

Paperny Films fonds

Compiled by Melanie Hardbattlle and Christopher Hives (2007)
Revised by Emma Wendel (2009)

Last revised May 2011

[University of British Columbia Archives](#)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Administrative History
 - Scope and Content
 - Notes

- **Series Descriptions**
 - Paperny Film Inc. series
 - David Paperny series
 - A Canadian in Korea: A Memoir series
 - A Flag for Canada series
 - B.C. Times series
 - Call Me Average series
 - Celluloid Dreams series
 - Chasing the Cure series
 - Crash Test Mommy (Season I) series
 - Every Body series
 - Fallen Hero: The Tommy Prince Story series
 - Forced March to Freedom series
 - Indie Truth series
 - Mordecai: The Life and Times of Mordecai Richler series
 - Murder in Normandy series
 - On the Edge: The Life and Times of Nancy Greene series
 - On Wings and Dreams series
 - Prairie Fire: The Winnipeg General Strike of 1919 series
 - Singles series
 - Spring series
 - Star Spangled Canadians series
 - The Boys of Buchenwald series
 - The Dealmaker: The Life and Times of Jimmy Pattison series
 - The Life and Times of Henry Morgentaler series
 - Titans series
 - To Love, Honour and Obey series
 - To Russia with Fries series
 - Transplant Tourism series
 - Victory 1945 series
 - Brewery Creek series
 - Burn Baby Burn series

- [Crash Test Mommy, Season II-III series](#)
 - [Glutton for Punishment, Season I series](#)
 - [Kink, Season I-V series](#)
 - [Life and Times: The Making of Ivan Reitman series](#)
 - [My Fabulous Gay Wedding \(First Comes Love\), Season I series](#)
 - [New Classics, Season II-V series](#)
 - [Prisoner 88 series](#)
 - [Road Hockey Rumble, Season I series](#)
 - [The Blonde Mystique series](#)
 - [The Broadcast Tapes of Dr. Peter series](#)
 - [Thirst for Life series](#)
 - [West Coast Christmas \(New Classics Christmas Special\) series](#)
 - [Whisky Man: Inside the Dynasty of Samuel Bronfman series](#)
- [File List](#)
 - [Catalogue entry](#) (UBC Library catalogue)

Fonds Description

Paperny Films fonds. – 1994-2004.

5.90 m. of textual material.

15,228 photographic elements

3,300 A/V Elements

Administrative History

Paperny Films is an internationally-recognized, independent, Vancouver-based production company established in 1994.

Following graduation with a Master's Degree from the University of Pennsylvania's Annenberg School of Communications, David Paperny took a position with the Canadian Broadcasting Corporation (CBC) in Toronto in 1983, first as a researcher and then as a producer. In 1989, he moved to Vancouver to produce documentaries for the CBC, which included 1993's *The Broadcast Tapes of Dr. Peter* which earned Paperny an Academy Award nomination in 1994. That same year David Paperny along with his wife and fellow Annenberg graduate Audrey Mehler established Paperny Films. From an original staff of two Paperny Films has grown over the years to include a permanent staff of eighteen with an additional 100-200 production staff on contract at any given time. Currently, Paperny Films has seven productions running simultaneously and is considered to be one of the busiest West coast production companies. In 2006 Paperny's production budget totaled more than \$9 million.

Since its inception Paperny Films has adopted a rather broad scope of programming. The material includes in-depth profiles of well-known Canadians including Mordecai Richler, Jimmy Pattison, Nancy Greene, and Henry Morgentaler. Productions have included historical documentaries with subjects such as the history of British Columbia, the Winnipeg General Strike of 1919, the Holocaust, the Canadian war experience during World War II and the Korean War and the history of the Canadian airline industry; science documentaries showcasing Canadian medical research; social documentaries on arranged marriages in the Canadian Sikh community and Canadian emigration to the United States; sports documentaries, lifestyle documentaries; the Canadian business establishment and the black market trade in human organs. Reality series in this collection examine the issues of being single in Vancouver and the experience of functioning as a surrogate mother.

Until the creation in 2006 of a documentary intended for theatre release, the market for Paperny productions was exclusively television. Networks that have purchased broadcast rights to Paperny productions include; CBC, CTV, Discovery Health, Global,

History Television, the Independent Film Channel, Life Network, LOGO, Slice TV. While many of the productions have a uniquely Canadian subject matter and they tell important stories the Canadian experience they also have a resonance that extends far beyond this country's national borders. Paperny Films continues to contribute to the growing Vancouver film and television sector.

Scope and Content

The fonds consists of 44 separate archival series most of which are based on specific production titles. For each title there is a digital master copy of the program(s). Each production includes a set of video and audio elements, the bulk of which are original shoot tapes. In addition there is also corresponding textual material that helps provide context and background for the development of the various projects. The textual and a/v materials have been described in separate sections of the inventory. For both sets of material the numbers assigned during the original cataloguing and creation of the database have been retained and appear in square brackets [] as part of the descriptions to allow for cross referencing as necessary.

First donation:

This donation is Paperny Film's first to an archival repository and it represents 27 of the company's indigenous proprietary titles (1996-2004) of their approximately 55 non-fiction productions (1996-2007). The collection is comprehensive in that it offers digital master copies of each of the title/series included in this donation. There are 62 original masters that include over 50 hours of recordings. There is also a DVD copy of each of the master tapes to provide easy access to the information.

The collection features over 1900 a/v elements arising from some 27 separate productions. The scope of material includes: BetacamSP, MiniDV, Digital Betacam, DVD, VHS, CDs and digital audio tapes. The majority of the collection consists of original shoot tapes. There are over 1,000 hours of video recordings featuring prominent Canadian including Mortecai Richler, Henry Morgentaler, Jimmy Pattison, and Nancy Green.

In addition to the obvious importance of providing access to full interview interviews with and about prominent Canadians, the a/v elements are also quite instructive in helping communicate an understanding of the creative process that gave rise to particular productions.

The textual material extends to approximately 5.15 metres and also includes over 13,000 photographic images. The images document the various production shoots and, in

some cases, include copies of historical photographs/documents that were used in the productions.

Examples of the types of records included with the textual material include: treatments, outlines, synopses, proposals; collected research materials; correspondence relating to development, production, publicity; original interview notes and transcripts, interview schedules; scripts (and drafts), storyboards; production schedules, production reports and daily call sheets; publicity stills, negatives, transparencies and digital photographs; marketing plans, publicity packages, one-sheets, press releases and coverage; transcripts of completed shows; EDL's (edited decision list), assembly notes, tape logs; credit rolls, final credits and super lists.

Of particular interest in the textual material are a set of handwritten notebooks created by David Paperny, Audrey Mehler and others. Seventeen in total, these notebooks are in Box 1 (3,4,5,6,11,12,13,14,15); Box 4 (3,8); Box 6 (17); Box 11 (23a); and Box 12 (8).

Second donation:

The second donation from Paperny Film's represents 15 of the productions (1993-2006) including the Academy Award nominated *The Broadcast Tapes of Dr. Peter*. The collection offers digital master copies of each of the title/series included in this donation. There are 183 original masters and a DVD copy of each to provide easy access to the information.

The collection features over 1200 AV elements arising from 15 separate productions, some of which have several seasons associated with them. The scope of material includes: BetacamSP, MiniDV, Digital Betacam, DVC Pro, DVCAM, Betacam SX, DVD, VHS, CDs and digital audio tapes. The majority of the collection consists of original shoot tapes.

There are roughly 75 cm of textual material in the newest accession.

Examples of the types of records included with the textual material include: episode synopses, outlines and storyboards; graphics; proposals; collected research materials; correspondence; original interview notes and transcripts; schedules; research notes and materials; scripts; publicity stills, negatives, transparencies and digital photographs; marketing plans, advertisements, publicity packages, one-sheets, press releases and coverage; and transcripts of completed shows.

The textual material also includes handwritten notebooks created by David Paperny, found in Box 77 (1-12) and Box 78 (1-8).

Notes

File list available.

Access restrictions: none.

Further accruals are expected.

Series Descriptions

Paperny Film Inc. series.

9 cm. of textual material.

2 DVDs.

1 CD.

Series consists of miscellaneous material created by Paperny Films that did not fit into the other series. Included are copies of incorporation documents and handwritten notebooks relating to various productions. There are also production schedules and promotional DVD for the company as well as website content files.

Textual material: Box 1 (1-10)

David Paperny series.

41.5 cm of textual material.

Series consists of handwritten notebooks of David Paperny relating to various company projects.

Textual material: Box 1 (11-15), Box 77 (1-12) and Box 78 (1-8).

A Canadian in Korea: A Memoir series.

4 cm. of textual material.

271 photographic images.

18 video elements.

1 CD.

A sixty minute biographical history, *A Canadian in Korea: A Memoir* (1999) chronicles the Korean War through the experiences of Robert S. Peacock, who became a Platoon commander at the age of twenty-two. Supplemented with historic still photographs, it details life in the trenches and provides insight into the lives of soldiers and their individual stories. Included also are interviews with Platoon Sergeant Don Ardelian, who served with Peacock, Peacock's wife Donna, and Baj Franklin. The film was directed by David Paperny.

Series consists of a digital master tape, a set of video elements and textual material relating to the development of the production.

Textual material: Box 2 (1-5)

A/V elements: Box 19

A Flag for Canada series.

5 cm. of textual material.

801 photographic images.

40 video elements.

14 audio elements.

1 computer disk.

16 CDs.

Directed by Susan Ridout and narrated by Chris Potter, *A Flag for Canada* (2003) (also known as *I Stand for Canada*) documents the events and political controversy leading to the adoption of the "new" Canadian flag in 1965. This sixty minute historical documentary incorporates extensive archival materials and interviews with many of the key players, including Members of Parliament who sat on a committee struck to determine the flag's design. Individuals interviewed include Patrick Reid, Peter Stursberg, the Rt. Hon. John Turner, Senator Marjory LeBreton, Jim Coutts, Gordon Fairweather, Ruth Stanley, Reid Scott, Robert Bothwell, Paul Banfield, John Matheson, Charles Beddoe and Doug Fisher. Music for the documentary was composed by Pat Caird. Paperny Films received a nomination in the Documentary History category for this film at the Yorkton Short Film & Video Festival, Golden Sheaf Awards in 2004. David Paperny, Trevor Hodgson and Daniel A. Mikolay (Producers) and Sue Ridout (Director) received the Antoinette Kryski Canadian Heritage Award at the same awards.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 2 (6-16a)

A/V elements: Box 20

B.C. Times series.

25 cm. of textual material.

88 video elements.

This six part series explores the history of British Columbia through the eyes and the words of the people who lived it from the arrival of Captain James Cook in Nootka Sound to Jimmy Pattison's stewardship of Expo 86. *B.C. Times* (1997) is presented chronologically, with a focus in each part on the dominant themes that embody this province's past and define its present: immigration, racism, the exploitation of and dependency on our natural resources, the social benefits and costs of industrial growth, the disenfranchisement and impoverishment of the native population, the abuses of political power, and the strange relationship between BC and the outside world. These

interlaced themes form a narrative backbone to the series, and shed light on the past and provide insights into the present. The series features archival photographs and film, artifacts, and contemporary footage of key locations around the province and augment the interviews with historians and local characters. Individuals interviewed include David Mitchell, Brian Hayden, Jean Barman, Dave Barrett, Wendy Grant, Jack Uppal, Shirley Sterling, Gibb Yip, Victoria Yip, Doc Yip, Ed John, Sandra Morrison, Mrs. Mundie, Dave Barrett, William George, Joy Kogawa, Jack Geddes, Mrs. Millar, Florence Miller, Peter C. Newman and Grace McCarthy.

Series consists of a six master tapes for the episodes, a set of video elements and textual material relating to the development of the production.

Textual material: Box 2 (17-40)

A/V elements: Boxes 21, 22

Call Me Average series.

4 cm. of textual material.

262 photographic images.

52 video elements.

21 audio elements.

8 CDs.

1 DVD.

Directed by James Dunnison, *Call Me Average* (2004) documents the legacy of Vancouver-based Canadian artist Joe Average through his life, art, attitudes and activism. A self-taught native pop artist inspired by BC natives, Average was awarded the RCA Award by the Queen in 2004 for his contribution to the Arts and the gay community. *Call Me Average*, told in his own voice and from his own perspective, provides insight into Joe's imagination and the events that have shaped his life and art. In addition to an interview with Joe, the film draws upon his art, archival images of his public life, private photographs, and interviews with his friends and colleagues, including Jaime Griffiths, Anne Carlson, Mary Brownstone, Michael Harding, Marc Lieberman, Richard Taylor and Dr. Laura Louie. Also interviewed is former Vancouver mayor Philip Owen. Alternate titles to this film are *Joe Average* and *Anything But Average*. The thirty minute documentary earned Paperny Films several distinctions, including an Honorable Mention at The Film Council of Greater Columbus' 52nd Annual Columbus International Film and Video Festival in 2004; a nomination and award to David Paperny and Trevor Hodgson for Best Documentary Program or series -- History / Biography / Social / Political at the Leo Awards in 2005; a nomination in the Documentary Biography category and a Jury Award to Trevor Hodgson and David

Paperny (Producers) and James Dunnison (Director) at the Yorkton Short Film & Video Festival's Golden Sheaf Awards in 2005.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 3 (1-6a)

A/V elements: Box 23

Celluloid Dreams series.

4 cm. of textual material.

74 video elements.

1 audio element.

1 computer disk.

1 CD.

Celluloid Dreams (2002), a documentary directed by James Dunnison, looks into the artistic processes and inspirations of some of the best independent filmmakers in the genre of fantasy, nightmare and adult fairy tale. The sixty minute production includes interviews and exploration into the films of directors Jean-Pierre Jeunet, Guy Maddin, David Lynch, and the Brothers Quay. Also included is an interview with writer George Toles. Films examined include Mulholland Drive, Lost Highway, Lightning Hallway, City of Lost Children, Santa Nightmare, Green Mist, Un Chien Andalou, Le Monde d'Amelie, Dracula, Careful, Tales from the Gimli Hospital, Foutaises, Le Fabuleux Destin d'Amelie Poulain, Organ Music, Wild Heart, Blue Velvet, and Institute Benjamenta.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 3 (7-14b)

A/V elements: Boxes 24, 25

Chasing the Cure series.

19 cm. of textual material.

861 photographic images.

226 video elements.

6 audio elements.

2 computer disks.

2 CDs.

Directed by Aynsley Vogel, the four episode science documentary *Chasing the Cure* (2002) (also known as *The Cutting Edge*) explores the work and personal stories of four Canadian scientists who are looking for the cure to diseases such as heart disease, cancer and bacterial poisoning, and looks toward the future of medicine in light of this research. The 60 minute episodes focus on the work of Dr. Michael Hayden, a University of British Columbia expert on heart disease and Huntington's disease; Dr. Freda Miller, a Toronto expert on neurobiology and stem cell research; Dr. Brett Finlay, a University of British Columbia professor who is leading researcher of pathogenic *E. coli* and salmonella; and Dr. Brenda Gallie, a Toronto expert on cancer and a leading Retinoblastoma researcher. In addition to Hayden, Miller, Finlay and Gallie, and members of their families, individuals interviewed include Dr. Alan Bernstein, President of the Canadian Institutes of Health Research, Dr. Donna Senger, Dr. Nancy Olivieri, Dr. Andrew Potter, Dr. Paul Goldberg, Dr. Ron Warton, Dr. Robert Hancock, Dr. James Scott, Dr. Martin Raff, Dr. David Kaplan, Dr. Chris Bleakley, Dr. Stanley Falkow, Dr. Helen Chan, Dr. Mark Selikowitz, Dr. Simon Pimstone, and Dr. Laura Frost.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 3 (15-39)

A/V elements: Boxes 26, 27, 28, 29, 30, 31

Crash Test Mommy (Season I) series.

75 video elements.

Season One of the reality television series *Crash Test Mommy* (2004/05). Each episode features a Vancouver mother who is given a weekend away from her children and is replaced by a friend or relative who is an inexperienced caregiver. Season One is hosted by Dagmar Midcap and Charlie David Lubinecki, and directed by Justin MacGregor, Jennifer Little, David Massar, Kelly McClughan, Richard Schwadel, and Dale Drewery. An alternate title to this series in the first season is *When's Mom Coming Home*.

Series consists of digital master copies of thirteen episodes from the first season of *Crash Test Mommy* that aired in the fall of 2004 through the spring of 2005 as well as the elements from episode 1006 that were shot in 2004.

A/V elements: Box 32

Every Body series.

4 cm. of textual material.

28 video elements.

1 CD.

In the sixty minute arts documentary *Every Body* (2002), Joe Laughlin and his South African dance team use the universal language of dance to bridge continents and cultures. Laughlin is an award-winning Canadian choreographer, dancer and teacher whose dance, theatre and film commissions have been viewed by audiences throughout Canada, the United States, Europe, South Africa and China. He has been the Artistic Director of Vancouver-based dance troupe Joe Ink since its establishment in 1995. In 1996 he received the Clifford E. Lee Award for Choreography and in 2003 he received the Jacqueline Lemieux Prize for Outstanding Contribution to Canadian Dance. Directed by Deb Wainwright, the film documents Joe Laughlin's 2002 Sonke Sisonke/Everybody project in collaboration with the South African dance company Moving Into Dance Mophatong. The project was based on the personal experiences and stories of the dancers. The film resulted in a 2003 Leo Awards nomination for David Paperny in the Documentary "Arts / Performing Arts" category, and an Honorable Mention to Paperny Films at The Film Council of Greater Columbus' 2003 Chris Awards.

Series consists of a digital master tape, a set of video elements and textual material relating to the development of the production.

Textual material: Box 3 (40-45)

A/V elements: Box 33

Fallen Hero: The Tommy Prince Story series.

18 cm. of textual material.

141 photographic images.

26 video elements.

1 audio element.

A sixty minute biographical history, *Fallen Hero: The Tommy Prince Story* (1998), focuses on the life and lasting legacy of Tommy Prince (1915-1977), a Manitoba aboriginal soldier who fought in both World War II and the Korean War. Prince was the most highly decorated aboriginal soldier in Canada. *Fallen Hero* tells his story from the poverty of his isolated reserve, through becoming a war hero - twice over - to the minefield of being an Indian in downtown Winnipeg. The documentary includes interviews with Prince's daughters, Joyce Hourie and Beryl Prince, and his son Tommy Prince Jr. Other individuals interviewed include Al Lennox, Dennis Johnston, Lawrence Smith, Jim Bear, Claude Petit, and Thomas P. Gilday. Directed by Audrey Mehler and narrated by August Schellenberg, it received three Leo Award nominations in 1999,

including one each to Mehler and David Paperny for Best Documentary and one to Mehler for Best Director - Documentary.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 4 (1-14)

A/V elements: Box 34

Forced March to Freedom series.

30 cm. of textual material.

1238 photographic images.

60 video elements.

8 audio elements.

1 CD.

Directed by David Paperny and narrated by Ann Medina, *Forced March to Freedom* (2001) documents the forced march by the Nazis of 10,000 prisoners of war out of Stalag Luft III and across Germany in the middle of winter. This seventy two minute production chronicles an amazing test of endurance during the Second World War as told through the eyes of pilot and artist Robert Buckham, a Toronto born Canadian prisoner of war on this march. Buckman produced countless sketches and watercolours of prison camp life, as well as one of the only chronicles of the forced march itself. Interviews with Buckman and other prisoners of war, as well as the few known surviving photographs of the event, accentuate sketches of camp life and the march. Individuals interviewed include Jim Plant, Gordon King, Charles Clarke, Bill Rylend, Jack Kellogg, David Westheimer, Doc Mosely, and University of Calgary military historian Holger Herwig.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 4 (15-29), Box 5

A/V elements: Boxes 35, 36

Indie Truth series.

8 cm. of textual material.

24 photographic images.

69 video elements.

5 audio elements.

2 CDs.

Directed by Carl Bessai, the sixty minute arts documentary *Indie Truth* (2002) examines documentaries with some of the world's leading filmmakers, from cinema verit'© to the current digital revolution. Featured in the film are interviews with Barbara Kopple (*Harlan County, Wild Man Blues*), D.A. Pennebaker and Chris Hegedus (*Don't Look Back, War Room*), Allan King (*A Married Couple, Warrendale*), Albert Maysles (*Gimme Shelter*), Simcha Jacobovichi (*Deadly Currents*) and Peter Lynch (*Project Grizzly*). Additional individuals interviewed include filmmakers Kelly Anderson, Tami Gold, Sunny Yi and Susan Froemke, *Lofters* producer Zev Shalev, and film theorist Ray Carney. Paperny Films received "The Bronze Plaque" from the 50th Annual Columbus International Film and Video Festival for *Indie Truth* in 2002.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 6 (1-16a)

A/V elements: Box 37

Mordecai: The Life and Times of Mordecai Richler series.

12 cm. of textual material.

120 photographic images.

52 video elements.

1 CD.

Mordecai: the Life and Times of Mordecai Richler (1997) is a sixty minute biographical documentary of Canadian author Mordecai Richler, tracing his rise from a poor, Jewish kid growing up on the streets of Montreal in the 1930's to his successes as an internationally acclaimed author and critic of the Canadian establishment. In addition to an exclusive interview with Richler, this film also features interviews with his wife Florence, his children Noah, Jacob, Daniel and Emma Richler, his estranged brother Avram, and political columnist Josee Legault. Narrated by Richard Dreyfuss, the program includes archival footage of Richler's life, including family photographs, movie clips, and dramatic news footage. It was directed by David Paperny, for which he received a nomination for Best Direction in a Documentary Program or series at the 12th Annual Gemini Awards in 1998.

Series consists of a digital master tape, a set of video elements and textual material relating to the development of the production.

Textual material: Box 6 (17-25)

A/V elements: Boxes 38, 39

Murder in Normandy series.

22 cm. of textual material.

2019 photographic images.

62 video elements.

2 audio elements.

1 computer disk.

1 CD.

In *Murder in Normandy* (1999), director David Paperny uses both documentary and dramatic techniques to present the events of a little-known war crime involving the murder of 145 Canadian Prisoners of War by the infamous SS Hitlerjugend (Hitler Youth) during the Battle of Normandy. This ninety minute production recreates the ensuing war-crimes trial of Kurt Meyer, a Nazi officer accused of ordering the execution, and examines why Canada's first ever war crimes trial did little to redress the deaths. *Murder in Normandy* features interviews with Meyer's son Kurt Meyer Jr., former S.S. officer Hubert Meyer, Canadian veterans McGregor Scobie and Wady Lehmann, and Gregory Pollard, the nephew of a Canadian soldier killed during the war. Also included are interviews with UN High Commissioner for Human Rights Louise Arbour, former Chief Prosecutor of the International Criminal Tribunals for Yugoslavia and Rwanda, and historian Howard Margolian, author of *Conduct Unbecoming: The Story of the Murder of Canadian Prisoners of War in Normandy*. The film is narrated by Ann Medina. In 2001, Paperny Films received a Silver Screen Award in the Films in History category at the US International Film and Video Festival for *Murder in Normandy*.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 6 (26-35), 7 (1-12a)

A/V elements: Boxes 40, 41

On the Edge: The Life and Times of Nancy Greene series.

7 cm. of textual material.

6 photographic images.

32 video elements.

1 audio element.

1 CD.

On the Edge: The Life and Times of Nancy Greene, is a biography of Canada's most famous skiing champion culminating with her gold medal giant slalom victory in the 1968 Grenoble Olympics. Greene was a member of the Canadian National Ski Team

from 1959 to 1968, and won 17 Canadian Championship titles in all disciplines. In 1968 she was made an Officer of the Order of Canada, The sixty minute documentary features Greene's personal photographs and scrap book clippings, footage from the Olympic Games and interviews with Greene and fellow teammates. Also included in the documentary are interviews with Greene's husband Al Raine, a former director of Canada's National Ski Team, and their two sons Willy and Charley, and discussion of the family's Sun Peaks development in the B.C. interior. On the Edge also features footage of Greene skiing at the National Ski Team Benefit Golf Tournament in Calgary, and Canadian skiers Ken Read and Karrin Lee-Gartner speaking about how they were inspired by Greene. The film is directed by David Paperny and narrated by Jerry Thompson.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 7 (13-19)

A/V elements: Box 42

On Wings and Dreams series.

21 cm. of textual material.

404 photographic images.

58 video elements.

3 audio elements.

3 CDs.

1 computer disk.

On Wings and Dreams (2002) is a historical biography documenting the nearly twenty year struggle between distinguished pilots Grant McConachie, founder of Canadian Pacific Airlines, and Gordon McGregor, founder of Trans-Canada Air Lines (Air Canada) for control over Canada's share of the aviation industry. Individuals interviewed for the sixty minute documentary include Don McConachie, aviation consultant Eric McConachie, Don Cameron, Canadian aviation writer Peter Pigott, Clayton Glenn, former Air Canada Vice-President, and Claude Taylor, former President and CEO of Air Canada. The production is directed by Melanie Wood and narrated by Marlee Walchuk. An alternate title for this documentary is Dare Devils.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 7 (20-26), Box 8 (1-11a)

A/V elements: Boxes 43, 44

Prairie Fire: The Winnipeg General Strike of 1919 series.

25 cm. of textual material.

563 photographic images.

37 video elements.

8 audio elements.

1 CD.

Directed by Audrey Mehler, *Prairie Fire: The Winnipeg General Strike of 1919* (1999), is an historical documentary combining eyewitness accounts and archival images to tell the story of the largest labour uprising in Canadian history. The Winnipeg General Strike started on May 15, 1919 when 25,000 people walked off of the job, and lasted until June 26. Historians and labour leaders present their perspectives concerning the impact of the strike at the time and how it has influenced the Canadian labour movement to this day. Individuals interviewed include eyewitnesses Brownie Freedman and Logan Ayre, National CUPE President Paul Moist, Sylvia Farley, the Executive Coordinator for the Manitoba Federation of Labour, Jewish Post editor Mildred Gutkin, Jewish historian Harry Gutkin, retired Staff Sergeant Jack Templeman, Ed Rea, a University of Manitoba History professor, and Canadian labour, military and political historian David Bercuson.

Series consists of a digital master tape of the production, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 8 (12-21), 9 (1-9)

A/V elements: Box 45

Singles series.

13 cm. of textual material.

46 video elements.

1 audio element.

1 CD.

Singles (2002) is a thirteen episode reality television series following eleven single Vancouverites, covering a wide spectrum of life and lifestyles, as they work, play and date during one summer.

Series consists of a digital master tape of each episode, a set of video elements pertaining to the development of one representative character and textual material relating to the development of the production.

Textual material: Box 9 (10-24)

A/V elements: Box 46

Spring series.

7 cm. of textual material.

963 photographic images.

35 video elements.

4 computer disks.

2 CDs.

In the thirteen episode television series *Spring* (2003) David Tarrant, renowned Vancouver gardener and retired Public Relations and Programs Coordinator at the University of British Columbia Botanical Garden and Centre for Plant Research, follows spring around the world, exploring the global diversity of nature and the planet's most unique plant life. Included in *Spring* is footage from South Africa, Greece, Australia, Chile, Ireland, Vancouver Island, Holland, Japan, California, and Newfoundland. The series is directed by David Paperny. In 2004, *Spring* received a nomination to David Paperny, Trevor Hodgson and Deborah Wainwright for Best Lifestyle series at the Leo Awards.

Series consists of a digital master tape of each episode, a set of video elements pertaining to the Vancouver Island episode and textual material relating to the development of the production.

Textual material: Box 9 (25-30)

A/V elements: Box 47

Star Spangled Canadians series.

70 cm. of textual materials.

528 photographic images.

77 video elements.

1 audio element.

1 CD.

Directed by David Paperny, *Star Spangled Canadians* (2000) examines closely the controversy, myths and realities behind the Canadian exodus to the United States, and how Canadians perceive and define themselves. It focuses on the stories of individual Canadians living in the United States, and their opinions about and reasons for doing so. Individuals featured include Vancouver entrepreneur Glenn Ballman; Disney animator Mike Surrey; Don Carty, Chairman of Virgin America & Porter Airlines;

journalist and news anchor Peter Jennings; artist Marcus Leatherdale; actor, comedian, and television host Michael Thomas (Tom) Green; Ivan Reitman, film actor, producer and director; and Joe Medjuck, a Hollywood film producer. Additional individuals interviewed include Pierre Gallant, Terry Drayton, Jay Dubiner, Jonathan Houseman, Val Azzoli, Michael Rose, Monty Hall, and Bob Schlegel, as well as several Canadians employed at Microsoft and Dreamworks Animations. The ninety minute documentary is narrated by Jeffrey Simpson. In 2001, Paperny Films received a 1st Place Gold Camera Award for Star Spangled Canadians in the Social Issues category at the U.S. International Film and Video Festival.

Series consists of a digital master tape of the production, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 9a, 10, 11 (1-14)

A/V elements: Boxes 48, 49

The Boys of Buchenwald series.

26 cm. of textual material.

940 photographic images.

78 video elements.

1 audio element.

7 CDs.

2 computer disks.

The Boys of Buchenwald (2002) is a sixty minute historical documentary focusing on the stories of some of the 1000 boys and teens liberated from one of the largest concentration camps in Nazi Germany on April 11, 1945 and the lives that they created for themselves in the aftermath of this experience. One group known as the Boys of Buchenwald was sent to Paris where they were housed in a dormitory setting and forged friendships with the other children. Now grown up, they return to the homes in France which took them in after the war and reconnect with fellow survivors whose friendships helped to heal their devastating losses. Although the documentary focuses primarily on Vancouver resident Robbie Waisman, who survived Buchenwald and is the former President of the Vancouver Holocaust Education Centre, it includes also interviews with survivors Eliezer (Elie) Wiesel, who became an acclaimed author and a Nobel Peace Prize Winner in 1986, and Joe Szwarcberg, as well as two of their caregivers, Judith Hemmendinger and Gaby "Nini" Cohen. Other individuals interviewed include Yad Vashem, the author of Children of Buchenwald and former Prime Minister Jean Chretien. In addition to interviews, the documentary makes use of a sizeable array of archival photographs and film footage. The film was directed by Audrey Mehler and narrated by Saul Rubinek.

The film received several awards and nominations, including: nominations in the categories of Best Direction in a Documentary Program (Audrey Mehler), Best History Documentary Program (David Paperny) and Best Original Music Score " Documentary Program or series (Patrick Caird) at the 18th Annual Gemini Awards in 2003; three nominations at the 2003 Leo Awards in the categories of Director " Documentary " History / Biography / Social / Political (Audrey Mehler), Documentary " History / Biography / Social / Political (David Paperny), and Screenwriter " Documentary History / Biography / Social / Political (Audrey Mehler); a 2004 Gold Remi Award to Audrey Mehler for Short Subject Film and Video Awards " Documentary at The Houston International Film Festival; and five 2003 Golden Sheaf Awards at the Yorkton Short Film & Video Festival, in the categories of Best of the Festival (David Paperny, Producer and Audrey Mehler, Director), Documentary History (David Paperny, Producer and Audrey Mehler, Director), Direction " Non-Dramatic (Audrey Mehler), Best Editing (Debra Rurak), Best Original Music (Patrick Caird).

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: 11 (14a-32), 12 (1-10)

A/V elements: Boxes 50, 51, 52

The Dealmaker: The Life and Times of Jimmy Pattison series.

6 cm. of textual material.

564 photographic images.

59 video elements.

1 audio element.

1 CD.

The Dealmaker (1998) is a sixty minute biographical portrait of one of Canada's most rich and famous men, Saskatoon born, Vancouver based entrepreneur Jimmy Pattison. Pattison is the chairman, president, CEO and sole owner of the Jim Pattison Group, the third largest privately held company in Canada and owner of several car dealerships, Overwaitea Foods, Save-On Foods, Ripley's Believe It or Not, and radio and television stations in British Columbia and Alberta. Pattison also owned the World Hockey Association team the Vancouver Blazers and acted as the CEO and president of the Expo 86 Corporation. Recipient of both the Order of Canada and the Order of British Columbia, he was also listed as No. 194 on the 2006 Forbes list of the world's richest people. Featuring interviews with Pattison, his family, Bill Bennett, and Peter C. Newman, The Dealmaker provides an inside view into who Pattison is, what he owns, and how he stormed the walls of Canada's stuffy corporate world to become a

formidable self-made tycoon. It is directed by David Paperny and narrated by Ann Medina.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 12 (11-15c)

A/V elements: Boxes 53, 54

The Life and Times of Henry Morgentaler series.

47 cm. of textual material.

837 photographic images.

51 video elements.

2 audio elements.

1 CD.

Directed by Audrey Mehler, *The Life and Times of Henry Morgentaler* (1999) is a biography of Holocaust survivor, social activist and abortionist Dr. Henry Morgentaler. Born in Poland, Morgentaler immigrated to Canada in 1950, and studied medicine. From 1967 to the present, he has been a pro-choice abortion activist, and established clinics for women throughout the country. Although he spent time incarcerated for his work, he continued his crusade and played a large role in influencing the Supreme Court of Canada's 1988 decision to strike down Canada's abortion law, making abortion legal. He was the first president of the Humanist Association of Canada from 1968 to 1999 and remains the organization's honorary president. The sixty minute documentary follows Morgentaler and his son Bamie back to Poland to places of significance in his early life. It includes archival footage and interviews with close supporters, including Gertie Katz, writer/activist June Callwood, and political commentator Judy Rebick, counterbalanced with the views of pro-lifer advocates like Jim Hughes, president of Campaign Life. Also included in the documentary is a visit to Bordeaux Jail in Montreal, where Morgentaler was incarcerated for 10 months in 1975. Audrey Mehler received "The Bronze Plaque" for *The Life and Times of Henry Morgentaler* at the 48th Annual Columbus International Film and Video Festival in 2000.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 12 (16-25), 13

A/V elements: Boxes 55, 56

Titans series.

45 cm. of textual material.

388 photographic images.

299 video elements.

14 audio elements.

4 computer disks.

8 CDs.

Titans (2001) picks up where Peter C. Newman's 1998 book of the same title -- which chronicles the demise of the Old Establishment and the formation of a new brand of men and women who now run Canada's economy -- leaves off. The Titans documentary focuses on the key leading members of the New Establishment and exactly what they are doing, both as individuals and within their own tight networks. It gets behind the headlines and shows how volatile a world it is for today's business elite. The documentary is divided into four, sixty minute episodes: Part I The New Titans, featuring Gerry Schwartz, Heather Reisman, James Allen (Jimmy) Pattison, and Isadore (Issy) Sharp and directed by Terry McEvoy; Part II The Media Titans, featuring Ted Rogers, Israel (Izzy) Asper, Leonard Asper, Moses Znaimer, Michael McMillan, Robert Lantos, Peter Sussman, Phil Lind, Phyllis Yaffee, Peter C. Newman, and Daniel Richler and directed by Elliot Schiff and Moira Simpson; Part III Titans of Cash, featuring Charlie Baillie, Scott Patterson, Murray Edwards, Harrison McCain, and Rob Gemmill and directed by Moira Simpson; and Part IV Titans of Tech, featuring John Roth, Jim Balsillie, Mike Lazaridus, Terry Matthews, and Jozef Straus and directed by Andrew Burnstein. Titans is narrated by Judy Rebick.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 14, 15 (1-8)

A/V elements: Boxes 57, 58, 59, 60, 61, 62, 63, 64, 65, 66

To Love, Honour and Obey series.

25 cm. of textual material.

645 photographic images.

52 video elements.

10 audio elements.

1 CD.

Directed by Audrey Mehler, the forty five minute documentary To Love, Honour and Obey (2001) explores the story behind the honour killing of Jaswinder Kaur Sidhu, a young Sikh woman from Maple Ridge, British Columbia. Sidhu was murdered on the

request of her family for secretly marrying Sukhwinder Singh Sidhu (nicknamed Mitthu), in India. In this documentary, the filmmakers travel to India to trace the cultural roots that dictate what's acceptable and what isn't in the lives of many young Canadians, and to interview Mitthu and authorities connected to the case. The film examines the tradition of arranged marriages in India, the role of women in Indian culture, and how traditions are brought to Western countries such as Canadian and adapted. On a broader scale, it deals with the changing roles of women within all societies. The film is narrated by Helen Shaver; an alternate title used for the film is Princess.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Box 15 (9-39)

A/V elements: Boxes 67, 68

To Russia with Fries series.

13 cm. of textual material.

714 photographic images.

47 video elements.

1 CD.

A sixty minute historical biography directed by David Paperny, *To Russia With Fries* follows the flamboyant and tenacious George Cohon as he pursues what he calls "hamburger diplomacy." Cohon, an American born businessman, is the founder and senior chairman of McDonald's of Canada and McDonald's of Russia. Cohon opened the first Canadian McDonald's in London Ontario in 1968 after purchasing the Eastern Canadian rights to the franchise for \$70,000 in 1967. By 1971 Cohon was the chairman, president and chief executive officer of McDonald's Restaurants of Canada. He became a Canadian citizen in 1975, and has been an Officer of Canada since 1992. He is the founder of Ronald McDonald House Charities in Canada and Russia. In 1990, he opened the first McDonald's in Russia, which has been credited with some of the recent changes and greater freedoms in Russia. He has received Russia's highest civilian honour, the Award of Friendship. In addition to interviews with Cohon, journalist Fred Weir, and Russian politician Vadim Bakatin, *To Russia With Fries* includes rare interviews and scenes with former Russian Presidents Mikhail Gorbachev and Boris Yeltsin and the mayor of Moscow Yuri Luzhkov (also a chair and one of the founders of he ruling United Russia Party). The documentary is narrated by Vicki Gabereau.

Series consists of a digital master tape, a set of video elements and textual material relating to the development of the production.

Textual material: Box 16 (1-15)

A/V elements: Boxes 69, 70

Transplant Tourism series.

18 cm. of textual material.

725 photographic images.

51 video elements.

13 audio elements.

8 CDs.

Directed by David Paperny, *Transplant Tourism* (2003) follows Canadians with kidney disease who grapple with the life-and-death decision to buy an organ on the black market and addresses the provocative and ethical issues surrounding the organ trade. The sixty minute documentary travels to Turkey and the Phillipines to interview kidney sellers and brokers. In North America, doctors and ethicists express their conflicting views, some firmly against the trade and others in support of regulating it. Individuals interviewed include Globe & Mail columnist and immigration expert Marina Jimenez, Dr. Ona of the Kidney Institute, Nancy Scheper-Hughes, Professor of Medical Anthropology at the University of California, and Dr. David Landsberg, Director of Renal Transplantation at St. Paul's Hospital. The documentary is narrated by Saul Rubinek. In 2004, it received two nominations at the Leo Awards, including a nomination to David Paperny and Dan Schlanger for Best Documentary Program or series, and a nomination to David Paperny, Marina Jimenez and Ian Gill for Best Screen Writer - Documentary Program or series.

Series consists of a digital master tape, a set of video and audio elements and textual material relating to the development of the production.

Textual material: Boxes 16 (16-25), 17 (1-8A)

A/V elements: Boxes 71, 72

Victory 1945 series.

19 cm. of textual material.

231 photographic images.

105 video elements.

1 CD.

Directed by David Paperny and Susan Ridout, *Victory 1945* (2004) is a two-part historical documentary focusing on the vivid, personal stories of the dramatic final months of the war, leading up to VE (Victory in Europe) Day, May 8th 1945, as told by

Canadian World War II veterans who served overseas, and their girlfriends and wives that were waiting at home. It tells not only the story of Canadians' efforts overseas in the last days of the war, and their impact on the war, but of the reality that they came back to in Canada and the switch to a world and country at peace. The documentary is based on the memories of Canadian veterans and their wives, including Alex Colville, a war artist who became a world renowned painter and Companion of the Order of Canada, Peter Stursberg, a CBC war correspondent and member of the Order of Canada, author David Dickson, later a Supreme Court judge in New Brunswick, John Dougan, who would have a long career as a Canadian ambassador, and others. The documentary also includes interviews with several post-war immigrants who left a war-ravaged Europe, including Holocaust survivor Celina Lieberman, former German U-Boat engineer Werner Hirschmann, and a ten year-old German boy named Holger Herwig, now a military historian at the University of Calgary. Victory 1945 is narrated by Steve Burgess.

Series consists of a digital master tape, a set of video elements and textual material relating to the development of the production.

Textual material: Box 17 (9-23)

A/V elements: Boxes 73, 74, 75, 76

Brewery Creek series

17 photo elements

47 AV elements

Brewery Creek (1998) is a "docu-soap" following the lives of individuals living in condos in a converted brewery. 6 episodes of 15 minute each follow the lives of the residents of the artist's loft for 2 months. Directed by David Paperny and Audrey Mehler.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 79 (1)

A/V Elements: Box 86

Burn Baby Burn series

28 AV elements

Done for History Television's *Turning Points of History* series, *Burn Baby Burn* (1993) is an early documentary about the 1965 Watts riots in Los Angeles directed by David Paperny while he was doing freelance work shortly after leaving the CBC. Large scale rioting broke out in the Watts neighborhood of Los Angeles California in August of 1965 following months of racial tension between the residents of the neighborhood and law enforcement.

Series consists of a digital master tape, and video and audio elements relating to the development of the production.

A/V Elements: Box 87

Crash Test Mommy, Season II-III series

18.5 cm textual material

202 AV elements

Crash Test Mommy seasons II and III (2005-2006) saw a change in format and host from the first season of the reality show which follows overworked and sometimes over-criticized mothers who take a short vacation while an inexperienced individual looks after their children. Close family and friends become crash test mommies for a weekend, sometimes with the goal of testing the waters before starting a family of their own, other times to prove their claim of being able to do a better job. These seasons are hosted by Nicole Oliver and have various directors including Grant Greschuk.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 79 (2-12), Box 85 (79-3,12)

A/V Elements: Box 88,89

Glutton for Punishment, Season I series

.5 cm textual material

72 AV elements

Glutton for Punishment (2006) is a reality show which follows host Bob Blumer, an LA based Canadian cook known for the *Surreal Gourmet*, as he travels the world not just reporting on professional food-related contests, but participating in them as well. After a crash course of only a few days, Blumer has to compete against world champions in

everything from flair bartending to oyster shucking. The show has various directors including William Morrison.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 79 (13,14), Box 85 (79-14)

A/V Elements: Box 90

Kink, Season I-V series

2 cm textual material

83 AV elements

Kink (2001-2006) is a program of five seasons which looks at various couples and individuals all across Canada and their involvement in the kink and fetish scenes. Each episode focuses on only a few individuals or couples, while each season explores the kink scene in a different city. Filming locations include Montreal, Toronto, Vancouver, Winnipeg and Halifax. Various directors.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 80 (1-9), Box 85 (80-5,6,7,8,9)

A/V Elements: Box 91

Life and Times: The Making of Ivan Reitman series

6 cm textual material

471 photo elements

25 AV elements

The Making of Ivan Reitman (2002) is a documentary about the successful comedic director and producer. Ivan Reitman is known for films such as Ghostbusters, Meatballs, Twins, and Space Jam. The documentary looks at Reitman's private life, including his family and early work as a teenager. The one hour long episode of the series "Life and Times" aired on CBC and was hosted by actor Saul Rubinek.

Interviewed subjects include: actor Eugene Levy, actor and current Governor of California Arnold Schwarzenegger, and Reitman's son, Jason Reitman (director of Thank You for Smoking and Juno). It was directed by David Paperny.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 80 (10-22), Box 85 (80-18,19,20,21,22)

A/V Elements: Box 92

My Fabulous Gay Wedding (First Comes Love), Season I series

17 cm textual material

66 photo elements

94 AV elements

The first season of the reality show My Fabulous Gay Wedding (2005) features host Scott Thompson (Kids in the Hall) preparing unique weddings for same-sex couples in only two weeks. Each episode focuses on a single couple and the work of the planning team in charge of making the festivities fabulous. The show followed closely on the heels of the legalization of same-sex marriage in Canada, airing in the United States on the LOGO channel as First Comes Love. Producers David Paperny and Trevor Hodgson won a Leo award in 2006 in the category of Best Information or Lifestyle Series. Directed by Daniel Gelfant.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 81 (1-16)

A/V Elements: Box 94, 95, 96

New Classics, Season II-V series

20 photo elements

203 AV elements

New Classics (2001-2004) is a cooking show hosted by Rob Feenie, a Vancouver-based Canadian chef who has traveled the world as a culinary star. Airing on Food Network Canada, each episode feature several recipes centering on a particular dish or theme. Rob Feenie was the founder and executive chef of two restaurants in Vancouver, Lumiere and Feenie's, and was the first Canadian to win on the television program Iron Chef. Directed by Nijole Kuzmickas.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 82 (1-4), Box 85 (82-2,3,4)

A/V Elements: Box 97, 98, 99, 100

Prisoner 88 series

1 photo element

46 AV elements

David Paperny's directorial debut as an independent director, *Prisoner 88* (1995) is a first-person account of Auschwitz by a Roman Catholic prisoner, Sigmund Sobolewski. Narrated by Sigmund Soboleski, the 60 minute documentary looks at the four and a half years Soboleski spent in Auschwitz as the 88th prisoner to arrive at the camp and one of the last to leave. Soboleski resides in Alberta and has become an activist against neo-Nazis and Holocaust deniers. Directed by David Paperny for the production company, Ark Films.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 82 (5)

A/V Elements: Box 101, 102

Road Hockey Rumble, Season I series

1.5 cm textual material

92 AV elements

Created by and starring two UBC Film Production graduates, *Road Hockey Rumble* (2007) features Mark McGuckin and Calum Macleod as they travel across Canada looking to start highly competitive games of road hockey between local players in this half hour reality show. Filming locations for the first season include British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, New Brunswick, Prince Edward Island, Nova Scotia, and Newfoundland. Winner of two Leo awards and nominated for a Gemini award. Some featured subjects include: Barret Jackman (NHL Player, St. Louis Blues), Dwayne Sutter (one of 6 Sutter brothers to play in the NHL), Wade Redden (NHL player, Ottawa Senators), Russ Howard (Canadian Olympic Champion

Curler), Terry Ryan (former first round NHL pick and world ball hockey champion.)
Directed by Dwayne Beaver.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 82 (6-10), Box 85 (82-7,8,9,10)

A/V Elements: Box 103

The Blonde Mystique series

17.5 cm textual material

141 AV elements

Angela Case, Karen Holness, and Aubrey Arnason host the documentary *The Blonde Mystique* (2006), an investigation into opinions and stereotypes regarding fair-hair. Directed and narrated by Sally Aitken, the program interviews ordinary Canadians as well as experts about the appeal of blonde hair, and follows how the lives of the three hosts change after they dye their own hair. Interview subjects include: Hugh Hefner, magazine publisher and founder of Playboy Enterprises, Catherine Salmon, Professor of Evolutionary Psychology, and Gisele Baxter, Professor of Cultural History at UBC.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 82 (11-19), Box 83 (1-24), Box 85 (83-8 to 83-24)

A/V Elements: Box 104

The Broadcast Tapes of Dr. Peter series

7 cm of textual material

145 photo elements

90 AV elements

The Broadcast Tapes of Dr. Peter (1993) is based upon a series of video diaries recorded by Dr. Peter Jepson-Young in the early 1990s about HIV and AIDS which documented his own battle with the disease. Born in British Columbia in 1957, "Dr. Peter" as he was more commonly known, was diagnosed with AIDS in 1985. When he was no longer able to practice medicine, he began "The Dr. Peter Diaries," video segments that aired on CBC until his death in 1992. The documentary is comprised primarily of these two

minute segments. The Broadcast Tapes of Dr. Peter was directed by David Paperny and nominated for an Academy Award in 1994 for Best Documentary Feature. The documentary helped lead to the further establishment of the Dr. Peter AIDS Foundation in Vancouver.

Series consists of digital master tapes, video and audio elements, and textual material relating to the development of the production.

Textual material: 83 (25-31), Box 85 (83-31)

A/V Elements: Box 105, 106, 107

Thirst for Life series

5 cm textual material

78 photo elements

74 AV elements

The one hour long documentary Thirst for Life (2006) is hosted by Bob Blumer, host of Glutton for Punishment and the Surreal Gourmet, as he investigates the scientific proof of the health benefits of wine drinking. Interviews include: Serge Renauds the originator of the concept of the "French Paradox" and pioneer researcher in health and wine, winemaker and researcher J.L.Tesseidre Montpellier, Dr. Curtis Ellison Professor of Medicine and Public Health, Boston University School of Public Health and director of the Institute of Health and Lifestyle, Boston, Dr. Eric Rim of the Department of Epidemiology and Nutrition, Harvard School of Public Health, and Dr. Joe Mazza, Senior Food Scientist, Pacific Agri-Food Research Centre. Directed by Aynsley Vogel.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 83 (32-45), Box 85 (83-39,40,41,42,43,44,45)

A/V Elements: Box 108

West Coast Christmas (New Classics Christmas Special) series

19 AV elements

In this New Classics Christmas Special (2003), Chef Rob Feenie and sous-chef Marnie host West Coast Christmas at a beautiful and wild resort in Tofino on the West Coast of Vancouver Island. In between surf lessons, beachcombing, and shopping, Rob and

Marnie cook up a Christmas extravaganza using ingredients from local suppliers.
Directed by Nijole Kuzmickas.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 83 (45), Box 85 (83-45)

A/V Elements: Box 109

Whisky Man: Inside the Dynasty of Samuel Bronfman series

1157 photo elements

69 AV elements

The first Paperny Films independent production, Whisky Man: Inside the Dynasty of Samuel Bronfman (1996) is a documentary about the enigmatic founder of Seagram's, the world's largest distillery. Immigrating with his family to Saskatchewan and later Manitoba, Samuel Bronfman turned a family hotel and bar business into a brewery empire. Hosted by television journalist Ann Medina and directed by David Paperny. Interview subjects include several Bronfman family members including Edgar Bronfman (son), Charles Bronfman (son), Sam Bronfman Jr. (son), Edgar Jr. Bronfman (grandson), as well as Canadian senator Leo Kolber, former Prime Minister of Israel Shimon Peres, Former Mayor of Jerusalem Teddy Kollek, and Scottish Whiskey Baron Ivan Straker.

Series consists of a digital master tape, video and audio elements, and textual material relating to the development of the production.

Textual material: Box 83 (46), Box 84 (1-7), Box 85 (83-46)

A/V Elements: Box 110, 111, 112

File List

Box 1

Paperny Films Inc Series - Textual

- 1-1 [135 - 016] Incorporation, 1994-1996 [Business Affairs]
Folder contains copy of certificate of incorporation, number 476758, July 14, 1999 and , Incumbency Certificate, July 4, 1996, David Paperny and Audrey Mehler, officers, directors and shareholders.
- 1-2 [128 - 010] [Unidentified Notebook], 2001 [Development - Research]
File contains notebook in various handwriting with interview questions, personal notes, et cetera.
- 1-3 [128 - 011] [Unidentified Notebook], n.d. [Development - Research]
File contains notebook with personal notes in various handwriting.
- 1-4 [128 - 012] [Unidentified Notebook], n.d. [Development - Research]
File contains notebook with personal notes in various handwriting.
- 1-5 [128 - 013] [Unidentified Notebook], n.d. [Development - Research]
File contains notebook with personal notes in various handwriting.
- 1-6 [128 - 016] [Unidentified Notebook], n.d. [Development - Research]
File contains notebook with personal notes in various handwriting.
- 1-7 [135 - 017] Life & Times, 1999-2000 [Public Relations and Marketing]
Folder contains Life and Times season line ups, Paperny productions include Nancy Greene, Mordecai Richler, Jimmy Pattison, Life and Times format guides, 1999-2000.
- 1-8 [135-015] Production Schedules, 2001
File contains list of Paperny productions underway in 2001.
- 1-9 [0135 - 018] Paperny Films 2004 Promo, 2004
Promotional DVD - David Paperny, Executive Producer - Aynsley Vogel, Director of Development ; 00:02:00
[0135 - 019] Paperny Films 2005 Promo, 2005
Promotional DVD - David Paperny, Executive Producer - Aynsley Vogel,

Director of Development ; 00:02:00

[NOTE: DVDs removed and stored in Box 18]

- 1-10 [136 - 027] Paperny Website CD, 2007 [Public Relations and Marketing]
CD - Digital Files - Website content - Text Files / Photos (2 copies)
[NOTE: CD removed and stored in Box 18]

David Paperny Series - Textual

- 1-11 [135 - 014] David Paperny notebook, 1998-1999 [Development]
Folder contains handwritten notebook of David Paperny, January 11, 1998 to 1999, Front pocket contains press release for To Russia With Fries, correspondence regarding Normandy project.
- 1-12 [135 - 012] David Paperny notebook, 1998 [Development]
Folder contains handwritten notebook of David Paperny, April 10, 1998 to July 7, 1998.
- 1-13 [135 - 013] David Paperny notebook, 1998-2000 [Development]
Folder contains handwritten notebook of David Paperny, May 26, 1998 to 2000, cover reads Russia.
- 1-14 [135 - 011] David Paperny notebook, 1998 [Development]
Folder contains handwritten notebook of David Paperny, July 14, 1998 to October 23, 1998.
- 1-15 [135 - 010] David Paperny notebook, 1999 [Development]
Folder contains handwritten notebook of David Paperny, May 18, 1999 to June 28, 1999.

[Continued](#)

A Canadian in Korea Series - Textual

Box 2

- 2-1 [119 - 006] Peacock/Korea - War Story, 1998 [Development]
File contains handwritten notes on the file folder, David Paperny's

annotated Final/2 Draft script ("A Canadian in Korea: A Memoir," July 28, 1998, Director: David Paperny, Editor: Bob Landy, 16 pages), flight receipt (July 9, 1998, return flight from Calgary to Victoria), a 3 page fax regarding Korea, annotated Peacock invu [interview] Structure, typed lecture notes (Overview of the Korean War 1950-53 & Lessons Relearned), Outline for a one-hour documentary on Robert S. Peacock for the History Television series "War Stories," Customs and Responsibilities (for the Canadian soldiers), Productions Schedule for "A Canadian in Korea," Speech regarding the war in Korea, annotated Structure take 1 ("A Canadian in Korea", July 8, 1998, 15 pages).

- 2-2 [136 - 005] CD, 1999 [Post-Production]
CD - Digital Files - Robert Peacock Interview Transcript; 1 photo.
[NOTE: CD removed and stored in Box 18]
- 2-3 [119 - 007] A Canadian in Korea Publicity, 1998 [Public Relations and Marketing]
File contains 3 News Releases, a list of media companies for publicity, and an 8 page condensed media contact list.
- 2-4 [112 - 014] Korea [Photography], ca. 1999 [Photography]
File contains 3 x black and white photos of soldiers.
- 2-5 [113 - 003] [A Canadian in] Korea - Slides, ca. 1999 [Photography]
SLIDES AND NEGATIVES: File contains 266 B&W slide photographs of archival photographs of the Korean War, including Canadian foot soldiers in trenches, bunkers and in the field, infantrymen, home pictures from the Robert Peacock family photo album, and portrait shots of Robert Peacock : The file also contains 3 colour slides of Robert S. Peacock in current times with a friend looking at a table of pictures and standing on a boat. The file also includes two B&W negatives of Robert S. Peacock during the Korean War.

[Continued](#)

A Flag for Canada Series - Textual

- 2-6 [131 - 004] Synopsis - I STAND FOR CANADA, 2003 [Development - Research]
File contains show treatment (2 pages); 7 copies of the synopsis.
- 2-7 [131 - 005] Research - I STAND FOR CANADA, 2003 [Development - Research]
File contains correspondence; show treatment; Master Image list (December 3 2002, 12 pages).
- 2-8 [131 - 007] Proposal - I STAND FOR CANADA, 2003 [Development - Research]
File contains copies of the proposal.
- 2-9 [131 - 011] [Book] 2002 [Development - Research]
File contains the book 'I Stand For Canada: The Story of the Maple Leaf Flag' by Rick Archbold (186 pages).
- 2-10 [131 - 012] [Draft script], 2003 [Development - Research]
File contains correspondence; draft script (May 19 2003, 25 pages); a preliminary schedule for notes 'I Stand For Canada' (April 15 2003, 3 pages).
- 2-11 [131 - 013] I STAND FOR CANADA - Transcripts and Notes, 2003 [Development - Research]
File contains a timeline; transcripts index (May 12 2003); interview transcripts: Patrick Reid (13 pages), Flag Lady (7 pages), Ruth Stanley (13 pages), Reid Scott (12 pages), Robert Bothwell (7 pages), Robert Bothwell and students (11 pages), John Turner (8 pages), Charles Beddoe (6 pages), Senator Le Breton (11 pages), Doug Fisher (12 pages), Jim Coutts (14 pages); Director's notes from a book (2 pages).
- 2-12 [131 - 010] [Photographs on CDs], 2003 [Photography]
File contains 2 x CDs with 231 tif files (RGB Conversion).
[NOTE: CD removed and stored in Box 18]
- 2-13 [131 - 008] Credits - A FLAG FOR CANADA, 2003 [Post-Production]
File contains two final credit rolls (June 16 and 17 2003).
- 2-14 [136 - 011] CD, 2003 [Post-Production]
CD - Digital Files - 15 Interview Transcript Digital Files: Ruth Stanley;
Music CD track list for A Flag for Canada with music files; 4 photos cleared

for publicity; 4 publicity photos; 2 photos of Pearson; synopsis; CD cover; credits.

[NOTE: CD removed and stored in Box 18]

- 2-15 [131 - 006] Publicity - I STAND FOR CANADA, 2003 [Public Relations and Marketing]
File contains correspondence; one-sheet; a 3-page print out from The Globe and Mail (June 3, 2003).
- 2-16 [0131 - 009] One Sheets - A FLAG FOR CANADA, 2003 [Public Relations and Marketing]
File contains 1 x one sheet.
- 2-16a Miscellaneous Electronic Image Files
[058 - 033] Floppy Disk - FLAG.EDL, ca 2003 [Could not read]
[058 - 037b] CD-RW - Pearson Photo, N.A.C. 2 tif
[058 - 037a] CD-R - I Stand for Canada - Images CD 1 of 8 ; 05.07.03 ; 25 tif, 53 eps
[058 - 038] CD-R - I Stand for Canada - Images CD 2 of 8 ; 05.07.03 ; 58 tif
[058 - 040] CD-R - I Stand for Canada - Images CD 3 of 8 ; 05.07.03 ; 14 tif
[058 - 041] CD-R - I Stand for Canada - Images CD 4 of 8 ; 05.07.03 ; 52 tif
[058 - 042] CD-R - I Stand for Canada - Images CD 5 of 8 ; 05.07.03 ; 24 tif
[058 - 043] CD-R - I Stand for Canada - Images CD 6 of 8 ; 05.07.03 ; 26 tif
[058 - 044] CD-R - I Stand for Canada - Images CD 7 of 8 ; 05.07.03 ; 31 tif
[058 - 045] CD-R - I Stand for Canada - Images CD 8 of 8 ; 05.07.03 ; 3 tif
[058 - 049] CD -R - Flag Disk 1-8 (except 2) - RGB Conversion ; ca. 2003 ; 174 tif
[058 - 039] CD-R - I Stand for Canada - CD 2 of 8 - RGB; ca. 2003 ; 58 tif
[058 - 048] CD - Rogers Logo / Credit Roll ; ca. 2003
[058 - 057] CD - Stills CDN Flag ; ca. 2003 ; 44 jpg
[NOTE: Disk and CDs removed and stored in Box 18]

[Continued](#)

BC Times Series - Textual

- 2-17 [143 - 020] BC Times - Proposal, ca. 1996 [Development]
File contains a proposal for BC Times, a six-part TV series (10 pages) (2 copies, undated)

- 2-18 [143 - 019] Show 3, ca. 1996 [Development]
File contains edit lists, SFX list, 1 show outline, 5 scripts (ranging in date from August 22 to September 30, 1996), TV Production Requisitions and Videotape Disposition Form.
- 2-19 [143 - 001] CBC Props - Still B&W, ca. 1997 [Post Production]
File contains a list of CBC props for still photographs (5 pages).
- 2-20 [143 - 002] Colin's Show by Show - Visual Elements, ca. 1997 [Post Production]
File contains four separate element lists for shows 1, 2, 3 and 4 (with handwritten notes)
- 2-21 [143 - 003] Computer Printout of Library Stox, ca. 1997 [Post Production]
File contains several computer printouts of library stox, including scenic and aerial stox from around the Province (with handwritten notes).
- 2-22 [143 - 004] Slides for Show, ca. 1997 [Post Production]
File contains extensive lists of slide descriptions.
- 2-23 [143 - 005] Show 1 - Edit Folder (Dan), 1996 [Post Production]
File contains edit lists, slides/visuals lists, 1 editing script and handwritten notes for Show 1.
- 2-24 [143 - 006] Show 2 - Edit Folder (Dan), 1996 [Post Production]
File contains edit lists, 1 editing script and handwritten notes for Show 2.
- 2-25 [143 - 007] Show 3 - Dan's Folder, 1996 [Post Production]
File contains edit lists, 2 editing scripts and handwritten notes for Show 3.
- 2-26 [143 - 008] [Editing script and notes for Show 4], 1996 [Post Production]
File contains edit lists, 1 editing script and handwritten notes for Show 4.
- 2-27 [143 - 009] Show 5 - Dan's Folder, 1996 [Post Production]
File contains edit lists, 3 editing scripts (annotated) and handwritten notes for Show 5.
- 2-28 [143 - 010] Show 2, 1996 [Post Production]
File contains edit lists, slide lists, credit lists, audio SFX lists, 4 editing

scripts (with different dates), TV Production Requisitions, Videotape Disposition Forms and handwritten notes for Show 2.

- 2-29 [143 - 011] Show 1 - Tapes Shotlist for BC Times, 1996 [Post Production]
File contains edit lists, credit lists, 2 editing scripts [annotated] (each with different dates), TV Production Requisitions, Videotape Disposition Forms and several handwritten notes for Show 1
- 2-30 [143 - 012] [Edit lists, etc. for Show 5], ca. 1997 [Post Production]
File contains several edit lists, tape lists, 1 script [annotated] (each with different dates), TV Production Requisitions, 1 fax from Ron Basarab at the Ministry of Education, Skills and Training to David Paperny regarding Show 5, and handwritten notes (including a handwritten note of CBC stills) for all shows.
- 2-31 [143 - 013] Show 6, ca. 1996 [Post Production]
File contains several edit lists, several shot lists, 1 show outline (show 6), 2 scripts (dated October 25, 1996), TV Production Requisitions, Videotape Disposition Form and handwritten notes regarding Show 6.
- 2-32 [143 - 014] Show 6 - Dan's Folder, ca. 1996 [Post Production]
File contains 1 final script of Show 6 (dated October 31, 1996), transcript of interview with Ed John (2 copies), editing lists and handwritten notes.
- 2-33 [143 - 015] Interview Scripts, 1996 [Post-Production]
File contains interview transcripts for Gibb Yip (dated July 23, 1996), Shirley Sterling (July 24, 1996), Jack Uppal (dated July 5, 1996), Wendy Grant (dated July 5, 1996), Jean Barman (dated June 26, 1996), Brian Hayden (dated June 24, 1996) and David Mitchell (dated June 24, 1996).
- 2-34 [143 - 016] BC Times - The Scripts, 1996 [Post-Production]
File contains 1 script for Show 3 (dated October 17, 1996)
- 2-35 [143 - 017] Show 4, ca. 1996 [Post-Production]
File contains edit lists, 1 outline for Show 4, 4 scripts (ranging in date from October 2 to 8, 1996), TV Production Requisitions and Videotape Disposition Form.
- 2-36 [143 - 018] Show 3, ca. 1996 [Post-Production]
File contains edit lists, SFX list, an outline for Show 3, 5 scripts (ranging in

date from August 22 to September 30, 1996), TV Production Requisitions and Videotape Disposition Form.

- 2-37 [143 - 021] BC Times, 1996 [Post-Production]
File contains a proposal letter from Audrey Mehler to Leslie Elliott at THA Media Distributors dated May 6, 1996, 1 draft version of that letter undated, and several pages of handwritten notes regarding the promotion of BC Times
- 2-38 [143 - 022] Banff 1997 - The West and Beyond, 1996 / 1997 [Post-Production]
File contains lists of slides/visuals for Show 2, interview transcript with Brian Hayden (dated June 24, 1996) (2 copies - 1 copy annotated), 2 scripts for Show 2 (one dated May 20, 1997 and one dated May 26, 1997), 1 commercial breakdown list, and several pages of handwritten notes
- 2-39 [143 - 023] The West Beyond the West, ca. 1997 [Post-Production]
File contains 3 copies of a script for the episode titled "The West Beyond the West" (dated May 10 to May 20, 1997), edit lists, commercial cue sheet, SFX notes, credit lists, supers, TV Production Requisitions and Videotape Disposition Form and handwritten notes
- 2-40 [143 - 024] The West Beyond the West - Working Scripts, 1997 [Post-Production]
File contains two working scripts for The West Beyond the West (dated May 10, 1997)

[Continued](#)

Call Me Average Series - Textual

Box 3

- 3-1 [133 - 018] Call Me Average - Production Schedule, 2004-05-01 [Development]
The file contains 1 production schedule titled "Joe Average [annotated] (1 page) (dated October 12, 2003) ; 1 production schedule titled "Joe Average" (2 pages) (dated October 14, 2003) ; 1 production schedule titled "Joe Average" (1 page) (dated May 1, 2004).

- 3-2 [133 - 020] Call Me Average - Scripts [Assembly Notes], 2003-02
[Development]
The file contains 1 rough assembly notes titled "Joe Average" [annotated] (21 pages) [undated] : 1 script titled "Call Me Average" (8 pages) (dated February 13, 2004) : 2 fine cut scripts titled "Call Me Average" (8 pages) (dated February 19, 2004)
- 3-3 [133 - 021] Call Me Average - Synopsis, 2002/2003 [Development]
The file contains 3 copies of a publicity package titled "Anything But Average - The Art and Life of Joe Average" (4 pages) (dated 2003) : 1 proclamation from the City of Vancouver for "Joe Average Day" (1 page) (dated November 3, 2002) : 2 versions of a synopsis titled "Anything But Average: The Art and Life of Joe Average - A Documentary for Television" (1 page) [undated] : 1 director's notes on format titled "Joe Average" (1 page) [undated].
- 3-4 [133 - 019] Call Me Average - Research, ca. 2003 [Development - Research]
PHOTOCOPIES: The file contains several printouts and photocopies taken from various sources on the Internet regarding research on AIDS.
- 3-5 [136 - 004] DVD, 2004 [Post-Production]
DVD - Digital Files - 6 photos; credit roll; 87 publicity images; 20 Interview Transcript Digital Files; Billing Block; VHS cover; Film Festival Entries; synopsis; proposal.
[NOTE: DVD removed and stored in Box 18]
- 3-6 [053 - 073] CD - Transcripts, 2004-02-02 [Post-Production]
Joe Average Transcripts
[NOTE: CD removed and stored in Box 18]
- 3-6a Miscellaneous Electronic Files
[053 - 075] CD - Paintings - A EFF ; ca 2004; 24 tif / psd
[053 - 076] CD - [Excel budget information] ; ca . 2004
[053 - 082] CD - Joe AIDS Stamp ; 02.20.04 ; 4 jpg /tif
[053 - 087] CD - Paper Lillies Photos; December 2003 12; 93 jpg
[053 - 089] CD - Joe Photo Dyptich ; ca. 2004 ; 5 tif / jpg
[053 - 090] CD - After Effects File - Photos and Titles; 24.02.04 ; 37 tif /jpg
[053 - 092] CD - Word Doc. - Script ; February 13, 2003
[NOTE: CDs removed and stored in Box 18]

Continued

Celluloid Dreams Series - Textual

- 3-7 [129 - 013] Dreams - Post Schedule, 2001/02 [Development]
File contains Celluloid Dreams Post Schedule (March 11, 2002), and Celluloid Dreams Post Schedule (Feb 22, 2002).
- 3-8 [129 - 030] Johanna Montgomery Correspondence - Laura Michalchyshyn, 2002 [Post-Production]
File contains an email which lists Laura Michalchyshyn's comments regarding the film Celluloid Dreams (made after she just finished watching it), and a letter from Stacey Offman to Johanna Lunn Montgomery forwarding Pulled-Up-Blacks vhs screeners for both Indie Truth and Celluloid Dreams.
- 3-9 [129 - 032] Celluloid Dreams Credits, 2002 [Post-Production]
File contains a list of Celluloid Dreams Draft credits (March 26, 2002, final).
- 3-10 [129 - 033] Credits - Dreams, 2002 [Post-Production]
File contains Celluloid Dreams Draft credits (March 20, 2002, March 14, 2002, and March 6, 2002).
- 3-11 [129 - 012] Credits/Supers - Celluloid Dreams, 2002 [Production]
File contains Celluloid Dreams Supers List (March 21, 2002), two annotated Celluloid Dreams Supers Lists (March 14, 2002), Celluloid Dreams Supers List (March 14, 2002), 3 faxes (one fax has an annotated Celluloid Dreams Draft credits March 11, 2002 attached).
- 3-12 [129 - 028] Celluloid Dreams - Production Schedule, 2002 [Production]
File contains a post schedule (Feb 22, 2002) for Celluloid Dreams.
- 3-13 [129 - 029] Credits - Celluloid Dreams, 2002 [Production]
File contains Celluloid Dreams Final credits (Aug. 13, 2002).
- 3-14 [129 - 031] Dreams - Dunnison Cuts, 2001/02 [Production]
File contains a letter from Jeanne to David and Stacey discussing the current version of Celluloid Dreams (Jan 16), another letter discussing early audio difficulties with the film, a fax, 2 email, and Indie Dreams ASM #2 version 6 (Dec 5, 2001).

- 3-14a [129 - 027] Publicity, 2002 [Public Relations and Marketing]
File contains an annotated Celluloid Dreams synopsis and production credits, an email with the synopsis and production credits attached, an 3 annotated synopsis of Celluloid Dreams, a copy of a one-sheet for Celluloid Dreams, 2 copies of a Draft text for one-page (June 28, 2002) Celluloid Dreams, a photocopy of a one-sheet with a synopsis attached, an email with a media report attached, another email, a Celluloid Dreams Action Plan (July 4, 2002), and two copies of Celluloid Dreams one-sheets.
- 3-14b Miscellaneous Electronic Files
[051 - 050] Floppy Disk - Cell.ed1 ; 2001 [Note: Could not open]
[052 - 035] CD - Lynch Images ; ca. 2002 ; 12 tif
[NOTE: Disk and CD removed and stored in Box 18]

Continued

Chasing the Cure Series - Textual

- 3-15 [130 - 022] Chasing The Cure - [Development History], 2001
[Development]
File contains a 3 page memo to Canadian television fund titled Development History, September 28, 2001, notes broken down under the following months June, July, August, September and October.
- 3-16 [130 - 023] Chasing The Cure - [Key Creative Personnel], 2002
[Development]
KEY CREATIVE PEOPLE: 2 page document outlining key creative personnel.
- 3-17 [129 - 034] Stem Cell Photos, 2002 [Development]
File contains Toma, J.G. et al. Isolation of Multipotent Adult Stem Cells from the Dermis of Mammalian Skin, Vol. 3, No. 9, Nature Cell Biology, (Sept, 2001), internet research on bone marrow stem cells, Program and Abstracts Canadian Neuro-Oncology Meeting 10th Biennial Meeting May 3-5 2002, sheets on Stem Cells and Diabetes, internet research on Norman N. Iscove, breakdown for VI Workshop on Apoptosis in Biology and Medicine (May 25-29, 2002), pamphlet on Montreal Neurological Institute and Hospital, email regarding difficulties obtaining an interview with Michael J. Fox or any footage of him (handwritten notes attached), photocopied papers

regarding stem cells and diabetes, articles on adult stem cells, and a list of other stem cell sources from the National Post online. HIGHLIGHT.

- 3-18 [129 - 035] Sam Weiss Univ Calgary, 2002 [Development]
File contains an email, Alberta Heritage Foundation for Medical Research webpage information regarding stem cells, and sequences (how many mins with each part 46:30 mins) 4 commercial breaks - teasers and title sequences - and five act structure.
- 3-19 [129 - 036] Martin Raff, 2002 [Development]
File contains a handwritten note, 5 emails regarding the Dr. Martin Raff interview, and internet research on Martian Raff.
- 3-20 [129 - 037] Freda Miller Articles, 2002 [Development]
File contains an annotated folder, internet research on stem cells, and a one-sheet newsletter (Biotechnology Insights for the Life Science Industry Focus, Jan - Feb 2000, Vol. 3, No. 1).
- 3-21 [129 - 038] Aegera Therapies, 2002 [Development]
File contains Aegera Therapeutics Inc broacher, a news release from Aegera regarding stem cell licensing, short profiles of various members, company background, SCRIP World Pharmaceutical News (Aug 17, 2001), Start-Up (Sept, 2000), and internet research on patents.
- 3-22 [129 - 039] Freda Miller Transcripts, 2002 [Development]
File contains Cutting Edge Episode: Miller Tape 36: Freda at Home (9 pages, Transcription by SRF Media Group), Tape 15: Laura & Linda Conclusion David Miller Part 1 (9 pages), Janice's copy of Tape 15:Laura & Linda Conclusion David Miller Part 1 (only 1 page), draft of Tape 15, Tape 59: Ron Warton/Walton (59 and 60 spelled differently) Interview (7 pages), Tape 60: ron Warton/Walton Interview Part 2 (5 pages), Tape 33: Freda at home part 1 (8 pages), Tape 34: Freda at home part 2 (8 pages), Tape 35: Freda at Home (9 pages), Tape 37: Freda at Home (7 pages), Tape 69: Freda interview at beach in Italy Part 2 (9 pages), Tape 32: Freda in Lab Interview (4 pages), Tape 29: Freda Miller in lab Interview (8 pages), Tape 28: Freda in lab Interview (6 pages), Tape 68: Freda on the beach Part 1 (9 pages), Tape 70: Freda Interview at Beach in Italy Part 3 (5 pages), Tape 31: Freda Interview (8 pages), Tape 30: Freda Miller in Lab (7 pages), Tape 18: Matin, Freda and David (14 pages), Tape 64: Freda and Scientists at Lunch (9 pages), Tape 65: Scientists Interviews (8 pages), Tape 66: Halian Part 1 (4 pages), Tape 67:

Halian Part 2 (10 pages), Tape 23: Freda Giving Lecture (10 pages), Tape 19: Man (husband?) and Nina (post doc) (7 pages), Tape 8: Francis Part 1 (5 pages), Tape 9: Francis Interview Part 2 (10 pages), Tape 10: Francis Part 3 (8 pages), Tape 15: Laura & Linda Conclusion David Miller Part 1 (10 pages), Tape 3: Dr. S. Weiss Part 1 (9 pages), Tape 4: Dr. S. Weiss Conclusion (8 pages), Tape 12: Laura and Linda Part 1 (15 pages), Tape 13: Laura & Linda Part 2 (13 pages), Tape 14: Laura & Linda Part 3 (11 pages), Tape 5: Dr. Donna Senger Calgary Part 1 (8 pages), Tape 6: Dr. Donna Senger Part 2 (8 pages), Tape 7: Dr. Donna Senger Interview (5 pages).

3-23 [129 - 040] B-Roll Transcripts, 2002 [Development]
File contains B-roll Cutting Edge Episode: Miller Tape transcripts (transcription by SRF Media Group). Tape 38: Jean in meetings explaining neural stem cells (9 pages), Tape 39: Freda in lab with various colleagues/students (8 pages), Tape 40: Andrew, Michael, Freda, Steven... (19 pages), Tape 41: Michael in office Interview (10 pages), Tape 42: Michael Interview in office (4 pages), Tape 43: Freda in lab (10 pages), Tape 45: Freda in lab re: tv report (6 pages), Tape 47: Freda with Students looking at slides (4 pages), Tape 48: Freda, Jean, Ian, Car and woman in lab (5 pages), Tape 49: Woman 1, Jean and David all in lab (10 pages), Tape 50: David Interview in lab (9 pages), Tape 57: Alan Bernstein Interview (9 pages), Tape 58: Alan Bernstein Interview Part 2 (10 pages), Tape 59: Ron Warton/Walton (59 and 60 spelled differently) Interview (7 pages), Tape 60: Ron Warton/Walton Interview Part 2 (5 pages), Tape 64: Freda and scientists at lunch (9 pages), Tape 65: Scientists interviews (8 pages), Tape 66: Halian Part 1 (10 pages), Tape 68: Freda on the beach Part 1 (8 pages), Tape 69: Freda interview at Beach in Italy Part 2 (9 pages), Tape 70: Freda interview at Beach in Italy Part 3 (5 pages).

3-24 [129 - 041] B-Roll Transcripts, 2002 [Development]
File contains a handwritten tape legend, research conducted by Freda Miller, and an email with a breakdown of the documentary administrative requirements. File also contains Cutting Edge Episode: Miller Tape transcripts (transcription by SRF Media Group). Tape 3: Dr. S. Weiss Part 1 (9 pages), Tape 4: Dr. S. Weiss Conclusion (8 pages), Tape 5: Dr. Donna Senger Calgary Part 1 (8 pages), Tape 6: Dr. Donna Senger Part 2 (8 pages), Tape 7: Dr. Donna Senger Interview (5 pages, 2 copies), Tape 8: Francis Part 1 (5 pages), Tape 9: Francis Interview Part 2 (10 pages), Tape 10: Francis Part 3 (8 pages), Tape 11: Calgary Pix Mother and Donna (14 pages), Tape 12: Laura and Linda Part 1 (15 pages), Tape 13: Laura & Linda Part 2 (13 pages),

Tape 14: Laura & Linda Part 3 (11 pages), Tape 15: Laura & Linda Conclusion David Miller Part 1 (10 pages). (Folder 1 of 2).

- 3-25 [129 - 042] B-Roll Transcripts, 2002 [Development]
File contains Cutting Edge Episode: Miller Tape transcripts (transcription by SRF Media Group). Tape 16: David Miller Interview (9 pages), Tape 18: Matin, Freda and David (13 pages), Tape 19: Man (husband?) and Nina (post doc) (7 pages), Tape 23: Freda giving lecture (10 pages), Tape 25: Pam in gym and Pam & Freda at party (6 pages), Tape 28: Freda in lab interview (6 pages), Tape 29: Freda Miller in lab Interview (8 pages), Tape 30: Freda Miller in lab (7 pages), Tape 31: Freda Interview (8 pages), Tape 32: Freda in Lab Interview (4 pages), Tape 33: Freda at home Part 1 (8 pages), Tape 34: Freda at home Part 2 (8 pages), Tape 35: Freda at Home (9 pages), Tape 36: Freda at home (9 pages), Tape 37: Freda at Home (7 pages). (Folder 2 of 2).
- 3-25a [047 - 039] CD - Transcripts - Miller - Hayden – Finlay
[Note: CD removed and stored in Box 18]
- 3-26 [048 - 028] Zip Disc, ca. 2002 [Development - Research]
100MB Zip Disc - Discovery Images - Jean Toma's Stem Cell Images
[NOTE: Zip Disk removed and stored in Box 18]
- 3-27 [130 - 024] Chasing The Cure - [Production Schedule], 2002 [Production]
File contains 2 copies of production schedule, 7 pages of calendar dates and shooting schedule, 2 documents titled cutting edge production schedule.
- 3-28 [130 - 025] Chasing The Cure - [Production reports], 2002 [Production]
File contains 29 production reports titled Cutting Edge, 2 production reports titled Every body, 10 emails from Lisa Naults account sent from Cal Schumiatcher regarding travel plans and itineraries, 5 page document outlining the plans for shoot schedule in Montreal and Toronto, 4 page document titled Calgary schedule, 3 page document titled Cutting Edge Episode #4 Micheal Hayden tentatice schedule South Africa shoot.
- 3-29 [130 - 018] Chasing The Cure - [Credit Roll], 2002 [Post-Production]
File contains 3 page document titled Cutting Edge credit roll, Miller episode September 4, 2002, document originally had the word draft typed on it someone scratched out the word draft and wrote final.

- 3-30 [130 - 019] Chasing The Cure - [Credit Roll], 2002 [Post-Production]
File contains 3 page document titled Cutting Edge credit roll, Hayden episode September 4, 2002, document originally had the word draft typed on it someone scratched out the word draft and wrote final.
- 3-31 [130 - 020] Chasing The Cure - [Credit Roll], 2002 [Post-Production]
File contains 4 page document titled Cutting Edge credit roll, Gallie episode September 4, 2002, final.
- 3-32 [130 - 021] Chasing The Cure - [Credit Roll], 2002 [Post-Production]
File contains 4 page document titled Cutting Edge credit roll, Finlay episode September 4, 2002, document originally had the word draft typed on it someone scratched out the word draft and wrote final.
- 3-33 [136 - 006] CD, 2002 [Post-Production]
CD - Digital Files - Proposal picture; 9 photos; VHS covers; Video Text; tape logs; Press Kit headshots; 18 original photos; composite page; 16 photos by Rick Chard, Rosamund Norbury, Robert Etcheverry; press kit and press release; 6 photos; synopsis; Brett Finlay biography; 107 Interview Transcript
Digital Files: Brett Finlay, B. Boyle, John, Cheryl, Donald, Ann Hayden, Daughters, Beighton, Michael Bernie, James Scott, Freda, Bob Hancock, Dr. S. Weiss, Donna Senger, Francis, Mother and Donna, Laura and Linda, David, Pam and Freda, Michael, Alan Bernstein, Ron W.
[NOTE: CD removed and stored in Box 18]
- 3-34 [048 - 026] (AKA The Cutting Edge) -Jaz Disc, ca. 2002 [Post Production]
2GB Jaz Disc - "Dr. Gallie" – OMF
[NOTE: Jaz Disk removed and stored in Box 18]
- 3-35 [130 - 026] Chasing The Cure - [Marketing Plan], 2002 [Public Relations and Marketing]
MARKETING PLAN: 3 pages titled Marketing plan, 2 page document from Film West thanking Stacey Offman for the material on Cutting Edge.
- 3-36 [130 - 027] Chasing The Cure - [VHS Covers], 2002 [Public Relations and Marketing]
VHS COVERS: File contains 8 color VHS covers titled chasing the cure, all covers are identical with the exception of the colors on the background, 5 pages stapled together one cover page and 4 pages of VHS covers, email correspondence between Patti Smith and Phillipa regarding graphic design.

3-37/39 [109 - 002] Cutting Edge - Stills. ca. 2002 [Photography]
Files contains 386 slides, 384-35mm colour negatives, 48-35mm b/w
negatives of images of researchers, labs, patients, research lab, research
staff. (3 files)
3-37 - Miller; 3-38 - Gallie ; 2-39 - Finlay/Hayden

Continued

Every Body Series - Textual

- 3-40 [125-018] Joe Ink Press Kits - Every Body [copies of clippings], 1995 – 2000
[Development - Research]
File contains copies of clippings about dance presentations.
- 3-41 [125 - 019] Production Schedule - Every Body, 2001/02 [Development -
Research]
File contains production schedules and correspondence.
- 3-42 [125 - 020] Production Reports - Every Body, 2002 [Development -
Research]
File contains two production reports.
- 3-43 [125 - 021] Proposal - Every Body [new and old proposals,
correspondence], 2001 [Development - Research]
File contains new and old proposals; correspondence.
- 3-44 [125 - 017] Credits - Every Body [final credit roll, correspondence], 2002

[Post-Production]
File contains final credit rolls and correspondence.
- 3-45 [136 - 010] CD, 2001 [Post-Production]
CD - Digital Files - Credits; Awards list; 3 photos.
[NOTE: CD removed and stored in Box 18]

Continued

Fallen Hero: The Tommy Prince Story Series - Textual

Box 4

- 4-1 [118 - 013] Tommy Prince, 1998 [Development - Research]
File contains annotated draft script (Hard Luck Hero: The Tommy Prince Story, June 1998, 13 pages), hand drawn illustration (N. Thompson, May, 1998), correspondence (Jim Bear, June, 1992), biography, interview notes, article from Winnipeg free press, notes on possible footage, Tommy Prince research (April 23, 1998), hand written notes, production budget, possible interview questions, hand written notes, draft scripts (The Tommy Prince Story, June 28, 1998, 11 pages), draft script (Tommy Prince Story, June 25, 1998, 4 pages), Draft script (Tommy Prince Story, June 23, 1998, 10 pages), annotated Draft script (The Tommy Prince Story, June 3 1998, 5 pages), Draft script (The Tommy Prince Story 7 pages), script outline (May 8, 1998), annotated Draft Script (The Tommy Prince Story, June 5, 1998, 6 pages), and a proposal for The Tommy Prince Story (January, 1998, 3 pates).
- 4-2 [118 - 016] Tommy Prince : Publicity, 1991-1998 [Development]
File contains script outline (Audrey Mehler, May 8, 1998), photocopy of Sergeant Thomas George Prince war service record, hand written notes, 1 draft script (The Tommy Prince Story. June 29, 1998, 12 pages), correspondence, July 2, 1998 from Audrey Mehler, 2 final scripts (Fallen Hero : The Tommy Prince Story, July 13, 1998, 14 pages), an email of a draft script (A prince among men : The hard luck story of Thomas George Prince, July 9, 1998, 15 pages), Selkirk/Springfield Enterprise (May 30, 1991, article page 5), b/w slide with negative, fax to David Paperny from Audrey Mehler, May 11 (circa 1998).
- 4-3 [118 - 017] Tommy Prince : contacts, medals, 1998 [Development]
File contains hand written notebook regarding projects (Audrey Mehler), correspondence from National Archives of Canada including photocopies of photographs available, annotated proposal (Skid Row Hero, Jan. 26, 1998), 1 annotated final script (Fallen Hero : The Tommy Prince Story, July 16, 1998, 14 pages), letter to Minister of Defense, May, 1997, correspondence regarding medals of Tom Prince, University of Calgary stock footage list.
- 4-4 [118 - 018] Tommy Prince : contacts, medals, 1998 [Development]
File contains annotated Script (Fallen Hero: The Tommy Prince Story, July 10, 1998, 14 pages), annotated script (A Prince Among Men: The Hard Luck

Story of Tommy Prince, July 9, 1998, 14 pages), annotated script (Fallen Hero: The Tommy Prince Story, July 2, 1998, 13 pages), research, 2 credit rolls, Supers list, photocopy of Particulars of Service Canadian Army (Special Force and Regular) Thomas Prince, and faxes.

- 4-5 [118 - 015] Tommy Prince : interview schedule, 1998 [Development]
File contains an interview schedule (Winnipeg Holiday Inn Crowne Plaza, May 11, 1998).
- 4-6 [118 - 014] Tommy Prince : archival film & stills, 1993-1998 [Development - Research]
File contains "The Devil's Brigade," History ands, stock footage request to the National Archives of Canada, several faxes, short history of the Special Service Force, reference list, and hand written notes.
- 4-7 [118 - 019] Tommy Prince : research, 1987 to 1998 [Development - Research]
File contains faxes to the National Archives & the CBC concerning material, faxes to Magnetic North regarding film to video transfers, newspaper clippings, photocopy of Sealey, D. Bruce & Peter Van de Vyvere. Manitobans in Profile: Thomas George Prince (Winnipeg, Peguis Publishers Ltd, 1981), research, and a Script Outline (May 8, 1998, 5 pages)
- 4-8 [118 - 020] Tommy Prince : research [Development - Research]
File contains handwritten notes in a notebook, correspondence with Donald Mackey of Winnipeg and newspaper clippings.
- 4-9 [119 - 002] Tommy Prince [Research], 1998 [Development]
File contains a National Archives of Canada photocopying order and receipt, Native Soldier research, Draft Script ("The Tommy Prince Story," June 29, 1998, 12 pages), Bibliography, proposal for Tommy Prince documentary with hand notes, and a research update.
- 4-10 [119 - 001] Credits, 1998 [Development]
File contains 7 faxes with Credit Roll lists and 2 emails regarding History Television logo's and credit layouts.
- 4-11 [119 - 004] NFB Screening Notes - War Footage [Log Sheets], 1998 [Production]
File contains a fax to Stacey Offman of Paperny Films from Marquise

Tessier with "Canada At War" log sheets attached. Log sheets include Reel 1 Dusk, Reel 2 Blitzkreig, Reel 3 Year of Siege, Reel 4 Days of Infamy, Reel 5 Ebb Tide, and Reel 7 Road to Ortone.

- 4-12 [119 - 003] Tommy Prince Western Canadian Pictorial Index - Side Orders & Research - WCPI, 1998 [Development]
File contains 15 faxes regarding side orders and research. Thumbnail pictures on paper of slides are included within 3 faxes.
- 4-13 [109 - 003] Tommy Prince [photography], ca. 1998 [Photography]
8 sleeves of 141 slides. Images include downtown Winnipeg, portraits, battle-scenes.
- 4-14 [119 - 005] Tommy Prince Publicity, 1998 [Public Relations and Marketing]
File contains two hand written notes and two faxes regarding 'Fallen Hero' clippings from community papers as well as photocopies of the actual clippings. Articles were published in Starweek Magazine, The Winnipeg Sun, the Winnipeg Free Press, the Ottawa Sun, Welland Tribune, The Toronto Star, the London Free Press, Saskatoon Star Phoenix, and The Ottawa Citizen. Audrey Mehler's curriculum vitae is also included within the file.

[Continued](#)

Forced March to Freedom Series - Textual

- 4-15 [126 - 001] Forced March to Freedom : transcript, ca. 2001 [Development]
File contains 1 annotated transcript with revisions (Forced March to Freedom, March, 2001).
- 4-16 [125 - 022] [copies of clippings, voice over list, print outs], 1945 – 2001 [Development - Research]
File contains voiceover list; print outs with hand written notes; copies of correspondence from 1945; copy of the book 'For you the war is over' with a personal note; copies of German maps; copies of newspaper clippings; a poem by David Westheimer 'Night March'.

- 4-17 [125 - 023] Forced March - Archival [archival information, database records], 2001 [Development - Research]
File contains print outs of archival information, database records and film images searches.
- 4-18 [125 - 024] Canadian War Museum - Forced March To Freedom - [correspondence] 2000 to 2001 [Development - Research]
File contains correspondence (2 pages).
- 4-19 [125 - 025] Closed Captioned Script - Forced March [script], 2001 [Development - Research]
File contains a closed captioned script with time codes and hand written notes.
- 4-20 [125 - 026] Forced March Colorado Springs [personal notes, print outs], 2000/01 [Development - Research]
File contains personal notes; copies of a contact sheet; a visitors map and guide to the 2000 United States Air Force Academy; stock footage request; itinerary; directions to Colorado Springs; dialogue from 'Forced March To Freedom'.
- 4-21 [125 - 029] [Copy of book ' Stalag Luft III'] [NOTE - removed available in Library], 1990 [Development - Research]
- 4-22 [125 - 030] [Photocopy of 'The Longest Mission' photo book], 1995 [Development - Research]
File contains a photocopy of the photo book 'The Longest Mission' (40 pages).
- 4-23 [125 - 031] Death March [clippings, copies], 2000 [Development - Research]
File contains clippings from National Post (July 22 2000); copies; correspondence; project synopsis; proposals (7 - 11 pages); production schedule; clipping from Calgary Herald; personal note.
- 4-24 [126 - 002] Forced March to Freedom : research, ca. 2001 [Development - Research]
File contains annotated photocopy of 'Maybe I'm Dead' by Joe Klaus, New York : Macmillan, 1955.

- 4-25 [0126 - 003] Forced March to Freedom ca. 2001 [Development - Research]
File contains 'The 40 Days of Mr. Kellogg' by Jack Kellogg, CA, Draft of book about World War II (includes annotated photocopies of photographs), 1 annotated transcript (Forced March to Freedom, May 22, 2001), 7 articles in Polish from The Central Museum of POW's, Opole, Poland.
- 4-26 [126 - 004] Forced March to Freedom : Bercuson/Holger correspondence, 2000/01 [Development - Research]
File contains print copies of e-mails regarding research for Forced March to Freedom, proposal for television documentary (To March in Hell, David J. Bercuson & Holger H. Herwig).
- 4-27 [126 - 005] Forced March to Freedom : research, 1999-2001 [Development - Research]
File contains interviewee list, stock footage request, tape list, production schedule, Photocopy article in Polish, 1 script (Forced March to Freedom - Buckham narration), animation list, story boards for maps, Polish newsletter, travel brochure, Museum of Allied Prisoners of War brochure, map of Stalag Luft III, excerpt from "The March," copy of Stalag Luft III by Bob Neary, Lausitzer Rundschau article about film-team.
- 4-28 [126 - 006] Forced March to Freedom : research, 2000/01 [Development - Research]
File contains credit roll (Forced March, June 2001), super list, interviewee research, report, shooting schedule, correspondence, letter from Canadian Centre for German and European Studies, Germany/Poland schedule, interviewee list, research on interviewee as of Jan, 2000, correspondence from Jack Kellogg, correspondence from James Downs, annotated research on interviewees, thank-you letter from Robert M. Buckham (writer).
- 4-29 [126 - 007] Forced March to Freedom : research, ca. 2001 [Development - Research]
File contains correspondence to potential interviewees, itinerary for trip to Germany, proposal for television documentary (Bercuson & Herwig), research material available through amazon.com, assorted emails.
- Box 5
- 5-1 [126 - 008] Forced March to Freedom : research, 2001/01 [Development - Research]

File contains original drawing, (N. Thompson, 2001, 21cm x 30cm), Buchenwald Memorial brochure, photocopy of log book (James D. Downs), photocopy of German newspaper article, photocopy of log book (Frank P. Motola), photocopy of log book (Bob Carpenter), personal account of Edmund J Kauffman Jr., photocopy of letter addressed to Q.V.Brown, proposal (Forced March to Freedom, 2000), proposal (To March in Hell), itinerary for Holger H. Herwig, photocopied photographs, personal account of Audrey Mehler, collection of e-mails between Jim Downs & David Paperny.

- 5-2 [126 - 009] Forced March to Freedom : research, ca. 2001 [Development - Research]
File contains revision of script (Forced March to Freedom, May, 2001), clip assembly (Forced March to Freedom).
- 5-3 [126 - 010] Forced March to Freedom, ca. 2001 [Development - Research]
File contains correspondence from Canadian War Museum regarding Buckham sketches, map of Germany, Poland, Czech & Slovak Republics, Furst-Puckler-Park Bad Muskau, 1998, correspondence from Jack Kellogg, 2001, page from Calgary Herald, June 9, 2001, German newspaper clipping, thank-you letters.
- 5-4 [126 - 011] Forced March to Freedom : images, ca. 2001 [Development - Research]
File contains floppy disc with 5 photographs (jpeg) of Stalag Luft III, envelope with 5 photographs and negatives of German locations, 6 laminated photographs of Muskau, Germany, 1 laminated portrait.
- 5-5 [126 - 012] Forced March to Freedom : script, ca. 2001 [Development - Research]
File contains 1 block breakdown, 4 pages; 1 draft structure (Forced March to Freedom, April, 2001, 73 pages); 1 first draft (Forced march to Freedom, 58 pages); 1 script (Forced March to Freedom, 6 pages); 1 script (Forced March to Freedom, pre-ambule rant, 14 pages); 1 Script (Block 1, 8 pages), 1 partial script (Forced March to Freedom, page 43-79), 1 annotated Script (Forced March to Freedom, Block 1, 12 pages), 1 annotated script (Forced March to Freedom, 61 pages).

- 5-6 [126 - 013] Forced March to Freedom : Images, ca. 2001 [Development - Research]
File contains correspondence regarding images to be used for documentary.
- 5-7 [107 - 002] Forced March To Freedom (slides), ca. 2001 [Photography]
SLIDES - 141
- 5-8/9 [107 - 005] Forced March To Freedom [slides], ca. 2001 [Photography]
SLIDES [Photographs of sketches of soldiers marching and fighting, in physical labor, living quarters, photographs of photographs of groups of people, city streets, vendors selling goods, people marching, cartoon drawings of men, sketch drawing of Berlin, airplane, soldiers playing hockey, volleyball and wrestling, group photo of soldiers, sketches of groups of soldiers, sketches of maps of Germany, photograph of man sitting with artwork, man sitting on chair with tulips, man walking in snow, man standing in snow near building, gravestone covered with poppies, large oven, group photograph of soldiers, airplane, people packing vans, photographs of colour sketches of milk carton, chocolate bars, household kitchen, photographs of certificates, postcards, telegraphs, and wartime logs]
5-8 - 296 slides ; 5-9 - 192 slides & 148 35 mm negatives and contact sheets
- 5-10 [112 - 006] Forced March [Photography], ca. 2001 [Photography]
File contains 23 color photographs of production and locations.
- 5-11 [113-004] Forced March - Colorado Series [Press Pictures], ca. 2001 [Photography]
The file contains 16 pages with 213 slides of archival photographs of WW II, specifically of Robert Buckham and his sketches, the P.O.W. camp and its inhabitants, Buckham in various theatrical plays, Buckham participating in sports such as hockey and track and field : The first page of slides is labeled 'press pics (all scanned)'.
- 5-12 [113 - 005] Forced March [Slides], 2001 [Photography]
The file contains 26 pages of 225 colour slides of archival photographs of WW II, specifically of Robert Buckham and his sketches, the P.O.W. camp then and now, photographs of original documents and newspapers from the war and Buckham participating in sports specifically hockey and volleyball : some slides are undated and others are dated February 1, 2001 and March 2001.

- 5-13 [125 - 027] Credits and Supers - Forced March [credit roll; correspondence], 2001 [Post-Production]
File contains supers list; credit rolls; correspondence.
- 5-14 [136 - 012] CD, 2003 [Post-Production]
CD - Digital Files - 3 cover images; VHS Cover; One Page; Credits.
[NOTE: CD removed and stored in Box 18]
- 5-15 [125 - 028] Distribution / Marketing - Forced March [marketing plans], 2001 [Public Relations and Marketing]
File contains two copies of the marketing plan.

Continued

Indie Truth Series - Textual

Box 6

- 6-1 [129 - 011] Colour Proposal Work, 2002 [Development]
File contains 2 emails, a draft one-page, Indie Exposed Overview (in colour), Treatment (in colour), Indie Truth (in colour), Indie Fantastic: From Science Fiction to Sexual Perversity (in black and white & colour), Indie Exposed Key Creative Biographies, an email with a draft Fantastic section, an annotated Indie Exposed Key Creative Biographies, and an annotated Indie Exposed Documentary series for the Independent Film Channel Overview (5 pages).
- 6-2 [129 - 014] Credits Indie Exposed/Indie Truth, 2001/02 [Development]
File contains an annotated Indie Exposed Post Schedule (Jan 8, 2002), Indie Exposed "Indie Fantastic" Post Schedule (Nov 16, 2001), and Indie Exposed "Indie Truth" Post Schedule (revised Nov 2, 2001).
- 6-3 [129 - 017] Indie "Opener", 2001/02 [Development]
File contains 6 coloured pictures, 2 emails (one with 6 black and white pictures attached), and an Indie Exposed proposal from the internet.
- 6-4 [129 - 019] Development History - Indie Exposed, 2001 [Development]
File contains 2 copies of Indie Exposed Development History (1 page).

- 6-5 [129 - 022] Proposal Indie Exposed, 2001 [Development]
File contains a photocopy of Indie Exposed Documentary series for the Independent Film Channel (9 pages), in colour 2 copies of Indie Exposed Documentary series for the Independent Film Channel (9 pages), 2 copies of the Synopsis for Indie Exposed, and internet research.
- 6-6 [129 - 023] Proposal - colour - Canadian Indie Exposed, 1999-2001 [Development]
File contains copy of Indie Exposed synopsis, copy of IFC "Indie Exposed" Independent film channel programming and scheduling rationale, a proposal for Indie exposed, 4 emails, James Dunnison biography with various photocopied newspaper clippings attached, Genre proposal, Genre concept, and a letter from Mark Campbell of Salter Street Films with a photocopy of the style guide of the Independent Film Channel attached.
- 6-7 [112 - 016] Allan King [Photography], ca. 2002 [Photography]
File contains 3 x black and white portraits of Allan King.
- 6-8 [129 - 016] Credits Indie Exposed/Indie Truth, 2001/02 [Post-Production]
File contains two copies of Indie Exposed Closing credits Indie Truth Final, an annotated Indie Exposed Closing credits Indie Truth Final, Supers, Indie Exposed Closing credits Indie Truth Dec 3, 2001, annotated Indie Exposed Closing credits Indie Truth Dec 3, 2001, Fax with closing credits (Nov 7, 2001) attached, 2 emails, and an annotated Indie Exposed Indie Truth Credits List.
- 6-9 [129 - 018] Indie Post Schedule, 2001 [Post-Production]
File contains Indie Exposed "Indie Truth" Post Schedules for (Oct 17, 2001, Oct 4, 2001, Oct 2, 2001, Sept 4, 2001) and an annotated Indie Exposed "Indie Truth" Post Schedule.
- 6-10 [129 - 021] Production Schedule, 2001 [Post-Production]
File contains Indie Exposed Production Schedule Final, Indie Exposed Post Schedule (Nov 2, 2001), and Indie Exposed Production Schedule (Aug 16, 2001).
- 6-11 [129 - 024] Proposal Colour USA Indie Exposed, 2001 [Post-Production]
File contains Indie Exposed for the Independent Film Channel United States Proposal.

- 6-12 [129 - 015] Publicity Indie, 2001/02 [Public Relations and Marketing]
File contains photocopies of newspaper clippings regarding the documentary, 2 copies of Indie Truth (May 12, 2002) One-Sheets, a synopsis of Indie Truth and all other films made by Paperny, an annotated synopsis of Indie Truth and all other films made by Paperny, an annotated one-sheet, 2 faxes, Episodic Summaries of Indie Truth and other Paperny Films, an email, and two different one-sheets for Indie Exposed.
- 6-13 [129 - 020] Marketing Strategy - Indie Exposed, ca. 2001 [Public Relations and Marketing]
File contains Salter Street Films Limited Marketing Strategy for Indie Exposed.
- 6-14 [129 - 025] Indie Truth Dress Kit, 2001 [Public Relations and Marketing]
File contains a promotion package for Indie Truth. Package contains a DVD, Episodic Summaries, production credits, and a picture of Albert Maysles.
- 6-15 [129 - 026] Indie Exposed Publicity Press, 2001 [Public Relations and Marketing]
File contains a press release (Aug 22, 2001) by the Independent Film Channel Canada which mentions Indie Truth and another press release by Independent Film Channel Canada (2001 - Halifax) which mentions Indie Exposed. (2 pages each).
- 6-16 [136 - 013] CD, 2001 [Post-Production]
CD - Digital Files - 4 pictures; Festival List; Press Kit with 8 photos; 4 Interview Transcripts: George Tolls, Guy Madden.
[NOTE: CD removed and stored in Box 18]
- 6-16a Miscellaneous Electronic Files
[070 - 098] CD - Indie Truth - Indie Exposed - Documentary - Indie Scans; ca. 2001 ; 9 tif
[NOTE: CD removed and stored in Box 18]

[Continued](#)

Mordecai: The Life and Times of Mordecai Richler Series - Textual

- 6-17 [118 - 012] Richler, 1991-1997 [Development - Research / Publicity]
First file contains press clippings, 2 notebooks dated 1996 and 1991 belonging to David Paperny with hand written notes, cover pages of Mordecai Richler regarding Parizeau Prize on Gazette June 21, 1996 and La Presse June 21, 1996, correspondence, magazine articles, original signed letter from Mordecai Richler to David Paperny, dated January 15, 1996, original signed note from Mordecai Richler to David Paperny, November 25, 1996, faxed correspondence between Mordecai Richler and Paperny Films, hand written letter from Francis Katz to David Paperny, 1985-87/1996, initial correspondence from David Paperny to Mordecai Richler requesting his participation in documentary, credit list, production schedule, general correspondence, story outlines, letter to Mordecai Richler from David Paperny dated January 8, 1995 requesting Richler's participation in documentary, reunion invite to Baron Bing High School October 6, 1996, original clippings from Saturday Night, 1996, 'The Observer', by Mordecai Richler, Letter from Francis Katz to David Paperny posted October 17, 1996, Richler Tape Notes, Fax dated January 27, 1997 to Richard Dreyfuss from David Paperny, hand written notes-3 pages, Fax to Mordecai Richler dated February 3, 1997 from David Paperny regarding an update', photocopy of article in GQ, May 1995 issue, by Jacob Richler entitled, 'My Old Man'. Second file contains original and copied press clippings on documentary
- 6-18 [118 - 006] Mordecai, 1997 [Development]
File contains draft script one (The life and Times of Mordecai Richler, February, 97, 8 p.), New Yorker magazine containing article by Richler (Sept. 23 1991), a fax containing 19 pages of articles from various Journals, outline (Mordecai Unplugged or "Shovelling Trouble," 6 pages), readings from Mordecai for the documentary, hand written notes, fax containing a revised proposal for The Life and Times of Mordecai Richler, several faxes, a fax to Richard Dreyfuss explaining the concept of the documentary and requesting his involvement in the project, a fax to Mordecai Richler discussing the air dates of the documentary and his future Vancouver trip schedule.
- 6-19 [118 - 007] Mordecai scripts, 1997 [Development]
File contains credits, production schedule, fax from Mordecai Richler to David Paperny, April 28, 1997. Draft scripts: 1 Script Final Final, "The Life

and Times of Mordecai Richler' (March 2, 1997, 20 pages scripts); 2 Scripts Final Final, "The Life and Times of Mordecai Richler' (March 2, 1997, 20 pages scripts) - 1 copy each of Audrey Mehler's and David Paperny's annotated copies; 1 Script Final Final; "The Life and Times of Mordecai Richler' (February 25, 1997, 20 pages) David Paperny's annotated copy; 1 Draft Script TWO, "The Life and Times of Mordecai Richler' (February 20, 1997, 20 pages) 1 annotated copy; 1 Script Final Take 1, "The Life and Times of Mordecai Richler' (February 27, 1997, 20 pages) 2 annotated copies; 1 Script Final Take 3, "The Life and Times of Mordecai Richler' (March 1, 1997, 18 pages); 1 Draft Script 1, "The Life and Times of Mordecai Richler' (February 14, 1997, 23 pages) annotated copy; 1 Rough Assembly Two draft, "The Life and Times of Mordecai Richler' (February 10, 1997, 24 pages) annotated copy.

- 6-20 [118 - 011] The Life and Times of Mordecai Richler, 1997 [Development - Research]
Credit Roll list, hand written notes, 1 Draft Script, "Mordecai, The Life and Times of Mordecai Richler" (February 16, 1997, 21 pages) annotated, 1 Script One, "Mordecai, The Life and Times of Mordecai Richler" (February 12, 1997, 4 pages) annotated excerpt, 1 Transcript (tape 1-19) with times code, 28 pages, 1 outline, "Mordecai Unplugged or "Shoveling Trouble" (January 28, 1997, 6 pages), flight itineraries for Audrey Mehler, Fax to Noah Richler from Audrey Mehler and David Paperny, 1 Revised Proposal, "Mordecai, The Life and Times of Mordecai Richler (June 25, 1996, 4 pages) annotated.
- 6-21 [118 - 008] Mordecai [Narration], 1997 [Development - Research]
File contains congratulatory letters to David Paperny, research documents, credit 'super lists', correspondence, Audrey Mehler, In Search of Mordecai Richler Tour, audio visual requirements list, note from Daniel to Mr. Richler, Questions for Josee Legault, fax to Mordecai Richler from David and Audrey, Fax from from Noah Richler at BBC to David Paperny, Faxes to Richard Dreyfuss, Noah Richler from David Paperny, 1 Script Final Final draft, "The Life and Times of Mordecai Richler' (March 2, 1997, 20 pages) annotated copy addressed to 'Richard'.
- 6-22 [118 - 009] Richler Clips, 1997 [Development - Research]
File contains fax to Mordecai Richler from David Paperny, Questions for Josee Legault, political columnist for Le Devoir, request for dub, Script One, ("Shoveling Trouble, The Life and Times of Mordecai Richler, not dated, 29

pages), Tape Transcripts (tape 1-19) - 29 pages, correspondence, Tape Transcripts (tape 1-19), 37 pages, annotated.

- 6-23 [118 - 010] Mordecai, reviews, 1997 [Development - Research]
File contains newspaper clippings, photocopied newspaper clippings, hand written notes, correspondence, one sheet.
- 6-24 [112 - 002] Mordechai, ca. 1997 [Photography]
File contains 2 photographs of Mordecai Richler, a Canadian British ship from 1924, 1 facsimile transmission of item confirmation and price estimate (21 x 28 cm), 117 - 35 mm. negatives of Mordecai Richler, color contact sheets (Gamma Pro Imaging) and negatives with Mordecai Richler and Nancy Greene.
- 6-25 [136 - 014] CD, 1997 [Post-Production]
CD - Digital Files - Synopsis; Credits; 18 Interview Transcripts: Bob Gottleib, Daniel Richler, Florence Richler, Avrum, Emma, Jacob, Noah, Friend, Florence.
[NOTE: CD removed and stored in Box 18]

Continued

Murder in Normandy Series - Textual

- 6-26 [119 - 017] Synopsis Normandy, 1998 [Development]
File contains a synopsis (1 page) and a proposal (9 pages) for a two-hour special for History Television entitled "Murder in Normandy."
- 6-27 [119 - 018] Normandy Script, 1999 [Development]
File contains 2 Final Scripts ("Murder in Normandy," Oct 3, 1999, 46 pages), a fax, 1 Fine Cut Script ("Murder in Normandy," Sept 23, 1999, 30 pages), fax with clips attached, Stacey's copy of Final Script ("Murder in Normandy," Sept 28, 1999, 33 pages), Final Blocks ("Murder in Normandy," Sept 28, 1999, 5 pages), Rough Cut Script, "Murder in Normandy," Sept 9, 1999, 28 pages), and an email.
- 6-28 [119 - 008] Normandy - NAC Footage, 1999 [Development]
File contains an annotated folder, 18 faxes regarding stock footage, copyright authorization, re-editing and film format, a list of stock footage timings, 9

emails regarding film vendors, 1 fax from the National Archives at College Park Maryland regarding vendors for ordering photographic reproductions, and research (photocopy of excerpts from "Casual Slaughters and Accidental Judgments").

- 6-29 [119 - 009] Murder in Normandy Research, 1945-1999 [Development]
File (1 of 2) contains description of binder contents, photocopy of the Record of Proceedings (Revised) of the Trial By Canadian Military Court of S.S. Brigadefuhrer (Major-General) Kurt Meyer held at Aurich Germany 10-28 Dec. 1945 Vol. 1, Trial opens, Charges read "Not Guilty...", Prosecutor's opening statement, SS Mann Alfred Helzer, Sturmman Horst Heyer examined by MacDonald cross examined by Andrews, Testimony of local resident Constance Raymond Guilbert, Testimony of Major John D. Learmont MNSH, Duska Testimony SGT Stanly Dudica, Sgt W.L. McKay MNSH, Andres cross examines McKay, CPL Walter T. McLeod MNSH, and CPL John Robert Bell Campbell.
- 6-30 [119 - 010] Murder in Normandy Research, 1945 - 1999 [Development]
File (2 of 2) contains photocopy of the Record of Proceedings (Revised) of the Trial By Canadian Military Court of S.S. Brigadefuhrer (Major-General) Kurt Meyer held at Aurich Germany 10-28 Dec. 1945 Vol. 1, Testimony of Sturman Jan Vesionek, Andrews Cross Examines Jesionek, Madame Francino Vico, Capt. P.S. Bell 2nd Cdn graves concentration unit, Meyer Testimony examined by Andrews, Meyer Cross examined, Andre closing summary for the defense, MacDonald closing argument, Meyer's statement prior to determination, and the verdict. .
- 6-31 [119 - 011] Dramatic Re-Enactment, 1999 [Development]
File contains photocopies of war photographs from the 1940's, 2 copies of a Draft ("Murder in Normandy," July 19, 1999, 23 pages), Shooting Schedule, Draft script ("Murder in Normandy," June 12, 1999, 21 pages), faxes and emails regarding scripts, script breakdowns and casting, IMDB biographies on actors, and an art dept breakdown.
- 6-32 [119 - 012] Murder in Normandy ISIS, 1999 [Development]
File contains Draft ("Murder in Normandy," July 19, 1999, 23 pages, 18-23 pink sheets revision #1).

- 6-33 [119 - 013] Globe & Mail articles about Meyer, 1946 [Development]
File contains photocopied newspaper clippings regarding Kurt Meyer from the Globe and Mail, Jan. 1946.
- 6-34 [119 - 019] European Shoot, 1999 [Development]
File contains 14 faxes, a photocopy of a letter regarding permission to film in France, a shooting locations sheet, 10 emails, 15 pages on French hotel information gathered from the internet, "Murder in Normandy" European Shoot schedule, and Normandy Notes.
- 6-35 [108 - 004] [Murder in Normandy] Film, Photo and Sound Archives, ca. 1999 [Development - Research]
File consists of 1 three page e-mail from David R. O'Keefe to Paperny Films dated June 02, 1999 regarding Meyer Research, Richard Wiggers and examining the Waffen SS still photo series at the National Archive and Records Administration in Washington, D.C.
REPORT - Tabbed documents (1 through 16) including: Handwritten notes on backside of index page 1. Glossary - abbreviations of terms used in the following tabs (sections) [with certain items in pink] ; 2. Condensed Collection - from the National Archives of Canada, Ottawa ; 3. National Archives of Canada (NAC) - Photographs - Photographic Holdings [with certain items in pink] ; 4. NAC - Films - [with certain items in pink] ; 5. NAC - Sound Recordings - [with certain items in pink] ; 6. National Archives and Records Administration (NARA) - Photographs ; 7. NARA - Films [with certain items in pink] ; 8. Imperial War Museum (IWM) - Films [with certain items in pink] ; 9. National Film Board (NFB) - Films ; 10. Miscellaneous ; 11 to 15 - Blank

Box 7

- 7-1/2 [107 - 006] Murder in Normandy [slides], ca. 1999 [Photography]
SLIDES: pictures include war tanks, gravesights, newspaper clippings that reference Hitler, soldiers marching, airplanes, certificates, letters, cartoon drawings, group of men in front of British flag, injured men, maps, telegrams, headshots of soldiers, soldiers on a warship, skulls, man with a camera, inside of chapel]. 581 slides.
- 7-3 [112 - 010] Normandy [File 1, Photography], ca. 1999 [Photography] File contains contact sheets, transparencies, color and black and white

photographs of production, cast, crew, locations, David Paperny directing and meeting. 419 - 35mm. negs. with contact sheets

- 7-4 [112 - 011] Normandy [File 2, Photography], ca. 1999 [Photography]
File contains contact sheets (Gamma Pro Imaging), transparencies, color and black and white photographs of production, cast, crew, locations, hat, children, veterans, David Paperny directing. 57 prints ; 305 35 mm. negs. with contact sheets
- 7-5-/8 [114 - 002] Normandy [slides], ca. 1999 [Photography]
File contains 655 slides of Canadian soldiers, German soldiers, newspaper headlines, battle plans, recreation of events.
- 7-9 [119 - 016] Normandy Credits, 1999 [Post-Production]
File contains a pink copy of script, "Murder in Normandy," Oct 11, 1999, 9 pages, head and tail credits; head and tail credits, "Murder in Normandy," Oct 7, 1999, 8 pages; head and tail credits, "Murder in Normandy," Oct. 7, 1999, 8 pages; an email from David O'Keefe to Paperny regarding Bruce Macdonald photos, email from Eric Blais to Paperny regarding CTF Logo, Murder in Normandy Super List, 4 faxes regarding credits with credit roll attached (Oct 4, 1999), an email to David Paperny from Sydney Suissa regarding scripts, annotated head and tail credits "Murder in Normandy", Oct. 4, 1999, head and tail credits, "Murder in Normandy," Oct 4, 1999, 8 pages.
- 7-10 [136 - 016] CD, 1999 [Post-Production]
CD - Digital Files - 16 Interview Transcripts: Teresa Pollard, Gregory Pollard, Mac Scobie, Reg Dickson, Ian Campbell, Kurt Meyer, Wady Lehman, Louise Arbour, Hubert Meyer.
[NOTE: CD removed and stored in Box 18]
- 7-11 [119 - 014] Originals of Globe & Mail (articles about Meyer), 1999 [Production]
File contains location map, 3 Shooting Scripts ("Murder in Normandy," July 19, 1999, 23 pages, 18-23 pink revision #1), 2 Proposals for two-hour special for History Television ("Murder in Normandy"), one-sheet, 2 Script Revisions (#1, "Murder in Normandy, July 21, 1999, pages 18-23, pink script), 1 Draft Script ("Murder in Normandy," July 19, 1999, 23 pages), 1 Draft Script ("Murder in Normandy," July 19, 1999, 17 pages), 2 photocopies of a photograph of Kurt Meyer, fax proposal for "Murder in Normandy,"

Shooting schedule, Stacey's copy of shooting script, ("Murder in Normandy," July 19, 1999, 23 pages, 18-23 pink revision #1), photocopied newspaper clipping of "Murder in Normandy."

- 7-12 [119-015] Originals of Globe & Mail (articles about Meyer), 1999
[Production]
File contains a production schedule for "Murder in Normandy," and a proposal for a two-hour special for history television "Murder in Normandy."
- 7-12a Miscellaneous Electronic Files
[049 - 041] Floppy Disk - Murder in Normandy - Locked Pix EDL - Seg - audio ; October 1999 [Note: Could not open]

Continued

On the Edge: The Life and Times of Nancy Green Series - Textual

- 7-13 [118 - 005] Nancy Greene [notes], 1990-1996 [Development]
File contains steno book of hand written notes, Vancouver.
- 7-14 [118 - 004] Nancy Greene [transcripts], 1996 [Development]
File contains 2 annotated scripts (The Life and Times of Nancy Greene, Nov 25, 1996, 23 pages), a draft script (The Life and Times of Nancy Greene, Nov 21, 1996, 23 pages), Nancy Greene Field Tape Transcripts: Tape 1 (14 pages), Tape 2, (15 pages), Tape 3, (8 pages), Tape 5 (8 pages), Tape 6 (7 pages), Tape 8 (9 pages), Tape 9 (9 pages), Tape 10 (10 pages), Tape 11 (10 pages), Tape 12-13 Willy & Charlie (22 pages), Tape 15 BC Times (5 pages), 2 copies of Selected Clips (The Life and Times of Nancy Greene, Nov 10, 1996, 16 pages), annotated Draft Script (The Life and Times of Nancy Greene, Nov 17, 1996, 24 pages).
- 7-15 [118 - 003] Nancy Greene, 1996 [Development - Distribution - Production]
File contains annotated script (The Life and Times of Nancy Greene, Nov 12, 1996, 13 pages), credits, hand written notes on original folder.
- 7-16 [118 - 002] Nancy Greene, 1996 [Development - Distribution - Production]

File contains hand written shot list, development notes, shooting schedule, hand written shooting schedule, correspondence, CBC visual material list, request list for BC, hand written notes on original folder.

- 7-17 [118 - 001] Nancy Greene, 1996 [Development - Research]
File contains annotated script ("The Life and Times of Nancy Greene", 23 pages) correspondence, research notes, The Life and Times of Nancy Greene Breakdown (4 pages), faxes, shot description, Nancy Greene biography, newspaper clipping, hand written notes on original file folder.
- 7-18 [112 - 003] Greene, ca. 1996 [Photography]
File contains 3 photographs of Nancy Green and husband (October 1996), Nancy at the 1968 Olympics, and transparencies.
- 7-19 [136 - 017] CD, 1996 [Post-Production]
CD - Digital Files - Credits; 9 Interview Transcripts: Nancy Greene, Jerry, Vern, Ken, Willy and Charlie Greene.
[NOTE: CD removed and stored in Box 18]

[Continued](#)

On Wings and Dreams Series - Textual

- 7-20 [130 - 008] Wings and Dreams - [Pamphlet and synopsis], 2002
[Development]
File contains two pamphlets both containing 2 b&w photocopies of Gordon McGregor 2 b&w copies of Grant McConachie and one color photocopy of the Canadian Pacific Airlines and one synopsis of the story.
- 7-21 [130 - 007] Wings and Dreams - [Script], 2002 [Development]
File contains 2 complete copies of the script and one fax cover sheet.
- 7-22 [130 - 005] Wings and Dreams - [Crew List], 2002 [Development]
File contains one crew list.
- 7-23 [114 - 001] On wings and dreams[dare devil slides), ca. 2002
[Photography]
File contains 369 slides of the air industry including airplanes, executives, promotional material, newspaper headlines.

- 7-24 [130-006] Production Schedule - Daredevils, Dreamers and Dealmakers, 2001 [Production]
- 7-25 [130 - 009] Wings and Dreams - [Research], 2002 [Development - Research]
File contains research on Gordon McGregor inventory entry, personal material, correspondence, subject files, log book, articles speeches and printed material, travels, club memberships, speech, articles and publicity, personal and employment history and miscellaneous, personal confidential and general outgoing, board of directors meeting, memoirs, and list of materials transferred.
- 7-26 [130 - 010] Wings and Dreams - [Research], 1960 - 1963 [Development - Research]
File contains research on Trans Canada Airlines, International Air Transport Association, correspondence with Air Canada, CN Telecommunications, 29 letters and telegraphs between Herb Symington and Gordon McGregor, two telegraphs from the Telegram Toronto January 28, 1963, photocopy of a newspaper clipping from the Gazette January 29, 1963, two Toronto telegrams, two Canadian National Telegraphs, correspondence Mr. S. Finlayson and Gordon McGregor, photocopy of a newspaper clipping from the Winnipeg Tribune January 26, 1963, newspaper clipping from the daily star January 24, 1963, newspaper clipping from the Weekend Magazine about a sculptor 1961, photocopy of the cover of the Gazette titled The Royal Aero Club February 1960, photocopy of an advertisement stating for every type of aircraft there is a cello finish, 16 letters between Herb Symington and Gordon McGregor, correspondence between Wood and Quirt, correspondence between Bolton and Bishop, 24 letters of correspondence between Herb Symington and Gordon McGregor, document listing medications prescribed to Gordon McGregor, 28 letters and prescriptions from to various Doctors regarding Gordon McGregor, 2 photocopies of newspaper articles regarding Papaya enzyme relieving back pain, copy of Gordon McGregor's medical chronology, photocopy of an article on surgeons new arthritis techniques, photocopy of an article criticizing a \$22,000 flight, photocopy of a cheque to Trans Canada Air Lines of \$3,066.00, list of entertainment expenses, copy of a document outlining where Gordon McGregor's will, cemetery lot deed, pension records, and insurance could be found, two memorandums regarding Gordon McGregor's health.

Box 8

- 8-1 [130 - 011] Wings and Dreams - [Research], 1960-1963 [Development - Research]
File consists of photocopies of slides of Grant McConachie with aircraft, 4 photocopies of slides of Mr. Grant McConachie with groups of people, 3 photocopies of slides of Gordon McGregor, 1 slide with Grant McConachie, photocopy of a 7 page article about Gordon McGregor titled Flying Canucks III, photocopy of a book called Grant McConachie written by Alison Gardner contains 14 chapters, copy of Canadian Pacific Airlines genealogy, 5 photocopies of newspaper articles from the Gazette, 4 photocopied pages of a book called Bush Pilot With A Briefcase, chapter nine of a book titled It Seems Like Only Yesterday, copy of C. Eric B. McConachie resume, print out of aviation links, letter between Greg McConachie and Ken Saunders, photocopy of an article about Gordon McGregor titled we appoint a general traffic manager, 24 page document on materials withdrawn from the archives.
- 8-2 [130 - 012A] Wings and Dreams - [Research], 2002 [Development - Research]
File contains contact list, 4 pages of C.P. Air notations, photocopy of article titled McKee Trophy for 1945 awarded to McConachie, 3 pages of purchase order, copy of letter from access central services regarding accessing archival information, information from the Western Canada Aviation Museum, Air Canada fact sheet, corresponding e-mails between Linda Sinache and Melanie Wood, 8 page fax to Melanie Wood containing aviation material photocopies of pictures of aircraft's and advertisements for oil, 6 pages of a chapter photocopied from Flying Canucks III by Gordon R. McGregor, 17 pages of National Archive search material, RCAF personnel honors and awards, 8 pages of archival negatives regarding aviation, 7 pages of archival negatives regarding maintenance, special events, equipment, facilities, and meal services, 5 pages of programmed communications limited visual resource center archives, 3 pages of CP air videos, 3 pages including aircraft itinerary, air crafts flown, and record of service, 1 script included in a brown enveloped with Layton Glenn's script written on the envelope, and titled, information for Melanie Wood, 20 pages, May 4 2001, 3 pamphlets of Canada Aviation museum.
File also contained CD [0130 - 012B] Daredevils and dreamers written on CD case - Melanies files as of Nov. also written on case
[NOTE: CD removed and stored in Box 18]

- 8-3 [130 - 013] Wings and Dreams - [Research], 1960 -1961 [Development - Research]
File contains two documents from the salvation army eventside home 1956 and 1959, 65 pages stapled together on information about G.R. McGregor his documents and certificates, biographical data, decorations, handwritten letters to G.R. McGregor, 2 photocopied newspaper articles about G.R. McGregor 1960, personal history form, photocopied envelopes that were sent to Mr. G. R. McGregor, photocopied article about Kiplings children's books, 3 pages of handwritten notations to Gordon McGregor, a photocopy of a cheque from the salvation army to Mr. Gordon McGregor, 2 letters addressed to Herb Symington, 2 letters of correspondence between Stuart Keate and Gordon McGregor, 1 article titled A fitting tribute, 3 letters addressed to Mr. Symington, 3 page report on Mr. Gordon McGregor's health history June 16, 1961, letter from the Harvard Medical School regarding Gordon McGregoro's current level of health, letter from Gordon McGregor to all of the board of directors thanking them for their support and explaining his prognosis, 3 page neurological consultation on Gordon McGregor.
- 8-4 [130 - 014] Wings and Dreams - [Research], 2000 [Development - Research]
File contains document called Fliers Pioneering Canadian Aviation, document titled Curriculum vitae, magazine clipping titled Family tree of pluribus Air Canada, document titled Northern Wings by Ian Grant, document titled Yukon Southern Air Ttransport, History of CF-BLV Serial Number three, 2 page document printed off the internet from CBC News called Canadian Airlines, document titled The Bush Pilots, Aviation History city center airport, a print out of an internet document titled more than a pilot reviewed by George Haddaway, a print out of an internet document titled Grant McConachie, a print out of an internet document titled air woman, a print out of an internet document titled passengers and postage, a print out of an internet document titled Canada's Bush pilots, a print out of an internet document titled early airplanes who pioneered the peace By Dorothy Calverley, a print out of an internet document titled the aero space museum association of Calgary.
- 8-5 [130 - 015] Wings and Dreams - [Research], 1960 -1961 [Development - Research]
File contains a document titled Western Canada Aviation, 4 photocopies of photographs of men in army suits, photocopy of a newspaper articles

regarding Nazi planes, one page of pictures of aircrafts, 3 page letter to Ken Saunders, letter to Mr. Andrew Geider from the Directorate of History and heritage stating that the directorate did not have any information on file regarding Gordon McGregor, 4 photocopies of photographs of Gordon McGregor, 5 pages of correspondence with the National defense Headquarters, 2 pages of correspondence with the Provincial Archives of Alberta, 4 pages of photocopies of photographs of Grant McConachie, 2 page article on Grant McConachie, 5 pages of photocopied newspaper articles on Grant McConachie, newspaper article on Grant McConachie regarding his death, two pages titled latest data and original photograph of George William Grant McConachie from the who's who in Canada, pamphlet about an honorary dinner for Grant McConachie, a copy of a tribute poem to Grant McConachie, a copy of a photograph of Grant McConachie, a copy of a menu from Grant McConachie's honorary dinner, a document titled pioneering regarding Grant McConachie's career, newspaper article about Grant McConachie, 4 pages from Maclean's magazine titled Next Stop Hong Kong June 1 1949, 12 pages of photocopied newspaper articles about Grant McConachie some include topic of his death, 3 page document on flight patterns of the Canadian Pacific, brown manila envelope containing 7 original black and white photographs 3 of Grant McConachie and 4 of different aircrafts one photograph of grant McConachie with aircraft has a typed document taped to the back of it, and a 14 page document a plane trip taken to Whitehorse and returning to Edmonton document includes information on aircraft, personnel of crew, performance and fuel consumption, 3 pages of Air Canada genealogy, 4 page memo to all employees from Trans-Canada Airlines, 5 page document on Air Canada Historys, 5 pages of information listing various aircrafts, 6 pages from a catalogue collection regarding CPAL and CPAIR, 9 pages information on news compilation card regarding news coverage of CPA, 5 page document, 5 page document printed off the internet regarding National aviation museum, 4 page document on Peter Pigott, 10 pages of a chapter called flight in a cold climate - includes information on Grant McConachie, 13 pages of a chapter titled Gordon McGregor and his airline, 3 page document titled G.W.G. McConachie Biography, 3 pages from a chapter titled McConachie George William Grant from Flying Canucks, 4 other chapters on Grant McConachie, 10 pages from a chapter titled James Richardson the father of commercial aviation in Canada.

File includes newspaper articles from the Gazette title of the article is Gordon McGregor dies at 69, March 9 1971, articles are printed on 43 x 54 cm glossy paper.

- 8-7 [130 - 017] Wings and Dreams - [Research], 1960 - 1971 [Development - Research]
File includes a document stapled together containing information about Gordon McGregor's medical condition, his death, and his belongings, 85 pages of information on Gordon McGregor's medical condition some documents contain doctors prescriptions, correspondence between doctors and information on electrocardiograms, 11 page document titled notes on autogenous training, 7 pages printed from the internet from archivianet detailing information available for film video and sound recordings.
- 8-8 [112 - 007] Daredevils [Photography], ca. 2002 [Photography]
File contains black and white photographs, contact sheets of planes, airport and a funeral, and black and white advertisements from 1950s. 4 prints; 9 contact sheet (no negs)
- 8-9/10 [114-001] On Wings and Dreams (dare devil slides), ca. 2002 [Photography]
Files contain 369 slides of the air industry including airplanes, executives, promotional material, newspaper headlines.
- 8-11 [136 - 008] CD, 2002 [Post-Production]
CD - Digital Files - Creative Team List; Credit List; Synopsis and Bios; Production Schedule; Cover picture; Festival List.
[NOTE: CD removed and stored in Box 18]
- 8-11a Miscellaneous Electronic Files
[065 - 040] Floppy disc - Imperial oil picture - AW4231 ; ca 2000
[065 - 041] CD - Images ca. 2000 ; 21 jpg / tif /gif
[NOTE: Disk and CD removed and stored in Box 18]

[Continued](#)

Prairie Fire: The Winnipeg General Strike of 1919 Series - Textual

- 8-12 [120 - 001] Prairie Fire - Transcripts, 1969 [Development]
File contains 8 National Archive of Canada transcripts of interviews with

F.G. Tipping, L. Paullfy, Alex Shepherd, Mr. McKinnon, Col. O'Grady, P. Kobzey, Norman Fraser, A.P. Crossin, Robert Durward, Burley Wallis, W. Graham Spry : interviewed by David Bercuson : transcripts of interviews were copied and provided to Paperny Films on September 29, 1998.

- 8-13/14 [120 - 003] Prairie Fire - Scripts [& Proposal), 1997-1999 [Development - Production]
The file contains copies of draft scripts ("The Strike" written by Audrey Mehler, date ranges between January 15, 1999 to February 22, 1999, averaging between 15 and 22 pages in length each) several of which are annotated : copies of partial draft scripts ("The Strike" by Audrey Mehler) : The file also contains 2 copies of scripts ("Trial 1919" by Rick McNair, 25 pages, undated, and "Revolt on the Prairie" dated February 11, 1999, author unknown) : handwritten notes regarding the development of the script for this documentary (3 pages) : 1 proposal of 'Two-Hour Special' for History Television dated December 10, 1997 (5 pages) : 1 production schedule from Paperny Films dated August 26, 1998.
- 8-15 [120 - 004] Prairie Fire - Strike Research - University of Manitoba, 1998 [Development - Research]
The file contains correspondence from Stacey Offman at the University of Manitoba Archives to Shelley Sweeney at Paperny Films regarding archival information to be used for this documentary dated October 28, 1998 : the file also contains photocopies of documents related to the Strike of 1919 and the fallout of same, including RCMP reports, photocopies of newspaper articles and photographs, and a photocopy of Judge Metcalfe's Charge to the Jury with respect to The King vs. R.B. Russell, Seditious Conspiracy : handwritten research notes in the file include references to archival photographs, transcripts of interviews and the Russell trial of 1919.
- 8-16 [120 - 005] Prairie Fire - Correspondence, 1998/99 [Development - Research]
The file contains various pieces of correspondence including, but not limited to, a fax to Franklin Pitura at the Government of Manitoba from Audrey Mehler (Producer) dated October 13, 1998 regarding shoot locations in Manitoba, correspondence from Franklin Pitura to Audrey Mehler date stamped October 16, 1998 granting Paperny Films permission to shoot at the Manitoba Legislative Building : The file also contains a fax to the National Film Board requesting archival footage of the Strike of 1919, handwritten notes regarding the Strike of 1919, a production schedule of the

documentary "The Strike" and an annotated fax to Elizabeth Blight at the Manitoba Provincial Archives from Audrey Mehler dated January 26, 1999 requesting permission to use certain images for the documentary.

- 8-17 [120 - 007] Prairie Fire - Research, 1919-1999 [Development - Research]
File contains research documents including, but not limited to, an original publication "Focus on Labour Manitoba - Union Made" (44 pages, May 1994), a photocopy of the Winnipeg Citizen dated June 19, 1919, a list of titles available from the CBC that relate specifically to the subject Citizen Soldiers, and several other photocopies of partial publications.
- 8-18 [120- 008] Prairie Fire - [Research &] Photocopies, 1919-1999 [Development - Research]
File contains research questions for Hub Gray, son of Mayor Charles Gray, for on-camera interview dated January 6, 1999 (2 pages) : file also contains photocopies of partial publications including "The Beaver" dated June / July 1994, "Horizon Canada" undated, "The Manitoba Free Press" dated May 2, 1919 : the file also contains handwritten research notes (3 pages), a photocopy of a Lettergram from G.D. Robertson to F.A. Acland, Deputy Minister of Labour dated June 20, 1919, photocopies of correspondence regarding the Winnipeg Strike.
- 8-19 [120 - 010] Prairie Fire - Archive Research, 1998 [Development - Research]
The file contains several pages of handwritten notes, faxes and photocopies of documents that relate to the Manitoba Provincial Archives and the research of the strike of 1919.
- 8-20 [121 - 002] Prairie Fire - Archival footage, 1999 [Development - Research]
Fax from Stacey Offman to the National Archives requesting information regarding the Women's Suffrage Movement, three synopsis of audio-visual materials borrowed from the Archival Holdings, borrowed footage included demonstrators carrying placards and reminiscences of the 1919 Winnipeg general strike.
- 8-21 [112 - 015] White Folder [Photography], ca. 1999 [Photography]
File contains 1 x black and white photo of people pushing over a wagon.

Box 9

- 9-1/2 [113 - 002] Strike [of 1919] - Slides, ca. 1999 [Photography]
Files contains 536 Colour Slides and 20 B&W Slides of the Winnipeg strike of 1919, the Seattle strike, and general images of that time period : 9 sheets of slides are labeled 'Used' : 12 sheets of slides are labeled 'Unused'.
- 9-3 [120 - 002] Prairie Fire - Photography, ca. 1999 [Photography]
Folder contains 3 B&W photographs ranging in date from 1915 to 1919 depicting women participating in the labour movement : 1 B&W headshot photograph man [unknown] : File also contains photocopies of photographs taken during the 1919 strike showing riots, masses of people and newspaper headlines, contact sheets and correspondence from Custom Images to Audrey Mehler (Producer) regarding Provincial Archives of Manitoba.
- 9-4 [120 - 006] Prairie Fire - Spotting Notes & Outline, ca. 1999 [Post-Production]
File contains an outline and background of the Winnipeg General Strike (4 pages) with yellows : file also contains Spotting Notes for sound effects of the documentary (3 pages), an EDL[edited decision list] (5 pages), a list of other documentaries related to the Strike of 1919 and handwritten notes regarding women and the labour movement.
- 9-5 [120 - 011] Prairie Fire - [Final Credits], 1999 [Post-Production]
File contains head and tail credits for the documentary.
- 9-6 [121 - 001] Prairie Fire - Head and Tail Credits, 1998/99 [Post-Production]
File contains 3 pages of credit roll, 4 page fax from Audrey Mehler to Production manager regarding editing and the credit roll, 4 page fax to Audrey Mehler from Production manager regarding edited version of credit roll, fax to production manager requesting approval of credit roll, 2 faxes from Stacey Offman to Sue Biely regarding adjustments to the cost report, fax to Sue Biely, Beverly Bettens, and Cameron Mitchell requesting approval for credit roll, copy of credit roll with changes handwritten in blue and black ink, copy of Supers outlining block one, two , three, four and five.
- 9-7 [136 - 021] CD, 1999 [Post-Production] CD - Digital Files - 3 photos.
[NOTE: CD removed and stored in Box 18]

- 9-8 [121 - 003] Prairie Fire - Publicity file, 1999 [Public Relations and Marketing]
File includes TV Times Calgary Herald, Fax from Stacey Offman to Quantum Leap Marketing regarding booking and advertisement, return fax from Quantum Leap marketing containing 3 photocopies of advertisements for Prairie Fire: The Winnipeg General Strike, newspaper clipping about Winnipeg general strike documentary from Winnipeg free press, television scene magazine, fax from Stacey Hoffman to The Province regarding premiere of Prairie Fire, 2 page newspaper clipping from Toronto Star, advertisement from History Television, 8 pages of Show Case and History Television print out of radio publicity, 11 faxes to various radio stations regarding press releases, 3 pages describing 11 prairie Fire slides, page specs for the Calgary and Winnipeg, Prairie Fire advertisement format, 8 pages of Prairie Fire advertisements.
- 9-9 [120 - 009] Prairie Fire - [Newspaper Clippings] - Winnipeg General Strike, 1969-1999 [Public Relations and Marketing - Photography]
The file contains 1 B&W transparency dated 1919 of an authorization from the Special Police for the City of Winnipeg : several pages of handwritten notes regarding interview questions, publications from the Koerner Library and the Winnipeg Free Press : the file also contains several original newspaper clippings from the Winnipeg Free Press regarding the Strike of 1919 : 1 original "focus on Labour Manitoba" publication dated September 1998 : several brochures on the Winnipeg General Strike of 1919 (from the City of Winnipeg) : letter dated November 4, 1998 from Logan Ayre to Audrey Mehler : letter and attachments from the National Archives of Canada to Audrey Mehler dated September 25, 1998 regarding request for information : various photocopies of documents regarding research of the strike.

[Continued](#)

Singles Series - Textual

- 9-10 [136 - 018] CD, 2002 [Post-Production]
CD Digital Files - 6 Interview Transcripts: Carrie, Chris, Corinne, Lisa, Ryan, Warren; Miscellaneous website material (11 photos).
[Note: CD removed and stored in Box 18]

- 9-11 [132 - 024] Deb's Notes (Edit), 2002 [Post-Production]
File contains hand written notes of editor Debra Rurak for Ryan (5 pages), Jacob (2 pages), James (3 pages), Lori (1 page), Corinne (1 page).
- 9-12 [132 - 016] Press Clippings - Singles, 2001 [Development - Research]
File contains copies and clippings from the Vancouver Sun and the Vancouver Courier; one Maclean's magazine (September 3 2001).
- 9-13 [132 - 015] Press Release - Singles, 2001 [Development]
File contains a 1-page press release.
- 9-14 [132 - 018] Production Schedule - Singles, 2001 [Development - Research]
File contains the production schedule (3 pages).
- 9-15 [132 - 017] Proposal - Singles, 2001 [Development - Research]
File contains show outline (5 pages); profiles of various characters; proposal cover pages; 6 x proposal packages with show treatment, correspondence.
- 9-16 [132 - 019] Publicity - Singles, 2001 [Public Relations and Marketing]
File contains a publicity leaflet; correspondence; a media report (March 26 2002); To Do list (February 26 2002, 2 pages); publicity copy with characters and outline; a Poster and card design direction and text for approval; booklet draft; notes from meeting; promotions strategy and contest draft; design requirements (October 29 2001); copy and print out from The Georgia Straight; a "Canadian Business" magazine (February 18 2002).
- 9-17 [132 - 020] Singles - Research, 2001 [Development - Research]
File contains clipping; correspondence; show overview with character profiles; a 2-page production schedule; clippings from the Vancouver Courier (February 16 2001); clippings from the Globe and Mail (February 10 and 14 2001); a color copy of print out from "Western Living" magazine.
- 9-18 [130 - 001] Singles (marketing), 2002 [Public Relations and Marketing]
MARKETING: file contains 3 page document titled marketing strategy, document includes sales projections.
- 9-19 [130 - 002] Singles [character backgrounds], 2002 [Development]
CHARACTER BACKGROUNDS: file contains character descriptions of the following people James, Julian, Jacob, Lori, Barb, Ryan, Marissa, Moling,

Tanus, Kat, and Bruce Bruce, also included in the file are shoot notes and correspondence.

- 9-20 [130 - 004] Singles [Research], 2002 [Development - Research]
RESEARCH AND DEVELOPMENT: Folder includes research articles on dating scenes in Vancouver, an outline of 7 episodes, pamphlet with an overview of the show and introducing the characters, credit roll, shoots at a glance.
- 9-21 [130 - 003] Singles [Research], 2002 [Development - Research]
RESEARCH: File contains newspaper clippings on speed dating and dating websites.
- 9-22 [132 - 023] Singles Releases, 2001 [Post-Production]
File contains correspondence; episode summaries (4 pages); clearance issues list.
- 9-23 [132 - 021] Synopsis - Singles, 2001 [Development]
File contains a synopsis (2 pages).
- 9-24 [132 - 022] Transcripts, 2001 [Post-Production]
File contains transcripts of interviews with James (65 pages), Lisa (13 pages), Jacob Medjuck (103 pages), Warren Gayle (25 pages), Julian (27 pages), Marissa Crockett (23 pages), Carrie (15 pages), Christine (12 pages), Drew (30 pages), Ryan Cassal (81 pages), Lori (48 pages).

[Continued](#)

Spring Series - Textual

- 9-25 [136 - 019] CD, 2003 [Post-Production]
Digital Files - Proposal; One Page; HGTV Program Episode Descriptions; Series Synopsis; 2 Editing Scripts (March 3 and June 4 2003); Show Formats and Classifications; Cue Sheets; 13 Locked Scripts; HGTV Deliverables; Irish Folk Lore; Rare Tulip Info; 268 photos of various locations and host David Tarrant; Broadcast Schedule; Media Release; One Sheet; Press Kit Photo Legend; VHS Covers; Logo; Photo Legend CD Cover; Postcard; Schedule; Post-Production Schedule Form; Courtesy Copy Distribution; Personnel Bios; CVs; Locations.

- 9-26 [133 - 003] Credits [e-mails & faxes], 2002/03 [Post-Production]
CREDITS, E-MAILS & FAXES: The file contains 1 faxed credit roll for South Africa (Episode 1) to Trevor Hodgson to Jeanette Hart (3 pages) [fax dated January 27, 2003] : 1 list of draft credits titled "Spring - Credits as of November 19, 2002" [annotated] (3 pages) with a fax attached regarding US and Canadian credit roles : 1 list of draft credits titled "Spring - Credits as of November 13, 2002" (3 pages) : 1 e-mail from Lisa Siskind to Trevor Hodgson regarding "Spring - Credits" with a draft of the credits attached (3 pages) (dated January 23, 2003) : 3 e-mails regarding the draft credits (4 pages).
- 9-27 [131 - 003] SPRING - Edit Binder, 2002 [Development - Research]
File contains Voice Over script (Newfoundland); a rundown with time codes and notes (4 pages, July 12 2002); production schedule (6 pages, June 12 2002); shooting schedule (Newfoundland, 2 pages); segment lists (Newfoundland, Canadian Alpine, 8 pages); Home and Garden Television Producer Guidelines (Schedule C, 26 pages); 43 x color transparencies.
- 9-28 [133 - 004] Spring - Graphics & Titles, 2002 [Photography - Post-Production]
CONTACT SHEETS: The file contains copies of 10 contact sheets containing 120 images of graphics and titles to be used for the opening themes and bumpers.
- 9-29 [133 - 002] [Spring - Scripts, Treatments, Publicity & Research], 2003 [Public Relations and Marketing - Development - Research]
SCRIPTS & OUTLINES: The file contains 1 proposal for "Spring" the documentary series (25 pages) [undated] : 1 shooting script titled "Ireland - Spring Green" (5 pages) (dated March 25, 2003) : 1 editing script (fine cut) titled "California - The Desert Bloom" [annotated] (16 pages) (dated April 14, 2003) : 1 list of publicity and episode ideas for Season II from Deb [last name unknown] with a handwritten note attached (8 pages) [date unknown] : 1 document of research ideas for Vancouver Island : 1 travel itinerary for Holland for May 3 - 8, 2003 (5 pages) : 1 floppy disc titled "Travel Chart - Tulip Research" : 1 floppy disc containing 7 documents [Word format] including 1 script for Ireland [undated], 1 script for Holland (dated March 25, 2003), 1 treatment for Holland [undated], 1 treatment for Ireland [undated], 1 shooting schedule for Ireland, Vancouver Island and Holland, 1 document regarding Vancouver Island and 1 "Park Use Permit

Application" for Vancouver Island : 1 floppy disc containing format and classification documentation [with the name Lisa on the front].

- 9-30 [133 - 001] Spring - South Africa [Scripts & Contact Sheets], 2001 [Photography - Development - Post-Production]
SCRIPTS & CONTACT SHEETS: The file contains 46 pages of colour contact sheets [printed on regular paper] of tourist attractions and flowers in Africa (920 images) : 1 CD containing the Africa contact sheets [46 pages containing 920 colour images] : 1 edition decision list of the Africa shoot (11 pages) [undated] : 1 draft [annotated] narration script (7 pages) [undated] : 1 revised editing script titled "South Africa - In Search of Fields of Gold" (15 pages) (dated September 12, 2002) : research on the Jackass Penguin, 6 maps printed from the Internet of South Africa and the Antarctic : 1 e-mail from Deb Wainwright to Paperny Films regarding the overall outline of the South African episode of "Spring" : 1 floppy disc containing 9 cue sheets [Word format] of Canadian Network Classifications for Chile, Tasmania, Australia, Africa, et al. and several post production calendars [PDF format].

[Continued](#)

Star Spangled Canadians Series - Textual

Box 9a

- 9a-1 [124 - 005] Star Spangled Print Ads, 1999 [Development]
File contains The True South Strong and Free Treatment for a Two-hour CBC Special and two copies of a Star-Spangled Canadians one-page outline. (water damaged file).
- 9a-2 [123 - 009] Star Spangled Canadians [Script - Final], 2000 [Development]
The file contains 1 final script [annotated] titled "Star Spangled Canadians - A CBC Documentary Special" (31 pages) (dated May 9, 2000) - Jeffrey's copy.
- 9a-3 [124 - 006] Los Angeles - Jan 2000, 1998 to 2000 [Development]
File contains an annotated folder, 23 faxes, 2 travel itineraries from North South Travel and Tours LTD, actor credits from IMDb, 1 fax to Rocky Schmit of Jeopardy requesting an Alex Trebek interview, 4 newspaper clippings regarding famous Canadians living in the United States, a

photocopy of an article regarding a Canadian in 'Lost Angles,' photocopies of other articles regarding Canadians in the United States, 7 emails, photocopy of Pamela Anderson Lee article in Jane (Dec, 1999, pp. 105 - 108), in TV Week, in Details (Oct 1998, pp.146 - 149), and Cosmo, January 2000 "Star Spangled Canadians" Calendar, IMDb credit lists for various actors, and an interview with Mike Surrey (Disney senior animator) faxed from the Globe and Mail (4 pages). . (water damaged file).

- 9a-4 [124 - 007] New York Star Spangled, 1999-2000 [Development]
File contains 2 parking passes for New York City with two letters regarding parking, two 'To Whom it May Concern' letters for the Camera Operator John Collins and Sound Recordist Norm Thompson to act as a work order, article Mardesich, Jodi. "How the Internet," Fortune, (May 10, 1999), pp. 96-102., list of new music bands, photocopy of articles, The New Yorker (Nov 29, 1999, magazine), New York (short story, 30 pages), information on Montreal-born photographer Marcus Leatherdale, Events on the Upper North Sides (1999, Canada in NY), Ellis Island Museum information, 3 emails, 2 faxes, 1 hand written note to Stacey from Ian Bescette, and "Star Spangled Canadians," New York Shoot Schedule (Nov 29 - Dec 3, 1999). (water damaged file).
- 9a-5 [124 - 008] [Star Spangled Canadians Development], 1998-2000 [Development]
File contains a pamphlet on 'Bharat-Darshan,' An Exhibition of Photographs by Marcus Leatherdale of New York from April 6 - 18, 1999, newspaper clippings, two 'To Whom it May Concern' letters for the Camera Operator John Collins and Sound Recordist Norm Thompson to act as a work order, 13 faxes, Modern Starts: Places (Oct 28, 1999 - March 14, 2000) information, photocopy of article Marett, Sara. "Buzz," Flare (Nov. 1999, p. 32), 4 emails, information on French Canadian places in New York, Nov 29 - Dec 5 1999 calendar/agenda, fax from Stacey Offman to Mara Ster (Publicity) stating that Peter Jennings and Graydon Carter will both participate in the film (Nov 10, 1999), a copy of a letter to Punch Hutton of Vanity Fair Magazine from Stacey Offman of Paperny Films giving background on Paperny and on the film, Article "The Manhattan Canucks," faxed by The Globe and Mail (Oct 19, 1998), 3 business cards, ad to attend The Canadian Brain Drain: Myth or Reality event at Simon Fraser University (Oct 14, 1999), 3 page questionnaire (unanswered) by Simon Fraser University students on Cross Border Migration, 'To Whom it May Concern' letters for the Camera Operator Larry Carey and Sound Recordist Chris Newton to act as a work

order, an email from Gretchen Z. Babarovic to Paperny Films confirming a Nov 30, 1999 interview with Peter Jennings, New York Shoot Notes (Oct 22, 1999), Ellis Island Foundation information package (includes a photograph of Lee Iacocca, Chairman Emeritus of the Statue of Liberty-Ellis Island Foundation, 1998, 3 slides - Ships Manifest, drawing of researchers at Ellis Island, cover of passenger records -), email regarding Canadian News, Culture and Events in New York (Dec 1999 - Jan 2000), and an email (water damaged file).

9a-6 [124 - 009] Canadians Abroad (Misc), 1998-2000 [Development]
File contains a newsletter Canadians Abroad, Southern California Chapter, Vol. 5, (Winter, 1998), Canadians Abroad, Southern California Chapter, Vol. 6 (Spring 1999), photocopy and original of Paskey, Janice. "The Extraordinary Route to a Green Card," Review, National Post, (May 22, 1999, p. B5), two emails, a fax regarding Canada Day celebrations in the United States, letter from Canadians Abroad newsletter regarding subscriptions, Canadians Abroad, Southern California Chapter, Vol. 7, (Summer, 1999), Canadians Abroad, Southern California Chapter, Vol. 5, (Fall, 1998). (water damaged file).

9a-7 [124 - 010] Canadians Abroad (Misc), 1998-2000 [Development]
File contains an advertisement for a Canadians Abroad Holiday Party (Dec 6, 1998) hosted by Official Residence of the Consul General (Los Angeles, CA), information on The Last Manly Man by Sparkle Hayter, Canadians Abroad Southern California Chapter Board & Committee Members 1998-1999 contact sheet, Simon Fraser University's Brain Drain symposium, Val Azzoli and the Atlantic Group background and photocopies of newspaper clippings about Val Azzoli, The True South Strong and Free National and International Distribution and Marketing Plan, production schedule (Feb 11, 1999), information on Jeffrey Simpson, David Paperny Selected Credits and Awards, letter from Stacey to Robyn Feldman regarding the 'Star Spangled Canadians' Documentary, Los Angeles 'True South' schedule Nov 12-14, 1998, "Star Spangled Canadians," CBC Documentary Special Supers List (May 24, 2000, 5 pages), Fax from Christa Couture to Leri Davies (Aug 21, 2000) regarding the air date and how it should be at the same time the book will be released and the problems that occurred regarding it. (water damage).

9a-8 [124 - 011] Canadians En Route, 1999 [Development]
File contains an invitation to Grace Simons Lodge in Elysian Park (Los

Angeles) for Canada Day to be interviewed by David Paperny's crew for "True South Strong and Free," fax to Maritan Van Nierop (Director of Information and Public Affairs at the University of Waterloo) from Stacey Offman (May 18, 1999) requesting that he send contact information for students who will be working in the United States after graduation, fax to Dr. Shirley Neuman (University of British Columbia) from Stacey Offman regarding her new position as Dean of Arts at the University of Michigan, 2 emails, and 3 faxes requesting to be put in contact with Canadian graduates with American job offers. (Water Damage).

9a-9 [124 - 012] Development True South, 1997-1999 [Development]
File contains a fax with a photocopy of a newspaper clipping, an acknowledgment page by John F. Helliwell for his work entitled "How Much Do National Borders Matter?," 44 pages of handwritten notes on interview subjects, 27 pages of handwritten notes on long yellow paper regarding interview subjects, a handwritten note, 7 faxes, "The True South Strong and Free" Proposal for a documentary series on Canadians living the American Dream (Feb, 1998), The Canadians The Invisible Outsider outline (6 pages), The Globe and Mail letter from Jeffrey Simpson (National Affairs Columnist) to Michael Levine (Nov 21, 1997) regarding the possibility of collaborating on the film project, thank-you letter from Stacey Offman to Fumi Kitahara of Dreamworks (Nov 23, 1998) for their cooperation with interviewing their Canadian employees, thank-you letter from Stacey Offman to Marilyn and Monty Hall for being interviewed for the film, and a list of famous Canadians in the United States divided up by occupational category (faxed from the Globe and Mail, originally from the Canadian Consulate). (Water Damage).

9a-10 [124 - 013] Economics/Business, 1997 to 1999 [Development]
File contains Maclean's (May 10, 1999) magazine regarding Canadian graduate recruitment in the United States, photocopy of Maclean's (June 22, 1998) cover, WorldCom 1997 information, newspaper clippings, WorldCom Reports 1998, fax including Mr. Dreman's biography, OECD 1997 (income tax information, photocopied), NBER Working Paper Series Comparing Capital Mobility Across Provincial and National Borders by John F. Helliwell & Ross McKittrick (National Bureau of Economic Research, June 1998, 17 pages), NBER Working Paper Series National Borders Trade and Migration by John F. Helliwell (National Bureau of Economic Reserach, May 1997, 29 pages). (Water Damaged).

9a-11 [124 - 014] Academics, 1997-1999 [Development]
File contains 5 faxes, a photocopied article by Gwenith M Whitford "Regrouping in Paradis," Alumni Spotlight (1998), UBC Alumni Association 1997 Awards, biography of Bertram Neville Brockhouse from McMaster University's website, noble prize information and biographies on various recipients from the noble prize's website, FitzGerald, James. "Searching for the Fountain of Youth," Alumni Spotlight, (Queen's Alumni Review, photocopy), 4 emails, and an annotated photocopy of Johnston, Ann Dowsett. "Courting the Class of '99," Maclean's (May 10, 1999, pp. 41- 50).

9a-12 [124 - 015] Background Research, 1922 to 1999 [Development]
File contains newspaper clippings, photocopy of Long, John F. & Campbell Gibson, Migration Between the United States and Canada, (Ottawa: Statistics Canada, 1990), photocopy of Truesdell, Leon E. The Canadian Born in the United States: An Analysis of the Statistics of the Canadian Element in the Population of the United States 1850 to 1930, (New Haven: Yale University Press, 1943), photocopy of Samuel, T.J. The Migration of Canadian-Born Between Canada and United States of America 1955 to 1968, (Ottawa: Department of Manpower and Immigration Canada, 1969), photocopy of James, Tom. "What's the Bait Across the Boarder?," Canadian Business, (March 1955, pp. 46-120), photocopy of Stevenson, John A. "Is Canada An Immigration Sieve?" MacLean's Magazine, (Feb 15, 1923, pp. 20-22), photocopy of "Can We Stem the Exodus?" MacLean's Magazine, (May 15, 1927), photocopy of Newman, Christina McCall. "The Canadian Americans," MacLeans, (July 27, 1963), photocopy of Brault, Gerard J. The French-Canadian Heritage in New England, (Hanover: University Press of New England, 1986), ... et al... Books and articles for research.

9a-13 [124 - 016] Brain Drain, 1998 to 1999 [Development]
File contains photocopies of newspaper clippings, photocopies of articles regarding Canadians in the United States, and Statistics Canada Brain Drain reports, photocopy of handwritten notes, newspaper clippings, and Time Magazine Canadian Edition (May 11, 1998).

Box 10

10-1 [123 - 011] Star Spangled Canadians - Scripts, 2000 [Development - Business Affairs]
File contains 2 fine cut copies of the script "Star Spangled Canadians - A CBC Documentary Special" (annotated) (25 pages) (dated April 28, 2000)

[one copy is marked David's] : 1 draft of final script [annotated] (dated May 8, 2000) [marked David's] : handwritten notes regarding the development of the script (3 pages) : e-mail correspondence from Jeffrey Simpson dated May 8, 2000.

10-2/3

[123 - 007] Star Spangled Canadians - [Outlines & Transcripts], 1999-2000 [Development - Production]

The files contain 2 copies of a document titled "Tape List" dated January 28, 2000 outlining the contents of the 68 tapes used to make the documentary (9 pages) : 1 annotated show outline dated February 14, 2000 (3 pages) : 1 document that outlines the basic structure of the documentary (2 pages) : 2 pages of handwritten notes regarding the development of the documentary : 6 transcripts of interviews with: Peter Jennings (4 pages) [faxed date December 4, 1999] [2 copies - annotated] : Mike Surrey (4 pages)[faxed date January 31, 2000] : Robert Schlegel (27 pages) [undated] [annotated] : Don Carty (15 pages) [undated] [annotated] : a roundtable interview (annotated) at Microsoft (which includes David Holmes, Jeffrey Simpson, Alan Risk, James Hamilton, Craig Simmons and Brian Arbogast) (44 pages) [undated] [annotated] : a roundtable discussion (annotated) at O'Neil's Restaurant & Bar "Young Canadians on the Town" including Jeffrey Simpson, Karim Demidarche, Fiona Murray, Robert Mantse, Kelly Cook, Gillian Will, et al (30 pages) [undated] [annotated] : Terry Draytonj (3 pages) [faxed date February 2, 2000] [annotated] : Glen Ballman (1 page) [faxed date February 2, 2000] [annotated] : Marcus Leatherdale (11 pages) [undated] [annotated] : Jonathan Hausman (16 pages) [undated] [annotated] : Jay Dubiner (21 pages) [undated] [annotated] : Sparkle Hayter (13 pages) [undated] [annotated] : Graydon Carter (13 pages)[undated] [annotated] : Michael Gagner (3 pages) [faxed date December 4, 1999] [annotated] : Emma Patterson (3 pages) [faxed date December 4, 1999] [annotated] : Val Azzoli (3 pages) [faxed date December 4, 1999] [annotated] : Michael Rose (5 pages) [faxed date January 25, 2000] [annotated] : Monty Hall (4 pages) [faxed date January 25, 2000] [annotated] : Ivan Reitman (10 pages) [undated] [annotated] : Joe Medjuk (16 pages) [undated] [annotated] : Wendy Philpott (26 pages) [undated] [annotated] : Tom Green (4 pages) [undated] [annotated] : Michael Szymanski & Shari Semour (31 pages) [undated] [annotated] : 6 pages of quotes taken from interviews of: David Soren, Charlene Logan, Dimos Vrysellas, Craig Whittaker, Corey Wilson, Irene Parkins, Robert Weaver, Armen Melkonian, Darren Donovan, Dan Wagner, Reg Bourdgages [faxed date January 31, 2000]

- 10-4 [123 - 008] Star Spangled Canadians [Final Script & Production Schedule], ca. 2000 [Development - Production]
The file contains 1 copy of the final script [annotated] titled "Star Spangled Canadians - A CBC Documentary Special" dated May 9, 2000 (31 pages) : 1 production schedule dated May 23, 2000: 1 letter from Jeffrey Simpson at the Globe & Mail to the CBC dated August 21, 2000 (2 pages).
- 10-5 [123 - 010] Star Spangled Canadians [Rough Assembly Scripts & Correspondence], ca. 2000 [Development - Research]
File contains 3 copies of the rough assembly script - blocks 1 to 4 (partial script) titled "Star Spangled Canadians - A CBC Feature Documentary" (17 pages) (February 29, 2000) [1 copy with handwritten notes on back and one copy faxed with notes] : 1 copy of the script "Star Spangled Canadians - A CBC Feature Documentary" starting from block 5 (partial script) (annotated) (17 pages) (dated February 29, 2000) : 1 copy of the script "Star Spangled Canadians - A CBC Feature Documentary" (annotated) (34 pages) (dated March 2, 2000) : 1 copy of the script "Star Spangled Canadians - A CBC Feature Documentary" marked 'Rough Cut 2' (David's copy - annotated) (27 pages) (dated March 2, 2000) : 1 master list of interview subjects (2 pages) (annotated and undated) : 2 typed documents with respect to the research and outline of the documentary (7 pages and 9 pages): various pieces of correspondence including, but not limited to, correspondence from the Comedy Network regarding the Tom Green Show : handwritten notes regarding the development of the documentary : photocopies of articles regarding Canadians moving to the United States.
- 10-6 [123 - 012] Star Spangled Canadians - True South [media & correspondence], 1999-2000 [Development - Research]
File contains 1 copy of the magazine "Vanity Fair" (dated February 2000) : 1 copy of the magazine "Scientific American" (dated December 1999) : 1 copy of "American Academy of Dramatic Arts / West" program : 1 newspaper clipping from the New York Times (International) (dated January 16, 2000) : 1 newspaper clipping from the Globe & Mail (dated January 19, 2000) : 1 newspaper clipping from the Vancouver Sun (dated December 26, 1999) : 1 photocopied article from the Los Angeles Times Magazine (dated January 9, 2000) : 1 documentary proposal titled "The True North Strong and Free" (aka "Star Spangled Canadians") with additional submissions (dated January 26, 1999) : 3 road and street maps of Los Angeles and Hollywood, California : various faxes from Dreamworks Studios regarding the documentary, notable Canadians working at Dreamworks and their bio's

including Ivan Reitman and Joe Medjuk : 1 hand drawing signed by N. Thompson and dated January 2000.

- 10-7 [123 - 013] Star Spangled Canadians, 2000 [Development - Research]
File contains 1 rough cut script titled "Star Spangled Canadians - A CBC Feature Documentary" (28 pages) (dated March 30, 2000) : 1 'towards fine cut' script titled "Star Spangled Canadians - A CBC Feature Documentary" [annotated] (26 pages) (April 18, 2000) : 1 'towards fine cut' script titled "Star Spangled Canadians - A CBC Feature Documentary" [annotated] (28 pages) (April 24, 2000) : 1 copy of 'text for Star Spangled Canadians' [annotated] (4 pages) [faxed date April 18, 2000] : 1 newspaper clipping from the Globe & Mail (dated March 2, 2000) : 2 faxes regarding the final stages and minor fixes of the documentary.
- 10-8 [123 - 014] Star Spangled Canadians - Dallas [Newspaper Clippings & Development], ca. 2000 [Development - Research]
File contains a travel itinerary for David Paperny's trip to Dallas (including a photocopy of a map of Dallas) : 1 transcript of Don Carty (4 pages) [faxed date February 2, 2000] : 1 transcript of Robert J. Schlegel (2 pages) [faxed date February 2, 2000] : 1 'executive summery' of Robert Schlegel (dated November 4, 1999) : 2 copies [one annotated] of a paper on entrepreneurship and business (49 pages) [undated] : a 'one sheet' (in colour) for Paperny Films Inc. : several newspaper clippings (8 in total) regarding noteworthy Canadians in the United States : various e-mails and faxes regarding the development of the documentary.
- 10-9 [123 - 015] Star Spangled Canadians [Newspaper Clippings & Development], ca. 2000 [Development - Research]
File includes photocopies of newspaper clippings regarding noteworthy Canadians living in the United States : 8 newspaper clippings from various newspapers regarding notable Canadians living in the United States : 1 article regarding Lisa Belzberg taken from the magazine 'Report on Business Magazine' (4 pages) (dated November 2000) : 1 original brochure on Paul, Weiss Lawyers (New York) : 1 paper written on New York (30 pages) [undated] : 1 document titled "Good Fences Make Good Neighbors" [annotated] (27 pages double-sided) [undated] : quotes taken from David Sharpe and Jay Dubiner (2 pages) : New York shoot schedule and affiliated documents : Seattle shoot schedule and affiliated documents : wrap-up meeting notes (5 pages) (dated October 17, 1998) : handwritten notes regarding the documentary : research documents such as print-outs from

the Internet regarding the development of the documentary : various pieces of correspondence including faxes and e-mails regarding the research and development of the documentary.

- 10-10 [123 - 016] Star Spangled Canadians[Newspaper Clippings & Development], 1999 [Development - Research]
File contains 6 newspaper clippings from various newspapers regarding noteworthy Canadians such as Leonard Cohen, Jimmy Pattison and Ian Tracey : 1 photocopy of an article taken from the Internet titled "Canadians Rediscover Vancouver" (3 pages) (dated December 19, 2000).
- 10-11 [123 - 017] Star Spangled Canadians - Scripts [& Schedules], 1999-2000 [Development - Research]
The file contains 2 faxed copies of the [partial] script "Star Spangled Canadians" from the beginning of block five : 1 copy of a document titled "Text A" (7 pages) [undated] : 2 copies of the 'show outline' (2 pages each) (dated February 29, 2000) : 1 copy of the 'rough assembly with script' (39 pages) (dated March 2, 2000) : 1 copy of the 'rough cut' script [annotated - Stacey's copy] (27 pages) (dated March 14, 2000) : 1 copy of the 'fine cut' script [annotated] (25 pages) (dated April 28, 2000) : 1 copy of the 'draft of final script' [annotated - Stacey's copy] (27 pages) (dated May 8, 2000) : 1 copy of the 'draft of final script' [annotated - Stacey's copy] (27 pages) (dated May 9, 2000) : several production schedules (dated October 01, 1999, March 17, 2000 and April 4, 2000) [some annotated] : various pieces of correspondence regarding the production schedules.
- 10-12 [125 - 001] New York True South[interviews, correspondence, copies of clippings], 1999-2000 [Development - Research]
File contains interviews; correspondence; copies of clippings; Atlantic Records binder (1994 - 1999); The Canadian Club of New York Membership Information; clippings (The Globe and Mail); Audrey M. Regan promotional package; Bliss Spa publicity package.
- 10-13 [125 - 002] Production True South [correspondence, synopsis], 1999 [Production]
File contains a synopsis; production correspondence.
- 10-14 [125 - 003] Simpson - Academics True South [print out], 1999 [Development - Research]
File contains a print out called 'Academics' by Mou Scribbling (48 pages).

- 10-15 [125 - 004] Simpson Correspondence True South [correspondence], 1998 /99 [Development - Research]
File contains various correspondence, including some between Jeffrey Simpson and The Globe and Mail; production schedule with hand written notes; copy of an article about BC actors.
- 10-16 [125 - 005] Simpson - Introduction [print out], 1999 [Development - Research]
File contains a print out called 'Introduction' by Jeffrey Simpson.
- 10-17 [125 - 006] Simpson - Crooks and Lowlifers [print out], 1999 [Development - Research]
File contains a print out called 'Chapter on crooks and lowlifers' by Jeffrey Simpson.
- 10-18 [125 - 007] Simpson - New York True South [print out], 1999 [Development - Research]
File contains a print out called 'New York' by Jeffrey Simpson.
- 10-19 [125 - 008] Simpson - Health True South [print out], 1999 [Development - Research]
File contains a preliminary draft print out called 'Health' by Jeffrey Simpson.
- 10-20 [125 - 009] Simpson - History True South [print out], 1999 [Development - Research]
File contains a print out called 'History' by Jeffrey Simpson (31 pages).
- 10-21 [125 - 010] Health Careers Research - True South [clippings, print outs], 1997-1999 [Development - Research]
File contains information about the Health Careers Event 1999; correspondence; clippings (The Globe and Mail); copies; print outs; information packages from various medical centers.
- Box 11
- 11-1 [125 - 011] Entertainment - True South [correspondence, clippings, copies], 1998/99 [Development - Research]
File contains hand written notes; copies; correspondence; clippings from the Globe and Mail; Maclean's magazine (June 22, 1998); copy of 'Canadians in

USA Talent Directory' (1995); Hallet Street Productions binder; 'Canadians Abroad' Newsletter.

- 11-2 [125 - 013] J. Simpson - Correspondence [correspondence], 2000
[Development - Research]
File contains correspondence.
- 11-3 [125 - 014] True South - Creative [photo of Jeffrey Simpson, proposal],
2000 [Development - Research]
File contains a photo of Jeffrey Simpson; documentary proposal.
- 11-4 [125 - 015] "Star Spangled Canadians" - Dallas [personal notes, calendar;
itinerary], 2000 [Development - Research]
File contains a Dallas map print out; itinerary; correspondence.
- 11-5 [125 - 016] Development - Notes and correspondence - True South
[production schedule], 1998 - 2000 [Development - Research]
File contains a production schedule; correspondence; a hand written
schedule from October 1998; development report, treatment and proposal
'The True South Strong and Free'.
- 11-6 [125-002] Production - True South (Correspondence, Synopsis), 1999
[Production]
File contains a synopsis; production correspondence.
- 11-7 [124 - 003] Star Spangled Publicity, 2000 [Production]
File contains head and tail credits ("Star Spangled Canadians," May 23, 2000,
4 pages), a Supers List ("Star Spangled Canadians," May 26, 2000, 5 pages), a
photography/Misc. list, an annotated head and tail credits ("Star Spangled
Canadians," May 26, 2000, 4 pages), a supers list ("Star Spangled
Canadians," May 29, 2000, 5 pages), a fax with the head and tail credits
attached (May 26, 2000, 4 pages), a fax with an annotated final supers and
credits attached (May 26, 2000, 5 pages), a fax with the supers list attached
(May 25, 2000, 5 pages), 9 faxes and 3 emails.
- 11-8 [107 - 007] Star Spangled Canadians [photography], ca. 2000
[Photography]
SLIDES : images include men in offices, headshots of Val Azzoli, The Tom
Green Show, man sitting on park bench, man sitting by pool
TRANSPARENCIES : images include man sitting in office, man and woman

sitting on bench, man and woman standing outside Hotel Chelsea, men sitting in news station, Sparkle Hayter standing on balcony, woman sitting in office CONTACT SHEETS : woman sitting in office, woman standing on balcony, men sitting in office, men in news station, men and woman sitting on bench, woman standing outside Chelsea Hotel, men sitting in office. NEGATIVES : men standing outside, men in office, headshots of men. 71 slides ; 155 colour transparencies and contact sheets

- 11-9 [112 - 012] Star Spangled [Photography], ca. 2000 [Photography]
File contains contact sheets, photographs and negatives of Tom Green, an Elvis impersonator, the Simpsons studio, Los Angeles, New York, Terry Fox Run for Cancer Research event, David Paperny, BC Place, football game, Art Gallery. 148 prints ; 148 - 35 mm. negatives
- 11-10 [136 - 020] CD, 2000 [Post-Production]
CD - Digital Files - 6 photos; 15 Interview Transcripts: Don Carty, Graydon Carter, Ivan Reitman, Jay Dubinerinnvu, Joe Medjuck, Jonathan Hausmaninnvu, Marcus Leatherdaleinnvu, Microsoft Seattle, O'Neils, Robert Schlegel, Sparkle Hayter, Szymanski Seymour, Wendy Philpott. [NOTE: CD removed and stored in Box 18]
- 11-11 [124 - 001] Publicity, Leri Davies, 2000 [Public Relations and Marketing]
File contains 11 faxes and 7 emails regarding publicity one with newspaper clippings attached. File also contains 3 annotated drafts of press write-ups of "Star Spangled Canadians" for CBC Television, a draft of a media advisory to book press, a flight itinerary, annotated typed notes from a conference call on June 5, 2000 "Star Spangled Canadian TV Special, and 2 copies of a media advisory "Paperney Films Scores Three Nominations At 'Hot Docs' Festival."
- 11-12 [124 - 002] Star Spangled Publicity, 2000 [Public Relations and Marketing]
File contains 1 copy of TV times (Ottawa Citizen, Oct 28 - Nov 3, 2000, magazine, 70 pages), and 2 copies of TV times (The Vancouver Sun, Oct 27 - Nov 2, 2000, magazine, 70 pages). All of these publications were sent from TV times to the History Channel (TVT) Net c/o David Paperny Films Inc.
- 11-13 [124-004] Star Spangled Print Ads, 2000 [Public Relations and Marketing]
File contains fax regarding advertising in TV times, faxed pictures of ads for Star Spangled Canadians, annotated photocopies of Star Spangled

Canadians ads, 2 emails regarding changes to an ad (Oct 12, 2000), and 2 faxes. (water damaged file).

- 11-14 [125 - 012] Articles - Star Spangled Canadians [copies], 2000 [Public Relations and Marketing]
File contains 'Post TV' (2000); copies of clippings; clipping from the Globe and Mail (October 31 2000).

Continued

The Boys of Buchenwald Series - Textual

- 11-14a [105 - 048] Floppy Disk, ca. 2002
Floppy Disk - 2 discs with either nothing on it or corrupted.
[NOTE: Disks removed and stored in Box 18]
- 11-15 [131 - 015] Script - The Boys of Buchenwald, 2002 [Development - Research]
File contains correspondence; final script 'The Boys of Buchenwald' written by Audrey Mehler and Ian Gill (September 30 2002, 24 pages).
- 11-16 [131 - 016] Boys of Buchenwald – Logged Interviews – Narration Scripts/Rewrites, 2002 [Development - Research]
File contains script rewrites (July 30 to 31 2002, 24 pages); 5-page edit schedule; outline (June 17 2002, 2 pages); audio transcript of Robbie Waisman(selects from tapes 28 to 32); interview transcript of Robbie Waisman (31 pages); audio transcript of Gabey Cohen (selects); interview transcript of Gabey Cohen (15 pages); Willy Fogel selects (5 pages); Judith Hemmendinger selects (42 pages); Marc Schiffmann selects; Joe Szwareberg selects (23 pages).
- 11-17 [131-017] Boys - Archival, 2002 [Development - Research]
File contains photography (production, archival); stock shot wish list with notes (2 pages); WPA Film Library Preview Cassette log (June 10 2002, 3 pages); correspondence; basic reports from the WPA Film Library; copy of hand written stock footage list; story profile print out selects.
- 11-18 [131 - 018] [Print outs, stock footage tape log], 2001 [Development - Research]

File contains stock footage resource list; print outs from the National Archives of Canada for stock footage (April 2001); correspondence regarding stock footage.

- 11-19 [132 - 005] [Outlines, correspondence, synopsis], 2002 [Development - Research]
File contains a outlines; proposal with project synopsis (March 15 2000); hand written notes; various correspondence; synopsis and treatment in French.
- 11-20 [132 - 006] Scripts, 2002 [Development - Research]
File contains scripts (final, second and third cuts)'The Boys of Buchenwald' written by Audrey Mehler and Ian Gill (August-September 2002, 23 - 26 pages); correspondence.
- 11-21 [132 - 007] The Boys Stills, 2002 [Development - Research]
File contains stock footage list; scripts 'The Boys of Buchenwald' written by Audrey Mehler and Ian Gill (September 2002, 24-25 pages); credit rolls (October 2002); 3 x supers list; hand written notes; synopsis; fee schedule from Film Incentive BC; OSE archive print outs (3 pages); Audrey Mehler's 'still lists to redo' (4 pages).
- 11-22 [132 - 009] Elie Wiesel, 2002 [Development - Research]
File contains leaflet for the 18th Annual Holocaust Education Symposium; hand written notes; correspondence; questions for Elie Wiesel; interview transcript with Joe Szwareberg from the Israel Reunion (17 pages); Tel Aviv interview transcript in French with Eli Buzya, Armand Bulwa, Robbie Waisman.
- 11-23 [132 - 010] Dub Master, 2002 [Development - Research]
File contains hand written notes; script rewrite and rough cut with notes (July 2002, 24 pages).
- 11-23a [132 - 012] The Boys 1 and 2, 2002 [Development - Research]
File contains 2 personal notebooks with notes.
- 11-24 [131 - 014] [Production schedule and report], 2002 [Production]
File contains a production schedule (October 22 2002); production reports from Melbourne, Vancouver, Calgary, Paris, New York; itinerary.

- 11-25 [131 - 022] Production Schedule - Boys of Buchenwald, 2002 [Production]
File contains the production schedule (1 page).
- 11-26 [105-042/043/044] CDs, 2002 [Post-Production]
105 - 042 Titles - No Text
105 - 043 Bumper Image for Adam **Unable to Open or Read Disc
105 - 044 Bumpers - No Text
[NOTE: 3 CDs removed and stored in Box 18]
- 11-27 [131 - 019] Credits - Boys of Buchenwald, 2002 [Post-Production]
File contains correspondence; credit rolls (September to October 2002).
- 11-28 [132 - 013] The Boys Log and Selects, 2000-2002 [Post-Production]
File contains shot logs with time codes; opening scene outlines with hand written notes; 2 x transcripts with notes (Robbie and Abe interview).
- 11-29 [132 - 014] [Transcripts, correspondence], 2002 [Post-Production]
File contains Israel Reunion transcripts with Robbie Waisman and Abe Chapnick (2 copies, 33-35 pages), Judith Hemmendinger (2 copies, 13-27 pages), Joe Szwareberg (16 pages); correspondence.
- 11-30 [136 - 003] CD, 2002 [Post-Production]
Digital Files - Synopsis; One Sheets; Show Outline in French; proposal with picture; 11 cover images; awards list; VHS cover; tape log; 9 photos; press releases and kit; invitation; poster; screening information; media report; schedules; 12 Interview Transcript Digital Files: Gaby Cohen, Elie Wiesel, Robbie Waisman.
[NOTE: CD removed and stored in Box 18]
- 11-31 [105-045/046] CDs, 2000 [Photography]
105 - 045 The Boys Stills ; 78 tif
105 - 046 The Boys Scans ; 128 jpg
[NOTE: CD removed and stored in Box 18]
- 11-32 [112 - 008] Boys [File 1, Photography], ca. 2002 [Photography]
File contains photos of Buchenwald visuals, France visuals, Israel, production, Sydney, contact sheets, and negatives. 35 slides ; 165 prints ; 133 - 35 mm. b & w negs.

Box 12

- 12-1 [112 - 017] Boys [File 2, Photography], ca. 2002 [Photography]
File contains David Levin's black and white photographs of the concentration camp, prisoners, and corpses. 12 prints
- 12-2/4 [109-001] Boys of Buchenwald Still Photography[Slides], ca. 2002
[Photography]
File contains 389 slides of images of high school, a wedding, portraits, correspondence, liberation, a hospital, Paris.
- 12-5 [105 - 047] CD, ca. 2002 [Public Relations and Marketing]
CD - The Boys "Logos" - PFI.
[NOTE: CD removed and stored in Box 18]
- 12-6 [131 - 020] One Sheet - The Boys, 2002 [Public Relations and Marketing]
File contains double sided one sheets (English and French).
- 12-7 [131 - 021] Proposal, 2002 [Public Relations and Marketing]
File contains the proposal with treatment (3 pages), and a double sided one sheet
- 12-8 [132 - 004] [Clippings, print outs], 2002 [Public Relations and Marketing]
File contains a letter to Audrey Mehler from an actual prisoner of Buchenwald; Audrey Mehler's speech for 'Women in Film'; clippings; copies and clippings from a Jewish newspaper; an 8-page show outline with notes from January 28 2000; a hand written schedule; pre-interview questions; correspondence; a rough outline with project synopsis (3 pages); a concept page called 'Child Survivors of Buchenwald'; profiles of survivors; questions for Robbie Waisman, Jacques Midlarski and Sam Goresht (May 2 2002); print outs from a book called 'Buchenwald'; copy of documents (1945, French); a guest list for the screening on January 25 2003; personal notebook.
- 12-9 [132 - 008] [Screening information, notes, one sheet, VHS sleeve], 2002
[Public Relations and Marketing]
File contains guest list for the screening (January 25 2003); one sheet and VHS sleeve with final approvals from Audrey Mehler; hand written notes; agenda for the screening at VHEC (Nov 20 2002); rental rates, user guide

and event information for the Norman Rothstein theatre; instructions and blow-up sheet.

- 12-10 [132 - 011] [Synopsis, press release], 2002 [Public Relations and Marketing]
File contains press release; correspondence; synopsis; outline; 2 x final scripts 'The Boys of Buchenwald' written by Audrey Mehler and Ian Gill (September 2002, 24 pages); correspondence; Leo Awards Rules and Regulations page; information package for the Choices event 2003; 1x floppy disc (The Boys - Copy, January 20 2002).

Continued

The Dealmaker: The Life and Times of Jimmy Pattison Series - Textual

- 12-11 [123 - 006] Jimmy Pattison - Post Production Materials, ca. 1998
[Development - Post-Production]
The file contains different drafts of the head and tail credits and various pieces of correspondence with respect to the various drafts of the credit roll and final requirements for the audio mix.
- 12-12 [136 - 009] CD, 1998 [Post-Production]
CD - Digital Files - 3 pictures for DVD Cover; 7 Transcripts: Jimmy Jr., Jimmy Pattison, Mary Pattison, Maureen Chant, Cindy.
[NOTE: CD removed and stored in Box 18]
- 12-13 [123 - 005] Jimmy Pattison - [promotion, marketing & correspondence], ca. 1998 [Public Relations and Marketing - Business Affairs]
ONE SHEET, FAXES & CORRESPONDENCE: The file contains 4 copies of a one sheet regarding 6 different Paperny documentaries : 1 press release for the upcoming November 16, 1998 premier of the documentary on CBC : 1 issue of "TV Week" magazine dated October 10 to 16, 1998 together with a reader profile and market reach information for the publication : various pieces of correspondence regarding marketing information such as advertising costs, publicity and press releases to promote the documentary : 4 FedEx waybills from October 1998 to Broadcast Week, Star Week, TV Times and TV Guide.

- 12-14 [112 - 004] Jimmy [Photography], ca. 1998 [Photography]
File contains color and black and white photographs of Jimmy Pattison in his private jet and yacht and at a shipyard, along with corresponding color negatives and contact sheets. 3 prints ; 70 negatives
- 12-15a,b,c [109 - 007] Jimmy Pattison : [colour slides], ca. 1998 [Photography]
Files contain 488 slides of a biographical nature, Pattison's past and present.

[Continued](#)

The Life and Times of Dr. Henry Morgentaler Series - Textual

- 12-16 [122 - 013] [Script], 1999 [Development]
File contains script 'Risk and Redemption: The Life and Times of Dr. Henry Morgentaler (16 pages).
- 12-17 [122 - 014] [Letter], 1999 [Development]
File contains letter from the Consulate General of the Republic of Poland.
- 12-18 [121 - 008] Morgentaler: [research and correspondence], 1968-1999 [Development - Research]
Folder includes letters to Morgentaler from 1975, article written by Dr. Morgentaler humanist speech from National Archives of Canada, copies of letters dating between 1971 and 1991, Dr. Morgentaler's home owners contract 1980, newspaper article study attributes drop in crime to legalized abortion 1999, 3 copies of newspaper National archives of Canada article 1968.
- 12-19 [121 - 004] Morgentaler: [publicity and archival information], 1999 [Development - Research]
Folder includes 34 pages of letters from Dr. Morgenatler as well as newspaper clippings and one letter from Dr. Morgentaler to John Diefenbaker 1974 - 1975 from the National Archives of Canada June 1999, 9 photocopies of photographs of Dr. Morgantaler from the National Archives of Canada 1999, 20 letters from various Doctors addressed to Dr. Morgantaler requesting a copy of his article on outpatient abortions by vacuum suction from National Archives of Canada 1999, photocopy of article from the Bazette Montreal titled "Morgentaler re-used instruments despite", article outlining Morgentaler's Medical practice, photocopy of an

article on pro-life parliamentarians, slides of the Lodz Ghetto from the Stadt Frankfurt Am Main.

- 12-20 [121 - 005] Morgentaler: [research], 1999 [Development - Research]
Folder includes chronology of court cases: Dr. Morgentaler and others, copy of the passage on the crossroads, poem written by Henry Morgentaler, duplicate invoice from Peacocks surgical and medical equipment ltd, copy of acceptance speech re humanist of the year award for 1975 given by the American Humanist Association by Dr. Henry Morgentaler, copy of document from the National Archives of Canada on Henry Morgentaler MG 31, K 40 containing historical biography, personal and medical studies, humanist movement series, abortion in Quebec first trial and imprisonment series, defense committees and moral support series, establishing free standing abortion clinics across Canada, government correspondence anti-choice and hate mail, speaking engagements, scrapbook clippings, The New York Times Magazine July 11 1999 article called The Little White Bombshell, articles on abortion in law, history and religion, print out of interview questions for Dr. Henry Morgentaler some answers included, print out of questions for June Callwood, print out of questions for Selma Edelstone, 4 pages of transcripts.
- 12-21 [121 - 006] Morgentaler: [correspondance and research], 1999 [Development - Research]
File contains corresponding emails between Stacey Hoffman and CTV, contains records of requested archival footage from CTV research and archives.
- 12-22 [121 - 007] Morgentaler: [research and newspaper clippings], 1973-1999 [Development - Research]
File contains photocopy of an article from the Toronto Star titled Morgentaler acquitted in N.S. from National Archives of Canada October 20 1999, photocopy of an article from La Presse titled L'avortment n'est plus un crime, statue la cour supreme January 29 1988, photocopy of an article from Newsfront titled Choices new face from the National Archives of Canada May 17 1986, press clippings ranging from 1973 to 1997, original press clipping from the National Post titled hoping for a national debate May 15, 1999, 2 pamphlets titled coping successfully after an abortion.
- 12-23 [121 - 009] Morgentaler: [research and correspondence], 1963 -1999 [Development - Research]

Folder contains letters from Dr. Morgentaler National Archives of Canada 1975, newspaper clipping titles Kopp indicated for role in buffalo abortion slaying 1999, 10 letters addressed to Dr. Morgentaler National Archives of Canada 1985 - 1991, two provincial court documents 1990, 3 page petition written in French 1985 includes home phone numbers, Report on the therapeutic abortion services in Ontario by Marion Powell 1987, 11 letters 1967 - 1968, photocopy of newspaper article title 20 Montrealers form Amnesty International 1963, advertisement requesting donations to wards Dr., Morgentaler and his cause, 5 pages of photocopied newspaper clippings 1981 - 1982, 2 letters and one birthday card addressed to Dr. Morgentaler, letter from Dr. Morgentaler, newspaper clipping document titled legalize free standing abortion clinics, two documents thanking Dr. Morgentaler documents were from women who had abortions conducted by Dr. Morgentaler 1983, a photocopy of a thank you card to Dr. Morgentaler, 4 pages of photocopied newspaper articles 1982, two letters addressed to Dr., Morgentaler 1982, copy of a letter from the humanist association to Dr. Morgentaler stating that he was awarded humanist of the year 1975, document for the supreme court of Canada on appeal from the court of appeal for the province of Quebec National Archives of Canada 1989, copy of document titled the abortion law 1976, copy of letter from Dr. Morgentaler requesting parole National Archives of Canada 1975, various letters from Dr. Morgentaler expressing angst regarding denial of parole National Archives of Canada 1975, 13 pages of copies of newspaper articles 1969 - 1988.

12-24

[121 - 010] Morgentaler: [research and correspondence], 1946-1999
[Development - Research]

File contains 3 documents of correspondence between David Paperny and CTV 1999, 16 page document from the National Archives of Canada with the title Henry Morgentaler 1998, letter of correspondence from Dr. Morgentaler to David Paperny stating permission to access specific volumes in an archive collection 1999, 3 photocopies of letters addressed to Dr. Morgentaler 1975, photocopy of a cartoon game board with the title help harbord Henry, 5 page document on the development of a fetus, a copy of a document titled brief history of Canadian humanism 1996, 2 copies of newspaper articles 1998 - 1999, correspondence between Mr. Joseph Borowski and Dr. Morgentaler, a photocopy of a pro-life advertisement, campaign advertisements for Dr. Morgentaler as an NDP independent, copy of handwritten notes on statement on abortion laws by the humanist association of Canada, 4 page report on 5641 outpatient abortions by

vacuum suction curettage written by Dr. Morgentaler 1973, 16 pages of correspondence titled personal and confidential regarding Dr. Morgentaler's court trials 1976, 8 page photocopied document of a court of appeal, 12 pages of letters regarding Dr. Morgentaler's trials, 15 pages of photocopied newspaper articles 1967, photocopy of a petition addressed to Pierre Elliott Trudeau requesting the release of Dr. Morgentaler 1975, letters to Dr. Morgentaler expressing empathy for Dr. Morgentaler's sentence National Archives of Canada 1975, copy of International Committee for the defense of Dr. Henry Morgentaler National Archives of Canada 1975, correspondence regarding Dr. Morgentaler's sentence National Archives of Canada 1975, 31 pages of copies of Dr. Morgentaler's personal documentation National Archives of Canada 1946.

- 12-25 [121 - 011] Morgentaler: [research and correspondence], 1956-1999
[Development - Research]
File contains 4 pages of financial information in which the Canadian Jewish Congress awarded some money to Dr. Morgentaler National Archives of Canada 1956, correspondence between Dr. Paul Fricks and Dr. Morgentaler National Archives of Canada 1965, copy of an 11 page document from the humanist association of Canada National Archives of Canada 1970, copy of a 9 page document from humanist association of Canada National Archives of Canada 1969, 2 page document on an article titled abortion and moral conscience National Archives of Canada 1970, correspondence letters between Dr. Morgentaler and house of commons National Archives of Canada 1968, original newspaper clipping from the National Post titled United States abortion activist a suspect in three Canadian Shootings 1999, 8 pages of letters to Dr. Morgentaler includes a happy new years card National Archives of Canada 1972 - 1977, 8 pages of copies of correspondence between Dr. Henry Morgentaler and the office of the Prime Minister National Archives of Canada 1985 - 1989, correspondence between Dr. Henry Morgentaler and the minister of justice and attorney general Canada National Archives of Canada 1975, 17 pages of photocopies of newspaper clippings National Archives of Canada 1987 - 1988, 17 pages of correspondence between Dr. Morgentaler and planned parenthood, department of social services, Newfoundland status of women council, the premier, department of health, attorney National Archives of Canada 1978 - 1992, copies of 18 pages of correspondence between Dr. Morgentaler and Pierre Trudeau whilst Dr. Morgentaler was in the Bordeaux jail National Archives of Canada 1966 - 1980.

Box 13

- 13-1 [121 - 012] Morgentaler: [research and correspondence], 1978-1975 [Development - Research]
File contains 39 pages of articles about Dr. Morgentaler and abortion National Archives of Canada 1978, 35 pages and letters from various professionals regarding different view on the Supreme courts decision about Dr. Morgentaler National Archives of Canada 1975, letter from Margaret Laurence regarding her views on abortion, National Archives of Canada 1975.
- 13-2 [122 - 001] The Life and Times of Dr. Henry Morgentaler [scripts, hand written notes, correspondence], 1999 [Development - Research]
File contains hand written notes; various scripts with notes ("Risk and Redemption: The Life and Times of Henry Morgentaler", dated from August 24 to September 17 1999, pages ranging from 16 to 23); title list; interviewee list; notes from the rough cut screening (August 20 1999, 2 pages).
- 13-3 [122 - 002] The Life and Times Of Dr. Henry Morgentaler [correspondence, notes, booklet], 1999 [Development - Research]
File contains correspondence; hand written notes; location release form (copy); one page hand written list of problems with Morgentaler online; promotional booklet for the 11th Annual Vancouver Jewish Film Festival.
- 13-4 [122 - 003] The Life and Times Of Dr. Henry Morgentaler [correspondence, clippings], 1966-1988 [Development - Research]
File contains various correspondence from the public to Dr. Henry Morgentaler and clippings (from the National Archives of Canada); various hospital and abortion equipment order information (7 pages, July 8 1999); Notice Of Appeal (10 pages, July 8 1999); various copied articles in French and English about Morgentaler.
- 13-5 [122 - 004] The Life and Times Of Dr. Henry Morgentaler [correspondence, articles, clippings], 1975-1990 [Development - Research]
File contains various articles and clippings about Dr. Henry Morgentaler (from the National Archives of Canada, 1999), copy of the 'Free Inquiry' (Winter 1988 / 89); Morgentaler's personal notes.

- 13-6 [122 - 005] The Life and Times Of Dr. Henry Morgentaler [correspondence, articles, clippings], 1975-1990 [Development - Research]
File contains various articles and clippings about Dr. Henry Morgentaler (from the National Archives of Canada, 1999); segment from Morgentaler's book 'Unwanted Pregnancy'; Morgentaler's statement to the media from 1976; Morgentaler's personal notes; correspondence; personal attacks and threats to MorgentalerS.
- 13-7 [122 - 006] The Life and Times Of Dr. Henry Morgentaler [correspondence, articles, clippings], 1967-1994 [Development - Research]
File contains various articles and clippings about Dr. Henry Morgentaler (from the National Archives of Canada, 1999); correspondence.
- 13-8 [122 - 009] The Life and Times Of Dr. Henry Morgentaler [Interview questions], 1999 [Development - Research]
File contains interview questions and answers with Morgentaler (7 pages).
- 13-9 [122 - 015] [Sketches], 1999 [Development - Research]
File contains three rough sketches (one with hand written notes), and two incomplete outlines.
- 13-10 [122 - 016] [Credit list, script, production schedule], 1999 [Development - Research]
File contains two supers list (in order of appearance); two Head and Tail credits list (one with hand written notes); one script 'The Life and Times of Dr. Henry Morgentaler' (17 pages); one production schedule (September 14 1999).
- 13-11 [122 - 017] [Various correspondence], 1999 [Development - Research]
File contains various correspondence.
- 13-12 [122 - 018] Synopsis, 1999 [Development - Research]
File contains a two-page synopsis.
- 13-13 [122 - 021] Morgentaler Research [correspondence, scripts, print outs], 1999 [Development - Research]
File contains supers list; correspondence; scripts 'Risk and Redemption: The Life and Times of Dr. Henry Morgentaler' (16 - 31 pages); production schedule; translation notes; to-do list; copies of clipping; print outs of research materials.

- 13-14 [122 - 022] Morgentaler Archival materials [correspondence, archival footage Information], 1999 [Development - Research]
File contains various correspondence regarding archival materials and footage, with rate information from CBS.
- 13-15 [122 - 007] The Life and Times Of Dr. Henry Morgentaler [Toronto shooting schedule] 1999 [Production]
File contains Toronto shooting schedule (4 pages).
- 13-16 [122 - 008] The Life and Times Of Dr. Henry Morgentaler [production paperwork] 1999 [Production]
File contains production paperwork with hand written notes.
- 13-17 [121 - 013] Morgentaler: [Transcripts], 1999 [Post-Production]
File contains 1 transcript - with Arlene Leibowitz ("The life and times of Dr. Henry Morgentaler," Interview with Arlene Leibowitz, 16 pages) annotated with timecodes, 1 transcript - with June Callwood ("The life and times of Dr. Henry Morgentaler," Interview with June Callwood, 16 pages) annotated with timecodes, 1 transcript - with Selma Edelstone ("The life and times of Dr. Henry Morgentaler," Interview with Selma Edelstone, 17 pages) annotated with timecodes, 1 transcript - with Catherine Dunphy video 6 ("The life and times of Dr. Henry Morgentaler," Interview with Catherine Dunphy, 11 pages) annotated with timecodes, 1 transcript - with Catherine Dunphy video 7 ("The life and times of Dr. Henry Morgentaler," Interview with Catherine Dunphy, 11 pages) annotated with timecodes, 1 transcript - with Judy Rebick video 8 ("The life and times of Dr. Henry Morgentaler," Interview with Judy Rebick, 12 pages) annotated with timecodes, 1 transcript - with Judy Rebick video 9 ("The life and times of Dr. Henry Morgentaler," Interview with Judy Rebick, 15 pages) annotated with timecodes, 1 transcript with Jim Hughes video 10 ("The life and times of Dr. Henry Morgentaler," Interview with Jim Hughes, 16 pages) annotated with timecodes, 1 transcript - with Jim Hughes video 11 ("The life and times of Dr. Henry Morgentaler," Interview with Jim Hughes, 3 pages) annotated with timecodes, 1 transcript - with Henry Morgentaler video 12 ("The life and times of Dr. Henry Morgentaler," Interview with Henry Morgentaler, 14 pages) annotated with timecodes, 1 transcript - interview with Henry Morgentaler video 13 ("The life and times of Dr. Henry Morgentaler," Interview with Dr. Henry Morgentaler, 14 pages) annotated with timecodes, 1 transcript - interview with Henry Morgentaler video 14 ("The life and

times of Dr. Henry Morgentaler," Interview with Dr. Henry Morgentaler, 14 pages) annotated with timecodes.

13-18 [121 - 014] Morgentaler: [Transcripts], 1999 [Post-Production]
Folder includes 1 transcript - interview with Henry Morgentaler video 15 ("The life and times of Dr. Henry Morgentaler," Interview with Dr. Henry Morgentaler, 13 pages) annotated with timecodes. 1 transcript - interview with Henry Morgentaler video 16 ("The life and times of Dr. Henry Morgentaler," Interview with Dr. Henry Morgentaler, 8 pages) annotated with timecodes. 1 transcript - interview with Morris Manning video 18 ("The life and times of Dr. Henry Morgentaler," Interview with Morris Manning, 7 pages) annotated with timecodes. 1 transcript - interview with Morris Manning video 19 ("The life and times of Dr. Henry Morgentaler," Interview with Morris Manning, 14 pages) annotated with timecodes. 1 transcript - interview with Morris Manning video 20 ("The life and times of Dr. Henry Morgentaler," Interview with Morris Manning, 13 pages) annotated with timecodes. 1 transcript - interview with Norma Scarborough video 21 ("The life and times of Dr. Henry Morgentaler," Interview with Norma Scarborough, 10 pages) annotated with timecodes. 1 transcript - interview with Gerie Katz video 25 ("The life and times of Dr. Henry Morgentaler," Interview with Gerie Katz, 11 pages) annotated with timecodes, 1 transcript - interview with Gerie Katz video 26 ("The life and times of Dr. Henry Morgentaler," Interview with Gerie Katz, 12 pages) annotated with timecodes, 1 transcript - interview with Gerie Katz video 27 ("The life and times of Dr. Henry Morgentaler," Interview with Gerie Katz, 10 pages) annotated with timecodes, 1 transcript - interview with Rod Dewar video 31 ("The life and times of Dr. Henry Morgentaler," Interview with Rod Dewar, 12 pages) annotated with timecodes, 1 transcript - interview with Rod Dewar video 32 ("The life and times of Dr. Henry Morgentaler," Interview with Rod Dewar, 11 pages) annotated with timecodes, 1 transcript - interview with Claude-Armand Sheppard video 33 ("The life and times of Dr. Henry Morgentaler," Interview with Claude-Armand Shepard, 12 pages) annotated with timecodes, 1 transcript - interview with Claude-Armand Sheppard video 34 ("The life and times of Dr. Henry Morgentaler," Interview with Claude-Armand Shepard, 11 pages) annotated with timecodes, 1 transcript - interview with Claude-Armand Sheppard video 35 ("The life and times of Dr. Henry Morgentaler," Interview with Claude-Armand Shepard, 3 pages) annotated with timecodes, 1 transcript - interview with Bamie Morgentaler video 41 ("The life and times of Dr. Henry Morgentaler," Interview with Bamie

Morgentaler, 13 pages) annotated with timecodes, 1 transcript - interview with Bamie Morgentaler video 42 ("The life and times of Dr. Henry Morgentaler," Interview with Bamie Morgentaler, 13 pages) annotated with timecodes, 1 transcript - interview with Bamie Morgentaler video 43 ("The life and times of Dr. Henry Morgentaler," Interview with Bamie Morgentaler, 7 pages) annotated with timecodes.

- 13-19 [107 - 001] The Life And Times of Dr. Henry Morgentaler (slides), ca. 1991 [Photography]
258 slides
- 13-20 [107 - 003] The Life and Times of Dr. Henry Morgentaler (slides), ca. 1991 [Photography]
SLIDES : Credit: Jonathon Wenk : [Shots of Morgentaler sitting on a park bench, socializing with adults and children, photographs of photographs of Morgentaler with various professionals, photographs of documents, passports, certificates and colour sketches of Morgentaler in court, shots of graveyard, Morgentaler in doctors office, Morgentaler making a speech, headshots of Morgentaler, newspaper clippings]. 463 slides
- 13-21 [112 - 005] Morgentaler [Publicity file and Photography], ca. 1999 [Photography]
File contains color and black and white production photographs, negatives, contact sheets, and photographs of Dr. Henry Morgentaler being interviewed. 10 prints ; 106 - 35 mm. b & w negs.
- 13-22 [136 - 015] CD, 1999 [Post-Production]
CD - Digital Files - 29 Interview Transcripts: Arlene Leibowitz, June Callwood, Selma Edelstone, Dr. Henry Morgentaler.
[NOTE: CD removed and stored in Box 18]
- 13-23 [122 - 011] Hot Docs [cards and print out about the award], 2000 [Public Relations and Marketing]
File contains congratulatory cards and letters from family and friends; a print out from Docos.com (13 pages); Audrey Mehler's acceptance speech.
- 13-24 [122 - 012] Nice Feedback [criticism, feedback, book], 1999 [Public Relations and Marketing]
File contains correspondence, criticism and feedback; the book 'No Choice' (1998).

- 13-25 [122 - 019] [Credits, correspondence], 1999 [Public Relations and Marketing]
File contains 2 x 3-page credits lists; and correspondence.
- 13-26 [122 - 020] [Various publicity, correspondence], 1999 [Public Relations and Marketing]
File contains various clippings; correspondence; a 'TV Times' magazine (November 1999); copies of clippings and articles.

Continued

Titans Series – Textual

Box 14

- 14-1 [133 - 025] Titans - Proposal - Working [Outlines], 1999 to 2000 [Development]
The file contains an original outline for "Titans" signed by Peter C. Newman [simply as 'Peter'] (10 pages) [undated] : 1 outline for a four-part series titled "Titans" [annotated] (10 pages) (February 7, 1999) : 1 production schedule for "Titans" (4 pages) (February 5, 1999) : 1 outline of "Titans" faxed to Peter C. Newman [annotated] (18 pages) (dated February 15, 2000) : 1 faxed version of an overview for "Titans" [annotated] (18 pages) [faxed date February 17, 2000] : 1 outline for "Titans" [annotated] (12 pages) (dated February 20, 2000) : 1 overview titled "Last of the Titans" (2 pages) (dated February 13, 2000) : 1 list titled "Titans: Who's Hot / Who's Not" including a conceptual summary and research summary (6 pages) [faxed date of September 2, 2000] : 1 outline for "Titans" [annotated] (3 pages) (dated February 14, 2000) : 1 overview for "Titans" draft two [annotated] (5 pages) (dated February 5, 2000) : faxed correspondence from Peter C. Newman to David Paperny regarding "Titans" (2 pages) (dated December 17, 2000) : draft version of the cover page for "Titans" : 1 photocopy of an article take from the National Post (8 pages) (Dated December 2000).
- 14-2 [127 - 007] Titans - Synopsis, 2000 [Development]
SERIES SYNOPSIS, SCHEDULE & OUTLINE: The file contains 1 series synopsis for "Titans" : 1 production schedule for "Titans" (2 pages) (dated March 3, 2000) : 1 outline for "Titans" (12 pages) (dated February 20, 2000).

- 14-3 [127 - 002] [Titans - Cover Pages & Outline], 2000 [Development]
File contains copies of the cover page for "Titans: A Documentary Series" (from Kinko's) : the file also contains several draft versions of the cover page for the Titans series, including faxed versions to Avron Ritch Consulting Ltd. : 1 outline for a four-part documentary series for Global Television titled "Titans" containing an overview, the shows and the look (12 pages) (dated February 20, 2000).
- 14-4 [127 - 003] Titans - Proposals - Drafts, ca. 2001 [Development]
The file contains 1 faxed draft proposal to Peter C. Newman (13 pages) (dated February 3, 1999) : 1 revised faxed draft proposal to Peter C. Newman (18 pages) (dated February 15, 2000) : 1 draft [annotated] proposal faxed on February 17, 2000 from Howard Green : 1 'draft two' of the Titans prepared by Jeffrey James (5 pages) (dated February 5, 2000) : 1 faxed revised draft version of the proposal for Titans from Jeffrey James to David Paperny (6 pages) (dated February 4, 2000).
- 14-5 [133-024] Titans - [Production] Schedules, 2000 [Development]
File contains 1 production schedule for "Titans" (1 page) (dated October 3, 2000): 1 production schedule for "Titans" (annotated) (1 page) (December 20, 2000).
- 14-6 [127 - 006] Titans - Shooting Days, 2000/01 [Development]
File contains 4 shooting schedules for "The New Titans", "Titans of Media", "Titans of Cash" and "Titans of Tech" [undated].
- 14-7 [127 - 015] Titans - Seagrams (Bronfam), 2000 [Development - Research]
"Vivendi has some explaining to do" taken from the Globe & Mail (1 page) (dated August 1, 2000).
- 14-8 [127 - 005] Titans - Scripts, 2001 [Development]
File contains 1 draft script 'fine cut' titled "The New Titans - Episode 1" (17 pages) (dated March 6, 2001) : 1 scripted titled "Titans of Cash" (19 pages) (dated April 11, 2001) : 1 final narration script titled "Titans of Tech" (17 pages) (dated April 12, 2001) : 1 final script titled "Media Titans" (23 pages) [undated].
- 14-9 [127 - 001] Media Titans - Paper Cut [overview & logs], ca. 2001 [Development]
The file contains 1 storyline overview (5 pages) [undated] : 1 Media Titans

log (29 pages) [undated] : 1 Media Titans interview log (26 pages) [undated]
: 1 document titled "700's...Stock footage, outside sources" [annotated] (14
pages) [undated] : 1 Media Titans log "800's" [annotated] (9 pages)
[undated].

- 14-10 [133 - 022] Titans - Correspondence [Production Schedules], 2000/01
[Business Affairs - Development]
PRODUCTION SCHEDULES, OVERVIEWS & CORRESPONDENCE: The
file contains 1 production schedule for the Winnipeg shoot for August 17
through 19, 2000 (2 pages) [undated] with correspondence attached to Izzy
Asper (1 page) (dated August 10, 2000) : 1 production schedule for the
Toronto shoot "Media Titans" for November 18 through November 24, 2000
(5 pages) [undated] : 1 overview for "Titans" (12 pages) (dated February 20,
2000) : 11 pieces of correspondence [photocopies] from Peter C. Newman to
various interview subjects regarding involving them in the production of
"Titans" (11 pages) (all dated July 20, 2000 with 1 dated October 26, 2000) : 4
pieces of correspondence originally signed by David Paperny to Izzy Asper
(x2), Leonard Asper and Jay Firestone (5 pages) (dated August 21, 2000 with
one dated October 3, 2000) : 1 faxed piece of correspondence to Peter C.
Newman from John Strimas (1 page) (dated January 8, 2001) : various pieces
of correspondence and e-mails regarding the production of "Titans".
- 14-11 [133 - 026] Titans - Patterson [Scripts, Magazine & Correspondence],
2000/01 [Business Affairs - Development - Research]
SCRIPTS, MAGAZINE & CORRESPONDENCE: The file contains 1 script
for "Titans of Tech" [annotated] (14 pages) (dated April 5, 2001) : 2 scripts
for "Titans of Cash" [1 copy annotated] (14 pages) (dated April 10, 2001) : 1
original copy of Business magazine from the National Post (206 pages)
(dated November 2000) : 1 original article titled "No Second Changes" taken
from the National Post Business magazine (dated February 2001) : various
pieces of correspondence including faxes and e-mails regarding the
production of "Titans".
- 14-11a [126 - 015] Titans : scripts, ca. 2001 [Development]
File contains 1 script (Titans of Cash, April 2001, 14 pages), 1 finecut script
(Titans, 19 pages), 1 Script (Titans of Tech, March 2001, 14 pages), 1 script
(Titans of Cash, 19 pages), 1 first cut script (Media Titans, 21 pages), 1
annotated first cut script (Media Titans, 21 pages), 1 annotated draft script,
fine cut (The New Titans, March 2001, 14 pages), rewrite of narrator's
dialogue, Peter Newman, comments on show #1, Peter Newman, 1 rough

cut script (The New Titans, Feb., 2001, 11 pages), 1 draft (The New Titans, Feb. 2001, 13 pages), draft treatment, outline for Titans of Cash, preliminary treatment for Titans of Tech, Media Titans progress report, preliminary treatment notes, draft treatments, interview questions, progress report.

- 14-12 [099 - 047] Floppy Disc, n.d. [Development]
Floppy Disc - Transcripts - New Titans - Bobby leaves Kirsten - Kirsten slumber party [**Could not read].
[NOTE: CD removed and stored in Box 18]
- 14-13 [102 - 038] Floppy Disc, n.d. [Development]
Floppy - Titans of Cash - Titans Of Tech - Transcripts.
[NOTE: Floppy disk removed and stored in Box 18]
- 14-14 [127 - 023] Titans - Canadian Establishment [script & outline], ca. 1981
[Development - Research]
PARTIAL SCRIPT, PROGRAM RELEASES & OUTLINE: The file contains one original typed script [Note: "partial script - starting at page 7 and finishing at page 75"] titled "The Establishment in Action" [author unknown] [undated] : program releases (1 page) from CBC regarding the program "The Canadian Establishment" [one of the releases is dated June 9, 1981 - all others are undated] : 1 outline titled "The Power Game" written by Peter C. Newman (13 pages) [undated]..
- 14-15 [127 - 024] Titans - Peter Newman, 1999 [Development - Research]
PHOTOCOPY OF ARTICLES: The file contains 1 photocopy of an article titled "Cash of the Titans" by Mordecai Richler taken from the Observer (1 page) (dated February 1999) : 1 photocopy of an article titled "The Newman Show" written by Ann Walmsley taken from the Report on Business magazine (2 pages) (dated February 1999)..
- 14-16 [127 - 010] Titans - CTV - Ivan Fecan [research], ca. 2001 [Development - Research]
PHOTOCOPIES OF ARTICLES & FAX: The file contains 6 photocopies of magazine and newspaper articles regarding Ivan Fecan : the file also contains several printouts from the Internet of archived newspaper articles or direct dialogue of Ivan Fecan taken from television appearances (18 pages) : 1 fax from Katherine Garlick to Mo Simpson regarding research on Ivan Fecan (10 pages) [undated].

- 14-17 [127 - 011] Titans - Shaw Cable (Jim Shaw), 2000 [Development - Research]
PHOTOCOPIES OF ARTICLES: The file contains 1 photocopied article from the National Post Business regarding Jim Shaw (1 page) (November 2000) : 1 article printed from the Internet regarding the history of Shaw Communications (8 pages) [printed September 25, 2000].
- 14-18 [127 - 012] Titans - Jimmy Pattison, ca. 2000 [Development - Research]
PHOTOCOPIES OF ARTICLES: The file contains 1 original magazine titled "The Jim Pattison Group News 2000" (71 pages).
- 14-19 [127 - 013] Titans - Hollinger (Black) [research], 1999-2000 [Development - Research]
PHOTOCOPIES OF ARTICLES & RESEARCH: The file contains 1 photocopy of a newspaper article by Peter C. Newman from the National Post (1 page) [undated] : the file also contains 5 articles printed from the Internet [archived newspaper articles] regarding the Canadian media industry : 2 articles taken from MacLean's magazine titled "Reversal of Fate" (2 pages) (dated August 14, 2000) and "A Strategic Retreat" (2 pages) (dated May 8, 2000) : 1 article photocopied from the Toronto Life titled " Pages from the diary of Conrad Moffat Black" (5 pages) (dated January 1999) : 1 article photocopied from the Toronto Life titled "Postpartum Impressions" (4 pages) (dated January 1999) : 1 fax from Katherine Garlick to Mo Simpson regarding Conrad Black (dated October 19, 2000).
- 14-20 [127 - 014] Titans - Prospero International (Lee), ca. 2000 [Development - Research]
PHOTOCOPIES, FAXES & HANDWRITTEN NOTES: The file contains various pieces of research regarding Robert H. Lee of Prospero including, but not limited to, Internet printouts relating to Robert Lee's background and the history of his company the Prospero Group, handwritten notes regarding Robert Lee (4 pages - dated October 31, 2000) and a fax to UBC Archives regarding Robert H. Lee.
- 14-21 [127 - 016] Titans - CTV (Monty) - BCE / Thompson, 2000 [Development - Research]
PHOTOCOPIES OF NEWSPAPER ARTICLES: The file contains 9 photocopies of newspaper articles regarding BCE, Jeany Monty and CTV [September 2000 date range] ; 1 article printed from the Internet titled "Jewel of Canada" (5 pages) (dated September 25, 2000).

- 14-22 [127 - 017] Titans - Groupe Videotron Ltee (Peladeu), 2000 [Development - Research]
PHOTOCOPIES OF NEWSPAPER ARTICLES: The file contains 4 photocopies of newspaper articles from the Globe & Mail and the Vancouver Sun regarding Videotron (date range September 13 to September 15, 2000).
- 14-23 [127 - 018] Titans - CHUM Ltd. (Znaimer), 2000 [Development - Research]
PHOTOCOPY OF NEWSPAPER ARTICLES & PRINTOUTS: The file contains 1 photocopy of newspaper article from the Globe & Mail (dated September 22, 2000) regarding CHUM : 2 printouts from the Internet regarding CHUM and Moses Znaimer : 1 fax from Katherine Garlick to Mo Simpson regarding Moses Znaimer (13 pages) [undated].
- 14-24 [127 - 019] Titans - JDS Uniphase (Straus), 2000 [Development - Research]
PHOTOCOPY OF NEWSPAPER ARTICLES & PRINTOUTS: The file contains 3 photocopies of newspaper articles regarding Uniphase taken from The Vancouver Sun (dated July 11, 2000) and The Globe and Mail (dated September 15, 2000) : 1 photocopy of an article taken from the "Report on Business" magazine titled "The Speed of Light" (2 pages) (dated September 2000).
- 14-25 [127 - 020] Titans - Nortel (Roth), 2000 [Development - Research]
PHOTOCOPY OF NEWSPAPER ARTICLES & PRINTOUTS: The file contains 10 photocopies of newspaper articles from the Globe & Mail, USA Today, The Ottawa Citizen and the Report on Business (dated between April and July, 2000) : 1 photocopy of an article from the Report on Business magazine titled "The Speed of Light" (7 pages) (dated April 2000) : 2 printouts of an article from The National Post Online (Internet) (12 pages in total) (dated October 14, 2000) : 1 printout from the Internet regarding John Roth (1 page).
- 14-26 [127 - 021] Titans - Alliance Atlantis - Phyllis Yaffe, 2000 [Development - Research]
File contains 1 fax from Katherine Garlick to Mo Simpson regarding research on Phyllis Yaffe (8 pages) (November 3, 2000).
- 14-27 [127 - 022] Titans - Lifestyles, 1999-2000 [Development - Research]
PHOTOCOPIES OF NEWSPAPER ARTICLES: The file contains 3

photocopies of newspaper articles from the Globe & Mail (5 pages) (dated February 25 and October 11, 2000) and the Report on Business (3 pages) (dated March 1, 1999) regarding lifestyles.

- 14-28 [127 - 025] Titans - Canada's Top Income Earners - The Rich, 1998
[Development - Research]
PHOTOCOPY OF ARTICLES: The file contains 1 photocopy of an article titled "Titans - Winning Isn't Important-It's Everything" written by Peter C. Newman taken from MacLean's magazine (7 pages) (dated November 2, 1998) : 1 photocopy of an article titled "The Rich 100 - Canada's Richest People" taken from the Canadian Business Magazine (44 pages) [undated].
- 14-29 [127 - 026] Titans - Robert Lantos - Serendipity Point Film, 1998
[Development - Research]
FAXES AND RESEARCH: The file contains 4 faxes from Katherine Garlick to Mo Simpson regarding research on Robert Lantos (52 pages in total) [all undated] : 1 photocopy of an article titled " Birth of a Powerhouse" taken from MacLean's magazine (2 pages) (dated August 3, 1998).
- 14-30 [127 - 027] Titans - Alliance Atlantis (MacMillan), 1998 [Development - Research]
FAX & [INCOMPLETE] TRANSCRIPT: The file contains 1 fax from Katherine Garlick to Mo Simpson regarding Internet research on Michael MacMillan (25 pages) (dated November 3, 2000) : 1 printout [unsure of source] of an incomplete transcript of the broadcast The National entitled "The Done Deal" hosted by Leslie McKinnon - Interview subject Michael MacMillan (dated July 20, 1998) (12 pages).
- 14-31 [127 - 028] Titans - Yorkton Securities (Paterson), 2000 [Development - Research]
COPIES OF ARTICLES: The file contains 1 printout of an article titled "The E-mazing Scott Paterson" by Peter Foster [with yellows] (11 pages) (dated May 2000) : 1 printout [from the Internet] "Report on Business: Canadian" titled "CDNX Chief Issues Investor Caution" by Keith McArthur [originally from the Globe & Mail, February 16, 2000] (5 pages) : 1 printout [from the Internet] titled "New Chairman Aims to Make Impact" by Deborah Yedlin taken from The Calgary Herald (2 pages) (dated June 14, 2000) : 1 printout from the Internet titled "Yorkton at a Glance" (1 page).

- 14-32 [127 - 029] Titans - Canwest (Asper), 2001 [Development - Research]
PHOTOCOPIES OF NEWSPAPER ARTICLES: The file contains several and various photocopies of newspaper articles relating to Canwest and Izzy Asper : 1 copy of a fact sheet on Canwest Global Communications (2 pages) : 1 fax from Katherine Garlick to Mo Simpson regarding information and research on Cinevillage (5 pages) (dated November 6, 2000) : various printouts from the Internet regarding research on Canwest.
- 14-33 [127 - 030] Titans - Rogers Communications (Rogers), 2001 [Development - Research]
PHOTOCOPIES OF NEWSPAPER ARTICLES: The file contains 3 photocopies of newspaper articles from the Globe and Mail regarding Ted Rogers and Rogers Communications (1 page each) (date range: September 15 to December 16, 2000).
- 14-34 [127 - 031] Titans - Power Corporation (Desmarais) [Annual Report], 1999 [Development - Research]
ANNUAL REPORT: The file contains 1 photocopy of the Power Corporate of Canada's Annual Report for the fiscal year ending December 31, 1999 - 75th Anniversary (1925 to 2000) (58 pages).
- 14-35 [127 - 032] Titans - Media, 2000 [Development - Research]
ARTICLES: The file contains 2 articles [printed from the Internet] from the National Post regarding Pierre Karl Peladeau and the Groupe Videotron Ltee. (8 pages) (dated October 7, 2000).
- 14-36 [127 - 033] Titans - Cash [transcripts & research], 1999-2000 [Development - Research]
TRANSCRIPTS & ARTICLES: The file contains 1 transcript of an interview with Murray Edwards in Calgary (24 pages) (dated June 20, 2000) : 1 transcript of an interview with Brett Wilson from First Energy in Calgary (20 pages) (dated June 22, 2000) : 6 photocopies of newspaper articles taken from The Vancouver Sun, Report on Business, Globe and Mail, Financial Post regarding Canada's leading money makers and entrepreneurs (8 pages) (date range January 1999 to October 2000) : 1 printout of an article titled "Up the Ladder via Canada" by Del Jones taken from USA Today (4 pages) [undated] : 1 printout of an article from the "2000 Rich List" [via the Internet] (2 pages) (dated October 12, 2000).

- 14-37 [127 - 034] Titans - Tech [research - Greg Maffei], ca. 2000 [Development - Research]
PHOTOCOPIES OF ARTICLES: The file contains 3 photocopies of newspaper articles taken from the Globe and Mail (dated April 26, 2000) and The Vancouver Sun [undated] regarding technical leaders (5 pages in total) : 4 photocopies of articles regarding Greg Maffei, 360 Networks, PMC-Sierra and technical leaders in Canada (24 pages in total).
- 14-38 [127 - 035] Titans - Telus (Entwistle), 2000 [Development - Research]
PHOTOCOPIES OF NEWSPAPER ARTICLES: The file contains 3 photocopies of newspaper articles from the Globe and Mail regarding Telus and Darren Entwistle (4 pages) [2 dated August 22, 2000 and 1 undated].
- 14-39 [127 - 036] Titans - Magna International (Stronach), 2000 [Development - Research]
PRINTOUT: The file contains pages printed off from the Magna website including "In Brief - About the Founder", "Contact Us" and "Locations" pages (5 pages) (printed September 25, 2000).
- 14-40 [127 - 037] Titans - Onex Corporation (Schwartz), 2000 [Development - Research]
PRINTOUT: The file contains pages printed off from the Onex website including "Our Companies" and "About Onex" pages (4 pages) (printed September 25, 2000).
- 14-41 [127 - 038] [Titans - Newspaper Clippings - Research], 1999-2000 [Development - Research]
ARTICLES AND NEWSPAPER CLIPPINGS: The file contains 28 original newspaper clippings with respect to the various subjects of the "Titans" series including, but not limited to, Izzy Asper, Shaw Communications, Seagrams, Nortel, Ted Rogers, et al.
- 14-42 [127 - 039] [Titans - Magazines & Research], 1940-2001 [Development - Research]
MAGAZINES, ARTICLES & PHOTOCOPIES: The file contains one original copy of the National Post Business magazine dated November 2000 showing John Roth on the cover : 1 original copy of Maclean's magazine dated August 14, 2000 showing Izzy and Leonard Asper on the cover : 1 original copy of an article titled "Warm, Cuddly Bank Mergers" taken from Canadian Business (2 pages) (dated May 29, 2000) : 1 photocopy of an article

regarding Saudi Prince Alwaleed bin Talal (1 page) [source and date unknown] : 4 magazine covers taken from R.O.B., Toronto Life, Maclean's and National Post Business magazine : 1 printout of an article titled "Tycoon tries trick-or-treating among the naked and the fed" written by Alexandra Gill taken from the Globe and Mail Metro (2 pages) (dated November 6, 1998) : 1 photocopy of a newspaper article titled "Media mega-mergers won't be kind to Canadian content" taken from the Globe and Mail (1 page) (dated December 16, 200) : 1 photocopy of a newspaper article titled "Canada's Industrial Revolution Arrives" taken from the Financial Post (1 page) (dated August 3, 1940).

- 14-43 [127 - 040] [Titans - Research Papers on I.H. Asper], ca. 2000 [Development - Research]
VARIOUS DOCUMENTS: The file contains one duo-tang that contains several items including an address by I.H. Asper to the Winnipeg Chamber of Commerce (13 pages) (dated September 28, 2000), an address from Leonard Asper to the Alberta Economic Development Authority (9 pages) (dated September 22, 2000) : 1 printout from the CanWest Global Communications Corp. website from the "Operations" page (12 pages) : various articles printed from the Internet [research] regarding Izzy Asper and CanWest (17 pages) (date printed October 11, 2000).
- 14-44 [133 - 023] Titans - List [of subjects for episodes], 2000 [Development - Research]
SUBJECT LISTS & PRINTOUTS: The file contains 2 copies of a preliminary list of subjects per episode for "Titans" as of October 5, 2000 [1 copy is annotated] (1 page) : 1 updated list of subjects per episode for "Titans" as of October 13, 2000 [annotated] (2 pages) : 1 guest list for Ambassador Gordon Giffin Dinner (1 page) (dated October 20, 2000) : 1 list of some of the top characters for "Titans" [annotated] (1 page) (dated July 25, 2000) : 1 list of women titans titled "A Modest Proposal" with printouts from the Internet regarding women titans attached (10 pages) (dated November 8, 2000).
- 14-45 [133 - 028] [Titans - Magazines], ca. 2000 [Development - Research]
MAGAZINES: The file contains 1 original copy of R.O.B. Report on Business magazine (164 pages) (dated December 2000) : 1 original R.O.B. Report on Business magazine (200 pages) (dated November 2000) : 2 original copies of R.O.B. Report on Business magazine (228 pages) (dated October 2000) : 1 original copy of R.O.B. Report on Business magazine (132

pages) (dated April 2000) : 1 original copy of "The Power of One - Rogers is Covergence" (98 pages) [undated].

- 14-46 [099 - 048] Floppy Disc, n.d. [Post-Production]
Floppy - Credits - Show #4 For Finale - Super list Titans of Tech x 2
[102 - 036] Floppy Disc, n.d. [Post-Production] Floppy - Titans EDLS
[102 - 037] Floppy Disc, n.d. [Post-Production] Floppy - Titans 3 - Final Online
[102 - 039] Zip Disc, n.d. [Post-Production] Zip Disc - Media Titans - Back-up and EDLS - Bin Final
[102 - 040] CD, 2001 [Post-Production] CD - Media Titans - TGA Files - Lost Boys Studios - 4 x CD Burn
[102 - 041] CD, 2001 [Post-Production] CD - Media Titans - TGA Files
[102 - 043] CD, 2001 [Post-Production] CD - Titans Of Cash - Lost Boys Studios - TGA Files
[102 - 047] CD, 2001 [Post-Production]
CD - Media Titans - Lost Boy Studios - TGA Files - Media Alpha 000 to 300: Targa Files - Media RGB 000 to 300: Targa Files
[102 - 050] CD, 2001 [Post-Production] CD - Media Titans - TGA Files
[NOTE: Disks and CDs removed and stored in Box 18]

Box 15

- 15-1 [133 - 027] Titans - Outlines & Scripts, 2000/01 [Post-Production]
OUTLINES & SCRIPTS: The file contains 1 first cut script of "Media Titans" [annotated] [starts at page 2] (20 pages) [undated] : 1 script [untitled, undated and annotated] (26 pages) : 1 first cut script for "Media Titans" (20 pages) [undated] : 1 draft treatment titled "The New Titans" [annotated] (4 pages) (dated November 19, 2000) : 1 preliminary outline for "Titans of Cash" [annotated] (10 pages) [undated] : 1 draft treatment titled "The New Titans" [annotated] (2 pages) (dated November 1, 2000) : 1 overview of "Titans" (5 pages) [faxed date April 2, 2000] : meeting notes for "Last of the Titans" [annotated] (2 pages) (dated February 9, 2000) : 1 preliminary draft "general thesis" for "Media Titans" written by Moira Simpson [annotated] (4 pages) [undated] : 1 draft outline for "Titans" [annotated] (13 pages) (dated February 1, 2000) : 1 'December Update' for "Media Titans" written by Moira Simpson (11 pages) (dated December 13 [year unknown]) : 1 character sketches - sampling written by Moira Simpson (5 pages) [undated] : 1 preliminary treatment for "Titans of Tech" (5 pages) (dated December 12, 2000) : 1 draft treatment titled "The New Titans" [annotated] (5 pages)

(dated November 23, 2000) : 1 draft treatment titled "The New Titans" [annotated] (6 pages) (dated January 18, 2001) : several different revisions of the draft treatment for "The New Titans" [loose papers with missing pages] : a list of questions regarding terms used in "Titans" [annotated] (2 pages) [undated].

- 15-2 [126 - 014] Titans : Post-Production, ca. 2001 [Post-Production]
File contains overview of series, post production schedule.
- 15-3 [102 - 042] CD, n.d. [Photography]
CD - Titans - Pictures ; 4 jpg
[102 - 044] CD, n.d. [Photography] CD - Titans - Pictures ; 8 jpg / 13 tif
[102 - 045] CD, n.d. [Photography] CD - Titans - John Roth - Pictures ; 3 jpg / 3 tif
[NOTE: CDs removed and stored in Box 18]
- 15-4 [107 - 004] Titans [photography], ca. 2001 [Photography]
Photographer : Stephen Simeon - 'Assignment Ted Rogers' [images of Ted Rogers sitting in an office, in board room, talking on the phone, being interviewed] 'Assignment : Jon Roth' [images of Jon Roth giving speeches] Assignment : Peter Newman [images of sitting in a library] Assignment : Mike Lizaridis [image of holding an electronic device] Assignment : Jim Balsillie [image of holding an electronic device] Assignment : Scott Patterson [image of talking on the phone]. Slides - 215 - 1-20 Jim Balsillie and Mike Lazardus ; 21-76 Ted Rogers ; 77-165 Scott Patterson ; 166-181 Peter Newman ; 182-215 John Roth. 214 colour slides ; 2 colour prints ; 100 colour transparencies ; 36 - 35 mm. b&w negs. and contact sheet
- 15-5 [112 - 013] Titans [Photography], ca. 2001 [Photography]
File contains production photos. 5 colour prints
- 15-6 [127 - 004] Titans - Publicity, 2001 [Public Relations and Marketing]
CORRESPONDENCE: File contains 1 letter from Michael A. Levine to Peter C. Newman regarding publicity (1 page) (dated February 26, 2001).
- 15-7 [127 - 008] Titans - TV Times [Publicity], ca. 2001 [Public Relations and Marketing]
PUBLICITY & ADVERTISING: File contains 1 TV Times magazine (from the Ottawa Citizen) dated April 28 to May 4, 2001 that contains 1 half page ad for "Titans" (see page 43) : 1 TV Times magazines (from the Ottawa

Citizen) dated May 5 to May 11, 2001 that contains 1 half page ad for "Titans" (see page 33) : 1 publicity and advertising package from TV Times magazine that contains various photocopies of advertising prices, gross rates, time cards, circulation information, etc. : 1 publicity and advertising package from the National Post that contains various leaflets on national rates, advertising material and one copy of Post TV dated February 19 to February 25, 2000.

- 15-8 [127 - 009] [Titans - TV Times -Publicity], 2001 [Public Relations and Marketing]
PUBLICITY & ADVERTISING: File contains 8 copies of TV Times magazine dated May 4, 2001 to May 10, 2001 that were taken from The Vancouver Sun, The Ottawa Citizen, The Gazette, The Calgary Herald, The Edmonton Journal, The Truro Daily News, The Evening News, The Daily News : the file also contains 5 copies of the TV Times Magazine dated April 28 to May 4, 2001 taken from The Gazette, The Vancouver Sun, The Daily News, The Calgary Herald and the Ottawa Citizen [each copy contains an ad for "Titans].
- 15-8a [096 - 053] 'The New Titans' - Edit Decision List - Master - locked - New Titans / picture only - Titans memo ; 2001 circa

[Continued](#)

To Love, Honour and Obey Series - Textual

- 15-9 [129-001] CTV Tech Specs, 2000 [Development]
File contains 3 8.1 x 12.6 cm photographs of different men, a District Bar Association sheet, the Sunday Province newspaper June 18, 2000, and 3 21.6 x 27.8 cm photographs from the Vancouver Sun.
- 15-10 [129 - 002] Princess Notes, 2001 [Development]
File contains Kumair, Ray. "Indian Women in the Millennium -The Struggle Continues," ICM Featured Forum Article, 2001, newspaper clippings, internet research on Sikh Weddings and films, a fax, a handwritten list for blur (pick up shoots), a photocopy of a news article in The Province (June 10, 2001), Forbidden Love, 2 Production Schedules (June 28, 2001), fax from Audrey Mehler to Bob Stein regarding policies and liabilities for "To Love

Honour and Obey," an email, and a photocopy of a short article "Gang of Contract Killers Busted Murder Mystery of NRL Solved," (4 pages).

- 15-11 [129 - 003] India Logistics, 2001 [Development]
File contains 6 handwritten notes including on 2 photocopied calendars for February and March 2001, Paperny Films "Death of a Princess" India Itinerary (Feb 22, 2001) with contact list and map of Puniah, 3 emails, Madhu Kishwar interview from free speech website, a fax, India's Ministry of Tourism information on Punjab from their website, and a fax with a transcript interview of Jaswinder Kaur.
- 15-12 [129 - 005] Princess Marriage Honour & Killings, 1999-2001 [Development]
File contains internet research on abused women in India, Indian wedding ceremonies, and honor killings in Pakistan, photocopy of The Globe and Mail news article "Saskatoon dentist whisked from plane to jail," (Aug 31, 2000), an email, an a newspaper clipping.
- 15-13 [129 - 006] Fabian Research, 1999 to 2001 [Development]
File contains photocopies of newspaper articles regarding Indian/Canadian woman deaths in India, 3 emails regarding Indian Marriages, article from E-Sites regarding forced marriages in Asia, and an email.
- 15-14 [129 - 007] Research, 1992-2001 [Development]
File contains photocopy of Sharma, Hema. Domestic Violence: A South Asian Perspective, (2001), a fax from the University of Toronto Diversity Relations Officer with Punjabi community and culture information attached, a photocopy of the magazine Mehfil (Dec 1997, page 10), and a photocopy of the magazine South Asian Women (Nov 1992, #5912).
- 15-15 [129 - 008] More Notes: Princess, 2000/01 [Development]
File contains typed notes from a meeting with Fabian Dawson and David Paperny, Notes from meeting with Fabian Dawson and Laura Bracken regarding initial research for documentary "Death of a Princess," 2 emails, questions with annotated answers for Police Inspector Jaskaran Singh and Sukhwinder Singh, and a memorandum listing comments by Eric Shipman and Martz Shipman after they screened the tape for "Death of a Princess."
- 15-16 [129 - 010] Research - Laura, 2000/01 [Development]
File contains first report of Death of a Princess (Prepared by Laura Bracken,

Aug 08, 2000, 16 pages), Death of a Princess, First Report (Prepared by Laura Bracken, Aug 08, 2000, full bound version), Death of a Princess (Political, cultural and religious perspectives, typed 8 page report), photocopy of newspaper clippings, internet research on honor killings and the new slavery.

- 15-17 [128 - 003] [Book], 2000 [Development - Research]
File contains the book 'Report on 2-day Workshop on A Delhi Safe For Women' by the Delhi Commission For Women (2nd and 3rd August 2000, Vigyan Bhawan, 95 pages).
- 15-18 [128 - 004] [Book], 1999-2000 [Development - Research]
File contains the book 'The Beas - Khalsa Tercentenary Issue' (Lyallpur Khalsa College, Jalandhar, 80 pages).
- 15-19 [128 - 005] [Book], 2000 [Development - Research]
File contains the book 'Report on 2 day Workshop on Legal Awareness and Mahila Panchayats, 28th and 29th September 2000, by the Delhi Commission For Women, 46 pages).
- 15-20 [128 - 006] [Book], 2001 [Development - Research]
File contains the book 'The Khalsa: Substratum, Substance and Significance, Edited by Satish K. Kapoor, 217 pages).
- 15-21 [128 - 007] [Diary], 2000 [Development - Research]
File contains a diary with personal notes.
- 15-22 [128 - 009] [Final Scripts], 2001 [Development - Research]
File contains two final scripts 'To Love, Honour and Obey' with personal notes, written by Audrey Mehler and Ian Gill (22 pages).
- 15-23 [128 - 015] [Book], 2000 [Development - Research]
File contains the book 'Making Delhi Safe For Women' by the Delhi Commission for Women (January - December 2000, 31 pages).
- 15-24 [128 - 016] [Clippings], 2001 [Development - Research]
File contains clippings from the New York Times about the ratio of male and female births in the world.

- 15-25 [128 - 017] [Newspaper] 2001-05-25 [Development - Research]
File contains the newspaper 'Indo Canadian Awaaz'.
- 15-26 [128 - 018] [Newspaper], 2001 [Development - Research]
File contains the newspaper 'The Daily JAG BANI'.
- 15-27 [128 - 019] [Newspaper], 2001-05-24 [Development - Research]
File contains the newspaper 'Hamdard Weekly Punjabi'.
- 15-28 [128 - 021] Synopsis - Death of a Princess, 2001 [Development - Research]
File contains a one-page synopsis.
- 15-29 [128 - 022] Script - To Love, Honour and Obey, 2001 [Development - Research]
File contains the final script 'To Love, Honour, and Obey', written by Audrey Mehler and Ian Gill (19 pages).
- 15-30 [128 - 023] Proposal - Death of a Princess, 2001 [Development - Research]
File contains a proposal package with story outline.
- 15-31 [128 - 026] Credits - To Love, Honour and Obey, 2001 [Production]
File contains credit rolls; correspondence; a dub request form; a production schedule dated July 20, 2001.
- 15-32 [129 - 009] Princes: Voices, 2000/01 [Production]
File contains handwritten notes, transcript of DAT June 13, 2001 Love's Sweet Sorrow (44:21 mins., 21 pages), DAT June 12, 2001 Love's Sweet Sorrow transcript (21 pages), 2 copies of a letter to Helen Shaver dated June 6, 2001, and an email from Laura Bracken to Jennifer Snyder describing the documentary.
- 15-33 [128 - 020] [Interview transcripts], 2001 [Post-Production]
File contains interview transcripts with Debra and Jena (14 pages), Vijay Singhera (19 pages), Hari Sharma (9 pages), Manpreet Grewal and Hari Sharma (5 pages), Manpreet Grewal (14 pages), Pinder Maun (23 pages), Geeta Sakshi (19 pages), Poonam (13 pages), Darpan (13 pages), Inspector Singh (10 pages).

- 15-34 [136 - 023] CD, 2001 [Post-Production]
CD - Digital Files - Flyer; DVD cover images.
[NOTE: CD removed and stored in Box 18]
- 15-35 [128 - 002] [Photographs], 2001 [Photography]
File contains 139 x color photos of the India shoot (people, streets, children, production, crew, David Paperny); 185 x corresponding color negatives.
- 15-36 [128 - 008] [One Sheet], 2001 [Public Relations and Marketing]
File contains a one sheet with synopsis.
- 15-37 [128 - 024] Press Clippings - Death of a Princess, 2001 [Public Relations and Marketing]
File contains two copies of 'TV Times' magazine (August 2001); various clippings; original clipping and copy from The Globe and Mail (August 24 2001); three copies of 'A Special Province Investigation'; final script 'To Love, Honour and Obey' written by Audrey Mehler and Ian Gill (June 20 2001, 22 pages).
- 15-38 [128 - 025] Marketing Plan - Death of a Princess, 2001 [Public Relations and Marketing]
File contains a 2-page marketing plan.
- 15-39 [129 - 004] Princess Publicity, 2001 [Public Relations and Marketing]
File contains one fax from Audrey to Amber Nasrulla of CTV outlining what "Death of a Princess" is about, where it was filmed (India and BC), and the production company's information.
- Box 16
- 16-1/2 [109 - 004] Love, Honour, Obey [slides], ca. 2001 [Photography]
Files contains 321 slides of portraits, correspondence, parade, hand-written correspondence, hands dyed with henna, wedding.

[Continued](#)

To Russia With Fries Series - Textual

- 16-3 [123 - 004 Russia with Fries - Cohon Interview Transcripts, ca. 1999
[Development]
The file contains 1 annotated transcript of an interview with Shimansky [undated] titled Tape 1 (14 pages) : the file also contains 1 annotated transcript of an interview with George Cohon titled Feature Interview, Tape #17, Metropol Hotel [undated] (31 pages).
- 16-4 [123 - 003] Russia with Fries - Russia Redux [scripts & correspondence], ca. 1998 [Development - Research - Business Affairs]
SCRIPTS, FAXES, CORRESPONDENCE & HANDWRITTEN NOTES: The file contains 2 copies (1 annotated - David's copy) of the rough cut draft 2 dated November 18, 1998 titled "Big Mac in Mother Russia" (or "Attack of the Big Mac") ; 2 pages of handwritten notes on yellow legal paper regarding research : various pieces of correspondence regarding Visas, contact opportunities in Russia and the trip to Russia.
- 16-5 [122 - 026] Russia News Clips [clippings], 1998 [Development - Research]
File contains various clippings from The Globe and Mail (1998).
- 16-6 [122 - 024] Cohon Archival Footage [correspondence, archival footage information], 1998/99 [Production]
File contains various correspondence and information about archival footage and how to obtain it.
- 16-7 [122 - 027] Cohon Pick-up Shoot [correspondence, itinerary], 1998 [Production]
File contains correspondence regarding the pick up shoot; itinerary.
- 16-8 [122 - 023] Credits [correspondence, credits roll], 1998/99 [Post-Production]
File contains various correspondence about credits roll and copies of the final credits roll.
- 16-9 [136-024] CD, 1999 [Post-Production]
CD - digital files - 3 photos of George Cohon ; 1 photo of Production ; Cohon transcript ; Synopsis.
[NOTE: CD removed and stored in Box 18]

- 16-10/11 [112 - 009] Cohon [Photography], ca. 1999 [Photography]
Files contains color photos of George Cohon, David Paperny, production crew in Moscow, various Moscow visuals, dinner and travel photos, McDonald's factory and restaurant in Moscow, station and airport photos. 274 colour prints ; 215 colour negs.
- 16-12 [113 - 001] To Russia with Fries - Slides, ca. 1999 [Photography]
Files contains 210 colour slides including photographs of framed B&W pictures of the McDonald's restaurant in the early years, Russia years ago, George Cohon when he was younger (as a child and young adult) : The colour slides also include images of Russia today, people dining at the McDonald restaurant, the people of Russia in traditional dress, leaders such as Boris Yeltsin and newspaper clippings of the fall of Boris Yeltsin.
- 16-13 [123 - 002] Russia with Fries - Cohon/Russia [photographs, script, correspondence], 1997/98 [Photography - Development - Research]
PHOTOGRAPHY, SCRIPT, CORRESPONDENCE & FAXES: The file contains 8 colour photographs taken during the trip to Moscow with a type written note dated December 22, 1998 from Maureen to David Paperny : 3 colour photographs of David Paperny and George Cohon during the recent visit to Moscow with a typewritten letter from George A. Cohon dated December 2, 1998 : 3 copies of the first rough cut draft script titled "Big Mac in Mother Russia" (or "Attack of the Big Mac") - 1 script is dated November 9, 1998 (annotated) and 2 scripts are dated November 16, 1998 : 1 annotated outline and 1 proposal titled "Curious George: The Adventures of a McDonald's Czar" (dated June 23, 1997) : various pieces of correspondence from McDonalds Canada with respect to the documentary regarding equipment lists, shooting elements in Russia, etc., and correspondence and faxes from CTV/Baton.
- 16-14 [122 - 025] CTV Publicity Marketing [press kit, public strategy], 1999 [Public Relations and Marketing]
File contains a CTV press kit; correspondence regarding the ratings; publicity strategy.
- 16-15 [123 - 001] Russia with Fries - Cohon [Correspondence & Newspaper Clippings], 1997/98 [Public Relations and Marketing - Development - Research]
NEWSPAPER CLIPPINGS, FAXES & CORRESPONDENCE: File contains newspaper clippings from 1997 regarding George Cohon and the

McDonald's in Moscow : "Backgrounder" document with brochure from the Moscow McDonald's : 2 Postcards from Moscow (no handwriting) : "Outline" of the documentary (3 pages) : Various pieces of correspondence between Paperny Films and McDonald's Canada regarding release forms (some in English, some in Russian) : "V.I.P. Schedule" with respect to the shoot in Russia : handwritten notes regarding the documentary.

Continued

Transplant Tourism Series - Textual

- 16-16 [133 - 015] Transplant Tourism - Synopsis, ca. 2003 [Development]
The file contains 1 synopsis of "Transplant Tourism" (1 page) [undated].
- 16-17 [133 - 014] Transplant Tourism - Transcription Notes, 2003
[Development]
TRANSCRIPTION NOTES & DOCUMENTARY PROPOSAL: The file contains 1 draft documentary proposal [annotated] (7 pages) : 1 shot list for the Philippine shoot (3 pages) [undated] : 1 story outline for "Transplant Tourism" [with handwritten notes on the back of the last page] (7 pages) (dated May 19, 2003) : 1 memo to The Passionate Eye regarding "Transplant Tourism" and kidney patient identities (1 page) (dated March 4, 2003) : 1 document titled "Structure Revisited" [annotated] (4 pages) (dated August 11, 2003) : 1 typewritten document titled "Nancy's Notes" regarding research for the documentary (2 pages) [undated] : 1 draft pitch [originally titled "The Organ Trade"] for "Transplant Tourism" [annotated] (3 pages) [undated] : handwritten notes regarding research for "Marvin" (2 pages double sided) [undated].
- 16-18 [133 - 016] Transplant Tourism - Transcription [e-mail], 2003-10-10
[Development]
The file contains 1 e-mail from David Paperny to Catherine Olsen with respect to hiring a voice over talent for the documentary (1 page) (October 10, 2003).
- 16-19/20 [133 - 005] Transplant Tourism - Research & Articles, ca. 2003
[Development - Research]
The file contains several printouts from the Internet regarding organ transplants and various articles copied from miscellaneous publications

regarding philanthropy and organ donors and transplants [annotated: Lisa's crappy research from the Vancouver Public Library] : the file also contains 1 newspaper clipping titled "Teen's search for a kidney on the Web sparks debate" taken from The Vancouver Sun (dated June 28, 2003).

- 16-21 [133 - 006] Transplant Tourism - Development History, 2002-09-30
[Development - Research]
The file contains 1 memo from Paperny Films to the Canadian Television Fund regarding the development history of "Transplant Tourism".
- 16-22 [133 - 011] Transplant Tourism - Research, 2002/03 [Development - Research]
NEWSPAPER CLIPPINGS & PHOTOCOPIES: The file contains 4 newspaper clippings from The National Post and The Globe and Mail regarding kidney transplants (5 pages) [dated March 29, 2002, April 2, 2002, June 23, 2003 & 1 article undated] : the file also contains several research articles printed from the Internet and photocopied from various publications regarding kidney donors, kidney brokers, kidney transplants and the ongoing debate of kidney trafficking.
- 16-23 [133 - 012] Transplant Tourism [Research & Publications], 2002
[Development - Research]
PUBLICATIONS & PHOTOCOPIES: The file contains 1 original copy of the New York Times Magazine with the featured article "This Little Kidney Went to Market" (62 pages) (dated May 27, 2001) : 1 original "SAIS Review - Journal of International Affairs" (9 pages) (dated Winter/Spring 2002) : 1 original copy of "Berkely Organs Watch News" (16 pages) (dated Summer 2000) : 1 original copy of "Berkely Organs Watch News" (16 pages) (dated Summer 2002) : 1 original paper titled "Commodity Fetishism in Organs Tracking" by Nancy Scheper-Hughes (16 pages double sided) (dated 2002) : several photocopies of publications either written by or regarding Nancy Scheper-Hughes and her research in transplant tourism.
- 16-24 [133 - 008] Transplant Tourism - Production Schedule [& E-mails], 2002/03
[Development - Production]
PRODUCTION SCHEDULES & E-MAILS: The file contains 5 production schedules for "Transplant Tourism" as of September 23, 2002 through to March 5, 2003 : 1 shoot schedule for the Toronto shoot dated March 28, 2003 (1 page) : 1 draft shooting schedule (Draft 1) for the Manila shoot dated April 25, 2003 : 1 shooting schedule for Manila dated May 20-30, 2003 (2

pages) : printouts of a calendar [annotated] for September, October and November, 2003 : 2 e-mails regarding the production schedule of "Transplant Tourism" (2 pages) (dates July 28 and September 10, 2003).

- 16-25 [108 - 001] Transplant Tourism - Slides and Photographs, ca. 2003
[Photography]
[NOTE: File 1 of 3 - see also 17-1/2]
PHOTOGRAPHS & SLIDES: Files contains 50 colour photographs of Filipino people and kidney sellers and brokers : 2 Contact Sheets of pictures taken in the Philippines : Photographer David Paperny : 2 pages of Publicity Photo Captions with 14 slides attached that reads "David's Selects" : 559 colour slides taken in the Philippines and Turkey : Subject of slides include kidney sellers, brokers and recipients, visuals and scenic shots of both the Philippines and Turkey : Photographer: David Paperny.
- Box 17
- 17-1/2 [108 - 001 cont'd] Transplant Tourism - Slides and Photographs, ca. 2003
[Photography] [NOTE: Files 2, 3 of 3 - see also 16-25]
PHOTOGRAPHS & SLIDES: Files contains 50 colour photographs of Filipino people and kidney sellers and brokers : 2 Contact Sheets of pictures taken in the Philippines : Photographer David Paperny : 2 pages of Publicity Photo Captions with 14 slides attached that reads "David's Selects" : 559 colour slides taken in the Philippines and Turkey : Subject of slides include kidney sellers, brokers and recipients, visuals and scenic shots of both the Philippines and Turkey : Photographer: David Paperny.
- 17-3 [133 - 013] Transplant Tourism - Photography, 2002 [Photography]
PHOTOGRAPHS, NEGATIVES & CONTACT SHEETS: The file contains 44 colour photographs of Tannice Wright [interview subject] in Prince George talking and getting dialysis (August 2002) : 1 contact sheet depicting Tannice Wright in Prince George talking : 44 negatives of Tannice Wright in Prince George.
- 17-4 [136 - 025] CD, 1999 [Post-Production]
CD - Digital Files - Synopsis; Proposals; 9 Scripts; Logos and Credits; Interviewee List; Supers List; 3 press clippings; Key Creative Bios; Music Cue Sheet; One Sheet; 17 Interview Transcripts: Marvin, Richard, Dr. Paraiso, Marina Jimenez, Dr. Ona, Nancy, Mashallah Bingol, Matin Kahn, Dr. D. Landsberg; Festival List; Publicity: 10 photos; 3 clippings; Schedule; 2

photos of Nancy Scheper-Hughes.
[NOTE: CD removed and stored in Box 18]

- 17-5 [133 - 017] Transplant Tourism - Post-Production [& Newspaper], 2002/03 [Post-Production - Development - Research]
NEWSPAPER, TAPE LOGS, FORMAT GUIDE: The file contains 1 Prince George Citizen newspaper (dated August 16, 2002) : 1 circular titled "Good Morning Prince George" (2 pages double sided) (dated August 16, 2002) : 1 format guide from the Passionate Eye on the CBC Network (13 pages) (dated September 22, 2003) : 1 format guide for "Rough Cuts" and "Passionate Eye" (3 pages) (dated 2002-2003) : 4 tape logs (2 pages each) (date range July to July, 2003) : 1 dat log record from Roundabout Entertainment Inc. (5 pages) [undated] : 1 shot list for the Philippine shoot [annotated] (4 pages) [undated] : 1 final requirements check list [annotated] (1 page) [undated] : 1 printout from the CBC website regarding "Rough Cuts" (2 pages) (dated September 11, 2003).
- 17-6 [133 - 009] Transplant Tourism - Proposals [& Photographs], 2003 [Photography - Development]
The file contains 4 copies of photographs [printed on non-photographic paper] of Marshallah Bingol a Turkish kidney seller (x2), the slums of Manila and an interview subject with Nancy Scheper-Hughes in Manila - Photographs by David Paperny [dates unknown] : the file also contains 1 proposal [2 original copies] for "Transplant Tourism" (5 pages) [undated] : 1 proposal [3 original copies] for "Transplant Tourism" (4 pages) (dated April 2002) : 1 proposal [1 original copy] for "Transplant Tourism" (6 pages) [undated] : 1 proposal [1 original copy] for "Transplant Tourism" (5 pages) [undated] : 1 revised story treatment for "Transplant Tourism" (3 pages) (dated March 4, 2003).
- 17-7 [133 - 007] Transplant Tourism - Marketing Plan, 2002-09-30 [Public Relations and Marketing]
The file contains 1 photocopy of the marketing plan for "Transplant Tourism" (4 pages) [undated] : 1 fax from Muriel Rosilio at Filmoption International regarding the marketing proposal for "Transplant Tourism" (1 page) (dated September 30, 2002).
- 17-8 [133 - 010] Transplant Tourism - Publicity [& E-mails], ca. 2003 [Public Relations and Marketing - Development]
ONE SHEETS & E-MAILS: The file contains 1 draft colour "One Sheet" (21.5

x 28 cm) for "Transplant Tourism" (2 pages to be double sided) (dated 2003) : 1 original colour "One Sheet" (21.5 x 28 cm) (1 page double sided) : 1 publicity write-up regarding "Transplant Tourism" to be viewed on "The Passionate Eye" (1 page) (dated October 24, 2003) : 1 copy of the production credits for "Transplant Tourism" (1 page) [undated] : 1 printout from the Internet from the CBC News webpage promoting "Transplant Tourism" (2 pages) (dated November 13, 2003) : 4 e-mails regarding the publicity of "Transplant Tourism" (14 pages) (dated between September and October, 2003).

- 17-8a Miscellaneous Electronic Files
[070 - 012] CD - Transplant Tourism - Transcripts ; ca. 2003 [2 CDs]
[070 - 013] CD - Transplant Tourism - Nancy Photos - Last 2 Images ;
ca.2003 ; 2 bmp
[070 - 014] CD - Transplant Tourism - Nancy Scheper-Hughes - Photos
(smaller) (including Replica) ; 09.18.03 ; 5 tifs [2 CDs]
[070 - 015] CD - Transplant Tourism - Nancy's Photos - Scanned and
Burned by Lisa ; 19.09.03 ; 5 tif
[070 - 016] CD - Transplant Tourism - Nancy Schleper-Hughes - Photos ;
24.09.03 ; 6 tif
[070 - 019] CD - Transplant Tourism - Matin Khan - Globe & Mail
photographs ; ca. 2003 ; 6 jpg
[NOTE: CDs removed and stored in Box 18]

Continued

Victory 1945 Series - Textual

- 17-9 [135 - 002] Last days : army newsreel, 2003-2004 [Development]
Folder contains archival tape list, National Archives of Canada film, video
and sound stock list.
- 17-10 [135 - 006] Victory 1945 : development, 2003-2004 [Development]
Folder contains hand written notes, list from Canada at War, reel 6 and reel
8 with shot number, description, footage and source.
- 17-11 [135 - 007] Victory 1945 - Archival footage - picture lock, 2003-2004
[Development]
Folder contains NFB show one locators list with time code, frame, track,

user date time and comment, Locked show one, master, edit decision list, Locked show two, master, edit decision list, 7 pages of photocopied photographs.

- 17-12 [134 - 023] [Last Days Field Tapes], 2004 [Production]
File contains Tape List - Last Days (5 pages), Last Days of World War II Field Taps (Transcription by SRF Media Group), Tape 1: Peter Stursberg Interview Part 1 (6 pages), Tape 2: Peter Stursberg Interview Part 2 (5 pages), Tape 3: Peter Stursberg Interview Part 3 (3 pages), Tape 4: Geoff Interview (7 pages), Tape 5: Geoff Interview Part 2 (6 pages), Tape 6: Interview with Ken and Doris Bexrud Part 1 (14 pages), Tape 7: Interview with Ken and Doris Bexrud Part 2 (5 pages), Tape 8: John Dougan Interview Part 1 (7 pages), Tape 9: John Dougan Interview Part 2 Rie Dougan Interview Part 1 (9 pages), Tape 10: Rie Dougan Inv. Pt.2 Mr. & Mrs. Dougan Inv PT 1 (12 pages), Tape 11: Mr. & Mrs. Dougan Interview PT 2 (3 pages), Tape 12: Anneke Mercks Intro, Al Thomas Part 1 (11 pages), Tape 13: Al Thomas Intro Part 2 (10 pages), Tape 14: Al & Anneke Joint Intr. (5 pages), Tape 15: Joe Wilson Part 1 (8 pages), Tape 16: Joe Wilson Part 2 (5 pages), Tape 17: Werner Hirschmann Part 1 (8 pages), Tape 18: Werner Hirschmann Part 2 (9 pages), Tape 19: C. Baird Interview Part 1 (6 pages), Tape 20: C. Baird Part 2 (6 pages), Tape 21: Patricia Baird Interview (7 pages), Tape 22: Mr and Mrs. Baird Interview (11 pages), Tape 23: Bill Goodman Part 1 (12 pages), Tape 24: Bill Goodman Part 2 Jeff Keshen Part 1 (8 pages), Tape 25: Professor Jeff Keshen (4 pages), Tape 26: Doris Carter (1 page), Tape 27: Doris Carter (2 pages), Tape 28: Doris Carter (1 page), Tape 29: David Bercuson Interview Part 1 (6 pages), Tape 30: David Bercuson Part 2 (8 pages). (1 of 2 folders).
- 17-13 [134 - 024] [Last Days Field Tapes], 2004 [Production]
File contains Tape List - Last Days (5 pages), Last Days of World War II Field Taps (Transcription by SRF Media Group), Tape 31: David Bercuson Interview Part 3 (8 pages), Tape 32: Jim McKeachie Interview (7 pages), Tape 33: Joyce McKeachie & Jim McKeachie Interivew (13 pages), Tape 34: Don MacPherson Interview Part 1 (13 pages), Tape 35: Don MacPherson Interview Part 2 (10 pages), Tape 36: Celina Leberman Interview Part 1 (6 pages), Tape 37: Celina Liberman Interview Part 2 (5 pages), Tape 38: Alex Colville Interview Part 1 (6 pages), Tape 39: Alex Colville Interview Part 2 (7 pages), Tape 40: Alex Colville Interview Part 3 (7 pages), Tape 41: Alex Colville Interview Part 4 (2 pages), Tape 42: Dorothy Lutz Interview Part 1 (10 pages), Tape 43: Dorothy Lutz Part 2 and David Dickson Part 1 (9

pages), Tape 44: David Dickson Interview Part 2 (8 pages), Tape 45: David Dickson Int. Part 3 Holger Herwig Int. Part 1 (8 pages), Tape 46: Holger Herwig Interview Part 2 (8 pages), Tape 47: Holger Herwig Interview Part 3 (2 pages), Tape 48: Jim McKeachie's home movies (1 page). (2 of 2 folders).

- 17-14 [134 - 025] Canadian Army Newsreel Descriptions, 2004 [Production]
File contains The Last Days of WW II Archival Tape List (9 pages), The National Library of Canada and National Archives of Canada ArchiviaNet descriptions of Canadian Army Newsreels available at the National Library and Archives Canada in Ottawa (Canadian Army Newsreel No. 1 - 39). (The Canadian Army Newsreels were ten minute films, comprised of a number of different stories and produced by the Canadian Film and Photo Unit. Dubbed with the phrase, "of the troops, by the troops and for the troops," these newsreels were distributed within the Canadian Army). (1 of 2 Folder).
- 17-15 [134 - 026] Canadian Army Newsreel Descriptions, 2004 [Production]
File contains The National Library of Canada and National Archives of Canada ArchiviaNet descriptions of Canadian Army Newsreels available at the National Library and Archives Canada in Ottawa (Canadian Army Newsreel No. 40 - 106). (2 of 2 Folder).
- 17-16 [135 - 003] Last days of WW II : transcripts/tape log, 2003/04 [Post-Production]
Folder contains tape log (Last Days of WW II) divided into 48 sections with detailed table of contents.
- 17-17 [135 - 004] Last days of WW II : production, 2003-2004 [Post-Production]
Folder contains photocopies of newspaper articles, photocopies of labels of National Defense Tapes, by source totals, graphics log (Reunion 1945), 29 pages of photocopied contact sheets.
- 17-18 [135 - 005] Archival footage - Canada at war - Victory 1945, 2003/04 [Post-Production]
Folder contains NFB Canada at War annotated locators final list with time code, frame, track and comment, by source totals list.
- 17-19 [135 - 008] Victory 1945 -Canada at War - source list - 2003-2004 [Post-Production]
Folder contains photocopy of handwritten shot list, Canada at War #1, #2,

and #3 list with listing, source and comment, music cue sheet, photocopies of handwritten shot list.

- 17-20 [135 - 009] Last days of World War II - credits, 2003-2004 [Post-Production]
Folder contains correspondence to Liz Schulze regarding credit approval, credit roll draft August 6, 2004, Credit roll draft August 23, 2004.
- 17-21 [136 - 026] CD, 2003 [Post-Production]
CD - Digital Files - Master Transfer Clip Summary; NFB - Canada At War Source Summary Revised; Film Clip Identification Attempt; Proposal: 42 photos, proposals; Credits; History Television Logo; Music Cue Sheets; 2 Transcripts: The Last Days and Homecoming; Video Cue Sheets; 4 photos with Database Notes; 38 Transcripts: Peter S; Geoff; Ken and Doris Bexrud; John Dougan, Rie, Anneke, Al Thomas, Joe Wilson, Werner Hirschmann, Cec Baird, P. Baird, Bill Goodman, Jeff K, David Bercuson, John McKeachie, Joyce and Jim McKeachie, Don McPherson, Celina Liberman, Alex Colville; Publicity: 7 photos; Personnel Bios; Loglines; Press Kit; Short Synopsis; 53 photos; Screening Invitation; Episodic Summaries; Short Episodics; Clips Reel Reference; Launch Party Guest List; Shot List; Synopsis; Credit's (Trevor's Version); Schedules; 2 Locked Scripts; Tape Log; Graphics List; Production Schedule Form.
[NOTE: CD removed and stored in Box 18]
- 17-22 [109 - 006] Victory 1945 [slides], ca. 2003 [Photography]
Folder 1 of 1 : 13 sleeves of 189 colour slides. Images included portraits of veterans, their wives, war memorial.
- 17-23 [135 - 001] Last days : stills, 2003-2004 [Photography]
Folder contains stills list, 42 photocopied pages of contact sheets.

Box 18

Storage box for CDs, computer disks, zip and jaz drives listed elsewhere in the Inventory.

[Continued](#)

A Canadian in Korea Series - Tape Master and A/V Elements

VT 1676 Digital Betacam Master - A Canadian in Korea (May 19, 1999) [139-008] ;
44:36 min. [Note: DVD copy available]

A/V Elements

Box 19

- 19-1 [050 - 022] Interview with Robert Peacock ; ca. 1999 circa ; BetacamSP ;
original ; 0:30:00
- 19-2 [050 - 023] Peacock - 2 - R.S. Peacock interview ; ca. 1998 ; BetacamSP ;
original ; 0:30:00
- 19-03 [051 - 001] Peacock - 3 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 19-04 [051 - 002] Bob Peacock - 4 ; 1998 07 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 19-05 [051 - 003] Bob Peacock - 5 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 19-06 [051 - 004] Peacock - 6 - Don Ardelian invu ; 998 06 12 ; 1/2" BetacamSP ;
original ; 0:30:00
- 19-07 [051 - 005] Peacock - 7 - Don Ardelian invu - part 2 ; 1998 06 12 ; 1/2"
BetacamSP ; original ; 0:15:00
- 19-08 [051 - 006] Peacock - 8 - Baj Franklin [Invu] - Tommy Prince medals ; 1998
06 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 19-09 [051 - 007] Peacock - 12 - Bob & Don go over photos ; 1998 07 09 ; 1/2"
BetacamSP ; original ; 0:30:00
- 19-10 [051 - 008] Peacock - 13 - Bob & Don go over photos, cont'd ; 998 07 09 ;
1/2" BetacamSP ; original ; 0:18:00
- 19-11 [051 - 009] Peacock - 14 - Bob & Don go over photos cont'd - Invu. with
Donna Peacock ; 1998 07 09 ; 1/2" BetacamSP ; original ; 0:30:00

- 19-12 [051 - 010] Peacock - 15 - On the Boat Bob/Don ; 1998 07 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 19-13 [051 - 011] Peacock - 16 - Slides 'on line' tape 2 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 19-14 [051 - 012] Peacock - 17 - Slides 'on line' tape 2 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 19-15 [051 - 013] Peacock - 18 - Narration - from DAT ; 1998 circa ; 1/2" BetacamSP ; original ; 0:19:00
- 19-16 [051 - 049] Cassette - Airwaves Sound Design - Paperney Films - Bob Peacock V.O. ; 1998 07 29 ; 3/4" Video Tape ; original ; 1:00:00

A Flag for Canada Series - Tape Master and A/V Elements

VT 1677 Digital Betacam Master - A Flag for Canada (November 12, 2003) [138-016] ; 44:55 min. [Note: DVD copy available]

A/V Elements

Box 20

- 20-01 [057 - 001] Patrick Reid - Hour 1 ; 2003 04 14 ; BetacamSX ; original ; 0:32:00
- 20-02 [057 - 002] Patrick Reid - Hour 2 ; 2003 04 14 ; BetacamSX ; original ; 0:32:00
- 20-03 [057 - 003] The Flag Shop - Making Flags - Interview with Doreen Braverman – Tape 3 ; 2003 04 15 ; BetacamSX ; original ; 0:32:00
- 20-04 [057 - 004] The Flag Shop - Interview with Doreen Braverman Part 2 (no interview, just WS and room tone) - Sewing the flag - Strecker with Lee Tai - Retail Shop – Tape 4 ; 2003 04 15 ; BetacamSX ; original ; 0:32:00
- 20-05 [057 - 005] Interview with Peter Stursberg - Tape 5 ; 2003 circa ; BetacamSX ; original ; 0:32:00

- 20-06 [057 - 006] Gordon Fairweather - Rothesay - New Brunswick - Interview Part 1 ; 2003 04 25 ; BetacamSX ; original ; 0:32:00
- 20-07 [057 - 007] Gordon Fairweather Part 2 - Union Jack House, New Brunswick - Mrs. Ruth Stanley interview Part 1 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-08 [057 - 008] Mrs. Ruth Stanley interview Part 2 - Reading passage from book showing memorabilia - (Audio) reading Chretien letter ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-09 [057 - 009] Reid Scott interview Part 1 ; 2003 04 27 ; BetacamSX ; original ; 0:32:00
- 20-10 [057 - 010] Reid Scott interview Part 2 - Scott with photo Part 1 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-11 [057 - 011] Scott with photo Part 2 - Flag Factory - Sewing, Folding - Interview with Azam Dawood - Printing - Flag Flying Part 1 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-12 [057 - 012] Flag Flying Part 2 - Interview with Professor Robert Bothwell Part 1 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-13 [057 - 013] Interview with Professor Robert Bothwell Part 2 - U of T student streeters ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-14 [057 - 014] The Rt. Hon. John Turner interview 24 minutes - Kingston - RMC Flag Part 1 ; 2003 04 29 ; BetacamSX ; original ; 0:32:00
- 20-15 [057 - 0150] RMC Flag Part 2 - Queen's Archives - Paul Banfield and Flags – John Matheson interview Part 1 ; 2003 04 29 ; BetacamSX ; original ; 0:32:00
- 20-16 [057 - 016] John Matheson interview Part 2 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-17 [057 - 017] Charles Beddoe interview - Reading diaries Part 1 - Tape 18 ; 2003 circa ; BetacamSX ; original ; 0:32:00

- 20-18 [057 - 018] Charles Beddoe interview - Reading diaries Part 2 - Stills / Newspapers - Senator Marjory LeBreton Part 1 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-19 [057 - 019] Senator Marjory LeBreton Part 2 - One still - Flag Committee Room Part 1 ; 2003 circa ; BetacamSX ; original ; 0:32:00
- 20-20 [058 - 015] KCA 60 BRS - A Flag for Canada - Locked Picture audio Ch1 - time code Ch2 ; 2003 06 16 ; 3/4" Cassette ; Locked Picture ; 1:00:00
- 20-21 [058 - 016] Digital Beta Cam - A Flag for Canada - Un-colour Corrected ; 2003 circa ; Digital Betacam ; original ; 1:00:00
- 20-22 [058 - 017] Beta CamSP- A Flag for Canada - Locked Picture ; 2003 circa ; 1/2" BetacamSP ; Locked Picture ; 1:00:00
- 20-23 [058 - 018] VHS- I Stand For Canada - A CBC News Story ; 2003 circa ; VHS ; dub ; 0:10:00
- 20-24 [058 - 019] VHS - Preview Stock Footage - Customer: Dream Films - c/o Sue Rideaut ; 2003 circa ; VHS ; dub ; 0:29:00
- 20-25 [058 - 020] VHS - Dief 1 ; 2003 circa ; VHS ; dub ; 0:02:00
- 20-26 [058 - 021] VHS - Job # 211823 - I Stand For Canada (WPA Film Library) ; 2003 circa ; VHS ; dub ; 0:13:00
- 20-27 [058 - 022] I Stand For Canada - JFK Footage - Budget Films Stock Footage ; 2003 circa ; Beta SP ; original ; 0:02:00
- 20-28 [058 - 023] World Hockey Championship - Team Canada Celebration - TSN Hockey ; 2003 circa ; Beta SP ; original ; 0:06:00
- 20-29 [058 - 024] FLAG VIS - CTV ; 2003 circa ; Beta SP ; original ; 0:18:00
- 20-30 [058 - 025] 21 - Flag Committee Room Part 2 - Staircase - Rotunda - Doug Fisher intr Part 1 ; 2003 circa ; BetaCamSX ; original ; 0:32:00
- 20-31 [058 - 026] 22 - Flag Doug Fisher intr Part 2 - reading telegram + letter ; 2003 circa ; BetaCamSX ; original ; 0:32:00

- 20-32 [058 - 027] 24 - Jim Coutts intr. Part 1 ; 2003 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 20-33 [058 - 028] 25 - Jim Coutts intr. Part 2 ; 2003 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 20-34 [058 - 029] CBC Love - 1969 Aldergrove POP Festival - B-Roll ; 2003 circa ; 1/2" BetacamSP ; original ; 0:05:00
- 20-35 [058 - 030] Hansen Rolls - CBC Vancouver Media Library ; 1985 03 22 ; 1/2" BetacamSP ; original ; 0:03:00
- 20-36 [058 - 031] #1 - Session Tape ; 2003 06 18 ; DAT - Digital Audio Tape ; original ; 2:04:00
- 20-37 [058 - 032] #2 - Session Tape ; 2003 06 18 ; DAT - Digital Audio Tape ; original ; 2:04:00
- 20-38 [058 - 034] P/T - B/U - Flag for Canada ; 2003 circa ; DVD ; dub ; 0:00:00
- 20-39 [058 - 035] Flag Block 1 - OMF ; 2003 circa ; DVD ; dub ; 0:00:00
- 20-40 [058 - 036] Flag For Canada - .wav 16.48 - CBC ATTN: Gary ; 2003 06 20 ; DVD ; dub ; 0:00:00
- 20-41 [058 - 037a] I Stand for Canada - Renders #2 Quicktime Mov ; 2003 06 10 ; CD-R
- 20-42 [058 - 046] Flag Block 2 & 3 OMF & 4 ; 2003 circa ; CD ; dub ; 0:00:00
- 20-43 [058 - 047] Flag Credits Logos - CBC & CAVCO ; 2003 circa ; CD ; dub ; 0:00:00
- 20-44 [058 - 050] Flag for Canada - 1. Bumpers - 2. Supers ; 2003 circa ; CD - R ; dub ; 1:20:00
- 20-45 [058 - 051] Flag for Canada - CBC Radio Canada - Gary Morgaw - Pat Caird - Music - WAV Files 150 9660 ; 2003 circa ; CD - R ; dub ; 1:20:00

- 20-46 [058 - 052] Flag for Canada - Music - WAV Files 150 9660 (Back Up Disk) ; 2003 circa ; CD - R ; dub ; 1:20:00
- 20-47 [058 - 053] Flag Music CUE M3 - 01:03:93:23 - AIF WAV SD2 ; 2003 circa ; CD - R ; dub ; 1:20:00
- 20-48 [058 - 054] A Flag For Canada Narration Record - ISO 9660 PC/MAC Compatible CD-Rom - OMF Ver. 2 Files - 16 Bit - 48 kHz - 29.97 Drop - Contains 2 copies of the OMF - Use this first - embedded media OMF - Manta D.S.P. ; 2003 06 18 ; CD ; dub ; 0:00:00
- 20-49 [058 - 055a] A Flag For Canada Narration Record - Macintosh CD-Rom - Final Master Opening ; 2003 06 18 ; CD
- 20-50 [058 - 055b] A Flag For Canada Narration Record - Mac Protocols Session - Narration ; 2003 06 18 ; CD ; dub ; 0:00
- 20-51 [058 - 056a] CDN Flag - Renders #1 - Quicktime Mov. ; 2003 circa ; CD ; dub ; 0:00:00
- 20-52 [058 - 056b] CD - CDN Flag - Renders #3 - A. Quicktime Mov. - B. After Effects Files ; 2003 circa ; CD ; dub ; 0:00:00
- 20-53 A FLAG FOR CANADA (AKA I Stand For Canada) ; DVD copy of BetacamSX tapes 20-1, 2, 3, 4 ; 2007 11 ; DVD ; dub ; 2:08:00
- 20-54 A FLAG FOR CANADA (AKA I Stand For Canada) ; DVD copy of BetacamSX tapes 20-5, 6, 7, 8 ; 2007 11 ; DVD ; dub ; 2:08:00
- 20-55 A FLAG FOR CANADA (AKA I Stand For Canada) ; DVD copy of BetacamSX tapes 20-9, 10, 11, 12 ; 2007 11 ; DVD ; dub ; 2:08:00
- 20-56 A FLAG FOR CANADA (AKA I Stand For Canada) ; DVD copy of BetacamSX tapes 20-13, 14, 15, 16 ; 2007 11 ; DVD ; dub ; 2:08:00
- 20-57 A FLAG FOR CANADA (AKA I Stand For Canada) ; DVD copy of BetacamSX tapes 20-17, 18, 19, 30 ; 2007 11 ; DVD ; dub ; 2:08:00
- 20-58 A FLAG FOR CANADA (AKA I Stand For Canada) ; DVD copy of BetacamSX tape 20-31 ; 2007 11 ; DVD ; dub ; 0:32:00

B.C. Times Series - Tape Master and A/V Elements

Betacam Masters

- VT 1677a:1 [142 - 030] BC Times - Show 1 - High Res Output ; 1996 09 09 ;
1/2" BetacamSP ; original ; 0:23:00
- VT 1677a:2 [142 - 031] BC Times - Show 2 - High Res Output ; 1996 circa ;
1/2" BetacamSP ; original ; 0:23:00
- VT 1677a:3 [142 - 032] BC Times - Show 3 - High Res Output ; 1996 circa ;
1/2" BetacamSP ; original ; 0:23:00
- VT 1677a:4 [142 - 032] BC Times - Show 4 - High Res Output ; 1996 circa ;
1/2" BetacamSP ; original ; 0:23:00
- VT 1677a:5 [142 - 033] BC Times - Show 5 - High Res Output; 1996 10 15 ;
1/2" BetacamSP ; original ; 0:23:00
- VT 1677a:6

[Note: DVD copies available]

A/V Elements

Box 21

- 21-01 [141 - 001] BC Times - Tape #1 - David Mitchell - Good ; 1996 06 24 ; 1/2"
BetacamSP ; original ; 0:30:00
- 21-02 [141 - 002] BC Times - Tape #2 - David Mitchell - Good;1996 06 24;1/2"
BetacamSP ; original ; 0:30:00
- 21-03 [141 - 003] BC Times - Tape #3 to end - David Mitchell - Last Tape - Good -
Reporter: Paperny ; 1996 06 24 ; 1/2" BetacamSP ; original ; 0:15:00
- 21-04 [141 - 004] BC Times - Tape #4 - Brian Hayden - Interview Part 1 (of 2) -
Good ; 1996 06 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-05 [141 - 005] BC Times - Tape #5 - Interview with Brian Hayden -
Archaeologist, SFU and Artifacts (Tape 2) ; 1996 06 24 ; 1/2" BetacamSP ;
original ; 0:30:00
- 21-06 [141 - 006] BC Times - Tape #7 (Note: Tape #6 missing) - Jean Barman
Interview (Tape #1) - Mostly good - Some bad - starts at 30:42 - very end -

Reporter: Mehler and Paperny ; 1996 06 26 ; 1/2" BetacamSP ; original ; 0:30:00

- 21-07 [141 - 007] BC Times - Tape #8 - Jean Barman Interview (Tape #2) - Good tape except at very end when talking about boundaries a/vs. - Reporter: Mehler and Paperny ; 1996 06 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-08 [141 - 008] BC Times - Tape #9 - Jean Barman Interview (Tape #3) continued - Starts with profile of minor - BAD TAPE at 17 minute mark ; 1996 06 26 ; 1/2" BetacamSP ; original ; 0:17:29
- 21-09 [141 - 009] BC Times - Tape #11 (Note: Tape #10 missing) - Barman Interview - Reporter: Paperny ; 1996 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-10 [141 - 010] BC Times - Tape #12 - Barman Interview - Reporter: Paperny ; 1996 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-11 [141 - 011] BC Times - Tape #13 - Barman Interview - Reporter: Paperny ; 1996 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-12 [141 - 012] BC Times - Tape #14 - Barman Interview - First 5 [sic] minutes - Reporter: Paperny ; 1996 06 28 ; 1/2" BetacamSP ; original ; 0:09:00
- 21-13 [141 - 013] BC Times - Tape #15 - Wendy Grant Interview - Start - Tape 1 of 3 - Reporter: Paperny ; 1996 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-14 [141 - 014] BC Times - Tape #16 - Wendy Grant Interview - Tape 2 of 3 ; 1996 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-15 [141 - 015] BC Times - Tape #17 - Wendy Grant Interview - Tape 3 of 3 - Reporter: Paperny ; 1996 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-16 [141 - 016] BC Times - Tape #18 - Jack Uppal Interview - Tape 1 of 2 - Reporter: Paperny ; 1996 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-17 [141 - 017] BC Times - Tape #19 - Jack Uppal Interview continued - Tape 2 of 2 - Reporter: Paperny ; 1996 07 05 ; 1/2" BetacamSP ; original ; 0:14:00

- 21-18 [141 - 018] BC Times - Tape #20 - Shirley Sterling - Tape 1 of 2 - Reporter: Paperny ; 1996 07 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-19 [141 - 019] BC Times - Tape #21 - Shirley Sterling - Tape 2 of 2 - Reporter: Paperny ; 1996 07 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-20 [141 - 020] BC Times - Tape #22 - Gibb Yip - Tape 1 of 4 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 21-21 [141 - 021] BC Times - Tape #23 - Gibb Yip - Tape 2 of 4 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 21-22 [141 - 022] BC Times - Tape #24 - Gibb Yip - Tape 3 of 4 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 21-23 [141 - 023] BC Times - Tape #25 - Gibb Yip - Tape 4 of 4 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 21-24 [141 - 024] BC Times - Tape #26 - Victoria Yip - e19 [sic] with girlfriends - e16 [sic] with Victoria and Louise - (1928) 17 yrs. Chinese Public School - 1911 - Just born - With Mom - Reporter: Paperny - Cameraman: Charles ; 1996 09 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-25 [141 - 025] BC Times - Tape #27 - Doc Yip (Tape 1) - Reporter: Paperny ; 1996 09 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-26 [141 - 026] BC Times - Tape #28 - Dock Yip (Tape 2) - Reporter: Paperny - Cameraman: Charles ; 1996 09 06 ; 1/2" BetacamSP ; original ; 0:23:00
- 21-27 [141 - 027] BC Times - Tape #29 - Ed John (Tape 1) ; 1996 09 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-28 [141 - 028] BC Times - Tape #30 - Ed John (Tape 2) ; 1996 09 08 ; 1/2" BetacamSP ; original ; 0:11:00
- 21-29 [141 - 029] BC Times - Tape #31 - Museum of Anthropology - Totems - Artifacts - Including Bill Reid's "Raven" - Reporter: Paperny - Cameraman: Sjoquist ; 1996 09 13 ; 1/2" BetacamSP ; original ; 0:30:00

- 21-30 [141 - 030] BC Times - Tape #32 - Museum of Anthropology - Visuals of artifacts - Archaeological room with Sandra Morrison - Reporter: Paperny - Cameraman: Sjoquist (Tape 2) ; 1996 09 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-31 [141 - 031] BC Times - Tape #33 - Mrs. Mundie - Tape #1 - Camera Mike - Reporter: Mehler and Paperny - Cameraman: Sjoquist ; 1996 09 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-32 [141 - 032] BC Times - Tape #34 - Mrs. Mundie - Tape #2 - Camera Mike - Reporter: Mehler and Paperny - Cameraman: Sjoquist ; 1996 09 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-33 [141 - 033] BC Times - Tape #35 - Mrs. Mundie - Tape #3 - Reporter: Mehler and Paperny - Camera Mike - Cameraman: Sjoquist ; 1996 09 14;1/2" BetacamSP ; original ; 0:30:00
- 21-34 [141 - 034] BC Times - Tape #36 - Mrs. Mundie - Tape #4 - Camera Mike - Reporter: Mehler and Paperny - Cameraman: Sjoquist ;1996 09 14;1/2" BetacamSP ; original ; 0:03:00
- 21-35 [141 - 035] BC Times - Tape #37 - Victoria visuals - Synagogue - Old town - from Tan Alley / Chinatown - Leg - Slides begin for Show 1 - Show 2 start - Camera Mike - Reporter: Rebecca Gold and David Paperny - Cameraman: Sjoquist (Tape 2) ; 1996 09 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-36 [141 - 036] BC Times - Tape #38 - Dave Barrett - Victoria - Leg Library - Tape 1 of 3 Reporter: David Paperny - Cameraman: Sjoquist (Tape 2) ; 1996 09 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-37 [141 - 037] BC Times - Tape #39 - Graphics - Maps ; 1996 circa ; 1/2" BetacamSP ; original ; 0:09:00
- 21-38 [141 - 038] BC Times - Tape #40 - Dave Barrett - Tape 2 of 3 - Reporter: David Paperny - Cameraman: Sjoquist ; 1996 09 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-39 [141 - 039] BC Times - Tape #41 - Dave Barrett - Tape 3 of 3 - Victoria - Leg Library - Cameraman: Sjoquist ; 1996 09 15 ; 1/2" BetacamSP ; original ; 0:07:00

- 21-40 [141 - 040] BC Times - Tape #42 - Slides continued - Show 2 Slide 79 - Show 2 Slides - Tape 2 - Reporter: Rebecca Gold and David Paperny ; 1996 09 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-41 [141 - 041] BC Times - Tape #43 - Slides continued - Show 2 482 - Show 3 / 4/ 5 -Tape 3 - Archaeological - Paintings - Reporter: Rebecca Gold and David Paperny ; 1996 09 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 21-42 [141 - 042] BC Times - Tape #44 - William George interview - Tape 1 of 3 - Ch. #1 William interview (lapel mic) - Ch. #2 Drum & Singing - Song: 14.01.30 – Song : 14.18.00 ; 1996 09 16 ; 1/2" BetacamSP ; original ; 0:30:00
- Box 22
- 22-01 [142 - 001] BC Times - Tape #45 - William George - Tape 2 of 3 - Ch. #1 William interview - Ch. #2 Drum & Singing ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 22-02 [142 - 002] BC Times - Tape #46 - William George - Tape 3 of 3 - Ch. #1 William interview - Ch. #2 Drum & Singing ; 1996 circa ; 1/2" BetacamSP ; original ; 0:08:00
- 22-03 [142 - 003] BC Times - Tape #47 - Hudson's Bay ext. - Joy Kogawa - Tape 1 of 2 ; 1996 09 27 ; /2" BetacamSP ; original ; 0:34:00
- 22-04 [142 - 004] BC Times - Tape #48 - Joy Kogawa - Tape 2 of 2 - End of Tape: Alex MacKenzie - Cameraman: Waterman ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 22-05 [0142 - 005] BC Times - Tape #49 - More maps ; 1996 circa ; 1/2" BetacamSP ; original ; 0:07:00
- 22-06 [142 - 006] BC Times - Tape #50 - Jack Geddes Interview and photos - Tape 2 of 2 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 22-07 [142 - 007] BC Times - Tape #51 - Show 1 - Slides - Opening - Treated by Carousel Video - Lose chroma - full ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 22-08 [142 - 008] BC Times - Tape #52 - Show 2 - Slides - Treated ; 1996 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 22-09 [142 - 009] BC Times - Tape #53 - Mrs. Millar (B.C. Electric) - Tape 1 of 2 ; 1996 09 24 ; 1/2" BetacamSP ; original ; 0:28:00
- 22-10 [142 - 010] BC Times - Tape #54 - Mrs. Millar (B.C. Electric) - Tape 2 of 2 ; 1996 09 24 ; 1/2" BetacamSP ; original ; 0:14:00
- 22-11 [142 - 011] BC Times - Tape #55 - Florence Miller - Tape 1 of 1 - Reporter: Mehler ; 1996 09 24 ; 1/2" BetacamSP ; original ; 0:18:00
- 22-12 [142 - 012] BC Times - Tape #56 - Jack Geddes (Tape 2 - Tape #50) - Reporter: Mehler and Paperny ; 1996 09 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 22-13 [142 - 013] BC Times - Tape #56 (Note: there are two tapes labeled Tape #56) - Peter C. Newman - Reporter: Paperny ; 1996 10 28 ; 1/2" BetacamSP ; original ; 0:22:00
- 22-14 [142 - 014] BC Times - Tape #57 - End of an Era - dub from 3/4";1996 circa;1/2" BetacamSP ; dub ; 0:13:00
- 22-15 [142 - 015] BC Times - Tape #58 - Shaw One Off Air [CBC broadcast of BC Times] ; 1996 10 18;1/2" BetacamSP;original;0:30:00
- 22-16 [142 - 016] BC Times - Tape #59 - Visuals of rainy Vancouver - Komagata Marv [sic] Plaque - Coal Harbour - Couple Nancy Gue [sic] - Reporter: Paperny ; 1996 10 28 ; 1/2" BetacamSP ; original ; 0:15:00
- 22-17 [142 - 017] BC Times - Tape #60 - Grace McCarthy - Tape 1 of 2 - Reporter: Paperny ; 1996 10 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 22-18 [142 - 018] BC Times - Tape #61 - Grace McCarthy interview continued - Tape 2 of 2 - Reporter: Paperny ; 1996 10 23 ; 1/2" BetacamSP ; original ; 0:07:00
- 22-19 [142 - 019] BC Times - Vancouver Visuals - Construction - Reporter: Dip - Cameraman: HH ; 1996 10 30 ; 1/2" BetacamSP ; original ; 0:20:00

- 22-20 [142 - 020] BC Times - David Paperny - B-Reel for BC Times - Coal Harbour - Top of Block 2 - Cameraman: GW - Tape 2 ; 1996 10 31 ; 1/2" BetacamSP ; original ; 0:15:00
- 22-21 [142 - 021] BC Times - Vancouver Visuals - Construction - Reporter: Dip - Cameraman: HH ; 1996 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 22-22 [142 - 022] BC Times - Tape #70 - Yet more graphics - VTR No. 6 - Pre-recorded Sync ; 1996 08 19 ; 1/2" BetacamSP ; original ; 0:05:00
- 22-23 [142 - 023] BC Times - Show 6 - Hi Res ; 1996 11 03 ; 1/2" BetacamSP ; original ; 0:23:00
- 22-24 [142 - 024] BC Times - Slide Tape #4 - Show 4 and Show 5 - 4015 - 34 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:15:00
- 22-25 [142 - 025] BC Times - Men, Mountains and Challenge [BC Department of Highways film] - 35 - T/C XFR ; 1996 circa ; 1/2" BetacamSP ; original ; 0:22:00
- 22-26 [142 - 026] BC Times - November Ranch (CBC Vancouver) - T/C XFR - B&W ; 1996 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 22-27 [142 - 027] BC Times - Show 3 - Rough Cut - 46B ; 1996 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 22-28 [142 - 028] BC Times - Show 1 - "On Line" Dub from 1" Master - Final Soundtrack ; 1996 circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 22-29 [142 - 029] BC Times - Show 3 - 1" Dub Master - with Final Soundtrack ; 1996 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 22-30 [142 - 035] BC Times - National Archives of Canada - Native Indian Footage - 1) The Coast Salish Indians of BC - 2) Kootenay Indians of BC - 3) Shuswap Indians of BC - 4) Tsimshian Indians of BC - Drop Frame - Film Transfer ; 1996 09 04 ; 1/2" BetacamSP ; copy ; 0:39:00
- 22-31 [142 - 036] BC Times - Voice Over for Show 4 ; 1996 circa ; Mini DV ; original ; 1:00:00

- 22-32 [142 - 037] BC Times - Voice Over for Show 5 ; 1996 circa ; Mini DV ; original ; 1:00:00
- 22-33 [142 - 038] West Beyond West - Hano [regarding Chinese boat people 1990] ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 22-34 [142 - 03] West Beyond the West - Final without music or effects ; 1996 circa ; VHS ; original ; 0:48:00

Call Me Average Series - Tape Master and A/V Elements

VT 1677b Digital Betacam Master - Call Me Average ; 23:50 min. [Note: DVD copy available]

A/V Elements

Box 23

- 23-01 [053 - 031] Interview with Joe - AIDS walk cover ; 2003 09 21 ; 1/2" BetacamSP ; original ; 0:24:00
- 23-02 [053 - 036] Music Master ; 2004 circa ; HI 8 ; Music Master ; 2:00:00
- 23-03 [053 - 037] HI 8 - Tracks 1 plus 2 - Stereo - "Bravo Version" ; 2004 03 ; HI 8 ; Music Master ; 2:00:00
- 23-04 [053 - 038] HI 8 - Tracks 1 plus 2 - Stereo - "CBC Version" - 48 K / 16 bit - T / C 29.97 DF ; 2004 03 ; HI 8 ; Music Master ; 2:00:00
- 23-05 [053 - 039] MiniDV - CBC Version - with Time Code Burn - Scratch Audio ; 2004 01 03 ; Mini DV ; original ; 0:23:00
- 23-06 [053 - 040] MiniDV - Tape 2B - Jaime Griffiths and Mary Brownstone ; 2004 01 20 ; Mini DV ; original ; 1:00:00
- 23-07 [053 - 041] MiniDV - Tape 2A - Sound - Jaime Griffiths - James' Cam - Mary Brownstone at Gallery ; 2004 01 20 ; Mini DV ; original ; 1:03:00

- 23-08 [053 - 042] MiniDV - Close-up coverage of interview - Jaime and Joe Interview - B Cam ; 2004 circa ; Mini DV ; original ; 0:14:00
- 23-09 [053 - 043] MiniDV - Michael Harding - 002 - Phil Owen - B Cam ; 2004 circa ; Mini DV ; original ; 0:21:00
- 23-10 [053 - 044] MiniDV - Tape 3A - Sound ; 2003 10 20 ; Mini DV ; original ; 0:50:00
- 23-11 [053 - 045] MiniDV - Michael Harding - Phil Owen ; 2004 circa ; Mini DV ; original ; 0:37:00
- 23-12 [053 - 046] MiniDV - Michael Harding - B Cam - 001 ; 2004 circa ; Mini DV ; original ; 1:00:00
- 23-13 [053 - 047] MiniDV - Joe's Home Tape ; 1983 10 07 ; Mini DV ; original ; 0:21:00
- 23-14 [053 - 048] MiniDV - Joe in Bathroom ; 2004 circa ; Mini DV ; original ; 0:26:00
- 23-15 [053 - 049] MiniDV - Scratch Audio - Locked Bravo version - John's Outfit - No Titles - Temporary Graphics ; 2004 circa ; Mini DV ; original ; 0:26:00
- 23-16 [053 - 050] MiniDV - Marc Lieberman - B Cam - 001 ; 2004 circa ; Mini DV ; original ; 0:48:00
- 23-17 [053 - 051] MiniDV - Joe at Bill's place - Interview Close-up ; 2003 09 30 ; Mini DV ; original ; 0:42:00
- 23-18 [053 - 052] MiniDV - Joe at Bill's place - Sound - B Cam ; 2003 09 30 ; Mini DV ; original ; 0:45:00
- 23-19 [053 - 053] MiniDV - Marc Lieberman - A Cam - 001 ; 2004 circa ; Mini DV ; original ; 0:48:00
- 23-20 [053 - 054] MiniDV - Richard Taylor - Interview with Doctor - Sound - Start of Gym footage ; 2003 09 30 ; Mini DV ; original ; 1:00:00

- 23-21 [053 - 055] MiniDV - Dr. Laura Louie ; 2003 09 30 ; Mini DV ; original ; 1:00:00
- 23-22 [053 - 056] MiniDV - Cam 1 - Joe at Wreck Beach Int2003 09 26 ; Mini DV ; original ; 0:13:00
- 23-23 [053 - 057] MiniDV - Joe at Wreck Beach Int. Cam 2 ; 2003 09 26 ; Mini DV ; original ; 1:00:00
- 23-24 [053 - 058] MiniDV - Sound - Cam 1 ; 2003 09 26 ; Mini DV ; original ; 1:00:00
- 23-25 [053 - 059] MiniDV - Rough ; 2004 02 13 ; Mini DV ; original ; 1:00:00 ; English ; PAL
- 23-26 [053 - 060] MiniDV - Joe at AIDS walk - Dub from NTSC Beta ; 2004 circa ; Mini DV ; original ; 0:45:00
- 23-27 [053 - 061] MiniDV - Micheal Harding - A Cam - 001 ; 2004 01 19 ; Mini DV ; original ; 1:00:00
- 23-28 [053 - 062] MiniDV - Jamie Griffith's Apartment - Joe's Apartment - Joe in bathroom ; 2004 01 20 ; Mini DV ; original ; 0:54:00
- 23-29 [053 - 063] MiniDV - Joe at the gym - Part 2 ; 2003 09 30 ; Mini DV ; original ; 0:50:00
- 23-30 [053 - 064] CD - Joe Average Bravo Version - OMF (PAL) ; 2004 circa ; CD ; original ; 0:00:00
- 23-31 [053 - 065] CD - Grayden - Zipped ; 2004 02 05 ; CD ; original ; 1:10:00
- 23-32 [053 - 066] CD - Quicktimes - CH 5-8 ; 2004 02 05 ; CD ; original ; 1:10:00
- 23-33 [053 - 067] CD - Music Good Title - Temp # 2 again ; 2004 circa ; CD ; original ; 0:06:54
- 23-34 [053 - 068] CD - Ruff Mixes ; 2004 circa ; CD ; original ; 0:04:24

- 23-35 [053 - 069] CD - "Thunk" Music - Act 3 - Photo Session ; 2004 circa ; CD ; original ; 0:06:12
- 23-36 [053 - 070] CD - Dial - 2nd try ; 2004 circa ; CD ; original ; 1:10:00
- 23-37 [053 - 071] CD - Front Titles / Bumpers - Aurora Graphics - End "Bee" ; 2004 02 20 ; CD ; original ; 1:10:00
- 23-38 [053 - 072] CD - Quicktimes #1 - PAL ; 2004 02 23 ; CD ; original ; 1:10:00
- 23-39 [053 - 074] CD - Back-up ; 2004 circa ; CD ; original ; 1:10:00
- 23-40 [053 - 077] CD - Outdated old versions of Motion Graphics ; 2004 02 20 ; CD ; original ; 1:10:00
- 23-41 [053 - 078] CD - Motion Graphics ; 2004 02 19 ; CD ; original ; 1:10:00
- 23-42 [053 - 079] CD - CBC Interview 2 of 2 ; 2004 circa ; CD ; original ; 1:10:00
- 23-43 [053 - 081] CD - Quicktime Audio - Tracks 1 and 2, 3 plus 4 ; 2004 circa ; CD ; original ; 1:10:00
- 23-44 [053 - 083] CD - Aurora Graphics - Title Animation ; 2004 02 17 ; CD ; original ; 0:00:00
- 23-45 [053 - 084] CD - Motion Graphics - Joe's Paintings ; 2004 02 18 ; CD ; original ; 0:00:00
- 23-46 [053 - 085] CD - Quicktimes ; 2004 02 24 ; CD ; original ; 0:00:00
- 23-47 [053 - 086] CD - Quicktimes # 2 ; 2004 02 23 ; CD ; original ; 0:00:00
- 23-48 [053 - 088] CD - 3 / 4 Copy ; 2004 circa ; CD ; original ; 0:00:00
- 23-49 [053 - 091] DVD - Joe G-Screen plus Graydon ; 2004 circa ; DVD ; original ; 1:15:00
- 23-50 [053 - 093] CD - Joe Average CBC Interview # 1 ; 2004 circa ; CD ; original ; 1:19:00

- 23-51 [053 - 094] CD - Joe Buzz The Bee - Flash File ; 2004 circa ; CD ; original ; 1:10:00
- 23-52 [054- 001] Mini DV - Clearance Copy (no other notes, marks, notations or indications what this tape is for) ; 1998 circa ; Mini DV ; copy ; 0:23:11
- 23-53 [054- 002] Mini DV - Joe Average - Low resolution test - PAL to NTSC conversion ; 2004 01 29 ; Mini DV ; copy ; 0:02:30
- 23-54 [054- 003] Mini DV - Call Me Average - PAL Fine Cut - Audio Output - RT: 22:50 ; 2004 02 20 ; Mini DV ; original ; 0:22:50
- 23-55 [054- 004] Mini DV - Call Me Average - Locked Cut - CBC - PAL ; 2004 02 25/26 ; Mini DV ; original ; 0:23:00
- 23-56 [054- 005] Mini DV - Call Me Average - Bravo Length with burn - Scratch audio with music - No titles - No graphs ; 2004 02 26 ; Mini DV ; original ; 0:25:00
- 23-57 [054- 006] Mini DV - Call Me Average - Tape 3B - 9B ; 2003 10 20 ; Mini DV ; original ; 0:50:00
- 23-58 [054- 007] Mini DV - Call Me Average - Tape 4A - 10A - Sound ; 2003 10 20 ; Mini DV ; original ; 0:46:00
- 23-59 [054- 008] Mini DV - Call Me Average - Tape 4B - 10B ; 2003 10 20 ; Mini DV ; original ; 0:46:00
- 23-60 [054- 009] Mini DV - Call Me Average - 11A - A Camera - Joe at St. Paul's ; 2003 Circa ; Mini DV ; original ; 0:16:15
- 23-61 [054- 010] Mini DV - Call Me Average - 11B - B Camera - Joe at St. Paul's ; 2003 Circa ; Mini DV ; original ; 0:18:24
- 23-62 [054- 011] Mini DV - Call Me Average - Tape 1A - 12A - Anne Carlson's Place - Sound ; 2004 01 19 ; Mini DV ; original ; 0:50:24
- 23-63 [054- 012] Mini DV - Call Me Average - Tape 1B - 12B - Anne Carlson's Place - Sound ; 2004 01 19 ; Mini DV ; original ; 0:49:34

- 23-64 [054- 013] Mini DV - Call Me Average - 13A - Jaimie Griffiths ; 2004 01 20 ; Mini DV ; original ; 1:00:00
- 23-65 [054- 014] Mini DV - Call Me Average - 13B - B Camera - Jaimie Griffiths ; 2004 01 20 ; Mini DV ; original ; 0:51:50
- 23-66 [054- 015] Digital Betacam - Call Me Average - CBC Version - Scratch Audio ; 2004 Circa ; Digital Betacam ; original ; 0:23:00
- 23-67 [054- 016 ; Call Me Average - Beta Dub - Scratch Audio ; 2004 02 26 ; 1/2" BetacamSP ; dub ; 0:25:00
- 23-68 [054- 017 ; Joe Average - CBC Picture Lock - Bravo! Length (longer version by 1 minute 30 seconds) ; 2004 02 27 ; 1/2" BetacamSP ; original ; 0:25:00
- 23-69 [054- 018 ; Call Me Average - CBC Version - Scratch Audio ; 2004 01 03 ; 1/2" BetacamSP ; original ; 0:23:00
- 23-70 [054- 019 ; Call Me Average - Bravo! Master ; 2004 03 03 ; 1/2" BetacamSP ; master ; 0:24:00
- 23-71 [054- 020 ; Joe Average - Bravo! Version Picture Lock with Scratch Audio Ch ; 1 & 2 - Colour Corrected - Temp Music and Sound - (Note: "To CBC for Ads – Linda Ong ; 2004 03 04 ; 1/2" BetacamSP ; original ; 0:25:00

Celluloid Dreams Series - Tape Master and A/V Elements

VT 1678 Digital Betacam Master - Celluloid Dreams (March 25, 2002) [052-004] ; Colour corrected master ; 45:00 min. [Note: DVD copy available]

A/V Elements

Box 24

24-01 [051 - 014] Guy Maddin Clips From Global Winnipeg - VTR 4 - Note "Tony - Dracula FTG on Beta? Where did it come from?" ; 2004 07 23 ; 1/2" BetacamSP ; original ; 0:04:35

- 24-02 [051 - 015] Sony Music Studios Amoeba Proteus - Indie Exposed - Show Open - Bumpers - Textless Shunt Open & Bumpers - with Anniance Logos @ end - Beta 001 - Note: Fax with shooting notes attached ; 2001 10 22 / 2001 11 30 ; 1/2" BetacamSP ; original ; 1:00:00
- 24-03 [051 - 016] Careful - 1 of 2 - Ch1: Left Stereo Mix - Ch2: Right Stereo Mix ; 2004 circa ; 1/2" BetacamSP ; original ; 1:30:00
- 24-04 [051 - 017] Finale - Editworks - Title: Indie Exposed - Indie Truth - Client: Paperny Films - Ch1/2 Full Stereo Mix With Nar - CH3/4 Stereo M&E - Closed Captioned - Note "no bars at beginning" ; 2001 12 20 ; 1/2" BetacamSP ; sub master ; 0:47:00
- 24-05 [051 - 018] Finale - Editworks - Title: Indie Exposed - Indie Truth - Client: Paperny Films - Ch1/2 Full Stereo Mix With Nar - CH3/4 Stereo M&E - Closed Captioned - Note "no bars at beginning" ; 2002 02 22 ; Digital Betacam ; original ; 1:06:00
- 24-06 [051 - 019] Indie Exposed: Indie Truth "Movie Clips with Handles" ; 2002 01 15 ; 1/2" BetacamSP ; original ; 1:30:00
- 24-07 [051 - 020] Tales From The Gimli Hospital - CH1: Left Stereo Mix - CH2: Right Stereo Mix ; 2002 01 15 ; /2" BetacamSP ; original ; 1:02:00
- 24-08 [051 - 021] Sparklehorse - With Credits - Ch1: Left Stereo Mix Ch2: Right Stereo Mix ; 2002 01 15 ; 1/2" BetacamSP ; original ; 1:33:00
- 24-09 [051 - 022] Mini DV 1 - - Organ Music - James Dunnison ; 2002 circa ; Mini DV ; original ; 1:00:00
- 24-10 [051 - 023] Mini DV - 2 - Celluloid Dreams - Card Flipping ; 2002 circa ; Mini DV ; original ; 0:38:00
- 24-11 [051 - 024] Mini DV - 3 - Indie Exposed "Title Sequence" ; 2001 10 16 ; Mini DV ; original ; 0:02:00
- 24-12 [051 - 025] Mini DV - 4 - My name is Jeunet [interview with Jean-Pierre Jeunet] ; 2001 09 13 ; Mini DV ; original ; 0:32:00 ; French

- 24-13 [051 - 026] Mini DV - 5 - Indie Enchanted Tape: Jeunet 2A ; 2001 09 13 ; Mini DV ; original ; 0:20:00 ; French
- 24-14 [051 - 027] Mini DV - 6 - Maddin on Set - "Fantastic" - Maddu Brocc (sic) ; 2001 08 01 ; Mini DV ; original ; 0:32:00
- 24-15 [051 - 028] Mini DV - 7 - Amelie Short Film ; 2001 08 01 ; Mini DV ; original ; 0:42:00
- 24-16 [051 - 029] Mini DV - 8 - Brothers Quay - 1 - view - Cam B/Tape 2 ; 2001 10 22 ; Mini DV ; original ; 0:35:00
- 24-17 [051 - 030] Mini DV - 9 - Indie Fantastic - Brothers Quay - 1-view - Cam B/ Tape 1 ; 2001 10 22 ; Mini DV ; original ; 0:35:00
- 24-18 [051 - 031] Mini DV - 10 - Indie Fantastic - Brothers Quay - 1-view - Cam B/ Tape 3 ; 2001 10 22 ; Mini DV ; original ; 0:35:00
- 24-19 [051 - 032] Mini DV - David Lynch Interview Clips ; 2001 10 22 ; Mini DV ; original ; 0:11:00
- 24-20 [051 - 033] Mini DV - 12 - Gtoles 52 - Fantastic - Cam 2 - Tape 5 ; 2001 08 27 ; Mini DV ; original ; 0:36:00
- 24-21 [051 - 034] Mini DV - 13 - Gtoles 52 - Fantastic - Cam 2 - Tape 4 ; 2001 08 27 ; Mini DV ; original ; 0:41:00
- 24-22 [051 - 035] Mini DV - 14 - Gtoles 52 - Fantastic - Cam 2 - Tape 4 - Toles ; 2001 08 27 ; Mini DV ; original ; 0:42:00
- 24-23 [051 - 036] Mini DV - 15 - Gtoles 52 - Indie Fantastic - Tape 5 ; 2001 08 27 ; Mini DV ; original ; 0:36:00
- 24-24 [051 - 037] Mini DV - WDIE 52 - Indie Lynch - Cam A Tape ; 2001 10 30 ; Mini DV ; original ; 0:41:00
- 24-25 [051 - 038] Mini DV - WDIE 52 - Indie Lynch - Cam B Tape ; 2001 10 30 ; Mini DV ; Original ; 0:41:00

- 24-26 [051 - 039] Mini DV - WDIE 52 - Indie Lynch - Cam A Tape 2 ; 2001 10 30 ; Mini DV ; original ; 0:10:00
- 24-27 [051 - 040] Mini DV - WDIE 52 - Indie Lynch - Cam B Tape 2 ; 2001 10 30 ; Mini DV ; original ; 0:11:00
- 24-28 [051 - 041] Mini DV - WDIE 52 - Indie Lynch - Cam A Tape 3 - Mull hellund (sic) [Mullholland Drive] Dave ; 2001 10 30 ; Mini DV ; original ; 0:02:00
- 24-29 [051 - 042] Mini DV - MADDV/A - Fantastic - [Interview with Guy Maddin] - Cam 1 - Tape 1 - Locked Cam ; 2001 10 27 ; Mini DV ; original ; 1:00:00
- 24-30 [051 - 043] Mini DV - MADDV2A - Fantastic - [Interview with Guy Maddin] - Cam 2 - Tape 2 - Locked Cam ; 2001 circa ; Mini DV ; original ; 0:39:00
- 24-31 [051 - 044] Mini DV - MADDV1C - Fantastic - [Interview with Guy Maddin] - Cam 1 - Tape 3 ; 2001 circa ; Mini DV ; original ; 0:42:00
- 24-32 [051 - 045] Mini DV - MADDV2B - Fantastic - [Interview with Guy Maddin] - Cam 2 - Tape 2 ; 2001 circa ; Mini DV ; original ; 0:42:00
- 24-33 [051 - 046] Mini DV - MADDV1B - Fantastic - [Interview with Guy Maddin] - Cam 1 - Tape 2 ; 2001 circa ; Mini DV ; original ; 0:42:00
- 24-34 [051 - 047] Mini DV - 11 - MADDV2C - Fantastic - [Interview with Guy Maddin] - Cam 2 - Tape 3 ; 2001 circa ; Mini DV ; original ; 0:42:00
- 24-35 [051 - 048] Mini DV - Lost Highway Clip [and interview with Brothers Quay] 2001 circa ; Mini DV ; original ; 0:25:00
- 24-36 [052 - 001] Mulholland Drive - Electronic Press Kit with Enclosed Log - WO#211041 ; 2001 09 26 ; 1/2" Betacam ; original ; 0:28:32
- 24-37 [052 - 002] International Style / The Caretaker - Ch1: Left Stereo Mix - Ch2: Right Stereo Mix ; 2001 circa ; 1/2" BetacamSP ; original ; 0:51:00

- 24-38 [052 - 003] Celluloid Dreams - For Audio Chase (Note: "Ewan - Revised Block 1 (Lost Highway) - Revised Block 5 (Credits) - John"); 2002 Circa ; 1/2" BetacamSP ; original ; 0:49:00
- 24-39 [052 - 005] DVD - LE FABULEUX DESTIN D'AMELIE POULAIN - 2 DVD's included in original release from France ; 2001 11 09 ; DVD ; Commercial release ; 2:09:00 ; French ; PAL
- 24-40 [052 - 006] Miramax Filmes - Amelie - Trailer - Clip Reel (see enclosed list) ; 2001 10 04 ; VHS ; dub ; 0:08:00
- 24-41 [052 - 008] Brother's Quay [film] Collection ; 1987 Circa ; VHS ; copy ; 1:45:00
- 24-42 [053 - 033] Brothers Quay [films] Volume 1 ; No Date ; VHS ; original ; 0:48:00
- 24-43 [052 - 009] Brother's Quay [films] Volume 2 ; 1987 Circa ; VHS ; copy ; 0:48:00
- 24-44 [052 - 010] Careful ; 1992 Circa ; VHS ; copy ; 1:41:00
- 24-45 [052 - 011] City of Lost Children ; 1997 Circa ; VHS ; copy ; 1:53:00
- 24-46 [052 - 012] Lost Highway ; 1997 Circa ; VHS ; copy ; 2:15:00
- 24-47 [052 - 013] Mulholland Drive - Universal - VHS from Pre-Release Master - Part 1 of 1 - - Ch. 1&2 Compressed Stereo LT /RT - TRT 01:46:33 ; 2001 12 13 ; VHS ; copy ; 1:46:33
- 24-48 [052 - 014] Sparklehorse - It's a Wonderful Life ; 2001 Circa ; VHS ; copy ; 0:03:00
- 24-49 [052 - 015] Tales from the Gimli Hospital ; 1988 Circa ; VHS ; copy ; 2:00:00
- 24-50 [052 - 016] Wild at Heart ; 1990 Circa ; VHS ; copy ; 2:00:00

Box 25

- 25-01 [052 - 017] Le Monde d'Amelie - Court metrage: Foutaises - Dubbed from PAL ; DVD ; 2001 Circa ; 1/2" BetacamSP ; dub ; 0:06:00 ; French
- 25-02 [052 - 019] Careful 2 of 2 - 1/2 hour - Ch1: Left Stereo Mix - Ch2: Right Stereo Mix ; 1992 Circa ; 1/2" BetacamSP ; copy ; 0:10:00
- 25-03 [052 - 020] Lost Highway 2 - Lightening Hallway - City of Lost Children 2 - Santa Nightmare - Green Mist ; 1997 Circa ; 1/2" BetacamSP ; copy ; 0:10:00
- 25-04 [052 - 021] Lost Highway Clip (I had a dream) - City of Lost Children - Elements - 16x9 / 4 x 3 - Subtitles / No Subtitles (no soul?) ; 1997 Circa ; 1/2" BetacamSP ; copy ; 0:10:00
- 25-05 [052 - 022] Lost Highway Clips ; 1997 Circa ; 1/2" BetacamSP ; copy ; 0:10:00
- 25-06 [052 - 023] Un Chien Andalou - 2 Extracts - VTR: 500-2 ; 2002 03 14 ; 1/2" BetacamSP ; copy ; 0:02:00
- 25-07 [052 - 024] Un Chien Andalou - 2 Extracts - VTR: 75-4 ; 2002 03 14 ; 1/2" BetacamSP ; copy ; 0:02:00
- 25-08 [052 - 025] Indie Fantastic - Quay Brothers I-View - Tape #Quay1A - Camera A ; 2001 10 22 ; 1/2" BetacamSP ; copy ; 0:30:00
- 25-09 [052 - 026] Indie Fantastic - Quay Brothers I-View - Tape #Quay2A - Camera A ; 2001 10 22 ; 1/2" BetacamSP ; copy ; 0:30:00
- 25-10 [052 - 027] Indie Fantastic - Jean-Pierre Jeunet - Tape 1B - Camera 1 - Tape 1 ; 2001 09 13 ; 1/2" BetacamSP ; copy ; 0:30:00
- 25-11 [052 - 028] Indie Fantastic - Jean-Pierre Jeunet - Tape 2B - Camera 1 - Tape 2 ; 2001 09 13 ; 1/2" BetacamSP ; copy ; 0:30:00
- 25-12 [052 - 029] Mulholland Drive - Select Clip - Universal - Ch. 1&2 Stereo - Ch. 3&4 M.O.S. - TRT 1:29 - Slaved DFTC/NTSC - WO#826 ; 2002 12 03 ; 1/2" BetacamSP ; copy ; 0:01:291

- 25-13 [052 - 030] Amelie - Electronic Press Kit (see enclosed log) - Miramax Films
- WO# 0022774 - GR# 100 ; 2002 03 29 ; 1/2" BetacamSP ; copy ; 0:18:00
- 25-14 [052 - 031] Amelie - Electronic Press Kit (see enclosed log) - Miramax Films
- WO# 1182388 - GR# 100 ; 2002 10 23 ; 1/2" BetacamSP ; copy ; 0:18:00
- 25-15 [052 - 032] Celluloid Dreams - Film Clips Assembly ; 2002 04 19 ; 1/2"
BetacamSP ; copy ; 0:30:00
- 25-16 [052 - 033] Celluloid Dreams - Dali Footage - BBC Footage "Master" "Dali /
Brunuel" ; 2002 04 19 ; 1/2" BetacamSP ; copy ; 0:10:00
- 25-17 [052 - 034] Amelie - "Foutaises" - Transfer from Pal DVD ; 2001 Circa ;
DVD ; copy ; 1:15:00
- 25-18 [052 - 036] CD - Celluloid Dreams - Audio CD - Airwaves Sound Design ;
2002 03 13 ; CD ; copy ; 0:00:50
- 25-19 [052 - 037] 'Lost Highway' film - no description on DVD ; 2002 circa ; DVD
; copy ; 2:10:00
- 25-20 [053 - 032] Institute Benjamenta with Trailer and Behind The Scenes ; 2002
circa ; VHS ; original ; 1:30:00
- 25-21 [052 - 007] Amelie: Clips - Foutaises: Begins 35 minutes in ; 2001 Circa ;
VHS ; copy ; 1:00:00
- 25-22 [053 - 034] Blue Velvet [taped over Forced March] No Date ; VHS ;
original ; 2:34:00
- 25-23 [053 - 035] BBC Worldwide Television - Surreal Cinema - Reel 1 plus 2 -
Aspect Ratio 4:3 ; No Date ; VHS ; original ; 0:40:00

Chasing the Cure Series - Tape Master and A/V Elements

Digital Betacam Masters

- VT 1679:1 Episode #1 - Michael Hayden - "A Passion for Discovery" (October 10, 2002) [048-021] ; Closed caption master ; 46:30 min. [Note: DVD copy available]
- VT 1679:2 Episode #2 - Freda Miller - "Biology of Hope" (October 16, 2002) [048-023] ; Closed caption master ; 46:30 min. [Note: DVD copy available]
- VT 1679:3 Episode #3 - Brett Finlay - "Brett Finlay: Man Against Microbe" (October 23, 2002) [048-024] ; Closed caption master ; 46:30 min. [Note: DVD copy available]
- VT 1679:4 Episode #4 - Brenda Gallie - "Dr. Brenda Gallie, Woman of Vision" (October 29, 2002) [048-025] ; Closed caption master ; 46:30 min. [Note: DVD copy available]

Box 26

A/V Elements

Freda Miller Episode

- 26-01 [043 - 001] Freda Miller - Tape #1 - Bowness High school Pt. (Calgary) - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-02 [043 - 002] Freda Miller - Tape #2 - Bowness High school Pt. (Calgary) - (a) high school cont'd (b) house ext (c) hotel ext - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-03 [043 - 003] Freda Miller - Tape #3 - Calgary: Dr. S. Weiss, part 1 - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-04 [043 - 004] Freda Miller - Tape #4 - Calgary: Dr. S. Weiss, conclusion - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00

- 26-05 [043 - 005] Freda Miller - Tape #5 - Calgary: Dr. Donna Senger, Pt 1 - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-06 [043 - 006] Freda Miller - Tape #6 - Calgary: Dr. Donna Senger, Pt 2 - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-07 [043 - 007] Freda Miller - Tape #7 - Calgary: Dr. Donna Senger, conclusion - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-08 [043 - 008] Freda Miller - Tape #8 - Francis & Donna at Bowness Park, Calgary interview Francis part 1 - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-09 [043 - 009] Freda Miller - Tape #9 - Bowness Park, Calgary interview Francis part 2 - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-10 [043 - 010] Freda Miller - Tape #10 - Bowness Park, Calgary interview Francis conclusion - Camera original field tape - non drop frame ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:26:051
- 26-11 [043 - 011] Freda Miller - Tape #11 - Calgary pix - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:31:00
- 26-12 [043 - 012] Freda Miller - Tape #12 - Calgary: Fran & Donna look at picture. Laura and Linda, part 1 - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-13 [043 - 013] Freda Miller - Tape #13 - Calgary : Laura and Linda, part 2 - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-14 [043 - 014] Freda Miller - Tape #14 - Calgary : Laura and Linda, part 3 - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00

- 26-15 [043 - 015] Freda Miller - Tape #15 - Calgary : Laura and Linda, conclusion - David Miller, part 1 - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-16 [043 - 016] Freda Miller - Tape #16 - Calgary : - David Miller, conclusion - Camera original field tape - non drop frame ; 2002 04 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-17 [043 - 017] Freda Miller - Tape #17 - Martin Raff & Freda & David in Montreal ; 2002 ; 1/2" BetacamSP ; original ; 0:31:00
- 26-18 [043 - 018] Freda Miller - Tape #18 - Martin Raff interview with Freda & David ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-19 [043 - 019] Freda Miller - Tape #19 - Martin Raff interview ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-20 [043 - 020] Freda Miller - Tape #20 - Freda at Martin Raff's lecture - stem cell images from Emily ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-21 [043 - 021] Freda Miller - Tape #21 - [Stem cell images - Freda at Martin Raff's lecture] 2002 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 26-22 [043 - 022] Freda Miller - Tape #22 - Freda at brain tumor conference speaker ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-23 [043 - 023] Freda Miller - Tape #23 - Freda at brain tumor conference ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-24 [043 - 024] Freda Miller - Tape #24 - Freda at brain tumor conference ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-25 [043 - 025] Freda Miller - Tape #25 - Freda, lunch - brain tumor conference - Pam interview - Pam & Freda ; 2002 05 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-26 [043 - 026] Freda Miller - Tape #26 - [Freda at lab - Cameron at his concert] ; 2002 05 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 26-27 [043 - 027] Freda Miller - Tape #27 - Freda at the piano - Cameron at his concert ; 2002 05 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-28 [043 - 028] Freda Miller - Tape #28 - Freda at home-piano - flowers/backyard - science interview ; 2002 05 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-29 [043 - 029] Freda Miller - Tape #29 - Science interview with Freda ; 2002 05 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-30 [043 - 030] Freda Miller - Tape #30 - Freda's science interview ; 2002 05 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 26-31 [043 - 031] Freda Miller - Tape #31 - Lab interview - camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-32 [043 - 032] Freda Miller - Tape #32 - Science interview - baseball game - cocktails at museum - exterior Montreal McCord Museum - building cutaways - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-33 [043 - 033] Freda Miller - Tape #33 - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-34 [043 - 034] Freda Miller - Tape #34 - Montreal? - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-35 [043 - 035] Freda Miller - Tape #35 - Camera original field tape ; 2002 05 08 ; 1/2" BetacamSP ; original ; 0:31:00
- 26-36 [043 - 036] Freda Miller - Tape #36 - Freda with patient in hospital - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-37 [043 - 037] Freda Miller - Tape #37 - Freda - Discovery lab - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-38 [043 - 038] Freda Miller - Tape #38 - Freda - Discovery lab - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00

- 26-39 [043 - 039] Freda Miller - Tape #39 - Freda & Now in lab - Dissection - Karl's slides - Freda & Karl at microscope - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:27:00
- 26-40 [043 - 040] Freda Miller - Tape #40 - Freda & Andrew at computer - Freda at biotech - Freda with michael Atkin chatting - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-41 [043 - 041] Freda Miller - Tape #41 - Freda at biotech company - Michael Atkin interview - Camera original field tape ; 2002 ; 1/2" BetacamSP ; original ; 0:30:00
- 26-42 [044 - 037] Freda Miller - Tape #42 - Michael Atkin invu at Biotech company - Cutaways of patients and newspaper clippings - Greg in lab ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 26-43 [044 - 038] Freda Miller - Tape #43 - Freda in lab with Nina, Karl ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00

Box 27

- 27-01 [044 - 039] Freda Miller - Tape #44 - Cutaway shots in lab ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-02 [044 - 040] Freda Miller - Tape #45 - Close-up transition shots of hands in lab - Evening shots of Montreal from Park - Stem cell debate with TV ; 2002 05 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 7-03 [044 - 041] Freda Miller - Tape #46 - Freda and lab techs watch embryo news - Weekly Meeting with whole lab - Jean cuts up foreskin ; 2002 05 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-04 [044 - 025] Freda Miller - Tape #47 - Freda in Lab - "Discovery" Invu ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-05 [044 - 026] Freda Miller - Tape #48 - Freda / Jean / Maniza "Discovery" Invu ; 2002 05 09; 1/2" BetacamSP ; original ; 0:30:00
- 27-06 [044 - 027] Freda Miller - Tape #49 - Interview with David Kaplan in lab ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 27-07 [044 - 028] Freda Miller - Tape #50 -David Kaplan interview - cutaways of David and Nina - Nerve Cell shots - Freda at Yoga ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-08 [044 - 029] Freda Miller - Tape #51 - David and Nina - nerve cells in labs - Freda Yoga ; 2002 05 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-09 [044 - 030] Freda Miller - Tape #52 - Freda at Yoga ; 2002 circa ; 1/2" BetacamSP ; original ; 0:32:00
- 27-10 [044 - 031] Freda Miller - Tape #53 - Freda at home - Mother's Day - David Kaplan Invu ; 2002 05 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-11 [044 - 032] Freda Miller - Tape #54 - Freda's home - David Kaplan Invu ; 2002 05 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-12 [044 - 033] Freda Miller - Tape #55 - Freda's home / hike ; 2002 05 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-13 [044 - 034] Freda Miller - Tape #56 - Mother's Day dinner - Parliament Buildings (Ottawa) - Church shot - Dr. Alan Bernstein - CIHR ; 2002 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-14 [044 - 035] Freda Miller - Tape #57 - Dr. Alan Bernstein invu - CIHR ; 2002 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-15 [044 - 036] Freda Miller - Tape #58 Dr. Alan Bernstein invu - CIHR ; 2002 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-16 [044 - 013] Freda Miller - Tape #59 - Bernstein Invu - Ron Warton Invu ; 2002 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-17 [044 - 014] Freda Miller - Tape #60 - Ron Warton Invu - Stem Cell Network Cutaways ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 27-18 [044 - 015] Freda Miller - Tape #61 - Italy Shoot and Sunset ; 2002 circa ; 1/2" BetacamSP ; original ; 0:16:00
- 27-19 [044 - 016] Freda Miller - Tape #62 - Freda's Talk in Italy - 9:00 am ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 27-20 [044 - 017] Freda Miller - Tape #63 - Freda - Italy Shoot ; 2002 circa ; 1/2" BetacamSP ; original ; 0:31:00
- 27-21 [044 - 018] Freda Miller - Tape #64 - Freda Miller - [Italy shoot - Freda with scientists at lunch - Interviews with scientists] ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-22 [044 - 019] Freda Miller - Tape #65 - Freda Miller - [Interviews with scientists] ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-23 [044 - 020] Freda Miller - Tape #66 - Italy Beach ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-24 [044 - 021] Freda Miller - Tape #67 - Freda at Coffee Break - Interview Italian Scientists ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-25 [044 - 022] Freda Miller - Tape #68 - Freda Miller - Italy - Interview on Beach ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-26 [044 - 023] Freda Miller - Tape #69 - Freda Miller - Italian Interview ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-27 [044 - 024] Freda Miller - Tape #70 - Freda Miller - Italy Shoot ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-28 [048 - 001] Freda Miller - Tape #71 - Freda Miller - Italy ; 2002 circa ; 1/2" BetacamSP ; original ; 0:20:00
- 27-29 [048 - 002] Freda Miller - Tape #72 - Miller - Cells Rough - New Classics - Approval Edits - Show 2-1 - April 22 / 02 ; 2002 04 22 ; 1/2" BetacamSP ; original ; 0:24:00
- 27-30 [048 - 003] Freda Miller - Tape #73 - Freda Miller - Media Clips ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 27-31 [048 - 004] Freda Miller - Tape #74 - Freda Miller - Stills ; 2002 circa ; 1/2" BetacamSP ; original ; 0:06:00
- 27-32 [048 - 005] Freda Miller - Tape #77 - Animation Camera - Stills - Newspapers - Shot Cut ; 2002 07 24 ; 1/2" BetacamSP ; original ; 0:30:00

27-33 [048 - 006] Freda Miller - Tape #78 - Freda Miller - Stills and Newspapers ;
2002 08 15 ; 1/2" BetacamSP ; original ; 0:16:00

27-34 [048 - 008] Freda Miller - Cells Growing - BBC News - Freda ; No Date ;
1/2" BetacamSP ; original ; 0:20:00

Box 28

Michael Hayden Episode

28-01 [044 - 001] Michael Hayden - Tape #1 - Whistler - Invu with John K. ; 2002
03 29 ; 1/2" BetacamSP ; original ; 0:30:00

28-02 [044 - 002] Michael Hayden - Tape #2 - Whistler - Pfizer conference - Invu
with Sharrie Tafurin - Invu with Joan Keiser (Pfizer) ; 2002 03 29 ; 1/2"
BetacamSP ; original ; 0:30:00

28-03 [044 - 003] Michael Hayden - Tape #3 - Whistler - Pfizer conference - Skiing
with John K ; 2002 03 29 ; 1/2" BetacamSP ; original ; 0:13:00

28-04 [044 - 004] Michael Hayden - Tape #4 - Whistler - CMMT AGM with
Merck Frost - Cover of AGM, CMMT Lab - Invus with students Roshni and
Cheryl ; 2002 04 29 ; 1/2" BetacamSP ; original ; 0:30:00

28-05 [044 - 005] Michael Hayden - Tape #5 - Whistler - CMMT AGM with
Merck Frost - Invu with Cheryl Part 2 - Invu Donald Nicholson - Merck
Frost plus cover Schmooze - Photo Shoot - Establishing Shot of CMMT
Building ; 2002 04 29 ; 1/2" BetacamSP ; original ; 0:30:00

28-06 [044 - 006] Michael Hayden - Tape #6 - Michael Hayden feature Invu ; 2002
05 13 ; 1/2" BetacamSP ; original ; 0:30:00

28-07 [044 - 007] Michael Hayden - Tape #7 - Michael Hayden feature Invu Part 2
; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00

28-08 [044 - 008] Michael Hayden - Tape #8 - Michael Hayden feature Invu Part 3
; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00

28-09 [044 - 009] Michael Hayden - Tape #9 - Michael Hayden feature Invu Part 4
; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:25:00

- 28-10 [044 - 010] Michael Hayden - Tape #10 - Michael works out - Sandy Invu Part 1 ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-11 [044 - 011] Michael Hayden - Tape #11 - Sandy Invu Conclusion ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:26:00
- 28-12 [044 - 012] Michael Hayden - Tape #12 - South Africa - Capetown Cover - Scenics - Vancouver Cover - Haydens at Dinner ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-13 [045 - 001] Michael Hayden - Tape #13 - South Africa 1 - Carol & Gerald's House ; 2002 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 28-14 [045 - 002] Michael Hayden - Tape #14A - Location: Sydney - Invu Dr ; Mark Selikowitz - Split Audio Chan 1 & 3 Lan - Chan 2 & F Boom ; 2002 04 26 ; 1/2" BetacamSP ; original ; 0:28:00
- 28-15 [045 - 003] Michael Hayden - Tape #14 - South Africa - Herzlia School - Michael's Speech - Note boom on ch 1 lan on ch 2 ; 2002 05 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-16 [045 - 004] Michael Hayden - Tape #15 - South Africa -Capetown - Herzlia School - Interview with Ann Hayden - Note boom on ch 1 lan on ch 2 ; 2002 05 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-17 [045 - 005] Michael Hayden - Tape #16 - South Africa -Capetown - Herzlia School - Interview with Ann Hayden - Note boom on ch 1 lan on ch 2 ; 2002 05 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-18 [045 - 006] Michael Hayden - Tape #17 - South Africa - Capetown - Interview with Charles & Michael [Interview with Hayden's three daughters] 2002 05 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-19 [045 - 007] Michael Hayden - Tape #18 - South Africa - Capetown - Mary Herborn ; 2002 05 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-20 [045 - 008] Michael Hayden - Tape #19 - South Africa - Capetown - Mary Herborn II ; 2002 05 21 ; 1/2" BetacamSP ; original ; 0:30:00

- 28-21 [045 - 009] Michael Hayden - Tape #21 - South Africa -Capetown - Mary Herborn III ; 2002 05 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-22 [045 - 010] Michael Hayden - Tape #22 - South Africa -Capetown - Mary Herborn IV ; 2002 05 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-23 [045 - 011] Michael Hayden - Tape #23 - South Africa - Capetown - Interview with J. Hayden - Timecode Problem! ; 2002 05 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-24 [045 - 012] Michael Hayden - Tape #24 - South Africa - Capetown - Interview with J. Hayden ; 2002 05 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-25 [045 - 013] Michael Hayden - Tape #25 - South Africa - Capetown - Interview with Prof. Beighton - boom ch1 1 lan ch 2 (ng) ; 2002 05 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-26 [045 - 014] Michael Hayden - Tape #26 - South Africa - Capetown - Beighton Final Wrangmore Iuvu - Boom Ch1 Lan Ch2 ; 2002 05 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-27 [045 - 015] Michael Hayden - Tape #27 - Michael Hayden - South Africa - Capetown - Interview with Michael H. in Ovaujezich (Mom's old house) - Part I ; 2002 05 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-28 [045 - 016] Michael Hayden - Tape #28 - South Africa - Capetown - Interview with Michael H. in Ovaujezich (Mom's old house) - Part II ; 2002 05 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-29 [045 - 017] Michael Hayden - Tape #29 - South Africa - Capetown - - Michael Hayden Street invu final - Interview with Dr. James Scott I ; 2002 05 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-30 [045 - 018] Michael Hayden - Tape #30 - London - Interview with Dr. James Scott II ; 2002 05 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-31 [045 - 019] Michael Hayden - Tape #31 - London - Interview with Dr. James Scott III ; 2002 05 27 ; 1/2" BetacamSP ; original ; 0:23:00

- 28-32 [045 - 020] Michael Hayden - Tape #32 - Cmmt Lab Cover ; 2002 06 20 ; 1/2" BetacamSP ; original ; 0:18:00
- 28-33 [045 - 021] Michael Hayden - Tape #33 - Invu with Simon Pimstone - Xenon opening ; 2002 06 20 ; 1/2" BetacamSP ; original ; 0:28:00
- 28-34 [045 - 022] Michael Hayden - Tape #34 - Pimstone Interview - Xenon grand opening - Simon Pimstone II - Haydeu B-Roll ; 2002 06 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-35 [045 - 023] Michael Hayden - Tape #35 - Xenon grand opening - invu Indira Samarasekera - invu Paul Goldberg ; 2002 06 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-36 [045 - 024] Michael Hayden - Tape #36 - Xenou grand opening - invu with Paul Goldberg final ; 2002 06 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 28-37 [045 - 025] Michael Hayden - Tape #37 - CMMT - MRH arriving at work - office actuality - lab meeting ; 2002 06 17 ; 1/2" BetacamSP ; master ; 0:30:00
- 28-38 [045 - 026] Michael Hayden - Tape #38 - lab meeting - MRH with students in lab ; 2002 06 17 ; 1/2" BetacamSP ; master ; 0:30:00
- 28-39 [045 - 027] Michael Hayden - Tape #39 - CMMT - MRH @ work - Interview with MRH ; 2002 06 17 ; 1/2" BetacamSP ; master ; 0:30:00
- 28-40 [045 - 028] Michael Hayden - Tape #40 - Huntington Clinic - Dean Crain – Mike Delancy ; 2002 06 17 ; 1/2" BetacamSP ; master ; 0:26:00

Box 29

Brett Finlay Episode

- 29-01 [045 - 029] Brett Finlay - Tape #1 - Drop frame - UBC Generic Shots - Interview with Bob Hancock - Cam Kirk Sound Keith ; 2002 04 18 ; 1/2" BetacamSP ; original ; 0:30:00
- 29-02 [045 - 030] Brett Finlay - Tape #2 - Bob Hancock B-roll - Music Rehearsal – Drop Frame - Cam Kirk - Sound Keith ; 2002 04 18 ; 1/2" BetacamSP ; master ; 0:30:00

- 29-03 [045 - 031] Brett Finlay - Tape #3 - Drop Frame - Music Rehearsal – Southerland School Exterior ; 2002 04 18 ; 1/2" BetacamSP ; master ; 0:03:00
- 29-04 [045 - 032] Brett Finlay - Tape #4 - Household - gardening B-roll - invu with Jan, Jessica, Liam ; 2002 04 21 ; 1/2" BetacamSP ; master ; 0:30:00
- 29-05 [045 - 033] Brett Finlay - Tape #5 - Richmond sit-down invu ; 2002 04 21 ; 1/2" BetacamSP ; master ; 0:30:00
- 29-06 [045 - 034] Brett Finlay - Tape #6 - Richmond sit-down invu Part 2 - family cooking in kitchen ; 2002 04 21 ; 1/2" BetacamSP ; master ; 0:30:00
- 29-07 [045 - 035] Brett Finlay - Tape #7 - Kitchen preparing dinner - dinner - Ext. house ; 2002 04 21 ; 1/2" BetacamSP ; master ; 0:27:00
- 29-08 [045 - 036] Brett Finlay - Tape #8 - UBC changing - running (lav split) - Lab students (lav split) ; 2002 04 22 ; 1/2" BetacamSP ; master ; 0:26:00
- 29-09 [045 - 037] Brett Finlay - Tape #9 - UBC lab - office invu ; 2002 04 22 ; 1/2" BetacamSP ; master ; 0:30:00
- 29-10 [045 - 038] Brett Finlay - Tape #10 - UBC wall stuff in office - lab - ext door with sign - photos ; 2002 04 22 ; 1/2" BetacamSP ; master ; 0:17:00
- 29-11 [045 - 039] Brett Finlay - Tape #11 - Victoria - Brett's parents - hummingbirds Invu ; 2002 04 30 ; 1/2" BetacamSP ; master ; 0:30:00
- 29-12 [045 - 040] Brett Finlay - Tape #12 - Victoria - Brett's parents - hummingbirds Invu continued - First part of walk ; 2002 04 30 ; 1/2" BetacamSP ; master ; 0:30:00
- 29-13 [045 - 041] Brett Finlay - Tape #13 - Victoria - Brett's parents - Walk continued - Photo nostalgia ; 2002 04 30 ; 1/2" BetacamSP ; master ; 0:27:00
- 29-14 [046 - 001] Brett Finlay - Tape #14 - Camera Original Field Tape - London ON Windemere Manor - lunch - III - advisory board meeting ; 2002 05 02 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-15 [046 - 002] Brett Finlay - Tape #15 - Camera Original Field Tape - London ON Windemere Manor - III - advisory board meeting - Chris Bleakley - Judy

- Bray - cocktails and dinner introductions ; 2002 05 02 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-16 [046 - 003] Brett Finlay - Tape #16 - Camera Original Field Tape - Location: London ON: UWO - III Opening - Symposium & Alan Bernstein - Ceremony ; 2002 05 03 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-17 [046 - 004] Brett Finlay - Tape #17 - Camera Original Field Tape - London ON: UWO - Brett's Sci Talk @ III Symposium ; 2002 05 03 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-18 [046 - 005] Brett Finlay - Tape #18 - Camera Original Field Tape - San Francisco viz. - Stan Falkow invu. Part 1 ; 2002 Circa ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-19 [046 - 006] Brett Finlay - Tape #19 - Camera Original Field Tape - San Francisco - Stan Falkow invu. Part 2 - Pix Brett's lab years ; 2002 Circa ; 1/2" BetacamSP ; camera original field tape ; 0:18:00
- 29-20 [046 - 007] Brett Finlay - Tape #20 - Camera Original Field Tape - Saskatoon - University of Sask Campus & VIDO ; 2002 05 16 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-21 [046 - 008] Brett Finlay - Tape #21 - Camera Original Field Tape - Saskatoon - Andrew Potter interview - Cows - Cattle ; 2002 05 16 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-22 [046 - 009] Brett Finlay - Tape #22 - Camera Original Field Tape - Saskatoon: Cattle vis - University scenic - Edmonton: Paul Flescher - Family home ; 2002 05 16/17 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-23 [046 - 010] Brett Finlay - Tape #23 - Camera Original Field Tape - Edmonton: Paul Flescher interview - family property - Edmonton vis - Laura Frost interview ; 2002 05 17 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-24 [046 - 011] Brett Finlay - Tape #24 - Camera Original Field Tape - Edmonton: Laura Frost interview - Brett's old lab vis - University of Alberta sign ; 2002 05 17 ; 1/2" BetacamSP ; camera original field tape ; 0:16:00

- 29-25 [046 - 012] Brett Finlay - Tape #25 - Camera Original Field Tape - Vancouver: UBC - driving kids - lab ; 2002 05 30 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-26 [046 - 013] Brett Finlay - Tape #26 - Camera Original Field Tape - Vancouver: UBC lab ; 2002 05 30 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-27 [046 - 014] Brett Finlay - Tape #27 - Camera Original Field Tape - Vancouver: UBC lab ; 2002 05 30 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-28 [046 - 015] Brett Finlay - Tape #28 - Camera Original Field Tape - Vancouver: UBC lab ; 2002 05 30 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-29 [046 - 016] Brett Finlay - Tape #29 - Camera Original Field Tape - Vancouver: UBC lab - trickling stream ; 2002 05 30 ; 1/2" BetacamSP ; camera original field tape ; 0:26:00
- 29-30 [046 - 017] Brett Finlay - Tape #30 - Camera Original Field Tape - Vancouver: Finlay Home ; 2002 06 02 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-31 [046 - 018] Brett Finlay - Tape #31 - Camera Original Field Tape - Steveston: Finlay Home ; 2002 06 02 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-32 [046 - 019] Brett Finlay - Tape #32 - Camera Original Field Tape - Steveston: Finlay Home ; 2002 06 02 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-33 [046 - 020] Brett Finlay - Tape #33 - Camera Original Field Tape - Steveston: Finlay Home ; 2002 06 02 ; 1/2" BetacamSP ; camera original field tape ; 0:10:00
- 29-34 [046 - 021] Brett Finlay - Tape #34 - Camera Original Field Tape - Airport - Peter Wall - Meat - Cows ; 2002 06 11 ; 1/2" BetacamSP ; camera original field tape ; 0:30:00
- 29-35 [046 - 022] Brett Finlay - Tape #35 - Camera Original Field Tape - Vancouver: Langley Cows ; 2002 06 11 ; 1/2" BetacamSP ; original ; 0:08:00

- 29-36 [046 - 025] Brett Finlay - Tape #500 - Graphics: Slides and Photos ; 2002 06 04 ; 1/2" BetacamSP ; dub ; 0:27:00
- 29-37 [046 - 026] Brett Finlay - Tape #501 - Master - Regular and film transfer - Reels 2, 6, 7, 8, 9, 10, 12 - 28.5 minutes - 8 mm Family Film Reel 1 - June 2002 ; 2002 06 ; 1/2" BetacamSP ; master ; 0:28:15
- 29-38 [046 - 027] Brett Finlay - Tape #502 - Master - Regular and film transfer - Reels 13, 14, 18 - 12.5 minutes - 8 mm Family Film Reel 2 - June 2002 ; 2002 06 ; 1/2" BetacamSP ; master ; 0:12:15

Box 30

Brenda Gallie Episode

- 30-1 [046 - 028] Dr. Brenda Gallie - Tape #1 - Toronto - Sick Kids' Hospital ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-2 [046 - 029] Dr. Brenda Gallie - Tape #2 - Toronto - Sick Kids' Hospital ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-3 [046 - 030] Dr. Brenda Gallie - Tape #3 - Toronto - Sick Kids' Hospital ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-4 [046 - 031] Dr. Brenda Gallie - Tape #4 - Toronto - Sick Kids' Hospital ; 2002 05 13 ; 1/2" BetacamSP ; original ; 0:18:00
- 30-5 [046 - 032] Dr. Brenda Gallie - Tape #5 - Toronto - Dr. Gallie riding bike to work - Toronto Western Hospital ; 2002 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-6 [046 - 033] Dr. Brenda Gallie - Tape #6 - Toronto Western Hospital [Brenda Gallie interview; Kirk Vandezande interview - Solutions by Sequence] 2002 05 15 ; 1/2" BetacamSP ; original ; 0:24:00
- 30-7 [046 - 034] Dr. Brenda Gallie - Tape #7 - Toronto, Princess Margaret Hospital ; 2002 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-8 [046 - 035] Dr. Brenda Gallie - Tape #8 - Toronto, Princess Margaret lab - MacKenzie Wynch ; 2002 05 15 ; 1/2" BetacamSP ; original ; 0:30:00

- 30-9 [046 - 036] Dr. Brenda Gallie - Tape #9 - MacKenzie Wynch at home ; 2002 05 21 ; 1/2" BetacamSP ; original ; 0:21:10
- 30-10 [046 - 037] Dr. Brenda Gallie - Tape #10 - Doctors for Integrity ; 2002 05 24 ; 1/2" BetacamSP ; original ; 0:27:00
- 30-11 [046 - 038] Dr. Brenda Gallie - Tape #11 - Nancy Olivierie Interview – World Retinoblastoma - Model Eye ; 2002 05 24 ; 1/2" BetacamSP ; original ; 0:23:00
- 30-12 [046 - 039] Dr. Brenda Gallie - Tape #12 - MacFarlane Family - Jenn swimming - Family setup - Interview ; 2002 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-13 [046 - 040] Dr. Brenda Gallie - Tape #13 - Main MacFarlane Family Interview ; 2002 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-14 [046 - 041] Dr. Brenda Gallie - Tape #14 - Brenda and daughter (Franny) getting ready at horse show ; 2002 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-15 [047 - 006] Dr. Brenda Gallie - Tape #15 - Fanny Jewett / Brenda Gallie at Horses - Brenda Gallie Interview ; 2002 06 01 / 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-16 [047 - 007] Dr. Brenda Gallie - Tape #16 - Brenda Gallie Interview ; 2002 06 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-17 [047 - 008] Dr. Brenda Gallie - Tape #17 - Interview with Brenda Gallie ; 2002 06 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-18 [047 - 009] Dr. Brenda Gallie - Tape #18 - Dr. Gallie 's lab - PMH - Dr. Gallie's home and interview ; 2002 06 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-19 [047 - 010] Dr. Brenda Gallie - Tape #19 - Dr. Gallie interview - Dr. Gallie setup - Various VIZ ; 2002 06 12 ; 1/2" BetacamSP ; original ; 0:24:00
- 30-20 [047 - 011] Dr. Brenda Gallie - Tape #20 - Eyes - Sick Kids' exteriors - Child examined - Pass over eye - M-Kade-Minga ; 2002 06 18 ; 1/2" BetacamSP ; original ; 0:30:00

- 30-21 [047 - 012] Dr. Brenda Gallie - Tape #21 - Minga Genetic Testing - Michael Webb interview - Minga's eye cutting ; 2002 06 18 ; 1/2" BetacamSP ; original ; 0:23:29
- 30-22 [047 - 013] Dr. Brenda Gallie - Tape #22 - Ashlyn Eddy (3) Chemo at Sick Kids' Hospital - Parents ; 2002 06 18 ; 1/2" BetacamSP ; original ; 0:24:00
- 30-23 [047 - 014] Dr. Brenda Gallie - Tape #23 - Dr. Helen Chan with Eddy Family and Interview - Forest Hill VIZ ; 2002 06 25 ; 1/2" BetacamSP ; original ; 0:26:00
- 30-24 [047 - 015] Dr. Brenda Gallie - Tape #24 - UGT VIZ - Dr. Gallie portrait ; 2002 07 05 ; 1/2" BetacamSP ; original ; 0:07:00
- 30-25 [047 - 016] Dr. Brenda Gallie - Tape #25 - Camera Original Field Tape – Sydney scenics - Brenda's ICO talk ; 2002 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 30-26 [047 - 017] Dr. Brenda Gallie - Tape #26 - Sydney - Brenda Gallie talk and aftermath - Dr. Sharma's clips ; 2002 04 25 ; 1/2" BetacamSP ; original ; 0:28:00
- 30-27 [047 - 018] Dr. Brenda Gallie - Tape #27 - Dr. Kumar's clips - Dr. Gallie Recap and B-Roll ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:27:00
- 30-28 [047 - 019] Dr. Brenda Gallie - Tape #28 (#58) - Alan Bernstein Dub ; 2002 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 30-29 [047 - 020] Dr. Brenda Gallie - Tape #30 - Photos - Offline with no moves ; 2002 09 05 ; 1/2" BetacamSP ; dub ; 0:04:00
- 30-30 [047 - 026] Dr. Brenda Gallie - STOX 1 - Dr. Brenda Gallie home movies ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:06:00
- 30-31 [047 - 027] Dr. Brenda Gallie - Sydney Scenics - #25 = 03:30:09:05 - 03:38:00:00 - #37 = 05:53:00:00 - TD999 ; 2002 Circa ; Digital Betacam ; original ; 0:30:00

- 30-32 [046 - 023] Chasing the Cure - Cutting Edge - Tape #56 - Alan Bernstein - Dub [Freda Miller at home; Dr. Bernstein speaks re: Michael Hayden] ; 2002 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 30-33 [046 - 024] Chasing the Cure - Cutting Edge - Tape #57 - Alan Bernstein - Dub [re: Freda Miller and Brett Findlay] 2002 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 30-34 [047 - 032] WGBH - #911 - Compilation Reel - Invitro Lab Segment Only ; no date ; VHS ; original ; 1:02:00
- 30-35 [047 - 033] VHS - #913 - Benchmark Media - Directed by Claude Edelman "Human Reproduction" - Original tape was no good - had to be recorded in fast forward. Contact Paula if you would like to access better quality of this footage. HUMAN REPRODUCTION ; no date ; VHS ; original ; 0:03:17
- 30-36 [047 - 034] VHS - #914 - BCWSA '365 - Kevin Bogetti-Smith - November 2000 - BC WHEELCHAIR SPORTS ; 2000 11 ; VHS ; original ; 0:15:00
- 30-37 [047 - 035] VHS - LSNA02TO0084 - The Cutting Edge - Items 4: General Studies: Everyday Miracle - WTCBI - See attached log for more details ; 2002 09 20 ; VHS ; original ; 0:09:41
- 30-38 [047 - 036] VHS - BC WHEELCHAIR SPORTS - Product #WW024404 / 02TO0084 - Items for Paula Sawadsky - Items 1, 2 ; no date ; VHS ; original ; 0:02:09
- 30-39 [047 - 037] Floppy Disc - Gallie CDL ; no date ; Floppy Disc ; original ; 0:00:00
- 30-40 [047 - 038] Floppy Disc - Sound Editing - Freda Miller Episode (1) EDL Pix and Sync SND (2) EDL Just Sync SND ; no date ; Floppy Disc ; original ; 0:00:00
- 30-41 [047 - 040] Episode Brenda Gallie - Chasing the Cure ; CD - Audio CD - 44.1 kHz - September 6, 2002 - Airwaves Sound Design ; 2002 09 06 ; CD ; original ; 0:27:17

- 30-42 [047 - 041] Episode Freda Millar - Chasing the Cure ; CD - WAV Files - 44.1 kHz - September 6, 2002 - Airwaves Sound Design ; 2002 09 06 ; CD ; original ; 0:29:47
- 30-43 [047 - 042] VHS - PRENATAL DEVELOPMENT - CRM Films Presents Prenatal Development - PO#25014 - #909 ; 1999 07 08 ; VHS ; copy ; 0:19:59
- 30-44 [047 - 043] VHS - CNRS Diffusion - Temps des neurones (Le) - Biologie moleculaire et cellulaire - EDV 169 - Version: Anglais with Time Code - note dated September 13, 2002 attached to tape box - PRENATAL DEVELOPMENT ; 1999 07 08 ; VHS ; copy ; 0:15:00
- 30-45 [048 - 007] Miracle Of Life ; No Date ; 1/2" BetacamSP ; original ; 0:15:00
- 30-46 [048 - 009] Chasing The Cure Selects - Audio: 1 Channel Mono - Type: Dub - VTR: 75 - 7 ; 2002 09 23 ; 1/2" BetacamSP ; original ; 0:01:00

Box 31

Chasing the Cure Series - Miscellaneous

- 31-01 [047 - 001] Brett Finlay Episode - Rough Cut: Version 2 - RT: 48:31 ; 2002 07 09 ; 1/2" BetacamSP ; original ; 0:48:31
- 31-02 [047 - 002] Dr. Brenda Gallie Episode - Fine Cut - RT 46:30.2002 08 06 ; 1/2" BetacamSP ; original ; 0:46:30
- 31-03 [047 - 003] Brett Finlay Episode - Fine Cut - Director: Melanie Wood ; 2002 08 15 ; 1/2" BetacamSP ; original ; 0:46:33
- 31-04 [047 - 004] Michael Hayden Episode - Rough Cut ; 2002 08 26 ; 1/2" BetacamSP ; original ; 0:45:15
- 31-05 [047 - 005] Dr. Brenda Gallie Episode - Fine Cut ; 2002 08 26 ; 1/2" BetacamSP ; original ; 0:46:30
- 31-06 [047 - 021] Promotional Clip Reel ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:05:00

- 31-07 [047 - 028] Michael Hayden - AW5583 - Channel 1 Mix Left - Channel 2 Mix Right - Channel 3 All Primary Voice Audio - Channel 4 M&E Mono - Channel 5 M&E Left - Channel without Narration - Channel 8 Mix Right without Narration - 48 kHz - TC 29:97 DF ; 2002 10 08 ; DA8
- 31-08 [047 - 029] Freda Miller - AW5542 - Channel 1 Mix Left - Channel 2 Mix Right -Channel 3 All Primary Voice Audio - Channel 4 M&E Mono - 48 kHz - TC 29:97 DF ; 2002 10 15 ; DA8 ; original ; 0:30:37
- 31-09 [047 - 030] Brett Finlay - AW5603 - Channel 1 Mix Left - Channel 2 Mix Right -Channel 3 All Primary Voice Audio - Channel 4 M&E Mono - 48 kHz - TC 29:97 DF ; 2002 10 22 ; DA 8 ; original ; 0:30:37
- 31-10 [047 - 031] Brenda Gallie - AW5633 - Channel 1 Mix Left - Channel 2 Mix Right -Channel 3 All Primary Voice Audio - Channel 4 M&E Mono - 48 kHz - TC 29:97 DF ; 2002 10 28 ; DA8 ; original ; 0:30:37
- 31-11 [048 - 010] First 30 minutes of Miracle Of Life - Audio: 2 Channel - Type: Dub - VTR: 70 - 1 ; 2002 09 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 31-12 [048 - 011] Master Log Tape from Getty Images - # 110 - 775872-0 - AE: Rafael Dalmau ; 2002 09 19 ; 1/2" BetacamSP ; original ; 0:05:00
- 31-13 [048 - 012] 1 shot to Beta SP NTSC from Getty Images - Job # AR 200424 - AE: Rafael Dalmau ; 2002 09 20 ; 1/2" BetacamSP ; original ; 0:05:00
- 31-14 [048 - 013] CBC Television News Archive Sales - Walkerton Tape # 1 – Visual Timecode and CBC Logo - CE - Finlay V701 ; 2002 06 04 ; VHS ; original ; 0:27:20
- 31-15 [048 - 014] CBC Television News Archive Sales - Walkerton Tape # 2 – Visual Timecode and CBC Logo - CE - Finlay V702 ; 2002 06 04 ; VHS ; original ; 0:06:27
- 31-16 [048 - 015] Third Millennium Films Inc. - Job # 3263 - Library ; 2002 08 21 ; VHS ; original ; 0:02:28
- 31-17 [048 - 016] BBC Worldwide - Items 4, 5 - News Items - 923 ; No Date ; VHS ; original ; 0:08:05

- 31-18 [048 - 017] Image Bank Film - Footage - A/E: Rafael Dalmau ; 2002 07 12 ; VHS ; original ; 0:35:14
- 31-19 [048 - 018] WGBH - Bodywatch # 225 - Heart Help - # 905 ; 2002 08 23 ; VHS ; original ; 0:31:50
- 31-20 [048 - 019] WGBH - Secret Of Life Compilation - DNA Labs and Animation and Eye Tumor - # 903 ; 2002 08 21 ; VHS ; original ; 0:57:00
- 31-21 [048 - 020] WGBH - Compilation Reel: InVitro Lab, drug store, drug manufacture, Countway Library stacks, Harvard Yard and Harvard Medical - # 904 ; 2002 08 23 ; VHS ; original ; 0:50:08
- 31-22 [048 - 022] Freda Miller - Beta Tape for Cuts - Chase Copy for on-line - Fine Cut Freda Miller - Running Time: 47:10 with Commercial Blacks ; 2002 09 12 ; 1/2" BetacamSP ; MASTER-ARCHIVE ; 0:47:10
- 31-23 [048 - 027] Harvard - # 921 ; No Date ; Mini DV ; original ; 0:03:00

Crash Test Mommy Series - Tape Master and A/V Elements

Digital Betacam Masters (Season I)

- VT 1680:1 "Jennifer Gill" (November 4, 2004) [041-077] ; 47:05 min. [Note: DVD available]
- VT 1680:2 "Jimmie Jamieson" (October 1, 2004) [041-078] ; 47:05 min.[Note: DVD available]
- VT 1680:3 "Leslie Vinet" (October 7, 2004) [041-079] ; 47:05 min. [Note: DVD available]
- VT 1680:4 "Gil Gamboa" (October 19, 2004) [041-080] ; 47:05 min. [Note: DVD available]
- VT 1680:5 "Barry Tildsley" (November 4, 2004) [041-081] ; 47:05 min. [Note: DVD available]

- VT 1680:6 "Sandra Guay" (November 4, 2004) [041-082] ; 47:05 min. [Note: DVD available]
- VT 1680:7 "Greg Mitchell" (December 2, 2004) [041-083] ; 46:15 min. [Note: DVD available]
- VT 1680:8 "Michelle Albas" (January 20, 2005) [041-084] ; 47:05 min. [Note: DVD available]
- VT 1680:9 "Susan Rae & Janine Davies" (January 7, 2005) [041-085] ; 47:05 min. [Note: DVD available]
- VT 1680:10 "Suzette Laque" (March 4, 2005) [042-001] ; 47:05 min. [Note: DVD available]
- VT 1680:11 "Helen Taraviras" (February 10, 2005) [042-002] ; 46:15 min. [Note: DVD available]
- VT 1680:12 "Christine Ferreira" (March 4, 2005) [042-003] ; 46:15 min. [Note: DVD available]
- VT 1680:13 "Maureen MacKinnon" (March 22, 2005) [042-004] ; 46:15 min. [Note: DVD available]

Box 32

A/V Elements

- 32-01 [09-02-11] Season I - Episode 1006 ; CTM - MUM - 1006 - A001 - [Auditions with 3 prospective 'mommies'] ; 2004 08 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-02 [09-02-12] Season I - Episode 1006 ; CTM - MUM - 1006 - A002 - [Auditions with 3 prospective 'mommies' - Wendy with children] ; 2004 08 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-03 [09-02-13] Season I - Episode 1006 ; CTM - MUM - 1006 - A003 - [Wendy at home with children] ; [2004 08 04] ; 1/2" BetacamSP ; original ; 0:30:00

- 32-04 [09-02-14] Season I - Episode 1006 ; CTM - MUM - 1006 - A004 - [Wendy and husband at home with children - Surprising Mom at home - Sandra's arrival] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-05 [09-02-15] Season I - Episode 1006 ; CTM - MUM - 1006 - A005 - [Wendy leaves in limo - Sandra with kids - Sandra cooking] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-06 [09-02-16] Season I - Episode 1006 ; CTM - MUM - 1006 - A006 - [Sandra with kids at home - Trip to Zeller's] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-07 [09-02-17] Season I - Episode 1006 ; CTM - MUM - 1006 - A007 - [Zeller's - Driving home - Back at home] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-08 [09-02-18] Season I - Episode 1006 ; CTM - MUM - 1006 - A008 - [Sandra doing housework - Trip to Superstore] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-09 [09-02-19] Season I - Episode 1006 ; CTM - MUM - 1006 - A009 - [Shopping at Superstore] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-10 [09-02-20] Season I - Episode 1006 ; CTM - MUM - 1006 - A010 - [Charlie watching Sandra footage - Sandra and Charlie catch up - reading e-mail - Sandra makes lunch] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-11 [09-03-21] Season I - Episode 1006 ; CTM - MUM - 1006 - A011 - [Sandra making lunch - Eating lunch - Toothbrush intro] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-12 [09-03-22] Season I - Episode 1006 ; CTM - MUM - 1006 - A012 - [Toothbrush game - Sandra making potato salad - Sandra and Charlie talk at end of the day] ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-13 [09-03-23] Season I - Episode 1006 ; CTM - MUM - 1006 - A013 - [Neighbour girl dropped off - Sandra makes breakfast - Dishwasher repairman arrives] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:30:00

- 32-14 [09-03-24] Season I - Episode 1006 ; CTM - MUM - 1006 - A014 - [Rubbish man - Dishwasher repairman] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-15 [09-03-25] Season I - Episode 1006 ; CTM - MUM - 1006 - A015 - [Sandra making potato salad - Rubbish man - E-mail - Sandra mowing lawn] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-16 [09-03-26] Season I - Episode 1006 ; CTM - MUM - 1006 - A016 - [Sandra mowing lawn - Decorating for party - Dressing for party] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-17 [09-03-27] Season I - Episode 1006 ; CTM - MUM - 1006 - A017 - [Getting ready for party - Dishwasher repairman returns - Party] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-18 [09-03-28] Season I - Episode 1006 ; CTM - MUM - 1006 - A018 - [Dishwasher repair - Party] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-19 [09-03-29] Season I - Episode 1006 ; CTM - MUM - 1006 - A019 - [Party - Cleaning up - Breakfast - Mom comes home] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:23:40
- 32-20 [09-03-30] Season I - Episode 1006 ; CTM - MUM - 1006 - A020 - [Wendy and Sandra discuss weekend - Show finale] ; Circa 2004 ; 1/2" BetacamSP ; original ; 0:13:00
- 32-21 [10-01-01] Season I - Episode 1006 ; CTM - MUM - 1006 - B0001 – Surprising Mom at home - Daymar and Charlie intro - In house instructions - Limo material - 10:40 am - dubbed - tape log - logged - digitized ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-22 [10-01-02] Season I - Episode 1006 ; CTM - MUM - 1006 - B0002 - Go Cart Racing - some shots for audio only - Limo shots - interior - Mother May I call - welcome to sailing - 4:15 pm - dubbed - tape log - logged - digitized ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-23 [10-01-03] Season I - Episode 1006 ; CTM - MUM - 1006 - B0003 - Sailing - 5:45 pm - dubbed - tape log - logged - digitized ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00

- 32-24 [10-01-04] Season I - Episode 1006 ; CTM - MUM - 1006 - B0004 - Walk on the beach - viewing quicktimes x2 - direct connect calls - 7 pm - dubbed - tape log - logged - digitized ; 2004 08 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-25 [10-01-05] Season I - Episode 1006 ; CTM - MUM - 1006 - B0005 - Morning with Wendy at hotel - sending email - goodbye - water skiing - 1:00 pm - dubbed - tape log - logged - digitized ; 2004 08 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-26 [10-01-06] Season I - Episode 1006 ; CTM - MUM - 1006 - B0006 - Water Skiing - Mainly Wendy - 2:00 pm - dubbed - tape log - logged - digitized ; 2004 08 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-27 [10-01-07] Season I - Episode 1006 ; CTM - MUM - 1006 - B0007 - Water Skiing -viewing Quicktime on dock - sending emails on dock - 6:00 pm - dubbed - tape log - logged - digitized ; 2004 08 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-28 [10-01-08] Season I - Episode 1006 ; CTM - MUM - 1006 - B0008 - Dance Lesson -7:35 pm - dubbed - tape log - logged - digitized ; 2004 08 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-29 [10-01-09] Season I - Episode 1006 ; CTM - MUM - 1006 - B0009 - exterior hotel shots - Limo shots - Limo ride - Surprising mom at house - 11 am - dubbed - tape log - logged - digitized ; 2004 08 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-30 [10-01-10] Season I - Episode 1006 ; CTM - MUM - 1006 - B0010 - Inside Mom's house - reunion of mom and care giver - Questions etc. - interviews - 12:30 pm - dubbed - tape log - logged - digitized ; 2004 08 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 32-31 [10-02-11] Season I - Episode 1006 ; CTM - MUM - 1006 - B0011 - Viewing Quicktimes - C. Dagmar and Charlie - Reviewing next morning - 1:00 pm - dubbed - tape log - logged - digitized ; 2004 08 08 ; 1/2" BetacamSP ; original ; 0:13:26
- 32-32; [035 - 012] Season I - Episode 1 ; BetaCam SP - CTM - Crash Test Episodic Template Oct '04 ; 2004 10 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 32-33 [10-02-12] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVC001 - Carcam - To / From Zellers - To Superstore - 40' ; 2004 08 06 ; Mini DV ; original ; 0:44:00
- 32-34 [10-02-13] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVC002 - Webcam - Cal's Sexy - Girl Introduction - Charlie Camera - Sexy girl audition - Sandra in disco costume - cooking etc. - 16'33" ; 2004 08 06 ; Mini DV ; original ; 0:16:33
- 32-35 [10-02-14] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA001 - PD150 -DVCam - Shopping at Zellers - 27'40" ; 2004 08 06 ; Mini DV ; original ; 0:27:40
- 32-36 [10-02-15] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA002 - PD150 -DVCam - Superstore Shopping Trip - 26'00 ; 2004 08 06 ; Mini DV ; original ; 0:26:00
- 32-37 [10-02-16] Season I - Episode 1006 ; Mini DV - MUM - 1006 - VA003 - Tape 300A - Night Shoot 1 - PD150 - DVCam - Toothbrush game - Overnight - M. hiding candy - showing hiding spots - S. phoning for BBQ ; 2004 08 06 ; Mini DV ; original ; 0:26:00
- 32-38 [10-02-17] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA004 - Tape 300B - Night Shoot 2 - PD150 - DVCam - Overnight - T. crying when getting soap in eyes T. waking up after nightmare - Exterior lights off / on - S. phoning fiance ; 2004 08 06 ; Mini DV ; original ; 0:38:00
- 32-39 [10-02-18] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA005 - Tape 300C - Night Shoot 3 - PD150 - DVCam - Overnight - S.'s personal diary and saying good night - 18' ; 2004 08 06 ; Mini DV ; original ; 0:18:00
- 32-40 [10-02-19] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA006 - PD150 -DVCam - Dishwasher guy - Rubbish guy - Lawn mowing - Decorating for party - 3'37" ; 2004 08 07 ; Mini DV ; original ; 0:32:00
- 32-41 [10-02-20] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA007 - PD150 - DVCam - Dishwasher guy returns - Backyard water park - Dishwasher catastrophe - Charlie Barbeques - Sandra confession to Wendy - 33'30" ; 2004 08 07 ; Mini DV ; original ; 0:33:30

- 32-42 [10-02-21] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA008 - PD150 -DV Cam - Sandra cleaning up - kids playing with toys - various cute moments - Sandra's diary - Night #2 ; 2004 08 07 ; Mini DV ; original ; 1:40:40
- 32-43 [10-02-22] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVA009 - PD150 - DV Cam - Sunday morning August 8 - Colville home ; 2004 08 08 ; Mini DV ; original ; 0:02:00
- 32-44 [10-02-23] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVB001 - PD150 - DV Cam - Go Cart Racing - 2 pm ; 2004 08 06 ; Mini DV ; copy ; 0:37:00
- 32-45 [10-02-24] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVB002 - PD150 - DV Cam - ? - water skiing reactions - 2:00 pm ; 2004 08 07 ; Mini DV ; original ; 0:30:00
- 32-46 [10-02-25] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVB003 - PD150 - DV Cam - Dancing Club Footage at Sonar - Timecode break on tape - 12 am (midnight) ; 2004 08 07 ; Mini DV ; original ; 0:16:00
- 32-47 [10-02-26] Season I - Episode 1006 ; Mini DV - MUM - 1006 - DVB004 - Pickup shots - go cart establishing interior and exterior ; 2004 10 16 ; Mini DV ; original ; 0:16:00
- 32-48 [35 - 021] Season I - Episode 1 ; Mini DV - CTM - EPK 006 ; 2004 circa ; Mini DV ; original ; 1:00:00
- 32-49 [35 - 011] Season I - Episode 1 ; BetaCam SP - Crash Test Mommy - 2004 - 1 x :30, 1 x :15 [Life Network commercials] ; 2004 ; 1/2" BetacamSP ; original ; 0:00:45

Every Body Series - Tape Master and A/V Elements

- VT 1681 Digital Betacam Master - Everybody [138-017] ; 48:50 min. [Note: DVD copy available]

Box 33

A/V Elements

- 33-01 [062 - 029] BetaCam SP - 1 - @ MID - Joe's Class - R Rehearsal of Show (sic) - Vocal warm-up ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-02 [062 - 030] BetaCam SP - 2 - Every Body ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-03 [062- 031] BetaCam SP - 3 - Every Body - Run threw of Every Body - Imprgotn (sic) sung of Thandy (sic) - Endance (sic) ; 2001 circa; 1/2" BetacamSP ; master ; 0:30:00
- 33-04 [062 - 032] BetaCam SP - 4 - Every Body - Edudance in Thembisa to Nhlanitla ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-05 [062- 033] BetaCam SP - 5 - Every Body - Vocal Rehearsals in Portia - Every Body Run Thru ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-06 [062- 034] BetaCam SP - 6 - Every Body - Run Thru & Notes ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-07 [062- 035] BetaCam SP - 7 - Every Body - Combi Ride to Alexandra - Performance in Alexandra ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-08 [062- 036] BetaCam SP - 8 - Every Body - Alexandra Wandies ; 2001 circa ; 1/2" BetacamSP ; master ; 0:25:00
- 33-09 [062- 037] BetaCam SP - 9 - Every Body - Wandies - Connie Intv ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-10 [062- 038] BetaCam SP - 10 - Every Body - Connie Intv - David Intv - Cabo Intv - Muzi Intv ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-11 [062- 039] BetaCam SP - 11 - Every Body - Le Sole Intv - Interrupted - Run Thru ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-12 [062- 040] BetaCam SP - 12 - Every Body - Warm Up - Run thru - Notes @ Wits ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00

- 33-13 [062- 041] BetaCam SP - 13 - Every Body - Run Thru - Joe's Intv ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-14 [062- 042] BetaCam SP - 14 - Joe's Intv ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-15 [063- 019] BetacamSP - Singing at Roundhouse ; 2001 circa ; 1/2" BetacamSP ; master ; 0:20:00
- 33-16 [063- 020] BetacamSP - JIB - CAM B ; 2001 circa ; 1/2" BetacamSP ; master ; 0:20:00
- 33-17 [063- 021] BetacamSP - CAM A ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-18 [063- 022] BetaCam SP - Every Body - 21 - JIB Cam B ; 2001 circa ; 1/2" BetacamSP ; master ; 0:15:00
- 33-19 [063- 023] BetacamSP - Joe's Interview - [Opening night] ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-20 [063- 024] BetacamSP - Opening night - Interview with Thoko ; 2001 circa ; 1/2" BetacamSP ; master ; 0:24:00
- 33-21 [063- 025] BetacamSP - Matinee ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 33-22 [063- 026] BetacamSP - Jo Burg Viz ; 2001 circa ; 1/2" BetacamSP ; master ; 0:11:00
- 33-23 [063- 027] BetacamSP - CAM A ; 2001 circa ; 1/2" BetacamSP ; master ; 0:13:00
- 33-24 [063- 028] BetacamSP - Every Body 22 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 33-25 [063- 029] BetacamSP - Every Body 23 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

33-26 [063- 030] BetacamSP - Promotional Clip Reel ; 2001 circa ; 1/2" BetacamSP ; original ; 0:06:21

Fallen Hero: The Tommy Prince Story Series - Tape Master and A/V Elements

VT 1682 Digital Betacam Master - Fallen Hero: The Tommy Prince Story (July 29, 1998) [138-013] ; 47:25 min. [Note: DVD copy available]

Box 34

A/V Elements

- 34-01 [072 - 131] Tommy Prince 1 - Al Lennox - Part 1 - Ch1&3-lav, Ch2#4-boom - drop frame ; 1998 05 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-02 [072 - 132] Tommy Prince 2 - Al Lennox - Part 2 - Photos-Viz - Ch1&3-lav, Ch2#4-boom - drop frame ; 1998 05 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-03 [072 - 133] Tommy Prince 3 - Joyce Hourie-pt 1 - Photos-Viz - Ch1&3- Ch2#4 - drop frame ; 1998 05 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-04 [072 - 134] Tommy Prince 4 - Joyce Hourie-pt 2 - interviews - Brokenhead - Ch1&3- Ch2#4 - Boom - drop frame ; 1998 05 11 ; 1/2" BetacamSP; original; 0:30:00
- 34-05 [072 - 135] Tommy Prince 5 - Dennis Johnston - Walter Starr - Lawrence Smith, pt 1 - Boom ; 1998 05 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-06 [072 - 136] Tommy Prince 6 - Lawrence Smith, pt 2 - Buffalo shots - Jim Bear ; 1998 05 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-07 [072 - 137] Tommy Prince 7 - Jim Bear, pt 2 - drop frame ; 1998 05 12 ; 1/2" BetacamSP ; original ; 0:23:00
- 34-08 [072 - 138] Tommy Prince 8 - Beryl Prince - B-roll - Downtown - Main Street - bust of Sergeant T.P. - chief of Paguis - boom - drop frame ; 1998 05 13 ; 1/2" BetacamSP ; original ; 0:30:00

- 34-09 [072 - 139] Tommy Prince 9 - Tommy Prince Jnr. - boom - drop frame ; 1998 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-10 [072 - 140] Tommy Prince 10 - Claude Petit, pt 1 - Ch1 -lav - Ch2&4-boom - drop frame ; 1998 05 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-11 [072 - 141] Tommy Prince 11 - Claude Petit, pt 2 - Ch1 -lav - Ch2&4-boom - drop frame ; 1998 05 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-12 [072 - 142] Tommy Prince 12 - Claude Petit - pictures - B-roll - medals - MOS - drop frame ; 1998 05 14 ; 1/2" BetacamSP ; original ; 0:03:00
- 34-13 [073 - 030] Tommy Prince 13 - CBC Winnipeg - Tommy Prince Edit Pak - Archive #1078 - 013 ; 1998 circa ; 1/2" BetacamSP ; dub ; 0:37:00
- 34-14 [072 - 143] Tommy Prince 14 - Lt. Col. Thomas P. Gilday [Part 1] ; 1998 06 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-15 [072 - 144] Tommy Prince 15 - Lt. Col. Thomas P. Gilday [Part 2] ; 1998 06 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-16 [072 - 145] Tommy Prince 16 - stills treated at Carousel ; 1998 06 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 34-17 [072 - 146] Tommy Prince 17 - CBC visual resources edit suite - slug: Tommy Prince 5th Estate ; 1998 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 34-18 [072 - 147] Tommy Prince 18 - Tommy Prince - stills 2 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:07:00
- 34-19 [072 - 148] Tommy Prince 19 - CBC Visual Resoures Edit Suite - Tommy Prince 5th Estate ; 1998 circa ; 1/2" BetacamSP ; original ; 0:16:00
- 34-20 [072 - 149] Tommy Prince 20 - stock shots - source: master - 707744-2093 - NFB/ONF - non-drop frame ; 1998 06 29 ; 1/2" BetacamSP ; master ; 0:09:00
- 34-21 [072 - 150] Tommy Prince 21 - Tommy Prince - Korea - tape#1 - 16mm film transfer at 245 fps -camera roll V1 9109 2 - STOX 03 - Magnetic North - WO97108 - MJT/MAP - VT 17 - drop frame ; 1998 07 02 ; 1/2" BetacamSP ; original ; 0:11:00

- 34-22 [073 - 027] Tommy Prince 22 - Voice for Tommy Prince ; 1998 circa ; 1/2" BetacamSP ; original ; 0:15:00
- 34-23 [073 - 028] Tommy Prince 23 - CBC - Fifth Estate - Missing Clip of Tommy Prince footage - 51:18-52:08 minutes ; 1998 circa ; 1/2" BetacamSP ; original ; 0:02:00
- 34-24 [073 - 029 ; FALLEN HERO: THE TOMMY PRINCE STORY ; DAT - Stereo Mix Master - 48 kHz - 29.97 dB - ; 1998 08 14 ; DAT - Digital Audio Tape ; master ; 1:05:00
- 34-25 [073 - 031] 16mm Film Transfer at 24 fps - Ch 1 and Ch 2 Audio - Canadian Army Newsreel # 33 / 21 / 53 / 71 - Korea Brigade # 1 / 2 / 3 ; 1998 06 10 ; 1/2" BetacamSP ; original ; 1:12:00

Forced March to Freedom Series - Tape Master and A/V Elements

VT 1683 Digital Betacam Master- Forced March (August 20, 2001) [139-009] ; 70:20 min. [Note: DVD copy available]

Box 35

A/V Elements

- 35-01 [055 - 001] BetacamSP - #1 - Robert Buckham - Interview 1/5 - West Vancouver ; 2000 05 12 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-02 [055 - 002] BetacamSP - #2 - Robert Buckham - Interview 2 / 5 - West Vancouver ; 2000 05 12 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-03 [055 - 003] BetacamSP - #3 - Robert Buckham - Interview 3 / 5 - West Vancouver ; 2000 05 12 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-04 [055 - 004] BetacamSP - #4 - Robert Buckham - Interview 4 / 5 - West Vancouver ; 2000 05 12 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-05 [055 - 005] BetacamSP - #5 - Robert Buckham - Interview 5 / 5 - West Vancouver ; 2000 05 12 circa ; 1/2" BetacamSP ; original ; 0:16:17

- 35-06 [055 - 006] BetacamSP - #6 - Jim Plant part one - Calgary June 15 - Forced March number 6 ; 2000 06 15 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-07 [055 - 007] BetacamSP - #7 - Interview Jim Plant part two - Calgary June 15 - Forced March number 7 ; 2000 06 15 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-08 [055 - 008] BetacamSP - #8 - Interview Jim Plant concluded - POW dinner - Interview Gordon King part one - Forced March number eight ; 2000 06 15 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-09 [055 - 009] BetacamSP - #9 - Interview Gordon King concluded - Interview Air communications - Charles Clarke - Part one - Forced March number nine ; 2000 06 16 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-10 [055 - 010] BetacamSP - #10 - Interview Charles Clarke concluded - Forced March number 10 ; 2000 06 16 circa ; 1/2" BetacamSP ; original ; 0:20:00
- 35-11 [055 - 011] BetacamSP - #11 - Buchenwald - March 11 ; 2001 01 29 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-12 [055 - 012] BetacamSP - #12 - Bad Muskau [Germany] - Werner Mamno - castle visual and stable - Herbert Lehnigk ; 2001 01 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-13 [056 - 001] BetacamSP - #13 - Bad Muskau [Germany] - Interview, Herr Lehnigle - castle rivals - Gunter Reif - theatre ; 2001 01 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-14 [056 - 002] BetacamSP - #14 - Bad Muscau [Germany] - village rivals - Herr Junge interview ; 2001 01 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-15 [056 - 003] BetacamSP - #15 - Interview, Herbert Gojowczyk - Bad Muskau, Germany ; 2002 01 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-16 [056 - 004] BetacamSP - #16 - Poland - roads - Stalag luft III - head of Jesus Christ church, Halbrau - Lippa barn ; 2001 01 31 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-17 [056 - 005] BetacamSP - #17 - Poland - Spemberg,Germany : town square, road ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:30:00

- 35-18 [056 - 006] BetacamSP - #18 - Spemberg,Germany - interview: Walter Schultz -train station - forest - town visuals ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-19 [056 - 007] BetacamSP - #19 - Spemberg,Germany - Trenthurst visuals - Interview : Walter Schulke, witness ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-20 [056 - 008] BetacamSP - #20 - visuals - interview : peter Johansen - interview/cover : Florian Drewitz & Holger with food parcel, etc. ; 2001 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-21 [056 - 009] BetacamSP - #21 - food parcels - cutaways - Florian cutaways - Holger Herwig : interview ; 2001 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-22 [056 - 010] BetacamSP - #22 - Holger Herwig interview con't - Trenthorst ; 2001 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-23 [056 - 011] BetacamSP - #23 - winter road shots - Bergen Belsen concentration camp ; 2001 02 04 ; 1/2" BetacamSP ; original ; 0:12:00
- 35-24 [056 - 033] BetacamSP - #24 - comp finals block 1-6 - vtr 75-4 ; 2001 06 15 ; 1/2" BetacamSP ; dub ; 0:03:20
- 35-25 [056 - 034] BetacamSP - #24 - comp finals block 1-6 - Lost Boys Studio - visual effects and animation ; 2001 06 14 ; Digital Betacam ; original ; 0:06:00
- 35-26 [056 - 012] BetacamSP - #25 - Bill Rylend, interview, Oceanside,CA ; 2001 02 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-27 [056 - 013] BetacamSP - #26 - Bill Rylend, interview, Oceanside,CA, con't ; 2001 02 25 ; 1/2" BetacamSP ; original ; 0:24:00
- 35-28 [056 - 014] BetacamSP - #27 - Jack Kellogg, interview, Vista,CA ; 2001 02 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-29 [056 - 015] BetacamSP - #28 - Jack Kellogg, interview, Vista,CA - photos ; 2001 02 25 ; 1/2" BetacamSP ; original ; 0:30:00

- 35-30 [056 - 016] BetacamSP - #29 - David Westheimer, interview tape 2 - Santa Monica ; 2001 02 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-31 [056 - 017] BetacamSP - #30 - Dave Westheimer tape 2 with photos - Santa Monica, CA ; 2001 02 26 ; 1/2" BetacamSP ; original ; 0:13:00
- 35-32 [056 - 018] BetacamSP - #31 - Doc Mosely, interview - tape 1 of 3 - San Bernardino, CA ; 2001 02 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-33 [056 - 019] BetacamSP - #32 - Doc Mosely, interview - tape 2 of 3 - San Bernardino, CA ; 2001 02 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-34 [056 - 020] BetacamSP - #33 - Doc Mosely, interview - tape 3 of 3 - San Bernardino, CA ; 2001 02 27 ; 1/2" BetacamSP ; original ; 0:24:00
- 35-35 [056 - 021] BetacamSP - #34 - off-line slide transfer - carousel #1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 35-36 [056 - 022] BetacamSP - #35 - off-line slide transfer - carousel #2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:21:00
- 35-37 [056 - 023] BetacamSP - #36 - Stalag III - off line slides ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 35-38 [057 - 030] MiniDV - #37 - Forced March Re-Enactment ; 2001 circa ; Mini DV ; original ; 1:00:00
- 35-39 [057 - 020] BetacamSP - #38 - WPA Film Library VHS Dub - Audio: Split - VTR: 70-1 - Type: Dub ; 2001 04 18 ; 1/2" BetacamSP ; original ; 0:36:30
- 35-40 [056 - 026] BetacamSP - #39 - on line slides, tape 1 ; 2001 05 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-41 [056 - 024] BetacamSP - #40- on line slides - tape 2 - 16 x 9 ; 2001 05 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 35-42 [056 - 025] BetacamSP - #41 - I.W.M. material - A1: mono - A2: mono - The Television Set, London - 525 BetaSP ; 2001 04 27 ; 1/2" BetacamSP ; original ; 0:03:00

35-43 [056 - 029] BetacamSP - #43 - National Defence Headquarters - Thousand bomber raid on Germany - bomber commands last raid in WW2 - command hits tactical target - General Crerrar visits P.O.W. camp - Royal Air Force bombing raid - bomber pilots - 16 & 35 MOS B&W - T/C hr: 01 - film transfer - non drop frame ; 2001 05 10 ; 1/2" BetacamSP ; dub ; 0:30:00

Box 36

36-01 [057 - 021] BetacamSP - #42 - National Archives Compilation Reel - 1) Dubbed From CLV-58163: Section # 06, Issue No. 20 - 2) Dubbed From CLV-58162: Section # 10, Issue No. 69 - 3) Dubbed From CLV-58161: Section # 01, Issue No. 70 - Ch 1: Full Mix Stereo Left - Ch 2: Full Mix Stereo Right - Clone - Drop Frame ; 2001 05 09 ; 1/2" BetacamSP ; original ; 1:00:00

36-02 [057 - 022] BetacamSP - #44 - German Death Camps - Erickson Archival Telecine - Nara: # 012996 - TC HR 2 NDF - 238.2A R1 (DBVT) TC Start 2:00:00 - 238.2A R2 (DBVT) TV Start 2:28:07 ; 2001 05 16 ; 1/2" BetacamSP ; original ; 0:57:54

36-03 [057 - 023] BetacamSP - #45 - Erickson Archival Telecine - Nara: # 012996 - TC HR 1 NDF - Refugees crossing damaged bridge - Moosberg American POW camp living in tents - Germans and peasants in horse carts going home - Broken Germans - Retreating army - Patton at camp - Russians and Yanks - Cleaning debris on streets - People living out of train cars and on streets - Broken armies climbing bridge, long line up - Ex POW sitting in street - Ex POW parade by - 111 ADC 9720 (DBVT) TC Start 1:00:00 - 111 ADC 4540 (VM 324) TC Start 1:06:21 - 111 ADC 4421 (VM 195) TC Start 1:15:01 - 111 ADC 4121 DNS TC Start 1:23:28 - 111 ADC 4417 DNS TC Start 1:34:11 ; 2001 05 16 ; 1/2" BetacamSP ; original ; 0:44:30

36-04 [056 - 028] BetacamSP - #46 - 'Railroads need your help' [Paramount News] - 35mm transfer - vtr 75-7 ; 2001 07 17 ; 1/2" BetacamSP ; dub ; 0:10:00

36-05 [057 - 024] BetacamSP - #47 - On-line slides continued ; 2001 05 24 ; 1/2" BetacamSP ; original ; 0:30:00

36-06 [057 - 025] BetacamSP - #48 - Fox Movietonews - Miscellaneous WW2 and trains ; 2001 circa ; 1/2" BetacamSP ; original ; 0:53:00

- 36-07 [056 - 027] BetacamSP - #49 - WPA Film Library - job# 210288 - vtr 75-7 ; 2001 07 17 ; 1/2" BetacamSP ; dub ; 0:20:00
- 36-08 [056 - 036] BetacamSP - #50 - stock footage from 'Military combat stock footage' ; 2001 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 36-09 [056 - 030] BetacamSP - #51 - map shots - rev.block 4&5 - Lost Boys Studios ; 2001 06 18 ; Digital Betacam ; original ; 0:06:00
- 36-10 [056 - 031] BetacamSP - #51 - map shots - rev.block 4&5 ; 2001 06 18 ; 1/2" BetacamSP ; dub ; 0:03:00
- 36-11 [056 - 032] BetacamSP - #52 - WPA Film Library - job 210288 - vtr 75-7 ; 2001 07 17 ; 1/2" BetacamSP ; dub ; 0:05:00
- 36-12 [056 - 035] BetacamSP - #53 - Fox Movietone News - WWII footage for Forced March - master - drop frame T/C ; 2001 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 36-13 [057 - 026] BetacamSP - #54 - Locked Picture with 5 3 second blacks ; 2001 06 18 ; 1/2" BetacamSP ; original ; 1:10:35
- 36-14 [056 - 037] VHS - WPA Film Library, Job # 210288 - [archival WWII footage] ; 2002 circa ; VHS ; original ; 0:36:00
- 36-15 [056 - 038] DATmaster - Manta Sound, Toronto, ON - video transfer – detail paperwork included ; 2001 06 06 ; DAT - Digital Audio Tape ; original ; 2:04:00
- 36-16 [057 - 027] DAT - Robert Buckham # 1 - Kurt Evans Voice Recording # 1 - 48 khz - All Takes - Back Up - 1 of 1 ; No Date ; DAT - Digital Audio Tape ; original ; 1:35:00
- 36-17 [057 - 028] DAT - Robert Buckham # 2 Narration - Kurt Evans Voice Recording - 48 khz ; No Date ; DAT - Digital Audio Tape ; original ; 1:35:00
- 36-18 [057 - 029] DAT - Narration for "Forced March To Freedom" Anne Medina - 1k, R-Dat, Mono Master, T / C 29.97 ndf, 48k - 4375 / 15081 ; 2001 06 06 ; DAT – Digital Audio Tape ; master ; 2:04:00

- 36-19 [057 - 031] Zip disk - Forced March Credits, Supers and Logos ; 2001 circa ; Zip ; original
- 36-20 [057 - 032] CD - Forced March Quicktimes - 1 Map - 2 Map - 3 Map - 4 Map - 5 Map - 7 Map ; 2001 06 14 ; CD ; original ; 1:14:00
- 36-21 [057 - 033] CD - Robert Buckham voice records - Select takes - 48 khz - SD 2 ; 2001 circa ; CD ; original ; 1:20:00
- 36-22 [057 - 034] CD - "Forced March" Rough Animation - Lost Boy Studios ; 2001 05 29 ; CD ; original ; 1:14:00
- 36-23 [057 - 035] CD - "Forced March To Freedom" Anne Medina Narration - SD 2 Files ; 2001 circa ; CD ; original ; 1:00:00

Indie Truth Series - Tape Master and A/V Elements

- VT 1684 Digital Betacam Master- Indie Exposed: Indie Truth (January 14, 2002) [139-010] ; 47 min. [Note: DVD copy available]

Box 37

A/V Elements

- 37-01 [070 - 025] Mini DV - Indie Truth - RL001 - A Camera - Albert Maysles ; 2001 Circa ; Mini DV ; original ; 0:38:00
- 37-02 [070 - 026] Mini DV - Indie Truth - RL002 - A Camera - Albert Maysles (Tape #2) ; 2001 Circa ; Mini DV ; original ; 0:20:00
- 37-03 [070 - 027] Mini DV - Indie Truth - RL003 - A Camera - Allan King ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-04 [070 - 028] Mini DV - Indie Truth - RL004 - A Camera - Allan King ; 2001 Circa ; Mini DV ; original ; 0:40:00
- 37-05 [070 - 029] Mini DV - Indie Truth - RL005 - B Camera - Albert Maysles ; 2001 Circa ; Mini DV ; original ; 0:51:00

- 37-06 [070 - 030] Mini DV - Indie Truth - RL006 - B Camera - Allan King ; 2001 Circa ; Mini DV ; original ; 0:55:00
- 37-07 [070 - 031] Mini DV - Indie Truth - RL007 - A Camera - D.A. Pennebaker (Tape #1) ; 2001 Circa ; Mini DV ; original ; 0:38:00
- 37-08 [070 - 032] Mini DV - Indie Truth - RL008 - A Camera - D.A. Pennebaker (Tape #2) ; 2001 Circa ; Mini DV ; original ; 0:29:00
- 37-09 [070 - 033] Mini DV - Indie Truth - RL009 - B Camera - D.A. Pennebaker ; 2001 Circa ; Mini DV ; original ; 0:52:00
- 37-10 [070 - 034] Mini DV - Indie Truth - RL10 - [Barbara] Kopple ; 2001 Circa ; Mini DV ; original ; 0:38:00
- 37-11 [070 - 035] Mini DV - Indie Truth - RL11 - [Barbara] Kopple ; 2001 Circa ; Mini DV ; original ; 0:38:00
- 37-12 [070 - 036] Mini DV - Indie Truth - RL12 - A Camera - Chris [sic] Hegedus ; 2001 Circa ; Mini DV ; original ; 0:39:00
- 37-13 [070 - 037] Mini DV - Indie Truth - RL13 - A Camera - Chris [sic] Hegedus ; 2001 Circa ; Mini DV ; original ; 0:32:00
- 37-14 [070 - 038] Mini DV - Indie Truth - RL14 - A Camera - Susan Froemke ; 2001 Circa ; Mini DV ; original ; 0:39:00
- 37-15 [070 - 039] Mini DV - Indie Truth - RL15 - B Camera - Susan Froemke ; 2001 Circa ; Mini DV ; original ; 0:36:00
- 37-16 [070 - 040] Mini DV - Indie Truth - RL16 - A Camera - Tami Gold (2) ; 2001 Circa ; Mini DV ; original ; 0:47:00
- 37-17 [070 - 041] Mini DV - Indie Truth - RL17 - A Camera - NYC Cover II ; 2001 Circa ; Mini DV ; original ; 0:25:00
- 37-18 [070 - 042] Mini DV - Indie Truth - RL18 - B Camera - Kelly Anderson - Tami Gold ; 2001 Circa ; Mini DV ; original ; 0:40:00

- 37-19 [070 - 043] Mini DV - Indie Truth - RL19 - [Barbara Kopple] and Ray Carney ; 2001 Circa ; Mini DV ; original ; 0:39:00
- 37-20 [070 - 044] Mini DV - Indie Truth - RL20 - Ray Carney ; 2001 Circa ; Mini DV ; original ; 0:32:00
- 37-21 [070 - 045] Mini DV - Indie Truth - RL21 - B Camera - Sunny [Yi] ; 2001 Circa ; Mini DV ; original ; 0:51:00
- 37-22 [070 - 046] Mini DV - Indie Truth - RL22 - A Camera - Simcha [Jacobovichi] ; 2001 Circa ; Mini DV ; original ; 0:39:00
- 37-23 [070 - 047] Mini DV - Indie Truth - RL23 - A Camera - Kelly Anderson (1) ; 2001 Circa ; Mini DV ; original ; 0:35:00
- 37-24 [070 - 048] Mini DV - Indie Truth - RL24 - A Camera - NYC Cover ; 2001 Circa ; Mini DV ; original ; 0:38:00
- 37-25 [070 - 049] Mini DV - Indie Truth - RL25 - Ray Carney ; 2001 Circa ; Mini DV ; original ; 1:02:34
- 37-26 [070 - 050] Mini DV - Indie Truth - RL26 - A Camera - Sunny [Yi] ; 2001 Circa ; Mini DV ; original ; 0:42:00
- 37-27 [070 - 051] Mini DV - Indie Truth - RL27 - B Camera - Simcha [Jacobovichi] ; 2001 Circa ; Mini DV ; original ; 0:54:00
- 37-28 [070 - 052] Mini DV - Indie Truth - RL28 - Simcha [Jacobovichi] - Sunny [Yi] ; 2001 Circa ; Mini DV ; original ; 0:28:00
- 37-29 [070 - 053] Mini DV - Indie Truth - RL29 - Lofters - A-2 [Interview with creator/producer Zev Shalev] ; 2001 Circa ; Mini DV ; original ; 0:41:00
- 37-30 [070 - 054] Mini DV - Indie Truth - RL30 - Movie Clips [Includes The War Room (1993) by Chris Hegedus and D.A. Pennebaker] ; 2001 Circa ; Mini DV ; original ; 1:02:34
- 37-31 [070 - 055] Mini DV - Indie Truth - Tape 031 - A Camera - Peter Lynch ; 2001 Circa ; Mini DV ; original ; 0:38:00

- 37-32 [070 - 056] Mini DV - Indie Truth - RL032 - B Camera - Peter Lynch ; 2001 Circa ; Mini DV ; original ; 0:37:00
- 37-33 [070 - 057] Mini DV - Indie Truth - RL033 - [Movie clips - Gimme Shelter (1970) by Albert Maysles and Project Grizzly (1996) by Peter Lynch ; 2001 Circa ; Mini DV ; original ; 0:21:00
- 37-34 [070 - 058] Mini DV - Indie Truth - RL034 - Lofters - [Interview with creator (Fiorella Grossi?)] ; 2001 Circa ; Mini DV ; original ; 0:39:00
- 37-35 [070 - 059] Mini DV - Indie Truth - RL035 - Lofters - A-3 - [Interview with a 'lofter'] ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-36 [070 - 060] Mini DV - Indie Truth - RL036 - Lofters - [Interview with creators (Fiorella Grossi?) and Zev Shalev] ; 2001 Circa ; Mini DV ; original ; 0:53:00
- 37-37 [070 - 061] Mini DV - Indie Truth - RL37 - The Herd Part 1 ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-38 [070 - 062] Mini DV - Indie Truth - RL38 - The Herd Part 2 - Project Grizzly Part 1 ; 2001 Circa ; Mini DV ; original ; 1:03:00
- 37-39 [070 - 063] Mini DV - Indie Truth - RL39 - Project Grizzly Part 2 ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-40 [070 - 064] Mini DV - Indie Truth - RL40 - Harlan County Part 1 ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-41 [070 - 065] Mini DV - Indie Truth - RL41 - Harlan County Part 2 ; 2001 Circa ; Mini DV ; original ; 0:46:00
- 37-42 [070 - 066] Mini DV - Indie Truth - RL42 - Lalee's Kin - Tape 1 ; 2001 Circa ; Mini DV ; original ; 1:02:32
- 37-43 [070 - 067] Mini DV - Indie Truth - RL43 - Lalee's Kin - Part 2 and 3 [includes also footage of Don't Look Back (1967) by D.A. Pennebaker, Wild Man Blues (1997) by Barbara Kopple, Albert Maysles' Salesman (1968) ; 2001 Circa ; Mini DV ; original ; 1:00:00

- 37-44 [070 - 068] Mini DV - Indie Truth - RL44 - Movie Clips [Includes Albert Maysles' Gimme Shelter (1970) and Grey Gardens (1975), Cyberman (2001) by Peter Lynch and Simcha Jacobovichi's Deadly Currents (1991) ; 2001 Circa ; Mini DV ; original ; 0:40:00
- 37-45 [070 - 069] Mini DV - Indie Truth - RL45 - [Movie clips - Includes Wild Man Blues (1997) by Barbara Kopple, Quest for the Lost Tribes(1999) by Simcha Jacobovici, Albert Maysles' Gimme Shelter (1970), Startup.com (2001) by D.A. Pennebaker and Chris Hegedus and Project Grizzly(1996) by Peter Lynch ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-46 [070 - 070] Mini DV - Indie Truth - RL046 - [Movie clips - Don't Look Back (1967) by D.A. Pennebaker and Startup.com (2001) by D.A. Pennebaker and Chris Hegedus] ; 2001 Circa ; Mini DV ; original ; 0:30:00
- 37-47 [070 - 071] Mini DV - Indie Truth - RL047 - San Fran Visuals ; 2001 Circa ; Mini DV ; original ; 0:23:00
- 37-48 [070 - 072] Mini DV - Indie Truth - RL048 - San Fran Visuals ; 2001 Circa ; Mini DV ; original ; 1:00:00
- 37-49 [070 - 073] Mini DV - Indie Truth - RL049 - New York Visuals ; 2001 Circa ; Mini DV ; original ; 0:51:00
- 37-50 [070 - 074] Mini DV - Indie Truth - RL050 - St. Louis Visuals ; 2001 Circa ; Mini DV ; original ; 0:25:00
- 37-51 [070 - 074A] Mini DV - Indie Truth - Visuals - RLV1 (1) ; 2001 Circa ; Mini DV ; original ; 0:37:00
- 37-52 [070 - 075] Mini DV - Indie Truth - Visuals (2) ; 2001 Circa ; Mini DV ; original ; 0:31:00
- 37-53 [070 - 076] Mini DV - Indie Truth - RL052 - Raven Visuals (3) - DV Transfers from Bela ; 2001 Circa ; Mini DV ; original ; 0:35:00
- 37-54 [070 - 077] Mini DV - Indie Truth - Visual Reference ; 2001 Circa ; Mini DV ; original ; 0:50:00

- 37-55 [070 - 078] Mini DV - Indie Truth - Documentary ; 2001 Circa ; Mini DV ; original ; 0:50:00
- 37-56 [070 - 083] DA8 - Indie Truth - International Master - Ch1 Mix Left - Ch 2 Mix Right - Ch3 M&E Left - Ch4 M&E Right - Ch5 Dialogue - Ch6 SFX & Foley - Ch7 Music LT - Ch8 Music RT (as per specs) ; 2001 12 20 ; DA8 ; master ; 1:00:00
- 37-57 [070 - 084] BetacamSP - Indie Truth - Archive Reel 2 ; 2001 12 20 ; 1/2" BetacamSP ; master ; 0:18:00
- 37-58 [070 - 085] BetacamSP - Indie Truth - Indie Fantastic - Wild Man Blues - Select Scenes - WO#71204 ; 2001 12 03 ; 1/2" BetacamSP ; original ; 0:06:00
- 37-59 [070 - 086] Digital Betacam - Indie Truth - Indie Fantastic - Tape #3 - Camera A - The Quays ; 2001 10 01 ; Digital Betacam ; original ; 0:06:00
- 37-60 [070 - 087] Digital Betacam - Indie Truth - Indie Exposed - Sony Music Studios Amoeba Proteus - Indite Exposed - Show Open - Bumpers ; 2001 10 22 ; Digital Betacam ; original ; 0:06:00
- 37-61 [070 - 088] Digital Betacam - Indie Truth - Sony Music Studios Amoeba Proteus - Indite Exposed - Show Open - Bumpers - VTR: 275 - Operator: SF ; 2001 12 11 ; Digital Betacam ; original ; 0:30:00
- 37-62 [070 - 089] BetacamSP - Indie Truth - Archive Reel - VTR: 75-7 ; 2001 12 20 ; 1/2" BetacamSP ; master ; 0:18:00
- 37-63 [070 - 090] Digital Betacam - Indie Truth - Indie Exposed - Superless Elements - No Blow-up - Cinewave Output - VTR: 500-5 ; 2002 01 03 ; Digital Betacam ; original ; 0:16:14
- 37-64 [070 - 091] Digital Betacam - Indie Truth - Indie Exposed - Superless Elements - No Blow-up - Cinewave Output - VTR: 500-5 ; 2002 01 03 ; Digital Betacam ; digital clone ; 0:16:14
- 37-65 [070 - 092] BetacamSP - Indie Truth - CBC Television - Final Selections - Stock Shot Sales for Paperny Films - Cyberman Footage ; 2001 10 09 ; 1/2" BetacamSP ; original ; 0:24:00

- 37-66 [070 - 093] BetacamSP - Indie Truth - Extraits The Herd - 24302 - Closed Captioned - Non-Drop Frame ; 2001 10 31 ; 1/2" BetacamSP ; dub ; 0:30:00
- 37-67 [070 - 094] BetacamSP - Indie Truth - Excerpts - Closed Captioned - Non-Drop Frame ; 2001 10 04 ; 1/2" BetacamSP ; dub ; 0:50:00
- 37-68 [070 - 095] CD - Indie Truth - From Julian's system ; 2001 Circa ; CD ; copy ; 0:00:00
- 37-69 [070 - 096] CD - Indie Truth - Opening Credits - Quicktime Movie - Music by Pat Caird - Prepared by MX Solutions ; 2001 11 29 ; CD ; original ; 1:10:00
- 37-70 [070 - 097] CD - Indie Truth - Final Version - Use consolidated project file ; 2001 Circa ; CD ; original ; 1:10:00
- 37-71 [070 - 098a] CD - Indie Truth - Indie Exposed - Documentary ; 2001 Circa ; CD ; original ; 1:10:00
- 37-72 [070 - 099] Mini DV - Indie Truth - Fine Cut ; 2001 09 21 ; Mini DV ; original ; 0:47:56

Mordecai: The Life and Times of Mordecai Richler Series - Tape Master and A/V Elements

VT 1685 Digital Betacam Master- Mordecai: The Life and Times of Mordecai Richler (1997) [066-035] ; Digital clone ; 46:00 min. [Note: DVD copy available]

Box 38

A/V Elements

- 38-01 [065- 025] MORDECAI - Betacam SP -#1 - Montreal - Prix Parizeau ; 1996 06 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-02 [065- 026] MORDECAI - Betacam SP -#2 - Montreal - Prix Parizeau tape two - channel two boom - Channel two camera ; 1996 circa ; 1/2" BetacamSP ; original ; 0:23:00

- 38-03 [065- 027] MORDECAI - Betacam SP -#3 - Eastern townships one half - At home - Lake Memphremajog - continued on tape four - Day after Prix Parizeau ; 1996 06 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-04 [065- 028] MORDECAI - Betacam SP -#4 - Richler - At home - Continued from tape three - At the lake two of two ; 1996 06 21 ; 1/2" BetacamSP ; original ; 0:23:00
- 38-05 [065- 029] MORDECAI - Betacam SP -#5 - Owls nest - Interior and interviews - bar - Helen and Yvette - talking - Playing cards - Exteriors - Bar - ; 1996 10 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-06 [065- 030] MORDECAI - Betacam SP -#6 - Richlers cottage - Office and cover and interview - Channel one boom - Channel two camera microphone ; 1996 10 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-07 [065- 031] MORDECAI - Betacam SP -#7 - Eastern townships continued - Mordecai at desk - at bar - no time code - left "on set" - channel one boom - channel two camera microphone ; 1996 10 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-08 [065- 032] MORDECAI - Betacam SP -#8 - Hooters ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-09 [066 - 001] MORDECAI - Betacam SP -#9 - reunion - check audio ; 1996 10 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-10 [065- 033] MORDECAI - Betacam SP -#10 - Montreal high school - check 10:03:17 - 10:20 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-11 [066 - 002] MORDECAI - Betacam SP -#11 - Montreal - St Laurent - Ch 1- book - Ch 2 -cam ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-12 [066 - 003] MORDECAI - Betacam SP -#12 - Emma Richler, interview - tape 1 of 3 - Ch 1-3 - Ch 2-5 - ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-13 [066 - 004] MORDECAI - Betacam SP -#13 - Emma Richler, interview - tape 2 of 3 - Ch 1-3 - Ch 2-5 1997 01 12 ; ; 1/2" BetacamSP ; original ; 0:13:49

- 38-14 [066 - 005] MORDECAI - Betacam SP -#14 - Emma Richler, interview - tape 3 of 3 - Ch 1-3 - Ch 2-5 ; 1997 01 12 ; 1/2" BetacamSP ; original ; 0:19:00
- 38-15 [066 - 006] MORDECAI - Betacam SP -#15 - Mordecai - tape 1 of 2 - Ch. 1- Mordecai - Ch 2-David - Ch 1-3 - Ch 2-5 ; 1997 01 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-16 [066 - 007] MORDECAI - Betacam SP -#16 - Mordecai, interview - tape 2 of 2 - Ch. 1-Mordecai - Ch 2-David ; 1997 01 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-17 [066 - 008] MORDECAI - Betacam SP -#17 - Florence Richler - tape 1 of 3 - London - Ch. 1-3, Ch 2-5 ; 1997 01 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-18 [066 - 009] MORDECAI - Betacam SP -#18 - Florence Richler - tape 2 of 3 - London - Ch. 1-3, Ch 2-5 ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-19 [066 - 010] MORDECAI - Betacam SP -#19 - Florence Richler, concluded - tape 3 of 3 - London - Ch. 1-3, Ch 2-5 ; 1997 01 13 ; 1/2" BetacamSP ; original ; 0:17:00
- 38-20 [066 - 011] MORDECAI - Betacam SP -#20 - London visuals ; 1997 01 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-21 [066 - 012] MORDECAI - Betacam SP -#21 - Noah Richler, interview - tape 1 of 2 ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-22 [066 - 013] MORDECAI - Betacam SP -#22 - Noah Richler, interview - tape 2 of 2 - concluded on tape #23 ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 38-23 [066 - 014] MORDECAI - Betacam SP -#23 - Jan.13,97-Richler - Noah interview conclusion - Jan 17,97- Toronto - Jacob interview - continues on tape#29 - Ch 1-3 Ch 2-5 ; 1997 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-24 [066 - 015] MORDECAI - Betacam SP -#24 - Richler - London visuals - tape 2 of 2 ; 1997 01 ; 1/2" BetacamSP ; original ; 0:14:00

- 38-25 [066 - 016] MORDECAI - Betacam SP -#25 - Richler - New York scenics - Ch 1-3, Ch 2-5 ; 1997 01 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-26 [066 - 017] MORDECAI - Betacam SP -#26 - Richler - Bob Gottlieb - Ch 1-3, Ch 2-5 ; 1997 01 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-27 [066 - 018] MORDECAI - Betacam SP -#27 - Richler - Bob Gottlieb, part 2 - Ch 1-3, Ch 2-5 ; 1997 01 15 ; 1/2" BetacamSP ; original ; 0:12:00
- 38-28 [066 - 019] MORDECAI - Betacam SP -#28 - Richler - New York visuals, tape 2 - Times Square con't ; 1997 01 15 ; 1/2" BetacamSP ; original ; 0:08:00
- 38-29 [066 - 020] MORDECAI - Betacam SP -#29 - Richler - Jacob Richler interview, con't from tape #23 - Ch. 1-3, Ch 2-5 ; 1997 01 17 ; 1/2" BetacamSP ; original ; 0:21:00
- 38-30 [066 - 021] MORDECAI - Betacam SP -#30 - Richler - Daniel Richler interview - 1 of 2- Ch. 1-3, Ch 2-5 ; 1997 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-31 [066 - 022] MORDECAI - Betacam SP -#31 - Richler - Daniel Richler interview, con't - 2 of 2 - Ch. 1-3, Ch 2-5 ; 1997 01 17 ; 1/2" BetacamSP ; original ; 0:25:00
- 38-32 [066 - 023] MORDECAI - Betacam SP -#32 - Richler - St John's scenics, Jan. 18, 97 - Richler family photos (Avrum's) - Ch. 1-3, Ch 2-5 ; 1997 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-33 [066 - 024] MORDECAI - Betacam SP -#33 - Richler - Avrum Richler, interview - 1 of 2- Ch. 1-3, Ch 2-5 ; 1997 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-34 [066 - 025] MORDECAI - Betacam SP -#34 - Richler - Avrum Richler, interview, con't - 2 of 2- Ch. 1-3, Ch 2-5 ; 1997 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 38-35 [066 - 026] MORDECAI - Betacam SP -#35 - Stock shot - 'The street' - C0176 059 - NFB/ONF - drop frame ; 1997 01 24 ; 1/2" BetacamSP ; original ; 0:10:12

38-36 [066 - 027] MORDECAI - Betacam SP -#36 - CBC visual resources, edit suite ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:06:00

Box 39

39-01 [066 - 032] MORDECAI - Betacam SP -#37 - Richler footage CBC ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 1:30:00

39-02 [066 - 033] MORDECAI - Betacam SP -#38 - Apprenticeship of Duddy Kravitz - part 1 of 2 - Ch 1&2: mono english mix ; 1997 01 28 ; 1/2" BetacamSP ; dub ; 0:58:50

39-03 [066 - 034] MORDECAI - Betacam SP -#39 - Joshua, then and now - part 2 of 2 - Ch 1&2: mono english mix ; 1997 01 28 ; 1/2" BetacamSP ; dub ; 0:59:18

39-04 [063 - 031] MORDECAI - Betacam SP -#40 - Joshua, then and now - part 1 of 2 - Ch 1&2: mono english mix ; 1997 01 28 ; 1/2" BetacamSP ; dub ; 0:58:50

39-05 [063 - 032] MORDECAI - Betacam SP -#41 - Apprenticeship of Duddy Kravitz - part 2 of 2 - Ch 1&2: mono english mix ; 1997 01 28 ; 1/2" BetacamSP ; dub ; 1:02:23

39-06 [066 - 028] MORDECAI - Betacam SP -#42 - slides ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00

39-07 [066 - 029] MORDECAI - Betacam SP -#43 - slides (2) ; 1996 - 1997 circa ; 1/2" BetacamSP ; original ; 0:30:00

39-08 [063 - 033] MORDECAI - Betacam SP -#44 - CBC visual resources edit suite ; 1997 - 1997 circa ; 1/2" BetacamSP ; original ; 1:00:00

39-09 [066 - 030] MORDECAI ; Betacam - #45 - CBC visual resources edit suite ; 1996 - 1997 circa ; 1/2" Betacam ; original ; 0:08:00

39-10 [066 - 031] MORDECAI - Betacam SP -#46 - Josee Legault, interview ; 1997 02 05 ; 1/2" BetacamSP ; original ; 0:30:00

39-11 [066 - 037] MORDECAI - Betacam SP -#47 - Josee Legault, interview, Montreal ; 1998 02 05 ; 1/2" BetacamSP ; original ; 0:30:00

- 39-12 [066 - 036] MORDECAI - Betacam SP -#48 - Stock shot - "Apprenticeship of Mordecai Richler" ; 1997 06 02 ; 1/2" BetacamSP ; original ; 0:15:00
- 39-13 [063 - 035] MORDECAI - Betacam SP -#49 - CBC "people of Our Time" - selected clips ; 1997 02 14 ; 1/2" BetacamSP ; dub ; 0:13:00
- 39-14 [063 - 034] MORDECAI - Betacam SP -#50 - Slides - final transfer (tape 1) ; 1997 03 10 ; 1/2" BetacamSP ; original ; 0:30:00

Murder in Normandy Series - Tape Master and A/V Elements

VT 1686 Digital Betacam Master- Murder in Normandy (November 24, 1999) [139-014] ; 47:16 min. [Note: DVD copy available]

Box 40

A/V Elements

- 40-01 [049 - 001] Normandy - 1 - Theresa Pollard invu. - Cornwall, Ont. ; 1999 05 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-02 [049 - 002] Normandy - 2 - Gregory Pollard invu - Cornwall, Ont. ; 1999 05 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-03 [049 - 003] Normandy - 3 - Cover: Cornwall - Ottawa - Parliament Hill – Supreme Court ; 1999 05 28 ; 1/2" BetacamSP ; original ; 0:28:00
- 40-04 [049 - 004] Normandy - 4 - Cover: Howard Margolian - tape 1 of 3 ; 1999 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-05 [049 - 005] Normandy - 5 - Cover: Howard Margolian - tape 2 of 3 ; 1999 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-06 [049 - 006] Normandy - 6 - Cover: Howard Margolian - tape 3 of 3 ; 1999 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-07 [049 - 007] Normandy - 7 - Mac Scobie invu - 1 of 3 - Arnprior, Ont. ; 1999 05 29 ; 1/2" BetacamSP ; original ; 0:30:00

- 40-08 [049 - 008] Normandy - 8 - Mac Scobie invu - 2 of 3 - Arnprior, Ont. ; 1999 05 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-09 [049 - 009] Normandy - 9 - Mac Scobie invu - 3 of 3 - Arnprior, Ont. ; 1999 05 29 ; 1/2" BetacamSP ; original ; 0:21:00
- 40-10 [049 - 010] Normandy - 10 - Reg Dixon - 1 of 2 - Smithville, Ont. ; 1999 05 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-11 [049 - 011] Normandy - 11 - Reg Dixon - 2 of 2 - Ian Campbell - tape 1 - Orleans, Ont. ; 1999 05 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-12 [049 - 012] Normandy - 12 - Ian Campbell - tape 2 of 3 - Orleans, Ont. ; 1999 05 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-13 [049 - 013] Normandy - 13 - Ian Campbell - tape 3 of 3 - Orleans, Ont. ; 1999 05 30 ; 1/2" BetacamSP ; original ; 0:22:00
- 40-14 [049 - 014] Normandy - 14 - Wady Lehman Invu - tape 1 of 3 ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-15 [049 - 015] Normandy - 15 - Wady Lehman Invu - tape 2 of 3 ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-16 [049 - 016] Normandy - 16 - Wady Lehman Invu - tape 3 of 3 (1/2 of tape) ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:17:00
- 40-17 [049 - 017] Normandy - 17 - The Abbey! - Interior & exterior shots - table & S.S. hat ; 1999 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-18 [049 - 018] Normandy - 18 - The Abbey! - tape 2 - Hell's corner - R-enactment, first shot - Juno Beach ; 1999 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-19 [049 - 019] Normandy - 19 - Normandy Beaches - Beny-sur-Mer cemetery - Town/field visuals (Reviews) ; 1999 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-20 [049 - 020] Normandy - 20 - Abby Re-enactment - end of Vico interview ; 1999 07 05 ; 1/2" BetacamSP ; original ; 0:30:00

- 40-21 [049 - 021] Normandy - 21 - Vico interview cont'd - Jacques - Jean Marie invu - Abbey cover ; 1999 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-22 [049 - 022] Normandy - 22 - Bagpipes - commentary - Barrie invu - tape 1 ; 1999 07 05 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-23 [049 - 023] Normandy - 23 - Col. Doug Barrie invu. cont'd - tape 2 - cover in Field - Villa de Bussons, Normandy ; 1999 07 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-24 [049 - 024] Normandy - 24 - Beauty pics of Caen [- Canadian veterans walk through town] ; 1999 07 07 ; 1/2" BetacamSP ; original ; 0:24:00
- 40-25 [049 - 025] Normandy - 25 - Louise Arbour - tape 1 - The Hague ; 1999 07 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-26 [049 - 026] Normandy - 26 - Louise Arbour - tape 2 of 2 - The Hague ; 1999 07 08 ; 1/2" BetacamSP ; original ; 0:20:00
- 40-27 [049 - 027] Normandy - 27 - Kurt Meyer Jr. - tape 1 - Rotenburg [Germany] ; 1999 07 10 ; 1/2" BetacamSP ; original ; 0:30:00 ; German
- 40-28 [049 - 028] Normandy - 28 - Kurt Meyer Jr. - tape 2 - Rotenburg, Germany ; 1999 07 10 ; 1/2" BetacamSP ; original ; 0:30:00 ; German
- 40-29 [049 - 029] Normandy - 29 - Kurt Meyer Jr. - tape 3 ; 1999 07 10 ; 1/2" BetacamSP ; original ; 0:24:00 ; 1 ; German
- 40-30 [049 - 030] Normandy - 30 - Hubert Meyer - tape 1 - Leverkusen, Germany - Split Tracks Guest 2 - David - R ; 1999 07 11 ; 1/2" BetacamSP ; original ; 0:30:00 ; English/German
- 40-31 [049 - 031] Normandy - 31 - Hubert Meyer interview - tape 2 of 3 ; 1999 07 11 ; 1/2" BetacamSP ; original ; 0:25:00 ; English/German
- 40-32 [049 - 032] Normandy - 32 - Hubert Meyer interview - tape 3 of 3 - Leverkusen, Germany - including cover shot ; 1999 07 11 ; 1/2" BetacamSP ; original ; 0:30:00 ; English/German

- 40-33 [049 - 033] Normandy - 33 - Aurich visuals - town shots - the barracks - North Sea - Nordeich [Germany] ; 1999 07 12 ; 1/2" BetacamSP ; original ; 0:24:00
- 40-34 [049 - 034] Normandy - 34 - German archives - NTSC - Transfer from PAL Normandie" - "Der Fuhrer beider Jugend" ; 1999 07 12 ; 1/2" BetacamSP ; original ; 0:12:00
- 40-35 [049 - 035] Normandy - 35 - Normandy French Archives I - Murder in Normandy - Rolls 1-2 ; 1999 07 16 ; 1/2" BetacamSP ; original ; 0:22:30
- 40-36 [049 - 036] Normandy - 36 - Normandy French Archives 2 - Murder in Normandy - Rolls 3-4 ; 1999 07 16 ; 1/2" BetacamSP ; original ; 0:22:45
- 40-37 [049 - 037] Normandy - 39 - Murder in Normandy - Drama - Tape #1 ; 1999 07 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 40-38 [049 - 038] Normandy - 40 - Murder in Normandy - Drama - Tape #2 ; 1999 07 25 ; 1/2" BetacamSP ; original ; 0:28:00

Box 41

- 41-01 [048 - 029] Normandy - 41 - Drama Master Tape #3 ; 1999 07 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 41-02 [048 - 030] Normandy - 42 - Drama Master Tape #4 ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 41-03 [048 - 031] Normandy - 43 - Drama Master Tape #5 ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 41-04 [048 - 032] Normandy - 44 - Drama Master Tape #6 ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 41-05 [048 - 033] Normandy - 45 - Drama Master Tape #7 ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 41-06 [048 - 034] Normandy - 46 - Drama Master Tape #8 ; 1999 circa ; 1/2" BetacamSP ; original ; 0:23:00

- 41-07 [050- 012] Normandy 47 - Drama [Master Tape] #9 ; 1999 circa ; 1/2"
BetacamSP ; original ; 0:30:00
- 41-08 [050- 013] Normandy 48 - Drama [Master Tape] #10 ; 1999 circa ; 1/2"
BetacamSP ; original ; 0:30:00
- 41-09 [050- 014] Normandy 49 - Drama [Master Tape] #11 ; 1999 circa ; 1/2"
BetacamSP ; original ; 0:10:00
- 41-10 [050- 015] Normandy 50 - National Archives of Canada - Canadian Army
newsreels - reels# 38, 34 - 1 hr DF T/C black and white ; 1999 07 27 ; 1/2"
BetacamSP ; original ; 0:23:00
- 41-11 [049 - 039] Digital Audio Tape - Murder in Normandy - Sep, 29/99 09-11353
- Produced by: David Paperny - Safety - includes reel 1 & 2 from Master ;
1999 09 29 ; DAT - Digital Audio Tape ; copy ; 2:04:00
- 41-12 [049 - 040] Digital Audio Tape - Murder in Normandy - Nov, 17/99 11-11737
- VO - Anne Medina - SFT 9911-11737 - Safety ; 1999 11 17 ; DAT - Digital
Audio Tape ; copy ; 0:34:00
- 41-13 [050- 011] Murder in Normandy - Opening ; 2000 09 26 ; 1/2" BetacamSP ;
dub ; 0:05:00
- 41-14 [050- 016] Proj.: Normandie, 1 Kl.teil - German archival ; 1999 09 28 ; 1/2"
BetacamSP ; original ; 0:05:00
- 41-15 [050- 017] German archives - kopie von 35mm ; 1999 05 07 ; 1/2" BetacamSP
; original ; 0:11:07 ; 1 ; German
- 41-16 [050- 018] Normandy -online slide transfer - tape 1 ; no date ; 1/2"
BetacamSP ; original ; 0:30:00
- 41-17 [050- 019] Normandy -online slide stills - tape 3 ; no date ; 1/2" BetacamSP ;
original ; 0:18:00
- 41-18 [050- 020] DAT transfer - D-day radio broadcast - from C.B.C. ; no date ; 1/2"
BetacamSP ; original ; 0:20:00

- 41-19 [050- 021] CBC visual resources - edit suite - Kurt Meyer [- Louise Arbor] ; no date ; 1/2" BetacamSP ; original ; 0:10:00
- 41-20 [050- 024] Triumph of the will (Part 1) - NFB ; 1999 09 28 ; 1/2" BetacamSP ; original ; 0:57:00
- 41-21 [050- 025] Triumph of the will (Part 2) - NFB ; 1999 09 28 ; 1/2" BetacamSP ; original ; 0:53:00
- 41-22 [050- 026] Betacam - World War II - BC 4001 [Archival footage of Hitler and Nazis] ; no date ; 1/2" BetacamSP ; original ; 0:55:00
- 41-23 [050- 027] Dorchester Prison - CBC Moncton ; no date ; 1/2" BetacamSP ; original ; 0:15:00
- 41-24 [050- 028] Dorchester Prison - CBC Moncton ; no date ; 1/2" BetacamSP ; original ; 0:30:00

On the Edge: The Life and Times of Nancy Greene Series - Tape Master and A/V Elements

VT 1687 Digital Betacam Master - On the Edge: The Life and Times of Nancy Greene (December 4, 1996) [137-014] ; 44:06 min. [Note: DVD copy available]

Box 42

A/V Elements

- 42-01 [053 - 001] BetacamSP - #1 - Ski Team Reunion - 1 - Ch 1 Boom - Ch 2 Nancy ; 1996 09 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-02 [053 - 002] BetacamSP - #2 - Ski Team Reunion - 2 - Ch 1 Boom - Ch 2 Nancy ; 1996 09 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-03 [053 - 003] BetacamSP - #3 - Ski Team Reunion - 3 - Ch 1 Boom - Ch 2 Lau, Nancy ; 1996 09 04 ; 1/2" BetacamSP ; original ; 0:17:00
- 42-04 [053 - 004] BetacamSP - #4 - Priddis Greens Gold Tournament - Alpine Canada Benefit - B-Reel - Int / Ext - Golf: Ch 1 RF - Ch 2 Boom Reception: Ch

- 1 RF - Ch 2 Boom - Podium: Ch 1 Boom / RF - Ch 2 Podium mic ; 1996 09 16 ; 1/2" BetacamSP ; original ; 0:24:00
- 42-05 [053 - 005] BetacamSP - #5 - Ken Read (Ch 1 and 2 boom) - Ch 2 eventually is -2db ; 1996 09 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-06 [053 - 006] BetacamSP - #6 - Kerrin Lee-Gartner - Jim Hunter / Edith Rozsa - Ch 1 and 2 Boom, Ch 2 : -2db ; 1996 09 16 ; 1/2" BetacamSP ; original ; 0:19:00
- 42-07 [053 - 007] BetacamSP - #7 - Sun Peaks - Construction - Al Raine - B-Roll - Mars Bar - Tone Ch 1: -3, Ch 2: -5 ; 1996 10 08 ; 1/2" BetacamSP ; original ; 0:15:00
- 42-08 [053 - 008] BetacamSP - #8 - Sun Peaks - Al Raine Interview - Tone Ch 1: -3, Ch 2: -5 ; 1996 10 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-09 [053 - 009] BetacamSP - #9 - Sun Peaks - Nancy Interview - Tone Ch 1: -3, Ch 2: -5 ; 1996 10 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-10 [053 - 010] BetacamSP - #10 - Sun Peaks - Nancy Interview Continued - Tone Ch 1: -3, Ch 2: -5 ; 1996 10 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-11 [053 - 011] BetacamSP - #11 - Sun Peaks - Nancy Interview Continued - Tone Ch 1: -3, Ch 2: -5 ; 1996 10 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-12 [053 - 012] BetacamSP - #12 - Whistler - Invus: Charley and Willy Raine - Tone: -3 ; 1996 10 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-13 [053 - 013] BetacamSP - #13 - Whistler - Invus: Charley and Willy Raine Continued - Tone: -3 ; 1996 10 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-14 [053 - 014] BetacamSP - #14 - Whistler - Visuals with Willy (Ch 2) and Charley (Ch 1) - Tone: -3 ; 1996 10 22 ; 1/2" BetacamSP ; original ; 0:19:00
- 42-15 [053 - 015] BetacamSP - #15 - Ted Reynolds ; 1996 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 42-16 [053 - 016] BetacamSP - #16 - CBC Vancouver - Golden Girls [Canada's Olympic and World Ski Champions - 'Skiing's Golden Girls'] ; 1996 circa ; 1/2" BetacamSP ; original ; 0:05:00

- 42-17 [053 - 017] BetacamSP - #17 - ENG Clubs - CBC Vancouver [re: Nancy Greene and Al Raine building hotel in Whistler] ; 1996 circa ; 1/2" BetacamSP ; original ; 0:12:00
- 42-18 [053 - 018] BetacamSP - #18 - The Year Of The Tiger - CBC Sports Special [re: Nancy Greene] ; 1996 circa ; 1/2" BetacamSP ; original ; 0:24:00
- 42-19 [053 - 019] BetacamSP - #19 - Slides [Nancy Greene photographs and scrapbooks] ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 42-20 [053 - 020] BetacamSP - #20 - CBC Vancouver - Medal ; 1996 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 42-21 [053 - 021] BetacamSP - #24 - Allison Griffiths - Tone Ch 1 : -3, Ch 2: -5 ; 1996 11 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-22 [053 - 022] BetacamSP - #25 - Allison Griffiths Continued - Tone Ch 1 : -3, Ch 2: -5 ; 1996 11 12 ; 1/2" BetacamSP ; original ; 0:05:00
- 42-23 [053 - 023] BetacamSP - #26 - Golden Girls Piece for Nancy Greene - News Items T / C XFR - CBC Vancouver ; 1996 circa ; 1/2" BetacamSP ; original ; 0:24:00
- 42-24 [053 - 024] BetacamSP - #27 - 1968 Winter Olympics - CBC Sports Nancy Greene Giant Slalom Medal Ceremony - Presented Gold and Flag raising ; 1996 circa ; 1/2" BetacamSP ; original ; 0:05:00
- 42-25 [053 - 025] BetacamSP - #28 - CBC Vancouver - Crystal Prize T/ C XFR ; 1996 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 42-26 [053 - 026] BetacamSP - #30 - Trail / Rossland - Shots - Interview with Rick Greene - Interview with Bill Stevens ; 1996 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 42-27 [053 - 027] BetacamSP - #31 - Rossland 2 - Red Mountain - Racers ; 1996 11 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 42-28 [053 - 028] BetacamSP - #32 - Interview Stan Fisher - Former Coach - Rossland 3 ; 1996 circa ; 1/2" BetacamSP ; original ; 0:20:00

- 42-29 [053 - 029] BetacamSP - #33 - Treated Slides [Nancy Greene photographs and scrapbooks] ; 1996 circa ; 1/2" BetacamSP ; original ; 0:18:00
- 42-30 [053 - 030] BetacamSP - #34 - Sun Peaks Opening - Skiing with Nancy ; 1996 11 28 ; 1/2" BetacamSP ; original ; 0:22:00
- 42-31 [053 - 080] CD - Pat Caird Music Inc ; No Date ; CD ; original ; 0:11:57

On Wings and Dreams Series - Tape Master and A/V Elements

VT 1688 Digital Betacam Master - On Wings and Dreams; The Men Who Built Canada's Airlines (November 25, 2001) [139-007] ; 47:48 min. [Note: DVD copy available]

Box 43

A/V Elements

- 43-01 [064 - 012] DareDevils- Tape 01 - Don McConachie Interview ; 2001 06 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-02 [064 - 013] DareDevils- Tape 02 - Don McConachie Interview - Grant "Portrait" - Don Cameron Interview ; 2001 06 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-03 [064 - 014] DareDevils- Tape 03 - Don Cameron Interview continued ; 2001 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-04 [064 - 015] DareDevils- Tape 04 - Don Cameron Interview continued ; 2001 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-05 [064 - 016] DareDevils- Tape 05 - Don Cameron Interview continued – Globe and model airplane ; 2001 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-06 [064 - 017] DareDevils- Tape 06 - Peter Pigott #1 ; 2001 06 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-07 [064 - 018] DareDevils- Tape 07 - Peter Pigott #2 ; 2001 06 12 ; 1/2" BetacamSP ; original ; 0:30:00

- 43-08 [064 - 019] DareDevils- Tape 08 - Clayton Glenn ; 2001 06 13 ; 1/2"
BetacamSP ; original ; 0:30:00
- 43-09 [064 - 020] DareDevils- Tape 09 - Clayton Glenn - Claude Taylor ; 2001 06 13
; 1/2" BetacamSP ; original ; 0:30:00
- 43-10 [064 - 021] DareDevils- Tape 10 - Claude Taylor - Eric McConachie ; 2001 06
13 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-11 [064 - 022] DareDevils- Tape 11 - Eric McConachie ; 2001 06 15 ; 1/2"
BetacamSP ; original ; 0:30:00
- 43-12 [064 - 023] DareDevils- Tape 12 - Maintenance Hangar for Claude –
Parliament Buildings ; 2001 06 15 / 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-13 [064 - 024] DareDevils- Tape 13 - Parliament Buildings - Aviation Museum
Planes - Ottawa ; 2001 06 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-14 [064 - 025] DareDevils- Tape 14 - Museum Planes - Ottawa - Chateau
Laurier - Darksky Parliament ; 2001 06 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-15 [064 - 026] DareDevils- Tape 15 - Carousel Stills ; 2001 09 16 ; 1/2" BetacamSP
; original ; 0:30:00
- 43-16 [064 - 027] DareDevils- Tape 16 - Beginning - Trays 3 & 4 ; 2001 07 09 ; 1/2"
BetacamSP ; original ; 0:24:00
- 43-17 [064 - 028] DareDevils- Tape 17 - Film transfers of CBC Vancouver - News
Stox ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:23:00
- 43-18 [064 - 029] DareDevils- Tape 18 - Claude Taylor ; 2001 07 09 ; 1/2"
BetacamSP ; original ; 0:30:00
- 43-19 [064 - 030] DareDevils- Tape 19 - Claude Taylor #2 ; 2001 07 09 ; 1/2"
BetacamSP ; original ; 0:30:00
- 43-20 [064 - 031] DareDevils- Tape 20 - Claude Taylor ; 2001 07 09 ; 1/2"
BetacamSP ; original ; 0:18:00

- 43-21 [064 - 032] DareDevils- Tape 21 - CBC Dub - That Man May Fly - CP Stox ; 2001 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 43-22 [064 - 033] DareDevils- Tape 22 - CBC VCR Dub (Vancouver) - CP In the Air - CP Stox ; 2001 Circa ; 1/2" BetacamSP ; dub ; 0:22:00
- 43-23 [064 - 034] DareDevils- Tape 23 - CBC VCR Dub (Vancouver) - Bristol Britannia - CP Stox ; 2001 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 43-24 [064 - 035] DareDevils- Tape 24 - Scotch & Sky ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 43-25 [064 - 036] DareDevils- Tape 25 - Diary of Grant McConachie ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 43-26 [064 - 037] DareDevils- Tape 26 - Pacific Turnaround ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 43-27 [064 - 038] DareDevils- Tape 27 - B&W Viscount and Air Canada Base ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:20:00
- 43-28 [064 - 039] DareDevils- Tape 28 - Colour "Fly CPA" and "Aviation History" ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 43-29 [064 - 040] BetacamSP - DD38 - Take offs and landing (could be a timecode conflict) ; 2004 11 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-30 [064 - 041] BetacamSP - DD38A - Take offs and landing ; 2004 11 04 ; 1/2" BetacamSP ; clone ; 0:26:30
- 43-31 [065 - 001] Tape 29 - Dare devils dreamers and dealmakers - Lysander archives - Pilot log books - Newspaper Headlines ; 2002 circa ; 1/2" BetacamSP ; original ; 0:23:00
- 43-32 [065 - 002] Tape 30 - Dare devils dreamers and dealmakers - AHF and September 21 Hotel Vancouver - A 7:30 - 7:44 DF - 7:44 on WDF B ; 2002 09 18 ; 1/2" BetacamSP ; original ; 0:30:00
- 43-33 [065 - 003] Tape 31 - Dare devils and dream makers - CP and transitional planes - Yellow sticky on cassette cover stating Box 5 - CP A320 arrives CP

colors - Winnipeg aviation museum - CP 787 - transitional ; 2002 circa ; 1/2" BetacamSP ; original ; 0:08:00

- 43-34 [065 - 004] Tape 32 - Dare devils and dream makers - August - Winnipeg Aviation museum ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
 - 43-35 [065 - 005] Tape 33 - Dare devils and dream makers - L10A stox from AC ; 2002 circa ; 1/2" BetacamSP ; original ; 0:30:00
 - 43-36 [065 - 006] Tape 34 - Dare devils and dream makers - September 21 - Museum re-enact ; 2002 09 21 ; 1/2" BetacamSP ; original ; 0:30:00
 - 43-37 [065 - 007] Tape 35 - Dare devils and dream makers - September 21 - Museum re-enact ; 2002 09 21 ; 1/2" BetacamSP ; original ; 0:06:20
 - 43-38 [065 - 008] Tape 36 - Dare devils and dream makers - September 25 – motion control ; 2002 09 25 ; 1/2" BetacamSP ; original ; 0:30:00
 - 43-39 [065 - 009] Tape 37 - Motion control ; 2002 circa ; 1/2" BetacamSP ; original ; 0:19:00
 - 43-40 [065 - 010] Tape 38 - Dare devils - Garth Stevenson - Interview number one - Original 20B ; 2001 10 13 ; 1/2" BetacamSP ; original ; 0:30:00
- Box 44
- 44-01 [065 - 011] Tape 39 - Dare devils - Garth Stevenson - Interview number two - original - 19B ; 2001 10 13 ; 1/2" BetacamSP ; original ; 0:30:00
 - 44-02 [065 - 012] Tape 39 - Dare devils - Convair - JC Vancouver airport shots - Box 6 ; 2002 circa ; 1/2" BetacamSP ; original ; 0:10:00
 - 44-03 [065 - 013] Tape 69 - Dare devil Productions ; 2001 10 19 ; 1/2" BetacamSP ; original ; 0:20:20
 - 44-04 [065 - 014] Tape 69 - Dare devil and dreamers - Stock footage ; 2001 10 19 ; 1/2" BetacamSP ; original ; 0:10:00
 - 44-05 [065 - 015] Tape 116 - Daredevil Productions - [Archival footage] ; 2002 circa ; 1/2" BetacamSP ; original ; 0:47:00

- 44-06 [065 - 016] Daredevils and dreamers - Picture lock chase copy ; 2001 11 03 ; 1/2" BetacamSP ; original ; 0:50:00
- 44-07 [065 - 017] DD105 - Western Canada Aviation museum - 3 No Barriers 33 minutes DD105 - 1 Early Winnipeg Airshow 4 minutes DD106 - Digne d'un Prince 15 minutes DD104 ; 2002 circa ; 1/2" BetacamSP ; original ; 0:52:00
- 44-08 [065 - 018] AHF 77 - Northern Aviation - Daredevil Productions - Audio channel two - AW4168 ; 2001 10 26 ; 1/2" BetacamSP ; original ; 0:54:19
- 44-09 [065 - 019] Dare devil Productions - On wings and dreams - Final titles ; 2001 11 20 ; Digital Betacam ; original ; 0:06:00
- 44-10 [065 - 020] VHS - On Wings and Dreams - Promo reel ; 2002 01 22 ; VHS ; original ; 0:18:10
- 44-11 [065 - 022] VHS - "The Way it was" Tapestry of flight VDD103 ; 2000 11 ; VHS ; original ; 0:20:38
- 44-12 [065 - 023] "The Way it Was" - Tapestry of Flight - Sub Master - DD103 ; 2002 circa ; 1/2" BetacamSP ; original ; 0:23:29
- 44-13 [065 - 024] Air Canada STOX ; 2002 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 44-14 [065 - 034] Bars and tone - Luke 15 - Tape one ; 1996 circa ; 1/2" BetacamSP ; original ; 0:20:00
- 44-15 [065 - 035] DD118 - Train scene dubs - Rail innovations - John Collins - DUB ; 2000 circa ; 1/2" BetacamSP ; original ; 0:04:00
- 44-16 [065 - 036] Zip - DD Sequence ; 2000 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 44-17 [065 - 037] DAT - Royal tour, 1939 - Bd.1: 20/20 Diary of Grant McConachie 1965 - Bd.2: Royal tour, 1939 - Edmonton 1939 ; 2000 circa ; DAT ; original ; 1:04:00
- 44-18 [065 - 038] DAT - Canadian scene - Canadian scene: over the roof - Canadian scene: Bush pilots - Bd.1: Canadian scene June 19, 1955 - Bd.2: Canadian scene June 15, 1958 - Bush pilots ; 2000 circa ; DAT ; original ; 1:04:00

44-19 [065 - 039] DAT - As time goes by ; Air bridge to Asia - Bd.1: As time goes by 1966 - Bd.2: Special : Air Bridge to Asia 1944 - DD DAT 1 ; 2000 circa ; DAT ; original ; 1:04:00

Prairie Fire: The Winnipeg General Strike of 1919 Series - Tape Master and A/V Elements

VT 1689 Digital Betacam Master - Prairie Fire: The Winnipeg General Strike of 1919 (June 17, 1999) [139-015] ; 68 min. [Note: DVD copy available]

Box 45

A/V Elements

45-01 [058 - 001] Tape 1 - Brownie Freedman ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-02 [058 - 002] Tape 2 - Wellington Crescent - Logan Ayre ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-03 [058 - 003] Tape 3 - City of Winnipeg - Walker Theatre - Royal Bank - Paul Moist ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-04 [058 - 004] Tape 4 - Paul Moist ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-05 [058 - 005] Tape 5 - Main + Portage - Mildred Gutkin on Women's Role ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-06 [058 - 006] Tape 6 - Mr. & Mrs. Gutkin ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-07 [058 - 007] Tape 7 - Mr. & Mrs. Gutkin ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

45-08 [058 - 008] Tape 8 - Empire Iron - Jack Templeman Part One ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 45-09 [058 - 009] Tape 9 - Jack Templeman Police Museum ; 1999 circa ; 1/2" BetacamSP ; original ; 0:26:00
- 45-10 [058 - 010] Tape 10 - Prof. [Ed] Rae ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-11 [058 - 011] Tape 11 - Ed Rae - Selkirk Street - Rail yards - Duffeum Street ; 1999 circa ; 1/2" BetacamSP ; original ; 0:27:20
- 45-12 [058 - 012] Tape 12 - David [Bercuson] ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-13 [058 - 013] Tape 13 - David Bercuson ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-14 [058 - 014] Tape 14 - Sylvia Farley - The Leg ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-15 [059 - 024] Tape 15 - Hans with special police baton ; 1999 circa ; 1/2" BetacamSP ; original ; 0:03:00
- 45-16 [059 - 025] Tape 16 - The strike Hub Gray ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-17 [059 - 026] Tape 17 - The strike Hub Gray ; 1999 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 45-18 [059 - 027] Tape 18 - Phone exchange - McDonald's rest - common pick ups ; 1999 circa ; 1/2" BetacamSP ; original ; 0:07:00
- 45-19 [059 - 028] Tape 19 - [Archival footage] ; 1999 01 20 ; 1/2" BetacamSP ; original ; 0:01:00
- 45-20 [059 - 029] Tape 20 - Tape number two - Explorations - Winnipeg general strike 1919 ; 1999 circa ; Digital Betacam ; original ; 0:30:00
- 45-21 [059 - 030] Tape 21 - Tape number three - twenty four hours - 1919 strike - 1919 general strike archives ; 1999 circa ; Digital Betacam ; original ; 0:30:00

- 45-22 [059 - 031] Tape 22 - Tape number one - open season - strike 1919 - 24 hours -strike in 1919 ; 1999 circa ; Digital Betacam ; original ; 0:30:00
- 45-23 [059 - 036] Tape 24 - The strike slides tape one - Block one ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-24 [059 - 037] Tape 25 - The strike slides tape two - Block one - Block two begins At 9:35 - Block three begins at 21:13 ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-25 [059 - 038] Tape 26 - The strike slides tape three - Block four ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-26 [059 - 032] Tape 27 - The strike slides - Tape four - Block four ; 1999 circa ; 1/2" BetacamSP ; original ; 0:13:00
- 45-27 [059 - 033] Tape 28 - The strike slides ; 1999 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 45-28 [059 - 034] Tape 29 - The strike slides ; 1999 circa ; 1/2" BetacamSP ; original ; 0:13:00
- 45-29 [059 - 035] Tape 30 - Phone scene ; 1999 02 21 ; Digital Betacam ; original ; 0:30:00
- 45-30 [059 - 039] Mini DV - Winnipeg strike - Phone scene drama ; 1999 circa ; Mini DV ; original ; 0:08:18
- 45-31 [059 - 040] DAT 95 - Winnipeg strike - Stereo mix master ; 1999 03 10 ; DAT 95 ; original ; 0:30:00
- 45-32 [120 - 012] VHS - Six Weeks of Solidarity - 1919 Strike - 75 Years 1919-1994 - Winnipeg 1919 - Produced for the Manitoba Labour Education Centre - Written by Doug Smith - Directed by Victor Dobchuk ; 1994 circa ; VHS ; copy ; 0:10:00
- 45-33 [120 - 013] VHS - 1919 Strike - CA1351 - Time Code Burn In ; 1994 circa ; VHS ; original ; 0:19:53

- 45-34 [120 - 014] VHS - 1919 Strike - Stills (ST1263) - May Day Parade (NST82) - Time Code Burn In ; 1994 05 01 ; VHS ; original ; 0:11:00
- 45-35 [120 - 015] VHS - 1919 Strike - Open Season - ex A54 ; 1994 Circa ; VHS ; copy ; 0:25:17
- 45-36 [120 - 016] VHS - Winnipeg General Strike - Explorations - ex F3434 - CBC 107 ; 1994 Circa ; VHS ; copy ; 0:43:14
- 45-37 [120 - 017] Audio Tape - 1 - Side A: Mrs. Brownie Freedman - Side B: Mr. Logan Ayre ; 1999 Circa ; 1/4" Audio Tape ; original ; 1:00:00
- 45-38 [120 - 018] Audio Tape - 3 - Side A: Mr. and Mrs. Gutkin - Side B: Mr. and Mrs. Gutkin continued [Note: No tape 2 - missing?] ; 1999 Circa ; 1/4" Audio Tape ; original ; 1:00:00
- 45-39 [120 - 019] Tape - 4 - Side A: RCMP Jack Templeman - Side B: Jack Templeman ; 1999 Circa ; 1/4" Audio Tape ; original ; 1:00:00
- 45-40 [120 - 020] Audio Tape - 5 - Side A: E. Rea - Side B: E. Rea continued ; 1999 Circa ; 1/4" Audio Tape ; original ; 1:00:00
- 45-41 [120 - 021] Tape - 6 - Side A: David Burkinson - Side B: David Burkinson continued ; 1999 Circa ; 1/4" Audio Tape ; original ; 1:00:00
- 45-42 [120 - 022] Audio Tape - 7 - Side A: David Burkinson contined - Side B: David Burkinson continued ; 1999 Circa ; 1/4" Audio Tape ; original ; 0:30:00
- 45-43 [120 - 023] Audio Tape - 8 - Side A: Silvia ; 1999 Circa ; 1/4" Audio Tape ; original ; 1:00:00

Singles Series - Tape Master and A/V Elements

Digital Betacam Masters

- VT1690:1 Episode 1001 (November 19, 2001) [137-001] ; 23 min.
- VT1690:2 Episode 1002 (January 14, 2002) [137-002] ; 23 min.

VT1690:3 Episode 1003 (January 21, 2002) [137-003] ; 23 min.
VT1690:4 Episode 1004 (January 24, 2002) [137-004] ; 23 min.
VT1690:5 Episode 1005 (February 1, 2002) [137-005] ; 23 min.
VT1690:6 Episode 1006 (January 25, 2002) [137-006]; 23 min.
VT1690:7 Episode 1007 (February 20, 2002) [137-007] ;23 min.
VT1690:8 Episode 1008 (February 20, 2002) [137-008] ; 23 min.
VT1690:9 Episode 1009 (February 18, 2002) [137-009] ; 23 min.
VT1690:10 Episode 1010 (February 22, 2002) [137-010] ;23 min.
VT1690:11 Episode 1011 (February 25, 2002) [137-011] ; 23 min.
VT1690:12 Episode 1012 (February 27, 2002) [137-012] ; 23 min.
VT1690:13 Episode 1013 (March 5, 2002) [137-013] ; 23 min.

Box 46

A/V Elements

46-01 [071 - 001] Jacob 101 - Jacob Medjuck at the Urban Well ; 2001 06 12 ; Mini DV ; original ; 0:41:00
46-02 [071 - 002] Jacob 102 - Jacob Medjuck feature interview part one ; 2001 06 20 ; Mini DV ; original ; 0:39:00
46-03 [071 - 003] Jacob 103 - Jacob Medjuck feature interview part two ; 2001 06 20 ; Mini DV ; original ; 0:39:00
46-04 [071 - 004] Jacob 104 - Feature interview part three ; 2001 06 20 ; Mini DV ; original ; 0:41:00
46-05 [071 - 005] Jacob 105 - Lafflines part one - Jacob does stand-up ; 2001 06 29 ; Mini DV ; original ; 0:37:00

- 46-06 [071 - 006] Jacob 106 - Lafflines part two - Jacob does stand-up ; 2001 06 29 ; Mini DV ; original ; 0:17:00
- 46-07 [071 - 007] Jacob 107 - At the beach ; 2001 07 01 ; Mini DV ; original ; 0:15:00
- 46-08 [071 - 008] Jacob 108 - Breakfast with Jacob ; 2001 07 05 ; Mini DV ; original ; 0:41:00
- 46-09 [071 - 009] Jacob 109 - Jacob at the gym ; 2001 07 05 ; Mini DV ; original ; 0:40:00
- 46-10 [071 - 010] Jacob 110 - Jacob at the gym part two ; 2001 07 05 ; Mini DV ; original ; 0:42:00
- 46-11 [071 - 011] Jacob 111 - Jacob picks up head shots ; 2001 07 05 ; Mini DV ; original ; 0:40:00
- 46-12 [071 - 012] Jacob 112 - Jacob drops off crew ; 2001 07 05 ; Mini DV ; original ; 0:03:00
- 46-13 [071 - 013] Jacob 113 - Jacob plays pitch and putt with friend ; 2001 07 11 ; Mini DV ; original ; 0:40:00
- 46-14 [071 - 014] Jacob 114 - Jacob and pitch and putt part two ; 2001 07 11 ; Mini DV ; original ; 0:39:00
- 46-15 [071 - 015] Jacob 115 - Jacob continues pitch and putt part three ; 2001 07 11 ; Mini DV ; original ; 0:25:00
- 46-16 [071 - 016] Jacob 116 - Jacob attends barbeque on beach ; 2001 07 11 ; Mini DV ; original ; 0:41:00
- 46-17 [071 - 017] Jacob 117 - Jacob picks David up at airport ; 2001 07 20 ; Mini DV ; original ; 0:37:00
- 46-18 [071 - 018] Jacob 118 - Jacob and David drive home ; 2001 07 20 ; Mini DV ; original ; 0:29:00
- 46-19 [071 - 019] Jacob 119 - Jacob and David go to Planet Love at Fred's Uptown Tavern ; 2001 07 25 ; Mini DV ; original ; 0:40:00

- 46-20 [071 - 020] Jacob 120 - Planet Love part two ; 2001 07 25 ; Mini DV ; original ; 0:38:00
- 46-21 [071 - 263 ; SINGLES ; Season I ; Consumer audio cassette - Jacob Medjuck - Tape 102 ; 2001 circa ; consumer audio cassette ; original ; 1:30:00

Spring Series - Tape Master and A/V Elements

Digital Master Tapes

- VT1691:1 Episode 1001 - South Africa (February 3, 2003) [138-001] ; 22:30 min. [Note: Also DVD copy available]
- VT1691:2 Episode 1002 - Western Australia (April 1, 2003) [138-002] ; 23:15 min. [Note: Also DVD copy available]
- VT1691:3 Episode 1003 - Tasmania (April 16, 2003) [138-003] ; 23:15 min. [Note: Also DVD copy available]
- VT1691:4 Episode 1004 - Chile (May 5, 2003) [138-004] ; 23:15 min. [Note: Also DVD copy available]
- VT1691:5 Episode 1005 - California (May 22, 2003) [138-005] ; 22:45 min. [Note: Also DVD copy available]
- VT1691:6 Episode 1006 - Greece (June 5, 2003) [138-006] ; 22:45 min. [Note: Also DVD copy available]
- VT1691:7 Episode 1007 - Japan (June 19, 2003) [138-007] ; 22:30 min. [Note: Also DVD copy available]
- VT1691:8 Episode 1008 - England (July 2, 2003) [138-008] ; 22:45 min. [Note: Also DVD copy available]
- VT1691:9 Episode 1009 - Vancouver Island (July 29, 2003) [138-009] 22:45 min. [Note: Also DVD copy available]
- VT 1691:10 Episode 1010 - Holland (August 8, 2003) 22:34 min. [Note: DVD copy available]

VT 1691:11 Episode 1011 - Ireland (October 9, 2003) [138-010] 22:45 min. [Note: Also DVD copy available]

VT1691:12 Episode 1012 - Canada's Alpine (October 9, 2003) [138-011] 22:45 min. [Note: DVD copy available]

VT1691:13 Episode 1013 - Newfoundland (October 6, 2003) [138-012] 22:45 min. [Note: DVD copy available]

Box 47

A/V Elements

47-01 [076 - 030] Vancouver Island - Episode # 1009 - #1 - Beacon Hill - David - Camassias - David closing - Straight of Juan shots ; 2003 ; 1/2" BetacamSP ; original ; 0:31:00

47-02 [076 - 031] Vancouver Island - Episode # 1009 - #2 - Camassias fields - Beacon Hill shots - Interview with Cheryl ; 2003 ; 1/2" BetacamSP ; original ; 0:29:00

47-03 [076 - 032] Vancouver Island - Episode # 1009 - #3 - [Interview with] Cheryl - Scenics, Beacon Hill - Joan interview ; 2003 ; 1/2" BetacamSP ; original ; 0:30:00

47-04 [076 - 033] Vancouver Island - Episode # 1009 - #4 - Joan [interview] - Victoria scenics ; 2003 ; 1/2" BetacamSP ; original ; 0:28:00

47-05 [076 - 034] Vancouver Island - Episode # 1009 - #5 - Thetis Park plants - Lake scenics - Currant ; 2003 ; 1/2" BetacamSP ; original ; 0:30:00

47-06 [076 - 035] Vancouver Island - Episode # 1009 - #6 - Thetis [Park] with Michael - Metchosin shots ; 2003 ; 1/2" BetacamSP ; original ; 0:30:00

47-07 [076 - 036] Vancouver Island - Episode # 1009 - #7 - Metchosin Church - Coastal scenics - Wren - Seal ; 2003 ; 1/2" BetacamSP ; original ; 0:30:00

47-08 [076 - 037] Vancouver Island - Episode # 1009 - #8 - Coastals - Totem Poles - Butchart Gardens ; 2003 ; 1/2" BetacamSP ; original ; 0:30:00

47-09 [076 - 038] Vancouver Island - Episode # 1009 - #9 - Butchart - Ferry - Stand ups ; 2003 ; 1/2" BetacamSP ; original ; 0:30:00

Star Spangled Canadians Series - Tape Master and A/V Elements

VT 1681 Digital Betacam Master - Star Spangled Canadians (September 19, 2000) [139-011] ; 91 min. [Note: DVD copy available]

Box 48

A/V Elements

48-01 [059 - 001] Star Spangled Canadians - Tape 1 - True South - L.A. Visuals - Hollywood - wide shot - Beverly Hills includes Rodeo drive - Santa Monica Pier beach ; 1997 10 26 ; 1/2" BetacamSP ; original ; 0:21:00

48-02 [059 - 002] Star Spangled Canadians - Tape 2 - True South strong and free - 1) Opening morning townhall - 2) Recruits entering job fair - track number one boom - Track number two camera ; 1999 06 11 ; 1/2" BetacamSP ; original ; 0:30:00

48-03 [059 - 003] Star Spangled Canadians - Tape 3 - True South strong and free - 1) Job fair Toronto - recruits ; 1999 06 11 ; 1/2" BetacamSP ; original ; 0:30:00

48-04 [059 - 004] Star Spangled Canadians - Tape 4 - True South strong and free - 1) Job fair Toronto ; 1999 06 11 ; 1/2" BetacamSP ; original ; 0:30:00

48-05 [059 - 041] Star Spangled Canadians - Tape 5 - True South Strong and Free - Job fair Toronto - Michael Szymanski and Shari Seymour appear - get sell job at 04.02.53 ; 1999 06 11 ; 1/2" BetacamSP ; original ; 0:30:00

48-06 [059 - 005] Star Spangled Canadians - Tape 6 - LA Canada Day celebration - channel one camera microphone - channel two boom ; 1999 06 11 circa ; 1/2" BetacamSP ; original ; 0:30:00

48-07 [059 - 006] Star Spangled Canadians - Tape 7 - LA Canada Day celebration number two - channel one camera microphone - channel two boom wireless ; 1999 06 11 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 48-08 [059 - 007] Star Spangled Canadians - Tape 8 - Canada celebration in LA number three - channel one camera microphone - channel two boom - TC continued from tape number two - Note attached to cassette cover - 10 minutes tape number one couple - 12 minutes Green card lottery (Kathy O'Brien) - 15:33 patriotic - 16 minutes - 23:00 - 26:00 minutes Liana Boyd / Jack smith - 27 minutes Jamie Lauren - Tape number two Paul Theolis 02:02:00 more patriotic speech (J Laureen) and prizes Twyla speech - Corer speech corer - tape number three O'Canada (Top of state) cutting cake (2:30) 44 minutes - architect John - David Swansen - Different culture - Canada good clips - The land of opportunity - Paul Schoot - drummer - good clips - Suzanne Lyares – exactly what one good clip we want - Tape number four Graham Jarvis actor ; 1999 06 11 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 48-09 [059 - 008] Star Spangled Canadians - Tape 9 - Canada celebration in LA number four - channel one camera microphone - channel two boom ; 1999 06 11 circa ; 1/2" BetacamSP ; original ; 0:05:00
- 48-10 [059 - 009] Star Spangled Canadians - Tape 10 - Leaving Canada shoot – Micheal and Shairie - Ogdenslerg crossing - Brain drain ; 1999 10 15 ; 1/2" BetacamSP ; original ; 0:20:00
- 48-11 [059 - 010] Star Spangled Canadians - Tape 11 - Leaving Canada tape two - Michael and Shairie - Brain drain ; 1999 10 15 ; 1/2" BetacamSP ; original ; 0:20:00
- 48-12 [059 - 011] Star Spangled Canadians - Tape 12 - Leaving Canada tape three - Michael and Shairie - Brain drain ; 1999 10 15 ; 1/2" BetacamSP ; original ; 0:20:00
- 48-13 [059 - 012] Star Spangled Canadians - Tape 13 - Leaving Canada tape four - Michael and Shairie - Brain drain ; 1999 10 15 ; 1/2" BetacamSP ; original ; 0:20:00
- 48-14 [059 - 013] Star Spangled Canadians - Tape 14 - Glenn Ballman Onvia.com until end of tape - Questions - channel one - Interviewee channel two ; 1999 11 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-15 [059 - 014] Star Spangled Canadians - Tape 15 - Onvia.com visuals - Seattle - Pierre Gallant interview tape one of two Oralis.com - Questions channel one - Interview channel two ; 1999 11 22 ; 1/2" BetacamSP ; original ; 0:30:00

- 48-16 [059 - 015] Star Spangled Canadians - Tape 16 - Pierre Gallant interview continued - Oralis.com - Seattle - Microsoft interview tape one, first two of six - Questions channel one interview channel two ; 1999 11 22 / 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-17 [059 - 016] Star Spangled Canadians - Tape 17 - Microsoft Canadians tape two - Redmond - All interviews and cover of subject ; 1999 11 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-18 [059 - 017] Star Spangled Canadians - Tape 18 - Microsoft tape three – Interviews continued for for all - Terry Drayton Home Grocer.com - Seattle ; 1999 11 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-19 [059 - 018] Star Spangled Canadians - Tape 19 - Terry Drayton [Home Grocer.com] interview tape two Seattle ; 1999 11 23 ; 1/2" BetacamSP ; original ; 0:10:00
- 48-20 [059 - 019] Star Spangled Canadians - Tape 20 - New York city - Sparkle hayter ; 1999 11 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-21 [059 - 020] Star Spangled Canadians - Tape 21 - New York New York – Sparkle hayter continued - Peter Jennings tape one ; 1999 11 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-22 [059 - 021] Star Spangled Canadians - Tape 22 - New York New York - ABC news - Peter Jennings continued - end of interview cover ; 1999 11 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-23 [059 - 022] Star Spangled Canadians - Tape 23 - New York - Jay Dubiner interview, Paul, Weiss, Rifkind, Wharton & Garrison ; 1999 12 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-24 [059 - 023] Star Spangled Canadians - Tape 25 - Graydon Carter - editor of Vanity Fair ; 1999 12 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-25 [060 - 001] Star Spangled Canadians - Tape 26 - Vanity Fair Cover - Times Square Night Visuals - O'Neal's Bar - 5 [Canadians] talking at bar - SoHo - (Tape 1) ; 1999 12 01 ; 1/2" BetacamSP ; original ; 0:30:00

- 48-26 [060 - 002] Star Spangled Canadians - Tape 29 - Mount Sinai Hospital, NY - Interview with Dr. Michel Gagner - Startups with Jeffrey - Cover: Central Park ; 1999 12 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-27 [060 - 003] Star Spangled Canadians - Tape 30 - NYC - Interview with Jonathan Houseman (continued on Tape 31) - Cover of Houseman of [sic] Lp (Murray Hill neighborhood) ; 1999 12 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-28 [060 - 004] Star Spangled Canadians - Tape 31 - Jonathan Houseman (interview continued) - Marcus Leatherdale - Cover Brooklyn ; 1999 12 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-29 [060 - 005] Star Spangled Canadians - Tape 32 - Marcus Leatherdale - Cover - Interview - Brooklyn ; 1999 12 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-30 [060 - 006] Star Spangled Canadians - Tape 33 - Visuals - New York traffic cop - Interview with Val Azzoli - Lead of Atlantic Records ; 1999 12 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-31 [060 - 007] Star Spangled Canadians - Tape 34 - New York - Cover - Atlantic Records ; 1999 12 03 ; 1/2" BetacamSP ; original ; 0:04:00
- 48-32 [060 - 008] Star Spangled Canadians - Tape 35 - Marcus Leatherdale #2 in Canada - B-Roll inside - Marcus Leatherdale with family with laptop ; 1999 12 03 ; 1/2" BetacamSP ; original ; 0:26:00
- 48-33 [060 - 009] Star Spangled Canadians - Tape 36 - Marcus Leatherdale #1 - B-Roll outside - Huntsville - Skiing - Walking - Ch. 1 - Ch. 2 ; 1999 12 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-34 [060 - 010] Star Spangled Canadians - Tape 37 - Microsoft Corporate B-Roll 1998 - VT#7039.01 ; 1998 08 01 ; 1/2" BetacamSP ; original ; 0:10:42
- 48-35 [060 - 011] Star Spangled Canadians - Tape 38 - Michael Rose - University of California, Irvine ; 2000 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-36 [060 - 012] Star Spangled Canadians - Tape 39 - Michael Rose - Irvine - Tape 2 - Monty Hall - Beverly Hills, CA (January 18, 2000) - Tape 2 ; 2000 01 17 / 18 ; 1/2" BetacamSP ; original ; 0:30:00

- 48-37 [060 - 013] Star Spangled Canadians - Tape 40 - Monty Hall Interview - Plus pictures of Monty - Beverly Hills, California ; 2000 01 18 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-38 [060 - 014] Star Spangled Canadians - Tape 41 - Walk of Fame with Monty Hall - UCLA Campus - Santa Monica - Visuals - pretty pictures - Dreamworks Animation studio - pretty pictures - Visuals ; 2000 01 19 ; 1/2" BetacamSP ; original ; 0:18:00
- 48-39 [060 - 015] Star Spangled Canadians - Tape 42 - Dreamworks Animations - Interviews with Animators [Cameron Hood, David Soren, Charlene Logan, Robert Weaver, Greg Whittaker, Corey Wilson, Irene Perkins, David James, Dimos Vrysellas, Armen Melkonin] - Tape 1 ; 2000 01 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-40 [060 - 016] Star Spangled Canadians - Tape 43 - Dreamworks Animations - Interviews [with animators Darren Donovan, Dan Wagner, Scott Wright, Reg Bourdages and Edmond Fong] - Tape 2 ; 2000 01 19 ; 1/2" BetacamSP ; original ; 0:21:00
- 48-41 [060 - 017] Star Spangled Canadians - Tape 44 - Hockey Night in the Valley "Ice [sic] Challenge" (2000 01 19) - Simpson standups - the beach and visuals ; 2000 01 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-42 [060 - 018] Star Spangled Canadians - Tape 45 - Standup continued - pretty pictures - Venice - Mike Surrey - Disney Animator - Burbank - Tape 1 of 2 ; 2000 01 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 48-43 [060 - 019] Star Spangled Canadians - Tape 46 - Mike Surrey interview continued [Tape 2 of 2] - Disney - Pictures - Mike at work - Tom Green Interview (Tape 1)[of 2] ; 2000 01 20 ; 1/2" BetacamSP ; original ; 0:30:00
- Box 49
- 49-01 [060 - 020] Star Spangled Canadians - Tape 47 - Tom Green Interview continued [Tape 2 of 2] - Wendy Philpoff - Audition ; 2000 01 20 ; 1/2" BetacamSP ; original ; 0:30:00

- 49-02 [060 - 021] Star Spangled Canadians - Tape 48 - Montecido Picture Co. (Tape 1) - Meeting Ivan, June, Dan, Tom - Cover Meeting - Cover Lunch ; 2000 01 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-03 [060 - 022] Star Spangled Canadians - Tape 49 - Ivan Reitman Interview - Montecido, California ; 2000 01 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-04 [060 - 023] Star Spangled Canadians - Tape 50 - Joe Medjuck Interview - Montecito, California continued on Tape 51 ; 2000 01 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-05 [060 - 024] Star Spangled Canadians - Tape 51 - Joe Medjuck Interview continued - Wendy Philpoff - Cover at Buster's Coffee Shop - Interview with Wendy - S. Pasadena, California ; 2000 01 21 / 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-06 [060 - 025] Star Spangled Canadians - Tape 52 - Wendy Philpoff Interview continued - Tape 2 - S. Pasadena ; 2000 01 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-07 [060 - 026] Star Spangled Canadians - Tape 53 - Wendy Philpoff Interview continued and pictures - Tape 3 - S. Pasadena, California ; 2000 01 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-08 [060 - 027] Star Spangled Canadians - Tape 54 - Shari Seymour - Michael Szymanski - Interview - Tape 1 - St. Joseph Missouri ; 2000 01 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-09 [060 - 028] Star Spangled Canadians - Tape 55 - Shari Seymour - Michael Szymanski - Interview - Tape 2 - St. Joseph Missouri ; 2000 01 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-10 [060 - 029] Star Spangled Canadians - Tape 56 - St. Joseph Missouri Cover - Groceries at Cub Foods - Elvis wig "thank you..." and rest - with Michael Szymanski - Shari Semour ; 2000 01 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-11 [060 - 030] Star Spangled Canadians - Tape 57 - Elvis aka Michael Szymanski - getting dressed - performing - St. Joseph Missouri - plus visuals (January 24, 2000) ; 2000 01 23 / 24 ; 1/2" BetacamSP ; original ; 0:30:00

- 49-12 [060 - 031] Star Spangled Canadians - Tape 58 - St. Joseph visuals - Shari Seymour at work - Heartland Hospital - Michael Szymanski at work - 3 South - Oncology and Neurology ward - More visuals ; 2000 01 24 ; 1/2" BetacamSP ; original ; 0:21:00
- 49-13 [060 - 032] Star Spangled Canadians - Tape 59 - Dreamworks SKG "El Dorado" -Teaser #1 Revised - TRT: 1:17 - Ch. 1 & 2 Stereo - WO#979347 ; 2000 01 21 ; 1/2" BetacamSP ; dub ; 0:01:17
- 49-14 [060 - 033] Star Spangled Canadians - Tape 60 - "Let's Make A Deal" - Dub - VTR: 70-1 - Audio: Stereo ; 2000 01 28 ; 1/2" BetacamSP ; dub ; 0:30:00
- 49-15 [060 - 034] Star Spangled Canadians - Tape 62 - (note: missing Tape 61) American Airlines B-Roll - Dallas - Don Carty Interview Tape 1 ; 2000 02 07 ; 1/2" BetacamSP ; dub ; 0:30:00
- 49-16 [060 - 035] Star Spangled Canadians - Tape 63 - Don Carty Interview Tape 2 -cover of Carty in office - Dallas cover and visuals - Airport and downtown ; 2000 02 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-17 [060 - 036] Star Spangled Canadians - Tape 64 - The Schlegel house - visuals - Scene in front hall - Bob, Kim and Myrna - Pavestone Plant - Cover of [sic] house - Conversations with Myrna (wife) and daughter (Kim) ; 2000 02 08 ; 1/2" BetacamSP ; original ; 0:25:00
- 49-18 [060 - 037] Star Spangled Canadians - Tape 65 - Bob Schlegel interview (tape 1 of 2) - Dallas ; 2000 02 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-19 [060 - 038] Star Spangled Canadians - Tape 66 - Bob Schlegel interview (tape 2 of 2) - Dallas and some house cover ; 2000 02 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-20 [060 - 039] Star Spangled Canadians - Tape 67 - Tom Green Cover - Dreamworks Pictures Road Trip Teaser Trailer #1 ; 2000 02 15 ; 1/2" BetacamSP ; original ; 0:01:47
- 49-21 [060 - 040] Star Spangled Canadians - Tape 68 - Offline Slides "Woodsocket" ; 2000 02 15 ; 1/2" BetacamSP ; original ; 0:30:00

- 49-22 [060 - 041] Star Spangled Canadians - Tape 69 - The Comedy Network – The Tom Green Show - Episode 14 ; 2000 02 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-23 [061 - 001] Star Spangled Canadians - Tape 69A - The Comedy Network - The Tom Green Show - Episode 19 ; 2000 02 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 49-24 [061 - 002] Star Spangled Canadians - Tape 70 - Onvia.com visuals - Peace Arch Border Crossing - Seattle Visuals - Bellingham Airport ; 2000 Circa ; 1/2" BetacamSP ; original ; 0:27:00
- 49-25 [061 - 003] Star Spangled Canadians - Tape 71 - On Line Slides – Newspaper headlines - Woonsocket, Rhode Island ; 2000 Circa ; 1/2" BetacamSP ; original ; 0:11:00
- 49-26 [061 - 004] Star Spangled Canadians - Tape 72 - ABC World News tonight with Peter Jennings - Show Tape ; 2000 Circa ; 1/2" Betacam ; original ; 0:30:00
- 49-27 [061 - 005] Star Spangled Canadians - Tape 73 - Jeffrey Simpson standups – Peace Arch Border Crossing and pretty pictures - Ch. 1 & 2 - Dolby on - 3 Ch1 - 5 Ch2 ; 2000 05 10 ; 1/2" BetacamSP ; original ; 0:12:00
- 49-28 [061 - 006] Star Spangled Canadians - 5 minute selection - VTR: 70-1 ; 2000 10 24 ; 1/2" BetacamSP ; dub ; 0:05:00
- 49-29 [061 - 007] Star Spangled Canadians - CBC Stock Shot Sales for Canadian in Hollywood Productions Inc. - Ivan Reitman Footage ; 2001 12 21 ; 1/2" BetacamSP ; master ; 0:24:00
- 49-30 [061 - 008] Star Spangled Canadians - Picture Lock - Paul Harley Postproductions Ltd. - Drop Frame ; 2000 05 22 ; 1/2" BetacamSP ; original ; 1:30:00
- 49-31 [061 - 009] Star Spangled Canadians - Social and Political Documentaries - VTR: 75-7 ; 2001 01 29 ; 1/2" BetacamSP ; dub ; 1:31:00

- 49-32 [061 - 010] DVD - Star Spangled Canadians - Rough Cut - Block 1-8 - Paul Hartley Postproductions Inc. [mpg format] ; 2000 03 20 ; DVD ; copy ; 1:15:00
- 49-33 [071 - 283] CD - Music - ProTools 5.0 & 4.3 Session/Audio at 44.1 khz 29.97 df - CD ROM - Shawn Pierce - Music Editor ; 2000 circa ; CD ; original ; 1:20:00

The Boys of Buchenwald Series - Tape Master and A/V Elements

VT 1682 Digital Betacam Master - The Boys of Buchenwald (February 2, 2004) [137-017] ; 46 min. [Note: DVD copy available]

Box 50

A/V Elements

- 50-01 [002 - 001] #1 - Robbie [Waisman] and Stanley on the bus on the way to Jerusalem - ch 2-wireless - ch2-camera ; 2000 04 10 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-02 [002 - 002] #2 - Jerusalem - Robbie Waisman and Prime Minister Jean Chretien ; 2000 04 10 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-03 [002 - 003] #3 - Yad Vashem - Valley of the communities ; 2000 04 11 ; 1/2" BetacamSP ; original ; 0:27:00
- 50-04 [002 - 004] #4 -Jerusalem - Yad Vashem (photo) - lunch with the boys - Judith [Hemmendinger] photos ; 2000 04 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-05 [002 - 005] #5 - Judith Hemmendinger, interview - 1 of 2 - street cover - Jerusalem ; 2000 04 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-06 [002 - 006] #6 - Judith Hemmendinger, interview con't - 2 of 2 ; 2000 04 11 ; 1/2" BetacamSP ; original ; 0:30:00

- 50-07 [002 - 007] #7 - Gala dinner - David interview continued – Robbie [Waisman] & Abe [Chapnick] - Carmel market - interview, tape 1 ; 2000 04 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-08 [002 - 008] #8 - Robbie [Waisman] and Abe [Chapnick], interview - chat tape 2 of 4 - cutaways - Tel Aviv ; 2000 04 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-09 [002 - 009] #9 - Robbie and Abe [Chapnick], interview - chat tape 3 of 4 - Tel Aviv ; 2000 04 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-10 [002 - 010] #10 - Robbie [Waisman] and Abe [Chapnick], interview - chat tape 4 of 4 - Tel Aviv ; 2000 04 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-11 [002 - 011] #11 - On the beach - Bulva Armand - Eli Buzyn - Robbie Waisman - interview in French - tape 1 of 2- Tel Aviv ; 2000 04 13 ; 1/2" BetacamSP ; original ; 0:30:00 ; French
- 50-12 [002 - 012] #12 - Bulva Armand - Eli Buzyn - Robbie Waisman - interview in French - tape 2 of 2- Tel Aviv ; 2000 04 13 ; 1/2" BetacamSP ; original ; 0:21:00 ; French
- 50-13 [002 - 013] #13 - Joe Szwarchberg, interview - tape 1 - Tel Aviv ; 2000 04 13 ; 1/2" BetacamSP ; original ; 0:30:00 ; English/French
- 50-14 [002 - 014] #14 - Joe Szwarchberg, interview, con't - reunion - tape 1 ; 2000 04 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-15 [002 - 015] #15 - Reunion - tape 2 ; 2000 04 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-16 [002 - 016] #16 - Reunion - tape 3 ; 2000 04 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-17 [002 - 017] #17 - slides and still transfer - 4x3 format till 16:30 - 16x9 format 16:30-30:00 ; 2000 05 18 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-18 [002 - 018] Promo - locked picture ; 2000 05 29 ; 1/2" BetacamSP ; original ; 0:04:23

- 50-19 [002 - 019] Poland stock footage ; 2000 05 29 ; 1/2" BetacamSP ; original ; 0:20:00
- 50-20 [002 - 020] #20 - Melbourne - Joe Szwarchberg - camera original field tape ; 2002 04 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-21 [002 - 021] #21 - Melbourne - Joe Szwarchberg's house - camera original field tape ; 2002 04 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-22 [002 - 022] #22 - Melbourne - Joe Szwarchberg's house - singing - Melbourne scenics - camera original field tape ; 2002 04 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-23 [002 - 023] #23 - Melbourne - cemetery - camera original field tape ; 2002 04 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-24 [002 - 024] #24 - Melbourne - cemetery - camera original field tape ; 2002 04 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-25 [002 - 025] #25 - Interview with Elie Wiesel - NYC broil at head of tape ; 2002 06 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-26 [002 - 026] #26 - Interview with Elie Wiesel ; 2002 06 25 ; 1/2" BetacamSP ; original ; 0:10:00
- 50-27 [002 - 027] #28 - Vancouver - Robbie Waisman feature interview ; 2000 05 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-28 [002 - 028] #29 - Vancouver - Robbie Waisman feature interview con't ; 2000 05 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-29 [105 - 001] #30 - Location: (Van[couver]) Robbie Waisman - Feature Interview continued ; 2002 05 02 ; 1/2" BetacamSP ; original ; 0:08:30
- 50-30 [105 - 002] #31 - Location: (Van[couver]) Robbie Waisman - Feature Interview continued ; 2002 05 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-31 [105 - 003] #32 - Location: (Van[couver]) Robbie Waisman - Feature Interview continued ; 2002 05 02 ; 1/2" BetacamSP ; original ; 0:25:00

- 50-32 [105 - 004] #33 - Interview with Sam Goresht - Calgary ; 2002 05 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-33 [105 - 005] #34 - Calgary - B-Roll - Scenics ; 2002 05 08 ; 1/2" BetacamSP ; original ; 0:16:00
- 50-34 [105 - 006] #35 - Jacques Mydlarski - Calgary ; 2002 05 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-35 [105 - 007] #36 - Robbie [Waisman]'s Talk at Mt. Royal College - Calgary [tape 1 of 2] ; 2002 05 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-36 [105 - 008] #37 - Robbie [Waisman]'s Presentation at Mt. Royal College - Calgary [tape 2 of 2] - [Aaron and Ida Eichler interview Part 1] ; 2002 05 09 ; 1/2" BetacamSP ; original ; 0:28:00
- 50-37 [105 - 009] #38 - Aaron and Ida Eichler [interview Part 2] - Calgary ; 2002 05 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 50-38 [105 - 010] #39 - French Countryside - Ecouis ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:24:00
- 50-39 [105 - 011] #40 - The Boys at Ecouis [France] ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English/French
- 50-40 [105 - 012] #41 - Ecouis [France] - Lunch ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English/French
- 50-41 [105 - 013] #42 - Ecouis - French Countryside - Small Village - Les Andelys, Paris ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:27:00 ; English/French
- 50-42 [105 - 014] #43 - Le Vesinet [- Visit to former OSE home] ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English/French
- 50-43 [105 - 015] #44 - Le Vesinet [- Visit to former OSE home] ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English/French

Box 51

- 51-01 [105 - 016] #45 - Paris Visuals - Monuments ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 51-02 [105 - 017] #46 - Paris Scenics - Willie Fogel Interview Part 1 begins at 11:01 ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; French
- 51-03 [105 - 018] #47 - Willie Fogel Interview Part 2 and B-Roll - Ambloy at the bottom ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; French
- 51-04 [105 - 019] #48 - Ambloy visuals at head - Paris visuals, night - Gaby Cohen Part One ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 51-05 [105 - 020] #49 - Gaby Cohen Interview [Part 2] ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 51-06 [105 - 021] #50 - Gaby Cohen [interview Part 3] ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:26:00
- 51-07 [105 - 022] #51 - Marc Shiffman ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:30:00 ; French
- 51-08 [105 - 023] Work Tape - Colour Correction Test - VTR: 70-1 - Audio: MOS ; 002 10 22 ; 1/2" BetacamSP ; master ; 0:03:00
- 51-09 [105 - 024] VTR: 70-1 ; 2000 08 18 ; 1/2" BetacamSP ; dub ; 0:05:00
- 51-10 [105 - 025] Trailer - VTR: 70-1 ; 2000 11 07 ; 1/2" BetacamSP ; dub ; 0:02:00
- 51-11 [105 - 026] Ecois 1945 Transfer from 8mm - Fogel Archive - 9003 - VTR: 75-7 - Audio: MOS ; 2002 06 26 ; 1/2" BetacamSP ; dub ; 0:15:23
- 51-12 [105 - 027] WPA Film Library - Job #211173 - Video Publishing Group-Sub Master ; 2003 02 12 ; 1/2" BetacamSP ; sub master ; 0:04:00
- 51-13 [105 - 028] Demo Reel - Letterboxed ; 2002 Circa ; 1/2" BetacamSP ; original ; 0:02:15
- 51-14 [105 - 029] Promo Reel ; 2002 01 13 ; 1/2" BetacamSP ; original ; 0:05:40

- 51-15 [105 - 030] Promo [Demo] Reel Take 3 - Not Letterboxed - Master ; 2000 11 23 ; 1/2" BetacamSP ; master ; 0:02:15
- 51-16 [105 - 031] Digital Betacam - 8mm Archive 1945 - "W. Fogel" - 14' - PAL format ; 2002 Circa ; Digital Betacam ; dub ; 0:14:00
- 51-17 [105 - 032] Promo - VTR: PAL ; 2000 11 24 ; 1/2" BetacamSP ; dub ; 0:02:14
- 51-18 [105 - 033] Digital Betacam - Motion GRFX ; 2002 Circa ; Digital Betacam ; original ; 0:30:00
- 51-19 [105 - 034] Tape 9004A- Fox Movie Tone News - Master - 4:3 ; 2002 Circa ; 1/2" BetacamSP ; master ; 0:03:00
- 51-20 [105 - 035] Mini DV - Tape 1 - Abbey Weintraub - Bat Mitzvah ; 1999 05 08 ; Mini DV ; original ; 1:00:00
- 51-21 [105 - 036] Mini DV - Tape 2 - Abbey Weintraub - Bat Mitzvah Party ; 1999 05 08 ; Mini DV ; original ; 0:27:00
- 51-22 [105 - 037] Mini DV - The Boys [various footage] ; 2002 Circa ; Mini DV ; original ; 0:28:00
- 51-23 [105 - 040] CD - Bumper Animations ; 2002 02 10 ; CD ; original ; 0:00:00
- 51-24 [105 - 041] Floppy Disc - Medialog Bins ; 2002 Circa ; Floppy Disc ; original ; 0:00:00
- Box 52
- 52-01 [106 - 001] Roughcut # 3 - Avid Output - 16:9 Letterboxed - VTR: BCSP - Audio: 2 Channel ; 2002 09 09 ; 1/2" BetacamSP ; master ; 0:47:10
- 52-02 [106 - 002] Locked Picture - Avid Output - Three 10 second Blacks - VTR: BCSP - Audio: Scratch ; 2002 10 04 ; 1/2" BetacamSP ; master ; 0:56:00
- 52-03 [106 - 003] Rough Assembly - Avid Output - 16:9 Anamorphic - VTR: BCSP - Audio: 2 Channel - Type: Time Code Burn ; 2002 07 10 ; 1/2" BetacamSP ; original ; 0:49:00

- 52-04 [106 - 004] Motion Graphics - Dub from Digi Beta - New images and title added at the end ; No Date ; 1/2" BetacamSP ; dub ; 1:00:00
- 52-05 [106 - 005] Second Cut ; 2002 08 06 ; 1/2" BetacamSP ; original ; 0:47:34
- 52-06 [106 - 006] Digital Betacam - Motion Graphics - Digi Beta Master - Stills - 16:9 Letterboxed - Tape 1001 ; No Date ; Digital Betacam ; original ; 1:04:00
- 52-07 [106 - 007] Stock Footage # 9001, A, B - Robbie [Waisman]'s Home Movies - 9001: Arlaina and Ian's wedding Part 2 - Time Code Break - TC Starts at 03:00:00:00 - 9001A: Home Movie Part 1 - Time Code Break - TC Starts at 04:00:00:00 - 9001B: Home Movie Part 2 - TC Starts at 05:00:00:00 ; No Date ; 1/2" BetacamSP ; master ; 0:57:00
- 52-08 [106 - 008] Stock Footage # 9000 - 9000: Arlaina [Waisman] and Ian's wedding Part 1 ; No Date ; 1/2" BetacamSP ; master ; 1:30:00
- 52-09 [106 - 009] Arlaina [Waisman] and Ian's wedding # 9002 - VTR: 75-7 - Audio: Stereo ; 2002 07 18 ; 1/2" BetacamSP ; dub ; 1:26:00
- 52-10 [106 - 011] VHS - Promo - Letterboxed ; 2000 06 ; VHS ; original ; 0:05:00

The Dealmaker: The Life and Times of Jimmy Pattison Series - Tape Master and A/V Elements

VT 1683 Digital Betacam Master -The Dealmaker: The Life and Times of Jimmy Pattison (September 8, 1998) [139-006] ; 44:15 min. [Note: DVD copy available]

Box 53

A/V Elements

- 53-01 [054 - 021] Jimmy Pattison - 1 - Short plastics meeting - Cedar Grove New Jersey continued ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-02 [054 - 022] Jimmy Pattison - 2 - Short plastics meeting continued - New Jersey continued ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00

- 53-03 [054 - 023] Jimmy Pattison - 3 - Continued plastics meeting - Beginning of [sic] Gov of [sic] Continental Plant continued ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-04 [054 - 024] Jimmy Pattison - 4 - Continental Extrusion Plant continued - Plant visuals ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-05 [054 - 025] Jimmy Pattison - 5 - New Jersey Plant visuals continued - Continental Factory - Fibracom Meeting ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-06 [054 - 026] Jimmy Pattison - 6 - New Jersey meeting - Fibracom – Progressive Flexpak ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-07 [054 - 027] Jimmy Pattison - 7 - New Jersey meeting ends (Progressive) Chit chat - Lunch - Drive to Plane - Plane ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-08 [054 - 028] Jimmy Pattison - 8 - [sic] Teterboro Airport - Flight to Toronto - Interview on Airplane ; 1997 05 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-09 [054 - 029] Jimmy Pattison - 9 - On the plane to Toronto including interview continued - Tuesday, May 14, 1997: Toronto, Ontario Place - Ripley's Aquarium (including leaving Royal York) ; 1997 05 13 / 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-10 [054 - 030] Jimmy Pattison - 10 - Ontario Place - Ripley's - meeting continued -Acquisitions discussion good ; 1997 05 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-11 [054 - 031] Jimmy Pattison - 11 - Ripley's continued - Ontario Place - Talk about Russia, India - Complaints about franchisees in Asia - Good Jimmy ; 1997 05 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-12 [054 - 032] Jimmy Pattison - 12 - Ontario Place - Ripley's - Aquarium - Including Jim [Pattison] Jr. re: Toronto project ; 1997 05 14 ; 1/2" BetacamSP ; original ; 0:30:00

- 53-13 [054 - 033] Jimmy Pattison - 13 - Ontario Place - talk re: Aquarium - Starts with legal issues - Ends on Jim / Jim Jr. chat ; 1997 05 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-14 [054 - 034] Jimmy Pattison - 14 - Ontario Place - Aquarium project - Starts: expenses reporting ; 1997 05 14 ; 1/2" BetacamSP ; original ; 0:24:00
- 53-15 [054 - 035] Jimmy Pattison - 15 - His [Jimmy Pattison's] jet taking off ; 1997 05 14 ; 1/2" BetacamSP ; original ; 0:05:00
- 53-16 [054 - 036] Jimmy Pattison - 16 - Vancouver - Canada Fish Plant – Meeting continued ; 1997 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-17 [054 - 037] Jimmy Pattison - 17 - Vancouver - Fish Plant Meeting - Tour of Plant ; 1997 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-18 [054 - 038] Jimmy Pattison - 18 - Vancouver - Jim [Pattison] arrives at office - Visuals - Afternoon meetings continued - H.Q. and Beautiful B.C. ; 1997 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-19 [054 - 039] Jimmy Pattison - 19 - Vancouver - Beautiful B.C. Magazine - Kamloops T.V. and Radio - Overwaitea (begin) continued - [sic] Food meeting ; 1997 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-20 [054 - 040] Jimmy Pattison - 20 - Vancouver - Overwaitea new store idea ; 1997 05 15 ; 1/2" BetacamSP ; original ; 0:24:00
- 53-21 [054 - 041] Jimmy Pattison - 21 - The Interview ; 1997 05 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-22 [054 - 042] Jimmy Pattison - 22 - On his yacht ; 1997 09 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-23 [054 - 043] Jimmy Pattison - 23 - [CBC] Venture interview Tape 1 of 2 ; 1997 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 53-24 [054 - 044] Jimmy Pattison - 24 - [CBC] Venture interview Tape 2 of 2 ; 1997 Circa ; 1/2" BetacamSP ; original ; 0:20:00

- 53-25 [054 - 045] Jimmy Pattison - 25 - CBC Venture - Save-On - Seaboard - Chev-Olds Dealership ; 1997 11 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-26 [054 - 046] Jimmy Pattison - 26 - May 1, 1998 = Jimmy [Pattison] / John Cleghorn meeting - May 9, 1998 = Olive [Pattison]'s funeral ; 1998 05 01 / 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-27 [054 - 047] Jimmy Pattison - 27 - Olive[Pattison]'s funeral continued – Cindy [Pattison] (daughter) interview tape 1 continued ; 1998 05 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-28 [054 - 048] Jimmy Pattison - 28 - Cindy [Pattison] interview continued – Jimmy [Pattison] Jr. interview - Tape 1 continued ; 1998 05 08 ; 1/2" BetacamSP ; original ; 0:24:00
- 53-29 [054 - 049] Jimmy Pattison - 29 (62) - Jim [Pattison] Jr. interview continued - Ann Medina's voice (tape 2) VO - Tape 2 is Tape 61 ; 1998 05 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-30 [055 - 013] Jimmy Pattison - 30 - Client CBC Venture - Dolby none type DUB - Audio one and two mono - Work Tape ; 1997 06 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-31 [055 - 014] Jimmy Pattison - 31 - Palm Springs - Visuals - Sinatra's house - house - exterior - train - Marilyn Monroe ; 1998 07 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-32 [055 - 015] Jimmy Pattison - 32 - Sinatra house - The interview with Jimmy [Pattison] - Tape 1 [of 2] ; 1998 07 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-33 [055 - 016] Jimmy Pattison - 33 - Sinatra's house - [Jimmy Pattison] Interview tape 2 [of 2] - Movie posters shot at end of tape ; 1998 07 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-34 [055 - 017] Jimmy Pattison - 34 - Kits boy band - 228-1690 ; 1998 07 27 ; 1/2" BetacamSP ; original ; 0:13:31
- 53-35 [055 - 018] Jimmy Pattison - 35 - Bill Bennett - tape one of two ; 1998 08 13 ; 1/2" BetacamSP ; original ; 0:30:00

- 53-36 [055 - 019] Jimmy Pattison - 36 - Bill Bennett interview - tape two ; 1998 08 13 ; 1/2" BetacamSP ; original ; 0:08:00
- 53-37 [055 - 020] Jimmy Pattison - 37 - Assorted JC visuals ; 1998 08 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-38 [055 - 021] Jimmy Pattison - 38 - Interview with Peter C Newman ; 1998 08 30 ; 1/2" BetacamSP ; original ; 0:20:00
- 53-39 [055 - 022] Jimmy Pattison - 40 - On Jimmy [Pattison]'s plane to New Orleans - Ted - MT40 ; 1998 05 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-40 [055 - 023] Jimmy Pattison - 41 - On the plane to New Orleans (second) – Trinity yachts (1 of 3) ; 1998 05 20 / 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-41 [055 - 024] Jimmy Pattison - 42 - On the boat (New Orleans) continued – Tape two [of 3] on board ; 1998 05 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-42 [055 - 025] Jimmy Pattison - 43 - Trinity yachts continued and end - take off from New Orleans II [tape 3 of 3] ; 1998 05 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 53-43 [055 - 026] Jimmy Pattison - 44 - Landing in New York - Morning in New York walking - Meeting with Drabinsky - Meeting with Money men ; 1998 05 20 / 21 ; 1/2" BetacamSP ; original ; 0:30:00
- Box 54
- 54-01 [055 - 027] Jimmy Pattison - 45 - In New York continued - Time Life meeting - Stock exchange - Flying back to Vancouver - Meeting with precious metals people - Visuals of wall street ; 1998 05 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-02 [055 - 028] Jimmy Pattison - 46 - John Oliver Reunion Tape 1 of 2 ; 1998 05 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-03 [055 - 029] Jimmy Pattison - 47 - John Oliver Reunion - clips - Arrival into Luseland - Tape 2 of 2 ; 1998 06 22 ; 1/2" BetacamSP ; original ; 0:30:00

- 54-04 [055 - 030] Jimmy Pattison - 48 - Luseland Motel continued - Buggy ride - Town shots - Museum - ; 1998 06 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-05 [055 - 031] Jimmy Pattison - 49 - Luseland - Tape 3 of 3 - Motel ribbon cutting - beauty shots - Dinner trumpet and speech - ; 1998 06 23 ; 1/2" BetacamSP ; original ; 0:23:00
- 54-06 [055 - 032] Jimmy Pattison - 50 - CBC Vancouver - Stock footage - Compilation tape of Archival material ; 1998 08 18 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-07 [055 - 033] Jimmy Pattison - 51 - Life and Times of Jimmy Pattison - CBC Vancouver - Stock Footage - 228-1960 ; 1998 08 18 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-08 [055 - 034] Jimmy Pattison - 52 - Maureen Chant interview - Tape 2 [of 2] ; 1998 08 21 ; 1/2" BetacamSP ; original ; 0:27:00
- 54-09 [055 - 035] Jimmy Pattison - 53 - Maureen Chant interview - Tape 1 [of 1] ; 1998 08 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-10 [055 - 036] Jimmy Pattison - 54 - Mary Pattison interview - Tape 1 [of 2] ; 1998 08 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-11 [055 - 037] Jimmy Pattison - 55 - Mary Pattison interview - Tape 2 [of 2] ; 1998 08 21 ; 1/2" BetacamSP ; original ; 0:15:00
- 54-12 [055 - 038] Jimmy Pattison - 56 - Jimmy [Pattison] interview (the boat) ; 1998 08 22 ; 1/2" BetacamSP ; original ; 0:25:00
- 54-13 [055 - 039] Jimmy Pattison - 59 - Slides on-line - T.O. stock shots - Tape one ; 1998 08 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 54-14 [055 - 040] Jimmy Pattison - 70 - B.C. Times - Jimmy Pattison ; 1998 08 22 ; 1/2" BetacamSP ; original ; 0:22:00
- 54-15 [055 - 041] DAT - Life and Time of Jimmy - For: CLIENT Produced by: N/A ; 1998 09 12 ; DAT - Digital Audio Tape ; original ; 2:04:00

The Life and Times of Dr. Henry Morgentaler Series - Tape Master and A/V Elements

VT 1684 Digital Betacam Master - The Life and Times of Henry Morgentaler
(September 28, 1999) [138-015] ; 42:30 min. [Note: DVD copy available]

Box 55

A/V Elements

- 55-01 [061 - 011] Morgentaler - 1 - Breakfast - Arlene [Leibowitz, Henry's wife]
Interview [1 of 2] ; 1999 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-02 [061 - 012] Morgentaler - 2 - Arlene [Leibowitz, Henry's wife] Interview [2 of
2] ; 1999 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-03 [061 - 013] Morgentaler - 3 - House Cutaways - June Callwood Interview ;
1999 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-04 [061 - 014] Morgentaler - 4 - June Callwood Interview - Selma [sic] Edelstam
Part One ; 1999 06 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-05 [061 - 015] Morgentaler - 5 - Selma [sic] Edelstam Interview [1 of 2] ; 1999 06
07 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-06 [061 - 016] Morgentaler - 6 - Selma [sic] Edelstam Interview continued [2 of
2]- Catherine Dunphy Interview [1 of 2] ; 1999 06 07 / 08 ; 1/2" BetacamSP ;
original ; 0:30:00
- 55-07 [061 - 017] Morgentaler - 7 - Catherine Dunphy Interview [2 of 2] ; 1999 06
08 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-08 [061 - 018] Morgentaler - - Judy [sic] Rebick Interview [1 of 2] ; 1999 06 08 ;
1/2" BetacamSP ; original ; 0:30:00
- 55-09 [061 - 019] Morgentaler - - Judy [sic] Rebick [Interview 2 of 2] ; 1999 06 08 ;
1/2" BetacamSP ; original ; 0:28:00
- 55-10 [061 - 020] Morgentaler - 10 - "Right to Life" Office ; 1999 06 08 ; 1/2"
BetacamSP ; original ; 0:30:00

- 55-11 [061 - 021] Morgentaler - 11 - "Right to Life" Office - Jim Hughes Interview (end of it) continued - Henry walking dog ; 1999 06 08 ; 1/2" BetacamSP ; original ; 0:24:00
- 55-12 [061 - 022] Morgentaler - 12 - Henry Morgentaler interview [1 of 5] ; 1999 06 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-13 [061 - 023] Morgentaler - 13 - Henry Morgentaler interview [2 of 5] ; 1999 06 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-14 [061 - 024] Morgentaler - 14 - Henry Morgentaler interview [3 of 5] ; 1999 06 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-15 [061 - 025] Morgentaler - 15 - Henry Morgentaler interview [4 of 5] ; 1999 06 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-16 [061 - 026] Morgentaler - 16 - Henry Morgentaler interview continued [5 of 5]- Ping Pong ; 1999 06 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-17 [061 - 027] Morgentaler - 17 - Ping Pong - Chess - Clinic Shots ; 1999 06 09 / 10 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-18 [061 - 028] Morgentaler - 18 - Clinic - [Lawyer] Morris Manning Interview (00:15:00) [1 of 3] ; 1999 06 10 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-19 [061 - 029] Morgentaler - 19 - Lawyer Morris Manning Interview [2 of 3] ; 1999 06 10 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-20 [061 - 030] Morgentaler - 20 - Lawyer Morris Manning Interview [3 of 3] - CARAL - Norma [Scarborough interview - 1 of 2] ; 1999 06 10 / 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-21 [061 - 031] Morgentaler - 21 - CARAL - Norma [Scarborough] Interview [2 of 2] - Morgentaler Blinds - Henry's tour of Montreal - Houses ; 1999 06 11 / 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-22 [061 - 032] Morgentaler - 22 - Henry's tour of Montreal - Houses - Park ; 1999 06 12 ; 1/2" BetacamSP ; original ; 0:30:00

- 55-23 [061 - 033] Morgentaler - 23 - Henry's tour of Montreal - First Clinic ; 1999 06 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-24 [062 - 003] Morgentaler - 24 - Henry in Montreal - Prison - Justice - Clinic ; 1999 06 12 / 13 ; 1/2" BetacamSP ; original ; 0:26:00
- 55-25 [062 - 004] Morgentaler - 25 - Gertie [Katz] Interview - Drop [1 of 3] ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-26 [062 - 005] Morgentaler - 26 - Gertie [Katz] Interview - Drop [2 of 3] ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-27 [062 - 006] Morgentaler - 27 - Gertie [Katz] Interview - Drop [3 of 3] ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-28 [062 - 007] Morgentaler - 28 - Vincent Manriello interview - Drop [1 of 2] ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00 ; French
- 55-29 [062 - 008] Morgentaler - 29 - Vincent Manriello interview - Drop [2 of 2] ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00 ; French
- 55-30 [062 - 009] Morgentaler - 30 - H[enry Morgentaler] on Radio - Check audio cassette for radio broadcast ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-31 [062 - 010] Morgentaler - 31 - Rod Dewar interview [1 of 2] ; 1999 06 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-32 [062 - 011] Morgentaler - 32 - Rod Dewar interview [2 of 2] ; 1999 06 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-33 [062 - 012] Morgentaler - 33 - [Lawyer Claude-Armand] Sheppard interview [1 of 3] ; 1999 06 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-34 [062 - 013] Morgentaler - 34 - [Lawyer Claude-Armand] Sheppard interview [2 of 3] ; 1999 06 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-35 [062 - 014] Morgentaler - 35 - [Lawyer Claude-Armand] Sheppard end + tone [3 of 3] ; 1999 06 14 ; 1/2" BetacamSP ; original ; 0:07:00

- 55-36 [062 - 015] Morgentaler - 36 - Home @ 24 - Henry – Bamie [Morgentaler] ;
1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-37 [062 - 016] Morgentaler - 37 - Visit Ghetto - Henry - Bamie [Morgentaler] ;
1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-38 [062 - 017] Morgentaler - 38 - Visit Ghetto - Henry - Bamie [Morgentaler] ;
1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-39 [062 - 018] Morgentaler - 39 - Cemetery - Visits School - Henry - Bamie
[Morgentaler] ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-40 [062 - 019] Morgentaler - 40 - Prison Museum - Henry cries - Street Scenes -
Henry - Bamie [Morgentaler] ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 55-41 [062 - 020] Morgentaler - 41 - Street Scenes - Interview Bamie [Morgentaler]
- Henry - Bamie ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00

Box 56

- 56-01 [062 - 021] Morgentaler - 42 - Street Scenes - Interview Bamie [Morgentaler]
- Henry - Bamie ; 1999 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 56-02 [062 - 022] Morgentaler - 43 - End Bamie [Morgentaler] interview - Journey
to Camp - Henry - Bamie ; 1999 06 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 56-03 [062 - 023] Morgentaler - 44 - Camp ; 1999 06 29 ; 1/2" BetacamSP ; original ;
0:30:00
- 56-04 [062 - 024] Morgentaler - 45 - Camp - Talking to Jewish Kids ; 1999 06 29 ;
1/2" BetacamSP ; original ; 0:20:00
- 56-05 [062 - 025] Morgentaler - 46 - Camp End ; 1999 06 29 ; 1/2" BetacamSP ;
original ; 0:30:00
- 56-06 [062 - 026] Morgentaler - 47 - Angus McLauren [1 of 2] ; 1999 06 20 ; 1/2"
BetacamSP ; original ; 0:30:00
- 56-07 [062 - 027] Morgentaler - 48 - Angus McLauren [2 of 2] ; 1999 06 20 ; 1/2"
BetacamSP ; original ; 0:23:00

- 56-08 [062 - 028] Morgentaler - 50 - Online Transfer - HM50 ; 1999 06 20 ; 1/2" BetacamSP ; original ; 0:24:00
- 56-09 [062 - 001] Manta Eastern Sound - Henry Morgentaler - Anncr Record: Anne Medina ; 1999 09 20 ; DAT - Digital Audio Tape ; dub ; 1:04:00
- 56-10 [062 - 002] "Henry Morgentaler" VTX DAT Saftey ; 1999 09 08 ; DAT - Digital Audio Tape ; dub ; 1:04:00

Titans Series - Tape Master and A/V Elements

- VT 1687:1 New Titans (March 30, 2001) [139-0001] ; 49:08 min. [Note: DVD copy available]
- VT 1687:2 Media Titans (April 6, 2001) [139-002] ; 49:08 min. [Note: DVD copy available]
- VT 1687:3 Titans of Cash (April 18, 2001) [139-003] ; 49:08 min. [Note: DVD copy available]
- VT 1687:4 Titans of Tech (April 26, 2001) [139-004] ; 49:08 min. [Note: DVD copy available]

Box 57

A/V Elements

Episode 1 - "The New Titans"

- 57-01 [096 - 001] 'The New Titans' - 101 - CEO cruise - Pattison's boat ; 2000 10 20 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-02 [096 - 002] 'The New Titans' - 102 - CEO cruise ; 2000 10 20 ; 1/2" BetacamSP ; original ; 0:07:12
- 57-03 [096 - 003] 'The New Titans' - 103 - Interview, Bob Lee - UBC ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:30:00

- 57-04 [096 - 004] 'The New Titans' - 104 - Interview, Prof. Harold Ebinger - UBC ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:14:00
- 57-05 [096 - 005] 'The New Titans' - 105 - Interview: Jimmy Pattison - Pattison Group -office ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-06 [096 - 006] 'The New Titans' - 106 - Interview: Jimmy Pattison - Pattison Group -office ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-07 [096 - 007] 'The New Titans' - 107 - Interview:Jimmy Pattison - office downtown - non drop frame ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:14:00
- 57-08 [096 - 008] 'The New Titans' - 108 - Heather Reisman - Indigo - B-roll - Reel #8 ; 2000 11 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-09 [096 - 009] 'The New Titans' - 109 - Heather Reisman - Indigo - B-roll Nauras Sagoo - interview - NG - Indigo store with Heather ; 2000 11 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-10 [096 - 010] 'The New Titans' - 110 - Heather Reisman - interview - reel #10 ; 2000 11 27 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-11 [096 - 011] 'The New Titans' - 111 - Hal Jackman - interview - Schwartz - B-roll reel #11 ; 2000 11 28 ; 1/2" BetacamSP ; original ; 0:25:00
- 57-12 [096 - 012] 'The New Titans' - 112 - Peter Munk - B-roll - CN tower - office - reel #12 - Mulroneu call - Reichman visit ; 2000 11 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-13 [096 - 013] 'The New Titans' - 113 - Peter Munk - interview - reel #13 ; 2000 11 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-14 [096 - 014] 'The New Titans' - 114 - Peter Munk - interview - B-roll - reel #14 ; 2000 11 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-15 [096 - 015] 'The New Titans' - 115 - Peter Munk - interview at Munk International Studies - reel #15 ; 2000 11 29 ; 1/2" BetacamSP ; original ; 0:11:00

- 57-16 [096 - 016] 'The New Titans' - 116 - Gerry Schwartz and Heater Reisman - B-roll at Indigo - Gerry Schwartz interview - reel #16 ; 2000 11 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-17 [096 - 017] 'The New Titans' - 117 - Gerry Schwartz interview - reel #17 – Stanley Hartt interview starts at 17:20:45 ; 2000 11 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-18 [097 - 029] 'The New Titans' - 118 - Stanley Hartt - Ray Herd - Yves Fortier - Reel # 18 ; 2000 12 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-19 [097 - 030] 'The New Titans' - 119 - Yves Fortier Interview - Reel # 19 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 57-20 [096 - 018] 'The New Titans' - 120 - Yves Fortier - limo - reel #20 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:15:00
- 57-21 [096 - 019] 'The New Titans' - 121 - Isadore Sharp ; 2000 12 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-22 [096 - 020] 'The New Titans' - 122 - Isadore Sharp - B-roll ; 2000 12 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-23 [096 - 021] 'The New Titans' - 123 - Isadore Sharp - interview ; 2000 12 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-24 [096 - 022] 'The New Titans' - 124 - Isadore Sharp ; 2000 12 13 ; 1/2" BetacamSP ; original ; 0:20:00
- 57-25 [096 - 023] 'The New Titans' - 125 - photos - stills - 1224 sharp - ; 2001 circa ; 1/2" BetacamSP ; original ; 0:06:00
- 57-26 [096 - 024] 'The New Titans' - 126 - CBC television - final selections stock shot sales - footage from the Canadian establishment series - 9684246 - Source: D-41576, D-42913, D41571 ; 2001 03 09 ; 1/2" BetacamSP ; original ; 0:05:00
- 57-27 [096 - 025] 'The New Titans' - 127 - Rob Gemmell - Cambridge Club – Harrison McCain - office towers - TD securities trading floor - Murray

Edwards - car - meeting - Charlie Bailie in office ; 2001 circa ; 1/2"
BetacamSP ; original ; 0:20:00

- 57-28 [096 - 026] 'The New Titans' - 128 - Toronto aerials - component dub ; 2001
circa ; 1/2" BetacamSP ; original ; 0:26:00
- 57-29 [096 - 027] 'The New Titans' - 130 - I[sadore] Sharp - corporate jet ; 2001 01
09 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-30 [096 - 028] 'The New Titans' - 131 - Bev - wilshire - meeting - suite - exterior -
meet & greet ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 57-31 [096 - 029] 'The New Titans' - 132 - Bev - Wilshire - town hall - Four Seasons
town hall ; 2001 01 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-32 [096 - 030] 'The New Titans' - 133 - New home - [Isadore] Sharp's home -
California ; 2001 01 09 ; 1/2" BetacamSP ; original ; 0:31:00
- 57-33 [096 - 031] 'The New Titans' - 134 - California - Isadore Sharp ; 2001 01 09 ;
1/2" BetacamSP ; original ; 0:05:00
- 57-34 [096 - 032] 'The New Titans' - 135 - Peter C.Newman - walk on beach -
interview ; 2001 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 57-35 [096 - 033] 'The New Titans' - 136 - Peter C.Newman - interview con't ; 2001
01 17 ; 1/2" BetacamSP ; original ; 0:31:00
- 57-36 [096 - 043] 'The New Titans' - 141 - Switzerland - Klosters, skiing the Munks
; 2001 circa ; Mini DV ; original ; 0:37:15
- 57-37 [096 - 044] 'The New Titans' - 142 - Switzerland - Klosters ; 2001 circa ; Mini
DV ; original ; 0:26:00
- 57-38 [096 - 045] 'The New Titans' - 143 - Switzerland - Klosters - [Peter] Munk's
house - town ; 2001 circa ; Mini DV ; original ; 0:31:00
- 57-39 [096 - 046] 'The New Titans' - 144 - P[eter] Munk - Klosters ; 2001 circa ;
Mini DV ; original ; 0:16:49

- 57-40 [096 - 047] 'The New Titans' - 145 - [Brian] Mulroney ; 2001 circa ; Mini DV ; original ; 0:07:00
- 57-41 [096 - 034] 'The New Titans' - 146 - Barrick meeting - film festival - Eaton's closing - Terry Fox run ; 2001 circa ; 1/2" Betacam ; original ; 0:30:00
- 57-42 [096 - 035] 'The New Titans' - 147 - Terry Fox run - global stock ; 2001 circa ; 1/2" Betacam ; original ; 0:07:00
- 57-43 [096 - 036] 'The New Titans' - 148 - Beyond a Promise, an historical video from the Archives of the Studebaker National Museum ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 57-44 [096 - 037] 'The New Titans' - 149 - component dub - Bay Street - CN tower - sunset ; 2001 circa ; 1/2" BetacamSP ; dub ; 0:10:00
- 57-45 [096 - 038] 'The New Titans' - 154 - stock footage - Jennifer Snyder - back cover contains shot list ; 2001 circa ; 1/2" Betacam ; original ; 0:16:00
- 57-46 [096 - 039] 'The New Titans' - 155 - Racing to glory - E.P. Taylor - dubbed from Beta ; 2001 01 04 ; 1/2" BetacamSP ; dub ; 0:30:00
- Box 58
- 58-01 [102 - 019] 'The New Titans' - Global - Gerry Swartz News Item - Dub Of News Beta - OP: SF - VTR: VT 11 ; 2001 03 09 ; 1/2" BetacamSP ; dub ; 0:02:15
- 58-02 [096 - 049] 'The New Titans' - Narration voice takes - Peter Kent - Recorded March 8, 2001 at Manta Sound, Toronto ; 2001 03 08 ; DAT - Digital Audio Tape ; original ; 2:04:00
- 58-03 [096 - 040] 'The New Titans' - Offline audio - 2:1 compression - Vtr: 70-1 - ; 2001 04 02 ; 1/2" BetacamSP ; dub ; 0:03:40
- 58-04 [096 - 050] 'The New Titans' - Show opening - credits - subtitles - EDL - sources ; 2001 03 08 ; Floppy disk ; original ; 1:10:00
- 58-05 [096 - 042] 'The New Titans' - Textless elements and end - pulled up blks ; 2001 05 10 ; 1/2" BetacamSP ; dub ; 0:48:18

58-06 [096 - 048] 'The New Titans' - Vancouver General Hospital ; 2001 03 27 ;
Mini DV ; original ; 0:01:00

58-07 [102 - 035] 'The New Titans' - Sequence - Locked Picture - The New Titans ;
2001 circa ; Zip Disc ; original

Box 59

Episode 2 - Media Titans

59-01 [101 - 001] 'Media Titans' - 205 - Robert Lantos interview ; 2001 11 21 ; 1/2"
BetacamSP ; original ; 0:30:00

59-02 [101 - 002] 'Media Titans' - 206 - Robert Lantos interview ; 2001 11 21 ; 1/2"
BetacamSP ; original ; 0:30:00

59-03 [101 - 003] 'Media Titans' - 207 - Robert Lantos interview ; 2001 11 21 ; 1/2"
BetacamSP ; original ; 0:30:00

59-04 [101 - 004] 'Media Titans' - 208 - Lantos office and set - end of interview -
Claire's Hat location - general bedroom - lighting bathroom ; 2001 11 21 ;
1/2" BetacamSP ; original ; 0:26:00

59-05 [101 - 005] 'Media Titans' - 209 - [Claire's] Hat House - Naomi Klein
interview ; 2001 11 22 ; 1/2" BetacamSP ; original ; 0:30:00

59-06 [101 - 006] 'Media Titans' - 210 - Naomi Klein interview - Toronto ; 2001 11
22 ; 1/2" BetacamSP ; original ; 0:30:00

59-07 [101 - 007] 'Media Titans' - 211 - Matthew Fraser interview ; 2001 11 22 ; 1/2"
BetacamSP ; original ; 0:30:00

59-08 [101 - 008] 'Media Titans' - 212 - Matthew Fraser interview ; 2001 11 22 ; 1/2"
BetacamSP ; original ; 0:30:00

59-09 [101 - 009] 'Media Titans' - 213 - Matthew Fraser interview - Rogers Building
- Ryerson - students - signs - Dad etc. - Toronto ; 2001 11 22 ; 1/2" BetacamSP
; original ; 0:30:00

- 59-10 [101 - 010] 'Media Titans' - 214 - End of Rogers - Michael Mcwatts thru Cinevillage ; 2001 11 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-11 [101 - 011] 'Media Titans' - 215 - Cinevillage ; 2001 11 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-12 [101 - 012] 'Media Titans' - 216 - The Associates - Marriott Hotel ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 59-13 [101 - 013] 'Media Titans' - 217 - Gillian Cosgrove interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 59-14 [101 - 014] 'Media Titans' - 218 - Toronto - Gillian Cosgrove - Michael MacMillan interview ; 2001 11 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-15 [101 - 015] 'Media Titans' - 219 - Toronto - Yonge & Bloor - Alliance Atlantis - Michael MacMillan interview ; 2001 11 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-16 [101 - 016] 'Media Titans' - 220 - Toronto - Alliance Atlantis - Michael MacMillan interview ; 2001 11 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-17 [101 - 017] 'Media Titans' - 221 - Toronto - Alliance Atlantis - Phyllis Yaffee - interview ; 2001 11 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-18 [101 - 018] 'Media Titans' - 222 - Toronto - Alliance Atlantis - champagne for new chanel ; 2001 11 24 ; 1/2" BetacamSP ; original ; 0:18:00
- 59-19 [101 - 019] 'Media Titans' - 223 - 1st. L.A. - L.A. convention centre - Phil Lind interview - walk about - floor montage ; 2001 11 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-20 [101 - 020] 'Media Titans' - 224 - Cable West show - Peter Sussman interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 59-21 [101 - 021] 'Media Titans' - 225 - Peter Sussman interview, part 2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 59-22 [101 - 022] 'Media Titans' - 226 - Peter Sussman - working in office - Kevin & Pam - boardroom - sign - Alliance Atlantis ; 2001 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 59-23 [101 - 023] 'Media Titans' - 227 - Fireworks [Pictures] - Daniel [Diamond] interview - walk about ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 59-24 [101 - 024] 'Media Titans' - 228 - Fireworks [Pictures] - construction – Elaine [employee], phone - Fireworks [Pictures] exteriors ; 2001 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 59-25 [101 - 025] 'Media Titans' - 229 - CSI - General location / Scenics ; 2000 11 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-26 [101 - 026] 'Media Titans' - 230 - CSI - Location ; 2000 11 30 ; 1/2" BetacamSP ; original ; 0:28:00
- 59-27 [101 - 027] 'Media Titans' - 231 - Rogers/Shaw trucks being painted – Peter Bissonnette interview - Rogers video store ; 2001 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 59-28 [101 - 028] 'Media Titans' - 237 - Donna Logan interview - UBC school of Journalism ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 59-29 [101 - 029] 'Media Titans' - 238 - Donna Logan interview, con't - UBC school of Journalism, walk about - Peter C. Newman interview ; 2001 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-30 [101 - 030] 'Media Titans' - 239 - Peter C. Newman interview, con't ; 2001 01 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-31 [101 - 031] 'Media Titans' - 240 - Moses Znaimer at CityTV - part 1 ; 2001 01 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-32 [101 - 032] 'Media Titans' - 241 - Moses Znaimer at CityTV - part 2 ; 2001 01 22 ; 1/2" BetacamSP ; original ; 0:23:00
- 59-33 [101 - 033] 'Media Titans' - 242 - Ivan Fecan, interview at CTV - part 1 ; 2001 01 22 ; 1/2" BetacamSP ; original ; 0:30:00

- 59-34 [101 - 034] 'Media Titans' - 243 - Ivan Fecan, interview at CTV - part 2 – CTV newsroom - B-roll - Board of Trade - cocktail reception at Westin Grand (mostly Rogers VIP reception-14 minutes) - general reception - B-roll ; 2001 01 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-35 [101 - 035] 'Media Titans' - 244 - Board of Trade - cocktail reception at Westin Grand, Toronto, part 2 - Ted Rogers, speech, part 1 ; 2001 01 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-36 [101 - 036] 'Media Titans' - 245 - Board of Trade - dinner - Ted Rogers, speech, part 2 - Rogers corporate headquarters - board meeting - Jan Innes, interview, part 1 ; 2001 01 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-37 [101 - 037] 'Media Titans' - 246 - Jan Innes, interview, part 2 - B-roll - Jan Innes at the office - radio broadcasting - 680 News radio - KISS 92 FM - bridge joining 2 towers at Rogers headquarters - Rogers employee gym ; 2001 01 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-38 [101 - 038] 'Media Titans' - 247 - Rogers corporate headquarters con't - cafeteria - Loretta Walk - exteriors - Alliance Atlantis - associated awards (oscar, ace gemini, etc.) - CityTV - Juliette Powell, David Onley (wheelchair), assignment desk, financial desks, walkabout with Juliette - Juliette Powell, interview, part 1 ; 2001 01 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-39 [101 - 039] 'Media Titans' - 248 - CityTV - Juliette Powell, interview, part 2 - B-roll - David Onley - Daniel Richler, interview - walk and talk in Bravo - piano tuner at Bravo - city pulse signage - David Onley, interview, part 2 ; 2001 01 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 59-40 [101 - 040] 'Media Titans' - 249 - CityTV - David Onley, interview, part 2 - B-roll - trucks on parking lot ; 2001 01 24 ; 1/2" BetacamSP ; original ; 0:24:00
- 59-41 [101 - 041] 'Media Titans' - 250 - CityTV - walk through - background - exterior signage - street cam - shot by CityTV - time code break ; 2001 01 24 ; 1/2" BetacamSP ; original ; 0:24:00
- 59-42 [101 - 042] 'Media Titans' - 251 - Quebecor - Maclean's run - binding - Quebecor - Chatelaine ; 2001 01 23 ; 1/2" BetacamSP ; original ; 0:21:00

59-43 [102 - 005] 'Media Titans' - 252 - Genies - Robert Lantos ; 2001 01 29 ; 1/2" BetacamSP ; original ; 0:17:00

Box 60

60-01 [102 - 006] 'Media Titans' - 253 - B-Roll - Grippo Shots (Mo[ira Simpson]'s Shopping List) - Cinevillage Ext / Int - Old Atlanta's Building ; 2001 01 26 ; 1/2" BetacamSP ; original ; 0:14:00

60-02 [102 - 007] 'Media Titans' - 254 - Izzy Asper 1 - Meeting with Stockwell Day - Board Meeting - Winnipeg ; 2000 08 17 ; 1/2" BetacamSP ; original ; 0:27:00

60-03 [102 - 008] 'Media Titans' - 255 - Izzy Asper - Visuals - Izzy at work – Izzy and Leonard talk (1 / 2) continued - Winnipeg ; 2000 08 17 ; 1/2" BetacamSP ; original ; 0:30:00

60-04 [102 - 009] 'Media Titans' - 256 - Izzy Asper - Izzy and Leonard chatting (tape 2/2) - Izzy interview 1 of 3 - Winnipeg ; 2000 08 17 ; 1/2" BetacamSP ; original ; 0:30:00

60-05 [102 - 010] 'Media Titans' - 257 - Izzy Asper interview tape 2 of 3 ; 2000 08 17 ; 1/2" BetacamSP ; original ; 0:30:00

60-06 [102 - 011] 'Media Titans' - 258 - Izzy interview 3 of 3 - WPG visuals continued (Jewish Campus, The Lyric [theatre]l) - Photo shoot with Leonard - Winnipeg ; 2000 08 17 ; 1/2" BetacamSP ; original ; 0:28:00

60-07 [102 - 012] 'Media Titans' - 259 - The Aspers - Leonard Asper interview tape 1 of 2 - Winnipeg ; 2000 08 18 ; 1/2" BetacamSP ; original ; 0:30:00

60-08 [102 - 013] 'Media Titans' - 260 - Leonard [Asper] interview continued - Int / Ext Izzy's house - Winnipeg ; 2000 08 18 ; 1/2" BetacamSP ; original ; 0:16:00

60-09 [102 - 014] 'Media Titans' - 261 - 4 Seasons Hotel - Arrivals at Giller Tape # 1 of 2 ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:30:00

60-10 [102 - 015] 'Media Titans' - 262 - 4 Seasons Hotel - Arrivals at Giller Tape # 2 of 2 - Cutaways and Seated - Guests at Giller - 3 different stand-up locations ; 2000 11 02 ; 1/2" BetacamSP ; original ; 0:06:00

- 60-11 [102 - 016] 'Media Titans' - 263 - Ted Rogers ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 60-12 [102 - 017] 'Media Titans' - 264 - Ted Rogers interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 60-13 [102 - 018] 'Media Titans' - 265 - Ted Rogers and Jan Innes - Photos and pick-up scenes - radio station ; 2001 circa ; 1/2" BetacamSP ; original ; 0:20:00
- 60-14 [100 - 002] 'Media Titans' - 701 - Media Titans Global Footage ; 2001 01 06 ; 1/2" BetacamSP ; original ; 0:40:00
- 60-15 [100 - 003] 'Media Titans' - 702 - Alliance Atlantis "Sunshine" Electronic Press Kit ; 2000 12 19 ; 1/2" BetacamSP ; original ; 1:00:00
- 60-16 [100 - 004] 'Media Titans' - 703 - Ted Rogers - Board Of Trade dinner 2001 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:50:00
- 60-17 [100 - 005] 'Media Titans' - 704 - Rogers B-Roll ; 2000 06 20 ; 1/2" BetacamSP ; original ; 0:15:18
- 60-18 [100 - 006] 'Media Titans' - 705 - TV Exhibit / Moses ; 2001 02 20 ; 1/2" BetacamSP ; dub ; 0:28:00
- 60-19 [100 - 007] 'Media Titans' - 706 - Alliance Atlantis Broadcasting On-Air Logo Treatments ; 2001 circa ; 1/2" BetacamSP ; original ; 0:02:30
- 60-20 [100 - 008] 'Media Titans' - 707 - Alliance Atlantis Productions - Opening Credit Compilation Reel - Traders (2:26) - CSI (4:05) - The Associates (7:35) - Nuremberg (2:23) - Joan Of Arc (4:43) - Ch 1 and 2: Stereo English Mix - Ch 3 and 4: Stereo English Mix ; 2001 01 11 ; 1/2" BetacamSP ; dub ; 0:21:42
- 60-21 [100 - 009] 'Media Titans' - 708 - Globe Megawheels B-Roll ; 2001 02 01 ; 1/2" BetacamSP ; dub ; 0:15:28
- 60-22 [100 - 010] 'Media Titans' - 709 - Media Titans - Hebrew Text ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 60-23 [100 - 011] 'Media Titans' - 710 - Media Titans - Alliance Atlantis Offline Stills ; 2001 02 06 ; 1/2" BetacamSP ; original ; 0:05:00

- 60-24 [100 - 012] 'Media Titans' - 713 - Electric Circus # 6013 Select ; 2001 02 20 ; 1/2" BetacamSP ; dub ; 0:05:00
- 60-25 [100 - 013] 'Media Titans' - 714 - MZTV Selects from MZTV Magnum ; 2001 02 19 ; 1/2" BetacamSP ; dub ; 0:20:00
- 60-26 [100 - 014] 'Media Titans' - 715 - Appointment with Peter C. Newman "The Canadian Revolution" - Visuals of Newman's books ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 60-27 [100 - 015] 'Media Titans' - 716 - Alliance Atlantis Logos - Final Version ; 2000 03 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 60-28 [100 - 016] 'Media Titans' - 717A - Media Titans - Pietage Media [Bell Mobility] ; 1999 12 22 ; 1/2" BetacamSP ; dub ; 0:22:00 ; French
- 60-29 [100 - 017] 'Media Titans' - 717B - Media Titans - Media Footage [Bell Mobility] ; 1999 12 22 ; 1/2" BetacamSP ; dub ; 0:22:00 ; English / French
- 60-30 [100 - 018] 'Media Titans' - 718 - Robert Lantos Posters - CBC Shoot ; 2001 circa ; 1/2" BetacamSP ; dub ; 0:22:00
- 60-31 [100 - 019] 'Media Titans' - 719 - Blue Jay Video Regular Version ; 2001 circa ; 1/2" BetacamSP ; original ; 0:07:00
- 60-32 [102 - 002] 'Media Titans' - 720 - Andromeda Productions Ltd. - "A Rose In The Ashes" Air Ep. # 109 - Production # 0105 - International 4:3 PUB Master - Client: Fireworks Entertainment ; 2000 10 24 ; 1/2" BetacamSP ; master ; 0:42:56
- 60-33 [102 - 001] 'Media Titans' - 721 - LFN II Productions Inc. - Eps. 301 "Looking For Michael" - CTV Network Master - Ch 1 and Ch 2: Stereo Mix - Ch3 and 4: N / A - With five 10 second blacks - Drop Frame ; 1999 10 06 ; 1/2" BetacamSP ; master ; 0:45:00
- 60-34 [100 - 020] 'Media Titans' - 722 - Alliance Atlantis Merger ; 2000 03 26 ; 1/2" BetacamSP ; original ; 0:01:30
- 60-35 [100 - 021] 'Media Titans' - 723 - Global Tag Animation ; 1997 08 15 ; 1/2" BetacamSP ; original ; 0:00:07

60-36 [100 - 022] 'Media Titans' - 724 - Media Titans - Motion Central Stills ; 2001 circa ; 1/2" BetacamSP ; original ; 0:08:00

60-37 [102 - 022] 'Media Titans' - 801 - Interview: Moses Znaimer - Chum Office Architect - Civi - New Station ; 2000 11 16 ; DVCam ; original ; 0:31:00

60-38 [102 - 023] 'Media Titans' - 802 - Interview: Moses Znaimer - Chum Office - Victoria - Plans for new station ; 2000 11 16 ; DVCam ; original ; 0:21:20

Box 61

61-01 [102 - 025] 'Media Titans' - 804 - December 21 - Rogers Trucks / Shaw - 1: Interior - Show decals - 2: Exterior - Lane - Raining - Technician in bucket ; 2001 circa ; Mini DV ; original ; 0:21:21

61-02 [102 - 026] 'Media Titans' - 807 - January 09 - Guy in bucket / Rogers lane - Peter Newman boat ; 2001 circa ; Mini DV ; original ; 0:23:23

61-03 [102 - 028] 'Media Titans' - 808 - Pick-up bits - Trucks driving into lot - Computer images / graphics - Hydrant / Chum Int. / Sex - Exteriors - Day - Night / Brainstorm - CityTV ; 2001 circa ; Mini DV ; original ; 0:22:36

61-04 [102 - 027] 'Media Titans' - 809 - January 26 - Electric Circus - CityTV - Sound not usable ; 2001 circa ; Mini DV ; original ; 0:30:00

61-05 [102 - 029] 'Media Titans' - 810 - Globe and Mail - Rogers - Toronto - Rogers truck and house call - Operations / Monitors - Old Rogers antiques ; 2001 circa ; Mini DV ; original ; 0:46:13

61-06 [102 - 030] 'Media Titans' - 811 - Toronto - Conrad Black - BCE - National Post - Additional BCE ; 2001 circa ; Mini DV ; original ; 0:35:42

61-07 [102 - 031] 'Media Titans' - 813 - Speakers Corner - City Hall Skating ; 2001 circa ; Mini DV ; original ; 0:16:05

61-08 [102 - 032] 'Media Titans' - 815 - News Clippings ; 2001 circa ; Mini DV ; original ; 0:06:00

- 61-09 [102 - 033] 'Media Titans' - 820 - Airport - Planes in air - 3:59:03 - Air Canada MS - 3:59:46 - Tighter - Also Air Canada ; 2001 circa ; Mini DV ; original ; 0:08:13
- 61-10 [102 - 034] 'Media Titans' - 821 - Planes / Airport - 3:43 - Take-offs ; 2001 circa ; Mini DV ; original ; 0:14:00
- 61-11 [102 - 004] 'Media Titans' - Picture Lock - Five 20 second commercial blacks - ; 2001 03 30 ; 1/2" BetacamSP ; original ; 0:48:03
- 61-12 [102 - 020] 'Media Titans' - Assembly Master B.U. ; 2001 03 09 ; 1/2" BetacamSP ; master ; 0:11:00
- 61-13 [102 - 024] 'Media Titans' - Show # 2 - VTX April 3 / 0104 - 4228 / 14821 ; 2001 circa ; DAT - Digital Audio Tape ; original ; 1:04:00
- 61-14 [102 - 048] 'Media Titans' - Music - 2 of 2 - Rest Of Music - Bumper 1 - 01:11:07:01 ; 2001 circa ; CD ; original ; 1:10:00

Box 62

Episode 3 - Titans of Cash

- 62-01 [097 - 001] 'Titans of Cash' - 301 - Eric Reguly interview - Globe and Mail ; 2001 01 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-02 [097 - 002] 'Titans of Cash' - 302 - Eric Reguly interview 2 - Globe and Mail ; 2001 01 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-03 [097 - 003] 'Titans of Cash' - 303 - Eric Reguly interview 3 - Globe and Mail ; 2001 01 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-04 [097 - 004] 'Titans of Cash' - 304 - Globe and Mail - Jump Viz [visuals] at Lunch - Reguly at Jump ; 2001 01 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-05 [097 - 005] 'Titans of Cash' - 305 - Toronto - Rob Gemmell going to work - Arriving at office ; 2001 01 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-06 [097 - 006] 'Titans of Cash' - 306 - Toronto - Vis[uals] Office – Interview Rob Gemmell ; 2001 01 19 ; 1/2" BetacamSP ; original ; 0:30:00

- 62-07 [097 - 007] 'Titans of Cash' - 307 - Toronto - Rob Gemmell ; 2001 01 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-08 [097 - 008] 'Titans of Cash' - 308 - Toronto - 1: Meeting Lawyer - 2: Phone Call - 3: Interview Lawyer Patricia Lasker - 4: Cambridge Club Viz [visuals] ; 2001 01 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-09 [097 - 009] 'Titans of Cash' - 309 - Toronto - Rob and family at Squash at Granite Club ; 2001 01 19 ; 1/2" BetacamSP ; original ; 0:19:00
- 62-10 [097 - 010] 'Titans of Cash' - 310 - Toronto - Interview Peter C. Newman ; 2001 01 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-11 [097 - 011] 'Titans of Cash' - 311 - Toronto - Interview Peter C. Newman ; 2001 01 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-12 [097 - 012] 'Titans of Cash' - 312 - Toronto - Interview Peter C. Newman ; 2001 01 21 ; 1/2" BetacamSP ; original ; 0:09:00
- 62-13 [098 - 001] 'Titans of Cash' - 313 - Florenceville Viz [visuals] - McCain's - Wideshots of Plant - Beauty shots - Harrison driving to Grand Falls Plant - Car Interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:26:00
- 62-14 [098 - 002] 'Titans of Cash' - 314 - McCain's - Grand Falls French Fry Plant ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-15 [098 - 003] 'Titans of Cash' - 315 - McCain Factory - Grand Falls - Pizza Plant / Exterior Viz [visuals]- Florenceville Viz - McCain's House Exteriors ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-16 [098 - 004] 'Titans of Cash' - 316 - McCain's Home / Breakfast Interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-17 [098 - 005] 'Titans of Cash' - 317 - McCain Interview continued - Driving to work - Office shots - Talking to employee ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-18 [098 - 006] 'Titans of Cash' - 318 - Office meeting with investment bankers - Florenceville French Fry Plant ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 62-19 [098 - 007] 'Titans of Cash' - 319 - French Fry Plant Packaging - Florenceville - Pizza Pocket Assembly Line - Processed foods - Stills ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-20 [098 - 008] 'Titans of Cash' - 320 - Viz [visuals] McCain Family - Stills – Some Florenceville Street Viz [visuals] ; 2001 circa ; 1/2" BetacamSP ; original ; 0:08:00
- 62-21 [098 - 009] 'Titans of Cash' - 321 - 21.05.12 - TSE Talk - 'Vegas' - Int Stock Exchange - Ext Bay Street viz [visuals] ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-22 [098 - 010] 'Titans of Cash' - 322 - Toronto - Visuals TSE / Ext - Interview Bill Wilder ; 2001 01 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-23 [098 - 011] 'Titans of Cash' - 323 - Toronto - Interview Bill Wilder ; 2001 01 30 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-24 [098 - 012] 'Titans of Cash' - 324 - Toronto - Viz [visuals] TD Stock Exchange - Viz [visuals] Bank ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-25 [098 - 013] 'Titans of Cash' - 325 - Toronto - Viz [visuals] Bank TD – Interview Charlie Baillie ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-26 [098 - 014] 'Titans of Cash' - 326 - Interview Charlie Baillie ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:24:00
- 62-27 [098 - 015] 'Titans of Cash' - 327 - Murray Edwards on way to Con. Natural Resources - Video Conference Call at CNR ; 2001 circa ; 1/2" BetacamSP ; original ; 0:26:00
- 62-28 [098 - 016] 'Titans of Cash' - 328 - Interview Al Markin - Con Natural Resources - Interview Brett Wilson - First Energy ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-29 [098 - 017] 'Titans of Cash' - 329 - Viz [visuals] First Energy Trading Floor - Interview John Brussa - Viz [visuals] Murray Edwards walking into darkness ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 62-30 [098 - 018] 'Titans of Cash' - 330 - Viz [visuals] and meeting: Murray Edwards at Ensign - Interview Murray Edwards Part 2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-31 [098 - 019] 'Titans of Cash' - 331 - Interview Murray Edwards Part 1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-32 [098 - 020] 'Titans of Cash' - 332 - Walk through mall to Penn West - Meeting at Penn West Petroleum - Murray Driving to Saddledome - Murray Edwards and Ensign meeting at Saddledome ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-33 [098 - 021] 'Titans of Cash' - 333 - Viz [visuals] Hockey Game - Viz Calgary Downtown ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-34 [098 - 022] 'Titans of Cash' - 334 - Murray arriving at Saddledome – Ensign meeting in owner's suite at Saddledome - Encounter with Lanny McDonald – Murray at the Hockey Game ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-35 [098 - 023] 'Titans of Cash' - 335 - Calgary viz [visuals] ; 2001 circa ; 1/2" BetacamSP ; original ; 0:10:00
- 62-36 [098 - 024] 'Titans of Cash' - 336 - Scott Patterson interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:29:00
- 62-37 [098 - 025] 'Titans of Cash' - 337 - Toronto - Titans Of Cash - Interview Scott Patterson - Scott in board meeting ; 2001 02 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-38 [098 - 026] 'Titans of Cash' - 338 - Scott Patterson at Conx. Meeting - CN Tower viz - Yorkton Trading Floor ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 62-39 [098 - 027] 'Titans of Cash' - 339 - Toronto - Scott Patterson vis - Trading Floor - IBM Meeting ; 2001 02 13 ; 1/2" BetacamSP ; original ; 0:28:00
- 62-40 [098 - 028] 'Titans of Cash' - 340 - Toronto - Meeting Yorkton Exec. – Upper Canada College Vis [visuals] ; 2001 02 14 ; 1/2" BetacamSP ; original ; 0:30:00

- 62-41 [098 - 029] 'Titans of Cash' - 341 - Titans Of Cash - Toronto - Upper Canada College - Interview Stanley Hart - Vis [visuals] Pictures Hart - Hart on phone ; 2001 02 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-42 [098 - 030] 'Titans of Cash' - 342 - Toronto - Stills Rob Gemmel - Vis [visuals] Interview Scott Patterson - Car emblems ; 2001 02 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 62-43 [097- 013] 'Titans of Cash' - 343 - Toronto - VIS [visuals] Scott Patterson - VIS [visuals] Cars - Lunch - Lunch with Rogers guy - Frank Mckenna ; 2001 02 16 ; 1/2" BetacamSP ; original ; 0:27:00
- Box 63
- 63-01 [097 - 014] 'Titans of Cash' - 344 - Toronto - Charlie Baillie in office – Interview Charlie at bank - Computer banking ; 2001 02 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 63-02 [097 - 015] 'Titans of Cash' - 345 - Toronto - [Charlie] Baillie at Canadian Club ; 2001 02 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 63-03 [097 - 016] 'Titans of Cash' - 346 - Toronto - [Charlie] Baillie at Canadian Club ; 2001 02 26 ; 1/2" BetacamSP ; original ; 0:16:00
- 63-04 [097 - 017] 'Titans of Cash' - 347 - Toronto Aerials - Clone of BCSP Master ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 63-05 [097 - 018] 'Titans of Cash' - 348 - Toronto Aerials 2 - Clone of BCSP Master ; 2001 circa ; 1/2" BetacamSP ; master ; 0:30:00
- 63-06 [097 - 019] 'Titans of Cash' - 349 - Murray Edwards Board Meeting ; 2001 03 01 ; 1/2" BetacamSP ; original ; 0:11:00
- 63-07 [097 - 020] 'Titans of Cash' - 350 - Murray Edwards walks in factory – VIS [visuals] Factory ; 2001 03 01 ; 1/2" BetacamSP ; original ; 0:28:00
- 63-08 [097 - 021] 'Titans of Cash' - 351 - Bay Street - Scott Patterson at his cottage 1 of 3 - Lake Joseph, Ontario boat ride ; 2000 08 04 ; 1/2" BetacamSP ; original ; 0:30:00

- 63-09 [097 - 022] 'Titans of Cash' - 352 - Bay Street - Scott Patterson at his cottage 2 of 3 - Lake Joseph, Ontario - Ski-doo - Jet ski etc - Lake Walee - Skiing ; 2000 08 04 ; 1/2" BetacamSP ; original ; 0:30:00
- 63-10 [097 - 023] 'Titans of Cash' - 353 - Bay Street - Scott Patterson at his cottage 3 of 3 - Lake Joseph, Ontario ; 2000 08 04 ; 1/2" BetacamSP ; original ; 0:26:00
- 63-11 [097 - 024] 'Titans of Cash' - 354 - AOR Media - McCain Foods - "Dancing" (New) Tech Rev - 2000 - "2 Chefs" 30E - 1969 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:05:00
- 63-12 [097 - 031] 'Titans of Cash' - 370 - Inauguration McCain Plant in Argentina ; 1996 05 21 ; 1/2" BetacamSP ; dub ; 0:21:00
- 63-13 [097 - 032] 'Titans of Cash' - 371 - McCain Foods (Canada) - Coaldale, Alberta - French Fry Plant ; 1996 06 ; 1/2" BetacamSP ; dub ; 0:13:00
- 63-14 [097 - 033] 'Titans of Cash' - 372 - Boards of Trade - Cocktails and reception - Ted Rogers / [Rob] Gemmell ; 1996 06 ; 1/2" BetacamSP ; original ; 0:30:00
- 63-15 [097 - 034] 'Titans of Cash' - 373 - Schwartz Business Holdings - Meeting – Chapters and Indigo - [Gerry] Schwartz / Air Canada - TD / Canada Trust with Charlie Baillie - Last TSE Trade including b /w vis ; 1996 06 ; 1/2" BetacamSP ; original ; 0:12:00
- 63-16 [097 - 035] 'Titans of Cash' - 374 - [Charlie] Baillie home movies - Dub from VHS ; 1996 06 ; 1/2" BetacamSP ; dub ; 0:19:00
- 63-17 [097 - 036] 'Titans of Cash' - 375 - 24 MacDonnell - [Rob] Gemmell's House – Royal Bank - [Charlie] Baillie TD Meeting ; 1996 06 ; 1/2" BetacamSP ; original ; 0:18:00
- 63-18 [097 - 037] 'Titans of Cash' - 376 - [CBC Visual Resources - Edit Suite ES50] - Titans Stox - Videotron ; 2001 05 14 ; 1/2" BetacamSP ; original ; 0:02:00
- 63-19 [097 - 038] 'Titans of Cash' - 377 - Charlie [Baillie] at TD Bank - Charlie walking home - [Photographs of Charlie - Interview with Charlie and his wife – Interview with Charlie's wife] ; 2001 circa ; 1/2" BetacamSP ; original ; 0:24:00

- 63-20 [097 - 039] 'Titans of Cash' - 378 - Nortel ; 2001 circa ; 1/2" BetacamSP ; original ; 0:06:00
- 63-21 [097 - 042] 'Titans of Cash' - 48k - 4228 / 14821 - 2 tracks - Show # 3 – Narration Reads "Titans" ; 2001 04 03 ; DAT - Digital Audio Tape ; original ; 2:04:00
- 63-22 [097 - 043] 'Titans of Cash' - 48k - 4228 / 14821 - 2 tracks - Show # 3 – Narration Reads "Titans" ; 2001 04 03 ; DAT - Digital Audio Tape ; original ; 2:04:00
- 63-23 [097 - 044] 'Titans of Cash' - 48k - 4228 / 14821 - 2 tracks - Show # 3 - Pick-ups ; 2001 04 12 ; DAT - Digital Audio Tape ; original ; 1:34:00
- 63-24 [097 - 045] 'Titans of Cash' - 48k - 4428 / 14857 - 1k - R-Mono Master - Pickup Lines for Show # 3 ; 2001 04 12 ; DAT - Digital Audio Tape ; master ; 1:34:00
- 63-25 [097 - 040] 'Titans of Cash' - Final Bin ; 2001 circa ; Floppy Disc ; original ; 0:00:00
- 63-26 [097 - 046] 'Titans of Cash' - Locked Pix ; 2001 04 10 ; 1/2" BetacamSP ; original ; 0:47:40
- 63-27 [097 - 027] 'Titans of Cash' - Peter Kent V.O. - Time Code matches DA88 – Brick for key ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 63-28 [097 - 041] 'Titans of Cash' - Selected Takes - Narration ; 2001 04 03 ; DA88 ; master ; 1:00:00

Box 64

Episode 4 - Titans of Tech

- 64-01 [098 - 031] 'Titans of Tech' - 401 - Ottawa - Career Fair ; 2001 01 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-02 [098 - 032] 'Titans of Tech' - 402 - [Ottawa - Tech Fair] ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 64-03 [098 - 033] 'Titans of Tech' - 403 - Ottawa - Tech Fair - Corel Centre Ext[erior] ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-04 [098 - 034] 'Titans of Tech' - 404 - Mike Grippo - Brent Haliskie - TSE ; 2001 01 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-05 [098 - 035] 'Titans of Tech' - 405 - Film Clip - Archive Reel - TSE ; 2001 01 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-06 [098 - 036] 'Titans of Tech' - 406 - JDS Shareholders Update - Brian Morris - Eldy Gouthro ; 2001 01 31 ; 1/2" BetacamSP ; original ; 0:18:00
- 64-07 [098 - 037] 'Titans of Tech' - 407 - Jozef Straus Interview - Weston Hotel Ottawa ; 2001 01 31 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-08 [098 - 038] 'Titans of Tech' - 408 - JDS B Roll ; 2001 02 01 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-09 [098 - 039] 'Titans of Tech' - 409 - Interview Denzil Doyle Part 1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-10 [098 - 040] 'Titans of Tech' - 410 - Ottawa scenics - Denzil Doyle B Roll - Downtown - Skating on canal - Construction ; 2001 circa ; 1/2" BetacamSP ; original ; 0:14:00
- 64-11 [098 - 041] 'Titans of Tech' - 411 - 'Titans Of Cash' - Kitchener - Vis [visuals] Rim Factory ; 2001 02 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-12 [098 - 042] 'Titans of Tech' - 412 - Kitchener - Vis [visuals] Int[erior] Rim Factory - 12:00:00 - Interview Jim Balsillie 12:16:18 ; 2001 02 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-13 [099 - 001] 'Titans of Tech' - 413 - Kitchener - Interview - Jim Balsillie - Jim and Mike Ext[erior] Bldg - Interview Mike Lazaridis - Split Tracks Exterior ; 2001 02 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-14 [099 - 002] 'Titans of Tech' - 414 - Waterloo Ext[erior] (Dusk Downtown) ; 2001 circa ; 1/2" BetacamSP ; original ; 0:03:00

- 64-15 [099 - 003] 'Titans of Tech' - 415 - Kitchener - Interview Mike [Lazaridus] - Ext[erior] Vis [visuals] Rim - Ext[erior] Vis [visuals] University ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-16 [099 - 004] 'Titans of Tech' - 416 - Toronto - [John] Roth Canadian Club Lunch - [John] Roth enters room in Scrum Line ; 2001 02 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-17 [099 - 005] 'Titans of Tech' - 417 - Speech [John] Roth Canadian Club – Begins at 17:07:45 ; 2001 02 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-18 [099 - 006] 'Titans of Tech' - 418 - [John] Roth - Toronto Ext – Newspapers Nortel - GFX ; 2001 02 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-19 [099 - 007] 'Titans of Tech' - 419 - Nortel Newspapers - GFX - Magazines ; 2001 02 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-20 [099 - 008] 'Titans of Tech' - 420 - Nortel Booms - Bitflash vis – Antoine Paquin Interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-21 [099 - 009] 'Titans of Tech' - 421 - Goodbyes at work - Bitflash – Frederic Charpentier - Home Interview - In Car at 21:15:00 approximately - At Home with computer in basement - Start at 21:16:00 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-22 [099 - 010] 'Titans of Tech' - 422 - Bitflash - Frederic[Charpentier] Follow - Strategy Meeting Part 1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-23 [099 - 011] 'Titans of Tech' - 423 - Bitflash - Strategy Meeting Part 2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-24 [099 - 012] 'Titans of Tech' - 424 - Bitflash - Frederic Charpentier interview begins at 01:02:00 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-25 [099 - 013] 'Titans of Tech' - 425 - Bitflash - Frederic Charpentier interview Part 2 - Basement Photos - Bernadette Charpentier interview at 02:27:00 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-26 [099 - 014] 'Titans of Tech' - 426 - Bitflash - Bernadette Charpentier interview - Time Code at 3:00:00 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 64-27 [099 - 015] 'Titans of Tech' - 427 - OCRI Breakfast - [Jozef] Straus ; 2001 02 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-28 [099 - 016] 'Titans of Tech' - 428 - OCRI - Ottawa - [Jozef] Straus Speech - Breakfast ; 2001 02 22 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-29 [099 - 017] 'Titans of Tech' - 429 - Ottawa - OCRI Breakfast - [Jozef] Straus leaves OCRI - Into car at Corel ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-30 [099 - 018] 'Titans of Tech' - 430 - Ottawa - Nortel Campus - Kanata Visuals - Highway - New signs - March Network Ext ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-31 [099 - 019] 'Titans of Tech' - 431 - Funky Lights - Terry Matthews interview - Starts at 08:07:40 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 64-32 [099 - 020] 'Titans of Tech' - 432 - Terry Matthews B-Roll - In his office - Pointing out the window - Wales - Copper Lesson - Goodbye - Welcome to March Networks - 09:08:25 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:10:30
- 64-33 [098 - 043] 'Titans of Tech' - 434 - Nortel Networks - 1: CEO of the year - 2: Past, Present, Future - 3: R and D B-Roll ; 2001 circa ; 1/2" BetacamSP ; original ; 0:38:13
- 64-34 [099 - 021] 'Titans of Tech' - 435 - Nortel Networks - Optical "B" Reel ; 2000 07 24 ; 1/2" BetacamSP ; original ; 0:12:20
- 64-35 [099 - 022] 'Titans of Tech' - 436 - Nortel Fall Out - Rob -TV - CNBC ; 2001 02 16 ; VHS ; original ; 1:23:19
- 64-36 [099 - 023] 'Titans of Tech' - 437 - Nortel Rings Closing Bell ; 2000 11 30 ; VHS ; original ; 0:01:04
- 64-37 [099 - 024] 'Titans of Tech' - 438 - RIM - B-Roll Loop - Dub ; 2001 circa ; 1/2" BetacamSP ; dub ; 0:28:00
- 64-38 [099 - 025] 'Titans of Tech' - 440 - Nortel Networks 1T1181A - Americas Sales Conference - Day 1 - Reel 1 - ISO 3 - Aladdin Hotel - Las Vegas - Right Side Wide - Roth at 11:22:45 ; 2001 01 15 ; 1/2" BetacamSP ; Slave ; 0:30:00

- 64-39 [099 - 026] 'Titans of Tech' - 441 - Nortel Networks 1T1181A - Americas Sales Conference - Day 1 - Reel 1 - ISO 2 - Aladdin Hotel - Las Vegas - Centre Shot / Main Shot - Camera 1 - Shot of Podium ; 2001 01 15 ; 1/2" BetacamSP ; Slave ; 0:30:00
- 64-40 [099 - 027] 'Titans of Tech' - 442 - Nortel Networks 1T1181A - Americas Sales Conference - Day 1 - Reel 1 - ISO 1 - Aladdin Hotel - Las Vegas - Wide-Left Angle John Roth at 11:22:50 ; 2001 01 15 ; 1/2" BetacamSP ; Slave ; 0:30:00
- 64-41 [099 - 028] 'Titans of Tech' - 443 - Nortel Networks 1T1181A - Americas Sales Conference - Day 1 - Reel 1 - ISO 5 - Aladdin Hotel - Las Vegas - Handheld Roth with Sign Logo - 11:22:45 - Stage - Cutaways - Roth with screen ; 2001 01 15 ; 1/2" BetacamSP ; original ; 0:30:00
- 64-42 [099 - 029] 'Titans of Tech' - 444 - Nortel Networks 1T1181A - Americas Sales Conference - Day 1 - Reel 1 - ISO 4 - Aladdin Hotel - Las Vegas - Audience Handheld Reverse Cutaways - Tripod ; 2001 01 15 ; 1/2" BetacamSP ; original ; 0:30:00

Box 65

- 65-01 [099 - 030] 'Titans of Tech' - 445 - Nortel Stock Dive - Var Michael and Marlen Cowpland - Corel Word Perfect Launch - Corel Video - Research in Motion Pager Visuals ; 2000 10 ; 1/2" Betacam ; original ; 0:08:00
- 65-02 [099 - 031] 'Titans of Tech' - 447 - NBA Live 2000 - B-Roll Press Kit - EA Sports ; 2000 circa ; 1/2" BetacamSP ; original ; 0:20:14
- 65-03 [099 - 032] 'Titans of Tech' - 448 - KMA Commercials - NHL 2001 - Madden NFL - FIFA 2001 ; 2001 03 01 ; 1/2" BetacamSP ; dub ; 0:01:30
- 65-04 [099 - 033] 'Titans of Tech' - 449 - NHL 2000 - B-Roll Press Kit ; 2000 circa ; 1/2" BetacamSP ; dub ; 0:21:55
- 65-05 [099 - 034] 'Titans of Tech' - 450 - EA Sports Teams with Hip-Hop Star Chuck D and Pop-Star Vitamin C on Baseball Video Game and Music Video - Behind the scenes with Recording Stars' Rapper Chuck D and Pop Star Vitamin C Creating Title Song to New EA Triple Play 2002 Video Game - Vancouver BC ; 2001 03 ; 1/2" BetacamSP ; original ; 0:09:00

- 65-06 [099 - 035] 'Titans of Tech' - 451 - [John] Roth dub for A. Burnstein 1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-07 [099 - 036] 'Titans of Tech' - 452 - [John] Roth dub for A. Burnstein 2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 65-08 [099 - 037] 'Titans of Tech' - 453 - CEO Of The Year - John Roth interview - Camera 2 - Tape 1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-09 [099 - 038] 'Titans of Tech' - 454 - CEO Of The Year - John Roth interview - Camera 2 - Tape 2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:27:00
- 65-10 [099 - 039] 'Titans of Tech' - 455 - Kitchener - Ext[erior] Water Tower - Ext[erior] Auditorium - Jim Balsillie Arriving Aud[itorium] - Hockey ; 2001 03 11 ; 1/2" BetacamSP ; original ; 0:30:00
- 65-11 [099 - 040] 'Titans of Tech' - 456 - Kitchener - Jim Balsillie Hockey ; 2001 03 11 ; 1/2" BetacamSP ; original ; 0:14:00
- 65-12 [099 - 041] 'Titans of Tech' - 457 - CEO Of The Year - John Roth Interview - B-Roll ; 2001 circa ; 1/2" BetacamSP ; original ; 0:12:00
- 65-13 [099 - 042] 'Titans of Tech' - 460 - Las Vegas # 1 - Night Lights - Welcome to Las Vegas - Bellagio - Fountains - Sinatra "Luck Be A Lady" - Mirage - Flamingo ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-14 [099 - 043] 'Titans of Tech' - 461 - Las Vegas # 2 - Light Planes - CTIA - Bitflash - Set-up - Monday PM Speeches ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-15 [099 - 044] 'Titans of Tech' - 462A - Las Vegas # 3 - Lights - Planes - Bitflash - Set-up - CTIA - Video ; 2001 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 65-16 [100 - 023] 'Titans of Tech' - 462B - The St. John Group - Northern Telecom - The Innovators - Produced by Crawly Films - B ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-17 [100 - 024] 'Titans of Tech' - 463 - Vegas 4 - CTIA - Fashion Show - Tuesday ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 65-18 [100 - 025] 'Titans of Tech' - 464 - Vegas - CTIA Bitflash ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-19 [100 - 026] 'Titans of Tech' - 465 - Frederic [Charpentier] - Finale at Booth - Vegas and Vancouver ; 2001 circa ; 1/2" BetacamSP ; original ; 0:03:00
- 65-20 [100 - 027] 'Titans of Tech' - 466 - Peter C. Newman Interview 1 ; 2001 03 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 65-21 [100 - 028] 'Titans of Tech' - 467 - Peter C. Newman Interview 2 ; 2001 03 21 ; 1/2" BetacamSP ; original ; 0:11:00
- 65-22 [100 - 029] 'Titans of Tech' - 468 - CBC Venture Stox ; 2001 circa ; 1/2" BetacamSP ; original ; 0:20:00
- 65-23 [100 - 030] 'Titans of Tech' - 469 - John Roth at Nortel Part 1 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-24 [100 - 031] 'Titans of Tech' - 470 - John Roth at Nortel Part 2 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:14:00
- 65-25 [100 - 032] 'Titans of Tech' - 471 - Nortel B-Roll - Newspaper GFX - Computer ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-26 [100 - 033] 'Titans of Tech' - 472 - Computer - Newspaper GFX - Ottawa Photos - Little Prince ; 2001 circa ; 1/2" BetacamSP ; original ; 0:25:00
- 65-27 [100 - 034] 'Titans of Tech' - 473 - Nortel stox from Global - Market ; 2001 03 29 ; 1/2" BetacamSP ; original ; 0:11:00
- 65-28 [100 - 035] 'Titans of Tech' - 474 - CEO of the year Dinner 2000 - John Roth Reel 1 ; 2000 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-29 [100 - 036] 'Titans of Tech' - 475 - CEO of the year Dinner 2000 - John Roth Reel 2 ; 2000 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 65-30 [100 - 037] 'Titans of Tech' - 476 - CEO of the year Dinner 2000 - John Roth Reel 3 ; 2000 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 65-31 [099 - 045] 'Titans of Tech' - Final Offline Master - Picture Lock - Unmixed Audio ; 2001 04 13 ; 1/2" BetacamSP ; master ; 0:47:28
- 65-32 [100 - 001] 'Titans of Tech' - Fine Cut Screener - With temporary music – Offline video - Unmixed audio - Five 20 second blacks - OLD VERSION DO NOT DUB ; 2001 04 05 ; 1/2" BetacamSP ; original ; 0:47:28
- 65-34 [102 - 049] 'Titans of Tech' - Music The End ; 2001 circa ; CD ; original ; 1:10:00
- 65-35 [096 - 041] 'Titans of Tech' - Research in motion - stock - technical stock - Cam: Grippo - dub of RIM manufacturing ; 2001 03 29 ; 1/2" BetacamSP ; dub ; 0:50:00
- 65-36 [099 - 046] 'Titans of Tech' - Titans # 4- #1004 - VTX For Episode # 4 - 1k - R-29.97 DF - Time Code - 48k - Session Tape ; 2001 04 12 ; DAT - Digital Audio Tape ; master ; 2:04:00
- 65-37 [099-049] 'Titans of Tech' - Titans of Tech [title animation] - Lost Boy Studios ; 2001 04 23 ; CD ; 300 tga files

Box 66

Titans Series - Miscellaneous Episodes

- 66-01 [102 - 003] Titans "Canadian Army New Reels" ISN 33279 - ISN 33282 – ISN 33285 ; 2001 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 66-02 [096 - 051] GFX from Lost Boys Studio - TGA file ; 2001 circa ; CD ; original
- 66-03 [097 - 025] Titans - Animated Titles - Lost Boys Studios ; 2001 03 28 ; Digital Betacam ; original ; 0:06:00
- 66-04 [096 - 052] Titans - Logos on black with Alpha channels - Logo 1 - Logo 2 - Lost Boy Studios ; 2001 03 27 ; CD ; original ; 1:20:00
- 66-05 [102 - 021] Titans - Promo Master ; 2001 02 12 ; 1/2" BetacamSP ; master ; 0:03:18

- 66-06 [097 - 028] Titans - Series Opener - Off-line Output ; 2001 03 16 ; 1/2" BetacamSP ; original ; 0:00:20
- 66-07 [097 - 026] Titans - Series Opener Raw Assembly - 1: Clean - 2: With shots from first episode - Length: 2 Cuts ; 2001 03 26 ; Digital Betacam ; dub ; 0:12:00
- 66-08 [102 - 046] Titans - Theme - MI - Demo ; 2001 circa ; CD ; original ; 0:01:37

To Love, Honour and Obey Series - Tape Master and A/V Elements

VT 1685 Digital Betacam Master - To Love, Honour and Obey [139-016] ; 46 min.
[Note: DVD copy available]

Box 67

A/V Elements

- 67-01 [075 - 020] To Love, Honour and Obey - Tape #1 - Delhi / Ludhiana ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:20:00 ; English / Punjabi
- 67-02 [074 - 019] To Love, Honour and Obey - Tape #2 - Interview Mitthu ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:34:00 ; English / Punjabi
- 67-03 [074 - 017] To Love, Honour and Obey - Tape #3 - Interview Mitthu – Interview Mitthu's Mother ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:32:00 ; English / Punjabi
- 67-04 [075 - 021] To Love, Honour and Obey - Tape #4 - B-Roll - Mitthu Village ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:13:00 ; English / Punjabi
- 67-05 [074 - 018] To Love, Honour and Obey - Tape #5 - Interview Inspector Singh ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:30:00
- 67-06 [075 - 022] To Love, Honour and Obey - Tape #6 - Interview with Inspector Singh (continued) ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:25:00
- 67-07 [075 - 023] To Love, Honour and Obey - Tape #7 - Interview with Poonam ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:28:00

- 67-08 [074 - 016] To Love, Honour and Obey - Tape #8 - Interview Poonam - Golden Temple ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:32:00
- 67-09 [075 - 024] To Love, Honour and Obey - Tape #9 - Interview with Darpan ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:28:00
- 67-10 [075 - 025] To Love, Honour and Obey - Tape #10 - Interview with Darpan continued ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:28:00
- 67-11 [074 - 020] To Love, Honour and Obey - Tape #11 - International Women's Day Delhi - B Roll Delhi ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:33:00
- 67-12 [074 - 021] To Love, Honour and Obey - Tape #12 - Taj Mahal - Hindu Village ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:33:00
- 67-13 [075 - 026] To Love, Honour and Obey - Tape #13 - Upscale Homes – Spice Market ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:28:00
- 67-14 [074 - 022] To Love, Honour and Obey - Tape #14 - Interview with Geeta Sakshi ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:33:00
- 67-15 [075 - 027] To Love, Honour and Obey - Tape #15 - Interview with Geeta continued ; 2001 03 14 ; 1/2" BetacamSP ; dub ; 0:29:00
- 67-16 [073 - 015] To Love, Honour and Obey - Tape #16 - Pinder Mann Interview ; 2001 03 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-17 [073 - 016] To Love, Honour and Obey - Tape #17 - Pinder Mann Interview ; 2001 03 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-18 [073 - 017] To Love, Honour and Obey - Tape #18 - Interview with Manpreet Grewal ; 2001 03 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-19 [073 - 018] To Love, Honour and Obey - Tape #19 - Interview with Manpreet Grewal - Community Worker ; 2001 03 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-20 [073 - 019] To Love, Honour and Obey - Tape #20 - End of Manpreet Grewal - B Roll - Start of Hari Sharma ; 2001 03 28 / 29 ; 1/2" BetacamSP ; original ; 0:30:00

- 67-21 [073 - 020] To Love, Honour and Obey - Tape #21 - Interview with Hari Sharma ; 2001 03 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-22 [073 - 021] To Love, Honour and Obey - Tape #22 - Interview with Hari Sharma [and Vijay Singhera] ; 2001 03 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-23 [073 - 022] To Love, Honour and Obey - Tape #23 - Interview Vijay Singhera ; 2001 03 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-24 [073 - 023] To Love, Honour and Obey - Tape #24 - Interview Vijay Singhera ; 2001 03 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-25 [073 - 024] To Love, Honour and Obey - Tape #25 - Interview Vijay [Singhera] ; 2001 03 29 ; 1/2" BetacamSP ; original ; 0:07:00
- 67-26 [073 - 025] To Love, Honour and Obey - Tape #26 - Debra & Jena [friends of Jaswinder Kaur Sidhu] ; 2001 04 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-27 [073 - 026] To Love, Honour and Obey - Tape #27 - Debra & Jena [friends of Jaswinder Kaur Sidhu] ; 2001 04 09 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-28 [074 - 005] To Love, Honour and Obey - Tape #28 - Debra interview continued - B Roll Maple Ridge - Farm House - Peaches and Cream - Pitt Meadows SS ; 2001 04 09 ; 1/2" BetacamSP ; original ; 0:17:00
- 67-29 [074 - 006] To Love, Honour and Obey - Tape #29 - Parade ; 2001 04 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 67-30 [074 - 007] To Love, Honour and Obey - Tape #30 - Goddesses ; 2001 circa ; 1/2" BetacamSP ; original ; 0:15:00

Box 68

- 68-01 [074 - 014] To Love, Honour and Obey - Tape #31 - Inspector Avlak interview ; 2001 circa ; 1/2" BetacamSP ; original ; 0:37:00
- 68-02 [074 - 008] To Love, Honour and Obey - Tape #32 - Sukhminder Cheema Interview Part 1 ; 2001 05 29 ; 1/2" BetacamSP ; original ; 0:30:00

- 68-03 [074 - 009] To Love, Honour and Obey - Tape #33 - Sukhminder Cheema Interview Part 2 ; 2001 05 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 68-04 [074 - 010] To Love, Honour and Obey - Tape #34 - Susan and Sukh[jit Buhprah (sic)] ; 2001 05 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 68-05 [074 - 011] To Love, Honour and Obey - Tape #35 - Susan and Sukh[jit Buhprah (sic)] Part 2 ; 2001 05 29 ; 1/2" BetacamSP ; original ; 0:30:00
- 68-06 [075 - 029] ; Digital Betacam - To Love, Honour and Obey - Tape #50 – Sidhu Murder Package [BCTV news reports] ; 2001 Circa ; Digital Betacam ; copy ; 0:03:00
- 68-07 [075 - 030] To Love, Honour and Obey - Princess - Tape #51- Offline Slides ; 2001 Circa ; 1/2" BetacamSP ; copy ; 0:13:00
- 68-08 [074 - 015] To Love, Honour and Obey - Princess - Tape #52 - Vijay's Wedding and Engagement party - Dub from VHS ; 2001 05 10 ; 1/2" BetacamSP ; dub ; 1:15:00
- 68-09 [075 - 031] To Love, Honour and Obey - Princess - Tape #53 - Vijay [Singhera]'s Henna Ceremony ; 2001 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 68-10 [075 - 032] To Love, Honour and Obey - Princess - Tape #54 - Maple Ridge - Compound - Farm stuff - Vancouver wide shot - Robson Street - 49th and Main - English Bay ; 2001 Circa ; 1/2" BetacamSP ; original ; 0:30:00
- 68-11 [075 - 033] To Love, Honour and Obey - Princess - Tape #55 - Online Slides on Tape ; 2001 05 31 ; 1/2" BetacamSP ; original ; 0:30:00
- 68-12 [075 - 034] To Love, Honour and Obey - Princess - Tape #56 - Online Slides on Tape 2 ; 2001 05 31 ; 1/2" BetacamSP ; original ; 0:09:00
- 68-13 [075 - 035] To Love, Honour and Obey - Princess - Tape #57 - D.O.P - G.F.X. by J.C. ; 2001 05 31 ; 1/2" BetacamSP ; original ; 0:30:00
- 68-14 [074 - 023] 201 - Delhi Streets ; 2001 circa ; Mini DV ; original ; 0:39:00
- 68-15 [074 - 024] 202 - Murder Re-enactment - Birthday Party ; 2001 circa ; Mini DV ; original ; 1:00:00

- 68-16 [074 - 025] 203 - [Nightclub scenes - Taj Mahal - India visuals] ; 2001 circa ; Mini DV ; original ; 0:35:00
- 68-17 [074 - 001] Lost Boys Studios - Love, Honour and Obey Titles ; 2001 07 01 ; Digital Betacam ; original ; 0:06:00
- 68-18 [074 - 012] CTV Animated Logo ; No Date ; 1/2" BetacamSP ; original ; 0:05:00
- 68-19 [074 - 013] Digital Cut - Final For On-line ; 2001 07 27 ; 1/2" BetacamSP ; original ; 1:00:00
- 68-20 [074 - 026] DAT - 1. 00:10 - 7:35 Herb Dhaliwal - 2. 7:45 - 54:50 From start to end of side one - 3. 55:00 - 1:42:15 From start of side two to end ; 2001 circa ; DAT - Digital Audio Tape ; original ; 3:00:00
- 68-21 [074 - 027] DAT - Punjabi Songs ; 2001 circa ; DAT - Digital Audio Tape ; original ; 1:30:00 ; English / Punjabi
- 68-22 [074 - 028] DAT - Voice Takes of Deepa for Character Jassi ; 2001 06 14 ; DAT - Digital Audio Tape ; master ; 0:30:00
- 68-23 [074 - 029] DAT - Voice Takes of Deepa for Character Jassi ; 2001 06 14 ; DAT - Digital Audio Tape ; master ; 0:30:00
- 68-24 [075 - 028] Zip Disc - To Love, Honour and Obey ; 2001 03 14 ; Zip Disc ; 0:00:00
- 68-25 [075 - 036] CD - To Love, Honour and Obey - Voiceover Edit - Airwaves Sound Deisgn ; 2001 06 21 ; CD ; original ; 1:10:00
- 68-26 [075 - 037] CD - To Love, Honour and Obey - Voiceover All Takes - Airwaves Sound Deisgn ; 2001 06 21 ; CD ; original ; 1:10:00
- 68-27 [075 - 038] CD - To Love, Honour and Obey - Sayjan's Engagement ; 2001 Circa ; CD ; original ; 1:10:00
- 68-28 [075 - 039] CD - To Love, Honour and Obey - Death of a Princess - Audition Read: Mitra Loraz - Take 1 and 2 - Note: "Ewan - Take 2 is stronger - more emotion" ; 2001 Circa ; CD ; original ; 0:03:10

- 68-29 [075 - 040] Cassette Tape - To Love, Honour and Obey - Princess – Sukhminder Cheema ; 2001 Circa ; Consumer Audio Cassette ; copy ; 1:00:00
- 68-30 [075 - 041] Cassette Tape - To Love, Honour and Obey - Princess - Susan and Suk[hjit Buhprah (sic)] - Betacam Tapes #3 and #4 ; 2001 Circa ; Consumer Audio Cassette ; copy ; 1:00:00

To Russia with Fries Series - Tape Master and A/V Elements

VT 1686 Digital Betacam Master - To Russia with Fries (January 6, 1999) [137-15] ; 45:15 min. [Note: DVD copy available]

Box 69

A/V Elements

- 69-01 [001 - 001] George Cohon - 1 - GAC - Interview with [Vsevolod] Shimansky official of the Russian Federation's Trade Ministry] continued ; 1998 05 28 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-02 [001 - 002] George Cohon - 2 - Interview with [Vsevolod] Shimansky continued 2 - Moscow Visuals including St. Basil Cathedral ; 1998 circa ; 1/2" BetacamSP ; original ; 0:28:00 ; English / Russian
- 69-03 [001 - 003] George Cohon - 3 - Interview with Vadim Bakatim [Tape 1 of 2] ; 1998 05 29 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-04 [001 - 004] George Cohon - 4 - Interview with Vadim Bakatim Tape 2 [of 2] ; 1998 circa ; 1/2" BetacamSP ; original ; 0:23:00 ; English / Russian
- 69-05 [001 - 005] George Cohon - 5 - Interview with Alexander Yakovlev [1 of 2] ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 69-06 [001 - 006] George Cohon - 6 - Interview with Alexander Yakovlev continued [2 of 2] ; 1998 05 29 ; 1/2" BetacamSP ; original ; 0:13:00
- 69-07 [001 - 007] George Cohon - 7 - Dinner with George - McDonald's opening in Yaroslavl ; 1998 05 30 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian

- 69-08 [001 - 008] George Cohon - 8 - McDonald's opening in Yaroslavl and parade shots ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-09 [001 - 009] George Cohon - 9 - Yaroslavl continued - Moscow Market - Sopolnike Park ; 1998 05 31 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-10 [001 - 010] George Cohon - 10 - Moscow Market continued - Moscow street scenes / Lenin Hills (wedding) - Foreign Affairs Building - White House ; 1998 05 01 ; 1/2" BetacamSP ; original ; 0:30:00 ; Russian
- 69-11 [001 - 011] George Cohon - 11 - Interview with [Viktor] Semyonov – Moscow office building visuals (Ministry of Agriculture) - "Russian Bistro" buildings ; 1998 06 01 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-12 [001 - 012] George Cohon - 12 - Interview with [Vladimir] Malyshkov - Sc. George with Malyshkov - Cohon in Pushkin Square McDonald's ; 1998 05 01 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-13 [001 - 013] George Cohon - 13 - [George Cohon interview] - George walking in Red Square - Peter The Great Statue - Moscow River ; 1998 circa ; 1/2" BetacamSP ; original ; 0:21:00
- 69-14 [001 - 014] George Cohon - 14 - Moscow dusk visuals / sunset - Kremlin bells - [George Cohon at] Choral Synagogue ; 1998 05 01 ; 1/2" BetacamSP ; original ; 0:28:00 ; English / Russian
- 69-15 [001 - 015] George Cohon - 15 - McDonald's truck drive by Kremlin - 26:42 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 69-16 [001 - 016] George Cohon - 16 - [George Cohon at] Choral Synagogue - Ronald McDonald Centre ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-17 [001 - 017] George Cohon - 17 - George [Cohon] interview Tape 1 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 69-18 [001 - 018] George Cohon - 18 - George [Cohon] interview Tape 2 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 69-19 [001 - 019] George Cohon - 19 - George [Cohon] interview Tape 3 – George and Mayor [Yuri] Luzhkov - Business Card ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-20 [001 - 020] George Cohon - 21 - Moscow Visuals - Arbat Visuals - GAC Award dinner continued ; 1998 06 03 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-21 [001 - 021] George Cohon - 22 - GAC Awards continued - Moscow at night - The Kremlin - Pushkin Square McDonalds - Visuals Int 22:20:00 - End 28:20 ; 1998 06 04 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-22 [001 - 022] George Cohon - 23 - Interview with Pushkin Square restaurant Manager Yulia Kovlakova - Interview with crew worker Ira [1 of 2] ; 1998 06 04 ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-23 [001 - 023] George Cohon - 24 - Pushkin Square restaurant - Crew worker Ira interview continued [2 of 2] - Alex, crew worker interview - Cover Pushkin Square - 01:52:00 - 01:54:30 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:27:00 ; English / Russian
- 69-24 [001 - 024] George Cohon - 25 - George Cohon interview Tape 4 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 69-25 [001 - 025] George Cohon - 26 - George Cohon interview Tape 5 ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 69-26 [001 - 026] George Cohon - 27 - Klamsat [Khasbulatov] interview – George [Cohon] on golf course ; 1998 06 05 ; 1/2" BetacamSP ; original ; 0:18:00
- 69-27 [001 - 027] George Cohon - 28 - NTSC Dub for CTV - McDonalds Archive - 4'40" - Yeltsin eating Big Mac ; 1998 circa ; 1/2" BetacamSP ; dub ; 0:30:00 ; English / Russian
- 69-28 [001 - 028] George Cohon - 29 - Moscow Winter - McDonald's Centre ; 1998 circa ; 1/2" BetacamSP ; original ; 0:30:00 ; English / Russian
- 69-29 [001 - 029] George Cohon - 30 -CTV News Moscow - McDonalds Moscow - Medal Of Friendship from Yeltsin - Compilation Of Day and Cut Item ; 1998 03 12 ; 1/2" Betacam ; original ; 0:25:00 ; English / Russian

- 69-30 [001 - 030] George Cohon - 31 - [CTV News] Award Tape 1 of 3 - 18:56:30
Rabbi - 19:00:00 Cohon - ; 1998 circa ; 1/2" Betacam ; original ; 0:26:00 ;
English / Russian
- 69-31 [001 - 031] George Cohon - 32 - [CTV News] Award Tape 2 of 3 ; 1998 circa ;
1/2" Betacam ; original ; 0:30:00
- 69-32 [001 - 032] George Cohon - 33 - [CTV News] Award Tape 3 of 3 ; 1998 circa ;
1/2" Betacam ; original ; 0:30:00 ; English / Russian
- 69-33 [001 - 033] George Cohon - 34 - CTV Archives Tape 1 (of 2) [Various Russian
archival footage, Lenin to Stalin] ; No Date ; 1/2" BetacamSP ; original ;
1:00:00
- 69-34 [001 - 034] George Cohon - 35 - CTV Archives Tape 2 (of 2) [Various Russian
archival footage, circa 1991 to 1996 - includes footage of Russian
Constitutional Crisis 1993] ; No Date ; 1/2" BetacamSP ; original ; 0:38:00
- Box 70
- 70-01 [002 - 029] George Cohon - 40 - Rough slides [20:00:00 to 20:05:03 Gorbachev
- 20:05:04 to 20:17:13 George Cohen - 20:17:39 to 20:29:25 Jimmy Pattison] ;
no date ; 1/2" BetacamSP ; original ; 0:30:00
- 70-02 [002 - 030] George Cohon - 41 - McDonald's commercials - online slides
[George Cohon - Gorbachev] - Order of Canada ; no date ; 1/2" BetacamSP ;
original ; 0:24:00
- 70-03 [002 - 031] George Cohon - 42 - McDonald's Restaurant head office footage -
American television news - media compilation reel ; 1998 11 26 ; 1/2"
BetacamSP ; dub ; 0:13:30
- 70-04 [002 - 032] George Cohon - 45 - Russian winter visuals - including Pushkin
Square McDonald's] ; 1998 11 23 ; 1/2" BetacamSP ; dub ; 0:30:00
- 70-05 [002 - 033] George Cohon - 46 - Moscow winter - Pushkin square -
restaurant - interior visuals - winter tape 2 - interview with George outside -
George - Red Square - George - Metropol ; 1998 11 23 ; 1/2" BetacamSP ; dub
; 0:30:00

- 70-06 [002 - 034] George Cohon - 47 - Interview with Fred Weir - Canadian press journalist ; 1998 11 23 ; 1/2" BetacamSP ; dub ; 0:30:00
- 70-07 [002 - 035] George Cohon - 48 - Mr. Victor Shevelvha [sp.?] [1 of 2] ; 1998 11 24 ; 1/2" BetacamSP ; dub ; 0:30:00 ; English / Russian
- 70-08 [002 - 036] George Cohon - 49 - [Mr. Victor] Shevelvha [sp.?] interview con't [2 of 2] - Moscow winter visuals ; 1998 11 24 ; 1/2" BetacamSP ; dub ; 0:30:00 ; English / Russian
- 70-09 [002 - 037] George Cohon - 50 - Streets - Moscow winter visuals - Kazan [Russia] - arrival - visiting McDonalds ; 1998 11 24 ; 1/2" BetacamSP ; dub ; 0:30:00
- 70-10 [002 - 038] George Cohon - 51 - Kazan [Russia], con't - meeting Republican official ; 1998 11 25 ; 1/2" BetacamSP ; dub ; 0:30:00
- 70-11 [001 - 035] George Cohon - 60 - CTV Footage Supplied - Yeltsin (ailing), Russia, Olympic Boycotts, Gorbachev in Canada, Economic Turmoil etc - Yeltsin, Russia, Afghanistan ; 1998 11 25 ; 1/2" BetacamSP ; original ; 0:24:00

Transplant Tourism Series - Tape Master and A/V Elements

VT 1688 Digital Betacam Master -Transplant Tourism (January 8, 2004) [137-016] ; 46:30 min. [Note: DVD copy available]

Box 71

A/V Elements

- 71-01 [069 - 001] Transplant Tourism - Tape 1 - Interview with Marvin Haase - Toronto [1 of 3] ; 2003 03 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-02 [069 - 002] Transplant Tourism - Tape 2 - Interview with Marvin Haase - Toronto [2 of 3] ; 2003 03 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-03 [069 - 003] Transplant Tourism - Tape 3 - [Interview with Marvin Haase - Toronto 3 of 3] ; 2003 03 28 ; 1/2" BetacamSP ; original ; 0:30:00

- 71-04 [069 - 004] Transplant Tourism - Tape 4 - Marvin Haase Cover ; 2003 03 28 ; 1/2" BetacamSP ; original ; 0:03:00
- 71-05 [069 - 005] Transplant Tourism - Tape 5 - Miscellaneous Visuals – Leaving Vancouver - Arriving Manila (luggage) - Quezon City, Metropolitan Manila - St. Lukev Hospital - National Kidney and Transplant Institution - Dialysis Centre ; 2003 05 22 ; 1/2" BetacamSP ; original ; 0:26:00
- 71-06 [069 - 006] Transplant Tourism - Tape 6 - Dr. Paraiso Interview - Manila - Tape 1 of 2 ; 2003 05 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-07 [069 - 007] Transplant Tourism - Tape 7 - Dr. Paraiso Interview - Manila - Tape 2 of 2 ; 2003 05 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-08 [069 - 008] Transplant Tourism - Tape 8 - Bagong Lupa - Bario - Tape 2 - General Visuals - Beginning of Interviews with Sellers - Visuals and Donors ; 2003 05 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-09 [069 - 009] Transplant Tourism - Tape 9 - Bagong Lupa, Manila - continued - Interview with Rey Arcilla, Kidney broker - Tape 1 of 3 ; 2003 05 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-10 [069 - 010] Transplant Tourism - Tape 10 - Bagong Lupa, Manila – Interview with Rey Arcilla, Kidney broker continued - Tape 2 of 3 ; 2003 05 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-11 [069 - 011] Transplant Tourism - Tape 11 - Rey Arcilla Interview continued - Tape 3 of 3 - More Bagong Lupa visuals ; 2003 05 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-12 [069 - 012] Transplant Tourism - Tape 12 - Bagong Lupa - Interview with potential sellars - More slums visuals ; 2003 05 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-13 [069 - 013] Transplant Tourism - Tape 13 - Bagong Lupa continued – Interview with Joselito ; 2003 05 25 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-14 [069 - 014] Transplant Tourism - Tape 14 - Manila - Marina Jimcnez Interview ; 2003 05 25 ; 1/2" BetacamSP ; original ; 0:19:00

- 71-15 [069 - 015] Transplant Tourism - Tape 15 - Manila - Dr. Ona - Tape 1 of 2 - Kidney Institute ; 2003 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-16 [069 - 016] Transplant Tourism - Tape 16 - Manila - Dr. Ona - Tape 2 of 2 - Kidney Institute ; 2003 05 26 ; 1/2" BetacamSP ; original ; 0:28:00
- 71-17 [069 - 017] Transplant Tourism - Tape 17 - Manila - Nancy Scheper-Hughes Interview - Tape 1 or 3 ; 2003 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-18 [069 - 018] Transplant Tourism - Tape 18 - Manila - Nancy Scheper-Hughes Interview - Tape 2 or 3 ; 2003 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-19 [069 - 019] Transplant Tourism - Tape 19 - Manila - Nancy Scheper-Hughes Interview - Tape 3 or 3 - Manila wide shots ; 2003 05 26 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-20 [069 - 020] Transplant Tourism - Tape 20 - Manila - St. Luke's Hospital visuals continued - Capital Medical Centre visit ; 2003 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-21 [069 - 021] Transplant Tourism - Tape 21 - Manila - Transplant Operation - National Kidney and Transplant Institution - A little bit continued ; 2003 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-22 [069 - 022] Transplant Tourism - Tape 22 - Manila - Kidney Transplant Operation - very end - Divisoria Market Visuals ; 2003 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-23 [069 - 023] Transplant Tourism - Tape 23 - Manila - Manila visuals - Churches - Instruments (old [sic] Jawa) - [sic] Makabe - Bagong Lupa W.S. ; 2003 05 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-24 [069 - 024] Transplant Tourism - Tape 24 - Leaving Vancouver for Turkey - Istanbul - Car POV (Marvin POV) - Private hospital - Street visuals - traveling shots - Yesilbahar Hastanesi ; 2003 06 21 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-25 [069 - 025] Transplant Tourism - Tape 25 - Istanbul visuals continued - Spice Market - Eminonu Bazaar - Old City - Highway Car [sic] YOU - Istanbul wide shot ; 2003 06 23 ; 1/2" BetacamSP ; original ; 0:30:00

- 71-26 [069 - 026] Transplant Tourism - Tape 26 - Turkey continued - Halovah town cover - Mashallah Bingol Interview - Tape 1 of 3 ; 2003 06 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-27 [069 - 027] Transplant Tourism - Tape 27 - Yalovah, Turkey continued - Mashallah Bingol Interview - Tape 2 of 3 ; 2003 06 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-28 [069 - 028] Transplant Tourism - Tape 28 - Yalovah, Turkey continued - Mashallah Bingol Interview (end) - Tape 3 of 3 - Istanbul cover - Yalovah wide shot ; 2003 06 24 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-29 [069 - 029] Transplant Tourism - Tape 29 - Istanbul - Moldovan cover including sunset shot - Moldovan refugees ; 2003 06 26 ; 1/2" BetacamSP ; original ; 0:15:00
- 71-30 [069 - 030] Transplant Tourism - Tape 30 - Turkish News Story (PAL) with Mehmet Ali ; 2001 02 06 ; 1/2" BetacamSP ; original ; 0:07:00 ; Turkish
- 71-31 [069 - 031] Transplant Tourism - Tape 31 - Turkish News Story (dub) ; 2003 06 27 ; 1/2" BetacamSP ; dub ; 0:08:00 ; Turkish
- 71-32 [069 - 032] Transplant Tourism - Tape 32 - Interview with Matin Khan - Part 1 of 2 ; 2003 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-33 [069 - 033] Transplant Tourism - Tape 33 - Interview with Matin Khan - Part 2 of 2 - Visuals of Matin at home ; 2003 06 28 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-34 [069 - 034] Transplant Tourism - Tape 34 - St. Paul's [Hospital] Kidney Dialysis - Richard Lincoln Thorpe cover and Interview (continued) – Kidney patient on dialysis ; 2003 08 13 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-35 [069 - 035] Transplant Tourism - Tape 35 - Richard Lincoln Thorpe cover and Interview (continued) - David Landsberg Interview - Director of Renal Transplantation - St. Paul's Hospital ; 2003 08 13 ; 1/2" BetacamSP ; original ; 0:30:00

- 71-36 [069 - 036] Transplant Tourism - Tape 36 - Pictures - St. Paul's [Hospital] Dialysis Clinic (3 minutes only) ; 2003 08 13 ; 1/2" BetacamSP ; original ; 0:03:00
- 71-37 [069 - 037] Transplant Tourism - Tape 37 - Mei Yee Chow - Dialysis Patient - Cover St. Mike's Hospital, Toronto - Dialysis set up ; 2003 09 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-38 [069 - 038] Transplant Tourism - Tape 38 - Mei Yee Chow continued – Setup continued - Begin Interview - Toronto ; 2003 09 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-39 [069 - 039] Transplant Tourism - Tape 39 - Mei Yee Chow Interview - Toronto ; 2003 09 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-40 [069 - 040] Transplant Tourism - Tape 40 - Mei Yee Chow Interview - Toronto - St. Mike's Dialysis visuals - Dr. Jeffrey Zaltzman and Mei Yee Chow – Begin Interview ; 2003 09 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 71-41 [070 - 001] Transplant Tourism - Tape 41 - Jeffrey Saltzman Interview Tape 2 of 2 - Globe cover with Marina Jimenez (continued) - Toronto ; 2003 09 17 ; 1/2" BetacamSP ; original ; 0:30:00
- Box 72
- 72-01 [070 - 002] Transplant Tourism - Tape 42 - Globe cover with Marina Jimenez (continued) - Tape 2 of 2 - Toronto ; 2003 09 17 ; 1/2" BetacamSP ; original ; 0:15:00
- 72-02 [070 - 003] Transplant Tourism - Tape 43 - St. Paul's [Hospital] Ethics Committee Meeting - Driving Shots - Vancouver - Tape 2 of 2 ; 2003 09 23 ; 1/2" BetacamSP ; original ; 0:30:00
- 72-03 [070 - 004] Transplant Tourism - Tape 44 - St. Paul's [Hospital] Ethics Committee Meeting "The Big Discussion" - St. Paul's visuals - Vancouver ; 2003 09 23 ; 1/2" BetacamSP ; original ; 0:10:00
- 72-04 [070 - 005] Transplant Tourism - Tape 45 - Vancouver beauty shot (16x9) - Taken from 1908 Tolmie ; 2003 09 23 ; 1/2" BetacamSP ; original ; 0:31:23

- 72-05 [070 - 006] Transplant Tourism - Opening Sequence ; 2003 10 20 ; 1/2" BetacamSP ; original ; 0:01:27
- 72-06 [070 - 007] ABC News Story - Dr. Nancy Scheper-Hughes ; 2003 Circa ; VHS ; original ; 0:11:27
- 72-07 [070 - 008] "Organ Traffic" - Dr. Nancy Scheper-Hughes - French Version by C. Berthillies ; 2003 Circa ; VHS ; original ; 0:48:00 ; French
- 72-08 [070 - 009] "Human Organ Trade" ; 2003 Circa ; VHS ; original ; 0:34:00 ; French
- 72-09 [070 - 010] Dat #1 - Voice Over - Engineer: Colin Rogers - Source: Roundabout Entertainment ; 2003 10 20 ; DAT - Digital Audio Tape ; original ; 1:05:00
- 72-10 [070 - 011] Transplant Tourism - Voice Over - Protools ; 2003 Circa ; CD ; original ; 1:10:00
- 72-11 [070 - 017] Transplant Tourism - Voiceovers ; 2003 Circa ; CD ; original ; 1:10:00
- 72-12 [070 - 018] Transplant Tourism - Logos for Credit Roll ; 2003 Circa ; CD ; original
- 72-13 [070 - 020] Transplant Tourism - Voiceover ; 2003 Circa ; CD ; original ; 1:10:00
- 72-14 [070 - 021] Transplant Tourism - Front title animation - Artifex ; 2003 Circa ; CD ; original ;
- 72-15 [070 - 022] Transplant Tourism - 22 Cues (time code in name) ; 2003 11 ; CD ; original ; 1:10:00
- 72-16 [070 - 023] Transplant Tourism - Credit Logos ; 2003 11 25 ; CD ; original
- 72-17 [070 - 024] Transplant Tourism - Audio Files - FREFX - Titles - EDL's ; 2003 11 25 ; CD ; original ; 1:10:00

- 72-18 [070 - 079] Transplant Tourism - CBC Version ; 2003 11 07 ; DA8 ; original master ; 0:43:00
- 72-19 [070 - 080] Transplant Tourism - Discovery Version ; 2003 11 19 ; DA8 ; original ; 1:53:00
- 72-20 [070 - 081] Transplant Tourism International - Elements - AW6660 - Ch1 Music lt - Ch2 Music rt - Ch3 Sfx lt - Ch4 Sfx rt - Ch5 M&E lt - Ch6 - M&E rt - Ch7 Narration and Translation lt - Ch8 Narration and Translations rt ; 2003 11 26 ; DA8 ; original ; 1:00:00
- 72-21 [070 - 082] Transplant Tourism - International Version - Mix and Elements - AW6660 - Ch1 English Mix lt - Ch2 English Mix rt - Ch 3 Mono English Mix - Ch 4 On Camera Interviews Undipped - Ch 5 M&E lt - Ch6 M&E rt ; 2003 11 26 ; DA8 ; original ; 1:00:00

Victory 1945 Series - Tape Master and A/V Elements

Digital Betacam Masters

- VT 1689:1 The Last Days (October 27, 2004) [139-012] ; 47:25 min. [Note: DVD copy available]
- VT 1689:2 Homecoming (October 27, 2004) [139-013] ; 47:25 min [Note: DVD copy available]

Box 73

A/V Elements

- 73-01 [067 -001] Last Days - 1 - Last Day's of WWII - IV - Peter Stursberg - Van ; 2003 10 14 ; 1/2" BetacamSP ; original ; 0:28:00
- 73-02 [067 -002] Last Days - 2 - Last Day's of WWII - IV - Peter Stursberg - Van ; 2003 10 14 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-03 [067 -003] Last Days - 3 - Last Day's of WWII - IV - Peter Stursberg - B-Roll - Van ; 2003 10 14 ; 1/2" BetacamSP ; original ; 0:17:00

- 73-04 [067 -004] Last Days - 4 - Geoff Marlow PT. 1 ; 2003 05 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-05 [067 -005] Last Days - 5 - Geoff Marlow PT. 2 ; 2003 05 12 ; 1/2" BetacamSP ; original ; 0:25:00
- 73-06 [067 -006] Last Days - 6 - Intr. Ken Bexrud - Intr. Ken & Doris Bexrud ; 2003 05 12 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-07 [067 -007] Last Days - 7 - Intr. Ken & Doris Bexrud PT. 2 - Shot Ken & Picture ; 2003 05 12 ; 1/2" BetacamSP ; original ; 0:17:00
- 73-08 [067 -008] Last Days - 8 - John Dougan Intr. Part 1 ; 2004 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-09 [067 -009] Last Days - 9 - John Dougan Intr. Part 2 - Rie Dougan Intr. Part 1 ; 2004 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-10 [067 -010] Last Days - 10 - Rie Dougan Intr. Part 2 - Rie Portrait shot - Mr. & Mrs. Dougan intr. Part 1 ; 2004 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-11 [067 -011] Last Days - 11 - Mr. & Mrs. Dougan intr. Part 2 - Double Portrait Shot - HMCS Esquimalt Memorial (no sound) ; 2004 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-12 [067 -012] Last Days - 12 - Anneke Mercks Intr. - Al Thomas Intr. Part 1 ; 2004 02 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-13 [067 -013] Last Days - 13 - Al Thomas Intr. Part 2 ; 2004 02 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-14 [067 -014] Last Days - 14 - Al & Anneke joint intr. - Al & Anneke walking - Al & Anneke portrait shots ; 2004 02 07 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-15 [067 -015] Last Days - 15 - Joe Wilson Intr. Part 1 ; 2004 02 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-16 [067 -016] Last Days - 16 - Joe Wilson Intr. Part 2 - portrait shot ; 2004 02 08 ; 1/2" BetacamSP ; original ; 0:17:00

- 73-17 [067 -017] Last Days - 17 - Werner Hirschmann PT 1 - Toronto ; 2004 02 16 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-18 [067 -018] Last Days - 18 - Werner Hirschmann PT 2 - room tone – portrait shot ; 2004 02 16 ; 1/2" BetacamSP ; original ; 0:28:00
- 73-19 [067 -019] Last Days - 19 - Peterborough - IV - C[ecil] Bairo - PT 1 - Still lifes - boots, hat, medals ; 2004 02 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-20 [067 -020] Last Days - 20 - Peterborough - IV - C[ecil] Bairo - PT 2 ; 2004 02 17 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-21 [067 -021] Last Days - 21 - Peterborough - IV - Cecil Bairo - PT 3 and portrait shot - Patricia Baird Intr. ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-22 [067 -022] Last Days - 22 - Portrait Shot Patricia Baird - Mr. & Mrs. Baird intr. - Last Days ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-23 [067 -023] Last Days - 23 - Bill Goodman Intr. Part 1 ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-24 [067 -024] Last Days - 24 - Bill Goodman Intr. Part 2 - Portrait Shot – War Memorial #1? - Prof. Jeff Keshen Intr Part 1 ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-25 [067 - 025] Last Days - 25 - Prof. Jeff Keshen Intr Part 2 - Parliament Hill, Ottawa - Various Shots - War Memorial #2 ; 2004 circa ; 1/2" BetacamSP ; original ; 0:23:00
- 73-26 [067 - 026] Last Days - 26 - Doris Carter Intr. PT. 1 - Do Not Transcribe ; 2004 02 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-27 [067 - 027] Last Days - 27 - Doris Carter Intr. PT. 2 - Do Not Transcribe ; 2004 02 19 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-28 [067 - 028] Last Days - 28 - Doris Carter Intr. PT. 3 - Do Not Transcribe ; 2004 02 19 ; 1/2" BetacamSP ; original ; 0:25:00
- 73-29 [067 - 029] Last Days - 29 - The Bexruds' Church - David Bercuson Part 1 intr. ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00

- 73-30 [067 - 030] Last Days - 30 - David Bercuson Part 2 intr. ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-31 [067 - 031] Last Days - 31 - David Bercuson Part 3 intr. [-portrait shot] ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-32 [067 - 032] Last Days - 32 - Jim McKeachie intr. - portrait shot ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-33 [067 - 033] Last Days - 33 - Jim McKeachie intr. - Mr. & Mrs. McKeachie intr. - joint portrait shot ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-34 [067 - 034] Last Days - 34 - Don MacPherson intr. Part 1 ; 2004 circa ; 1/2" BetacamSP ; original ; 0:30:00
- 73-35 [067 - 035] Last Days - 35 - Don MacPherson intr. Part 2 - portrait shot – still lifes ; 2004 circa ; 1/2" BetacamSP ; original ; 0:28:00
- 73-36 [067 - 036] Last Days - 36 - Celina Lieberman intr. Part 1 ; 2004 03 03 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-37 [104 - 007] Last Days - 37 - Celina Lieberman - Interview Part 2 - Portrait Shot ; 2004 Circa ; 1/2" BetacamSP ; original ; 0:22:00
- 73-38 [104 - 008] Last Days - 38 - Alex Colville - Interview Part 1 ; 2004 03 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-39 [104 - 009] Last Days - 39 - Alex Colville - Interview Part 2 ; 2004 03 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-40 [104 - 010] Last Days - 40 - Alex Colville - Interview Part 3 ; 2004 03 08 ; 1/2" BetacamSP ; original ; 0:30:00
- 73-41 [104 - 011] Last Days - 41 - Alex Colville - Interview Part 4 - Portrait Shot - Pier 21 Visuals ; 2004 03 08 ; 1/2" BetacamSP ; original ; 0:16:00
- 73-42 [104 - 012] Last Days - 42 - Dorothy Lutz - Interview Part 1 - Halifax ; 2004 03 09 ; 1/2" BetacamSP ; original ; 0:30:00

73-43 [104 - 013] Last Days - 43 - Dorothy Lutz - Interview Part 2 - Portrait Shot - Welding Still Life - David Dickson Interview Part 1 ; 2004 03 09 ; 1/2" BetacamSP ; original ; 0:30:00

Box 74

74-01 [104 - 014] Last Days - 44 - David Dickson Interview Part 2 ; 2004 Circa ; 1/2" BetacamSP ; original ; 0:30:00

74-02 [104 - 015] Last Days - 45 - David Dickson Interview Part 3 - Portrait Shot - Exterior House - Holger Herwig - Interview Part 1 (March 11, 2004) ; 2004 03 10 / 11 ; 1/2" BetacamSP ; original ; 0:30:00

74-03 [104 - 016] Last Days - 46 - Holger Herwig - Interview Part 2 ; 2004 03 11 ; 1/2" BetacamSP ; original ; 0:30:00

74-04 [104 - 017] Last Days - 47 - Holger Herwig - Interview Part 3 ; 2004 03 11 ; 1/2" BetacamSP ; original ; 0:06:00

74-05 [104 - 018] Last Days - 48 - Last Days of WWII - Jim McKeachie - 8 mm Home Movies - BetaSP Transfer ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:30:00

74-06 [104 - 019] Last Days - 49 - Still Lifes - Vancouver Museum ; 2004 06 16 ; 1/2" BetacamSP ; dub ; 0:02:44

74-07 [104 - 020] Last Days - 50 - Portrait Shots ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:08:37

74-08 [103 - 001] National Defense Tapes - D450002 - D45000201 - Issues 56 - 60 ; 2004 12 04 ; 1/2" BetacamSP ; original ; 1:10:00

74-09 [103 - 002] National Defense Tapes - D45003 - D450003V1.HIS - Battle at Dunkirk - Rhine Offensive ; 2004 12 04 ; 1/2" BetacamSP ; original ; 1:00:00

74-10 [103 - 003] National Defense Tapes - D450004 - D450004V1.HIS - Dieppe Memorial Service ; 2004 08 04 ; 1/2" BetacamSP ; original ; 1:00:00

74-11 [103 - 004] National Defense Tapes - D450005 - D450005V1.HIS - Issues 71-75 ; 2004 08 04 ; 1/2" BetacamSP ; original ; 1:00:00

- 74-12 [103 - 005] National Defense Tapes - D450006 - Canadian Army Newsreels - Issues 76 to 81 ; 2004 08 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-13 [103 - 006] National Defense Tapes - D450007 - D450007V1.HIS - Belgium - Canada - Denmark - England - France - Germany - Holland ; 2004 07 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-14 [103 - 007] National Defense Tapes - D450008 - D450008V1.HIS - England - Italy - Holland - Germany - Canada ; 2004 12 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-15 [103 - 008] National Defense Tapes - D450009 - D450009V1.HIS – Issues 26 - 30 ; 2004 07 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-16 [103 - 009] National Defense Tapes - D450010 - D450010V1.HIS – Issues 31 - 35 ; 2004 07 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-17 [103 - 010] National Defense Tapes - D450011 - D450011V1.HIS – Issues 36 - 40 ; 2004 07 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-18 [103 - 011] National Defense Tapes - D450012 - Canadian Army Newsreel - Issues 41 to 45 ; 2004 07 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-19 [103 - 012] National Defense Tapes - D450013 - D440013V1.HIS – Canadian Army Newsreel - Issues 46 to 50 ; 2004 12 04 ; 1/2" BetacamSP ; original ; 1:00:00
- 74-20 [103 - 013] National Defense Tapes - D450014 - D440014V1.HIS – Military History ; 2004 12 04 ; 1/2" BetacamSP ; original ; 1:00:00
- Box 75
- 75-01 [103 - 014] 8000 - Last Days - GRFX Master ; 2003 CIRCA ; Digital Betacam ; master ; 1:04:00
- 75-02 [103 - 016] 42 - National Archives - Clone - Drop frame – Compilation Reel 1) Dubbed from CLV - 58163: Section #06, Issue No. 20 - 2) Dubbed from CLV - 58162: Section #10, Issue No. 69 - 3) Dubbed from CLV - 58161: Section #01, Issue No. 70 ; 2001 05 09 ; 1/2" Betacam ; clone ; 1:04:00

- 75-03 [104 - 001] D420003VI.HIS - National Defence Tapes - United Kingdom - France (Dieppe) ; 2004 04 08 ; 1/2" BetacamSP ; dub ; 1:10:00
- 75-04 [104 - 002] D430008VI.HIS - National Defence Tapes - Issues 7 to 12 ; 2004 04 12 ; 1/2" BetacamSP ; dub ; 1:00:00
- 75-05 [104 - 003] D430009VI.HIS - National Defence Tapes - Issues 13 to 15 ; 2004 04 07 ; 1/2" BetacamSP ; dub ; 1:00:00
- 75-06 [104 - 004] D430010VI.HIS - National Defence Tapes - Issues 16 to 21 ; 2004 04 08 ; 1/2" BetacamSP ; dub ; 1:00:00
- 75-07 [104 - 005] D430011VI.HIS - National Defence Tapes - Issues 22 to 25 ; 2004 04 08 ; 1/2" BetacamSP ; dub ; 1:00:00
- 75-08 [104 - 006] D450011VI.HIS - National Defence Tapes - Issues 101 to 106 ; 2004 04 07 ; 1/2" BetacamSP ; dub ; 1:00:00
- 75-09 [104 - 021] 9001 - Turning Point of History - Select Clips from "Slaves of the Rising Sun" - Approximately 4 minutes ; 2004 07 09 ; 1/2" BetacamSP ; dub ; 0:04:00
- 75-10 [104 - 022] 9002 - Assemblage #2 - Source: 522-201 - Rel: 12565 - NFB (Note: "Use 9002ND for online. 9002 has broken TC). ; 2004 07 19 ; 1/2" BetacamSP ; original ; 0:14:02
- 75-11 [104 - 023] 9002ND - NFB Stock Footage - NDFTC - Various - Future for Fighters - Main Street Canada - Secret of Peace - Welcome Soldier (Note: The tape inside the box reads "Kink Work Tape - Episode 13 for Blowup) ; 2004 07 19 ; Digital Betacam ; original ; 0:40:00
- 75-12 [103 - 015] 9003 - NFB - Assemblage number one Last Days - GRFX Master ; 2004 07 19 ; 1/2" BetacamSP ; master ; 1:15:10
- 75-13 [104 - 024] 9004 - Dr. J. Fred MacDonald [film regarding displaced persons at the end of WWII - Kitchen] ; 2004 Circa ; 1/2" BetacamSP ; copy ; 0:11:00
- 75-14 [104 - 025] 9005 - TR#22215 / OR#36193 - ABC News Video Source [Berlin To-day] ; 2004 07 28 ; 1/2" BetacamSP ; copy ; 0:22:00

- 75-15 [104 - 026] 9006 - Last Days - Master - Fox Movietone News ; 2004 Circa ; 1/2" BetacamSP ; master ; 0:12:00
- 75-16 [104 - 027] 9007 - Last Days Productions - Victory 1945 - Stock Footage (cue sheet included) ; 2004 Circa ; 1/2" BetacamSP ; original ; 0:20:00
- 75-17 [104 - 029] 8000 - David O'Keefe - Stock Footage Samples - Patton etc. - Interfilm Asia Inc. - Military/Combat Stock Footage - Research and Video Library ; 2004 05 ; VHS ; dub ; 0:30:00
- 75-18 [104 - 030] [CBC] L[ife] & T[imes]: J.K. Galbraith - Tapes #14208 - Robin - #14210 - Mike 1 - #14211 - Mike 2 [footage of unrelated program follows] ; 2004 Circa ; VHS ; dub ; 2:00:00
- 75-19 [135 - 020] Clips for WPA Identification from the National Film Board of Canada's Canada at War Series (c. 1962) Clips are listed as being from "Pathe Lab Films" ; 2005 ; VHS ; dub ; 0:00:54
- Box 76
- 76-01 [063 - 001] LD 500 - Movie tone stocks VHS dub ; 2004 circa ; 1/2" BetacamSP ; dub ; 0:10:00
- 76-02 [063 - 002] LD 501 - NFB Canada at War ; 2005 ; 1/2" BetacamSP ; dub ; 1:30:00
- 76-03 [063 - 003] LD 502 - NFB Films ; 2004 03 04 ; 1/2" BetacamSP ; dub ; 0:28:00
- 76-04 [104 - 028] LD 503 - Gateway to the World - dub of film transfer ; 2004 05 ; 1/2" BetacamSP ; dub ; 0:30:00
- 76-05 [063 - 004] LD 504 - Movie tone (Boys) - Temp 77-78 News reels ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:25:00
- 76-06 [063 - 005] LD 505 - Slaves rising sun ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 76-07 [063 - 006] LD 506 - Combat - Military U-boat ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:30:00

- 76-08 [063 - 007] LD 507 - Combat - Military U-boat ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:12:00
- 76-09 [063 - 008] LD 508 - NFB Image Before US ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 76-10 [063 - 009] LD 509 - McDonald film - Surrender - Printing Press ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:18:00
- 76-11 [063 - 010] LD 510 - NFB Future for Fighters - VHS to betacam dub ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:13:00
- 76-12 [063 - 011] LD 511 - Passport to Nowhere - MacDonald film ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:26:00
- 76-13 [063 - 012] LD 512 - Who is My Neighbour - MacDonald film ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:24:00
- 76-14 [063 - 013] LD 513 - V.E. Day Celebrations & V.E. Day ; 2004 circa ; 1/2" BetacamSP ; dub ; 0:07:00
- 76-15 [063 - 014] LD 514 - Post-war Berlin - V.E. Day ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:22:00
- 76-16 [063 - 015] LD 515 - MacDonald [film] - Kitchen - Stainless Steel ; 2004 Circa ; 1/2" BetacamSP ; dub ; 1:00:00
- 76-17 [063 - 016] LD 516 - NFB various - Main Street Canada - Secret of the Peace - Welcome Sailor - NFB Stocks ; 2004 Circa ; 1/2" BetacamSP ; dub ; 2:00:00
- 76-18 [063 - 017] LD 517 - Movie tone - NYC / Immigrant ; 2004 Circa ; 1/2" BetacamSP ; dub ; 0:30:00
- 76-19 [063 - 018] Canada at War #11: Crisis on the Hill - dubbed to LD 501 ; 2004 01 13 ; 1/2" BetacamSP ; dub ; 0:24:45

Box 77

David Paperny Series – Textual (Con't)

- 77-1 [58-04] David Paperny's notebook, 1999 01-03 [Development]
- 77-2 [58-03] David Paperny's notebook , 1999 07 [Development]
- 77-3 [58-19] David Paperny's notebook, 2000 06-07 [Development]
- 77-4 [58-06] David Paperny's notebook, 2000 08-09 [Development]
- 77-5 [58-07] David Paperny's notebook, 2000 09 [Development]
- 77-6 [58-08] David Paperny's notebook, 2000 11-12 [Development]
- 77-7 [58-18] David Paperny's notebook, 2000 12 [Development]
- 77-8 [58-17] David Paperny's notebook, 2001 01 [Development]
- 77-9 [58-10] David Paperny's notebook, 2001 04 [Development]
- 77-10 [58-15] David Paperny's notebook, 2001 06-09 [Development]
- 77-11 [58-12] David Paperny's notebook, 2001 06-11 [Development]
- 77-12 [58-09] David Paperny's notebook, 2002 02 [Development]

Box 78

- 78-1 [58-16] David Paperny's notebook, 2002 04 [Development]
- 78-2 [58-01] David Paperny's notebook, 2002 06 [Development]
- 78-3 [58-02] David Paperny's notebook, 2002 10 [Development]
- 78-4 [58-11] David Paperny's notebook, ca. 2002 10 [Development]
- 78-5 [58-05] David Paperny's notebook, 2003 01-03 [Development]

- 78-6 [58-13] David Paperny's notebook, 2003 03-05 [Development]
- 78-7 [58-20] David Paperny's notebook, 2003 05 [Development]
- 78-8 [58-14] David Paperny's notebook, n.d. [Development]

Box 79

Brewery Creek Series - Textual

- 79-1 [46-05] Brewery Creek photographs, 1998 [Photography]
16 - 4x6 colour photos; 1 5x7 colour photo ; 17 colour photos

[Continued](#)

Crash Test Mommy, Season II-III Series – Textual

Crash Test Mommy, Season II

- 79-2 [41-26] Schedule – CTM 2, 2005
1 Post Production mini schedule, 1 air date schedule
- 79-3 [59-38] DVD Miscellaneous, ca. 2005
Ads, Art, Audio FX Demos, Auditions, Checklists, Correspondence,
Creative, Credits, Delivery Items, Field Notes, Host, Images, International
Delivery Items, International Edits, Music, Post Production, Production
Package, Publicity, Schedules, Scripts, Subjects, Transcripts, Website
[DVD removed and stored in Box 85]

Crash Test Mommy, Season III

- 79-4 [46-1] CTM 3038 – Field notes, director's notes, scripts, schedules, 2006
[Production]
- 79-5 [45-02] CTM Episode 3039 – Tape Transcripts, 2006 [Post Production]
- 79-6 [45-03] CTM 3038 – Tape Transcripts, 2006 [Post Production]

- 79-7 [45-04] CTM 3038 - Tape Transcripts, 2006 [Post Production]
- 79-8 [45-05] CTM 3036 – Tape Transcripts, 2006 [Post Production]
- 79-9 [45-06] CTM 3036 – Tape Transcripts, 2006 [Post Production]
- 79-10 [45-07] CTM 3035 – Tape Transcripts, 2006 [Post Production]
- 79-11 [45-08] CTM 3033 - Tape Transcripts, 2006 [Post Production]
- 79-12 [59-39] CTM – DVD – Miscellaneous
Ads, Audition Quicktimes, Correspondence, Credits, Crew, CTM 3, ctm
3030 dvd splash, Eps. Cue sheets, Gemini Awards 2007, Jesse, Music Cue
Sheets, Post Production, Publicity, Schedules, Scripts, Subjects, Tape Count,
Transcripts, Video cue sheets, Website Pics, Weekend Still Photos
[DVD removed and stored in Box 85]

Continued

Glutton for Punishment, Season I Series – Textual

- 79-13 [41-01] Glutton for Punishment – Proposal, 2006 [Development]
- 79-14 [59-41] DVD – Miscellaneous, ca. 2006
Bob, Development, Episode Synopses, Graphics, Logs, One Sheets, Post
Production, Poster Images, Press Clippings, Press Kit, Print Materials,
Publicity Stills, Research, Schedules, Scripts
[DVD removed and stored in Box 85]

Continued

Box 80

Kink, Season I-V Series - Textual

- 80-1 [41-03] Kink publicity poster, 2000 [Publicity]

- 80-2 [41-04] Kink – Season 1 Publicity - Press Releases, 2000 [Publicity]
2 press releases
- 80-3 [41-05] KINK - Press Kit, 2001 [publicity]
VHS case design, partial colour press kit, B&W press kit, series
synopses/bios/quotes, Kinktionary, series synopses.
- 80-4 [41-06] KINK - Season I – Publicity, 2001 [Publicity]
Key messages about the series, 3 press releases
- 80-5 [59-43] KINK - Season I – DVD – Miscellaneous , 2001 [Publicity]
- 80-6 [59-44] KINK - Season II – DVD – Miscellaneous, ca. 2002 [Publicity]
- 80-7 [59-45] KINK - Season III – DVD – Miscellaneous, ca. 2003 [Publicity]
- 80-8 [59-46] KINK - Season IV – DVD – Miscellaneous, ca. 2005 [Publicity]
Images, Kink Coffee Table Book images
- 80-9 [59-47] KINK - Season V – DVD – Miscellaneous, ca. 2006 [Publicity]
Graphics, Kink V DVD box set cover
- [DVDs removed and stored in Box85]

Continued

Life and Times: The Making of Ivan Reitman Series – Textual

- 80-10 [41-10] Research, 2001, [Development]
23 articles on Reitman, 8 box office reports, email listing elements needed
- 80-11 [41-11] Research – Reitman, 2001 [Development]
24 news articles, 13 interview transcripts
- 80-12 [41-08] Proposal, 2001 [Development]
Proposal for CBC
- 80-13 [41-09] Script - Ivan Reitman, 2002 [Pre Production]
E-mail on themes, script

- 80-14a,b [41-07] Transcripts, 2001 [Post Production]
Interview tape transcripts
- 80-15/17 [46-02] Photographs, 2001 [Photography]
37 negatives, approx. 400 slides (colour and B&W)
- 80-18 [59-42] DVD – Miscellaneous, ca. 2001 circa
Creative, Publicity, Transcripts
- 80-19 [58-57] DVD - Ivan Reitman Story Pro Tools Session, VO--Saul Rubinek
[Post production]
- 80-20 [59-58] DVD [Post Production]
Scans and graphics
- 80-21 [59-59] DVD [Post production]
4 scans
- 80-22 [59-60] DVD [Post production]
Titles
- [DVDs removed and stored in Box 85]

Continued

Box 81

My Fabulous Gay Wedding (First Comes Love), Season I Series – Textual

- 81-1 [43-08] Research & Development - My Fabulous Gay Wedding, 2003 – 2005
[Development]
Contains photocopied newspaper articles, an outline entitled “A Marriage of Equals a documentary series on gay marriage, 11 emails, a one-sheet for My Fabulous Gay Wedding Live Taping Sept 2, a letter from David to Michael Ghent of Western development discussing a short proposal for the show (proposal included), 6 pages of typed research notes, newspaper clippings, a pamphlet for Gloucester Square Inns of Toronto, annotated My Fabulous Gay Wedding Show outline, magazine clippings, internet research on gay weddings, a short biography on Shari Darling, a 9 page outline of the show, the magazine The Economist (Feb 28 - March 5, 2004), 2

DocuSeries Proposals for Gay Vegas high quality paper & in colour, 5 pages), A Marriage of Equals (descriptions of gay couples for the show), an annotated 7 page My Fabulous Gay Wedding Six One-Hour Episodes of Hot Pink Reality Television description and two faxes.

- 81-2 [43-15] Treatment - My Fabulous Gay Wedding, 2004 [Development]
File contains an email from Aynsley Vogel to Daniel Gelfant concerning potential budgeting for the show, A Marriage of Equals by Paperny Films Documentary Proposal (5 pages).
- 81-3 [43-09] Research - My Fabulous Gay Wedding, 2004 – 2005 [Development]
File contains “The Hollywood Reporter” (Oct 5-11, 2004, p. 71) article glued to a piece of paper, photocopied newspaper clippings, internet research on gay weddings, newspaper clipping, internet research on various wedding traditions, and a Globe and Mail internet news article regarding the federal government’s rejection of gay marriage (Dec 9, 2004).
- 81-4 [43-12] Scripts - My Fabulous Gay Wedding, 2004 [Development]
File contains My Fabulous Gay Wedding Episode Three Fine Cut (Feb 8, 20 pages), Episode Three Rough Cut annotated #1 Script (27 pages), My fabulous Gay Wedding Episode 2 Fine Cut (25 pages), My fabulous Gay Wedding Episode 2 Revised Rough Cut (27 pages), annotated script (14 pages), Script (10 pages), an email with script (10 pages), Into/Opening & Blocking (6 pages), Into/Opening & Blocking (12 pages).
- 81-5 [43-01] Credits - My Fabulous Gay Wedding, 2004 – 2005 [Development]
File contains 23 emails, My Fabulous Gay Wedding Final Credits (May 11, 2005) Episode 6, My Fabulous Gay Wedding Draft Credits (Feb 11, 2005) Episode 3&4, My Fabulous Gay Wedding Draft Credits (Feb 11, 2005), Episode 2, My Fabulous Gay Wedding Locked Credits (Dec 10, 2004) Episode 1, Logo Credits, Global Licence STD Terms and Conditions Article 16 Credits, 2 copies of annotated My Fabulous Gay Wedding Episode 1 credits, My Fabulous Gay Wedding Locked Credits (May 11, 2005) Episode 6, My Fabulous Gay Wedding Locked Credits (April 12, 2005) Episode 5, My Fabulous Gay Wedding Final Credits (March 9, 2005) Episode 4, My Fabulous Gay Wedding Locked Credits (March 15, 2005) Episode 3, My Fabulous Gay Wedding Locked Credits (Feb 22, 2005) Episode 2, My Fabulous Gay Wedding Locked Credits (Feb 11, 2005) Episode 1, My Fabulous Gay Wedding Draft Credits (March 30, 2005) Episode 5, My Fabulous Gay Wedding Final Credits (March 9, 2005) Episode 4, My

Fabulous Gay Wedding Draft Credits (March 30, 2005) Episode 3, My Fabulous Gay Wedding Locked Credits (Feb 22, 2005), Episode 2, My Fabulous Gay Wedding Draft Credits (March 30, 2005).

- 81-6 [43-02] Episodic Notes - My Fabulous Gay Wedding, 2004 [Production] File contains 3 emails containing rough cut notes and feedback, and two other rough cut notes.
- 81-7 [43-03] Field Notes - MFGW, 2004 [Production] File contains My Fabulous Gay Wedding Field Notes.
- 81-8 [43-04] Opening - Storyboards My Fabulous Gay Wedding, 2004 [Production] File contains My Fabulous Gay Wedding Open Storyboard, and 3 hand sketched storyboards.
- 81-9 [43-05] Opening - My Fabulous Gay Wedding, 2004 [Production] File contains 9 emails, 8 handwritten notes, Open Storyboard with annotations, 5 Draft hand-sketched storyboards, two copies of Open Storyboard, John Lundís (artist) portfolio, My Fabulous Gay Wedding Opening Transcript & Storyboard, annotated Opening Transcript & Storyboard, an annotated Open Storyboard, Concept for open, 2 faxes, Open Storyboard, annotated episode one opening transcript, MFGW Open Shot List (Jan 10), and an email containing the Concept for open and visual style.
- 81-10 [43-06] Paper Edit - My Fabulous Gay Wedding, 2004 [Production] File contains 2 copies of My Fabulous Gay Wedding episode #1 rough cut (Sept. 30, 2004, 25 pages), Rough cut notes Episode 1 (Oct 6, 2004, Will & Jim), email from David Paperny containing general comments and rough cut notes, and an email from Trevor Hodgson containing current cut thoughts.
- 81-11 [3-07] Production Reports - My Fabulous Gay Wedding, 2004 – 2005 [Production] File contains 47 Daily Production Reports and 1 fax cover sheet.
- 81-12 [43-11] Schedule - My Fabulous Gay Wedding, 2004 to 2005 [Production] File contains production schedule (Aug 2004 - April 2005), Filming schedule breakdown (Dec 4-19, 2004), My Fabulous Gay Wedding #2 Shooting Schedule (Oct 1, 2004, 14 pages), production schedule (Sept 2004 -

Jan 2005), My Fabulous Gay Wedding Shooting Schedule (Aug 19, 2004, 8 pages), My Fabulous Gay Wedding Schedule for Invoicing Contractors & Suppliers, March 2005 to May 2005 Monthly Planner, Feb to May 2005 annotated Monthly Planner, Monthly Planner (April 2005 - Feb 2006), Monthly Planner (Feb & March 2005), 9 emails, Monthly Planner (Feb & March 2005), Monthly Planner (Jan – March 2005), Monthly Planner (Aug 2004 - March 2005), Monthly Planner (Aug 2004 - May 2005), Monthly Planner (Aug 2004 - March 2005), My Fabulous Gay Wedding Master Budget Schedule Charts C & D (2004), 3 faxes concerning production schedules, and My Fabulous Gay Wedding Master Budget Schedule Charts (2004).

- 81-13 [43-13] Shot Lists - My Fabulous Gay Wedding, 2005 [Production]
File contains MFGW Open Shot List (Jan 10), and My Fabulous Gay Wedding Open Storyboard.
- 81-14 [43-14] Show Outlines - My Fabulous Gay Wedding, 2005 [Production]
File contains 2 copies of Breakdown of Episode Three: Charles and Michael, an annotated Breakdown of Episode Three: Charles and Michael, Breakdown of Episode Two: Debbie and Nikki, 2 copies of My Fabulous Gay Wedding Show Outline (July 29, 2004), My Fabulous Gay Wedding Revised Show Outline, My Fabulous Gay Wedding Revised Show Outline, My Fabulous Gay Wedding Block outline Vol. 1 (June 30, 2004), My Fabulous Gay Wedding Show Outline Vol. 2, My Fabulous Gay Wedding Show Outline Vol. 1, My Fabulous Gay Wedding Introduction, Blocking, and My Fabulous Gay Wedding Weekly Itinerary (Aug 6, 2004).
- 81-15 [43-10] Schedule - Post Production - My Fabulous Gay Wedding, 2004 – 2005 [Post Production]
File contains My Fabulous Gay Wedding Post Production Schedule (Dec 2004 to May 2005), and My Fabulous Gay Wedding Post Production Schedule (Oct 2004 to April 2005).
- 81-16 [44-1] MY FABULOUS GAY WEDDING ; Episode 1: Will and Jim-13 photographs (4x6 cm) ; Photographer: Bryan Porterfield ; 2005 circa
- 81-16 [44-2] MY FABULOUS GAY WEDDING ; Episode 2: Nikki and Debbie – 14 photographs (4 x 6 cm) - Wedding pictures: Speech, dinner, drinking, special guest Lea DeLaria ; Photographer: Bryan Porterfield ; 2005 circa

- 81-16 [44-3] MY FABULOUS GAY WEDDING ; Episode 4: Rob and Greg – 12 photographs (4 x 6 cm) - Wedding pictures: Dinner, drinking, chatting, special guest Ashley MacIssac ; Photographer: Bryan Porterfield ; 2005 circa
- 81-16 [44-4] MY FABULOUS GAY WEDDING ; Episode 5: "Donna and Polina" - 14 photographs (4 x 6 cm) ; Photographer: Bryan Porterfield ; 2005 circa
- 81-16 [44-5] MY FABULOUS GAY WEDDING ; Episode 6: Dan and Mischa – 13 photographs (4 x 6 cm) - Wedding pictures: Dinner, drinking, chatting ; Photographer: Bryan Porterfield ; 2005 circa

[Continued](#)

Box 82

New Classics Series – Textual

- 82-1 [46-03] New Classics Photography ; 2002 ; 20 colour slides ; Photography
- 82-2 [59-48] New Classics - Season III – DVD – Miscellaneous, ca. 2002
Correspondence, Creative, Delivery Items, Festivals and Awards, Publicity, Schedules.
- 82-3 [59-49] New Classics – Season IV – DVD – Miscellaneous, ca. 2003
Correspondence, Creative, Delivery Items, Festivals, Images for Gemini, Publicity, Schedules.
- 82-4 [59-50] New Classics – Season V – DVD – Miscellaneous, Ca. 2004
Checklists, Credits, Edit Scripts, Episodic Deliverables, Images & Logos, New York, Schedules, Scripts.

[DVDs removed and stored in Box 85]

[Continued](#)

Prisoner 88 Series – Textual

- 82-5 [46-06] Prisoner 88 photographs, 1995 [Photography]
1 B&W contact sheet.

Continued

Road Hockey Rumble Series – Textual

- 82-6 [41-02] Road Hockey Rumble - Season I – Researchers, 2006 [Post Production/Development]
Screen Credits Ep. 1, Proposal Transcript, colour one-sheet, B&W one-sheet, character notes, descriptions of potential towns, schedule, casting transcript, dramatic structure overview, OLN info, format scenarios, OLN creative notes; \$1000 Road Hockey Challenge proposal, sample episode outline, demo scripts, & schedule for DOC TALK.
- 82-7 [59-51] Road Hockey Rumble - Season 1 - DVD – Miscellaneous, ca. 2006
- 82-8 [59-52] Road Hockey Rumble - Season 1 - DVD – Miscellaneous, ca. 2006
- 82-9 [59-53] Road Hockey Rumble - Season 1 - DVD – Miscellaneous, ca. 2006
- 82-10 [59-54] Road Hockey Rumble - Season 1 - DVD – Miscellaneous, ca. 2006

[DVDs removed and stored in Box 85]

Continued

The Blonde Mystique Series – Textual

- 82-11 [42-12] Proposal/Treatments, 2006 [Development]
3 drafts of treatment.
- 82-12 [42-13] Research – Blonde, 2006 [Development]
10 news articles, 1 list of books on bloneness, 2 documents on Kim Cattrall, 3 footage wishlists.

- 82-13 [42-03] Archival Research, 2006 [Development]
Newspaper clipping, list of hair dye commercials, 5 women's magazines
- 82-14 [42-04] Blonde – Archival, 2006 [Pre-Production]
10 documents on archival footage usage, 1 correspondence describing archival research, 14 pages of archival image thumbnails, 1 Blonde Mystique one-sheet.
- 82-15 [42-05] Blonde – Casting, 2005;2006 [Pre-Production]
1 CD of Sherry's audition, 1 scene wish list, 1 audition script.
- 82-16 [42-14] Blonde – Sked, 2006 [Pre-Production/Production/Post Production]
10 development, production, and post production schedules with various Drafts.
- 82-17/18 [42-17] Sally Aitken binder, 2006 [Pre-Production/Production/Post Production]
Numerous files from development to post.
- 82-19 [42-18] Lisa Nault's binder, 2006 [Pre-Production/Production/Post Production]
Numerous files from development to post.
- Box 83
- 83-1 [42-15] Shooting Scripts, 2006 [Production]
13 shooting scripts with various drafts.
- 83-2 [42-06] Blonde – Credits, 2006 [Post Production]
1 list of Photofest credits, 7 credit list drafts.
- 83-3 [42-07] Blonde – DPRs, 2006 [Post Production]
1 packet of DPR forms.
- 83-4 [42-08] DUB, 2006 [Post Production]
2 DUB forms.
- 83-5 [42-09] Blonde – GRFX, 2006 [Post Production]
1 list of graphic to tender.

- 83-6 [42-16] W Network – Corr, 2006 [Post Production]
2 files of notes on cuts, 3 show transcripts, 1 production update package, 1 update letter form Audrey, 3 DVDs
- 83-7 [42-10] Blonde – Images, 2006 [Publicity]
3 8x10 photographs of hosts.
- 83-8 [59-37] DVD – Miscellaneous, ca. 2006
Cast & Crew, Credits, Images, Meeting Minutes, Music Cue Sheet, Post, Press Clippings, Proposal & Creative, Publicity, Research, Schedule, Scripts, Transcripts, Video Cue Sheets.
[DVD removed and stored in Box 85]
- 83-9 [59-63] BLONDE MYSTIQUE, THE ; 2010 05 31 ; archive images from Paula, various dump images from internet ; Post Production ; 1 DVD
- 83-10 [59-66] BLONDE MYSTIQUE, THE ; 2006 circa ; UBCP logos ; Post Production ; 1 DVD
- 83-11 [59-67] BLONDE MYSTIQUE, THE ; 2006 circa ; HOB 1 of 2 graphics seq ; Post Production ; 1 DVD
- 83-12 [59-68-2] BLONDE MYSTIQUE, THE ; 2010 08 21 ; textless ; Post Production ; 1 DVD
- 83-13 [59-75] BLONDE MYSTIQUE, THE ; 2006 circa ; HOB alternate ending - clean, flicker, reference ; Post Production ; 1 DVD
- 83-14 [59-76] BLONDE MYSTIQUE, THE ; 2010 06 16 ; photofest, power blondes ; Post Production ; 1 DVD
- 83-15 [59-79] BLONDE MYSTIQUE, THE ; 2006 circa ; Fashion May '06 cover ; Post Production ; 1 DVD
- 83-16 [59-80] BLONDE MYSTIQUE, THE ; 2006 circa ; Getty Images - B&W salon photos ; Post Production ; 1 DVD
- 83-17 [59-81] BLONDE MYSTIQUE, THE ; 2010 06 14 ; photofest - Hugu & ladies ; Post Production ; 1 DVD

- 83-18 [59-82] BLONDE MYSTIQUE, THE ; 2006 circa ; Vogue cover Uma ; Post Production ; 1 DVD
- 83-19 [59-83] BLONDE MYSTIQUE, THE ; 2006 circa ; magazine covers - Chatelaine, Fashion, Marie Claire ; Post Production ; 1 DVD
- 83-20 [59-84] BLONDE MYSTIQUE, THE ; 2010 06 17 ; photofest - Madonna, Cleopatra ; Post Production ; 1 DVD
- 83-21 [59-87] BLONDE MYSTIQUE, THE ; 2010 06 18 ; LouLou mag cover ; Post Production ; 1 DVD
- 83-22 [59-88] BLONDE MYSTIQUE, THE ; 2010 06 13 ; photofest ; Post Production ; 1 DVD
- 83-23 [59-89] BLONDE MYSTIQUE, THE ; 2010 06 23 ; Hitchcock and fairytales ; Post Production ; 1 DVD
- 83-24 [59-90] BLONDE MYSTIQUE, THE ; 2010 07 08 ; salon photos - getty images ; Post Production ; 1 DVD
- [DVDs and CDs removed and stored in Box 85]

Continued

The Broadcast Tapes of Dr. Peter Series – Textual

- 83-25 [41-13] Dr. Peter, 1990 – 1992 [Development]
10 news articles, journal entry, video disposition form form.
- 83-26 [41-16] Press/Articles - Dr. Peter, 1990 – 1993 [Development]
1 photo, 128 news articles (copies & originals), 8 copies of Dr. Peter's Affirmation, 3 letters to Dr. Peter.
- 83-27 [41-17] Dr. Peter - Misc., 1990 – 2000 [Development]
Shroff Consulting Evaluation of Dr. Peter Centre, Dr. Peter Day Program Statistical Report, show blocking, card to Dr. Peter.

- 83-28 [41-14] Dr. Peter - The Energy That Is Me, 1990 – 2000 [Pre Production]
5 correspondences re: Tom Hanks statement, Dr. Peter Centre calendar, 2
correspondences AIDS Diary log, 4 news articles, 2 shoot schedule plans,
Canadian Treatment Advocates Council journal, 4 journal entries, tape log,
story structure, 2 credit lists, script change, 5 paper fine cuts of The Energy
That Is Me, one sheet, press release, memorial service program, list of AIDS
Diaries to digitize, tape descriptions, transcript.
- 83-29 [41-15] AIDS Diary Transcripts, 1990 – 1992 [Post Production]
AIDS Diary transcripts.
- 83-30 [46-04] Dr. Peter Slides, 2000 [Photography]
150 colour slides
- 83-31 [59-40] DVD – Miscellaneous, ca. 2005
DVD Cover Elements1
[DVD removed and stored in Box 85]

Continued

Thirst for Life Series – Textual

- 83-32 [41-20] Research - Thirst for Life, 2003 – 2005 [Development]
File contains internet research on dietary supplements, photocopied news
clippings, internet research on health, 1 page copy of an article from The
New England Journal of Medicine, Vol. 343, p. 16, July 6, 2000, Arts & Life
section of the Vancouver Sun (March 9, 2005), Biographical sketch of Dr. G
(Joe) Mazza, internet research on Joie Farmhouse Accommodations, and
Cromie, William J. “Wine Molecule Slows Aging Process” Harvard Gazette
Archives, Harvard University Gazette (2003).
- 83-33 [41-18] Outline - Thirst for Life, 2005 [Production]
File contains Thirst for Life - Draft Outline (8 pages).
- 83-34 [41-19] Proposals -- Thirst for Life, 2005 [Production]
File contains 2 copies of Thirst for Life (5 page description in colour),
internet research on wine from winespectator.com, In Vino Veritas 2 page
description.

- 83-35 [41-21] THIRST FOR LIFE ; Schedule Thirst for Life ; 2003 to 2005 ; Production ; File contains 5 copies of Thirst for Life V. 8 Calendar (March - April 2005, all slightly different), Surreal Gourment 2005 Schedule, an email, Thirst of Life Calendar (Sept - Dec 2004), Thirst for Life Master Budget Production Schedule (Sept 8, 2004), Calendar (Oct 2004 - Jan 2005), Sept 27 - Oct 17 2004 Calendar. ;5;1 folder : 5 mm
- 83-36 [41-22] THIRST FOR LIFE ; Scripts Thirst for Life ; 2003 to 2005 ; Production ; File contains annotated Fine Cut Script (March 16, 2005, 32 pages), 2 copies of Thirst for Life Script rewrite (March 3, 2005, 32 pages), Thirst for Life Rough Cut Script (Feb 18, 30 pages), Thirst for Life Rough Cut Script (Jan 25, 2005, 32 pages).;510;1 folder : 10 mm
- 83-37 [41-25] THIRST FOR LIFE; Treatments Thirst for Life;2004;Production;File contains an email from Aynsley Vogel to Trevor Hodgson discussing the synopsis for Thirst for Life, and an annotated Thirst for Life Draft Treatment (7 pages). ;5;1 folder : 5 mm
- 83-38 [41-24] THIRST FOR LIFE ; Transcripts Thirst for Life ; 2005 ; Post-Production ; File contains Thirst for Life Tape Transcripts (Transcription by SRF Media Group). Tape 12: Joe Interview (15 pages), Tape 15: Brendan (17 pages), Tape 11: Joe interview (17 pages), Tape 11 (29 pages). ; 1 folder
- 83-39 [59-95] THIRST FOR LIFE ; 2005 circ a; CD - TIFF Stills - Newspapers and magazines # 2 ; CD ; original
- 83-40 [59-96] THIRST FOR LIFE ; 2005 circa ; CD - T-Ho Digital Stills ; CD ; original
- 83-41/42 [59-108-1/59-108-2] THIRST FOR LIFE ; 2005 circa ; 2 CDs - CD 1: Graphic Stills (Scans) - CD 2: Serge Renaud .jpg ; CD ; original
- 83-43 [59-110-1] THIRST FOR LIFE ; 2005 circa ; 1 CD: TIFF Stills - Newspapers and Magazines ; CD ; original
- 83-44 [59-112-1] THIRST FOR LIFE ; 2005 circa ;2 CDs - CD 1: TIFF Files Disk # ; CD ; original
- 83-45 [41-23] THIRST FOR LIFE ; Photography-1 CD of 58 colour production stills dated March 9, 2005 labeled Bob Blumer, 20 colour slides ; 2005 circa

[DVDs and CDs removed and stored in Box 85]

Continued

West Coast Christmas Series – Textual

83-46 [59-55] WEST COAST CHRISTMAS ; 2003 circa ; Miscellaneous ; Credits, Images, Lists, Music Cue Sheets, Notes, Outlines, Press Materials, Recipes, Schedules, Scripts1 ; 1 DVD

[DVD removed and stored in Box 85]

Continued

Whiskey Man Series - Textual

83-47 [59-56] WHISKY MAN ; 1995 circa ; Miscellaneous ; 1 DVD : Credits, Images, Transcripts
[DVD removed and stored in Box 85]

84-1 [59-1] WHISKY MAN ; 1996 ; Photography ; 14 B&W slides
[59-2] WHISKY MAN ; 1996 ; Photography ; 14 B&W slides
[59-3] WHISKY MAN ; 1996 ; Photography ; 16 B&W slides
[59-4] WHISKY MAN ; 1996 ; Photography ; 21 B&W slides
[59-5] WHISKY MAN ; 1996 ; Photography ; 18 B&W slides
[59-6] WHISKY MAN ; 1996 ; Photography ; 17 B&W slides

84-2 [59-7] WHISKY MAN ; 1996 ; Photography ; 14 B&W slides
[59-8] WHISKY MAN ; 1996 ; Photography ; 8 B&W slides
[59-9] WHISKY MAN ; 1996 ; Photography ; 15 B&W slides
[59-10] WHISKY MAN ; 1996 ; Photography ; 15 B&W slides
[59-11] WHISKY MAN ; 1996 ; Photography ; 14 B&W slides
[59-12] WHISKY MAN ; 1996 ; Photography ; 15 B&W slides
[59-13] WHISKY MAN ; 1996 ; Photography ; 30 B&W slides

84-3 [59-14] WHISKY MAN ; 1996 ; Photography ; 16 B&W slides
[59-15] WHISKY MAN ; 1996 ; Photography ; 13 B&W slides
[59-16] WHISKY MAN ; 1996 ; Photography ; 12 B&W slides

- [59-17] WHISKY MAN ; 1996 ; Photography ; 13 colour slides
 [59-18] WHISKY MAN ; 1996 ; Photography ; 14 B&W slides
 [59-19] WHISKY MAN ; 1996 ; Photography ; 31 B&W slides
- 84-4 [59-20] WHISKY MAN ; 1996 ; Photography ; 11 colour slides
 [59-21] WHISKY MAN ; 1996 ; Photography ; 10 B&W slides
 [59-22] WHISKY MAN ; 1996 ; Photography ; 16 colour slides
 [59-23] WHISKY MAN ; 1996 ; Photography ; 31 colour slides
- 84-5 [59-24] WHISKY MAN ; 1996 ; Photography ; 19 B&W slides
 [59-25] WHISKY MAN ; 1996 ; Photography ; 11 colour slides (from BC
 TIMES)
 [59-26] WHISKY MAN ; 1996 ; Photography ; 16 B&W slides
 [59-27] WHISKY MAN ; 1996 ; Photography ; 10 B&W slides
 [59-28] WHISKY MAN ; 1996 ; Photography ; 41 B&W slides
- 84-6 [59-29] WHISKY MAN ; 1996 ; Photography ; 16 B&W slides
 [59-30] WHISKY MAN ; 1996 ; Photography ; 15 B&W slides
 [59-31] WHISKY MAN ; 1996 ; Photography ; 14 B&W slides
 [59-32] WHISKY MAN ; 1996 ; Photography ; 17 B&W slides
 [59-33] WHISKY MAN ; 1996 ; Photography ; 16 B&W slides
 [59-34] WHISKY MAN ; 1996 ; Photography ; 15 B&W slides
 [59-35] WHISKY MAN ; 1996 ; Photography ; 15 B&W slides
 [59-36] WHISKY MAN ; 1996 ; Photography ; 29 B&W slides
- 84-7 [46-7] WHISKY MAN ; Bronfman bag-2 8x10 colour photos, 2 4x6 colour
 photos, 1 5x7 colour photo, 5 8x10 B&W photos, 1 4x6 B&W photo, 1 5x7
 B&W photo, 1 5x8 B&W photo, 11 colour contact sheets, 3 floppy disks, 1
 colour slide, 518 negatives 35 colour photos; 8 B&W photos; 11 colour
 contact sheets; 3 floppy disks; 1 colour slide; 518 photo negatives ;
 photography ; 1996

[Continued](#)

Brewery Creek series - Tape Masters and A/V Elements

VT 1923 [35-46] Brewery Creek-Episodes 1001-1006 ; 2000 08 17 ; Beta SP ; master ;
 0:63:00

[Note: DVD copy available]

Box 86

A/V Elements

- 86-1 [35-01] Paula at Computer, Apt. Tour, Margot & Francis in Park ; 1998 02 09 ; Mini DV ; original ; 60 min.
- 86-2 [35-02] Chris Tyrell at St.Paul's Hospital, Margaret Kennedy tour of unit ; 1998 02 10 ; Mini DV ; original ; 57 min.
- 86-3 [35-03] Chris and Sean at Chris's Apt. Crystal at home/midwife ; 1998 02 10 ; Mini DV ; original ; 60 min.
- 86-4 [35-04] Crystal walking dog, and at BC Women's Hospital, Aynsley's Dinner Party ; 1998 02 11 ; Mini DV ; original ; 60 min.
- 86-5 [35-05] Aynsley's Dinner Party, Jared and Blair at work, Tim at Home ; 1998 02 12 ; Mini DV ; original ; 57 min.
- 86-6 [35-06] Sean at work and home ; 1998 02 13 ; Mini DV ; original ; 61 min.
- 86-7 [35-07] Kelly at home, on roof-xmas lights, Friday afternoon/evening hanging out ; 1998 02 13 ; Mini DV ; original ; 57 min.
- 86-8 [35-08] Friday evening, Sat morning ; 1998 02 13 ; Mini DV ; original ; 57 min.
- 86-9 [35-09] Plumber, Chris, Crystal, Steve, Jared/Blair, Steven Morris Realtor ; Mini DV ; original ; 57 min.
- 86-10 [35-10] Steven Morris Realtor + potential buyers, Blair @home, Kelly-Nordic Track ; 1998 02 16 ; Mini DV ; original ; 57 min.
- 86-11 [35-11] Crystal/Steve Jared + Mom haircut Trudy ; 1998 02 16 ; Mini DV ; original ; 57 min.
- 86-12 [35-12] Realtor with offer/Chris Apt. Trudy/Ryan ; 1998 02 16 ; Mini DV ; original ; 58 min.

- 86-13 [35-13] Paula Gardening/Steve at work, in car leaving work arriving home ; 1998 02 17 ; Mini DV ; original ; 62 min.
- 86-14 [35-14] Steve/Crystal after work with Chris, Adrian, Tim + Aynsley, Sean@home - working on bathroom ; 1998 02 17 ; Mini DV ; original ; 59 min.
- 86-15 [35-15] Kelly at work - sorting station+delivering to building, Leslie Louie@home ; 1998 02 18 ; Mini DV ; original ; 57 min.
- 86-16 [35-16] Leslie Louie at home, Crystal at work Network ; 1998 02 18 ; Mini DV ; original ; 58 min.
- 86-17 [35-17] Crystal at work, Stills of Brewery Creek, Sean+Paula jogging, Ext Mt. Pleasant ; 1998 02 18 ; Mini DV ; original ; 55 min.
- 86-18 [35-18] Tim-Dr. Hardur, Margo/Frances at home, Chris & Steve intense conversation ; 1998 02 20 ; Mini DV ; original ; 58 min.
- 86-19 [35-19] Chris+Steve intense conversation cont'd ; 1998 02 20 ; Mini DV ; original ; 56 min.
- 86-20 [35-20] Brunch at whip, Chris at work, Leslie Louie-home show cooking demo ; 1998 02 20 ; Mini DV ; original ; 62 min.
- 86-21 [35-21] Leslie Louie-home show cooking demo contd. Moveable feast begins ; 1998 02 21 ; Mini DV ; original ; 57 min.
- 86-22 [35-22] Moveable feast contd. Leslie Louie, Paula & Sean, Diane & Chris ; 1998 02 21 ; Mini DV ; original ; 59 min.
- 86-23 [35-23] Moveable feast contd. Aynsley's Party, Crystal/Steve/Chris having ; 1998 02 21 ; Mini DV ; original ; 62 min.
- 86-24 [35-24] Sean Hosein - apt.late evening, Aynsely/Crystal walking to work ; 1998 02 23 ; Mini DV ; original ; 61 min.
- 86-25 [35-25] Sean Hosein at work with local singer, Ext. Brewery Creek, Evening Ext. Crystal/Steve after work ; 1998 02 25 ; Mini DV ; original ; 34 min.

- 86-26 [35-26] Chris picking up Dad at St.Pauls Hospital, Evening Ext. Brewery Creek, Chris/Crystal watching Grammy Awards ; 1998 02 25 ; Mini DV ; original; 59 min
- 86-27 [35-27] Sunrise Shot of Bldg. Ext, Sean+Paula jogging, Paula wine inventory ; 1998 02 27 ; Mini DV ; original ; 57 min.
- 86-28 [35-28] Paula & Malcolm Business Mtg, Shots of neighborhood, Jared/Blair arriving at home ; 1998 02 27 ; Mini DV ; original ; 62 min.
- 86-29 [35-29] Jared/Blair Friday nite, Phone call from Crystal selling of their house, Steve/Crystal toast, Aynsley's car ; 1998 02 27 ; Mini DV ; original ; 57 min.
- 86-30 [35-30] Aynsley at travel agent, Jared/Blair sat. afternoon, Baby shower for Crystal ; 1998 02 28 ; Mini DV ; original ; 62 min.
- 86-31 [35-31] Baby shower for Crystal, Ring ceremony, Dim dum, Sat noon, Kelly at home ; 1998 02 28 ; Mini DV ; original ; 59 min.
- 86-32 [35-32] Kelly making dog cookies, Chris Tyrells, Tim+Paula Hanging out ; 1998 03 02 ; Mini DV ; original ; 62 min.
- 86-33 [35-33] Crystal w/family at home, Tour of new unit upstairs, Tim @work - Annacis Island ; 1998 03 03 ; Mini DV ; original ; 60 min.
- 86-34 [35-34] Paula w/Malcolm-West 1st, Kelly playing raquet ball, Chris Garvey Intro ; 1998 03 04 ; Mini DV ; original ; 61 min.
- 86-35 [35-35] Chris Garvery Granville Island, Jared/Blair after work ; 1998 03 04 ; Mini DV ; original ; 62 min.
- 86-36 [35-36] Margo at work, Crystal at work, Aynsley+Tim at whip ; 1998 03 05 ; Mini DV ; original ; 59 min.
- 86-37 [35-37] Aynsley+Tim at whip MS Conference at Landmark Hotel, Jared/Blairs Party ; 1998 03 07 ; Mini DV ; original ; 62 min.
- 86-38 [35-38] Jared/Blairs Party ; 1998 03 07 ; Mini DV ; original ; 19 min.
- 86-39 [35-39] Crystal/Steve w/midwife ; 1998 03 20 ; Mini DV ; original ; 61 min.

- 86-40 [35-40] Crystal/Steve w/midwife cont, Jared/Blair hanging, Crystal/Chris at SPC ; 1998 03 20 ; Mini DV ; original ; 58 min.
- 86-41 [35-41] Sean/Dane at Blue Wave Studio, Crystal/Chris Home Depot ; 1998 03 20; Mini DV ; original ; 62 min.
- 86-42 [35-42] Home Renovations, Chris at home ; ca. 1998 ; Mini DV ; original ; 57 min.
- 86-43 [35-43] Crystal at hairdresser, Steve at hairdresser ; 1998 circa ; Mini DV ; original ; 60 min.
- 86-44 [35-44] Screening copy ; ca 1998 ; Beta SP ; original ; 22 min.
- 86-45 [35-45] Teasers ; 1998 circa ; Beta SP ; original ; 3 min.

Burn Baby Burn series - Tape Masters and A/V Elements

VT 1924 [14-28] Burn Baby Burn ; 2000 08 17 ; Beta SP ; master ; 0:48:00

[Note: DVD copy available]

Box 87

A/V Elements

- 87-1 [14-01] INTERVIEW, core mothers ; 1997 10 27 ; Beta Sp ; original 29 min.
- 87-2 [14-02] INTERVIEW, core mothers, Bill Coggins ; 1997 10 27 ; Beta SP ; original ; 30 min.
- 87-3 [14-03] INTERVIEW, Bill Coggins, Leitha in the hood, Anzac ; 1997 10 27 ; Beta SP ; original ; 26 min.
- 87-4 [14-04] INTERVIEW/B-REEL, Anzac and 103rd, Lietha and Ashley, Watts visuals ; 1997 10 27 ; Beta SP ; original ; 29 min.
- 87-5 [14-05] INTERVIEW/B-REEL, WLCAC, Terry Watkins ; 1997 10 27 ; Beta SP ; original ; 31 min.

- 87-6 [14-06] INTERVIEW, Terry Watkins, Yvonne Braithwaite-Burke ; 1997 10 27 ; Beta SP ; original ; 20 min.
- 87-7 [14-07] INTERVIEW, David Sears, UCLA ; 1997 10 27 ; Beta SP ; original ; 18 min.
- 87-8 [14-08] INTERVIEW, Richard Brice, Eye witness ; 1997 10 29 ; Beta SP ; original ; 29 min.
- 87-9 [14-09] INTERVIEW/B-REEL, Richard Brice, Watts Visuals, Don Evans, (brother) ; 1997 10 29 ; Beta SP ; original ; 30 min.
- 87-10 [14-10] INTERVIEW/B-REEL, Don Evans, Watts visuals ; 1997 10 29 ; Beta SP ; original ; 16 min.
- 87-11 [14-11] INTERVIEW, Ron McCarthy ; 1997 10 30 ; Beta SP ; original ; 30 min.
- 87-12 [14-12] INTERVIEW, Ron McCarthy, (LTC Bad) ; 1997 10 30 ; Beta SP ; original ; 30 min.
- 87-13 [14-13] INTERVIEW, Ron McCarthy, Violet and Bill Friedland ; 1997 10 30 ; Beta SP ; original ; 29 min.
- 87-14 [14-14] INTERVIEW, Captain Bill Gartland ; 1997 10 31 ; Beta SP ; original ; 16 min.
- 87-15 [14-15] ARCHIVAL - SLIDE, phtographs, L.A. Times, ; 1992 circa ; Beta SP ; original ; 7 min.
- 87-16 [14-16] ARCHIVAL - FILM, CBC, 1992 riot footage, ; 1992 circa ; Beta SP ; original ; 27 min.
- 87-17 [14-17] ARCHIVAL - FILM, KCBS, Watts riot, #1 ; 1992 circa ; Beta SP ; original ; 27 min.
- 87-18 [14-18] ARCHIVAL - FILM, KCBS, Watts riot, #2 ; 1992 circa ; Beta SP ; original ; 25 min.
- 87-19 [14-19] ARCHIVAL - FILM, KCBS, Watts riot, #3, B-roll ; 1992 circa ; Beta SP ; original ; 31 min.

- 87-20 [14-20] NARRATION, final v/o ; 1997 circa ; Beta SP ; original ; 30 min.
- 87-21 [14-21] ARCHIVAL - FILM, Grinberg Film Libraries, Little Rock, Turning Points ; 1992 circa ; Beta SP ; original ; 26 min.
- 87-22 [14-22] ARCHIVAL - FILM, UCLA, Turning Points ; 1992 circa ; VHS ; original ; 57 min.
- 87-23 [14-23] ARCHIVAL - FILM, Troops patrol L.A., Turning Points ; 1992 circa ; VHS ; original ; 5 min.
- 87-24 [14-24] ARCHIVAL - FILM, Riot News Footage, Turning Points ; 1992 circa ; VHS ; original ; 35 min.
- 87-25 [14-25] ARCHIVAL - FILM, L.A. Riots, Rodney King, Turning Points ; 1992 circa ; VHS ; original ; 37 min.
- 87-26 [14-26] ARCHIVAL - FILM, Watts CBS Special, Turning Points ; 1992 circa ; VHS ; original ; 58 min.
- 87-27 [14-27] ARCHIVAL - FILM, Complete Watts Special, Riot or Revolt, ; 1992 circa ; VHS ; original ; 53 min.

Crash Test Mommy, Season II series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1925:1 [54-31] Crash Test Mommy, Season II-Episode 2014 ; 2005 09 06 ; Digi Beta ; master ; 0:47:00
- VT 1925:2 [54-32] Crash Test Mommy, Season II-Episode 2015 ; 2005 09 12 ; Digi Beta ; master ; 0:47:00
- VT 1925:3 [54-33] Crash Test Mommy, Season II-Episode 2016 ; 2005 09 28 ; Digi Beta ; master ; 0:47:00
- VT 1925:4 [54-34] Crash Test Mommy, Season II-Episode 2018 ; 2005 10 19 ; Digi Beta ; master ; 0:47:00

- VT 1925:5 [54-43] Crash Test Mommy, Season II-Episode 2017 ; 2005 10 07 ; Digi Beta ; master ; 0:47:00
- VT 1925:6 [54-35] Crash Test Mommy, Season II-Episode 2019 ; 2005 11 06 ; Digi Beta ; master ; 0:47:00
- VT 1925:7 [54-36]Crash Test Mommy, Season II-Episode 2020 ; 2005 11 11 ; Digi Beta ; master ; 0:47:00
- VT 1925:8 [54-37] Crash Test Mommy, Season II-Episode 2021 ; 2005 12 14 ; Digi Beta ; master ; 0:47:00
- VT 1925:9 [54-38] Crash Test Mommy, Season II-Episode 2022 ; 2005 12 20 ; Digi Beta ; master ; 0:47:00
- VT 1925:10 [54-39] Crash Test Mommy, Season II-Episode 2023 ; 2005 12 20 ; Digi Beta ; master ; 0:47:00
- VT 1925:11 [54-40] Crash Test Mommy, Season II-Episode 2024 ; 2006 01 23 ; Digi Beta ; master ; 0:47:00
- VT 1925:12 [54-41] Crash Test Mommy, Season II-Episode 2025 ; 2006 02 14 ; Digi Beta ; master ; 0:47:00
- VT 1925:13 [54-42] Crash Test Mommy, Season II-Episode 2026 ; 2006 02 17 ; Digi Beta ; master ; 0:47:00

[Note: DVD copies available]

Box 88

A/V Elements

- 88-1 [53-01] Season II, 2025 - A01 - Markata at home - playing music with friends - practicing guitar - philosophy of raising kids ; 2005 11 09 ; Beta SP ; original ; 26 min.
- 88-2 [53-02] Season II, 2025 - A02 - Markata and friends - practice theatre - Markata cooking in kitchen - setting the table and talking about kids & manners ; 2005 11 09 ; Beta SP ; original ; 30 min.

- 88-3 [53-03] Season II, 2025 - A03 - Markata's philosophy on kids - Andrea preparing dinner for family - Andrea comments on her mother's views ; 2005 11 09 ; Beta SP ; original ; 30 min.
- 88-4 [53-04] Season II, 2025 - A04 - Andrea family dinner, photographer, folding clothes, thoughts on being a grandma and kids being kids - Stephanie, Jordan, playing instruments ; 2005 11 09 ; Beta SP ; original ; 30 min.
- 88-5 [53-05] Season II, 2025 - A05 - Jordan playing guitar continued - Stephanie in her room - Andrea cleaning - Jordan in his room - family together in living room ; 2005 11 09 ; Beta SP ; original ; 23 min.
- 88-6 [53-06] Season II, 2025 - A06 - Andrea and kids in morning - Nicole intro - Andrea, Markata, hands off, Andrea leaves - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 30 min.
- 88-7 [53-07] Season II, 2025 - A07 - Kids look at Markata's schedule - Markata starts kids on cleaning and music practice - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 30 min.
- 88-8 [53-08] Season II, 2025 - A08 - kids music practice - Markata talks about food philosophy - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 30 min.
- 88-9 [53-09] Season II, 2025 - A09 - Grocery shopping - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 31 min.
- 88-10 [53-10] Season II, 2025 - A10 - Grocery shopping - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 33 min.
- 88-11 [53-11] Season II, 2025 - A11 - Nutrition lesson continued - Markata reflects on lessons so far - kids watch education television - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 30 min.
- 88-12 [53-12] Season II, 2025 - A12 - Lunch prep and lunch - manners lessons - Markata encounters problems - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 32 min.
- 88-13 [53-13] Season II, 2025 - A13 - Markata disciplines the kids - ballroom dancing class - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 30 min.

- 88-14 [53-14] Season II, 2025 - A14 - ballroom dance class continued - Markata and kids comments - Czech language lesson - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 27 min.
- 88-15 [53-15] Season II, 2025 - A15 - Czech play - table manners lesson - dubbed – tape log ; 2005 11 18 ; Beta SP ; original ; 32 min.
- 88-16 [53-16] Season II, 2025 - A16 - tape manners continued - Sephanie and Jordan exit interview - dinner - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 31 min.
- 88-17 [53-17] Season II, 2025 - A17 - dinner continued - Markata exit interview – dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 31 min.
- 88-18 [53-18] Season II, 2025 - A18 - Markata exit interview continued - Markata watches video mail from Andrea – Andrea’s video mails - dubbed - tape log ; 2005 11 18 ; Beta SP ; original ; 17 min.
- 88-19 [53-19] Season II, 2025 - A19 - Saturday morning - kids make pancakes – dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 30 min.
- 88-20 [53-20] Season II, 2025 - A20 - breakfast - email from Andrea - indoor rock climbing - dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 30 min.
- 88-21 [53-21] Season II, 2025 - A21 - rock climbing continued - kids race - Markata climbs with kids - post climbing - dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 28 min.
- 88-22 [53-22] Season II, 2025 - A22 - lunch, kid’s style - Markata tries to meet kids on their level hot dogs - dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 29 min.
- 88-23 [53-23] Season II, 2025 - A23 - Andrea video mail - road hockey - hip hop class - dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 30 min.
- 88-24 [53-24] Season II, 2025 - A24 - hip hop class continued - Markata and kids talk to camera - dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 28 min.
- 88-25 [53-25] Season II, 2025 - A25 - hip hop class and exit interview from studio – cooking dinner - dubbed - tape log ; 2005 08 19 ; Beta SP ; original ; 30 min.

- 88-26 [53-26] Season II, 2025 - A26 - Markata exit interview - final Andrea video mail (fun) - kids grade Markata - dubbed - tape log ; 2005 11 19 ; Beta SP ; original ; 30 min.
- 88-27 [53-27] Season II, 2025 - A27 - video mail reaction Saturday night - pick up shots - Sunday breakfast - Mum arrives home in limo - dubbed - tape log ; 2005 11 19/20 ; Beta SP ; original ; 20 min.
- 88-28 [53-28] Season II, 2025 - A28 - Markata exit interview - dubbed - tape log ; 2005 11 20 ; Beta SP ; original ; 30 min.
- 88-29 [53-29] Season II, 2025 - A29 - Nicole stand ups, 2 versions - dubbed - tape log ; 2005 11 20 ; Beta SP ; original ; 7 min.
- 88-30 [53-30] Season II, 2025 - B01 - exterior house - interior house - rules - goodbyes - limo - creative feed - clean up room, you've got 1/2 hr ; 2005 11 18 ; Beta SP ; original ; 31 min.
- 88-31 [54-01] Season II, 2025 - B02 - Day One - Music Lessons - Limo Plates - QT Grocery Store - Interior / Exterior Hotel - Pedicure - Spa Snack - Dubbed - Tape Log ; 2005 11 18 ; Beta SP ; original ; 30 min.
- 88-32 [54-02] Season II, 2025 - B03 - Day One - QT Continued Grocery Store - Tea Time - QT Healthy Food Lessons - QT Lunch Protein - Dubbed - Tape Log ; 2005 11 18 ; Beta SP ; original ; 30 min.
- 88-33 [54-03] Season II, 2025 - B04 - Day One - Creative Feed - Dust Lunch Fight - QT Ballroom Dancing - Closing Night Statements - Acceptance - Dubbed - Tape Log ; ; 2005 11 18 ; Beta SP ; original ; 28 min.
- 88-34 [54-04] Season II, 2025 - B05 - Day 1 / 2 - Closing Statement Continued - Language Lessons - QT Breakfast back home - Phone call - Hot dog lunch - Dubbed - Tape Log ; ; 2005 11 18/19 Beta SP ; original ; 27 min.
- 88-35 [54-05] Season II, 2025 - B06 - Day II - Phone call chores - QT Rock climbing - QT Lunch - QT Hockey - Dubbed - Tape Log ; 2005 11 19 ; ; 2005 11 19 ; Beta SP ; original ; 28 min.
- 88-36 [54-06] Season II, 2025 - B07 - Day II - QT Continued Hockey - VM from Mom (GM) - Dubbed - Tape Log ; ; 2005 11 19 ; Beta SP ; original ; 27 min.

- 88-37 [54-07] Season II, 2025 - B08 - Day II - Exit Interview - Dubbed - Tape Log ; 2005 11 20 ; Beta SP ; original ; 29 min.
- 88-38 [54-08] Season II, 2025 - DVA001 - Hellos and Goodbyes - Room cleaning – Hiding under bed - Vacuuming - Playing instruments ; 2005 11 18 ; Mini DV ; original ; 40 min.
- 88-39 [54-09] Season II, 2025 - DVA002 - Grocery shopping and other [sic] coop ; 2005 11 18 Mini DV ; original ; 24 min.
- 88-40 [54-10] Season II, 2025 - DVA003 – Veg’s identification - M. lecturing kids ; 2005 11 18 ; Mini DV ; original ; 21 min.
- 88-41 [54-11] Season II, 2025 - DVA004 - Kids goofing off - Notes on Egypt - Kids outside - Lunch on the stove - good dialogue with girl ; 2005 11 18 ; Mini DV ; original ; 40 min.
- 88-42 [54-12] Season II, 2025 - DVA005 - M. talking about hair lunch went - Ballroom dancing ; 2005 11 18 ; Mini DV ; original ; 26 min.
- 88-43 [54-13] Season II, 2025 - DVA006 - Little Red Riding Hood - Czech Style – Lesson on Dinner - Table Manners ; 2005 11 18 ; Mini DV ; original ; 41 min.
- 88-44 [54-14] Season II, 2025 - DVA007 - Chat with Markata after manners session – Exit interview with kids - Dinner time - M. exit interview ; 2005 11 18 ; Mini DV ; original ; 41 min.
- 88-45 [54-15] Season II, 2025 - DVA008 - Exit interview continued - Vidmail and response ; 2005 11 18 ; Mini DV ; original ; 12 min.
- 88-46 [54-16] Season II, 2025 - DVA009 - Making breakfast ; 2005 11 18 ; Mini DV ; original ; 18 min.
- 88-47 [54-17] Season II, 2025 - DVA010 - Eating breakfast - Rock climbing ; 2005 11 18 ; Mini DV ; original ; 30 min.
- 88-48 [54-18] Season II, 2025 - DVA011 - Kids playing with friends - Road hockey – Start TV: 10:29:35:20 - End TC 11:09:49:19 ; 2005 11 19 Mini DV ; original ; 60 min.

- 88-49 [54-19] Season II, 2025 - DVA012 - Hip hop dancing ; 2005 11 18 ; Mini DV ; original ; 26 min.
- 88-50 [54-20] Season II, 2025 - DVA013 - Hip hop continued ; 2005 11 19 ; Mini DV ; original ; 23 min.
- 88-51 [54-21] Season II, 2025 - DVA014 - Exterior night shot - Interview with kids in Jordy's room - Last of Marketa's exit interview ; 2005 11 18 ; Mini DV ; original ; 14 min.
- 88-52 [54-22] Season II, 2025 - DVC001 - To and from other co-op - From dancing ; 2005 11 18 ; Mini DV ; original ; 29 min.
- 88-53 [54-23] Season II, 2025 ; 2005 11 19 ; DVC002 - To and from rock climbing - Full ; Mini DV ; original ; 62 min.
- 88-54 [54-24] Season II, 2025 - DVN001 - Marketa cleans kitchen - Jordie and Stephie talk to dad on phone - Stephie reads book with Marketa - Marketa does dishes, puts away food - Marketa and Stephie talks about day - More cleaning - Kids snack on grapes - Jordie Confession Camera #1 - Stephie Confession Camera #2 ; 2005 11 18 ; Mini DV ; original ; 41 min.
- 88-55 [54-25] Season II, 2025 - DVN002 - Exterior House night shots - Clean dining room, kitchen - Marketa Confession Camera #1 ; 2005 11 18/19 ; Mini DV ; original ; 41 min.
- 88-56 [54-26] Season II, 2025 - DVN003 - Stephie plays Eulaqlele (or however you spell it) - Marketa washes dishes, cook chicken - Kids and Marketa dress up and play - Exterior Night House - Stephie Confession Camera #2 - Jordie Confession Camera #2 ; 2005 11 19 ; Mini DV ; original ; 60 min.
- 88-57 [54-27] Season II 2025 - DVM003 - Kerry brings up dinner, kids eat cereal, Sam combs Alex's hair, kids play w/ toys ; 2005 11 05 ; Mini DV ; original ; 16 min.
- 88-58 [54-28] Season II 2025 - DVW01 - Nicole stands up (possible bad tape) ; 2005 11 18/19 ; Mini DV ; original ; 26 min.
- 88-59 [54-29] Season II 2025 - DV-B01 - Camera B - Tape 001 - Video Feeds - Start 02:10:37 RT - End 02:52:17:25 ; 2005 circa ; Mini DV ; original ; 60 min.

88-60 [54-30] Season II 2025 - DV-B02 - Start 02:52:26 - End 03:07:50 ; 2005 circa ; Mini DV ; original ; 60 min.

Crash Test Mommy, Season III series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1926:1 [56-01] Crash Test Mommy, Season III-Episode 3027 ; 2006 07 04 ; Digi Beta ; master ; 0:47:00
- VT 1926:2 [56-02] Crash Test Mommy, Season III-Episode 3028 ; 2006 07 24 ; Digi Beta ; master ; 0:47:00
- VT 1926:3 [56-03] Crash Test Mommy, Season III-Episode 3029 ; 2006 07 18 ; Digi Beta ; master ; 0:47:00
- VT 1926:4 [56-04] Crash Test Mommy, Season III-Episode 3030 ; 2006 08 28 ; Digi Beta ; master ; 0:47:00
- VT 1926:5 [56-05] Crash Test Mommy, Season III-Episode 3031 ; 2006 09 07 ; Digi Beta ; master ; 0:47:00
- VT 1926:6 [56-06] Crash Test Mommy, Season III-Episode 3032 ; 2006 09 12 ; Digi Beta ; master ; 0:47:00
- VT 1926:7 [56-07] Crash Test Mommy, Season III-Episode 3033 ; 2006 10 06 ; Digi Beta ; master ; 0:47:00
- VT 1926:8 [56-08] Crash Test Mommy, Season III-Episode 3034 ; 2006 10 17 ; Digi Beta ; master ; 0:47:00
- VT 1926:9 [56-09] Crash Test Mommy, Season III-Episode 3035 ; 2006 11 03 ; Digi Beta ; master ; 0:47:00
- VT 1926:10 [56-10] Crash Test Mommy, Season III-Episode 3036 ; 2006 11 15 ; Digi Beta ; master ; 0:47:00
- VT 1926:11 [56-11] Crash Test Mommy, Season III-Episode 3037 ; 2006 11 27 ; Digi Beta ; master ; 0:47:00

VT 1926:12 [56-12] Crash Test Mommy, Season III-Episode 3038 ; 2006 12 11 ; Digi Beta ; master ; 0:47:00

VT 1926:13 [56-13] Crash Test Mommy, Season III-Episode 3039 ; 2007 01 10 ; Digi Beta ; master ; 0:47:00

[Note: DVD copies available]

Box 89

A/V Elements

- 89-1 [55-27] Season III - 3028 - A01 - Interview - Mom (Teresa) - Family [sic] hides – B-Roll ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-2 [55-28] Season III - 3028 - A02 - Teresa (Mom) Interviews ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-3 [55-29] Season III - 3028 - A03 – Julawna’s bedroom - Ride along in van ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-4 [55-30] Season III - 3028 - A04 - Riding in family van ; ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-5 [55-31] Season III - 3028 - A05 - Julawna interview - John giving driving lessons - Interview ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-6 [55-32] Season III - 3028 - A06 - John (CTM) driving lesson ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-7 [55-33] Season III - 3028 - A07 - John (CTM) interview in car - Family dinner scene ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-8 [55-34] Season III - 3028 - A08 - Dinner table scene - John (CTM) interview ; 2006 04 27 ; DVC PRO ; original ; 33 min.
- 89-9 [55-35] Season III - 3028 - A09 - John (CTM) interview - Some B-Roll ; 2006 04 27 ; DVC PRO ; original ; 25 min.
- 89-10 [55-36] Season III - 3028 - A10 ; 2006 circa ; DVC PRO ; original ; 33 min.

- 89-11 [55-37] Season III - 3028 - A11 ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-12 [55-38] Season III - 3028 - A12 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-13 [55-39] Season III - 3028 - A13 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-14 [55-40] Season III - 3028 - A14 - Weekend ; 2006 circa ; DVC PRO ; original ; 30 min.
- 89-15 [55-41] Season III - 3028 - A15 ; 2006 circa ; DVC PRO ; original ; 31 min.
- 89-16 [55-42] Season III - 3028 - A16 ; 2006 circa ; DVC PRO ; original ; 34 min.
- 89-17 [55-43] Season III - 3028 - A17 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-18 [55-44] Season III - 3028 - A18 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-19 [55-45] Season III - 3028 - A19 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-20 [55-46] Season III - 3028 - A20 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-21 [55-47] Season III - 3028 - A22 - Weekend (Note: A21 is missing) ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-22 [55-48] Season III - 3028 - A23 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-23 [55-49] Season III - 3028 - A24 - Weekend ; 2006 circa ; DVC PRO ; original ; 5 min.
- 89-24 [55-50] Season III - 3028 - A25 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.

- 89-25 [55-51] Season III - 3028 - A26 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-26 [55-52] Season III - 3028 - A27 - Weekend ; 2006 circa ; DVC PRO ; original ; 31 min.
- 89-27 [55-53] Season III - 3028 - A28 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-28 [55-54] Season III - 3028 - A29 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-29 [55-55] Season III - 3028 - A30 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-30 [55-56] Season III - 3028 - A31 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-31 [55-57] Season III - 3028 - A32 - Weekend ; 2006 circa ; DVC PRO ; original ; 32 min.
- 89-32 [55-58] Season III - 3028 - A33 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-33 [55-59] Season III - 3028 - A34 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-34 [55-60] Season III - 3028 - A35 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-35 [55-61] Season III - 3028 - A36 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-36 [55-62] Season III - 3028 - A37 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-37 [55-63] Season III - 3028 - A38 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 12 min.

- 89-38 [55-64] Season III - 3028 - A39 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-39 [55-65] Season III - 3028 - A40 - Weekend ; 2006 05 07 ; DVC PRO ; original ; 21 min.
- 89-40 [55-66] Season III - 3028 - B01 - Weekend ; 2006 05 07 ; DVC PRO ; original ; 31 min.
- 89-41 [55-67] Season III - 3028 - B02 - Weekend ; 2006 05 07 ; DVC PRO ; original ; 33 min.
- 89-42 [55-68] Season III - 3028 - B03 - Weekend ; 2006 05 07 ; DVC PRO ; original ; 33 min.
- 89-43 [55-69] Season III - 3028 - B04 - Weekend ; 2006 05 07 ; DVC PRO ; original ; 32 min.
- 89-44 [55-70] Season III - 3028 - B05 - Weekend ; 2006 05 07 ; DVC PRO ; original ; 33 min.
- 89-45 [55-71] Season III - 3028 - B06 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-46 [55-72] Season III - 3028 - B07 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-47 [55-73] Season III - 3028 - B08 - Weekend ; 2006 circa ; DVC PRO ; original ; 31 min.
- 89-48 [55-74] Season III - 3028 - B09 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-49 [55-75] Season III - 3028 - B10 - Weekend ; 2006 circa ; DVC PRO ; original ; 33 min.
- 89-50 [55-76] Season III - 3028 - B11 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.

- 89-51 [55-77] Season III - 3028 - B12 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-52 [55-78] Season III - 3028 - B13 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-53 [55-79] Season III - 3028 - B14 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-54 [55-80] Season III - 3028 - B15 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 33 min.
- 89-55 [55-81] Season III - 3028 - B16 - Weekend ; 2006 05 06 ; DVC PRO ; original ; 30 min.
- 89-56 [55-82] Season III - 3028 - Audition #01 - Auditioning - Subject Name: Theresa – Associated with: John ; 2006 02 10 ; Mini DV ; original ; 41 min.
- 89-57 [55-83] Season III - 3028 - Audition #02 - Auditioning - Subject Name: Theresa – Associated with: John ; 2006 05 06 ; Mini DV ; original ; 33 min.
- 89-58 [55-86] Season III - 3028 - C03 - Creative feed ; 2006 05 05 ; DVC PRO ; original ; 33 min.
- 89-59 [55-87] Season III - 3028 - C04 - Quicktime - Email ; 2006 05 05 ; DVC PRO ; original ; 33 min.
- 89-60 [55-88] Season III - 3028 - C05 - Day 1 - Creative feed - Plate shot - Exit Interview ; 2006 05 05 ; DVC PRO ; original ; 33 min.
- 89-61 [55-89] Season III - 3028 - C06 - Video mail - Breakfast - phone call ; 2006 05 05 ; DVC PRO ; original ; 33 min.
- 89-62 [55-90] Season III - 3028 - C07 - Quicktime (x2) - Creative Feed - E-mail ; 2006 05 05 ; DVC PRO ; original ; 33 min.
- 89-63 [55-91] Season III - 3028 - C08 - Quicktime - Silent opening - Pickups on Nicole – Salon Introduction ; 2006 05 05 ; DVC PRO ; original ; 29 min.

- 89-64 [55-92] Season III - 3028 - C09 - Make over - Birthday message ; 2006 circa DVC PRO ; original ; 28 min.
- 89-65 [55-93] Season III - 3028 - C10 - Quicktime - Pickups on Nicole *She showed Emotion* ; 2006 05 06 ; DVC PRO ; original ; 28 min.
- 89-66 [55-95] Season III - 3028 - C12 - Reunion Interview (same as Tape A-39) - T ; 2006 05 07 ; DVC PRO ; original ; 33 min.
- 89-67 [55-96] Season III - 3028 - C13 - Reunion Interview (same as Tape A-40) - T ; 2006 05 07 ; DVC PRO ; original ; 32 min.
- 89-68 [55-97] Season III - 3028 - A41 ; 2006 06 16 ; DVC PRO ; original ; 33 min.
- 89-69 [55-98] Season III - 3028 - A42 ; 2006 06 16 ; DVC PRO ; original ; 33 min.
- 89-70 [55-99] Season III - 3028 - A43 ; 2006 06 16 ; DVC PRO ; original ; 33 min.
- 89-71 [55-100] Season III - 3028 - A44 ; 2006 06 16 ; DVC PRO ; original ; 21 min.
- 89-72 [55-111] Season III - 3028 ; 2006 07 11 ; Locked Output - Split Audio - Ch. 1 - Prod/SFX - Ch. 2 - Music ; DVCAM ; original ; 47 min.
- 89-73 [55-1] Season III - 3028 - DV50 - A10 - A12 - Field Tapes - Shot Friday, May 5 - Dubbed May 6 - Contents: Integration, Day 1 breakfast - Van to school - Julawna to learner's test - email re paychecks ; 2006 05 05 ; DVD ; original ; 97 min.
- 89-74 [55-2] Season III - 3028 - DV50 - A13 - A15 - Field Tapes - Shot Friday, May 5 - Dubbed May 6 - Contents: John in office, email - Pick up Julawna - MVB - Toy store - Julawna failed - Safeway ; 2006 05 05 ; DVD ; original ; 93 min.
- 89-75 [55-3] Season III - 3028 - DV50 - A16 - A18 - Field Tapes - Shot Friday, May 5 - Dubbed May 6 - Contents: Safeway - Pick up twins - Dog park - Piano lesson ; 2006 05 05 ; DVD ; original ; 99 min.
- 89-76 [55-4] Season III - 3028 - DV50 - A19 - A20 - A22 (A21 doesn't exist) - Field Tapes - Shot Friday, May 5 - Dubbed May 6 - Contents: Piano lessons - Dinner preparation - Crying kids - Call from Teresa - Where's Julawna? - Dinner - Bath - Email from Teresa ; 2006 05 05 ; DVD ; original ; 96 min.

- 89-77 [55-5] Season III – 3028 - DV50 - A23 - A26 - Field Tapes - Shot Friday, May 6 - Dubbed May 7 – Contents : John exit interview - Vidmail - Day 2 - Breakfast - Interviews - Julawna returns - Karate - Dollar store ; 2006 05 06 ; DVD ; original ; 104 min.
- 89-78 [55-6] Season III - 3028 - DV50 - A27 - A29 - Field Tapes - Shot Friday, May 6 – Dubbed May 7 - Contents: Dollar store - Go Karts - Bumper cars ; 2006 05 06 ; DVD ; original ; 97 min.
- 89-79 [55-7] Season III - 3028 - DV50 - A30 - A32 - Field Tapes - Shot Friday, May 6 – Dubbed May 7 - Contents: Leave Castle Fun Park - Party preparation - Email from Mom - Call from Mom - Party (DUPLICATE) ; 2006 05 06 ; DVD ; original ; 96 min.
- 89-80 [55-8] Season III - 3028 - DV50 - A30 - A32 - Field Tapes - Shot Friday, May 6 – Dubbed May 7 - Contents: Leave Castle Fun Park - Party preparation - Email from Mom - Call from Mom - Party (DUPLICATE) ; 2006 05 06 ; DVD ; original ; 96 min.
- 89-81 [55-9] Season III - 3028 - DV50 - A33 - A35 - Field Tapes - Shot Friday, May 6 – Dubbed May 7 - Contents: Party - Vidmail - Julawna returns in a taxi - Fight with twins - Interview John ; 2006 05 06 ; DVD ; original ; 99 min.
- 89-82 [55-10] Season III - 3028 - DV50 - A36 - A38 - Field Tapes - Shot Friday, May 6 – Dubbed May 7 - Contents: Interview John - Emails - Reunion ; 2006 05 06 ; DVD ; original ; 78 min.
- 89-83 [55-11] Season III - 3028 - Cut 2 - Rough Assembly ; 2006 06 01 ; DVD ; original ; 47 min.
- 89-84 [55-12] Season III - 3028 ; 2006 07 11 ; Locked Output - Work Tape - Split Audio ; DVD ; original ; 47 min.
- 89-85 [55-13] Season III - 3028 - B06 - B08 - Field Tape - Shot May 5 and 6 - Dubbed May 8 - Contents: Bedtime - Boys sleepover - John typing - Breakfast - Smoke Alarm - Interview visiting kid ; 2006 05 05/06 ; DVD ; original ; 97 min.
- 89-86 [55-14] Season III - 3028 ; 2006 05 06 ; B09 - B11 - Field Tape - Shot May 6 – Dubbed May 8 - Contents: Party Preparations ; DVD ; original ; 99 min.

- 89-87 [55-15] Season III – 3028 - B12 - B14 - Field Tape - Shot May 6 - Dubbed May 8 - Contents: Jayden poops pants - Bedtime - Cleaning up ; 2006 05 06 DVD ; original ; 99 min.
- 89-88 [55-16] Season III - 3028 - B15 - B16 - Field Tape - Shot May 6 - Dubbed May 8 - Contents: Cleaning - Laundry - Confession camera ; 2006 05 06 ; DVD ; original ; 63 min.
- 89-89 [55-17] Season III - 3028 DVD - Field tape DV50 - A10 to A12 - date dubbed May 6, 2006 - Integration, day one breakfast - Van to school - Julawna learner's - e-mail regarding paychecks ; 2006 05 08 ; DVD ; original ; 97 min.
- 89-90 [55-18] Season III - 3028 - DVD - Field tape DV50 - A13 to A15 - Date dubbed May 06, 2006 - John in office - e-mail - Pick up Julawna - MVB - Toy store - Julawna failed - Safeway ; 2006 05 08 ; DVD ; original ; 93 min.
- 89-91 [55-19] Season III – 3028 - DVD - Field tape DV50 - A16 to A18 - Date dubbed May 6, 2006 - Safeway - Pick up twins - Dog park - Piano lesson ; 2006 05 08 ; DVD ; original ; 99 min.
- 89-92 [55-20] Season III - 3028 - DVD - Field tape DV50 - A19 to A22 (no 21) - Date dubbed May 6, 2006 - Piano lessons - Dinner preparation - Crying kids - Call from Teresa – Where's Julawna? - Dinner - Bath - Email from Teresa - Julawna leaves ; 2006 05 08 ; DVD ; original ; 96 min.
- 89-93 [55-21] Season III - 3028 - DVD - Field tape DV50 - A23 to A26 - Date dubbed May 07, 2006 – John exit interview - Videomail - Day two breakfast interviews -2006 05 08 ; Julawna returns - Karate - Dollar store ; 2006 05 08 ; DVD ; original ; 104 min.
- 89-94 [55-22] Season III - 3028 - DVD - Field tape DV50 - A27 to A29 - Date dubbed May 07, 2006 - Dollar store - Go karts - Bumper cars ; 2006 05 08 ; DVD ; original ; 97 min.
- 89-95 [55-23] Season III - 3028 - DVD - Field tape DV50 - A30 to A32 - Date dubbed May 07, 2006 - Leave castle fun park - Party preparation - Email from mom - Call from mom - Party ; 2006 05 08 ; DVD ; original ; 96 min.

- 89-96 [55-24] Season III - 3028 - DVD - Field tape DV50 - A33 to A35 - Date dubbed May 07, 2006 - Party - Video mail - Julawna returns in a taxi - Fight with twins - Interview John ; 2006 05 08 ; DVD ; original ; 99 min.
- 89-97 [55-25] Season III - 3028 - DVD - Field tape DV50 - A36 to A38 - Date dubbed May 07, 2006 - Interview John - E-mails - Reunion ; 2006 05 06/07 ; DVD ; original ; 78 min.
- 89-98 [55-26] Season III - 3028 - DVD - Field tape DV50 - B06 to B08 - Date dubbed May 08, 2006 - Bedtime - Boys sleepover - John typing - Breakfast - smoke alarm - Interview visiting kid ; 2006 05 05/06 ; DVD ; original ; 97 min.

Glutton for Punishment, Season I series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1927:1 [9-57] Glutton for Punishment, Season I-Episode 1001 ; 2007 01 31 ; Digi Beta ; master; 0:22:00
- VT 1927:2 [9-58] Glutton for Punishment, Season I-Episode 1002 ; 2007 01 17 ; Digi Beta ; master; 0:22:00
- VT 1927:3 [9-59] Glutton for Punishment, Season I-Episode 1003 ; 2007 01 17 ; Digi Beta ; master; 0:22:00
- VT 1927:4 [9-60] Glutton for Punishment, Season I-Episode 1004 ; 2007 02 08 ; Digi Beta ; master; 0:22:00
- VT 1927:5 [9-61] Glutton for Punishment, Season I-Episode 1005 ; 2007 02 21 ; Digi Beta ; master; 0:22:00
- VT 1927:6 [9-62] Glutton for Punishment, Season I-Episode 1006 ; 2007 03 01 ; Digi Beta ; master; 0:22:00
- VT 1927:7 [9-63] Glutton for Punishment, Season I-Episode 1007 ; 2007 01 24 ; Digi Beta ; master; 0:22:00
- VT 1927:8 [9-64] Glutton for Punishment, Season I-Episode 1008 ; 2007 04 05 ; Digi Beta ; master; 0:22:00

VT 1927:9 [9-65] Glutton for Punishment, Season I-Episode 1009 ; 2007 03 07 ; Digi Beta ; master; 0:22:00

VT 1927:10 [9-66] Glutton for Punishment, Season I-Episode 1010 ; 2007 03 07 ; Digi Beta ; master; 0:22:00

VT 1927:11 [9-67] Glutton for Punishment, Season I-Episode 1011 ; 2007 05 16 ; Digi Beta ; master; 0:22:00

VT 1927:12 [9-68] Glutton for Punishment, Season I-Episode 1012 ; 2007 05 22 ; Digi Beta ; master; 0:22:00

VT 1927:13 [9-69] Glutton for Punishment, Season I-Episode 1013 ; 2007 05 02 ; Digi Beta ; master; 0:22:00

[Note: DVD copies available]

Box 90

A/V Elements

90-1 [9-01] Season 1 - 1005 ; Café Artigiano - meet Sammy - intro ; 2006 08 20 ; DVC PRO ; original ; 33 min.

90-2 [9-02] Season 1 - 1005 ; Bob's first coffee and Less Lab ; 2006 08 20 ; DVC PRO ; original ; 33 min.

90-3 [9-03] Season 1 - 1005 ; Les's Lab (the science) ; 2006 08 20 ; DVC PRO ; original ; 34 min.

90-4 [9-04] Season 1 - 1005 ; Les's Lab and Artigiano warehouse - Training Day1 ; 2006 08 21 ; DVC PRO ; original ; 33 min.

90-5 [9-05] Season 1 - 1005 ; Artigiano's Warehouse - Espresso Shots ; 2006 08 21 ; DVC PRO ; original ; 33 min.

90-6 [9-06] Season 1 - 1005 ; Artigiano Warehouse ; 2006 08 21 ; DVC PRO ; original ; 33 min.

- 90-7 [9-07] Season 1 - 1005 ; Starbucks montage and practice at home ; 2006 08 21 ; DVC PRO ; original ; 33 min.
- 90-8 [9-08] Season 1 - 1005 ; Practice at home, Artigiano Warehouse training ; 2006 08 21/22 ; DVC PRO ; original ; 32 min.
- 90-9 [9-09] Season 1 - 1005 ; Video watching, cappuccino training ; 2006 08 22 ; DVC PRO ; original ; 33 min.
- 90-10 [9-10] Season 1 - 1005 ; More cappuccino training ; 2006 08 22 ; DVC PRO ; original ; 31 min.
- 90-11 [9-11] Season 1 - 1005 ; Caffè Artigiano: Bob meets Lindsey ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-12 [9-12] Season 1 - 1005 ; Bob gets behind the bar ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-13 [9-13] Season 1 - 1005 ; Bob behind the bar #2 ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-14 [9-14] Season 1 - 1005 ; Bob behind the bar #3 ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-15 [9-15] Season 1 - 1005 ; Bob behind the bar #4 ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-16 [9-16] Season 1 - 1005 ; Bob behind the bar & Surprise visit w/t Lesley ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-17 [9-17] Season 1 - 1005 ; Barista Training plus b-roll for Bourdain ; 2006 08 23 ; DVC PRO ; original ; 33 min.
- 90-18 [9-18] Season 1 - 1005 ; Barista Training last day at warehouse w/t Sammy ; 2006 09 23 ; DVC PRO ; original ; 33 min.
- 90-19 [9-19] Season I ; 1005 ; Practice at Sammy warehouse - Last day ; 2006 09 23 ; DVC PRO ; original ; 33 min.

- 90-20 [9-20] Season 1 - 1005 ; Training at Sammy warehouse ; 2006 09 23 ; DVC PRO ; original ; 33 min.
- 90-21 [9-21] Season 1 - 1005 ; Training at Sammy's ; 2006 09 23 ; DVC PRO ; original ; 33 min.
- 90-22 [9-22] Season 1 - 1005 ; Training at sammy's ; 2006 09 23 ; DVC PRO ; original ; 33 min.
- 90-23 [9-23] Season 1 - 1005 ; Judges meeting/ competitors meeting ; 2006 09 23 ; DVC PRO ; original ; 33 min.
- 90-24 [9-24] Season 1 - 1005 ; Judges meeting/ competitors meeting ; 2006 09 23 ; DVC PRO ; original ; 23 min.
- 90-25 [9-25] Season 1 - 1005 ; Semi Finals ; 2006 09 24 ; DVC PRO ; original ; 33 min.
- 90-26 [9-26] Season 1 - 1005 ; Semi Finals Competition ; 2006 09 24 ; DVC PRO ; original ; 33 min.
- 90-27 [9-27] Season 1 - 1005 ; Semi Finals Competition. Bob's routine ; 2006 09 24 ; DVC PRO ; original ; 34 min.
- 90-28 [9-28] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 33 min.
- 90-29 [9-29] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 33 min.
- 90-30 [9-30] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 33 min.
- 90-31 [9-31] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 33 min.
- 90-32 [9-32] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 33 min.

- 90-33 [9-33] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 33 min.
- 90-34 [9-34] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; DVC PRO ; original ; 19 min.
- 90-35 [9-35] Season 1 - 1005 ; Painters studio for Barista ; 2006 09 27 ; DVC PRO ; original ; 16 min.
- 90-36 [9-36] Season 1 - 1005 ; Pick-up Shots - Pan Pacific Hotel, Barista ; 2006 11 22 ; DVC PRO ; original ; 3 min.
- 90-37 [9-37] Season 1 - 1005 ; Day 1 Barista Training ; 2006 08 20 ; Mini DV ; original ; 56 min.
- 90-38 [9-38] Season 1 - 1005 ; Training Warehouse ; 2006 08 21/22 ; Mini DV ; original ; 60 min.
- 90-39 [9-39] Season 1 - 1005 ; Cappuccino Training ; 2006 08 22 ; Mini DV ; original ; 62 min.
- 90-40 [9-40] Season 1 - 1005 ; Bob behind the bar ; 2006 08 23 ; Mini DV ; original ; 60 min.
- 90-41 [9-41] Season 1 - 1005 ; Training ; 2006 08 23 ; Mini DV ; original ; 60 min.
- 90-42 [9-42] Season 1 - 1005 ; Practice at Sammy ; 2006 09 23 ; Mini DV ; original ; 60 min.
- 90-43 [9-43] Season 1 - 1005 ; Barista training at Sammy warehouse ; 2006 09 23 ; Mini DV ; original ; 61 min.
- 90-44 [9-44] Season 1 - 1005 ; Semi-Finals Competition ; 2006 09 24 ; Mini DV ; original ; 60 min.
- 90-45 [9-45] Season 1 - 1005 ; Semi-Finals Competition ; 2006 09 24 ; Mini DV ; original ; 64 min.
- 90-46 [9-46] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; Mini DV ; original ; 60 min.

- 90-47 [9-47] Season 1 - 1005 ; Barista Finals ; 2006 09 25 ; Mini DV ; original ; 23 min.
- 90-48 [9-48] Season 1 - 1005 ; Barista Pencil Cam ; 2006 09 24 ; Mini DV ; original ; 60 min.
- 90-49 [9-49] Season 1 - 1005 ; Pencil Cam - Barista Competition ; 2006 09 24 ; Mini DV ; original ; 26 min.
- 90-50 [9-50] Season 1 - 1005 ; Pencil Cam - Barista Competition ; 2006 09 25 ; Mini DV ; original ; 60 min.
- 90-51 [9-51] Season 1 - 1005 ; Pencil Cam - Barista Competition ; 2006 09 25 ; Mini DV ; original ; 41 min.
- 90-52 [9-52] Season 1 - 1005 ; Scenic Vancouver shots for GFP 1005 ; 2006 circa ; Mini DV ; original ; 21 min.
- 90-53 [9-53] Season 1 - 1005 ; GFP 1005 RC ; 2006 circa ; Mini DV ; original ; 40 min.
- 90-54 [9-55] Season 1 - 1005 ; GFP 1005 Dailies - A31-A34 ; 2006 circa ; DVD ; dub ; 120 min.
- 90-55 [9-56] Season 1 - 1005 ; GFP 1005 Dailies - B10 + B11 (Sticky note reads GFP 1005 A09 - A17) ; 2006 circa ; DVD ; dub ; 60 min.

Kink, Season I series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1928:1 [26-01] Kink, Season I-Episode 1001 ; 2001 01 26 ; Beta SP ; master ; 0:23:00
- VT 1928:2 [26-02] Kink, Season I-Episode 1002 ; 2001 01 26 ; Beta SP ; master ; 0:23:00
- VT 1928:3 [26-03] Kink, Season I-Episode 1003 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
- VT 1928:4 [26-04] Kink, Season I-Episode 1004 ; 2001 05 03 ; Beta SP ; master ; 0:23:00

VT 1928:5 [26-05] Kink, Season I-Episode 1005 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:6 [26-06] Kink, Season I-Episode 1006 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:7 [26-07] Kink, Season I-Episode 1007 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:8 [26-08] Kink, Season I-Episode 1008 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:9 [26-09] Kink, Season I-Episode 1009 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:10 [26-10] Kink, Season I-Episode 1010 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:11 [26-11] Kink, Season I-Episode 1011 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:12 [26-12] Kink, Season I-Episode 1012 ; 2001 05 03 ; Beta SP ; master ; 0:23:00
VT 1928:13 [26-13] Kink, Season I-Episode 1013 ; 2001 05 03 ; Beta SP ; master ; 0:23:00

[Note: DVD copies available]

Box 91

A/V Elements

91-1 [26-22] Season I ; 1002 - Ep. 102 - M3 ; 2001 05 03 ; Beta SP ; original ; 23 min.
91-2 [26-23] Season I ; 1001 - Ep. 101 - Pulled Up Blacks ; 2001 03 29 ; ; Beta SP ; original ; 23 min.
91-3 [26-24] Season I ; 1001 - Ep. 101 - Pulled Up Blacks Version ; 2005 11 24 ; ; Beta SP ; original ; 23 min.
91-4 [26-26] Season I - "To Love Honour, and Obey" ; 2001 08 26 ; Beta SP ; original ; 4 min.
91-5 [26-18] Season I - "The Salon" - Kink Demo ; 2006 01 12 ; VHS ; dub ; 10 min.

Kink, Season II series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1929:1 [33-01] Kink, Season II-Episode 2014 ; 2002 12 03 ; Digi Beta ; master ; 0:23:00
- VT 1929:2 [33-02] Kink, Season II-Episode 2015 ; 2002 12 03 ; Digi Beta ; master ; 0:23:00
- VT 1929:3 [33-03] Kink, Season II-Episode 2016 ; 2002 12 23 ; Digi Beta ; master ; 0:23:00
- VT 1929:4 [33-04] Kink, Season II-Episode 2017 ; 2002 12 23 ; Digi Beta ; master ; 0:23:00
- VT 1929:5 [33-05] Kink, Season II-Episode 2018 ; 2003 01 21 ; Digi Beta ; master ; 0:23:00
- VT 1929:6 [33-06] Kink, Season II-Episode 2019 ; 2003 01 21 ; Digi Beta ; master ; 0:23:00
- VT 1929:7 [33-07] Kink, Season II-Episode 2020 ; 2003 01 30 ; Digi Beta ; master ; 0:23:00
- VT 1929:8 [33-08] Kink, Season II-Episode 2021 ; 2003 01 30 ; Digi Beta ; master ; 0:23:00
- VT 1929:9 [33-11] Kink, Season II-Episode 2022 ; 2003 02 07 ; Digi Beta ; master ; 0:23:00
- VT 1929:10 [33-12] Kink, Season II-Episode 2023 ; 2003 02 07 ; Digi Beta ; master ; 0:23:00
- VT 1929:11 [33-13] Kink, Season II-Episode 2024 ; 2003 02 12 ; Digi Beta ; master ; 0:23:00
- VT 1929:12 [33-14] Kink, Season II-Episode 2025 ; 2003 02 19 ; Digi Beta ; master ; 0:23:00
- VT 1929:13 [33-15] Kink, Season II-Episode 2026 ; 2003 02 19 ; Digi Beta ; master ; 0:23:00

[Note: DVD copies available]

Kink, Season III series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1930:1 [57-13] Kink, Season III-Episode 3027 ; 2004 02 11 ; Digi Beta ; master ;
0:23:00

VT 1930:2 [57-12] Kink, Season III-Episode 3028 ; 2004 02 11 ; Digi Beta ; master ;
0:23:00

VT 1930:3 [57-11] Kink, Season III-Episode 3029 ; 2004 03 17 ; Digi Beta ; master ;
0:23:00

VT 1930:4 [57-10] Kink, Season III-Episode 3030 ; 2004 03 17 ; Digi Beta ; master ;
0:23:00

VT 1930:5 [57-09] Kink, Season III-Episode 3031 ; 2004 03 17 ; Digi Beta ; master ;
0:23:00

VT 1930:6 [57-08] Kink, Season III-Episode 3032 ; 2004 03 24 ; Digi Beta ; master ;
0:23:00

VT 1930:7 [57-07] Kink, Season III-Episode 3033 ; 2004 03 29 ; Digi Beta ; master ;
0:23:00

VT 1930:8 [57-06] Kink, Season III-Episode 3034 ; 2004 03 29 ; Digi Beta ; master ;
0:23:00

VT 1930:9 [57-05] Kink, Season III-Episode 3035 ; 2004 04 02 ; Digi Beta ; master ;
0:23:00

VT 1930:10 [57-04] Kink, Season III-Episode 3036 ; 2004 04 02 ; Digi Beta ; master ;
0:23:00

VT 1930:11 [57-03] Kink, Season III-Episode 3037 ; 2004 04 02 ; Digi Beta ; master ;
0:23:00

VT 1930:12 [57-02] Kink, Season III-Episode 3038 ; 2004 circa ; Digi Beta ; master ;
0:23:00

VT 1930:13 [57-01] Kink, Season III-Episode 3039 ; 2004 circa ; Digi Beta ; master ;
0:23:00

[Note: DVD copies available]

Kink, Season IV series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1931:1 [60-01] Kink, Season IV-Episode 4040 ; 2005 04 05 ; Digi Beta ; master ;
0:23:00
- VT 1931:2 [60-02] Kink, Season IV-Episode 4041 ; 2005 04 05 ; Digi Beta ; master ;
0:23:00
- VT 1931:3 [60-03] Kink, Season IV-Episode 4042 ; 2005 04 08 ; Digi Beta ; master ;
0:23:00
- VT 1931:4 [60-04] Kink, Season IV-Episode 4043 ; 2005 04 08 ; Digi Beta ; master ;
0:23:00
- VT 1931:5 [60-05] Kink, Season IV-Episode 4044 ; 2005 05 05 ; Digi Beta ; master ;
0:23:00
- VT 1931:6 [60-06] Kink, Season IV-Episode 4045 ; 2005 05 05 ; Digi Beta ; master ;
0:23:00
- VT 1931:7 [60-07] Kink, Season IV-Episode 4046 ; 2005 05 20 ; Digi Beta ; master ;
0:23:00
- VT 1931:8 [60-08] Kink, Season IV-Episode 4047 ; 2005 05 20 ; Digi Beta ; master ;
0:23:00
- VT 1931:9 [60-09] Kink, Season IV-Episode 4048 ; 2005 05 26 ; Digi Beta ; master ;
0:23:00
- VT 1931:10 [60-10] Kink, Season IV-Episode 4049 ; 2005 05 26 ; Digi Beta ; master ;
0:23:00
- VT 1931:11 [60-11] Kink, Season IV-Episode 4050 ; 2005 05 26 ; Digi Beta ; master ;
0:23:00

[Note: DVD copies available]

Kink, Season V series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1932:1 [61-01] Kink, Season V-Episode 5051 ; 2006 08 13 ; DVC Pro ; master ; 0:23:00
- VT 1932:2 [61-02] Kink, Season V-Episode 5052 ; 2006 08 13 ; DVC Pro ; master ; 0:23:00
- VT 1932:3 [61-04] Kink, Season V-Episode 5053 ; 2006 08 13 ; DVC Pro ; master ; 0:23:00
- VT 1932:4 [61-03] Kink, Season V-Episode 5054 ; 2006 08 13 ; DVC Pro ; master ; 0:23:00
- VT 1932:5 [61-05] Kink, Season V-Episode 5055 ; 2006 08 21 ; DVC Pro ; master ; 0:23:00
- VT 1932:6 [61-06] Kink, Season V-Episode 5056 ; 2006 08 21 ; DVC Pro ; master ; 0:23:00
- VT 1932:7 [61-07] Kink, Season V-Episode 5057 ; 2006 08 30 ; DVC Pro ; master ; 0:23:00
- VT 1932:8 [61-08] Kink, Season V-Episode 5058 ; 2006 08 30 ; DVC Pro ; master ; 0:23:00
- VT 1932:9 [61-09] Kink, Season V-Episode 5059 ; 2006 08 30 ; DVC Pro ; master ; 0:23:00
- VT 1932:10 [61-10] Kink, Season V-Episode 5060 ; 2006 09 15 ; DVC Pro ; master ; 0:23:00
- VT 1932:11 [61-11] Kink, Season V-Episode 5061 ; 2006 09 24 ; DVC Pro ; master ; 0:23:00
- VT 1932:12 [61-12] Kink, Season V-Episode 5062 ; 2006 09 24 ; DVC Pro ; master ; 0:23:00
- VT 1932:13 [61-13] Kink, Season V-Episode 5063 ; 2006 09 28 ; DVC Pro ; master ; 0:23:00

[Note: DVD copies available]

Life and Times: The Making of Ivan Reitman series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1933 [2-14] Life and Times: The Making of Ivan Reitman-Letterboxed PUB
Version ; 2002 circa ; Digi Beta ; master ; 0:43:00

[Note: DVD copy available]

Box 92

A/V Elements

- 92-1 [1-01] Evolution premiere ; 2001 06 01 ; Mini DV ; dub ; 23 min.
- 92-2 [1-02] Evolution premiere ; 2001 06 01 ; Mini DV ; dub ; 26 min.
- 92-3 [1-03] Evolution premiere ; 2001 06 01 ; Beta SP ; original ; 23 min.
- 92-4 [1-04] Evolution premiere ; 2001 06 01 ; Beta SP ; original ; 26 min.
- 92-5 [1-05] Evolution premiere ; 2001 06 01 ; Beta SP ; original ; 6 min.
- 92-6 [1-06] Camp Wabanaki ; 2001 circa ; Beta SP ; original ; 29 min.
- 92-7 [1-07] Camp Wabanaki ; 2001 circa ; Beta SP ; original ; 31 min.
- 92-8 [1-08] McMaster University Hamilton set-up ; 2001 circa ; Beta SP ; original ; 11 min.
- 92-9 [1-09] Interview Agi Mandel ; 2001 05 09 ; Beta SP ; original ; 28 min.
- 92-10 [1-10] Interview Agi Mandel ; 2001 05 09 ; Beta SP ; original ; 28 min.
- 92-11 [1-11] Interview Agi Mandel ; 2001 05 09 ; Beta SP ; original ; 12 min.
- 92-12 [1-12] Interview Len Blum ; 2001 05 09 ; Beta SP ; original ; 30 min.
- 92-13 [1-13] Interview Len Blum ; 2001 05 09 ; Beta SP ; original ; 26 min.
- 92-14 [1-14] Interview Len Blum ; 2001 05 09 ; Beta SP ; original ; 23 min.
- 92-15 [1-15] Interview Heather Monroe ; 2001 05 09 ; Beta SP ; original ; 27 min.
- 92-16 [1-16] Interview Varda Hall ; 2001 06 09 ; Beta SP ; original ; 30 min.
- 92-17 [1-17] Interview Varda Hall ; 2001 06 09 ; Beta SP ; original ; 16 min.

- 92-18 [1-18] Interview Susan Michaels (Ivan's sister) ; 2001 07 09 ; Beta SP ; original ; 30 min.
- 92-19 [1-19] Interview Susan Michaels (Ivan's sister) ; 2001 07 09 ; Beta SP ; original ; 31 min.
- 92-20 [1-20] Interview Susan Michaels (Ivan's sister) ; 2001 07 09 ; Beta SP ; original ; 25 min.
- 92-21 [1-21] Interview Eugene Levy ; 2001 09 09 ; Beta SP ; original ; 30 min.
- 92-22 [1-22] Interview Eugene Levy, Interview Dan Goldberg ; 2001 09 09 ; Beta SP ; original ; 24 min.
- 92-23 [1-23] Interview Dan Goldberg ; 2001 01 10 ; Beta SP ; original ; 29 min.
- 92-24 [1-24] Interview Dan Goldberg ; 2001 01 10 ; Beta SP ; original ; 22 min.
- 92-25 [1-25] Interview Arnold Schwarzenegger ; 2001 circa ; Beta SP ; original ; 30 min.
- 92-26 [1-26] Interview Arnold Schwarzenegger, Interview Joe Medjuck ; 2001 circa ; Beta SP ; original ; 31 min.
- 92-27 [1-27] Interview Joe Medjuck ; 2001 circa ; Beta SP ; original ; 30 min.
- 92-28 [1-28] Interview Joe Medjuck, movie posters ; 2001 circa ; Beta SP ; original ; 25 min.
- 92-29 [1-29] Interview Ivan Reitman ; 2001 10 02 ; Beta SP ; original ; 27 min.
- 92-30 [1-30] Interview Ivan Reitman ; 2001 10 02 ; Beta SP ; original ; 30 min.
- 92-31 [1-31] Interview Ivan Reitman ; 2001 10 02 ; Beta SP ; original ; 28 min.
- 92-32 [1-32] Ivan Reitman b-roll, Genevieve Reitman ; 2001 10 02 ; Beta SP ; original ; 56 min.
- 92-33 [1-33] Interview Jason Reitman ; 2001 10 03 ; Beta SP ; original ; 29 min.

- 92-34 [1-34] Field tape ; 2001 circa ; Beta SP ; original ; 25 min.
- 92-35 [1-35] Ivan Reitman compilation ; 2001 circa ; Beta SP ; original ; 23 min.
- 92-36 [1-36] Off line slides ; 2001 09 14 ; Beta SP ; original ; 20 min.
- 92-37 [1-37] Orientation (film by Ivan) ; 2001 circa ; Beta SP ; original ; 29 min.
- 92-38 [1-38] Off line slides from LA shoot ; 2001 circa ; Beta SP ; original ; 15 min.
- 92-39 [1-39] b-roll of Ivan at home with family ; 2001 circa ; Beta SP ; original ; 23 min.
- 92-40 [1-40] Interview Bill Mechanic ; 2002 01 10 ; Beta SP ; original ; 29 min.
- 92-41 [1-41] Interview Bill Mechanic ; 2002 01 10 ; Beta SP ; original ; 26 min.
- 92-42 [1-42] Reitman family home movies ; 2001 10 circa ; Beta SP ; original ; 21 min.

Box 93

- 93-1 [2-01] Ghostbusters part 1 ; 2001 circa ; Beta SP ; original ; 92 min.
- 93-2 [2-02] Ghostbusters part 2, original featurette, 1999 featurette ; 2001 circa ; Beta SP ; original ; 49 min.
- 93-3 [2-03] Meatballs ; 2001 circa ; Beta SP ; original ; 94 min.
- 93-4 [2-04] Reitman family home movies ; 2001 10 circa ; Beta SP ; original ; 61 min.
- 93-5 [2-05] Reitman family home movies ; 2001 10 circa ; Beta SP ; original ; 52 min.
- 93-6 [2-06] Clip reel ; 2001 circa ; Beta SP ; original ; 10 min.
- 93-7 [2-07] Universal clip reel (Animal House, Twins, Kindergarten Cop) ; 2001 01 21 ; Beta SP ; original ; 7 min.

- 93-8 [2-08] Ghostbusters clip reel ; 2002 01 18 ; Beta SP ; original ; 2 min.
- 93-9 [2-09] 4x3 elements #002 ; 2001 circa ; Beta SP ; original ; 14 min.
- 93-10 [2-10] After Effects ; 2001 circa ; Beta SP ; original ; 26 min.
- 93-11 [2-11] 4x3 elements ; 2001 circa ; Beta SP ; original ; 14 min.
- 93-12 [2-12] Promotional Clip Reel - Letterbox version ; 2002 02 19 ; Beta SP ; original ; 11 min.
- 93-13 [2-19] Reitman ??? on CBC ; 1984 circa ; VHS ; original ; 35 min.
- 93-14 [2-20] Evolution B-Roll Revised ; 2001 04 06 ; VHS ; original ; 6 min.
- 93-15 [2-21] Mrs. Reitman 4th session ; 2001 circa ; DAT ; original ; 38 min.
- 93-16 [2-22] Mrs. Reitman 5th session ; 2001 06 28 ; DAT ; original ; 74 min.
- 93-17 [2-23] Mrs. Reitman 5th session ; 2001 circa ; DAT ; original ; 14 min.
- 93-18 [2-24] "Ivan Reitman Story" Protection DAT, VO--Saul Rubinek ; 2002 01 18 ; DAT ; original ; 43 min.

My Fabulous Gay Wedding/First Comes Love, Season 1 series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1934:1 [52-21] My Fabulous Gay Wedding-Episode 1001 ; 2005 07 26 ; Digi Beta ; master clone; 0:46:00
- VT 1934:2 [52-22] My Fabulous Gay Wedding-Episode 1002 ; 2005 07 26 ; Digi Beta ; master clone ; 0:47:00
- VT 1934:3 [52-23] My Fabulous Gay Wedding-Episode 1003 ; 2005 07 26 ; Digi Beta ; master clone ; 0:46:00

VT 1934:4 [52-24] My Fabulous Gay Wedding-Episode 1004 ; 2005 07 26 ; Digi Beta ; master clone ; 0:46:00

VT 1934:5 [52-25] My Fabulous Gay Wedding-Episode 1005 ; 2005 07 26 ; Digi Beta ; master clone ; 0:47:00

VT 1934:6 [52-26] My Fabulous Gay Wedding-Episode 1006 ; 2005 07 26 ; Digi Beta ; master clone ; 0:47:00

[Note: DVD copies available]

Box 94

A/V Elements

94-1 [50-01] 1005 - Donna and Polina - Tape BBW511 - Camera B - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.

94-2 [50-02] 1005 - Donna and Polina - Tape BBW512 - Camera B - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.

94-3 [50-03] 1005 - Donna and Polina - Tape BBW513 - Camera B - Wedding Day - The Ceremony - Aled ; 2005 02 13 ; Beta SP ; original ; 30 min.

94-4 [50-04] 1005 - Donna and Polina - Tape BBW514 - Camera B - Wedding Day - Food - Aled ; 2005 02 13 ; Beta SP ; original ; 30 min.

94-5 [50-05] 1005 - Donna and Polina - Tape BBW515 - Camera B - Wedding Day - Maggie and Scott Performance - Aled ; 2005 02 13 ; Beta SP ; original ; 30 min.

94-6 [50-06] 1005 - Donna and Polina - Tape BBW516 - Camera B - Wedding Day - Maggie and Scott Performance continued - Aled ; 2005 02 13 ; Beta SP ; original ; 14 min.

94-7 [50-11] 1005 - Donna and Polina - Tape BCW521 - Camera C - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.

94-8 [50-12] 1005 - Donna and Polina - Tape BCW522 - Camera C - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.

- 94-9 [50-13] 1005 - Donna and Polina - Tape BCW523 - Camera C - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 94-10 [50-14] 1005 - Donna and Polina - Tape BCW524 - Camera C - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 94-11 [50-15] 1005 - Donna and Polina - Tape BCW525 - Camera C - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 94-12 [50-16] 1005 - Donna and Polina - Tape BCW526 - Camera C - Wedding Day ; 2005 02 13 ; Beta SP ; original ; 13 min.
- 94-13 [50-21] 1005 - Donna and Polina - Tape 501 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-14 [50-22] 1005 - Donna and Polina - Tape 502 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-15 [50-23] 1005 - Donna and Polina - Tape 503 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-16 [50-24] 1005 - Donna and Polina - Tape 504 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-17 [50-25] 1005 - Donna and Polina - Tape 505 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-18 [50-26] 1005 - Donna and Polina - Tape 506 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-19 [50-27] 1005 - Donna and Polina - Tape 507 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-20 [50-28] 1005 - Donna and Polina - Tape 508 ; 2005 01 29 ; Beta SP ; original ; 30 min.
- 94-21 [50-29] 1005 - Donna and Polina - Tape 509 ; 2005 01 29 ; Beta SP ; original ; 13 min.

- 94-22 [50-30] 1005 - Donna and Polina - Tape 510 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-23 [50-31] 1005 - Donna and Polina - Tape 511 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-24 [50-32] 1005 - Donna and Polina - Tape 512 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-25 [50-33] 1005 - Donna and Polina - Tape 513 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-26 [50-34] 1005 - Donna and Polina - Tape 514 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-27 [50-35] 1005 - Donna and Polina - Tape 515 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-28 [50-36] 1005 - Donna and Polina - Tape 516 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-29 [50-37] 1005 - Donna and Polina - Tape 517 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-30 [50-38] 1005 - Donna and Polina - Tape 518 ; 2005 01 30 ; Beta SP ; original ; 30 min.
- 94-31 [50-39] 1005 - Donna and Polina - Tape 519 ; 2005 01 30 ; Beta SP ; original ; 9 min.
- 94-32 [50-40] 1005 - Donna and Polina - Tape 520 ; 2005 02 01 ; Beta SP ; original ; 29 min.
- 94-33 [50-41] 1005 - Tape #045 - Transfer from DV Original ; 2005 02 13 ; Beta SP ; copy ; 30 min.
- 94-34 [50-42] 1005 - DV-035 - Scott at Salon ; 2005 02 12 ; Mini DV ; original ; 23 min.

- 94-35 [50-43] 1005 - DV-043-Set-up of tables and pavillion ; 2005 02 13 ; Mini DV ; original ; 61 min.
- 94-36 [50-44] 1005 - DV-044-wedding, photos, reception ; 2005 02 13 ; Mini DV ; original ; 61 min.
- 94-37 [50-45] 1005 - DV-045 - Tape NG-Reception cont'd ; 2005 02 13 ; Mini DV ; original ; 61 min.
- 94-38 [50-46] 1005 - DV-049-Wedding planners ; 2005 02 13 ; Mini DV ; original ; 61 min.
- 94-39 [50-47] 1005 - DV-050-Wedding from pavillion ; 2005 02 13 ; Mini DV ; original ; 37 min.
- 94-40 [50-48] 1005 - Tape 1A-Wedding planners 2 ; 2005 circa ; Mini DV ; original ; 61 min.
- 94-41 [50-49] 1005 - Tape 2A - Jim Ellis on Phone at Exit ; 2005 02 09 ; Mini DV ; original ; 16 min.
- Box 95
- 95-1 [51-11] 1005 - Donna and Polina - Tape 521 ; 2005 02 01 ; Beta SP ; original ; 30 min.
- 95-2 [51-12] 1005 - Donna and Polina - Tape 522 ; 2005 02 01 ; Beta SP ; original ; 30 min.
- 95-3 [51-13] 1005 - Donna and Polina - Tape 523 ; 2005 02 01 ; Beta SP ; original ; 30 min.
- 95-4 [51-14] 1005 - Donna and Polina - Tape 524 ; 2005 02 01 ; Beta SP ; original ; 30 min.
- 95-5 [51-15] 1005 - Donna and Polina - Tape 525 ; 2005 02 01 ; Beta SP ; original ; 30 min.
- 95-6 [51-16] 1005 - Donna and Polina - Tape 526 ; 2005 02 01 ; Beta SP ; original ; 30 min.

- 95-7 [51-17] 1005 - Donna and Polina - Tape 527 ; 2005 02 01 ; Beta SP ; original ; 4 min.
- 95-8 [51-18] 1005 - Donna and Polina - Tape 528 ; 2005 02 02 ; Beta SP ; original ; 30 min.
- 95-9 [51-19] 1005 - Donna and Polina - Tape 529 ; 2005 02 02 ; Beta SP ; original ; 30 min.
- 95-10 [51-20] 1005 - Donna and Polina - Tape 530 ; 2005 02 02 ; Beta SP ; original ; 30 min.
- 95-11 [51-21] 1005 - Donna and Polina - Tape 531 ; 2005 02 02 ; Beta SP ; original ; 30 min.
- 95-12 [51-22] 1005 - Donna and Polina - Tape 532 ; 2005 02 02 ; Beta SP ; original ; 31 min.
- 95-13 [51-23] 1005 - Donna and Polina - Tape 533 ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-14 [51-24] 1005 - Donna and Polina - Tape 534 ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-15 [51-25] 1005 - Donna and Polina - Tape 535 ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-16 [51-26] 1005 - Donna and Polina - Tape 536 ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-17 [51-27] 1005 - Donna and Polina - Tape 537 ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-18 [51-28] 1005 - Donna and Polina - Tape 538 - Pre-Open - Day marker - Opening titles - Transitions - Reshoot ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-19 [51-29] 1005 - Donna and Polina - Tape 539 - Titles - Transitions ; 2005 02 03 ; Beta SP ; original ; 30 min.

- 95-20 [51-30] 1005 - Donna and Polina - Tape 540 - Titles - Transitions ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-21 [51-31] 1005 - Donna and Polina - Tape 541 ; 2005 02 03 ; Beta SP ; original ; 30 min.
- 95-22 [51-32] 1005 - Donna and Polina - Tape 542 ; 2005 02 03 ; Beta SP ; original ; 27 min.
- 95-23 [51-33] 1005 - Donna and Polina - Tape 543 ; 2005 02 08 ; Beta SP ; original ; 30 min.
- 95-24 [51-34] 1005 - Donna and Polina - Tape 544 ; 2005 02 08 ; Beta SP ; original ; 30 min.
- 95-25 [51-35] 1005 - Donna and Polina - Tape 545 ; 2005 02 08 ; Beta SP ; original ; 30 min.
- 95-26 [51-36] 1005 - Donna and Polina - Tape 546 ; 2005 02 08 ; Beta SP ; original ; 30 min.
- 95-27 [51-37] 1005 - Donna and Polina - Tape 547 ; 2005 02 08 ; Beta SP ; original ; 30 min.
- 95-28 [51-38] 1005 - Donna and Polina - Tape 548 ; 2005 02 08 ; Beta SP ; original ; 30 min.
- 95-29 [51-39] 1005 - Donna and Polina - Tape 549 ; 2005 02 08 ; Beta SP ; original ; 16 min.
- 95-30 [51-40] 1005 - Donna and Polina - Tape 550 ; 2005 02 09 ; Beta SP ; original ; 30 min.
- 95-31 [51-41] 1005 - Donna and Polina - Tape 551 ; 2005 02 09 ; Beta SP ; original ; 29 min.
- Box 96
- 96-1 [52-11] 1005 - Donna and Polina - tape BAW501 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.

- 96-2 [52-12] 1005 - Donna and Polina - tape BAW502 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-3 [52-13] 1005 - Donna and Polina - tape BAW503 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-4 [52-14] 1005 - Donna and Polina - tape BAW504 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-5 [52-15] 1005 - Donna and Polina - tape BAW505 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-6 [52-16] 1005 - Donna and Polina - tape BAW506 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-7 [52-17] 1005 - Donna and Polina - tape BAW507 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-8 [52-18] 1005 - Donna and Polina - tape BAW508 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-9 [52-19] 1005 - Donna and Polina - tape BAW509 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 30 min.
- 96-10 [52-20] 1005 - Donna and Polina - tape BAW510 - wedding day - camera A – shot ; 2005 02 13 ; Beta SP ; original ; 12 min.
- 96-11 [52-01] 1005 - Donna and Polina - tape 552 ; 2005 02 09 ; Beta SP ; original ; 30 min.
- 96-12 [52-02] 1005 - Donna and Polina - tape 553 ; 2005 02 09 ; Beta SP ; original ; 30 min.
- 96-13 [52-03] 1005 - Donna and Polina - tape 554 ; 2005 02 09 ; Beta SP ; original ; 30 min.
- 96-14 [52-04] 1005 - Donna and Polina - tape 555 ; 2005 02 09 ; Beta SP ; original ; 30 min.

- 96-15 [52-05] 1005 - Donna and Polina - tape 556 ; 2005 02 09 ; Beta SP ; original ; 30 min.
- 96-16 [52-06] 1005 - Donna and Polina - tape 557 ; 2005 02 12 ; Beta SP ; original ; 30 min.
- 96-17 [52-07] 1005 - Donna and Polina - tape 558 ; 2005 02 12 ; Beta SP ; original ; 30 min.
- 96-18 [52-08] 1005 - Donna and Polina - tape 559 ; 2005 02 12 ; Beta SP ; original ; 30 min.
- 96-19 [52-09] 1005 - Donna and Polina - tape 560 ; 2005 02 12 ; Beta SP ; original ; 30 min.
- 96-20 [52-10] 1005 - Donna and Polina - tape 561 ; 2005 02 12 ; Beta SP ; original ; 28 min.

New Classics, Season II series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1935:1 [23-27] New Classics, Season II-Episode 2014 ; 2001 circa ; Digi Beta ; master ; 0:23:00
- VT 1935:2 [23-28] New Classics, Season II-Episode 2015 ; 2001 circa ; Digi Beta ; master ; 0:23:00
- VT 1935:3 [23-29] New Classics, Season II-Episode 2016 ; 2001 circa ; Digi Beta ; master ; 0:23:00
- VT 1935:4 [23-30] New Classics, Season II-Episode 2017 ; 2001 circa ; Digi Beta ; master ; 0:23:00
- VT 1935:5 [23-31] New Classics, Season II-Episode 2018 ; 2001 circa ; Digi Beta ; master ; 0:23:00
- VT 1935:6 [23-32] New Classics, Season II-Episode 2019 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:7 [23-33] New Classics, Season II-Episode 2020 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:8 [23-34] New Classics, Season II-Episode 2021 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:9 [23-35] New Classics, Season II-Episode 2022 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:10 [23-36] New Classics, Season II-Episode 2023 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:11 [23-37] New Classics, Season II-Episode 2024 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:12 [23-38] New Classics, Season II-Episode 2025 ; 2001 circa ; Digi Beta ; master ; 0:23:00

VT 1935:13 [23-39] New Classics, Season II-Episode 2026 ; 2001 circa ; Digi Beta ; master ; 0:23:00

[Note: DVD copies available]

Box 97

A/V Elements

97-1 [23-14] Season II - 2014 ; FISH, closed caption master ; 2001 08 23 ; Digi Beta ; master ; 23 min.

97-2 [23-15] Season II - 2015 ; PASTA, closed caption master ; 2001 08 15 ; Digi Beta ; master ; 23 min.

97-3 [23-16] Season II - 2016 ; CHOCOLATE, closed caption master ; 2001 09 20 ; Digi Beta ; master ; 23 min.

97-4 [23-17] Season II - 2017 ; PROVENCE, closed caption master ; 2001 09 27 ; Digi Beta ; master ; 23 min.

- 97-5 [23-18] Season II - 2018 ; BARBEQUE, closed caption master ; 2001 08 30 ; Digi Beta ; master ; 23 min.
- 97-6 [23-19] Season II - 2019 ; WILD SIDE, closed caption master ; 2001 10 11 ; Digi Beta ; master ; 23 min.
- 97-7 [23-20] Season II - 2020 ; VEGETARIAN MENU, closed caption master ; 2001 08 09 ; Digi Beta ; master ; 23 min.
- 97-8 [23-21] Season II - 2021 ; ALSACE, closed caption master ; 2001 10 04 ; Digi Beta ; master ; 23 min.
- 97-9 [23-22] Season II - 2022 ; ASPARAGUS, closed caption master ; 2001 10 18 ; Digi Beta ; master ; 23 min.
- 97-10 [23-23] Season II - 2023 ; FALL DINNER, closed caption master ; 2001 11 08 ; Digi Beta ; master ; 23 min.
- 97-11 [23-24] Season II - 2024 ; ROMANTIC, closed caption master ; 2001 11 22 ; Digi Beta ; master ; 23 min.
- 97-12 [23-25] Season II - 2025 ; HOLIDAY TURKEY, closed caption master ; 2001 12 07 ; Digi Beta ; master ; 23 min.
- 97-13 [23-26] Season II - 2026 ; Apres Ski Cinewave Output ; 2001 12 12 ; Digi Beta ; master ; 23 min.
- 97-14 [23-40] Season II - 2022 ; Show 9, Tape 1 ; 2001 circa ; Beta SP ; original ; 31 min.
- 97-15 [23-41] Season II - 2022 ; #2/2 ; 2001 circa ; Beta SP ; original ; 27 min.
- 97-16 [23-42] Season II - 2022 ; Show 9, Cam 1, Tape 1-General cooking and preparation ; 2001 09 03 ; Mini DV ; original ; 42 min.
- 97-17 [23-43] Season II - 2022 ; Show 9, Cam 2, Tape 5-Rob Feenie still photos ; 2001 09 03 ; Mini DV ; original ; 11 min.
- 97-18 [23-44] Season II - 2022 ; Show 9, Cam 1, Tape 2-Cooking cont'd and finished product ; 2001 09 03 ; Mini DV ; original ; 42 min.

- 97-19 [23-45] Season II - 2022 ; Show 9, Cam 1, Tape 3-Preparations of scallops dish ; 2001 09 03 ; Mini DV ; original ; 42 min.
- 97-20 [23-46] Season II - 2022 ; Show 9, Cam 1, Tape 4-Feenie interview ; 2001 09 03 ; Mini DV ; original ; 42 min.
- 97-21 [23-47] Season II - 2022 ; Show 9, Cam 1, Tape 5-Serving finished meal ; 2001 09 03 ; Mini DV ; original ; 11 min.
- 97-22 [23-48] Season II - 2022 ; Show 9, Cam 2, Tape 1-Preparation cont'd ; 2001 09 03 ; Mini DV ; original ; 42 min.
- 97-23 [23-49] Season II - 2022 ; Show 9, Cam 2, Tape 2-(23-44) new angle ; 2001 09 03 ; Mini DV ; original ; 42 min.
- 97-24 [23-50] Season II - 2022 ; Show 9, Cam 2, Tape 3-(23-48) new angle ; 2001 09 03 ; Mini DV ; original ; 42 min.
- 97-25 [23-51] Season II - 2022 ; Show 9, Cam 2, Tape 4-(23-47) new angle ; 2001 09 03 ; Mini DV ; original ; 42 min.

New Classics, Season III series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1936:1 [38-11] New Classics, Season III-Episode 3027 ; 2002 05 10 ; Digi Beta ; master ; 0:23:00
- VT 1936:2 [38-14] New Classics, Season III-Episode 3028 ; 2002 05 13 ; Digi Beta ; master ; 0:23:00
- VT 1936:3 [38-16] New Classics, Season III-Episode 3029 ; 2002 05 16 ; Digi Beta ; master ; 0:23:00
- VT 1936:4 [38-17] New Classics, Season III-Episode 3030 ; 2002 06 06 ; Digi Beta ; master ; 0:23:00
- VT 1936:5 [38-18] New Classics, Season III-Episode 3031 ; 2002 08 22 ; Digi Beta ; master ; 0:23:00

- VT 1936:6 [38-19] New Classics, Season III-Episode 3032 ; 2002 07 03 ; Digi Beta ;
master ; 0:23:00
- VT 1936:7 [38-20] New Classics, Season III-Episode 3033 ; 2002 08 22 ; Digi Beta ;
master ; 0:23:00
- VT 1936:8 [38-21] New Classics, Season III-Episode 3034 ; 2002 09 20 ; Digi Beta ;
master ; 0:23:00
- VT 1936:9 [38-22] New Classics, Season III-Episode 3035 ; 2002 10 01 ; Digi Beta ;
master ; 0:23:00
- VT 1936:10 [38-23] New Classics, Season III-Episode 3036 ; 2002 10 17 ; Digi Beta ;
master ; 0:23:00
- VT 1936:11 [38-24] New Classics, Season III-Episode 3037 ; 2002 11 08 ; Digi Beta ;
master ; 0:23:00
- VT 1936:12 [38-25] New Classics, Season III-Episode 3038 ; 2002 11 21 ; Digi Beta ;
master ; 0:23:00
- VT 1936:13 [38-26] New Classics, Season III-Episode 3039 ; 2002 12 10 ; Digi Beta ;
master ; 0:23:00

[Note: DVD copies available]

Box 98

A/V Elements

- 98-1 [38-12] New Classics, Season III-Episode 3027 ; 2002 circa ; Digi Beta ;
master ; 0:23:00
- 98-2 [38-13] New Classics, Season III-Episode 3028 ; 2002 05 13 ; Digi Beta ;
master ; 0:23:00
- 98-3 [38-15] New Classics, Season III-Episode 3029 ; 2002 05 27 ; Digi Beta ;
master ; 0:23:00
- 98-4 [38-01] New Classics, Season III-Episode 3030 ; 2002 06 06 ; Beta SP ; master ;
0:23:00

- 98-5 [38-02] New Classics, Season III-Episode 3031 ; 2002 08 22 ; Beta SP ; master ; 0:23:00
- 98-6 [38-03] New Classics, Season III-Episode 3032 ; 2002 07 03 ; Beta SP ; master ; 0:23:00
- 98-7 [38-04] New Classics, Season III-Episode 3033 ; 2002 08 22 ; Beta SP ; master ; 0:23:00
- 98-8 [38-05] New Classics, Season III-Episode 3034 ; 2002 09 20 ; Beta SP ; master ; 0:23:00
- 98-9 [38-06] New Classics, Season III-Episode 3035 ; 2002 10 01 ; Beta SP ; master ; 0:23:00
- 98-10 [38-07] New Classics, Season III-Episode 3036 ; 2002 10 17 ; Beta SP ; master ; 0:23:00
- 98-11 [38-08] New Classics, Season III-Episode 3037 ; 2002 11 08 ; Beta SP ; master ; 0:23:00
- 98-12 [38-09] New Classics, Season III-Episode 3038 ; 2002 11 21 ; Beta SP ; master ; 0:23:00
- 98-13 [38-10] New Classics, Season III-Episode 3039 ; 2002 12 10 ; Beta SP ; master ; 0:23:00
- 98-14 [38-27] Season III - 3030 ; Ep. 4, Tape 1 ; 2002 circa ; Beta SP ; original ; 30 min.
- 98-15 [38-28] Season III - 3030 ; Ep. 4, Tape 2 ; 2002 circa ; Beta SP ; original ; 16 min.
- 98-16 [38-29] Season III - 3030 ; Ep. 4, Cam A, Tape 1 ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-17 [38-30] Season III - 3030 ; Ep. 4, Cam A, Tape 2-Preparation ; 2002 05 06 ; Mini DV ; original ; 42 min.

- 98-18 [38-31] Season III - 3030 ; Ep. 4, Cam A, Tape 3-Preparation ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-19 [38-32] Season III - 3030 ; Ep. 4, Cam A, Tape 4-Preparation ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-20 [38-33] Season III - 3030 ; Ep. 4, Cam A, Tape 5-Serving finished meal ; 2002 05 06 ; Mini DV ; original ; 18 min.
- 98-21 [38-34] Season III - 3030 ; Ep. 4, Cam B, Tape 1-Soup preparation ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-22 [38-35] Season III - 3030 ; Ep. 4, Cam B, Tape 2-(38-30) new angle ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-23 [38-36] Season III - 3030 ; Ep. 4, Cam B, Tape 3-(38-31) new angle ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-24 [38-37] Season III - 3030 ; Ep. 4, Cam B, Tape 4-(38-32) new angle ; 2002 05 06 ; Mini DV ; original ; 42 min.
- 98-25 [38-38] Season III - 3030 ; Ep. 4, Cam B, Tape 5-Serving final meal new angle ; 2002 05 06 ; Mini DV ; original ; 18 min.

New Classics, Season IV series- Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1937:1 [47-02] New Classics, Season IV-Episode 4040-not closed captioned ; 2002 12 10 ; Digi Beta ; master ; 0:23:00
- VT 1937:2 [47-04] New Classics, Season IV-Episode 4041-not closed captioned ; 2003 06 16 ; Digi Beta ; master ; 0:23:00
- VT 1937:3 [47-06] New Classics, Season IV-Episode 4042-not closed captioned ; 2003 07 07 ; Digi Beta ; master ; 0:23:00
- VT 1937:4 [47-08] New Classics, Season IV-Episode 4043-not closed captioned ; 2003 07 28 ; Digi Beta ; master ; 0:23:00

- VT 1937:5 [47-10] New Classics, Season IV-Episode 4044-not closed captioned ; 2003 09 02 ; Digi Beta ; master ; 0:23:00
- VT 1937:6 [47-12] New Classics, Season IV-Episode 4045-not closed captioned ; 2003 09 19 ; Digi Beta ; master ; 0:23:00
- VT 1937:7 [47-14] New Classics, Season IV-Episode 4046-not closed captioned ; 2003 09 18 ; Digi Beta ; master ; 0:23:00
- VT 1937:8 [47-16] New Classics, Season IV-Episode 4047-not closed captioned ; 2003 09 29 ; Digi Beta ; master ; 0:23:00
- VT 1937:9 [47-18] New Classics, Season IV-Episode 4048-not closed captioned ; 2003 10 23 ; Digi Beta ; master ; 0:23:00
- VT 1937:10 [47-20] New Classics, Season IV-Episode 4049-not closed captioned ; 2003 11 10 ; Digi Beta ; master ; 0:23:00
- VT 1937:11 [47-22] New Classics, Season IV-Episode 4050-not closed captioned ; 2003 11 10 ; Digi Beta ; master ; 0:23:00
- VT 1937:12 [47-24] New Classics, Season IV-Episode 4051-not closed captioned ; 2003 12 01 ; Digi Beta ; master ; 0:23:00
- VT 1937:13 [47-26] New Classics, Season IV-Episode 4052-not closed captioned ; 2003 12 01 ; Digi Beta ; master ; 0:23:00

[Note: DVD copies available]

Box 99

A/V Elements

- 99-1 [47-01] New Classics, Season IV-Episode 4040-closed captioned ; 2002 12 10
Digi Beta ; master ; 0:23:00
- 99-2 [47-03] New Classics, Season IV-Episode 4041-closed captioned ; 2003 06 16 ;
Digi Beta ; master ; 0:23:00

- 99-3 [47-05] New Classics, Season IV-Episode 4042-closed captioned ; 2003 07 07 ; Digi Beta ; master ; 0:23:00
- 99-4 [47-07] New Classics, Season IV-Episode 4043-closed captioned ; 2003 07 28 ; Digi Beta ; master ; 0:23:00
- 99-5 [47-09] New Classics, Season IV-Episode 4044-closed captioned ; 2003 09 02 ; Digi Beta ; master ; 0:23:00
- 99-6 [47-11] New Classics, Season IV-Episode 4045-closed captioned ; 2003 09 19 ; Digi Beta ; master ; 0:23:00
- 99-7 [47-13] New Classics, Season IV-Episode 4046-closed captioned ; 2003 09 18 ; Digi Beta ; master ; 0:23:00
- 99-8 [47-15] New Classics, Season IV-Episode 4047-closed captioned ; 2003 09 29 ; Digi Beta ; master ; 0:23:00
- 99-10 [47-17] New Classics, Season IV-Episode 4048-closed captioned ; 2003 10 23 ; Digi Beta ; master ; 0:23:00
- 99-11 [47-19] New Classics, Season IV-Episode 4049-closed captioned ; 2003 11 10 ; Digi Beta ; master ; 0:23:00
- 99-12 [47-21] New Classics, Season IV-Episode 4050-closed captioned ; 2003 11 10 ; Digi Beta ; master ; 0:23:00
- 99-13 [47-23] New Classics, Season IV-Episode 4051-closed captioned ; 2003 12 01 ; Digi Beta ; master ; 0:23:00
- 99-14 [47-25] New Classics, Season IV-Episode 4052-closed captioned ; 2003 12 01 ; Digi Beta ; master ; 0:23:00
- 99-15 [47-27] Season IV - 4041 ; Tape 1 - Van Dusen Gardens ; 2003 04 21 ; Beta SP ; original ; 30 min.
- 99-16 [47-28] Season IV - 4041 ; Tape 2 ; 2003 04 21 ; Beta SP ; original ; 27 min.
- 99-17 [47-29] Season IV - 4041 ; Tape 3 ; 2003 04 21 ; Beta SP ; original ; 31 min.

- 99-18 [47-30] Season IV - 4041 ; Cam A, Tape 1-Preparation ; 2003 04 21 ; Mini DV ; original ; 42 min.
- 99-19 [47-31] Season IV - 4041 ; Cam A, Tape 2-Preparation ; 2003 04 21 ; Mini DV ; original ; 42 min.
- 99-20 [47-32] Season IV - 4041 ; Cam A, Tape 3-Preparation ; 2003 04 21 ; Mini DV ; original ; 42 min.
- 99-21 [47-33] Season IV - 4041 ; Cam A, Tape 4-Preparation ; 2003 04 21 ; Mini DV ; original ; 32 min.
- 99-22 [47-34] Season IV - 4041 ; Cam B, Tape 1-(47-30) new angle ; 2003 04 21 ; Mini DV ; original ; 42 min.
- 99-23 [47-35] Season IV - 4041 ; Cam B, Tape 2-(47-31) new angle ; 2003 04 21 ; Mini DV ; original ; 42 min.
- 99-24 [47-36] Season IV - 4041 ; Cam B, Tape 3-(47-32) new angle ; 2003 04 21 ; Mini DV ; original ; 42 min.
- 99-25 [47-37] Season IV - 4041 ; Cam B, Tape 4-(47-33) new angle ; 2003 04 21 ; Mini DV ; original ; 25 min.

New Classics, Season V series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1938:1 [48-01] New Classics, Season V-Episode 5053-not closed captioned ; 2004 06 03 ; Digi Beta ; master ; 0:23:00
- VT 1938:2 [48-03] New Classics, Season V-Episode 5054-Locked ; 2004 05 30 ; Digi Beta ; master ; 0:23:00
- VT 1938:3 [48-06] New Classics, Season V-Episode 5055-approval edit ; 2004 05 31 ; Digi Beta ; master ; 0:23:00
- VT 1938:4 [48-08] New Classics, Season V-Episode 5056-approval edit ; 2004 06 10 ; Digi Beta ; master ; 0:23:00

- VT 1938:5 [48-09] New Classics, Season V-Episode 5057-not closed captioned ; 2004 07 26 ; Digi Beta ; master ; 0:23:00
- VT 1938:6 [48-12] New Classics, Season V-Episode 5058-not closed captioned ; 2004 08 26 ; Digi Beta ; master ; 0:23:00
- VT 1938:7 [48-15] New Classics, Season V-Episode 5059-not closed captioned ; 2004 09 15 ; Digi Beta ; master ; 0:23:00
- VT 1938:8 [48-16] New Classics, Season V-Episode 5060-not closed captioned ; 2004 12 23 ; Digi Beta ; master ; 0:23:00
- VT 1938:9 [48-18] New Classics, Season V-Episode 5061-not closed captioned ; 2004 09 15 ; Digi Beta ; master ; 0:23:00
- VT 1938:10 [48-20] New Classics, Season V-Episode 5062-not closed captioned ; 2004 11 08 ; Digi Beta ; master ; 0:23:00
- VT 1938:11 [48-23] New Classics, Season V-Episode 5063-not closed captioned ; 2004 11 25 ; Digi Beta ; master ; 0:23:00
- VT 1938:12 [48-25] New Classics, Season V-Episode 5064-not closed captioned ; 2004 11 30 ; Digi Beta ; master ; 0:23:00
- VT 1938:13 [48-26] New Classics, Season V-Episode 5065-not closed captioned ; 2004 12 07 ; Digi Beta ; master ; 0:23:00

[Note: DVD Copies available]

Box 100

A/V Elements

- 100-1 [48-02] New Classics, Season V-Episode 5053-closed captioned ; 2004 06 03 ; Digi Beta ; master ; 0:23:00
- 100-2 [48-04] New Classics, Season V-Episode 5054-closed captioned ; 2004 06 03 ; Digi Beta ; master ; 0:23:00

- 100-3 [48-05] New Classics, Season V-Episode 5055-closed captioned ; 2004 07 05 ;
Digi Beta ; master ; 0:23:00
- 100-4 [48-07] New Classics, Season V-Episode 5056-closed captioned ; 2004 07 05 ;
Digi Beta ; master ; 0:23:00
- 100-5 [48-10] New Classics, Season V-Episode 5057-closed captioned ; 2004 07 26 ;
Digi Beta ; master ; 0:23:00
- 100-6 [48-11] New Classics, Season V-Episode 5058-closed captioned ; 2004 08 26 ;
Digi Beta ; master ; 0:23:00
- 100-7 [48-13] New Classics, Season V-Episode 5058-approval edit ; 2004 07 27 ;
Digi Beta ; master ; 0:23:00
- 100-8 [48-14] New Classics, Season V-Episode 5059-closed captioned ; 2004 09 15 ;
Digi Beta ; master ; 0:23:00
- 100-9 [48-17] New Classics, Season V-Episode 5060-closed captioned ; 2004 12 23 ;
Digi Beta ; master ; 0:23:00
- 100-10 [48-19] New Classics, Season V-Episode 5061-closed captioned ; 2004 09 15 ;
Digi Beta ; master ; 0:23:00
- 100-11 [48-21] New Classics, Season V-Episode 5062-closed captioned ; 2004 11 08 ;
Digi Beta ; master ; 0:23:00
- 100-12 [48-22] New Classics, Season V-Episode 5063-closed captioned ; 2004 11 25 ;
Digi Beta ; master ; 0:23:00
- 100-13 [48-24] New Classics, Season V-Episode 5064-closed captioned ; 2004 11 30 ;
Digi Beta ; master ; 0:23:00
- 100-14 [48-27] New Classics, Season V-Episode 5065-closed captioned ; 2004 12 07 ;
Digi Beta ; master ; 0:23:00
- 100-15 [48-28] Season V - 5059 ; Kitchen Shoot-preparation ; 2004 06 21 ; Mini DV ;
original ; 42 min.

- 100-16 [48-29] Season V - 5059 ; Kitchen Shoot-preparation ; 2004 06 21 ; Mini DV ; original ; 42 min.
- 100-17 [48-30] Season V - 5059 ; Kitchen Shoot-preparation ; 2004 06 21 ; Mini DV ; original ; 41 min.
- 100-18 [48-31] Season V - 5059 ; River Raft Footage ; 2004 06 22 ; Mini DV ; original ; 26 min.
- 100-19 [48-32] Season V - 5059 ; Kitchen Shoot-(48-28) new angle ; 2004 06 21 ; Mini DV ; original ; 42 min.
- 100-20 [48-33] Season V - 5059 ; Kitchen Shoot-(48-29) new angle ; 2004 06 21 ; Mini DV ; original ; 42 min.
- 100-21 [48-34] Season V - 5059 ; Kitchen Shoot-(48-30) new angle ; 2004 06 21 ; Mini DV ; original ; 42 min.
- 100-22 [48-35] Season V - 5059 ; Rob's Interview for 5059 + Interview for 5060 ; 2004 06 21 ; Beta SP ; original ; 30 min.
- 100-23 [48-36] Season V - 5059 ; tasting w/ Warrren & Greg from Hyak ; 2004 06 21 ; Beta SP ; original ; 31 min.
- 100-24 [48-37] Season V - 5059 ; starts w/ bumper shot to New York, then rafting ; 2004 06 21 ; Beta SP ; original ; 28 min.
- 100-25 [48-38] Season V - 5059 ; rafting footage & Warren's Invu ; 2004 06 22 ; Beta SP ; original ; 13 min.

Prisoner 88 series- Tape Master and A/V Elements

Tape Masters and A/V Elements

VT 1939 [18-5] Prisoner 88 ; 1995 11 07 ; Beta SP ; master ; 0:48:00

[Note: DVD copy available]

Box 101

A/V Elements

- 101-1 [17-01] Ext.Sigumunds Hotel Ft.Ass ; 1994 10 01 ; Beta SP ; original ; 31 mni.
- 101-2 [17-02] Patrons of Sigmunds bar ; 1994 10 01 ; Beta SP ; original ; 29 min.
- 101-3 [17-03] Frankfurt ; 1994 10 03 ; Beta SP ; original ; 26 min.
- 101-4 [17-04] Hastinger int. ; 1994 10 04 ; Beta SP ; original ; 30 min.
- 101-5 [17-05] Krakow-Wawel bus passes, arrive in Birkenan, Lake of Ashes ; 1994 10 05 ; Beta SP ; original ; 28 min.
- 101-6 [17-06] Sigmund enters Block D, beginning of int. ; 1994 10 06 ; Beta SP ; original ; 30 min.
- 101-7 [17-07] Wall of death, Irka story, Hospital ; 1994 10 06 ; Beta SP ; original ; 30 min.
- 101-8 [17-08] End of Block II, Cell door slamming, Sigmunds speech, workers finish lake memorial ; 1994 10 06 ; Beta SP ; original ; 29 min.
- 101-9 [17-09] Opening of Zonder, memorial theatre ; 1994 10 07 ; Beta SP ; original ; 30 min.
- 101-10 [17-10] Sigmund speech, crematorium ; 1994 10 10 ; Beta SP ; original ; 30 min.
- 101-11 [17-11] Birkenan in fog, crematorium, wild birds ; 1994 10 10 ; Beta SP ; original ; 27 min.
- 101-12 [17-12] beauty shots, field of ashes ; 1994 10 10 ; Beta SP ; original ; 31 min.
- 101-13 [17-13] Guard tower at night, sigmund walls, int. ; 1994 10 08 ; Beta SP ; original ; 29 min.
- 101-14 [17-14] Sigmund Int. ; 1994 10 10 ; Beta SP ; original ; 30 min.

- 101-15 [17-15] Walking away from Auschwitz gate, Birkenan gate at night ; 1994 10 10 ; Beta SP ; original ; 30 min.
- 101-16 [17-16] Birkenan gate with snow, Auschwitz ; 1994 circa ; Beta SP ; original ; 26 min.
- 101-17 [17-17] Audio, Sigmund block #3, Novy Targ church-confession ; 1994 10 10 ; Beta SP ; original ; 29 min.
- 101-18 [17-18] Sigmund enters church, Town square, Bridge, church, horse and cart ; 1994 10 11 ; Beta SP ; original ; 27 min.
- 101-19 [17-19] Novy Targ, Old house, Farm and Hills ; 1994 10 11 ; Beta SP ; original ; 27 min.
- 101-20 [17-20] Horse cart, tractor, women in fields, Tarnow railway station ; 1994 10 12 ; Beta SP ; original ; 28 min.
- 101-21 [17-21] Sig on train, Warsaw cemetery ; 1994 10 12 ; Beta SP ; original ; 31 min.
- 101-22 [17-22] Stills, Int. w/Sigs kids Calgary ; 1994 10 13 ; Beta SP ; original ; 25 min.
- 101-23 [17-23] Calgary, Skyline scenic ; 1994 11 25 ; Beta SP ; original ; 31 min.
- 101-24 [17-24] Calgary, Int. w/sons ; 1994 11 25 ; Beta SP ; original ; 30 min.
- 101-25 [17-25] Brunch at Vlads ; 1994 11 26 ; Beta SP ; original ; 31 min.
- 101-26 [17-26] Brunch at Vlads ; 1994 11 26 ; Beta SP ; original ; 31 min.
- 101-27 [17-27] Stills from Ramona, Family brunch ; 1994 11 26 ; Beta SP ; original ; 27 min.
- 101-28 [17-28] Family Invu ; 1994 11 26 ; Beta SP ; original ; 31 min.
- 101-29 [17-29] Movie Banned, Stox Sigi at Aryan Nation Rally at Provost and Cross burning ; 1994 circa ; Beta SP ; original ; 11 min.

- 101-30 [17-30] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 30 min.
- 101-31 [17-31] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 31 min.
- 101-32 [17-32] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 29 min.
- 101-33 [17-33] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 30 min.
- 101-34 [17-34] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 31 min.
- 101-35 [17-35] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 29 min.
- 101-36 [17-36] Ft.Assiniboine, Sig int. ; 1995 09 15 ; Beta SP ; original ; 31 min.
- 101-37 [17-37] Ft.Assiniboine, Ramona int. ; 1994 09 16 ; Beta SP ; original ; 31 min.
- 101-38 [17-38] Ft.Assiniboine, Moving Day ; 1994 09 16 ; Beta SP ; original ; 28 min.
- 101-39 [17-39] Sigmund at Polish Consul General ; 1994 05 27 ; Beta SP ; original ; 20 min.

Box 102

- 102-1 [18-01] Sigmund at Polish Consul General, Interviews w/ Sigmund & wife Ramona, interview w/ Consul General ; 1994 05 27 ; Beta SP ; original ; 21 min.
- 102-2 [18-02] Polish Consul General, end of interview with Consul General, Bye-byes, Tattoo ; 1994 05 27 ; Beta SP ; original ; 9 min.
- 102-3 [18-03] Prisoner 88 Master Mix ; 1994 circa ; DAT ; original ; 48 min.
- 102-4 [18-04] Prisoner 88 Fine Cut ; 1995 10 13 ; Beta SP ; original ; 47 min.
- 102-5 [18-06] Prisoner 88 ; 1994 circa ; VHS ; master ; 0:49:00

Road Hockey Rumble, Season I series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1940:1 [49-66] Road Hockey Rumble, Season I-Episode 1001 ; 2007 03 17 ; Digi Beta ; master ; 0:24:00
- VT 1940:2 [49-67] Road Hockey Rumble, Season I-Episode 1002 ; 2007 03 05 ; Digi Beta ; master ; 0:24:00
- VT 1940:3 [49-68] Road Hockey Rumble, Season I-Episode 1003 ; 2007 03 05 ; Digi Beta ; master ; 0:24:00
- VT 1940:4 [49-69] Road Hockey Rumble, Season I-Episode 1004 ; 2007 02 20 ; Digi Beta ; master ; 0:24:00
- VT 1940:5 [49-70] Road Hockey Rumble, Season I-Episode 1005 ; 2007 02 08 ; Digi Beta ; master ; 0:24:00
- VT 1940:6 [49-71] Road Hockey Rumble, Season I-Episode 1006 ; 2007 02 02 ; Digi Beta ; master ; 0:24:00
- VT 1940:7 [49-72] Road Hockey Rumble, Season I-Episode 1007 ; 2007 01 24 ; Digi Beta ; master ; 0:24:00
- VT 1940:8 [49-73] Road Hockey Rumble, Season I-Episode 1008 ; 2007 01 18 ; Digi Beta ; master ; 0:24:00
- VT 1940:9 [49-74] Road Hockey Rumble, Season I-Episode 1009 ; 2007 01 04 ; Digi Beta ; master ; 0:24:00
- VT 1940:10 [49-75] Road Hockey Rumble, Season I-Episode 1010 ; 2006 12 18 ; Digi Beta ; master ; 0:24:00
- VT 1940:11 [49-76] Road Hockey Rumble, Season I-Episode 1011 ; 2006 12 04 ; Digi Beta ; master ; 0:24:00
- VT 1940:12 [49-77] Road Hockey Rumble, Season I-Episode 1012 ; 2006 12 04 ; Digi Beta ; master ; 0:24:00

VT 1940:13 [49-78] Road Hockey Rumble, Season I-Episode 1013 ; 2006 11 21 ; Digi Beta ; master ; 0:24:00

[Note: DVD Copies available]

Box 103

A/V Elements

- 103-1 [49-01] Season I - 1008 ; Drive B-Roll ; 2006 08 15 ; Mini DV ; original ; 61 min.
- 103-2 [49-02] Season I - 1008 ; Drive B-Roll ; 2006 08 15 ; Mini DV ; original ; 17 min.
- 103-3 [49-03] Season I - 1008 ; B-Roll, streeters-street shots ; 2006 08 23 ; Mini DV ; original ; 61 min.
- 103-4 [49-04] Season I - 1008 ; B-Roll, streeters-street shots ; 2006 08 23 ; Mini DV ; original ; 61 min.
- 103-5 [49-05] Season I - 1008 ; field tape-hockey memorabilia, The Big Smoke (Toronto) ; 2006 08 25 ; Mini DV ; original ; 61 min.
- 103-6 [49-06] Season I - 1008 ; field tape-restaurant, exterior shots, Toronto ; 2006 08 25 ; Mini DV ; original ; 60 min.
- 103-7 [49-07] Season I - 1008 ; field tape-exterior shots, interviews ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-8 [49-08] Season I - 1008 ; field tape-feeding pigeons, hockey game ; 2006 08 26 ; Mini DV ; original ; 61 min.
- 103-9 [49-09] Season I - 1008 ; field tape-diner, interviews, exterior shots ; 2006 08 26 ; Mini DV ; original ; 46 min.
- 103-10 [49-10] Season I - 1008 ; field tape-singing, outside trailer ; 2006 08 27 ; Mini DV ; original ; 61 min.

- 103-11 [49-11] Season I - 1008 ; field tape-hockey game ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-12 [49-12] Season I - 1008 ; field tape-hockey game, celebrating ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-13 [49-13] Season I - 1008 ; field tape-car wash punishment ; 2006 08 27 ; Mini DV ; original ; 19 min.
- 103-14 [49-14] Season I - 1008 ; drive to Toronto from TB ; 2006 08 14 ; Mini DV ; original ; 61 min.
- 103-15 [49-15] Season I - 1008 ; driving to TO from BC ; 2006 08 15 ; Mini DV ; original ; 49 min.
- 103-16 [49-16] Season I - 1008 ; Hockey Hall of Fame, No Hockey sign, recruit Dave Geronimo ; 2006 08 24 ; Mini DV ; original ; 61 min.
- 103-17 [49-17] Season I - 1008 ; running around, "Who hates Toronto?" - Calum, recruit PJ - Mark, running more ; 2006 08 24 ; Mini DV ; original ; 29 min.
- 103-18 [49-18] Season I - 1008 ; PJ & Calum @ Moho, Calum smear, Moho interior (audio track) ; 2006 08 25 ; Mini DV ; original ; 61 min.
- 103-19 [49-19] Season I - 1008 ; breakfast @ BBQ, Kensington running/struter, recruit Paul, recruit Max, distillery area, running B-roll ; 2006 08 25 ; Mini DV ; original ; 61 min.
- 103-20 [49-20] Season I - 1008 ; park - Mark & PJ, pigeons, Calum recruits tea @ the park ; 2006 08 26 ; Mini DV ; original ; 61 min.
- 103-21 [49-21] Season I - 1008 ; (Calum contd), rest of recruitment, Calum's team @ restaurant (George's) ; 2006 08 26 ; Mini DV ; original ; 20 min.
- 103-22 [49-22] Season I - 1008 ; field tape-continuation of sining, trailer ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-23 [49-23] Season I - 1008 ; field tape-hockey game cont'd ; 2006 08 27 ; Mini DV ; original ; 61 min.

- 103-24 [49-24] Season I - 1008 ; field tape-hockey game cont'd ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-25 [49-25] Season I - 1008 ; field tape-hockey game and end of game posing ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-26 [49-26] Season I - 1008 ; punishment, denouement (also shot on 8/27 & 8/28) ; 2006 08 29 ; Mini DV ; original ; 30 min.
- 103-27 [49-27] Season I - 1008 ; period 1/2 ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-28 [49-28] Season I - 1008 ; period 3/4 ; 2006 08 27 ; Mini DV ; original ; 32 min.
- 103-29 [49-29] Season I - 1008 ; punishment ; 2006 08 28 ; Mini DV ; original ; 17 min.
- 103-30 [49-30] Season I - 1008 ; 1st and 2nd period ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-31 [49-31] Season I - 1008 ; 3rd and 4th period ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-32 [49-32] Season I - 1008 ; carwash punishment inside car ; 2006 08 27 ; Mini DV ; original ; 17 min.
- 103-33 [49-33] Season I - 1008 ; (game) period 1 & 2 ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-34 [49-34] Season I - 1008 ; game period 3 & 4 ; 2006 08 27 ; Mini DV ; original ; 31 min.
- 103-35 [49-35] Season I - 1008 ; punishment ; 2006 08 28 ; Mini DV ; original ; 15 min.
- 103-36 [49-44] Season I - 1008 ; scene 1, Mark driving ; 2006 08 25 ; Mini DV ; original ; 16 min.
- 103-37 [49-45] Season I - 1008 ; 1st & 2nd period ; 2006 08 27 ; Mini DV ; original ; 61 min.

- 103-38 [49-46] Season I - 1008 ; 3rd & 4th period ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-39 [49-47] Season I - 1008 ; punishment (fixed maffer) ; 2006 08 27 ; Mini DV ; original ; 45 min.
- 103-40 [49-48] Season I - 1008 ; denouement-leaving Toronto; 2006 08 28 ; Mini DV ; original ; 12 min.
- 103-41 [49-57] Season I - 1008 ; Moho scene 1, Mark & Calum T.O. (passenger Calum) ; 2006 08 25 ; Mini DV ; original ; 15 min.
- 103-42 [49-58] Season I - 1008 ; field tape-hockey game, goal camera ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-43 [49-59] Season I - 1008 ; field tape-hockey game, goal camera cont'd ; 2006 08 27 ; Mini DV ; original ; 61 min.
- 103-44 [49-60] Season I - 1008 ; field tape-car wash punishment cont'd ; 2006 08 28 ; Mini DV ; original ; 61 min.
- 103-45 [49-61] Season I - 1008 ; denouement-leaving Toronto cont'd ; 2006 08 28 ; Mini DV ; original ; 12 min.
- 103-46 [49-62] Season I - 1008 ; punishment ; 2006 08 27 ; Mini DV ; original ; 18 min.
- 103-47 [49-63] Season I - 1008 ; 1st & 2nd period ; 2006 08 27 ; Mini DV ; original ; 41 min.
- 103-48 [49-64] Season I - 1008 ; punishment ; 2006 08 28 ; Mini DV ; original ; 39 min.
- 103-49 [49-65] Season I - 1008 ; Toronto pick-ups, "Welcome to Toronto" sign ; 2006 10 06 ; Mini DV ; original ; 4 min.

The Blonde Mystique series - Tape Master and A/V Elements

Tape Masters and A/V Elements

VT 1941 [19-150] Blonde Mystique, The ; 2006 09 22 ; Digi beta ; master ; 0:46:00

[Note: DVD copy available]

Box 104

A/V Elements

104-1 [19-01] Catherine Salmon INVU - Redlands University ; 2005 05 10 ; DVC PRO ; original ; 30 min.

104-2 [19-02] Catherine Salmon INVU - Redlands University ; 2005 05 10 ; DVC PRO ; original ; 30 min.

104-3 [19-03] Catherine Salmon INVU - Redlands University ; 2005 05 10 ; DVC PRO ; original ; 30 min.

104-4 [19-04] Hugh Hefner INVU - Playboy Mansion ; 2005 05 11 ; DVC PRO ; original ; 30 min.

104-5 [19-05] Hugh Hefner INVU - Playboy Mansion ; 2005 05 11 ; DVC PRO ; original ; 5 min.

104-6 [19-06] Sweet Pea Salon ; 2006 05 01 ; DVC PRO ; original ; 20 min.

104-7 [19-07] Sweet Pea Salon ; 2006 05 01 ; DVC PRO ; original ; 30 min.

104-8 [19-08] Computer Research ; 2006 05 08 ; DVC PRO ; original ; 28 min.

104-9 [19-09] Computer Research ; 2006 05 08 ; DVC PRO ; original ; 33 min.

104-10 [19-10] Computer Research ; 2006 05 08 ; DVC PRO ; original ; 25 min.

104-11 [19-11] Martini Kitchen Convo ; 2006 05 08 ; DVC PRO ; original ; 33 min.

104-12 [19-12] Martini Kitchen Convo ; 2006 05 08 ; DVC PRO ; original ; 26 min.

104-13 [19-13] Martini Kitchen Convo ; 2006 05 08 ; DVC PRO ; original ; 16 min.

104-14 [19-14] Movie Theatre Scene ; 2006 05 09 ; DVC PRO ; original ; 32 min.

104-15 [19-15] Movie Theatre Scene ; 2006 05 09 ; DVC PRO ; original ; 26 min.

104-16 [19-16] Streeters on Robson ; 2006 05 09 ; DVC PRO ; original ; 32 min.

104-17 [19-17] Streeters on Robson ; 2006 05 09 ; DVC PRO ; original ; 32 min.

104-18 [19-18] Streeters on Robson ; 2006 05 09 ; DVC PRO ; original ; 18 min.

104-19 [19-19] Broke down car scene ; 2006 05 10 ; DVC PRO ; original ; 27 min.

104-20 [19-20] Broke down car scene ; 2006 05 11 ; DVC PRO ; original ; 28 min.

104-21 [19-21] Broke down car scene ; 2006 05 12 ; DVC PRO ; original ; 32 min.

104-22 [19-22] Broke down car scene ; 2006 05 13 ; DVC PRO ; original ; 30 min.

104-23 [19-23] Broke down car scene ; 2006 05 14 ; DVC PRO ; original ; 30 min.

104-24 [19-24] Broke down car scene ; 2006 05 15 ; DVC PRO ; original ; 30 min.

104-25 [19-25] Girls at Science World ; 2006 05 16 ; DVC PRO ; original ; 32 min.

104-26 [19-26] Streeters ; 2006 05 17 ; DVC PRO ; original ; 30 min.

104-27 [19-27] Walk n' talk Yaletown ; 2006 05 18 ; DVC PRO ; original ; 27 min.

104-28 [19-28] Getting ready for bar ; 2006 05 19 ; DVC PRO ; original ; 34 min.

104-29 [19-29] In/vu pre hair dye ; 2006 05 20 ; DVC PRO ; original ; 27 min.

104-30 [19-30] Dye jobs begin ; 2006 05 21 ; DVC PRO ; original ; 32 min.

104-31 [19-31] Dye jobs begin, cont. ; 2006 05 22 ; DVC PRO ; original ; 32 min.

104-32 [19-32] Ang dye, Karen wig fit ; 2006 05 23 ; DVC PRO ; original ; 32 min.

- 104-33 [19-33] Hair transformation cont ; 2006 05 24 ; DVC PRO ; original ; 29 min.
- 104-34 [19-34] Reactions and reveals ; 2006 05 25 ; DVC PRO ; original ; 34 min.
- 104-35 [19-35] Reactions and reveals ; 2006 05 26 ; DVC PRO ; original ; 22 min.
- 104-36 [19-36] Broke down car retest ; 2006 05 27 ; DVC PRO ; original ; 30 min.
- 104-37 [19-37] Broke down car retest ; 2006 05 28 ; DVC PRO ; original ; 33 min.
- 104-38 [19-38] Broke down car retest ; 2006 05 29 ; DVC PRO ; original ; 31 min.
- 104-39 [19-39] Broke down car retest ; 2006 05 30 ; DVC PRO ; original ; 33 min.
- 104-40 [19-40] Entering Browns ; 2006 05 31 ; DVC PRO ; original ; 19 min.
- 104-41 [19-41] Yaletown Streeters ; 2006 06 01 ; DVC PRO ; original ; 33 min.
- 104-42 [19-42] Yaletown Streeters ; 2006 06 02 ; DVC PRO ; original ; 33 min.
- 104-43 [19-43] Yaletown Streeters ; 2006 06 03 ; DVC PRO ; original ; 33 min.
- 104-44 [19-44] Streeters/Post Mortem ; 2006 06 04 ; DVC PRO ; original ; 32 min.
- 104-45 [19-45] Post Mortem ; 2006 06 05 ; DVC PRO ; original ; 33 min.
- 104-46 [19-46] Post Mortem/Streeters ; 2006 06 06 ; DVC PRO ; original ; 33 min.
- 104-47 [19-47] Karen Sts/ Park Theatre ; 2006 06 07 ; DVC PRO ; original ; 19 min.
- 104-48 [19-48] Angela interview ; 2006 06 08 ; DVC PRO ; original ; 25 min.
- 104-49 [19-49] Karen Streeters ; 2006 06 09 ; DVC PRO ; original ; 32 min.
- 104-50 [19-50] Natalia Ilyan Interview ; 2006 06 10 ; DVC PRO ; original ; 30 min.
- 104-51 [19-51] Natalia Ilyan Interview ; 2006 06 11 ; DVC PRO ; original ; 32 min.
- 104-52 [19-52] Gisele Baxter Interview ; 2006 06 12 ; DVC PRO ; original ; 33 min.

- 104-53 [19-53] Gisele Baxter Interview ; 2006 06 13 ; DVC PRO ; original ; 34 min.
- 104-54 [19-54] Gisele Baxter Interview/Angela Streeters ; 2006 06 14 ; DVC PRO ; original ; 32 min.
- 104-55 [19-55] Angela Streets ; 2006 06 15 ; DVC PRO ; original ; 32 min.
- 104-56 [19-56] Wig, Google search ; 2006 06 16 ; DVC PRO ; original ; 17 min.
- 104-57 [19-57] Sweet Pea Salon ; 2006 06 17 ; Mini DV ; original ; 20 min.
- 104-58 [19-58] Computer Research ; 2006 06 18 ; Mini DV ; original ; 28 min.
- 104-59 [19-59] Computer Research ; 2006 06 19 ; Mini DV ; original ; 33 min.
- 104-60 [19-60] Computer Research ; 2006 06 20 ; Mini DV ; original ; 21 min.
- 104-61 [19-61] Martini Kitchen Convo ; 2006 06 21 ; Mini DV ; original ; 25 min.
- 104-62 [19-62] Martini Kitchen Convo ; 2006 06 22 ; Mini DV ; original ; 12 min.
- 104-63 [19-63] Broke down car scene ; 2006 06 23 ; Mini DV ; original ; 35 min.
- 104-64 [19-64] Broke down car scene ; 2006 06 24 ; Mini DV ; original ; 47 min.
- 104-65 [19-65] Bar Hidden Cam #1 ; 2006 06 25 ; Mini DV ; original ; 62 min.
- 104-66 [19-66] Bar - Mark's cam ; 2006 06 26 ; Mini DV ; original ; 58 min.
- 104-67 [19-67] Sm. Mini DV: Girls Cam ; 2006 06 27 ; Mini DV ; original ; 11 min.
- 104-68 [19-68] Bar Hidden Cam #1 ; 2006 06 28 ; Mini DV ; original ; 23 min.
- 104-69 [19-69] Bar - Mark's cam ; 2006 06 29 ; Mini DV ; original ; 7 min.
- 104-70 [19-70] Hidden front end of car ; 2006 06 30 ; Mini DV ; original ; 34 min.
- 104-71 [19-71] Hidden front end of car ; 2006 07 01 ; Mini DV ; original ; 35 min.
- 104-72 [19-72] Brown's side table ; 2006 07 02 ; Mini DV ; original ; 42 min.

104-73 [19-73] Brown's.Host confessional ; 2006 07 03 ; Mini DV ; original ; 12 min.

104-74 [19-74] Aubrey Confessional ; 2006 07 04 ; Mini DV ; original ; 15 min.

104-75 [19-75] Angela confessional ; 2006 07 05 ; Mini DV ; original ; 38 min.

104-76 [19-76] Karen Confessional ; 2006 07 06 ; Mini DV ; original ; 7 min.

104-77 [19-77] Audition tape ; 2006 07 07 ; Mini DV ; original ; 32 min.

104-78 [19-78] Audition tape ; 2006 07 08 ; Mini DV ; original ; 34 min.

104-79 [19-79] Audition tape ; 2006 07 09 ; Mini DV ; original ; 34 min.

104-80 [19-80] Audition tape ; 2006 07 10 ; Mini DV ; original ; 32 min.

104-81 [19-81] Audition tape ; 2006 07 11 ; Mini DV ; original ; 34 min.

104-82 [19-82] Audition tape ; 2006 07 12 ; Mini DV ; original ; 35 min.

104-83 [19-83] Audition tape ; 2006 07 13 ; Mini DV ; original ; 37 min.

104-84 [19-84] Audition tape ; 2006 07 14 ; Mini DV ; original ; 37 min.

104-85 [19-85] Audition tape ; 2006 07 15 ; Mini DV ; original ; 41 min.

104-86 [19-86] Audition tape ; 2006 07 16 ; Mini DV ; original ; 35 min.

104-87 [19-87] Audition tape ; 2006 07 17 ; Mini DV ; original ; 38 min.

104-88 [19-88] Audition tape ; 2006 07 18 ; Mini DV ; original ; 36 min.

104-89 [19-89] Audition tape ; 2006 07 19 ; Mini DV ; original ; 38 min.

104-90 [19-90] Audition tape ; 2006 07 20 ; Mini DV ; original ; 9 min.

104-91 [19-91] Audition tape ; 2006 07 21 ; Mini DV ; original ; 30 min.

104-92 [19-92] Audition tape ; 2006 07 22 ; Mini DV ; original ; 29 min.

104-93 [19-93] Casting tape ; 2006 07 23 ; Mini DV ; original ; 34 min.

104-94 [19-94] Casting tape ; 2006 07 24 ; Mini DV ; original ; 36 min.

104-95 [19-95] Casting tape ; 2006 07 25 ; Mini DV ; original ; 36 min.

104-96 [19-96] Casting tape ; 2006 07 26 ; Mini DV ; original ; 39 min.

104-97 [19-97] Casting tape ; 2006 07 27 ; Mini DV ; original ; 41 min.

104-98 [19-98] Casting tape ; 2006 07 28 ; Mini DV ; original ; 42 min.

104-99 [19-99] Casting tape ; 2006 07 29 ; Mini DV ; original ; 23 min.

104-100 [19-100] Final host auditions ; 2006 07 30 ; Mini DV ; original ; 40 min.

104-101 [19-101] Final host auditions ; 2006 07 31 ; Mini DV ; original ; 33 min.

104-102 [19-102] Final host auditions ; 2006 08 01 ; Mini DV ; original ; 6 min.

104-103 [19-103] Blonde temp stock footage ; 2006 08 02 ; Mini DV ; original ; 33 min.

104-104 [19-104] Not labeled ; 2006 08 03 ; Mini DV ; original ; 11 min.

104-105 [19-105] Archival - Blonde Mystique Selects ; 2006 08 04 ; Beta SP ; original ; 4 min.

104-106 [19-106] Archival - unlabeled, hair related commercials ; 2006 08 05 ; Beta SP ; original ; 4 min.

104-107 [19-107] Archival - Clairol commercials ; 2006 08 06 ; Beta SP ; original ; 4 min.

104-108 [19-108] Catherine Salmon INVU - Redlands University ; 2006 08 07 ; DVCAM ; dub ; 30 min.

104-109 [19-109] Catherine Salmon INVU - Redlands University ; 2006 08 08 ; DVCAM ; dub ; 30 min.

- 104-110 [19-110] Catherine Salmon INVU - Redlands University ; 2006 08 09 ; DVCAM ; dub ; 30 min.
- 104-111 [19-111] Hugh Hefner INVU - Playboy Mansion ; 2006 08 10 ; DVCAM ; dub ; 30 min.
- 104-112 [19-112] Hugh Hefner INVU - Playboy Mansion ; 2006 08 11 ; DVCAM ; dub ; 5 min.
- 104-113 [19-113] Final Hosts ; 2006 08 12 ; DVCAM ; original ; 72 min.
- 104-114 [19-114] Archival - Heads Up for Beauty, Stay Set Shampoo, Home Movies 114, Before/After Girls ; 2006 08 13 ; VHS ; original ; 73 min.
- 104-115 [19-115] Archival - Blondes Prefer, The Clean Look, Wardrobe ; 2006 08 14 ; VHS ; original ; 55 min.
- 104-116 [19-116] Archival - Longer Beach Scenes ; 2006 08 15 ; VHS ; original ; 46 min.
- 104-117 [19-117] Archival - Vidcat screening video ; 2006 08 16 ; VHS ; original ; 27 min.
- 104-118 [42-1] THE BLONDE MYSTIQUE- Extra Music for NFB cut1 ; 2006 ; CD ; Post Production ; 1 CD
- 104-119 [42-2] THE BLONDE MYSTIQUE- AIFF Music files1 ; 2006 ; CD ; Post Production ; 1 CD
- 104-120 [42-11] THE BLONDE MYSTIQUE-Blonde-Music ; 2006 ; Post Production ; 7 CDs of music
- 104-121 [59-61] BLONDE MYSTIQUE, THE-History of Blonde, 16 bit aiff 48 kHz;n/a;Post Production; 2010 08 18 ;1 DVD
- 104-122 [59-62] BLONDE MYSTIQUE, THE- JB V.0 Files, 16 bit 48k aiff ; 2010 09 08 ; Post Production ; 1 DVD
- 104-123 [59-64] BLONDE MYSTIQUE, THE- downloads from Prelinger ; 2010 09 01 ; Post Production ; 1 DVD

- 104-124 [59-65] BLONDE MYSTIQUE, THE-OMFS ; 2010 08 02 ; Post Production ; 1 DVD
- 104-125 [59-68-1] BLONDE MYSTIQUE, THE- textless ; 2010 08 21 ; Post Production ; 1 DVD
- 104-126/127 [59-70]/[19-126] BLONDE MYSTIQUE, THE- graphics ; 2010 08 19 ; Post Production ; 2 DVDs
- 104-128 [59-71] BLONDE MYSTIQUE, THE- graphics - see final cut file for format & timing ; 2010 08 16 ; Post Production ; 1 DVD
- 104-129 [59-72] BLONDE MYSTIQUE, THE- graphics – textless ; 2010 08 16 ; Post Production ; 1 DVD
- 104-130 [59-73] BLONDE MYSTIQUE, THE- graphics cut w/ VO track only ; 2010 08 15 ; Post Production ; 1 DVD
- 104-131 [59-74] BLONDE MYSTIQUE, THE-graphics ; 2010 08 11 ; Post Production ; 1 DVD
- 104-132 [59-77] BLONDE MYSTIQUE, THE-HOB 1 of 2, animation final from David Ko ; 2006 circa ; Post Production ; 1 DVD
- 104-133 [59-78] BLONDE MYSTIQUE, THE- HOB 2 of 2, animation final from David Ko ; 2006 circa ; Post Production ; 1 DVD
- 104-134 [59-85] BLONDE MYSTIQUE, THE- HOB 2 of 2, graphic seq ; 2006 circa ; Post Production ; 1 DVD
- 104-135 [59-86] BLONDE MYSTIQUE, THE- fixes 4 of 5, split audio ; 2010 09 13 ; Post Production ; 1 DVD
- 104-136 [59-91] BLONDE MYSTIQUE, THE- stereo dom and M&E mix files ; 2010 09 21 ; Post Production ; 1 DVD

The Broadcast Tapes of Dr. Peter series - Tape Master and A/V Elements

Tape Masters and A/V Elements

- VT 1942:1 [8-13] Broadcast Tapes of Dr. Peter-Master "The Energy That is Me" final ; 2008 08 07 ; Beta SP ; master ; 0:28:00
- VT 1942:2 [8-15] Broadcast Tapes of Dr. Peter-Master "The Broadcast Tapes of Dr. Peter" ; 2000 08 17 ; Beta SP ; master ; 0:46:00

[Note: DVD copies available]

Box 105

A/V Elements

- 105-1 [6-01] Jepson Young ; 1990 07 27 ; Beta SP ; original ; 21 min.
- 105-2 [6-02] Dr. Peter special Inserts ; 1993 circa ; Beta SP ; original ; 18 min.
- 105-3 [6-03] Convocation Tape ; 2004 10 14 ; Beta SP ; original ; 12 min.
- 105-4 [6-04] Oscars ; 2004 10 14 ; Beta SP ; original ; 16 min.
- 105-5 [6-05] Aids Conference ; 1992 11 03 ; Beta SP ; original ; 20 min.
- 105-6 [6-06] Visuals ; 1992 02 02 ; Beta SP ; original ; 15 min.
- 105-7 [6-07] Visuals ; 1992 02 02 ; Beta SP ; original ; 22 min.
- 105-8 [6-08] Shooting Diary for Opening ; 1990 10 24 ; Beta SP ; original ; 19 min.
- 105-9 [6-09] My health ; 1991 08 16 ; Beta SP ; original ; 14 min.
- 105-10 [6-10] BC Cancer Clinic ; 1992 09 02 ; Beta SP ; original ; 20 min.
- 105-11 [6-11] Euthenasia ; 2003 11 17 ; Beta SP ; original ; 9 min.
- 105-12 [6-12] Meet Harry the Dog ; 1990 12 07 ; Beta SP ; original ; 12 min.

- 105-13 [6-13] Aids Education ; 1990 12 03 ; Beta SP ; original ; 14 min.
- 105-14 [6-14] Aids Diary ; 1991 05 18 ; Beta SP ; original ; 9 min.
- 105-15 [6-15] Safe Sex ; 1991 04 02 ; Beta SP ; original ; 9 min.
- 105-16 [6-16] St. Paul's ; 1991 05 13 ; Beta SP ; original ; 10 min.
- 105-17 [6-17] Aids Diary Dublin ; 1991 06 21 ; Beta SP ; original ; 18 min.
- 105-18 [6-18] Aids Diary Dublin ; 1991 06 21 ; Beta SP ; original ; 19 min.
- 105-19 [6-19] Aids Diary Dublin ; 1991 06 21 ; Beta SP ; original ; 14 min.
- 105-20 [6-20] Frederick Dying ; 1991 12 30 ; Beta SP ; original ; 6 min.
- 105-21 [6-21] Piano Lesson ; 1992 01 27 ; Beta SP; original ; 17 min.
- 105-22 [6-22] Painting ; 2004 03 20 ; Beta SP ; original ; 21 min.
- 105-23 [6-23] My weight ; 2004 04 03 ; Beta SP ; original ; 13 min.
- 105-24 [6-24] Longest Surviving aids patient ; 1992 06 09 ; Beta SP ; original ; 20 min.
- 105-25 [6-25] Jane Rule ; 1993 03 10 ; Beta SP ; original ; 20 min.
- 105-26 [6-26] Jane Rule ; 1993 03 10 ; Beta SP ; original ; 20 min.
- 105-27 [6-27] Jane Rule ; 1993 03 10 ; Beta SP ; original ; 19 min.
- 105-28 [6-28] Larry Lillo ; 1993 03 12 ; Beta SP ; original ; 7 min.
- 105-29 [6-29] Larry Lillo ; 1993 03 12 ; Beta SP ; original ; 19 min.
- 105-30 [6-30] Larry Lillo ; 1993 03 12 ; Beta SP ; original ; 15 min.
- 105-31 [6-31] Physicians Video French ; 1992 12 08 ; Beta SP ; original ; 21 min.
- 105-32 [6-32] Family Physician ; 2004 06 17 ; Beta SP ; original ; 19 min.

- 105-33 [6-33] Paul McDonnell ; 1993 circa ; Beta SP ; original ; 20 min.
- 105-34 [6-34] Wall of Photos ; 1993 circa ; Beta SP ; original ; 8 min.
- 105-35 [6-35] Bailey Boushay ; 1995 01 12 ; Beta SP ; original ; 29 min.
- 105-36 [6-36] Bailey Boushay ; 1995 01 12 ; Beta SP ; original ; 29 min.
- 105-37 [6-37] Boushay ; 1995 01 11 ; Beta SP ; original ; 27 min.

Box 106

- 106-1 [7-01] Dr. Peter Centre Video ; 1995 01 18 ; Beta SP ; original ; 31 min.
- 106-2 [7-02] Dr. Peter Centre Video ; 1993 circa ; Beta SP ; original ; 20 min.
- 106-3 [7-03] Bailey Boushay ; 1993 circa ; Beta SP ; original ; 25 min.
- 106-4 [7-04] Bailey Boushay ; 1993 circa ; Beta SP ; original ; 22 min.
- 106-5 [7-05] Dr. Peter Centre Video ; 1993 circa ; Beta SP ; original ; 4 min.
- 106-6 [7-06] Family Physician ; 1992 06 29 ; Beta SP ; original ; 11 min.
- 106-7 [7-07] Aids Diary ; 1993 circa ; Beta SP ; original ; 20 min.
- 106-8 [7-08] Dr. Peter Centre Video ; 1993 circa ; Beta SP ; original ; 8 min.
- 106-9 [7-09] How I'm doing ; 1992 10 28 ; Beta SP ; original ; 5 min.
- 106-10 [7-10] Field tape ; 1993 circa ; Beta SP ; original ; 13 min.
- 106-11 [7-11] Bailey Boushay ; 1993 circa ; Beta SP ; original ; 21 min.
- 106-12 [7-12] World Aids Day video ; 1993 circa ; Beta SP ; original ; 18 min.
- 106-13 [7-13] Dr. Peter Memorial Service ; 1993 02 01 ; Beta SP ; original ; 20 min.
- 106-14 [7-14] Aids Diary with Studio Intro ; 1993 circa ; Beta SP ; original ; 31 min.

- 106-15 [7-15] Aids Diary Accumulation ; 1993 circa ; Beta SP ; original ; 28 min.
- 106-16 [7-16] Aids Diary 22-32 ; 1993 circa ; Beta SP ; original ; 30 min.
- 106-17 [7-17] Aids Diary 33-43 ; 1993 circa ; Beta SP ; original ; 31 min.
- 106-18 [7-18] Aids Diary 44-54 ; 1993 circa ; Beta SP ; original ; 29 min.
- 106-19 [7-19] Aids Diary 55-66 ; 1993 circa ; Beta SP ; original ; 30 min.
- 106-20 [7-20] Aids Diary 67-79 ; 1993 circa ; Beta SP ; original ; 30 min.
- 106-21 [7-21] Aids Diary 80-90 ; 1993 circa ; Beta SP ; original ; 31 min.
- 106-22 [7-22] Aids Diary 91-101 ; 1993 circa ; Beta SP ; original ; 31 min.
- 106-23 [7-23] Aids Diary 102-111 ; 1993 circa ; Beta SP ; original ; 25 min.
- 106-24 [7-24] Surrey Hospital ; 1995 08 17 ; Beta SP ; original ; 31 min.
- 106-25 [7-25] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 30 min.
- 106-26 [7-26] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 28 min.
- 106-27 [7-27] Surrey Hospital ; 1995 08 23 ; Beta SP ; original ; 30 min.
- 106-28 [7-28] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 30 min.
- 106-29 [7-29] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 27 min.
- 106-30 [7-30] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 31 min.
- 106-31 [7-31] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 31 min.
- 106-32 [7-32] Surrey Hospital ; 1993 circa ; Beta SP ; original ; 31 min.
- 106-33 [7-33] Field tape ; 1993 circa ; Beta SX ; original ; 62 min.
- 106-34 [7-34] Vancouver Men's Choir ; 1993 circa ; Beta SX ; original ; 62 min.

- 106-35 [7-35] Vancouver Men's Choir ; 2000 10 22 ; Beta SX ; original ; 62 min.
- 106-36 [7-36] St. Paul's, Wall Hanging, New Building Site ; 1993 circa ; Beta SX ; original ; 62 min.
- 106-37 [7-37] Pottery Class with Rosamund Miller ; 1993 circa ; Beta SX ; original ; 62 min.
- 106-38 [7-38] Poem Diary ; 1992 02 02 ; Beta SP ; original ; 23 min.

Box 107

- 107-1 [8-01] Maxine Int.Broll ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-2 [8-02] Shirley/David looking at albums ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-3 [8-03] Shirely Int. ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-4 [8-04] Sandy Int.Margaret Flowers, Evelyn ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-5 [8-05] Butt Kicking, Birthday cake ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-6 [8-06] St, Heroin, crack ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-7 [8-07] Field tape;1993 circa ; Beta SX ; original ; 62 min.
- 107-8 [8-08] Dr. Peter Centre/Shirley Broll, Dan Hill Int. ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-9 [8-09] Andy Int. ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-10 [8-10] On line Slides ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-11 [8-11] The Energy that is me ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-12 [8-12] Peter ; 1993 circa ; Beta SX ; original ; 62 min.
- 107-13 [8-14] Broadcast Tapes of Dr. Peter ; 2005 09 19 ; VHS ; master ; 0:46:00

Thirst for Life series - Tape Master and A/V Elements

Tape Masters and A/V Elements

VT 1943 [40-73] Thirst for Life ; 2005 04 19 ; Digi Beta ; master ; 0:46:00

[Note: DVD copy available]

Box 108

A/V Elements

- 108-1 [40-01] Serge Renaud - Paris - B Roll - Palais Royale - Bongo / Nicolas ; 2004 10 06 ; DVCAM ; original ; 64 min.
- 108-2 [40-02] Serge Renaud - Paris and Montpellier - Interview - B Roll ; 2004 10 06 ; DVCAM ; original ; 64 min.
- 108-3 [40-03] J.L. Teissedre - Montpellier - Mont Peyroux - Bongo / Nicolas ; 2004 10 08 ; DVCAM ; original ; 64 min.
- 108-4 [40-04] B Roll - Old People - Shops - Michel Guerard / Eugenie - Les Bains – Bongo / Nicolas ; 2004 10 09 ; DVCAM ; original ; 64 min.
- 108-5 [40-05] Michel Guerard - Pickers - Bordeaux Thierry and Kitchen B Roll – Bordeaux Establish - Chateau des Ormes - Bongo / Nicolas ; 2004 10 09/10 ; DVCAM ; original ; 64 min.
- 108-6 [40-06] Grape picking - Chateau des Ormes de Pez - Bongo / Nicolas ; 2004 10 10 ; DVCAM ; original ; 64 min.
- 108-7 [40-07] Bordeaux - Thierry - Lunch - Nicolas / Bongo ; 2004 10 10 ; DVCAM ; original ; 64 min.
- 108-8 [40-08] Bordeaux B Roll - Bongo / Nicolas ; 2004 10 10/11 ; DVCAM ; original ; 64 min.
- 108-9 [40-09] Bordeaux - Streeters - Spa - Cheese - Bongo / Nicolas ; 2004 10 11 ; DVCAM ; original ; 64 min.

- 108-10 [40-10] Vancouver ; 2004 10 22 ; DVC PRO ; original ; 66 min.
- 108-11 [40-11] Tape 11 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-12 [40-12] Tape 12 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-13 [40-13] Tape 13 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-14 [40-14] Tape 14 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-15 [40-15] Tape 15 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-16 [40-16] Tape 16 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-17 [40-17] Tape 17 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-18 [40-18] Tape 18 ; 2004 circa ; DVCAM ; original ; 64 min.
- 108-19 [40-19] Tape 19 - Dr. Ellison - Boston University ; 2004 12 08 ; DVCAM ; original ; 64 min.
- 108-20 [40-20] Dr. Ellison Continued - Dr. Rimm Starts ; 2004 12 08 ; DVCAM ; original ; 64 min.
- 108-21 [40-21] Boston - Dr. Rimm - Harvard ; 2004 12 08 ; DVCAM ; original ; 64 min.
- 108-22 [40-22] Eating and Drinking - Location: Bluewater - DOP: Rolf Cutts ; 2005 03 08 ; DVCAM ; original ; 64 min.
- 108-23 [40-23] Tape 23 - DOP: Rolf Cutts ; 2005 circa ; DVCAM ; original ; 64 min.
- 108-24 [40-24] Bob Blumer ; 2005 03 09 ; DVCAM ; original ; 64 min.
- 108-25 [40-25] DOP: Goran Basaric - Sound: Brent Calkin ; 2005 03 09 ; DVCAM ; original ; 64 min.
- 108-26 [40-26] Graphics Re-shoot ; 2005 03 24 ; DVCAM ; original ; 64 min.

- 108-27 [40-27] Tape B003 - DOP: Trevor Hodgson - Visuals ; 2005 02 04 ; Mini DV ; original ; 60 min.
- 108-28 [40-28] Tape B004-wine bottle footage ; 2005 circa ; Mini DV ; original ; 60 min.
- 108-29 [40-29] Tape B005-wine pouring footage ; 2005 circa ; Mini DV ; original ; 60 min.
- 108-30 [40-30] Tape 010B – Clone-interview with doctor ; 2004 12 01 ; Mini DV ; original ; 20 min.
- 108-31 [40-31] Tape B001-bicycle riding ; 2005 circa ; Mini DV ; original ; 60 min.
- 108-32 [40-32] Okanagan footage - CHBC Television - Dubbed from VHS screener ; 2005 03 14 ; Mini DV ; original ; 60 min.
- 108-33 [40-33] BBC Motion Gallery - Jeanne Calment Selects - CBS Morning News: 121 Year Old French Woman Releases CD ; 2005 04 11 ; Beta SP ; original ; 10 min.
- 108-34 [40-34] Tape 010A - Clone - DVCPPro - Need This one for on-ling ; 2004 12 01 ; Digi Beta ; original ; 20 min.
- 108-35 [40-35] CHBC - Tourism Kelowna B Roll - Okanagan Scenics ; 2004 04 ; Beta SP ; original ; 30 min.
- 108-36 [40-36] CHBC - White Wine Stox - 12:04:19 - 12:07:08 ; 2005 04 13 ; Beta SP ; original ; 5 min.
- 108-37 [40-37] Prohibition - Clip # 10071 - Transfer to Beta SP ; 2005 03 08 ; Beta SP ; original ; 20 min.
- 108-38 [40-38] Dubbed from PAL - K7 A Retourner - Marathon du Medoc Broíduction – Audio: 2 Channel - VTR: 75-7 - Type: Dub ; 2005 02 25 ; Beta SP ; original ; 25 min.
- 108-39 [40-39] BBC Motion Gallery - CBC: The French Paradox ; 2005 04 08 ; Beta SP ; original ; 15 min.

- 108-40 [40-40] THIRST FOR LIFE ; CHBC - White Wine stocks ; 2005 circa ; Beta SP ; original ; 10 min.
- 108-41 [40-41] CBC TV Archive Sales - Footage: Jeanne Calment ; 2005 03 30 ; Beta SP ; original ; 30 min.
- 108-42 [40-42] CBC Venture ; 2004 12 05 ; VHS ; original ; 30 min.
- 108-43 [40-43] BBC Motion Gallery - The French Paradox ; 2005 circa ; VHS ; original ; 30 min.
- 108-44 [40-44] CHBC Wine Stocks - Time Code burn ; 2005 circa ; VHS ; original ; 30 min.
- 108-45 [40-45] BBC Motion Gallery - Jeanne Calment ; 2005 circa ; VHS ; original ; 30 min.
- 108-46 [40-46] Tape # 01 - CBC TV Archive Sales - Jeanne Calment - 1965 Pub – Mansbridge ; 2005 01 07 ; VHS ; original ; 30 min.
- 108-47 [40-47] BBC Motion Gallery - TO4 MM Jan 01 - 525 Time Coded ; 2005 01 11 ; VHS ; original ; 185 min.
- 108-48 [40-48] CBC Marketplace ; 2005 circa ; VHS ; original ; 60 min.
- 108-49 [40-49] BBC Motion Gallery - CBS 60 Minutes: To Your Health ; 2005 01 11 ; VHS ; original ; 13 min.
- 108-50 [40-50] Prelinger Archives - Hour 2 ; 2005 circa ; Digi Beta ; original ; 13 min.
- 108-51 [40-72] White Pine Picture - Scattering of Seeds IV - Episode #410 - "The Yellow Pear" (Closed Black) ; 2001 03 16 ; Beta SP ; original ; 23 min.
- 108-52 [59-92] Thirst for Life GFX-Aurora Motion Graphics-size 720 x 486 – Aspect ratio: Anamorphic 16:9-Field Dominance : Lower (even) ; 2005 03 13 ; 1 DVD
- 108-53 [59-93-1/59-93-2] THIRST FOR LIFE- CD 1: Trevor V.O. 02-16-05 - CD 2: Amelie ; 2005 02 16 ; CD ; original; 2 CD
- 108-54 [59-94] THIRST FOR LIFE-Music # 1 ; 2005 circa ; CD ; original ; 1 CD

- 108-55 [59-97] THIRST FOR LIFE- Rough Cut ; 2005 circa ; DVD ; original ; 1DVD
- 108-56 [59-98] THIRST FOR LIFE-Thirst For Life Temp GFX - Aurora Motion Graphics – Compressor: Quicktime Animation - Size: 720 x 486 - Aspect Ratio: Anamorphic 16:9 - Field Dominance: Lower (even) ; 2005 03 04 ; DVD ; 1 DVD
- 108-57 [59-99] THIRST FOR LIFE-îThirst For Life MP3sî ; 2005 circa ; CD ; original - missing disc
- 108-58 [59-100] Thirst for Life- Fine Cut-For Victoria Valius Only-No Visibly Disclaimer ; 2005 03 16 ; 1 DVD
- 108-59 [59-101] THIRST FOR LIFE- V / O Exports - Audio CD 2 of 2 - Andrew Ries – Music Editor ; 2005 03 11; CD ; original ; 1 CD
- 108-60 [59-102] THIRST FOR LIFE- V / O Exports - Audio CD 1 of 2 - Andrew Ries – Music Editor ; 2005 03 11 ; CD ; original ; 1 CD
- 108-61 [59-103] THIRST FOR LIFE- Thirst For Life GFX – Gerard ; 2005 03 29 ; DVD ; original ;1 DVD
- 108-62 [59-104] THIRST FOR LIFE- V / O Exports CD 1 of 1 - AIFF Files at 48k / 16 bit – Mac / PC Hybrid CD-ROM ; 2005 03 11 ; CD ; original ; 1 CD
- 108-63 [59-105] THIRST FOR LIFE-CD 1: Renaud - CD 2: unknown ; 2005 circa ; CD ; original ; 2 CD
- 108-64 [59-106] THIRST FOR LIFE-CD 1: V.O. Trevor # 2 - CD 2: unknown (audio) ; 2005 02 18 ; CD ; original ; 2 CD
- 108-65 [59-107-1/59-107-2] THIRST FOR LIFE- CD: Paradox Guide V / O - DVD: Okanagan ; 2005 circa ; 1 CD and 1 DVD ; original
- 108-66 [59-109-1/59-109-2] THIRST FOR LIFE CD 1: Dave Wall Music Test MP3s - CD 2: Amelie ; 2005 03 ; CD ; original ; 2 CD
- 108-67 [59-110-2] THIRST FOR LIFE-TIFF Stills - Newspapers and Magazines # 1 ; 2005 circa ; DVD ; original ; 1 DVD

108-68 [59-111-1/59-111-2] THIRST FOR LIFE-CD 1: Renaud Test - CD 2: Trevor V / O Latest Act Slower ; 2005 circa ; CD ; original ; 2 CD

108-69 [59-112-2] THIRST FOR LIFE-CD 1: TIFF Files Disk # 3 - CD 2: Temporary Music ; 2005 circa ; CD ; original ; 1 CD

West Coast Christmas [New Classics Christmas Special] series - Tape Master and A/V Elements

Tape Masters and A/V Elements

VT 1944 [20-18] West Coast Christmas ; 2003 12 14 ; Beta SP ; master ; 0:47:00

[Note: DVD copy available]

Box 109

A/V Elements

109-1 [20-01] Ferry, Cathedral Grove, Oyster Jim ; 2003 circa ; Beta SP ; original ; 29 min.

109-2 [20-02] Rob and Marnie cooking ; 2003 circa ; Beta SP ; original ; 31 min.

109-3 [20-03] cooking contd. ; 2003 circa ; Beta SP ; original ; 31 min.

109-4 [20-04] Wikin'inn Rob and Charles ; 2003 circa ; Beta SP ; original ; 30 min.

109-5 [20-05] Field tape-resort, interviews, restaurant meal ; 2003 circa ; Beta SP ; original ; 27 min.

109-6 [20-06] Field tape-restaurant meal cont'd, choir ; 2003 circa ; Beta SP ; original ; 29 min.

109-7 [20-07] Field tape-meal cont'd, preparation of bread pudding ; 2003 circa ; Beta SP ; original ; 30 min.

109-8 [20-08] Field tape-preparation cont'd, chicken, setting the table ; 2003 circa ; Beta SP ; original ; 29 min.

- 109-9 [20-09] Field tape-heading to the beach, preparation of potatoes and mushrooms; 2003 circa ; Beta SP ; original ; 29 min.
- 109-10 [20-10] Field tape-preparation cont'd, Marnie's parents, Christmas dinner ; 2003 circa ; Beta SP ; original ; 31 min.
- 109-11 [20-11] Field tape-Christmas dinner cont'd, preparations and serving ; 2003 circa; Beta SP ; original ; 28 min.
- 109-12 [20-12] Field tape-Christmas dinner cont'd, dessert and presents, museum and bakery visit ; 2003 circa ; Beta SP ; original ; 31 min.
- 109-13 [20-13] Tidal Pool Beach ; 2003 circa ; Beta SP ; original ; 31 min.
- 109-14 [20-14] Surfing ; 2003 circa ; Beta SP ; original ; 29 min.
- 109-15 [20-15] Field tape-the beach, resort, shopping ; 2003 circa ; Beta SP ; original ; 30 min.
- 109-16 [20-16] Field tape-harbour, in the restaurant kitchen, spa ; 2003 circa ; Beta SP ; original ; 16 min.
- 109-17 [20-17] New Classics Christmas Tofino, 1 of 1 ; 2003 circa ; Mini DV ; original ; 42 min.

Whisky Man: Inside the Dynasty of Samuel Bronfman series - Tape Master and A/V Elements

Tape Masters and A/V Elements

VT 1945 [5-09] Whisky Man ; 2000 08 21 ; Beta SP; master ; 0:48:00

[Note: DVD copy available]

Box 110

A/V Elements

- 110-1 [3-01] INTERVIEW, Sen. Leo Kolber, voice of Ann Medina ; 1995 10 17 ; Beta SP ; original ; 30 min.
- 110-2 [3-02] INTERVIEW, Sen. Leo Kolber, voice of Ann Medina ; 1995 10 17 ; Beta SP ; original ; 30 min.
- 110-3 [3-03] INTERVIEW/B-REEL, Sen. Leo Kolber, outside shots of Sams house, Charles and Ann ; 1995 10 17 ; Beta SP ; original ; 30 min.
- 110-4 [3-04] B-REEL, Charles & Ann on grounds, shots of home, Montreal from Mt. Royal ; 1995 10 17 ; Beta SP ; original ; 28 min.
- 110-5 [3-05] INTERVIEW, Charles Bronfman ; 1995 10 18 ; Beta SP ; original ; 30 min.
- 110-6 [3-06] INTERVIEW, Charles Bronfman ; 1995 10 18 ; Beta SP ; original ; 30 min.
- 110-7 [3-07] INTERVIEW, Charles Bronfman ; 1995 10 18 ; Beta SP ; original ; 30 min.
- 110-8 [3-08] INTERVIEW, Charles Bronfman ; 1995 10 18 ; Beta SP ; original ; 14 min.
- 110-9 [3-09] INTERVIEW, Phyllis Lambert, voice of Ann Medina ; 1995 10 18 ; Beta SP ; original ; 30 min.
- 110-10 [3-10] INTERVIEW, Phyllis Lambert ; 1995 10 18 ; Beta SP ; original ; 30 min.
- 110-11 [3-11] INTERVIEW/B-REEL, Phyllis Lambert, Sam's office, Seagram bldg Ext. ; 1995 10 18 ; Beta SP ; original ; 28 min.
- 110-12 [3-12] B-REEL, Seagrams plant, master blender Dawes. ; 1995 10 19 ; Beta SP ; original ; 31 min.

- 110-13 [3-13] B-REEL, Seagrams plant Ext, Barrel dolly shot, CCA Ext, bottle shots ; 1995 10 19 ; Beta SP ; original ; 22 min.
- 110-14 [3-14] INTERVIEW/STILLS, Marjorie Bronfman, Gerald stills ; 1995 10 14 ; Beta SP ; original ; 29 min.
- 110-15 [3-15] B-REEL, Phyllis Lambert, CCA Int & Ext, CJC Ext, McGill Bronfman Bldg.; 1995 10 20 ; Beta SP ; original ; 15 min.
- 110-16 [3-16] INTERVIEW/STILLS, Freda Levine, ; 1995 10 21 ; Beta SP ; original ; 31 min.
- 110-17 [3-17] INTERVIEW, Lillian Lagadee ; 1995 10 21 ; Beta SP ; original ; 30 min.
- 110-18 [3-18] INTERVIEW, Lillian Lagadee ; 1995 10 21 ; Beta SP ; original ; 19 min.
- 110-19 [3-19] B-REEL/INTERVIEW, Windsor Station Ext, Millie Lande interview. ; 1995 10 22 ; Beta SP ; original ; 30 min.
- 110-20 [3-20] INTERVIEW, Millie Lande, photos. ; 1995 10 22 ; Beta SP ; original ; 10 min.
- 110-21 [3-21] B-REEL, Jerusalem, King David Hotel, Old City visuals ; 1995 11 12 ; Beta SP ; original ; 24 min.
- 110-22 [3-22] B-REEL/INTERVIEW, Jerusalem, Jacob Brin interview. ; 1995 11 12 ; Beta SP ; original ; 30 min.
- 110-23 [3-23] INTERVIEW/B-REEL/INTERVIEW, Jacob Brin, Knesset Ext, menorah, Jerusalem, Teddy Kollek ; 1995 11 12 ; Beta SP ; original ; 30 min.
- 110-24 [3-24] INTERVIEW, Shimon Peres ; 1995 11 13 ; Beta SP ; original ; 17 min.
- 110-25 [3-25] INTERVIEW, Teddy Kollek, Visuals of city, ; 1995 11 13 ; Beta SP ; original ; 13 min.
- 110-26 [3-26] INTERVIEW, Ivan Straker ; 1995 11 15 ; Beta SP ; original ; 31 min.
- 110-27 [3-27] INTERVIEW/B-REEL, Ivan Straker, Ivan set-up, Glenlivet visuals ; 1995 11 15 ; Beta SP ; original ; 30 min.

- 110-28 [3-28] B-REEL, Glenlivet visuals, barrel dumping & warehouse, Strathisla Dist, waterfall ; 1995 11 15 ; Beta SP ; original ; 32 min.
- 110-29 [3-29] B-REEL, Barrel warehouse, Strathisla Dist., Glenlivet stills, castle, town ; 1995 11 16 ; Beta SP ; original ; 13 min.
- 110-30 [3-30] INTERVIEW, Edgar Bronfman Sr., voice of Ann Medina ; 1995 11 20 ; Beta SP ; original ; 31 min.

Box 111

- 111-1 [4-01] INTERVIEW, Edgar Bronfman Sr. ; 1995 11 20 ; Beta SP ; original ; 31 min.
- 111-2 [4-02] INTERVIEW, Edgar Bronfman Sr. ; 1995 11 20 ; Beta SP ; original ; 30 min.
- 111-3 [4-03] INTERVIEW/B-REEL, Edgar Bronfman Sr., set-up of Edgar Sr. ; 1995 11 20 ; Beta SP ; original ; 31 min.
- 111-4 [4-04] INTERVIEW, Edgar Bronfman Jr. ; 1995 11 21 ; Beta SP ; original ; 30 min.
- 111-5 [4-05] INTERVIEW, Edgar Bronfman Jr. ; 1995 11 21 ; Beta SP ; original ; 29 min.
- 111-6 [4-06] B-REEL, Seagram bldg, EB Jrs office, bottle display, St. Reg's hotel, Chrysler bldg, grand central station ; 1995 11 21 ; Beta SP ; original ; 28 min.
- 111-7 [4-07] INTERVIEW, Charles de Gunsberg ; 1995 11 22 ; Beta SP ; original ; 31 min.
- 111-8 [4-08] INTERVIEW/B-REEL, Charles de Gunsberg, Manhattan skyline, Seagrams museum ; 1995 11 22 ; Beta SP ; original ; 32 min.
- 111-9 [4-09] B-REEL Regina, Sun shots on bars ; 1995 11 23 ; Beta SP ; original ; 31 min.
- 111-10 [4-10] B-REEL, border crossing, Wapella homestead, Brandon graveyard, Assiniboine ; 1995 11 25 ; Beta SP ; original ; 28 min.

- 111-11 [4-11] B-REEL, Fred Mcguiness, Brandon, Bronfman synagogue, rail yard ; 1995 11 25 ; Beta SP ; original ; 30 min.
- 111-12 [4-12] INTERVIEW, Marjorie Blankstein ; 1995 11 27 ; Beta SP ; original ; 30 min.
- 111-13 [4-13] INTERVIEW/B-REEL, Marjorie Blankstein, Fort Garry Hotel, Winnipeg skyline ; 1995 11 27 ; Beta SP ; original ; 22 min.
- 111-14 [4-14] INTERVIEW, Sol Kanee ; 1995 11 28 ; Beta SP ; original ; 29 min.
- 111-15 [4-15] INTERVIEW, Sol Kanee, photos ; 1995 11 28 ; Beta SP ; original ; 31 min.
- 111-16 [4-16] INTERVIEW, Edward Bronfman ; 1995 12 11 ; Beta SP ; original ; 29 min.
- 111-17 [4-17] INTERVIEW, Edward Bronfman ; 1995 12 11 ; Beta SP ; original ; 31 min.
- 111-18 [4-18] INTERVIEW, Edward Bronfman, photos, bldgs ; 1995 12 11 ; Beta SP ; original ; 28 min.
- 111-19 [4-19] ARCHIVAL - FILM, Universal Studios , MCA headquarters ; 1995 12 12 ; Beta SP ; original ; 28 min.
- 111-20 [4-20] INTERVIEW, Edgar Jr., B-roll ; 1995 12 12 ; Beta SP ; original ; 13 min.
- 111-21 [4-21] INTERVIEW, Sam Bronfman ; 1995 12 12 ; Beta SP ; original ; 27 min.
- 111-22 [4-22] ARCHIVAL - SLIDES, tape 1 ; 1995 12 12 ; Beta SP ; original ; 31 min.
- 111-23 [4-23] ARCHIVAL - SLIDES, tape 2 ; 1995 circa ; Beta SP ; original ; 31 min.
- 111-24 [4-24] ARCHIVAL - SLIDES, tape 3, Israel ; 1995 circa ; Beta SP ; original ; 24 min.
- 111-25 [4-25] ARCHIVAL - XXXXX, Finale - Jewish Immigrants, Kibbutz ; 1995 12 19 ; Beta SP ; original ; 30 min.

- 111-26 [4-26] ARCHIVAL - SLIDES, Stills, good promo ; 1995 circa ; Beta SP ; original; 11 min.
- 111-27 [4-27] ARCHIVAL - FILM, Rough cut final, Medina vo, tape 1 ; 1995 circa ; Beta SP ; original ; 17 min.
- 111-28 [4-28] ARCHIVAL - XXXXXXXX, imagebank ; 1996 01 02 ; Beta SP ; original ; 5 min.
- 111-29 [4-29] ARCHIVAL - XXXXXXXX, National Film Board of Canada, Imagebank ; 1996 01 02 ; Beta SP ; original ; 4 min.

Box 112

- 112-1 [5-01] ARCHIVAL - FILM, CBC Stox, Ann's last read ; 1996 02 02 ; Beta SP ; original ; 24 min.
- 112-2 [5-02] ARCHIVAL - FILM, National Archives - Prohibition Parade to Parliament ; 1996 02 08 ; Beta SP ; original ; 5 min.
- 112-3 [5-03] ARCHIVAL - SLIDES, Photos, Auschwitz ; 1995 circa ; Beta SP ; original; 9 min.
- 112-4 [5-04] ARCHIVAL - FILM, Cal Schumitcher ; 1996 02 12 ; Beta SP ; original ; 2 min.
- 112-5 [5-05] ARCHIVAL - FILM, MCA Logo, Universal Pictures ; 1996 02 09 ; Beta SP ; original ; 5 min.
- 112-6 [5-06] ARCHIVAL - SLIDES, WWII slides - unswerving loyalty ; 1995 circa ; Beta SP ; original ; 4 min.
- 112-7 [5-07] B-REEL, Mr. Sam ; 1995 circa ; Beta SP ; original ; 8 min.
- 112-8 [5-08] ARCHIVAL - FILM, dub of film stox ; 1995 circa ; Beta SP ; original ; 9 min.