

Prism International fonds

Revised by Marnie Burnham (1996)
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***** Institutional records -- researcher access subject to review *****

University of British Columbia Archives



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Fonds Description

***Prism International* fonds.** – 1957-1995.

5.95 m. of textual records.

12 reels of microfilm.

Administrative History

Prism International was founded in 1959 by a group of Vancouver writers, teachers and others with literary interests including several member of the University of British Columbia's Department of English. Then known simply as *Prism*, it was the only literary magazine in Canada west of Toronto, becoming a forum for the work of Canadian authors including Margaret Laurence, Margaret Atwood, Irving Layton, George Bowering and Jack Hodgins. Between 1959 and 1963, Jan de Bruyn served as its first editor. In 1963, due to financial difficulties, *Prism* found it necessary to affiliate itself with the Department of Creative Writing at UBC. In 1964, Earle Birney became Editor and Chief of the journal, and the University became its publisher. Known thereafter as *Prism International*, the journal began publishing the work of authors from around the world. Jake Zilber, one of the founders, succeeded Birney in 1966 and served for seven years. Zilber reduced the publication of *Prism International* to three issues annually. Michael Bullock (1973-1977) became the journal's fourth editor, and then George McWhirter and C.J. Newman assumed joint editorship. In 1978, *Prism International* became the first student-edited literary journal in Canada. In 1981, editor John Schoutsen returned *Prism International* to a quarterly publication. The journal continues as a student-edited publication, changing its editorship annually.

Scope and Content

The fonds consists of manuscripts, galleys, page proofs and paste-ups relating to the publication of *Prism International*. In addition, the fonds includes route sheets and correspondence produced during the selection of submissions for inclusion in the journal. The bulk of this material is arranged chronologically by volume and issue number. Also included are financial statements and correspondence relating to the marketing and production of the journal and records from Prism International Press. Fonds organized into four series: Administrative/ Financial Records series (1957-1994), *Prism International* Volume-Issue series (1958-1995), Prism International Press (1966-1971) and Correspondence (1964-1984).

Series Descriptions

Administrative/Financial Records series. - 1957-1994.

57 cm. of textual records.

Series consist of documents relating to the production of *Prism International* including route logs, minutes of meetings and correspondence with printers, advertisers and funding bodies. In addition, the series consists of contracts and copyright agreements completed by contributors. Also included are financial statements as well as distribution and subscription records.

[Part 1](#) / [Part 2](#) / [Part 3](#) / [Part 4](#)

Correspondence series. - 1964-1984.

36 cm. of textual records.

Series consists of incoming and outgoing correspondence between *Prism* and contributors, publishers, and funding agents. Early material is organized alphabetically. Later correspondence is organized chronologically.

[Part 1](#) / [Part 2](#)

***Prism International* Volume-Issue series.** - 1959-1995.

4.7 m. of textual records.

12 reels of microfilm.

Series comprised of galleys, manuscripts, and paste-ups produced during the development of issues of *Prism International*. Series also contains art work used for covers of the journal as well as route sheets evaluating accepted submissions and correspondence with contributors. Series organized chronologically by volume and issue. Series also includes microfilm copies of *Prism International* (1959-1980).

[Part 1](#) / [Part 2](#) / [Part 3](#) / [Part 4](#) / [Part 5](#) / [Microfilm](#)

Prism International Press series. - 1966-1971.

32 cm. of textual records.

Series consists of manuscripts, galleys and drafts relating to *Prism* book publications including *The Price of Morning*, *Summer of the Black Sun*, and *Tillie's Punctured Romance*. In addition, the series contains financial statements and contracts as well as reviews of Prism publications.

Part 1

File List

Administrative/ Financial Records Series

BOX 1

- 1-1 B.C. Journal 1958
- 1-2 B.C. Journal 1959
- 1-3 The Prism Society / Prism Board 1961-1962
- 1-4 Advertising 1965-1966
- 1-5 Advertisements 1966-1973
- 1-6 Awards, Publicity, Bookstores, Reprinting 1965-1972
- 1-7 Awards, Publicity, Bookstores, Reprinting, Reviews 1965-1969
- 1-8 Awards, Publicity, Bookstores, Reprinting, Reviews 1965-1971
- 1-9 Budget Projections 1964-1967
- 1-10 Business 1965
- 1-11 Editorial 1964
- 1-12 Financing 1960-1961
- 1-13 Minutes 1964-1965
- 1-14 Odds and Ends 1965
- 1-15 Policy 1964-1965
- 1-16 Subscriptions, Cheques, Etc. 1965

Correspondence Series

- 1-17 "A" 1964-1965
- 1-18 "B" 1964-1965
- 1-19 "C" 1961, 1964-1965
- 1-20 "D" 1963-1964
- 1-21 "E" 1964-1965
- 1-22 "F" 1964-1965
- 1-23 "G" 1964-1965
- 1-24 "H" 1964-1965
- 1-25 "I" 1965
- 1-26 "J" 1963-1965
- 1-27 "K" 1964-1965
- 1-28 "L" 1964-1965
- 1-29 "M" 1964-1965
- 1-30 "Mac and Mc" 1964-1965

- 1-31 "N" 1964-1965
- 1-32 "O" 1964-1965
- 1-33 "P" 1964-1965
- 1-34 "Q" 1964-1965
- 1-35 "R" 1964-1965
- 1-36 "S" 1964-1965
- 1-37 "T" 1959-1965
- 1-38 "U" 1964-1965
- 1-39 "V" 1964-1965
- 1-40 "W" 1959, 1964-1965
- 1-41 "Z" 1964

Miscellaneous

- 1-42 Dead MSS - No Address 1963-1964, 1966
- 1-43 Contributor's Record 1963-1964
- 1-44 Held MSS 196-
- 1-45 Visiting Poets 1968, 1970-1971
- 1-46 The Sono Nis Press - Motions Dreams and Aberrations
- 1-47 Illustrations: The Beef Curry, The Audition, and A Process of Time
- 1-48 MSS Submitted

Prism International Volume-Issue Series

BOX 2

- 2-1 September 1959 1:1 Original MSS 1959
- 2-2 September 1959 1:1 1959
- 2-3 Winter 1959 1:2
- 2-4 French Edition 1960 - MSS and Correspondence 1959-1961
- 2-5 Spring 1960 1:3 Original MSS 1959-1960
- 2-6 Spring 1960 1:3 1960
- 2-7 Summer 1960 1:4 Contributors File 1960
- 2-8 Summer 1960 1:4 Original MSS 1960
- 2-9 Summer 1960 1:4 1960

- 2-10 Fall 1960 2:1 Contributor's File 1960
- 2-11 Fall 1960 2:1 Original MSS 1960
- 2-12 Fall 1960 2:1 1960

- 2-13 Winter 1961 Original MSS 1961
- 2-14 Winter 1961 2:2 1961

- 2-15 Spring 1961 2:3 Original MSS 1961
- 2-16 Spring 1961 2:3 1961

- 2-17 Summer 1961 2:4 Contributor's File 1961
- 2-18 Summer 1961 2:4 Original MSS 1961
- 2-19 Summer 1961 2:4 1961

- 2-20 Fall 1961 3:1 Contributor's File 1961
- 2-21 Fall 1961 3:1 Original MSS 1961
- 2-22 Fall 1961 3:1 1961

- 2-23 Winter 1962 3:2 Original MSS 1962
- 2-24 Winter 1962 3:2 1962

- 2-25 Spring 1962 3:3 Contributors' File 1961-1962
- 2-26 Spring 1962 3:3 Original MSS 1962
- 2-27 Spring 1962 3:3 1962

- 2-28 Winter 1963 3:4 Contributor's File 1962-1963
- 2-29 Winter 1963 3:4 Original MSS 1963
- 2-30 Winter 1963 3:4 1963

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- 3-1 Summer 1964 4:1 1964

- 3-2 Autumn 1964 4:2 1964

- 3-3 Winter 1964 4:3 Original MSS 1964
- 3-4 Winter 1964 4:3 1964

- 3-5 Spring 1965 4:4 Original MSS 1964-1965

- 3-6 Spring 1965 4:4 1965
- 3-7 Summer 1965 5:1
- 3-8 Summer 1965 5:1 Original MSS 1964-1965
- 3-9 Summer 1965 5:1 Xerox MSS Copies 1964-1965
- 3-10 Summer 1965 5:1 1965
- 3-11 Autumn 1965 5:2 1965
- 3-12 Winter/ Spring 1965 5:3/4 Contributors' File 1965
- 3-13 Winter/ Spring 1965 5:3/4 Xerox MSS Copies 1965
- 3-14 Winter/ Spring 5:3/4 Xerox MSS Copies 1965
- 3-15 Summer 1966 6:1 Contributor's File 1966
- 3-16 Summer 1966 6:1 Contributors' File 1966
- 3-17 Summer 1966 6:1 Original MSS 1966
- 3-18 Summer 1966 6:1 Xerox MSS Copies 1966
- 3-19 Summer 1966 6:1 1966
- 3-20 Autumn 1966 6:2 Contributors' File 1966
- 3-21 Autumn 1966 6:2 Original MSS 1966
- 3-22 Autumn 1966 6:2 Original MSS 1966
- 3-23 Autumn 1966 6:2 1966

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- 4-1 Spring 1967 6:3 Original MSS 1967
- 4-2 Spring 1967 6:3 Xerox MSS Copies 1967
- 4-3 Spring 1967 6:3 1967
- 4-4 Autumn 1967 7:2 Original MSS 1967
- 4-5 Autumn 1967 7:2 1967
- 4-6 Spring 1968 7:3 Contributor's File 1966-1968
- 4-7 Spring 1968 7:3 Original MSS 1967
- 4-8 Summer 1968 8:1 Contributors' File 1967-1968
- 4-9 Summer 1968 8:1 Original MSS 1968
- 4-10 Summer 1968 Xerox MSS Copies 1968
- 4-11 Summer 1968 8:1 1968

- 4-12 Autumn 1968 8:2 Contributors' File (East African Poets) 1966-1968
- 4-13 Autumn 1968 8:2 Contributors' File 1968
- 4-14 Autumn 1968 8:2 Original MSS 1968
- 4-15 Autumn 1968 8:2 Xerox MSS Copies 1968
- 4-16 Autumn 1968 8:2 Galleys 1968
- 4-17 Autumn 1968 8:2 Galleys 1968

- 4-18 Spring 1969 8:3 Contributors' File 1969
- 4-19 Spring 1969 8:3 Xerox MSS Copies 1969
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- 5-1 Summer 1969 9:1 Contributors' File 1969
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- 5-8 Autumn 1969 9:2 1969

- 5-9 Summer 1970 9:3 Contributor's Files 1969-1970
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- 5-11 Summer 1970 9:3 Xerox MSS copies 1970
- 5-12 Summer 1970 9:3 1970

- 5-13 Summer 1970 10:1 Contributors' File 1969-1970
- 5-14 Summer 1970 10:1 Original MSS 1970
- 5-15 Summer 1970 10:1 Xerox MSS Copies 1970
- 5-16 Summer 1970 10:1 Xerox MSS Copies 1970
- 5-17 Summer 1970 10:1 1970

- 5-18 Autumn 1970 10:2 Contributors' File 1969-1970
- 5-19 Autumn 1970 10:2 Original MSS 1970
- 5-20 Autumn 1970 10:2 Xerox MSS Copies 1970
- 5-21 Autumn 1970 10:2 1970

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- 6-1 Spring 1971 10:3 Contributors' File 1971
- 6-2 Spring 1971 10:3 Original MSS 1971
- 6-3 Spring 1971 10:3 Xerox MSS Copies 1971

- 6-4 Summer 1971 11:1 1971
- 6-5 Summer 1971 11:1 Contributors' File 1971
- 6-6 Summer 1971 11:1 Original MSS 1971
- 6-7 Summer 1971 11:1 Xerox MSS Copies 1971
- 6-8 Summer 1971 11:1 1971

- 6-9 Autumn 1971 11:2 Contributors' File 1971
- 6-10 Autumn 1971 11:2 Original MSS 1971
- 6-11 Autumn 1971 11:2 Xerox MSS Copies 1971
- 6-12 Autumn 1971 11:2 1971

- 6-13 Spring 1972 11:3 Contributors' File 1970-1972
- 6-14 Spring 1972 11:3 Original MSS 1972
- 6-15 Spring 1972 11:3 Xerox MSS Copies 1972
- 6-16 Spring 1972 11:3 1972

- 6-17 Summer 1972 12:1 Contributors' File 1971-1972
- 6-18 Summer 1972 12:1 Original MSS 1972
- 6-19 Fall 1972 12:2 Contributors' File 1972
- 6-20 Fall 1972 12:2 Original MSS 1972

- 6-21 Spring 1973 12:3 Contributors' File 1972-1973
- 6-22 Spring 1973 12:3 Original MSS 1973
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- 7-1 Summer 1973 13:1 Contributors' File 1973
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- 7-3 Winter 1973 13:2 Contributors' File 1973
- 7-4 Winter 1973 13:2 Original MSS 1973
- 7-5 Winter 1973 13:2 Original MSS 1973

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- 7-7 Spring 1974 13:3 1974

- 7-8 Autumn 1974 14:1 Contributors' File 1974-1975
- 7-9 Autumn 1974 14:1 Original MSS 1974
- 7-10 Autumn 1974 14:1 Original MSS 1974

- 7-11 Summer 1975 14:2 Contributors' File 1974-1975
- 7-12 Summer 1975 14:2 Original MSS 1975
- 7-13 Summer 1975 14:2 Xerox MSS Copies 1975
- 7-14 Summer 1975 14:2 1975

- 7-15 Winter 1975 14:3 Original MSS 1975
- 7-16 Winter 1975 14:3 Original MSS 1975
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Miscellaneous Publication Records

- 7-18 Comments from Readers 1959-1964

Prism International Press series

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- 8-1 Contracts

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- 8-2 Reviews 1966-1970
- 8-3 Review and Publicity 1967-1968

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- 8-4 Original MS - 1 1969
- 8-5 Original MS - 2 1969
- 8-6 Original MS - 3 1969
- 8-7 Original MS - 4 1969
- 8-8 Xerox MS Copy 1969
- 8-9 Page Proofs 1969

- 8-10 Page Proofs 1969
- 8-11 Reviews 1969-1970
- 8-12 Reviews 1969
- 8-13 Business 1969-1973

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- 8-14 Original MS n.d.
- 8-15 Xerox MS n.d.
- 8-16 Xerox MS 1970
- 8-17 Corrected Galleys 1970
- 8-18 Page Proofs 1970
- 8-19 Page Proofs 1970
- 8-20 Paste-Up 1970
- 8-21 Reviews 1969-1970
- 8-22 Reviews 1969-1970
- 8-23 Reviews 1969-1971

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Prism International Volumes-Issues Series

- 9-1 Issue 14:3 Winter 1975
Acceptance Letters 1975
- 9-2 Issue 15:1 Spring 1976
Lay-Out Copy 1976
- 9-3 Noted on Contributors and Galleys 1976
- 9-4 Contributors' Forms and Correspondence 1976
- 9-5 Issue 15:2/3 Summer and Fall 1976
Lay-Out Copy 1976
- 9-6 Original MS and Notes on Contributors 1976
- 9-7 Contributors' Forms, Correspondence and Galleys 1976
- 9-8 Issue 16:1 Spring 1977
Lay-Out Copy 1977
- 9-9 Original Manuscripts 1977
- 9-10 Galleys 1977

- Issue 16:2 Fall 1977
- 9-11 Lay-Out Copy, Original Manuscripts and Notes on Contributors 1977
 - 9-12 Contributors' Forms and Correspondence 1977
 - 9-13 Galleys 1977

- Issue 17:1 Summer 1978
- 9-14 Lay-Out Copy, Original Manuscripts and Notes on Contributors 1978
 - 9-15 Galleys
 - 9-16 Contributors' Forms and Correspondence 1978

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- Issue 17:2 Fall 1978
- 10-1 Lay-Out Copy, Original Manuscripts and Notes on Contributors 1978
 - 10-2 Galleys 1978
 - 10-3 Contributors' Forms and Correspondence 1978

- Issue 18:1 Spring/ Summer 1979
- 10-4 Original Manuscripts, Bibliographies on Contributors, Notes on Contributors 1979
 - 10-5 Galleys and Page Proofs 1979
 - 10-6 Contributors' Forms 1979

- Issue 18:2 Winter 1979-1980
- 10-7 Original Manuscripts, Bibliographies on Contributors, Notes on Contributors 1979-1980
 - 10-8 Contributors' Forms and Correspondence 1979-1980
 - 10-9 Page Proofs 1979-1980
 - 10-10 Official Acceptance Letters - Returned 1979

- Issue 19:1 Spring 1980
- 10-11 Original Manuscripts, Notes on Contributors, Bibliographies 1980
 - 10-12 Contributors' Forms and Correspondence 1980
 - 10-13 Page Proofs 1980

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- 10-14 Original Manuscripts 1980
 - 10-15 Galleys 1980

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10-16 Original Manuscripts and Notes on Contributors 1981

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Issue 20:1 Autumn 1981
11-1 Original Manuscripts 1981
11-2 Notes on Contributors, Contributors' Forms, and Contracts 1981
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Miscellaneous Publication Records

11-4 Photographs
11-5 Route Slips A-E December 1975
11-6 Route Slips A-Z Winter 1980 and Spring 1981

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13-1 A Brief History of Prism n.d.
13-2 Societies Act, schedules "A" and "B" for the Prism Society n.d.
13-3 Membership Lists n.d.
13-4 Annual Meeting - Minutes, Miscellaneous Notes June 7, 1960
13-5 Correspondence 1960, 1963, 1964
13-6 Correspondence 1970, 1971
13-7 Prism Letterhead paper n.d.
13-8 Sales Graph, Issues 1:1 - 2:1 1961?
13-9 Retail Outlet list 1960?
13-10 Contract form for authors stencil n.d.
13-11 Advertising rates for Prism n.d.
13-12 Advertisements (rough drafts) n.d.
13-13 Advertisements: stencils and sample copies n.d.
13-14 Advertising contracts n.d.
13-15 Subscription forms (pre-publication) 1959?

- 13-16 Subscription forms n.d.
- 13-17 Covers: 1:1, 2:3 1959, 1961
- 13-18 Books and Bookmen column, The Vancouver Sun 1960
- 13-19 Note re: Lorraine Vernon review of Prism n.d.
- 13-20 Tish: A Poetry Newsletter 1961, 1962, 1964
- 13-21 Motion: A Prose Newsletter 1962
- 13-22 Writers' Digest 1960
- 13-23 Summer of the Black Sun (mss.) n.d.
- 13-24 Manuscripts: Frank Miller and Raymond Carver 1971
- 13-25 The Lord is My Light [musical score] n.d.
- 13-26 Biographical notes on Achille Chavee, James Sobell n.d.
- 13-27 Working Group of Independent Publishers: Minutes of Meeting February 1971
An Interview with Ezekal Mpalale/ G.W. Hancock

David Bromige Correspondence

- 13-28 David Bromige Correspondence with Canadian Forum 1962

B.C. Arts Resources Conference

- 13-29 Report 1957
- 13-30 Continuing committee of the B.C. Arts Resources Conference: Minutes 1958-1959
- 13-31 Newsletter May 1958
- 13-32 Notes for Chairmen 1958
- 13-33 Programme 1958
- 13-34 Correspondence 1958

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- 14-1 Routing Logs 1978-1983
- 14-2 Advertising, Ad Exchanges, Distribution 1977-1981
- 14-3 Permission to Reprint 1976-1981
- 14-4 Back Issue Information 1979-1980
- 14-5 Publicity 1978-1980
- 14-6 Financial Records 1980-1981
- 14-7 Institutional Subscribers n.d.
- 14-8 Correspondence, Legal Documents - Xerox University Reprints, Kraus Reprint Co. 1969-1976

- 14-9 Kraus Reprint Co. 1978-1979
- 14-10 Prism - General Information n.d.

Prism International Volume-Issue Series

- 14-11 Christopher Levenson
- 14-12 Elizabeth Gourley - The Glass Bottle [22:1]
- 14-13 Ivan Klimer - Klara and the Two Men [21:4]
- 14-14 Walter Bauer - The Price of Morning 1968

- Issue 19:2 Winter 1980
- 14-15 Correspondence

- Issue 19:3 Spring 1980
- 14-16 Correspondence and Contributor Forms

- Issue 20:2 Winter 1981
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- Issue 20:3 Spring 1981
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- Issue 20:4 Summer 1981
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- Issue 21:1 Fall 1982
- 14-20 Manuscripts

- Issue 21:3 Spring 1983
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- Issue 22:3 Spring 1984
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- 14-24 Cover Art 25:2

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- Issue 20:2 Winter 1982
- 15-1 Galleys
- 15-2 Manuscripts
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- 15-3 Galleys
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- 15-14 Manuscripts, Route Sheets and Galleys
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- 16-1 Correspondence 1976-1977
- 16-2 Correspondence May-June 1978
- 16-3 Correspondence Inward 1978-1980
- 16-4 Correspondence Outward RE: Submissions 1978-1980
- 16-5 Correspondence 1980
- 16-6 Correspondence 1981-1982
- 16-7 Correspondence 1983
- 16-8 Correspondence and Contributors' Forms 1983-1984
- 16-9 Correspondence - Incoming and Outgoing RE: Special West African Issue 1983-1984
- 16-10 Richard Stevenson - Correspondence - Inward 1984
- 16-11 Richard Stevenson - Correspondence - Outward 1983
- 16-12 Richard Stevenson - Correspondence - Inward and Outward 1983
- 16-13 Correspondence Inward and Miscellaneous Items 1983
- 16-14 Correspondence Inward and Miscellaneous Material 1984

Prism International Volume/Issue Series

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- 16-15 Route Sheets 1982-1983
- 16-16 Route Sheets 1982-1983
- 16-17 Route Sheets 1982-1983
- 16-18 Route Sheets 1982-1983

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- 17-1 Contributors Forms K-L 1982-1983
- 17-2 Contributors Forms M-P 1982-1983
- 17-3 Contributors Forms R-S 1982-1983
- 17-4 Contributors Forms T-Z 1982-1983
- 17-5 Contributors Forms A-H 1983-1984
- 17-6 Contributors Forms K-P 1983-1984
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Administrative/Financial Records series

Administration to 1980

- 18-1 Minutes October 1978 - April 1979
- 18-2 Minutes September 1979 - December 1980
- 18-3 Correspondence
- 18-4 Correspondence re: Solomon Ary
- 18-5 Prism International Workshop
- 18-6 Creative Writing Department / Prism
- 18-7 Canadian Periodical Publishers Association
- 18-8 Prism Financial Statements and Budgets
- 18-9 Finance/ Purchasing Departments (Misc.)
- 18-10 Sales
- 18-11 Micromedia
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Prism International Volume/Issue Series

- 18-13 Contributors List
- 18-14 Misc. Correspondence
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- 18-16 Manuscripts 23:4 Summer 1985
- 18-17 Manuscripts 23:1 Fall 1984
- 18-18 Contracts 24 1985-1986
- 18-19 Manuscripts 24:2 Winter 1985
- 18-20 Workshop Manual 1979-1987
- 18-21 Contracts 25:1 Fall 1986

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- 19-1 Contracts 25:2 Winter 1986
- 19-2 Contracts 25:3 Spring 1987
- 19-3 Contracts 25:4 Summer 1987
- 19-4 Contracts 26:1 Fall 1987
- 19-5 Contracts 26:2 Winter 1987
- 19-6 Contracts 26:3 Spring 1987

19-7 Contracts 26:4 Summer 1988
19-8 Contracts 27:1 Fall 1988
19-9 Contracts 27:2 Winter 1988
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19-13 Route Sheets 1985-1987 - A
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19-16 Route Sheets 1985-1987 - D-E
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20-1 Route Sheets 1985-1987 - H-I
20-2 Route Sheets 1985-1987 - J-K
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21-1 Route Sheets 1985-1987 - W-Z
21-2 Route Sheets Fiction Contest 1987
21-3 Route Sheets Fiction Contest 1987
21-4 Route Sheets Fiction Contest 1987
21-5 Record Sheets 1987-1988
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22-1 Route Sheets 1987-1988 - S-Z
22-2 Record Sheets 1987-1988

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22-4 Route Sheets 1988-1989 - C-D
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24-1 Galley Proof July 1986
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24-3 Cover Art
24-4 Galley Proofs
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24-7 Galley Proofs
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Galley Proof
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Galley Proof
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26-14 Issue 30:3 Spring 1992
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26-15 1991 Fiction Contest Submissions

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27-1 Galley Proof

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Issue 32:4 Summer 1994
28-6 Galley Proof
28-7 Manuscripts
28-8 Submissions, Correspondence and Route Sheets

Issue 33:1 Fall 1994
28-9 Galley Proof

28-10 Issue 33:2 Winter 1995
Galley Proof

28-11 Issue 33:4 Summer 1995
Galley Proof

BOX 29

Miscellaneous Publication Records

29-1 Submissions, Route Sheets and Correspondence 1992
29-2 Route Sheets 1993
29-3 Submissions for Discussion Box List 1991-1992
29-4 Miscellaneous Manuscripts n.d.
29-5 Artwork - Raymond Leung n.d.

Administrative/ Financial Records series

29-6 Calendar 1991
29-7 Contracts May 1993
29-8 Copyright Forms n.d.
29-9 Correspondence - McClelland and Stewart 1992
29-10 Prism Readers Survey 1987
29-11 Prism International 521 Workshop Manual 1991-1992
29-12 Prism International 521 Workshop Manual 1993-1994
29-13 Prism International 521 Workshop Manual 1994-1995
29-14 Writers' Digest 1991-1992

BOX 30

Prism International Volume/Issue Series

Microfilm copies of Prism International (1959-1980) - Vols. 1-11, 13-19.