

Peter Moogk Research Collection

Compiled by Frances Woodward (1980)
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[University of British Columbia Archives](#)



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The Library

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Collection Description

Peter Moogk Research Collection. – [1918-1960].

2 cm of textual records.

4 plans.

7 photographic prints.

1 48-page photograph album including 305 black and white photographs.

Artifacts.

Collector's Biographical Sketch

Peter N. Moogk received an M.A. and Ph.D. from the University of Toronto. He began teaching in UBC's Department of History in 1970. Moogk's research interests include the social and cultural history of French Canada, eighteenth-century numismatics, the pre-1867 history of the Niagara region, and twentieth-century Canadian military history. He retired from UBC in 2005. Moogk has written numerous articles and several books, including *Building a House in New France: An Account of the Perplexities of Client and Craftsmen in Early Canada* (1977), *Vancouver Defended: A history of the men and guns of the Lower Mainland, 1859-1949* (1978), and *La Nouvelle France: The Making of French Canada* (2000).

Scope and Content

Collection consists of materials acquired by Peter Moogk and used in his research and his teaching activities. Four photocopied maps of the World War II Point Grey artillery battery were acquired by him from the Canadian Department of National Defence during research for his book *Vancouver Defended*. Items donated in 2014 – loose photographs, UBC publications, and a photograph album – were purchased by Moogk at collectors' shows and used as teaching materials for his UBC course History 304 "Local History from the Ground Up". Some of the latter materials are of uncertain provenance; the photograph album has been identified as originally belonging to Jean Woodrow (Arts '26). The 2024 accrual consists of biographical materials on Keith Ralston, Walter Sage, and S. Mack Eastman – past faculty members of the UBC History Department – and a selection of UBC drink tokens originally purchased by Peter Moogk.

Notes

File list available.

Plans originally catalogued as [Point Grey Battery, Vancouver, B.C.](#)

The Point Grey plans were donated to the University Archives by Peter Moogk in 1979.
The remaining materials were donated by him in 2014 and 2024.

File List

MAPS

Point Grey Battery, Vancouver, B.C. – Ottawa : Engineer Services Branch, Department of National Defence, 1939. – 4 plans : photocopy ; various scales ; various sizes.

Film copies of manuscript maps acquired by Peter Moogk from the Department of National Defence during research for his book *Vancouver Defended: A history of the men and guns of the Lower Mainland, 1859-1949*, and were deposited by him in the University Archives during the summer of 1979. Some of the printing, including scale statements, signatures, and information above the top margin, is illegible.

Location: Archives map cabinet 1, drawer 12.

1. Battery layout: contour plan Point Grey, Vancouver, B.C. – Nov. 1939. – [Plan no.] S.2120-2. – 1 plan : photocopy ; scale [illegible] ; 30 x 49 cm.
2. Emplacement plan, No. 1 gun layout, longitudinal section of tunnel, Point Grey Battery, Vancouver, B.C. – Nov. 1939. – [Plan no.] S.2120-4. – 1 plan : photocopy ; various scales ; 32 x 47 cm. – “Reduced ½ size”. – Contents: Longitudinal section of tunnel; Diagram of emplacement No. 1 showing tunnel, command post & drainage system; Detail of smoke pipe for oil heaters; Sectional plan, No. 1 gun emplacement 1:48; R.A. Store & workshop.
3. Typical sections: Point Grey Battery, Vancouver, B.C. – Nov. 1939. – [Plan no.] S.2120-5. – 1 plan : photocopy ; scale 1:25 ; 32 x 46.5 cm. – Contents: 11 sections.
4. Longitudinal section diagram through tunnels showing drainage: Point Grey Battery, Vancouver, B.C. – Dec. 1939. – [Plan no.] S.2120-9. – 1 plan : photocopy ; scale 1:480 ; 25.4 x 51 cm. – Original manuscript was drawn on graph paper.

TEXTUAL MATERIALS

BOX 1

- 1-1 UBC student identification card 1926-27
- signed by Richard T. Nesbitt (Agriculture 1)

Arts '33 Class Party dance card 7 Nov. 1931
Arts Ball dance card 13 Nov. 1931
- marked on back "Ex. Jack Parnell Coll. / M.D. of Vic."
Science Ball dance card 12 Feb. 1932
- "Experiment No. 13", designed to imitate an experiment record and
blueprint.
- pencil attached
The Letters Club 1933-34
- includes membership list and schedule for ten literary evenings at the
homes of Mrs. John Ridington, Mary Bollert, and others – signed "J. Parnell".
UBC Graduate Chronicle May 1937
Student athletic pass card 1959-60

(continued)

PHOTOGRAPHS

[Cast of "The Mikado"]. – 1934. – b&w photographic print ; 18 x 23 cm.
Duplicate of UBC 93.1/25.

[Cast of "Ruddigore"]. – 1935. – b&w photographic print ; 20 x 26 cm.
Duplicate of UBC 93.1/26.

PHOTOGRAPH ALBUM

"Photographs" [album]. – [1918-193-?]. – 48 pages. – 305 black and white
photographic prints ; various sizes. – [stored in vault].
Images in the album include domestic and family scenes in and around
Vancouver, and taken together document the life and local social rituals of a
typical young person of that place and time period. Some photographs are
missing, while others are included but have come loose. Identified locations
include Bowen Island, Britannia Beach, White Rock, the Peace Arch border
crossing, the Wigwam Inn on Indian Arm, the Caledonian Games at Hastings
Park, and the UBC campus at Point Grey. Also documented are family trips
to Alaska, and what appears to be a political rally featuring B.C. Premier
"Honest John" Oliver.

The creator of the album is not identified by name, although the photographs
and notations indicate that she lived in Vancouver, attended UBC in the
1920s, graduated from the University of Washington School of Librarianship
in 1929, and later returned to work in Vancouver. A comparison of the face of

the main subject in most of the photographs to images in the *Totem* yearbooks tentatively identified her as Jean Woodrow ([Arts '26](#)). Three on-line obituaries for Woodrow, in particular the one published in the [Winter 2005](#) edition of *Trek*, provide biographical information that is consistent with that found or deduced from the album, and confirm her as the album's creator.

TEXTUAL MATERIALS (cont.)

Biographical Files

- 1-2 Keith Ralston 2000, [2009]
- includes written and typed transcripts of Moogk's interview with Ralston, a copy of the UBC History Department newsletter containing Ralston's interview (Summer 2000), and written and typed drafts of Moogk's obituary of Ralston
- 1-3 Walter Sage [2000]
- includes Moogk's typed biographical article about Sage (later published in the Summer 2000 UBC History Department newsletter), copies of clippings, and a colour photograph of Sage's painted portrait (see UBC 1.1/2565, and UBC 1.1/16203)
- 1-4 S. Mack Eastman 2001
- includes copies of clippings and archival documents, and correspondence, relating to Eastman and Moogk's intent to write an article about him in the UBC History Department newsletter (never published as the newsletter ceased publication)

ARTIFACTS

Drink tokens – plastic, various colours – mounted on cardboard cards
Stored in UBC Archives – Artifacts Box 4 (vault)

UBC Pit Pub – beer token (blue) 1973

UBC Pit Pub – token (yellow) 1974

UBC Pit Pub – token (black) 1978

UBC Totem Park Residence – drink token (white) [ca. 1982]

UBC Engineers – beer token (red) [n.d.]

RECORDINGS

UBC AT 4057-1, 2 H. Keith Ralston [interview with Peter Moogk]. – 2 audio cassette tapes. – 24 March 2000

PHOTOGRAPHS

Some of these were published with the Keith Ralston interview in the UBC History newsletter in 2000

UBC 201.1/1 Keith and Mollie Rolston. – 15 x 10 cm colour print. – [2000]

UBC 201.1/2 [Mollie and Keith Ralston]. – 15 x 10 cm colour print. – [2000]

UBC 201.1/3 [Keith Ralston guiding labour history tour of Vancouver]. – 15 x 10 cm colour print. – [September 1987]

UBC 201.1/4 [Keith Ralston guiding labour history tour of Vancouver]. – 15 x 10 cm colour print. – [September 1987]

UBC 201.1/5 Keith [Ralston] watching Norbert MacDonald speaking at Keith's retirement party. – 10 x 10 cm colour print. – October 1987