet Polka" Final Draft] Typed draft with revisions, 2002 725pp.

26-6/7 ["The Clarinet Polka" 2<sup>nd</sup> Pages] Typed manuscript with revisions, 2002 503pp.

BOX 27

- 27-1/2 [Cont.] ["The Clarinet Polka" 2<sup>nd</sup> Pages] Typed manuscript with revisions, 2002 503pp.
- 27-3 ["The Clarinet Polka" Author's Corrections] Notes and letter from publisher of American edition, 2002

[\(Continued\)](#)

REFERENCE MATERIALS (Cont'd)

- 27-4 Harvard Square, 2004-2006
- 27-5 Misc, notes early LG , 2003-2004
- 27-6 Misc. notes late LG – Beat Sheets etc., 2004-2006
- 27-7 Clarinet Polka Interview with Bogdan etc., n.d.
- 27-8 Looking Good Final Notes and Research, 2006
- 27-9 Lyndon Johnson - miscellaneous research files and notes, 2004
- 27-10 Seventeen Aug 1965, n.d.
- 27-11 LG Fashion Summer 1970, n.d.
- 27-12 Morgantown, 2004-5

[\(Continued\)](#)

BOX 28

CORRESPONDENCE (Cont'd)

- 28-1 Fan Mail, 2002-2005

[\(Continued\)](#)

MISCELLANEOUS (Cont'd)

- 28-2 Clarinet Polka Review Packages, 2003-2006
- 28-3 Polish, 2003-2005
- 28-4 Media, 2002-3
- 28-5 Clarinet Launch, 2002
- 28-6 Polish Press, 2002
- 28-7/8 US Reviews – Clarinet Polka, 2003-2005
- 28-9 Clarinet Polka Reviews- Canada, 2002-2004
- 28-10 Clarinet Polka Reviews, 2003

(Continued)

BOX 29

MANUSCRIPTS (cont'd)

“Two Strand River” (1976)

- 29-1 “Two Strand” May Draft with Richard’s Marks. Typed manuscript with revisions, 110 pp.
- 29-2 “Two Strand River” -3<sup>rd</sup> Draft. Typed manuscript, 102 pp.

“Tiffany”

Unpublished noir screenplay. Later reworked into a graphic novel.

- 29-3 “Tiffany” Second Draft. Typed manuscript with revisions, 1989, 118 pp.
- 29-4 “Tiffany” [Notes and outline], 1993-1994

“Motet” (1989)

originally named "The Cutting Edge".  
29-5 "The Cutting Edge", typed manuscript with revisions, 518 pp.

29-6 "Motet" – Reviews 1989

The New Formalism and the Return of Prosody (1995)

A literary theory essay published in "The Antigoniish Review", Number 100.  
29-7 New Formalism-Revised, typed manuscript with revision notes, 1997, 30 pp.

29-8 Alan Shapird – New Formalism & McDowell – Review

"Light in the Company of Women" (1994)

29-9 ["Light in the Company of Women" Final Changes] 1993

29-10 "Light in the Company of Women", manuscript with proofreader and author changes, 1992, 310 pp.

29-11 [Style Sheet] 1992

29-12 "Light" Notes

29-13 Misc Research – "Light" Series 1993-1994

29-14 "Light in the Company of Women", manuscript with revisions, 1993, 311 pp.

29-15 "Light...": Promo, Copy, Bump, etc. 1995

"Dementia Americana" (1995)

29-16 "The Duke" & "Fugitive Colours", typed manuscripts with revisions, 1993  
Opening poems of the book

29-17 Poetry & Questions 1995

29-18 "Dementia Americana" August 17 1993, proofreader's typed manuscript

"Hazard Zones" (1998)

- 29-19 "Hazard Zones" [Reviews] 1995-1996
- 29-20 Cover Designs
- 29-21 "Hazard Zones" typed manuscript, 1992, 112 pp.

"Gloria" (1999)

- 29-22 "Gloria" Plot
- 29-23 "Gloria" [Notes]
- 29-24 "Gloria" Current 1993
- 29-25 "Gloria" [Reviews] 2005-2007
- 29-26 "Gloria reviews, plugs
- 29-27 Reading material – "Gloria" and other books
- 29-28 "Gloria" Gov Gen nomination 1999

BOX 30

- 30-1 Film rights for "Gloria"
- 30-2 "Don't Touch Me" Early draft, typed manuscript, 74 pp.
- 30-3 Reviews for "Gloria" 1995-1999
- 30-4 "Gloria" early draft, typed manuscript, 1994, 65 pp.

"The Clarinet Polka" (2002)

- 30-5 "Clarinet Polka" Recent research 2001
- 30-6 "Clarinet Polka" Notes and recent research 2000



- 30-7 "Clarinet Polka" 2 General – Fatima – Holocaust etc 1998-2000
- 30-8 "Clari" – notes current 2001
- 30-9 "Clari" – recent notes – plot 2000-2001
- 30-10 Reviews "Clarinet Polka" 2004-2006
- 30-11 "Clari" – Polish 2002
- 30-12 "Clari" – Research current 1995-2001
- 30-13 Final changes "Clarinet Polka"
- 30-14 "Clarinet Polka" Scholarly reviews 2005-2006
- 30-15 "Clarinet Polka" Book promotion tour Nov 2002
- 30-16 Launch and book festivals and readings 2002
- 30-17 "Clarinet Polka" promotion Canada 2002

"Running" (2005)

Book one of the "Difficulty at the Beginning" quartet.

- 30-18 "Running" Reviews and media 2006
- 30-19 "Running" fan [correspondence] 2006

"Morgantown" (2006)

Book two of the "Difficulty at the Beginning" quartet.

- 30-20 "Morgantown" draft, typed manuscript with author notes, 217 pp.
- 30-21 "Morgantown" media 2006
- 30-22 "Morgantown" fan [correspondence] 2006

- 30-23 "Morgantown" draft, typed manuscript with proofreader's edits and proof, 2005, 282 pp.
- 30-24 "Morgantown" draft, typed manuscript with author's notes, 216 pp.

"Lyndon Johnson and the Majorettes" (2006)

Book three of the "Difficulty at the Beginning" quartet.

- 30-25 Various typed drafts with notes

"Looking Good" (2006)

Book four of the "Difficulty at the Beginning" quartet.

- 30-26 "Looking Good" Fan [correspondence] 2006
- 30-27 "Difficulty at the Beginning" Reviews etc 2006

BOX 31

- 31-1 "Looking Good" Media 2007
- 31-2 Keith's articles and reviews 1996-2006

"Fatherless"

An unpublished personal memoir tracing his search for his unknown father's story. Previous names of the drafts include "He was a Good Dancer", "Gene", and "The Childhood Bursts."

- 31-3 "Fatherless" Mary's edits , typed manuscript with Mary Maillard's edits, 2009, 200 pp.
- 31-4 "Fatherless" Mary edits Aug 2009, typed manuscript with Mary Maillard's edits continued, 2009.
- 31-5 Mary part 2 Early to Middle Drafts
- 31-6 "Fatherless" early drafts

- 31-7 Clean final "Dancer" copy 2, 346 pp.
- 31-8 "Dancer" Part 1 July 2008 Mary's draft marks
- 31-9 The "Other" Gene 2003-2005
- 31-10 "The Childhood Bursts" Gene structural 2007
- 31-11 "Gene" -College Wanderers (Band)
- 31-12 "Gene" / Chronologies and structural
- 31-13 "Dance" – Working notes 2003
- 31-14 "Dancer" Part 2 notes 2008
- 31-15 Keith (Alexander) McClung 2008
- 31-16 Patricia, Fu Manchu, Fred Astair
- 31-17 "Gene" – Childhood & opening 2003

[\(Continued\)](#)

#### REFERENCE MATERIALS (Cont'd)

- 31-18 "Mauve Decade" (1926)
- 31-19 "Ferron: Girl on a Road" (1996)
- 31-20 Fashion 1901
- 31-21 Fashion 1905
- 31-22 *Designer* (1917-1918)
- 31-23 *Intell* 1908
- 31-24 *Designer* (1908)

31-25 *Intell* (1921)

BOX 32

32-1 Photography

32-2 Scottish Chiffs//Maxfield Parrish 2007

32-3 "Floradora" 1901

32-4 "Principio to Wheeling" 1945

32-5 "Redbook" 1914

32-6 "Boy and Girl Tramps" 1934

32-7 Steel-Pittsburgh-Bibliographies 1998

32-8 Melville Davisson Post

32-9 Old Wheeling maps

32-10 Fairmont- literary map etc

32-11 West Virginia trip Nov-Dec 2004

32-12 2005 CBC Canlit article

32-13 Canadian literature 2006

32-14 Bidmini Globe 2003

32-15 Our Way Home 2006

32-16 West Virginia media 2006

32-17 Banjo 20's 2000

32-18 Wheeling-Oct 2000-Documents

BOX 33

- 33-1 Ronsdale 1995
- 33-2 Maps, travel, B&Bs etc 2000
- 33-3 "How to Win a Beauty Contest" 1960
- 33-4 Twirling 1996
- 33-5 Wadsworth-Majorette Corps-Little Majorette
- 33-6 West Virginia 1993-1995
- 33-7 Poems-loose-others
- 33-8 Polish songbooks 1981
- 33-9 Polish-American fiction 2002
- 33-10 Polka stuff general – names 1998
- 33-11 Clari-Polk interviews and letters 1999
- 33-12 Formalism 1999

BOX 34

CORRESPONDENCE (Cont'd)

- 34-1 Sean Duffy – Lib.- 70's Story-WHG 2006
- 34-2 Felicia 2006-2007
- 34-3 Annie Finch 1995
- 34-4 Dana Gioia 1995-1999
- 34-5 Globe Feb 2003 Dementia

- 34-6 Kenny 1992-1993
- 34-7 Kathryn Knowell 1997
- 34-8 Lee Ruth 2006
- 34-9 Lee Shedden 2005
- 34-10 Livingston/Cooke Agency 1988
- 34-11 Q+Q Morash "Running" 2005
- 34-12 Random House 1990
- 34-13 Richard-Once &Future 1996
- 34-14 Tom Sandborn 2005-2006
- 34-15 Stacey 1995-1997
- 34-16 Steel-Anna Smucker 2002
- 34-17 Students & Colleagues 1995-1997
- 34-18 Meredith Sue 1996-2006
- 34-19 Rebecca Wigod 2006
- 34-20 Blog fans 2006
- 34-21 Mailing lists

BOX 35

- 35-1 "Clarinet Polka" Email & Letters 2000-2002

MISCELLANEOUS (Cont'd)

- 35-2 West Chester 1999

- 35-3 Promotions – Fall 2002
- 35-4 Sechelt reading
- 35-5 Grants and trips 1999-2000
- 35-6 Keith-financial leave 1999-2001
- 35-7 Poetry critical
- 35-8 Bruce Bawer – Diminishing Fictions 1999
- 35-9 Reviews 2006
- 35-10 Recent WV Trip pix 2003
- 35-11 Willie's clipping file 2002
- 35-12 Media file 2007
- 35-13 Steel Whg. Interview
- 35-14 W.Va. Reviews & related material 2001
- 35-15 Festival apperearnces 2006
- 35-16 Keith's bio 2006
- 35-17 Readings + apperances Canada 2006
- 35-18 Foreign students bio 2006
- 35-19 Keith's students 2002-2006
- 35-20 WV literary contest 2006
- 35-21 US Libraries 2006
- 35-22 Media contacts 2006

- 35-23 US reviewers 2996
- 35-24 Awards submissions 2006-2007
- 35-25 Awards 2006
- 35-26 Keith:about archival 2003-2008
- 35-27 Keith – Freelance 2009
- 35-28 Ohio River Festival Nov 2002
- 35-29 May 2001 WV trip
- 35-30 Stoddart/General 1992-1994
- 35-31 Misc freelance 1997
- 35-32 Gov Gen 1995
- 35-33 Recent publicity 1995
- 35-34 Ralph Maud 1996
- 35-35 Harper Collins reprints 1996-1998
- 35-36 Book launch 1999
- 35-37 “Gloria” promotion 1999-2001
- 35-38 “Gloria” American reviews 2000-2003

[\(Continued\)](#)

BOX 36

MANUSCRIPTS (Cont’d) Electronic Backups

Box contains back up floppy diskettes of Maillard’s electronic copies of manuscripts, notes, outlines, emails, letters, and relevant computer programs.



- Case A 14 disks - "Motet", "Light in the Company of Women", "Tiffany", Copy2PC, Typing Tutor 1988
- Case B 13 disks – Word, "Tiffany", setting files, "Hazard Zones", Kidpix, dreams and letters, "Burn Base", "Two Strand"
- Case C 20 disks – Daily, War, backup CVs, diagnostics, "Two Strand", "Light in the Company of Women" 1992
- Case D 12 disks - Current, thinktank, "Two Strand River", body, "Tiffany" 1991
- Case E 17 disks – "Recta", "Tiffany", current, "Light in the Company of Women", daily
- Case F 16 disks – Current archival off-site, body, "Two Strand", hard backup, "Motet" 1991
- Case G 21 disks – Hard disk backup, "Tiffany", "Light in the Company of Women", creative writing budget 1991
- Case H 16 disks – Word, PC DOS
- Case I 19 disks – Hard disk backups 1988-1989
- Case J 15 disks – "Light in the Company of Women", "Recta", Patricia, burn, back up hard disks 1988

#### MISCELLANEOUS (Cont'd)

##### Audio Tapes

- 3947 "David Omar White" by Keith Maillard 1989
- 3948 "State of the Arts 2: Aunt Clona's Dress" by Keith Maillard 1988
- 3949 State of the Arts 1 1988
- 3950 "Omar" by Keith Maillard

3951

[untitled] [n.d.]

- Tape-recorded interview, original source unknown, dealing with the back-to-the-land movement in Canada in the early 1970s. Interviewer is male, subject is female – neither are identified [according to Maillard she was likely a member of Valdy's Hometown Band, possibly Shari Ulrich]