Alan R. Sawyer
fonds

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University of British Columbia Archives
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Fonds Description

12.16 m of textual records and other material.

Biographical Sketch

Alan R. Sawyer (1919-2002) was an art historian, curator, museum director, collector, professor, author and consultant specialising on pre-Columbian and Northwest Coast art. In 1946 he married his childhood friend Erika Heininger Sawyer (1922-2012) and together they had five children. (Dana, Diane, Brian, Lynn, and Carol). Alan and Erika were avid collectors, and their collection of Pre-Columbian and Northwest Coast pieces was often consulted by researchers and exhibited across Canada and the US.

Sawyer received an undergraduate degree in geology from Bates College before studying at the Boston Museum of Fine Arts and earning his MA in Art History from Harvard in 1949. In 1969 was honoured with a doctorate in fine arts from Bates College. Before joining the faculty at the University of British Columbia, where he was a professor of art history from 1974-1984, Sawyer held teaching/curatorial positions at the Texas State College for Women, Art Institute of Chicago, and in Washington, DC where he was the director of the Textile Museum.

In addition to his teaching and writing activities, Sawyer traveled to South America to conduct field work several times and acted as an expert lecturer on study and leisure tours.

He was the author of several works including Ancient Peruvian Ceramics: the Nathan Cummings Collection (1966) which was published through the Metropolitan Museum, and Mastercraftsmen of Ancient Peru (1968) that accompanied the exhibit at the Guggenheim which he curated.

Custodial History

Material was held by the creator and donated to the archives by his daughter Susan Sawyer in 2015. Additional items were donated by Ms. Sawyer in 2018 and 2021.

Scope and Content

Fonds includes correspondence, notes, publications, maps, drawings, photographs, and presentation aids pertaining to Alan Sawyer’s academic research, writing, curatorial and appraisal work. Includes provenance information and research regarding the Sawyer’s private collection of art and artefacts including sales records, photographs, inventories, catalogues and correspondence.
Notes
Includes ca. 45,007 photographs, ca. 72 maps, ca. 100 drawings, 14 audiovisual recordings, 3 films.

File list available.

Photographic material from other institutions, such as items belonging to the Textile Museum or Guggenheim Museum was removed from the files.

Published material was retained only if authored by Sawyer, annotated, inscribed or otherwise personalised. Copies of journal articles or other publications without archival value to the fonds were removed.

The terms “Peruvian” and “Andean” are both used to refer to the Sawyer Collection’s South American portion. Each instance correlates to the term used in that particular case.

"Northwest Coast"(or variations thereof) may refer to the north-west coast of either Peru or North America.

Box 63 includes 3 rolls of unprocessed or unused film.

An earlier version of this document featured an arrangement with an undivided visual materials series. Those files (boxes 25-28) have been included in the Americas sub-series of that series.

Photographic materials and publications are included in extent of textual records due to the intermingled nature of the materials.
Series Descriptions

27 cm of textual records.
15 photographs.
drawings.

Correspondence, calendars, resumes, photographs, and ephemera. Documentation regarding his credentials, personal education, social activities and family are included.

Boxes: 1, 2 [2-1 – 2-3], 24 [24-62 – 24-77]

3.96 m of textual records.
ca. 4,332 photographs.
23 maps.
drawings.

Correspondence, reports, notes, photographs, and conference materials related to Sawyer’s professional activities as an educator, writer, curator, and independent consultant, as well as documentation and photographs associated with administration of the Sawyers’ personal collection in terms of its use in exhibitions, its exchange/sale/donation, its appraisal, and provenance.

Items in Box 64 were acquired in 2021.

Boxes: 2 [2-4 – 2-14], 3 – 17 [17-1 – 17-21], 29, 64

Appraisal sub-series. – 1931-[1998?].
38 cm of textual records.
ca. 184 photographs.

Appraisal reports, correspondence, photographs, and research regarding appraisals.

Boxes: 2 [2-4 – 2-14], 3, 4 [4-1 – 4-28].

69 cm of textual records.
ca. 898 photographs.

Artefact loan forms, photographs, meeting minutes, planning documents, correspondence, and exhibition ephemera. Files are mainly organized by
institution. For materials regarding associated publications, see also:
publishing & conference writing sub-series.

Boxes: 4 [4-29 – 4-62], 5, 6 [6-1 – 6-9], 29 [29-1]

**Field work sub-series.** – 1955-1990.
16 cm of textual records (including publications).
17 photographs.
14 maps.
drawings.

Correspondence, photographs, grant proposals, drawings, and maps related
to Sawyer’s work in the field, mainly Peru. Also included are materials
associated with Sawyer’s role as expert lecturer on board the M.S. *Vistafjord.*
Some material regarding other work across North America.

Box: 6 [6-10 – 6-37].

91 cm of textual records.
ca. 2,236 photographs.
drawings.

Provenance information, detailed inventories, conservation histories, sales
and acquisition records, donation documentation and correspondence
regarding exhibition and research of Sawyer’s personal collection.

Boxes: 6 [6-38 – 6-58], 7 – 10 [10-1 – 10-45], 29 [29-2 – 29-16].

1.59 m of textual records (includes publications).
ca. 930 photographs.
9 maps.
drawings.

Academic papers and exhibition catalogues associated with various writing
projects. Some materials for the published works associated with museum
exhibitions can be found within the curatorial sub-series. Some over-lap with
the research material series, particularly regarding material prepared by
others for conferences (see files: 24-19-24-61). This sub-series is concerned
with production of Sawyer, whereas the publications in the research material
series are concerned with the work of others.
Boxes: **10** [10-46 – 10-82], **11 – 16** [16-1 – 16-39], **29** [29-17 – 29-18].

**Teaching sub-series.** – 1941-1986.
21 cm of textual records.
67 photographs.

Course materials, and associated material relating to Sawyer's teaching career. Covers time spent at Texas State College for Women, University of British Columbia and miscellaneous courses including some study tours to Peru.

Boxes: **16** [16-40 – 16-52], **17** [17-1 – 17-21].

**Correspondence series.** – 1952-2004.
1.1 m of textual records.
44 photographs.

Correspondence divided between individual and institutional correspondents, organized alphabetically as indicated by received order of files with inclusion of research materials, press clippings, thesis submissions etc. Subjects include referrals, reference requests, curatorial projects, appraisal work, etc. Some folders contain no correspondence, instead there is just material (presumably sent by the person named on the folder. (Although correspondence is found throughout the fonds, this sub-series is based on the substantial groupings of alphabetized correspondence. Where indicated individual files have been inserted into these groupings.)

Boxes: **17** [17-22 – 17-113], **18 – 21**.

**Research materials series.** – 1913-[ca. 1997].
1.93 m of textual records.
ca. 2,628 photographs.
ca. 15 maps.
numerous drawings.

Research notes, pattern samples, published articles, draft and unpublished papers, journals and chapters, maps, photographs, correspondence, catalogues, and bibliographic references. Mainly focuses on Ancient Peru / Ancient Andean ceramics and textiles, with some material from Northwest Coast carvings and textiles, and minimal material on African masks and textiles.

4.9 m of records.
ca. 37,988 photographs.
ca. 34 maps.
numerous drawings.

Photographs (prints, slides transparencies and negatives), drawings and published and unpublished maps (published and unpublished). Series is divided into sub-series: Americas, Africa & Oceanic, and original negatives. Visual materials can be found in other series, notably in the professional activities series and research materials series.

Items in Box 64 were acquired in 2021.


  4.71 cm of records.
  32,357 photographs.
  maps.
  drawings.

  Photographic prints, slides, maps, and related documentation depicting objects and sites related to ancient Andean societies. Includes some materials regarding North America mainly focused on cultures of the Northwest Coast.


- **Africa & Oceania sub-series.** - [after 1955].
  13 cm of records.
  831 photographs.

  Photographic prints, slides and related documentation covering objects from various African and Oceanic cultures.

  Box **62 [62-7 – 62-11]**

- **Original negatives sub-series.** - 1955-1978.
  6 cm of records.
  4800 photographs.

  35 mm b&w with some colour and 55mm negatives. Files contain a mixture of professional activities, and objects from the Americas and Africa & Oceania.


14 audio recordings.
5 films.

Series consists of audio recordings and films, presumably all taken by Alan Sawyer or others working with him. The audio recordings are on reel-to-reel tapes (10 7”, 4 5”), and include recordings of lectures and discussions. The films are on “Super 8 mm” film, and depict scenes in Mexico and South America.

Acquired in 2018 and 2021.
File List

BOX 1

ADMINISTRATIVE MATERIALS SERIES

1-1 Curriculum Vitae. – Includes bibliography of Sawyer’s publications to 1983 and his 1974 CV. 1974-1983.
1-2 Bibliography Sawyer New. – [1983].
1-4 Vitae. – Textual records. Includes Sawyer’s curriculum vitae, letters of support and application for permanent residence in Canada. 1975-1983.
1-5 Bates College [honorary doctor of fine arts]. – Honorary degree presented by Sawyer’s undergraduate alma mater. Includes typed copy of address given to present the honour. 1969.
1-6 Biographical Data (Alan R. Sawyer). – Includes Sawyer’s ca. 1952 resume listing his military experience and training along with several submissions to various Who’s Who publications and a full bibliography. 1 photograph. [ca. 1952] – 1986.
1-7 ARS Clippings, Letters of Recommendation. – Letters of recommendation for Sawyer and correspondence sorting out his teaching position at Texas State College for Women. 1942-58.
1-8 “Sunbonnet Girl”. – Handbill and press clipping from an operetta Sawyer appeared in while in high school. 1934.
1-9 Music Week Program – Wakefield High School. – Program for a May 8, 1936 performance. Alan Sawyer is listed with the second basses of the boys’ glee club.
1-10 [Academic Record]. – Sawyer’s transcripts from the Museum of Fine Arts School and grade reports from Boston University as well as material pertaining to graduate school testing. 1947-1952.
BOX 2

2-1  [Mardi Gras Photos]. – Seven photographs of people dressed in different costumes. Includes a picture of Sawyer dressed up doing caricatures at the art club. Likely from Sawyer’s university days. [195-?].


2-3  AS at AIC. – History of Sawyer’s professional transitions. 1949-1959.

(continued)

PROFESSIONAL ACTIVITIES SERIES

Appraisal sub-series


2-7  Appraisals for J. Silberman. – Correspondence between Alan Sawyer and James (Jim) Silberman regarding appraisals. 1974-1977.


2-11  Burnham MS ’79. – Correspondence and assessment as a part of Alan Sawyer’s consultation on a manuscript titled “Warp and Weft: a Textile Terminology”. 1979.

2-12  Jim Chaple Collection ‘83. – Correspondence and appraisals regarding the collection of Vancouver realtor Jim Chaple. 1983.

2-13  Readers Digest – Book Division Stuart. – Correspondence between Alan Sawyer and Readers Digest regarding consultation on texts. 1983-1986.

2-15 Silberman Apprais[al] '73. – Correspondence regarding appraisal of objects. 1972-1976.

BOX 3

3-1 African Art: Eric Sonner Collection UBC MOA Authentication. – Correspondence and appraisal report. 1990.
3-2 Correspondence Ben Johnson Case. – Correspondence and other documents relating to Alan Sawyer’s role as an expert witness for the defense in the court case of Peru v. Johnson. 1988-1989.
3-3 LA Court Ben Johnson Case. – Correspondence and other documents relating to Alan Sawyer's role as an expert witness for the defense in the court case of Peru v. Johnson. 1989.
3-4 Documents Ben Johnson Case, Bird, Nessim, Wolf, Etc. – Correspondence and documents relating to Alan Sawyer's role as an expert in pre-Colombian art in the court case of Peru v. Johnson. 1988.
3-5 B[en] J[ohnson] Objects held by Customs, Xerox. – Copies of US Customs’ reports of seized objects with notes showing Alan Sawyer’s analysis of the objects as genuine or not. [1988-1989].
3-6 Additional Exhibits. – List of exhibits for Peru v. Johnson and photocopy of Christopher Donnan paper “The Identification of a Moche Fake Through Iconographic Analysis” Extra copies marked exhibits: 53B, 42C, 34C & 32B have been removed. [1988-1989].
3-7 Cipan [Sipan, Peru]. – Publication excerpts and correspondence regarding artefacts looted from burial sites near Sipan, Peru. Includes documents pertaining to Peru v. Johnson. 2 Photographs. 1987-1989.
3-8 Professional Curatorial Services: [Gold Photographs] – Colour prints showing different gold objects. 10 Photographs. [n.d.].
3-9 Professional Curatorial Services: [Dr & Mrs David Rudman]. – Draft reports for an Expertization Report created by Alan Sawyer’s Professional Curatorial Services with mounted cropped colour prints. 11 photographs. 1985-1988.
3-10 Professional Curatorial Services: [Ceramic Photograph] – Colour print showing a ceramic figure. 1 Photograph. [n.d.].
3-12 Professional Curatorial Services: Swetnam Case Cipan, Caretas. – Correspondence and press clippings. 1989.
3-13 Professional Curatorial Services: Larry Wendt, Christopher Webster, Santa Fe. – notes and a list of professional curatorial services offered to museums. [198-].


Professional Curatorial Services: Shepard/Fischmann Gold. – Correspondence and draft reports regarding three ancient Peruvian gold objects in the collection of Gail Fischmann. 1987.

Professional Curatorial Services: [Gold Photographs] – Colour prints showing different gold objects. 18 Photographs. [n.d.].

Professional Curatorial Services: [Gold Photographs] – 9 colour prints and 2 colour positives (12.5 x 10 cm). Images show different gold objects. Prints annotated on reverse with dimensions of objects. 11 Photographs. [n.d.].


BOX 4

Professional Curatorial Services: [Gold Photographs]. – Colour prints showing different gold objects. 11 Photographs. [ca. 1987].

Professional Curatorial Services: [Gold & Ceramic Positives]. – Colour positives showing different ceramic and gold objects. 16 Photographs. [n.d.].


Professional Curatorial Services: Txl [Photographs: Textiles]. – Colour prints, positives, and instant snapshots showing examples of pre-Columbian textiles including colour positive film and Polaroid instant pictures. 8 photographs. [n.d.].

Photo Archive Requests MPA [Museum of Primitive Art]. Correspondence and notes regarding Alan Sawyer’s collection of photographs depicting pre-Columbian art. 1973-1982.

Flyer. – Draft text for a flyer describing Alan Sawyer’s Professional Curatorial Services in Pre-Columbian, American Indian, Eskimo, African, & Oceanic Art. [1973-198-?].


[Consultancy Reports, Correspondence, & Class Notes]. – Textual records including drafts of consultancy reports for Paul Shepard, course outlines and various correspondences. [1967-1989].

[Consultancy & Correspondence: Paul & Ingrid Shepard]. – Correspondence and notes. [1992-1993].

Hotel Drout Sale 1931. – Copied images of ceramic bowls and bottles and a textile.

Cummings Collection Appraisals / Court Case. – Appraisal reports by Sawyer and Junius Bird of the Nathan Cummings Collection. 1961-65.


Fakes. – Notes and photographs regarding forged artefacts. 20 photographs (19 b&w ; 1 col.). 1954-1959.


Research Notes / Fake Chavin Stone Cups. – textual records. [1975?].

Fakes; Chavin Stone Necklaces. – Prints (3 colour 13cm x 9 cm ; 17 b&w 20cm x 25.5cm) and correspondence. 20 Photographs. 1972-1973.

Research Reports / Extra Copies. – [n.d.].
Curatorial sub-series


4-48 Minutes of the Annual Meeting of the Board of Trustees – The Textile Museum. – Meeting minutes. 1967.


Art Center Publicity. – Press clippings, correspondence, and news releases for the Art Institute of Chicago. 1952-1956.

[Sketchbook from Art Institute of Chicago]. – Sawyer’s Sketchbook from his time working at the Arts Institute of Chicago’s Department of Decorative Arts. Includes drawn maps of Peru and notes on Peruvian archaeological sites and ancient cultures. [ca. 1955].

BOX 5

Mastercraftsmen of Ancient Peru [Guggenheim museum exhibition]. – Material from 3 ring binder with spine marked “GUGGENHEIM / MCAP / SHOW”. Includes roughly 700 1cm x 1.5 cm b&w photographs affixed to paper pages. ca. 700 photographs. [ca. 1968].

[Exhibition Photographs: Mastercraftsmen of Ancient Peru]. – 4 b&w photographs. [ca. 1968].


Mr Frederick E Landmann Loan. – Textual records. Correspondence between Alan Sawyer and Frederick Landmann regarding loan of materials for the Mastercraftsmen of Ancient Peru exhibition. 1968-1972.

MNA [Museo Nacional de Antropologia y Arqueologica, Lima Peru]. – Textual records. Loan forms for objects lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Forms include a small b&w photograph of the object on loan. ca. 130 photographs. 1967.

Amano - no – [Yoshitario Amano]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru
exhibition. Each form includes a small b&w photograph of the object on loan. These forms are all marked “no” in red. 19 photographs. [1967].

5-7 Honorato Amado. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs [1967].

5-8 [Mastercraftsmen of Ancient Peru]. – Graphic materials. Photocopied images and envelope with small b&w photographs. 6 photographs [ca. 1968].

5-9 Domingo Seminario G DS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 60 photographs. 1967.

5-10 [E.A.] Sellschopp. – Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 5 photographs. [1967].

5-11. Aldo Rubini [Drago], 29V5. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 27 photographs. 1967.

5-12 Museo Regional Ica, 36, MRI. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 50 photographs. 1967.


5-14 Museo Nacional 3. – Textual records. Register of collections from Peru’s Museo Nacional de Antropologia y Arqueologia (National Anthropology and Archaeology Museum) that are included in the Mastercraftsmen of Ancient Peru exhibition. Each record includes a small b&w photo of the object. Records are in Spanish. ca. 80 photographs. 1968.

5-15 Museo Larco (27) G-5. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph or image of the object on loan. 9 photographs. [1967].

5-16 Museo de sitio de Purchuco - G - MS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. The exterior of the folder is marked “NOT SIGNED” and “Private Collection”. 5 Photographs. [1967].
5-17  Boris de la Piedra, BR. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 10 photographs. [1967].

5-18  Puchacamac Museum, 5, PAC. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 4 photographs. [1968].

5-19  Juan Luis Pereira, S4, JLP. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. 1967.

5-20  Eugenio Nicolini - 5v – S, EN. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 10 photographs. 1967-1968.

5-21  Walter Gross, V S 23 WG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 25 photographs. 1967.

5-22  Toto Giurato S, V 23 TG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 24 photographs. 1967.

5-23  Guillermo Ganoza: 27 S GG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.

5-24  Benno Mattel. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Also includes correspondence. File also marked “Lenders USA”. 5 Photographs. [1967? – 1969].

5-25  Manuel Mujica Gall A S, V5-MM6. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 6 photographs. 1967.

5-26  Elena Gaffron – S EG. – textual record. Loan form for object to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1967.
5-27 Engel [Institute de Antropologia y Agricultura Precolombina – Universidad National Agraria del Peru]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Dr. Frederic Engel is credited with the field work related to these objects. 6 photographs. 1968.

5-28 Sextilio [Sixtilio] Dalmau. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 16 photographs. 1967.

5-29 Museo de la Univeridad del Cuzco SI CO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. [1967].

5-30 Museo de Arte: V 5 (STASTNY) MA. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. [1967].

5-31 Elsa Letts de Cohen. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. 1967.

5-32 Luis Camino. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 2 photographs. [1968].

5-33 J. Alex Ciurlizza, S 24 AC. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 23 photographs. 1967.

5-34 Chavin de Huantar Xerox 2 G CH. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 1 photograph. 1967.

5-35 MB – Museo Brunnig. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.

5-36 Museo Arq[ueologico] Ancash. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 3 photographs. 1967.
5-37 Raul Apestigia [Apesteguia], 19 S RA. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.

5-38 Univ. Areguipa [Museo de Arqueologia de la Universidad de San Agustin]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 16 photographs. [1967].

5-39 Museo Historico de Ayacucho, S 10 AYO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 14 photographs. 1967.

5-40 7 Textiles Antropological Museum – Temp[orary] exportation. – Textual records. Correspondence between the Peruvian government and the Guggenheim regarding loan of cultural items for the Mastercraftsmen of ancient Peru exhibition. Also included are official forms relating to the loans. Some material in Spanish. 6 photographs. 1966-1967.

5-41 Loans USA. – Textual records. Documents relating to the loan of objects from American institutions to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1968.

5-42 Trujillo Univ. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Some forms include a small b&w photograph of the object on loan. 8 photographs. [1967].

5-43 Paul Truel, 24-VS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 27 photographs. 1967.

5-44 Benjamin de la Torre BT. – Textual record. Loan form for object to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Form includes a small b&w photograph of the object on loan. 2 photographs. [1967].

5-45 Felipe Thorndike S - FT. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 12 photographs. 1967.

5-46 Fritz Smischek S – FS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. 1967.

5-47 Harold Zoegler Silva - V S1 HZ. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru
Each form includes a small b&w photograph of the object on loan. 15 photographs. 1967.


5-54 Exhibition Catalogue: Mastercraftsmen of Ancient Peru. – Publication. The cover is marked “PHOTOS – ARTWORK” at the top left. Alan Sawyer has signed his name in the top right and beneath that is written “DESK COPY”. There are numerous annotations within the book. 1968.

5-55 Mastercraftsmen of Anc[jent] Peru : Exhibition Guggenheim 1968. – Textual records, graphic materials. Correspondence regarding permissions for use of images from the exhibit and research notes. Also includes photocopied images on paper of several related objects. [1968-1975].

5-56 Script Acoustaguide Mastercraftsmen of Ancient Peru. – Textual records. Audio guide script to accompany the Guggenheim exhibition. Includes correspondence. 1968.

5-57 Guggenheim Show Pub[licity] : American. – Mixed media. Includes mainly press clippings, but there are also several notes and letters as well as 6 b&w photographs. Includes material in Spanish. 1967-1968.

5-58 FZ5 [Fernando] Szszo.[– Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 5 photographs. [1967]

5-59 Gonzalo del Solar, 4VS GS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each
form includes a small b&w photograph of the object on loan. 8 photographs. 1967.

5-60 San Marcos / Cerro Sechin. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 9 photographs. [1968].

5-61 Domingo Seminario [Urrutia]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 110 photographs. 1967.

5-62 Ana Maria de Soldi: 34 S CS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 20 photographs. 1967.


5-64 [Mastercraftsmen of Ancient Peru: Photographs]. – 13 prints and 4 proof sheets (119 exposures) related to the Mastercraftsmen of Ancient Peru Exhibit. [195- - 196-].

5-65 Paracas : Research. – Mixed media. Research notes, correspondence, rubbings, sketches and photographs. [1957 – 196-].

5-66 [Memorandum: Fernando Belaunde Terry and Alan Sawyer]. – textual record. Memorandum to President Fenando Belaunde Terry from Alan Sawyer regarding problems with the Guggenheim exhibition. 1968.

5-67 [Raul Apesteguia B]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Includes an unattributed form found with the Apesteguia forms. 3 photographs. [1967].

5-68 [Toto Giurato]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1967.


5-70 [Artefact Tags]. – Tags from objects with notes. [n.d.].
BOX 6

6-1 Benno Mattel S. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Some forms include a small b&w photograph of the object on loan. 13 photographs. 1967.


6-3 [Guggenheim Mus: Mastercraftsmen Show] Carmen Caper. – Correspondence and notes. [1968].


6-8 Guggenheim: Exhibit. – Sawyer’s catalogue essays. 1968.

6-9 Oceanic Show ’58. – Notes, press clippings and 1 b&w photograph. 1958.

Field work sub-series


6-11 Chiripa – B&W neg. list. – List of Sawyer’s negatives from the Chiripa excavation along with radiocarbon dating reports. 1974-1976.

6-12 Chiripa – CHC. – Sketches and site drawings. [after 1955]

6-13 Chiripa – CHD. – Sketches and site drawings. [after 1955].

6-12 Chiripa (1955) Bolivia / Map & profiles. – Hand-drawn site maps [1955].

6-13 Expedition – Special issue on Andean archaeology. – See pages 16-26 for article “The Significance of Chiripa in Lake Titicaca Basin Developments.” Annotations page 19 where Sawyer is mentioned. 1988

6-14 The 1989-90 Central Michigan University President’s Report. – See pages 6-12 for “Andean Studies: Recovering Prehistoric Civilizations.”

6-15 Brooklyn Museum – Peru tour. – Correspondence, forms and other materials related to a group trip. Includes 7 b&w Photographs. 1964-65.
6-16 Guatavita project. – Reports, and other material related to an archaeological project at Lake Guatavita. 1970-1973.

6-17 Smithsonian archaeological tours Peru-Bolivia 1973

6-18 Norwegian American Lines. – Correspondence, reposts and ephemera regarding Sawyer’s participation in the adult education “Historic Dimensions Program” onboard the M.S. Vistafjord’s inaugural sailing around South America and Easter Island from New York in October 1973. Includes colour film positive showing Alan Sawyer, Erika Sawyer, and research assistant Louise Millikan. 1972-74.

6-19 Domit – Gold Cup. – Correspondence and invoices regarding work with the state of North Carolina. 1974.

6-20 Nz Desert lines film 1978 – Virginia [Veronica] Dominik. – material pertaining to grant funding for a project. 1978

6-21 Skeena – Summer ‘81. – Newspaper articles including mention of Sawyer as the ‘Bridge Man’ from the summer of 1981 documenting on-site work in the Skeena region of the North-west Coast of British Columbia researching totem poles.

6-22 ARS – Peru Trip 1955 Article. – Correspondence and articles. 1956, 1975.

6-23 Peruvian Mural Exhibition. – 1 b&w photograph, notes and drawings. 1956.

6-24 [Young Men at River]. – Single b&w print (9cm x 12.5cm) showing three young men in bathing suits at a riverbed.1 photograph. [195-?].

6-25 [Fieldwork Shots]. – Two snapshots, one colour showing Sawyer walking while holding a skull and one b&w showing Sawyer sitting amongst rubble. Included two drawings. [1955-1967?].

6-26 [Peru Letters 1955]. – Typed copies and one handwritten letter from Sawyer’s 1955 South America trip.

6-27 Trip Peru – 55. – Correspondence of Sawyer’s from his first trip to Peru. Some of Sawyer’s letters are illustrated. Includes typed copies and handwritten originals with a few press clippings related to the trip. 1955.

6-28 Peru 1960. – Correspondence from Sawyer’s1960 stay in Ica, Peru.

6-29 ARS – Peru Trip 1960. – Correspondence and related documentation regarding Sawyer’s 1960 attempt to acquire permits for field work in Peru. 1960

6-30 ARS – Peru Trip 1960. – Correspondence and related documentation regarding Sawyer’s 1960 attempt to acquire permits for field work in Peru. 1960-1961.

6-31 AS Letters fr. Peru – Guggenheim Show. – Primarily correspondence from Sawyer to his family from his time in Peru while working on the Mastercraftsmen of Ancient Peru show for the Guggenheim. 1967-1968.
Peru Letters 1968. - Letters from Alan to Erika Sawyer written while Alan was in Peru. 1968.

[Vistafjord Letters]. – Personal correspondence sent to the Sawyers mainly from their children while Alan was lecturing on the Vistafjord October – December, 1973.


[Onboard Photos]. Three photographs taken by the onboard photographer at formal dinner/cocktail events. Two of the shots include Erika Sawyer, or Erika and Alan with unidentified individuals, the third appears to be of a ship’s officer with other individuals. Includes two slides and a sample postcard. 5 photographs. 1973.


Personal collection sub-series


Master – Peru Catalogue. – Print copy of a catalogue listing the Peruvian Art Sawyer Collection. [2005].

| 6-45 | Xerox ‘75 Inventory. – Photocopied preliminary catalogue list of African art in the collection of Alan R & Erika H. Sawyer complied in July 1975. |
| 6-46 | Import of Collection to U.S. – Summary of collection, letters and other documentation relating to the Sawyer’s plan to return to the United States after Alan’s retirement as impacted by customs regulations relating to the import of pre-Columbian objects and an agreement with the Peruvian government. 1986-1987. |
| 6-47 | Allied Vans – Household Inventory Move to Canada. – Documentation and correspondence regarding the Sawyers’ move to Vancouver from Washington, DC. 1974-1975. |
| 6-51 | Yukutat South Indian Art of the Northwest Coast. [Publication]. – Catalogue from the Art Institute of Chicago’s March-April 1963 exhibition. Items from the Sawyer collection featured on page 33. Inscription to Sawyer from the creator of the catalogue, Allan Wardell. 82 pages. 1964. |
| 6-53 | Art Institute of Chicago. – Correspondence and reports regarding exchange and lending of items. Includes promotional material for exhibitions. 1958-1967. |
| 6-54 | Gifts to AIC [Art Institute of Chicago] 1955-1958. – Correspondence and certificate of gift for Peruvian textile pieces. |
| 6-55 | Ceramics Sold AIC - ARS. – Items sold to the Art Institute of Chicago by Sawyer. Includes 1938 notes on a weapon collection.1938, 1956-1963 |
| 6-56 | Collection of Pre-Columbian Ceramics Purchased by Mr. Nathan Cummings to be Shipped to the Chicago Art Institute. – list of items. [n.d.] |
6-57 [Lowrie Donation]. – Documentation regarding the 1975 donation of a Peruvian pottery pipe to the Anthropology Museum at University of California, Berkley. 1975.


BOX 7

7-1 ARS Collections – Knives + Nazi Stuff. – Lists and invoice for Art Institute of Chicago purchase of knives, patches and other World War II items. 1952.

7-2 Photos of Flintlocks. – Prints showing four flintlock rifles. Two prints (one 20cm x 25.5cm page cut in half vertically). [n.d.]

7-3 Gift and Loan – Maritime Museum. – Deed of gift and correspondence from the Canadian Cultural Property Export Review Board regarding a number of military items donated to the museum by Sawyer. 1995-1996.


7-6 Maritime Museum Loans & Gifts 1996 ‘98. – Correspondence, reports, and certificates of gift pertaining to donation of several objects to the Vancouver Maritime Museum. – 1996-1999.


7-9 Vancouver Maritime Museum Collections Committee Minutes. December 9, 1994

7-10 Vancouver Maritime Museum. – Textual records. Meeting minutes, correspondence, and material related to Alan Sawyer’s role with the Vancouver Maritime Museum. 1989-1996.


7-12 UBC MOA Loan ’92 / Mary Frame Show. – Loan Agreement for items lent to the Museum of Anthropology at UBC for Mary Frame’s ‘Ancient Cloth...Ancient Code?’ exhibition. 1991-1992.


7-15  MOA Peru Show. – Item from UBC Reports on the Fine Arts 461/561 exhibition at the Museum of Anthropology. Included is a page from Western Living regarding excavation sites in British Columbia. 1977. teaching

7-16  MOA Gift. – Correspondence and cultural property tax receipt for a Comox bird rattle donated to the Museum of Anthropology. 1983.


7-21  Trade / Mus Am Ind (Heye) [National Museum of the American Indian-New York]. – Correspondence and appraisal reports regarding a trade of items between the museum and Sawyer in the 1960s.


7-23  Exchange PMH [Peabody Museum Harvard] – 1958. – Correspondence regarding an exchange of items between Sawyer and the Peabody Museum. Folder included note: “(See also PMH file for preliminary correspondence)” File included note from donor: “Provenance. 1958 {Seal bowl / wolf headdress / crane rattle} Cocle Bone Figure?”. 1958.


7-29  Letter to U. Calgary. – Drafts of a letter from Alan and Erika Sawyer to the University of Calgary expressing an interest in Calgary as a home for the Peruvian ceramics collection. [1998].
<table>
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<td>7-30</td>
<td>Letters U. Calgary. – Correspondence between members of the Sawyer family regarding the possibility of donating the Peruvian ceramics collection. 1998-2002.</td>
</tr>
<tr>
<td>7-34</td>
<td>Mine Notes. – Notes on Sawyer’s collection including an inventory of books includes donor note: &quot;Personal? Card from Peggy Bird&quot; 1973-1990.</td>
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**BOX 8**

<table>
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<tr>
<th>Page</th>
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<tr>
<td>8-1</td>
<td>Tyler / Appraisal List / NWC / By L. Tyler ‘94. – Correspondence and reports regarding a 1994 appraisal of the Sawyer’s Northwest Coast and Inuit art collection conducted by Lawrence Tyler. 1 photograph. 1994.</td>
</tr>
<tr>
<td>8-3</td>
<td>Eskimo Bone Mask ARS Coll. – Print showing Inuit bone mask. 20cm x 25.5 cm b&amp;w 1 photograph. [n.d.]</td>
</tr>
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<td>8-4</td>
<td>Northwest Coast BC USNM PM AS. – Photoalbum.1 col. postcard, 2 drawings, 49 photographs (46 b&amp;w, 5 col.). n.d.</td>
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<td>8-5</td>
<td>Collections. – Certificate authenticating a Tlingit rattle and dagger from James Silberman along with a copy of a letter to the director of the Museum of Anthropology regarding an offer of a Chilcat blanket. 1988-1990.</td>
</tr>
<tr>
<td>8-6</td>
<td>Coast collection along with correspondence regarding the sale of the items. 10 photographs. 1963-1995.</td>
</tr>
<tr>
<td>8-7</td>
<td>Rolloff Contract 2005. – Contract and accompanying correspondence regarding the sale of several Northwest Coast items from the Sawyer collection. 1994-2006.</td>
</tr>
</tbody>
</table>
8-10 [Donald Saywer Gallery]. – Letter from Donald Sawyer regarding his possible role in sale of items in the collection. 2000.


8-13 [Sword Drawings]. – Two pages with detailed pencil drawings of blades and sheaths. On the reverse of one of the drawings is a note from the Museum of Fine Arts in Boston with an appraisal of the items. Also includes a page with sketches of arrowheads. 1939.

8-14 Peruvian Sherd Collection – 3/29/99 – Inventory. – Report from Patrick Charmichael at the Archaeology Department of the University of Calgary inventorying the Sawyers’ sherd collection. 1999.

8-15 Tuti Nama. – Correspondence regarding use and possible sale of folios from a Tutinama (Tales of a Parrot, 16th century Indian manuscript) in Sawyer’s collection. 1974.

8-16 Primitive Art. – File copy of exhibition catalogue from an exhibition at the Lakeview Center for the Arts and Sciences in Peoria, Illinois. Sawyer wrote the introductory essay and pieces from the Sawyers’ collection are included among the items. 1967.

8-17 Bakota – Mr. Sawyer. – Photo negative of a Bakota Reliquary Guardian from Gabon. 1 photograph. [n.d.]


8-21 ‘Molas’ design postcard. – Postcard from Alan & Erika Sawyer to Mr. & Mrs. John B Sawyer of Florida. Postcard is 14cm x 9cm colour and features a mola/molas pattern. Postcard was tucked inside “About Molas/Hablando de Molas,” a bi-lingual Spanish/English publication from the Florida State University Isthmian Anthropology Society (1972). Also included was an article from the May 1966 Woman’s Day magazine detailing the process. 1973.

8-22 Exchange w Benno Mattell. – Correspondence consisting of lists and arrangements regarding an exchange of items between Sawyer and Mattell. Includes note from donor: “Benno Matel 1971 trade: Pre-col-UBC / Dutch

8-23 Appraisal 1990 Paul Shepard / AS Collection. – Correspondence, lists and reports regarding appraisal of the Sawyer’s collection. 1990.


8-26 Items loaned to ECS [Elinor Sawyer]. – List of items loaned from collection of Alan Sawyer to Elinot Sawyer. April 28, 1972.


BOX 9

9-1 AS [Collection] Conservation. – Sawyer’s handwritten notes on conservation needed for items in the collection. [1990].


9-6 AS [Collection] Extra Prints. – 39 b&w (1 20cm x 25.5; 1 11.5cm x 13.5cm ; 18 9cm x 13 cm ; 1 9cm x 12cm), 1 colour (5cm x 8.5cm). 40 photographs [n.d.]

9-7 AS Personal Collection Contacts 1972-1,2. – Three pages of contact sheets showing items from Sawyer’s personal collection. 1972.

9-9  Arthur Sackler Foundation Negotiations on AS Collection. – Letter regarding interest in buying Peru objects. Includes 35mm b&w negative of one of the objects in the form of a puma. 1 photograph. 1983.

9-10  Offers on AS [Collection]. – Correspondence and notes regarding offers for items within the Sawyers’ collection. 1976-1983.

9-11  3/72 Inventory. – Inventory lists for Sawyer’s image collection. (From folder cover: 17,500 photos, 3,500 negatives, 11,500 slides, 1,300 transparencies, 440 drawings) [1972].

9-12  [Draft Letter to George MacDonald]. – Handwritten draft letter regarding the Sawyer’s attempt to find a suitable institution for donating their Peru collection to. [after 1997].


9-15  Ancient Peruvian Ceramics, Textiles, & Tools. – Sawyer Peruvian Collection brochure compiled by Carol and Diane Sawyer. Includes page of 6 slides, CD-R with PDF of catalogue, correspondence and paper copies with annotations and revisions. 6 photographs. [2005].

9-16  [Pottery Photographs]. – Colour snapshots and photocopies of a photo album page showing numerous pieces of pottery. 3 photographs. [n.d.].


9-18  Christie’s. – Correspondence and material related to the sale of items through the New York auction house. 1994-1995.

9-19  AS Collection – 35mm Negatives. – File contains 170 exposures of b&w 35mm film and 5 contact sheets (20cm x 25.5cm). Images depict items from the Sawyer collection. 175 photographs.

9-20  Peruvian Coll. Miniatures Etc. – Colour snapshots with some annotations. 12 photographs. [1985].

9-21  [Nazca Photographs]. – Colour snapshots of items from the Sawyer Collection. 7 photographs. [1985]

9-22  AS [Collection]. Early Nasca (1-3). – Colour snapshots of items from the Sawyer Collection. 24 photographs. [1985]

9-23  AS [Collection]. Early Nasca 4-8. – Colour snapshots of items from the Sawyer Collection. 24 photographs. [1985].

9-24  [Charles Winthrop Sawyer]. – Letter regarding trade or sale of a gun in Sawyer’s collection. 1938.

9-25  [Weapon Index -Metal box] – index cards listing different antique guns with snapshots of antique rifles and artefact tags. 3 photographs. [n.d.].
9-26  Photos Guns. – Prints & negatives of several antique guns. 7 b&w photographs.
9-29  Ancient Peruvian Art – Personal Property. – Bound hardback notebook with various lists of items in the Sawyer Collection. [n.d.]

BOX 10

10-2  Murray Goll. Mann? – Sale of ARS Mezo + Peru Obj. – Notes and lists regarding sale of items from the Sawyer Collection to a DR. Murray Goll – Mann. [n.d.].
10-3  [Notes on Peru Collection/Inventory]. – Small green notebook with inventories of items. [n.d.].
10-4  AS Collection Peru. – Handwritten lists, notes, original receipts, and appraisals regarding the provenance and acquisition of many Peruvian items in the Sawyer Collection. 1959-1968.
10-6  [Notes on Photo Collections]. – Lists of the numbering identification system used by Sawyer for his photographic collection. [1984].
10-8  Patrick Carmichael. – Correspondence from Patrick Charmichael regarding the placement of portions of the Sawyer Collection. 1999-2000.
10-10 Collection Tips & Expense. – Several letters relating to the Sawyer Collection and an invoice from James Silberman for appraisal services. 1986, 1997.
10-12  Campney & Murphey. – Elaine Reynolds. – Letters regarding the status of the pre-Columbian materials in the Sawyer Collection as “certified cultural property”. 1999.
10-13 Possible Recipients + Recommendations for Collection. – Correspondence regarding institutions that are possible locations for portions of the Sawyer Collection. 1990-1995.

10-14 Sotheby’s. – Letter regarding Sotheby’s sale of pre-Columbian items. 2001.

10-15 [Recuay Llama Figure Receipt]. – Sales slip from Arts of the Four Quarters Ltd. along with a list titled “Pieces taken by Alan Sawyer” signed by Sawyer. Included are the museum tags for the pieces listed which identify the origin and age of the pieces. 1967.

10-16 Vase Traded to Sam Stern. – Three colour slides showing all sides of a decorated vase. [n.d.].

10-17 Loans AS Peru Collection (Museums). – Documentation listing loans of various items from the Sawyer Collection to different institutions. 1966-1984.

10-18 Peru Collection Correspondence Museums, 2006. – Correspondence between Carol Sawyer and various institutions regarding placement of the Peruvian ceramics collection. 2006.

10-19 AS #1-125. – Colour snapshots of ceramics from the Sawyer Collection. Annotated on reverse. 14: 10cm x 15cm, 41: 9cm x 13cm, 1: 6cm x 9cm. 56 photographs.

10-20 Paracas Misc. Dups. – Colour & b&w snapshots of ceramics from the Sawyer Collection. 29 col 9cm x 13cm, 3 b&w 9cm x 13cm. 32 photographs. 1985.

10-21 AS [Collection] – Non [Ceramic], Veg, Lapidary, Etc. – Gourd, Paracas-NZ + Misc. – 16 colour snapshots of items from the Sawyer Collection. 16 photographs. [1985-1991?]

10-22 AS Paracas. – 19 colour snapshots of Paracas items from the Sawyer Collection. 19 photographs. [1985-1991?].

10-23 [AS Collection – Ceramics]. Four colour photographs taken from a loose album page depicting a variety of Peruvian ceramics. 4 photographs. [199-].

10-24 [AS Collection – Bottles]. – 25 colour prints with 33mm negatives showing mostly ceramic bottles from the Sawyer Collection. 25 photographs. [199-]

10-25 [AS Collection] – Additions-Different No’s than Catalogue. – 26 colour snapshots of items from the Sawyer Collection. Annotated. 9cm x 13cm. 26 photographs. [1985-1991?]

10-26 [AS Collection – Textiles]. – 10 colour snapshots showing textile fragments from the Sawyer Collection. Annotated. 9cm x 13cm. 10 photographs. [1985?-1997].

10-27 [AS Collection – A-1 Prints], – 14 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 14 photographs. [199-].

10-28 [AS Collection – A-2 Prints]. – 16 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 16 photographs. [199-].
10-29  [AS Collection – A-3 Prints]. – 18 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 18 photographs. [199-].
10-30  [AS Collection – A-4 Prints]. – 25 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 25 photographs. [199-].
10-31  [AS Collection – A-5 Prints]. – 19 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 19 photographs. [199-].
10-32  [AS Collection – C-1 Prints]. – 4 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 4 photographs. [1985-199-?].
10-33  [AS Collection – C-2 Prints]. – 22 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 22 photographs. 1985.
10-34  [AS Collection – C-3 Prints]. – 16 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 16 photographs. 1985.
10-35  [AS Collection – C-4 Prints]. – 13 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 13 photographs. 1985.
10-36  [AS Collection – C-5 Prints]. – 10 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 10 photographs. 1985.
10-37  [AS Collection – C-6 Prints]. – 11 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 11 photographs. [1985-1991?].
10-38  [AS Collection – C-7 Prints]. – 23 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 23 photographs. [1985-1991?].
10-39  [AS Collection – C-8 Prints]. – 23 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 23 photographs. [1985-1991?].
10-40  [AS Collection – C-13 Prints]. – 5 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 5 photographs. [1985-1991?].
10-41  [AS Collection – C-14 Prints]. – 7 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 7 photographs. [1985-1991?].
10-42  [AS Collection – Prints by Catalogue Number]. – 58 colour snapshots showing items from the Sawyer Collection. Annotated. 10cm x 15cm. 58 photographs. [199-?].
10-43  [AS Collection – Miscellaneous Prints]. – 18 colour snapshots showing item from the Sawyer Collection. Annotated.16: 9cm x 13cm., 2: 10cm x 15cm. 18 photographs. [1985-199-?].
10-44  [AS Collection – Small Pictures]. – Several small photographs and a colour slide, 10 photographs. [n.d.].
Publishing & conference writing sub-series


10-48 Ancient Peruvian Ceramics – The Nathan Cummings Collection 1966

10-49 Mastercraftsmen of Ancient Peru. – Dust jacket for publication and brochure for exhibition. [1968].


10-51 Reappraisal of Chavin – M. Maitland [n.d.]


10-53 Suggested brochure by [Dia?]. – [n.d.].

10-54 “Toward more precise Northwest Coast attributions: two substyles of Haisla masks”. – Paper by Sawyer. [after 1976]

10-55 Ceramic Photos Book Possibilities. – 1 colour, 8 b&w assorted sizes. 9 photographs. [n.d.].

10-56 Eagle Blanket – Notes. – Correspondence and notes regarding several Haida objects. 1976.

10-57 Moche Formative: Layer Cake or Tossed Salad. Notes proposing a manuscript titled: “Formative Moche Chronology – Layer Cake or Tossed Salad?”. [198-?].

10-58 271 ML Offerings to Chief. – Photocopies of images. [n.d.].


10-60 A.R. Sawyer Research on Coca Chewers / Star Mace. – Notes complied for a work on Moche iconography and South American culture. [1969].

10-61 The Realm of The Jaguar God. – Prologue and First Draft of manuscript. [n.d.].


10-63 Realm of the Jaguar God 1971. – Manuscripts for a project entailing a survey of ancient Peruvian art tentatively titled “Realm of the Jaguar God”. [1971].

10-64 Draft : Realm of the Jaguar God 71. – Draft manuscripts for text on ancient Peruvian art. [197-].


10-68 ICA [International Congress of Americanists] Inquiries. – Correspondence, some material in Spanish. 1978.


10-73 [Correspondence: Immina von Schuler]. - Correspondence. 1981.


10-77 [Yuri] Berezkin. – Conference paper and correspondence, 1979


10-82 Whale Symposium 75. –Conference material and correspondence from the National Whale Symposium held at Indiana University in November 1975.


Sub-deity – ocelot, otter, condor, killer whale [n.d.]

Comparative - correspondence 1974

Intro – background [n.d.]

Function – style – iconography [n.d.]

Ag MS Intro [n.d.]

Background – b&w prints & drawings. 4 photographs. [n.d.]

Alfred C. Glassell - correspondence regarding production of book 1970-75

Female fig. – b&w prints. 3 photographs. [n.d.]


Heather Lechtmann. Mainly correspondence. 1975-90


Photos – Glassell study. – Colour prints with letter.. 7 photographs. 1975

Book outline – notes. – Research notes regarding the Glassel Collection and colour print. 1 photograph. [197-?]

Credibility of Assoc. – Draft chapter. [197-?]

Pre Col [Columbian] Lapidary. – Notes. [n.d.].

Foreword. – Draft chapter. [197-?]

Comp – Photos – credits. – Correspondence regarding permissions for photo publishing. 1972-74

Stone. – Notes 1971

Collection – Alfred C. Glassell, Jr. – Correspondence. 1972-74

Glassel Text. – Draft paper. – [197-?].

Inca All T’ocapo Shroud / BMFA. – draft paper. [n.d.].


Alfred Glassell Collection – Nazca Miniatures. – Notebook detailing collection. [n.d.].

Photos Notes: Xerox X Knit Looping NZ [Nazca]. – photocopies. [n.d.].

[Research: Peruvian Textiles]. – Sawyer’s writings on ancient Peruvian textiles. [1995].
[Correspondence: Manuscript]. – Correspondence and notes regarding Alan Sawyer’s manuscript on Ancient Peruvian textiles. 1994-1995.


(Final) Fore | 1. – Forward and introduction to Sawyer’s book on Ancient Peruvian textiles. 1994.


Xerox Emb [Embroidery] Bands – X knit. – File contains photocopied images of hand-drawn patterns and copies of photographic examples showing embroidery bands. File was found within folder: “NZ [Nazca]– Liner X-knit Loop, 4-2, 6-4, 8-4, etc.: illustrations.”. [199-?].

NZ [Nazca] – Liner X-knit Loop, 4-2, 6-4, 8-4, etc.: illustrations. – Mixed media. Includes printed examples of embroidery patterns along with Sawyer’s writings on the subject. 1993-1995.

Icon Analysis: NZ [Nazca] Txl [Textile] Comparative, Gen[eral] Info. – Includes photocopied images from a variety of sources showing textile samples. [19--]

Photos In. – Three b&w photographs depicting embroidery samples. [19--]

Early Nazca Needlework. – Writing related to a book on the subject of Nazca textiles. [199-].


Binder Marked ‘Nazca Gravelot’. – Mixed media. Contents include several papers on Chavin culture, a copy of the December 1963 Textile Museum Journal, and numerous prints (73), colour slides (111) and colour film positives (36) showing examples of textiles. 214 photographs. [1974].


[Nazca Needlework]. Research material and correspondence pertaining to Nazca needle work. [ca. 1993].

Iconography C/O E + Bord Etc. – research notes. – [ca.1993]


11-48 Xerox Drawings Text. – Photograph and copy of drawing showing an Ancient Peruvian design. [n.d.]


11-51 [Correspondence: Paul Shepard]. – two letters from Paul Shepard with five colour photographs showing textile examples. 1994.


11-54 [Correspondence: Ingrid Williams]. Personal card to Alan and Erica Sawyer from Ingrid Williams.


BOX 12

12-1 [Research Notes]. – Textual records with hand drawn maps. [ca. 1983].

12-2 [Notepads]. Three small notebooks with miscellaneous entries. [197-?].

12-3 [Nazca Textile Writings & Paul Shepard Letters]. – Correspondence with Paul Shepard along with some other writings and material regarding the Nazca. [1991-1994].


12-6 Border Yuca, NZGL [Nazca Gravelot] 4 AB – Cards showing colour distribution on Nazca deity bands. [199-?].

12-7 NZ [Nazca] Samplers (Xerox). – Photocopied example of a Nazca textile. [n.d.].

12-8 [Research Notes: Nazca Textiles]. – Notes including drawings and photocopied images on the subject of Nazca textiles. [ca. 1994].
[Research Notes: Samplers]. – Textual records. [n.d.].
Review – Notes. – Research notes. – [c. 1993].
[Research Notes: Textiles]. – Draft writings, notes and correspondence. [1995].
[Research Notes]. – Textual records. [199-].
Notes for Book: Early Nasca Needlework 1993-96
Moche – The Living Dead – ICA ’79 – Sawyer 1979
ARS – Reviews 1966 – Ancient Peruvian Ceramics. – 1966-67
Menzel, Rowe, Dawson – review 1965
Ancient Peruvian ceramics – MET, 1966. – Mock-ups of publication.
Krannert Mus. Coln. – ARS MS. – ’The Krannert Art Museum Collection of Ancient Peruvian Art’ mutli-chapter manuscript by Sawyer with annotations and associated correspondence. 1974
Penn State Cat. – ARS MS. – ’Communications from the Past: Ancient Peruvian Ceramics from the Collection of Dr. and Mrs. Kehl Markey’ by Sawyer. 1975
Krannert Art Museum – Cat[alogue]. – Catalogue, correspondence, press clippings and b&w prints. 2 photographs. 1971-76
Markley (cat.). – Handwritten catraloge, correspondence and 8 pages of contact sheets showing ceramics. 8 photographs/ 1974-79
Kehl Markley Coln. U. Penn. Cat. – photocopy. 1975
Qellu Ragay. – 4 large hand-drawn maps. (various sizes) 1980.
Arthur Sackler Found. – Chavin essay. – Includes documentation regarding
dating of artefacts for 'A Re-Appraisal of Chavin' co-authored with Maureen

Reappraisal of Chavin. – Essay co-authored with Maureen Maitland. 1983
A Re-Appraisal of Chavin – MS (Ed) 7 + Xerox. – Annotated draft. 1983
Maureen Maitland. – 'A Re-Appraisal of Chavin' and correspondence. 1983
Issues and Images – New Dimensions in Native American Art History. –
Annotated Booklet of abstracts from conference at Arizona State University.
Sawyer presented 'The Cloning of Jenna Cass – The Production of Haida
Labret Masks for Sale During the Early 19th Century'. 1981

B&w photographs. [19-].

b&w. 9 photographs. [1962].

photographs. [1961].

– Tap. – Notes and glossy b&w. 18 photographs [196-?].

[Photos GM EXB] Photos AI “Moche N. Coast Tapestry. – matte b&w 8
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prints. 22 photographs. [196-?].

[Photos GM EXB] Inca Shirts AS Gift to AMNH [American Museum of
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[Photos GM EXB] Natural Substances / Feather / Chimu / Inca. – glossy b&w
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glossy b&w prints. 8 photographs. [196-?].

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[Photos GM EXB] Peruvian Textiles – Equador. – Correspondence and 35
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in 4 3/8” x 5 3/8 “ envelopes with the pages folded in between as a means of
preventing damage to the image surface from the residual tape adhesive]. ca.
45 photographs. 1967.

[Photos GM EXB] Photolab Moche Rollout / Ric – Gaf. – b&w image. [19--].

[Photos GM EXB] Dr Cummings-Wasserman. – Prints, maps and
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12-56  [Photos Peru] Prints MP [AS] Negs. – b&w matte prints. 7 photographs [19--].
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13-22  NC 21 – 30 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
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[Drawing - Falcon]. – Mounted drawing of an encircled bird. See also in this box : Photostat Neg – Falcon / Bird Demon. and Drawings – Bird Demon / Falcon. [19--].

NCS – NC – NEG Decorated Bowls. - – Rubbings and drawings of artefacts. [19--].

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[AS] JP Bowls (O). – Rubbings and drawings of artefacts identified by number with notes. [19--].

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[Bowl – Olive Able]. – Drawing of bowl decoration. [19--].

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15-19 Designs – Paracas Ocucaje – ME King. – Notes depicting various textile patterns. [19--].
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15-22 Nazca Drawings / Xerox Etc. – Photocopies of Nazca images. [19--].
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15-27 Nazca Cat Demon. – Set of Photostats and negatives. [19--].
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16-2 Mid-Late Nazca. – Graphic material displaying Nazca patterns. [19--].
16-3 Nazca Tracings. –Tracings and drawings with notes. [19--].
16-4 Nazca Rollouts. – Mounted images. [19--].
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16-6. Drawings – Bird Demon / Falcon. – mounted drawings of falcon and bird demon ancient Peruvian iconography. [19--].
16-7 Fox. – Negative Photostats and tracings of fox Nazca iconography. [19--].
16-8 Frog – Monkey – Fish. – Notes and drawings depicting various iconographic patterns. [19--].
16-9 Photostats – Fox. – Photostats of drawings of fox iconography. [19--].
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<td>Wari Tap[esty]. – 8 drawings, b&amp;w. [19--].</td>
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<td>[Photographs: Aerial – Tiahuanaco Bolivia]. 22 b&amp;w photographic prints and 17 b&amp;w negatives of the Tiahuanaco site in Bolivia mostly taken from the Bennett archives at Yale’s Peabody Museum of Natural History. Photographs are 10.5” x 10.5” to 11” x 11”. Includes correspondence. [2 part file]. 1949-1961.</td>
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16-34 Sinister Supernatural Sounds. – Short piece (introduction?) on conchs and the Moche. [c. 1990?].
16-38 Notes on Text Read by Ann Rowe. – Paper edited by Ann Rowe. [19--].

Teaching sub-series

16-41 FA 361 S. Am. – Fine Arts361-The Pre-Hispanic Art of South America course schedules and term paper topics. 1975-1980.
16-42 Fine Arts 361. – Course outlines and revised versions for Fine Arts 361, a class on pre-Columbian Peruvian art taught at UBC. [1980].


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17-2  Primitive Art Show TSWC [Texas State College for Women]. - Photographs and notes relating to the instillation of the show “Primitive Art”. c. 40 b&w photographs. 1951.

17-3  [Texas State Group Show]. – Press clipping, handbill and b&w prints from Sawyer’s class’ exhibition at Texas State College for Women. 5 photographs. 1950.

17-4  Poro Masks. – Three pages of hand-drawn masks with annotations. [n.d.].


17-7  Bakoo Scale Model Village. – drawing. [n.d.].

17-8  [Mask photographs]. – 3 b&w photographs. [19--].

17-9  Farrar – Wilderness Exped [Wilderness Expeditions]. – Correspondence and material related to Sawyer’s proposed role as trip leader for an excursion to Peru. 1974.

17-10. 78 - Peru Travel Acct. – Account of expenses for a 1978 school trip to Peru. 1978.

17-11  Peru ‘78. – Correspondence regarding a 1978 trip to Peru with Sawyer’s Fine Arts 397 931 class. 1977-1978.

17-12  Lionel Thomas. – Promotional material and writings pertaining to the Canadian artist and UBC professor Lionel Thomas. Thomas led a study tour university course of colonial and ancient Mexico. 1976-1977.

17-13  The Brooklyn Museum Study Tour to Peru. – Pamphlet. 1965.

17-14  Peru Tour – Itinerary Etc. – Brooklyn Museum Study Tour to Peru 1965 booklet and Lima to Chavin tour details. 1965.


17-17    Smithsonian Associate Courses Taught / Pre Columbian Art of Mexico. – Course planning material. 1973.
17-19    Peru 78 – UBC Group FINA 397. – Communications and official documents regarding a 1978 trip to Peru with the Fine Arts 397 class. 1978.

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CORRESPONDENCE SERIES

17-22    Olatunde Adekoya. – Correspondence. Letter of recommendation. 1957.
17-24    Barbara Iliff Brotherton: Western Michigan University. – Correspondence. 1996.
17-26    La Paz – Liendo Cordero. – Correspondence. 1956-1964.
17-28    American Museum of Natural History (Junius Bird). – Correspondence. Mainly includes correspondence between Alan Sawyer and Junius Bird as well as exchanges with other staff of the American Museum of Natural History. 1954-1977.
17-29    Leo Drimmer. – correspondence. 1965-1973
17-33    Ludwig Glaeser [Museum of Modern Art]: Pre Colombian Architecture. – Correspondence. 1972
17-35    Martha Keasey. – Correspondence regarding Keasey’s travel to Peru. 1974
17-36    Alfred C. Kinsey [Indiana University]. – Correspondence. 1954.
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17-42 Kehl Markley. – Correspondence. 1975-1978.
17-43 Benno Mattel. – Correspondence. 1968-1973.
17-45 Georgia O’Keeffe. – Correspondence exchanged between Sawyer and the artist Georgia O’Keeffe regarding her 1956 trip to Peru. 1956.
17-47 Daniel C. Rich [The Art Institute of Chicago]. – Correspondence. 1954
17-48 Meyric Rogers [Curator of the Garvin Collection]. – Correspondence. [195-1972].
17-51 [Anne Rowe]. – Letter was inserted into this run of letters based on the date and subject matter. (See also: files 17-104-17-108). 1994.
17-52 B.L.T. Sackler : AMS Foundation for the Arts Sciences and Humanities. – Correspondence. 1983.
17-54 Dorothy Shepherd [Cleveland Museum of Art]. – Correspondence. 1965.
17-55 Doris Stone. – Correspondence. 1958-1960
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17-60 Ed Wade [Harvard University]. – Correspondence. 1977.
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Raoul Apertignia Coll., Lima. – Notes on private collection. [19--].


Ana Adriazola. – Correspondence. 1969-1971

Ferdinand Anton. – Correspondence. 1960-82

George Banks: Manchester Museum. – Correspondence. 1982-85

[Ulf Bankman]. – Correspondence regarding preparation of a manuscript. File added to run of letters based on date and content. 1980–1981.

Steve Berger. – Correspondence. 1990

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Enrique Cidron. – Correspondence. [n.d.]

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Bill Conklin. – Correspondence. 1981

Alan K. Craig – Environmental transects (Cis-Andean). – Correspondence. [n.d.]

Douglas Dawson Gallery. – Correspondence. 1991

[Suzette Doyon-Bernard]. – Letter was inserted into this run of letters based on the date and subject matter. 1994

Barbara DeMott. – Correspondence. [n.d.]

Johnathan Dent – BBC Interview. – Correspondence. 1990

Federico Kaufman Doig. – Correspondence. 1984-85

AIM [American Indian Movement] Ken Denis, etc. – Correspondence with publications [Indian Nation v 1 n 1 & Akwesasne Notes v 10 n2]. 1978
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18-9 Madeleine Johnson – art consultant. – Correspondence. 1987
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18-12 Grace Katterman. | TypeIb+c Wari Tunics. – Correspondence. 1985-86
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18-15 Sally Klass. – Correspondence. 1975-78
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<td>Gene Savoy</td>
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<td>Harvey Schreter</td>
<td>Correspondence</td>
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<td>Paul Shepard</td>
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<td>Helaine Silverman</td>
<td>Correspondence</td>
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<td>Carl Smith</td>
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<td>18-48</td>
<td>Bob Sonin</td>
<td>Correspondence</td>
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<td>Daniel K. Stat</td>
<td>Correspondence</td>
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<td>Samuel A. Stern</td>
<td>Correspondence</td>
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<td>18-51</td>
<td>I. Vreeland</td>
<td>Correspondence</td>
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<td>Wakefield Historical Soc</td>
<td>Daniel Workman</td>
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<td>18-53</td>
<td>Dunbarton Oaks</td>
<td>Correspondence</td>
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<td>18-54</td>
<td>Dwight T. Wallace</td>
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<td>Correspondence</td>
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<td>18-56</td>
<td>Lyle Wilson</td>
<td>Correspondence</td>
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<td>18-57</td>
<td>Wolfgang Wurster</td>
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<td>18-58</td>
<td>Yakov N. Nersesov</td>
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<td>18-59</td>
<td>Richard Zuidema</td>
<td>Correspondence</td>
<td>1967-80</td>
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18-60  Steve Berger. – Correspondence. 1987
18-61  Christopher B. Donnan. – Correspondence. 1972-88
18-62  Dieter Eisleb – Berlin MFV. – Correspondence. 1987
18-63  The Johnson Caper. – Correspondence. 1987
18-64  Joe Illg. – Correspondence. 1987-88
18-65  Joerg Haeberli. – Correspondence. 1987
18-66  Pat Lyon. – Correspondence. 1981
18-67  George MacDonald. – Correspondence. 1981-88
18-68  Chuck Ortloff. – Correspondence. 1988
18-69  Protzen, Jean-Pierre. – Correspondence. 1988
18-70  Anne Paul. – Correspondence. 1987-88
18-71  Nancy Porter. – Correspondence with prints (5 colour & 2 b&w) & slides (10 colour). 17 photographs. 1983-85
18-72  Tom Pozorski. – Correspondence. 1979-1988
18-73  Ulrich Schurmann. – Correspondence. 1969.
18-74  [George Shaw]. – Correspondence. [199-]
18-75  Nasca & Txls – Paul Shepard. – Correspondence. 1985
18-76  Thomas Stauffer. – Correspondence and notes regarding a film project on Afghanistan and Iran. 1965-1967
18-77  Jean-Michel Tuchscherer. – Correspondence. 1988
18-78  Robin Wright. – Correspondence. 1983-88
18-79  Yani Productions. – Correspondence. 1987
18-80  Zoltan Strigan. – Correspondence. 1987.
18-81  Abrams. – Correspondence. 1992
18-82  Albright Knox Gal. – Correspondence. 1985
18-83  AMNH [American Museum of Natural History] – Correspondence. 1980
18-84  AMNH – National Science Foundation Grant. – Correspondence. 1983
18-85  Dbl Face Emb. Frag / AMNH. – Correspondence. 1990-91
18-86  Art Inst. Chicago. – Correspondence. 1984-92
18-87  Archaeological Soc. – Correspondence. 1985
18-88  Boston Mus. Fine Arts – Jean Michel Tuchscherer. – Correspondence. 1988BM
18-89  [British Museum?] Mus[eum of?] Mankind, London. – Correspondence. [n.d.]
18-91  Brooklyn Museum (and Jane Powell). – Correspondence. 1958-72
18-92  Chachool Conference – Univ. Calgary. – Correspondence. 1993
18-93  Centennial Mus., Kitimat. – Correspondence. 1981
18-94  Ctr. Inter Am. Relations. – Correspondence. 1981-82
18-95  Cleveland Museum of Arts. – Correspondence. 1990-92
18-96 David Whitehouse – Bates Gift Coln. – Correspondence. 1991
18-97 Denver Art Museum. – Correspondence. 1966-69
18-98 Detroit Inst/Arts. – Correspondence. 1991-92
18-99 Duke Univ. – Correspondence. 1974-84
18-100 Fleming Museum – Univ. Vt. [Vermont] . – Correspondence. 1988
18-102 Field Museum of Nat. History. – Correspondence. 1959-71
18-103 Fogg Art Museum. – Correspondence. 1965-70
18-105 Gardner Ceramic Museum. – Correspondence. 1987
18-106 Glenbow Mus. Calgary. – Correspondence, catalogue sheets for two masks and travel documents. 1981-82
18-107 Harrison Springs (1988 African Festival) . – Correspondence. 1988
18-108 Harrison Springs African Festival. – Correspondence. 1987
18-109 Indiana University Art Mus. – Correspondence with notes and exhibition catalogue African Art from Art Institute of Chicago (1967). 1967, 1990-91
18-110 Correspondence – Inst. Andean Studies. – Correspondence & programs. 1974-95
18-113 Dr. Elizabeth Johnson – UBC MOA. – Correspondence.1990
18-114 L.A. Co. Mus. – Correspondence & catalogue of collection items. 1975
18-115 Los Angeles County Museum. – Correspondence.1969-72
18-116 MIT – Lechtman, Heather. – Correspondence. 1990
18-117 Milwaukee Public Museum. – Correspondence. 1 photograph. 1961-65

BOX 19

19-1 Minn. Inst. Art – Fakes. – Correspondence.1973
19-3 Museum of the American Indian – F. Dockstader. – Correspondence. 1959-86
19-4 Museum of Primitive Art 1961-70
19-5 Keith Musratt. – Correspondence. 1 photograph. [n.d.]
19-6 National Geographic. – Correspondence. 1961-84
19-7 National Geographic. – Correspondence. 1974-84
19-8 Native Am. Art Studies Assoc. . – Correspondence. 1989
19-9 Peabody Museum Harvard. – Correspondence between Alan Sawyer and the Peabody Museum. 1952-1972.
19-11 Penn State – Markley. – Correspondence. 1974-75
19-12 Peru pavilion Expo ’86. – Correspondence. 1986
19-13 Daniel Roy. – Correspondence. 1989
19-14 Saja Tunkara. – Correspondence. 1976
19-15 St. Louis City Art Museum. – Correspondence. 1965
19-17 Seattle Art Mus. – Correspondence. 1980-85
19-18 Southbys [Sotheby’s] – Stacy Goodman. – Correspondence. 1984-92
19-19 Stoetzer – Conservation. – Correspondence. [n.d.]
19-23 TM [The Textile Museum]. – Correspondence. 1975-88
19-24 UBC – Nat. Mus. Man etc. – Negotiations. – Correspondence. 1976-87
19-25 UBC Mus. Anthro. – Correspondence. 1976-77
19-26 MOA & UBC. – Correspondence. 1977-84

BOX 20

20-1 University of California Berkeley – Menzel/Dawson/Rowe. – Correspondence. 1960-70
20-2 UCSB [University of California, Santa Barbara]. – Correspondence. 1975
20-3 Univ. Fla. – Tallahassee. – Correspondence. 1973
20-4 Univ. Mus – Phila. – Correspondence. 1981-82
20-5 University Museum, Phila. – Correspondence. 1954-66
20-6 Univ. Texas Press – Griede. – Correspondence. 1986
20-8 Henry Wassen. – Correspondence. 1980-90
20-9 Wenner-Gren Foundation. – Correspondence. 1984
20-10 [Correspondence: Rosemary Werts/McInyre Press]. Textual records. 1987.
20-11 Westbrook [sic] Society. – Correspondence. 1983
20-12 Winnipeg. – Correspondence. 1976
20-13 Worcester Art Museum, Mass. – Correspondence. 1959-70
20-14 Inquiries. – Correspondence. 1975-84
20-15 Inquiries (Post Retirement). – Correspondence. 1985-86
20-17 Cummings. – Correspondence between Sawyer and Nathan Cummings. Includes press clippings and magazines with related materials. 1 photograph. 1954-1959
20-20 Animals in Pre Columbian/Show 1957. – Correspondence, press clippings, 6 photographic prints (negatives). 1957.
20-22 [Museum Correspondence]. – Correspondence and documents from various museums. 1984-1996.
20-24 [Correspondence and textile samples]. Several letters and two pieces of undecorated woven fabric. 1966.
20-26 Peru – Gold Show. – Correspondence and instructions for a touring exhibition of Peruvian Gold. 1967.

BOX 21

21-1 [Stenographer’s Notebook - Correspondence]. – handwritten draft correspondence. [ca. 1970].
21-6 [Correspondence - Conferences]. - Various correspondents and photograph. 1979-1980.
21-9 [Professional Correspondence 1995-1999].
21-10 [Correspondence: Photograph Permission]. – Correspondence. 1999.
21-13 [Correspondence: Textile Patterns]. Correspondence and research notes regarding textiles and patterns. [197-].

BOX 22

RESEARCH MATERIALS SERIES

22-1 National Inventory of Collections System Database: Test Search No. 23. – Textual record. Oversize printout of a database search on Haida masks. [19–].
22-3 [Research notes]. – 1 b&w photograph, notes, personal card. [1972–1996]
22-4 Bibliographic Note Cards. – Annotated note cards for anthropologically themed texts. [after 1968].
22-5 Specimen Inventory & Ecce Bufo: The Toad in Nature and Olemec Iconography. – Correspondence, sketches, postcards, and essay. [ca. 1972].
22-6 Sample 4 – Split Complementary System. – Fabric sample on paperboard. [19—].
22-7 Caption information sheets MOAA. – Textual records with images. 1984.
22-9 Research Notes [South America]. – Handwritten notes. [1962-1990?].
22-10 Research Notes [Northwest Coast & South America]. – Textual records. [19--].
22-11 Photographic Samples. – 2 photographs. [19--].
22-12 Brazil, Discovery of Brazil ‖ Early Colonization. – Textual records. Research materials. [after 1968.]
22-13 Shell. – Research material regarding shell material from Hacienda Cordero Alto, Ica Valley. Note from donor: "Site 68 shell material” 31 photographs. [1972–1974]
Temples of the Jungle. –b&w 8”x10” prints with accompanying essay. 14 photographs. 1970

Notes. – Research notes regarding textiles. [197–?].


Nazca Veg [Vegetable] Icon [Iconography]. – Research materials. [ca. 1978].

Chavin Paper. – Textual records. The contents of a coil bound-notebook with draft correspondence and a list of slides. [n.d.].

[Draft Notes: Research Proposals]. – Short typed drafts regarding various projects. [n.d.].

[Textile example]. – Colour computer printout image showing an example of Peruvian textile patterns. [199-?].

Shroud – Charts – Xeroxs. File contains images and charts depiction variations in patterns on shrouds. * file is legal size and its place is marked with a piece of paper. [n.d.].

Soldi - Textiles. – Textual records. Correspondence and other material relating to Soldi textiles. Some material in Spanish. A post-it note on the exterior of the folder was marked “Return to Alan”. 1956-1959.


Conch. – notes and writings on conch shell trumpets. [199-].

“Mantle” – Brooklyn Museum. – Writing on the Brooklyn Textile also called the Brooklyn Mantle. A Nazca textile. [ca. 1991].
Museo de Americas Madrid. – Article and correspondence, predominantly in Spanish regarding early Nazca needlework. 1980-1990.


Chavin Stone Cups - Bernstein. – Correspondence, publication excerpts, rubbings and photocopied images relating to Chavin culture. Includes material in Spanish. 1951-1995.

Nec Tello ’59 AS Notes. – notes regarding the Paracas Necropolis. [1959].

X-Knit Tape w[ith] Humming B[ir]d (on end of tape) + 2 on Tape. – Photocopied images of textile samples. [n.d.].

3 X-knit figures + (miscellaneous samples). - Photocopied images of textile samples. [n.d.].

X-Knit Band Birds w[ith] tags. – 1 colour photograph. [n.d.].

Xerox’s TXL [Textile]: Extra Xeroxs Book. – photocopied images of textile samples. [n.d.].

TXL [Textile] Photos CAV, NEC/NZ OUT. – 12 b&w photographs and 1 colour image. [n.d.].

Xerox Late Paz-NZ Ceramics. – photocopied images of ceramics. [n.d.].

Xerox Drawing NZ TXL, Dupes. – photocopied images of textile patterns. [n.d.].

NZ Drawings, TXL – Ceramics Etc, Xerox. – photocopied images of ceramics and their designs. [n.d.].


Dawson Notes – Nazca II-IX. – Mixed media. Textual records and graphic material related to Lawrence Dawson’s work on Paracas and Nazca culture. [n.d.].


Extra Xerox, Gold Objects, A. – – Photocopied images. [n.d.].

Xerox PAR [Paracas]/ NZ [Nazca] Drawings. – Graphic material including Alan Sawyer’s original drawings and photo copies. [ca. 1970].

22-52 Paracas Necropolis Notes. – two charts of notes regarding the Paracas Necropolis. [n.d.].
22-54 Musees Royaux d’Art, Bruxlles. – correspondence and object description forms relating to the Musee d’Art et Histoire in Belgium. [1990].
22-56 Maps, South America. - Carto [197- - 199-].
22-57 Map Peru + oversize. - Cartographic material . [n.d.].
22-58 NZGL [Nazca Gravelot] Boro Xerox Drawings. – Mixed media. Folder with photographs depicting examples of textile patterns are affixed to the exterior of the original folder while the file itself contains pre-productions of the patterns [n.d.].
22-59 [Notes: contacts etc.]. – [n.d.].
22-60 Notes: Anne Paul Slides “NEC” (D.O.). – Notes pertaining to the Nazca necropolis. [1992].
22-61 Photos [Vicus?]. 5 b&w photographs. [n.d.].
22-62 [Notes: Silverman]. – Notes and photocopies. [199-].
22-63 NWC Research Notes. – [1981].
22-64 [Annotated Catalogue Cards - Images]. – annotated Photostats showing museum catalogue entries for a variety of Northwest Coast carvings. [n.d.] oversize
22-65 Maya Glyphs. – drawings. [n.d.].
22-68 [note cards]. – illustrated notes on cards. [n.d.].
22-69 [notebook]. – handwritten notes on a variety of subjects, focusing on pre-Columbian Peruvian societies. [n.d.].
22-70 A.R. Sawyer – Peru Map ’64. –B&w map of ”the major river valleys, important early sites, and principal cultural areas of the coast” from Ancient Peruvian Ceramics. 1964.
22-71 Xerox Chavin. – Photocopies showing ceramic jars. [n.d.]
22-72 Xerox Vicus | LDMA Negra. – Annotated photocopies. Folder note: ”Xerox #7 / Royal God, Vicus, Banco Popular, Lima”. - [n.d.]
22-73 Xerox Huaca Rejada. – Photocopies of metal object accompanied by a press clipping. Folder note: Xerox # 5 Huaca R. A. Goldfinger 6 ½”, [Prvt?]
Collection USA / B. Silver Bead, Necklace Element, [Prvt?] Collection, USA 1987.

22-74 Xerox Moche. – Annotated photocopies. [n.d.]
22-76 Xerox Moche Line. – Annotated photocopies. [n.d.]
22-77 PS – Wari. – Annotated photocopies with a note from Paul Sheperd and a colour film positive. 1 photograph. [n.d.]
22-79 Xerox – Ceramics. - [n.d.]
22-80 Xerox – Gold T/A. - [n.d.]
22-81 Ms – Shroud. – Annotated manuscript: "An Inca All T'Ocapu Interlocking Tapestry Shroud" [n.d.]
22-82 Drafts – Shroud. – Draft manuscript: "An Inca-Colonial Tapestry Shroud, Research report by Dr. Alan R. Sawyer" [n.d.]
22-83 Shroud – Notes Dist. – Notes, press clippings, and correspondence. 1987
22-84 Draft Shroud – Annotated manuscript and notes. [n.d.]
22-85 Charts Shroud. – Annotated print-outs and hand-drawn charts. 1988
22-86 PS Sp. Coln. – Photocopies showing two different textiles. [n.d.]
22-87 Sp. Colonial Tap. – Correspondence, notes and photocopies showing different textiles. 1988
22-88 Sp. Colonial Taps. – Exhibition catalogue and provenance information for various tapestries discussed in Sawyer's Inca Shroud paper. 1961-69
22-89 Xerox African Extra. – Photocopies showing African masks. [n.d.]
22-90 Xerox Africa.n. – Photocopies showing African sculptures. [n.d.]
22-81 Xerox Peru: A – [Par] Cavernas. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-82 Xerox Peru: B – [Nec] Liniar. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-83 Xerox Peru: C – Broad Line. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-84 Xerox Peru: D – Nec Notes / Block Colour. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-85 Xerox Peru: E – Nec Emb. MNAA / Fig. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-86 Xerox Peru: F – Nec Emb | Am/Europe / Bird Animal. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-87  Xerox Peru: G – Nec Emb. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-88  Xerox Peru: H – Nz X Knit. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-89  Xerox Peru: IJ – Mid-Late Nz. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-90  Xerox Peru: K – Cent Txl / Cent Coast. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-91  Xerox Peru: L – Moche Ceram. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-92  Xerox Peru: M – N. Coast Txl. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-93  Xerox Peru: N – Wari-Tia Txl. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-94  Xerox Peru: PQ – Par-Ceram. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-95  Xerox Peru: S – Moche | Recuay. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-96  Xerox Peru: T – Wari Ceram. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-97  Xerox Peru: UV – Chimu-Inca. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-98  Xerox Peru: W – Chavin (Rep). – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].
22-99  Xerox Peru: XYZ – Ecuador. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.].

BOX 23

23-3  C [Y.E. Bérezkine ; Ulf Bankman /АКАДЕМИЯ]. – Published essays in Russian by Y. E. Bérezkine and Ulf Bankman in German. 1978-1981.
23-5  H [W. Haberland]. – Research material in German by the aforementioned author. 1964.
23-7 M. [M. Moseley ; R. S. MacNeish ; C. Morris]. – Various published articles by the aforementioned authors. 1969-1981.
23-21 [Lists]. – Textual records. A list showing different objects by culture showing a small detailed sketch, another listing MPA order number, and a third in note form drafted on the exterior of a make-shift folder. [n.d.].
23-22 Notes – Paramonti- VonSchuler, Moche & Recuay. – Sketches of motifs from Peruvian objects. [n.d.].
23-24 [Transparencies]. - One hand drawn image and a colour positive film. The drawn image was originally matted. [n.d.].
23-25 [Drawings]. Several small coloured drawings depicting crop bearers and multiple versions of a four legged animal. [n.d.].
23-26 [Drawings]: Colored Seconds. – [n.d.]
23-28 [Drawing: Goat Sucker]. – Notes depicting different animal icons. [n.d.]
23-32 [Research Notes: Period I & Figures] – Notes showing different ceramic shapes and two images. [n.d.]
23-33 Marlene D[obkin] de Rios – Reprints. – Textual records. Correspondence and publications on the topic of D. De Rios’ work in the area of hallucinogens and ancient Peruvian art. 1985.
23-37 The Peace Pipe of the Plains Indians. – Research paper with illustrations. [n.d.]
23-38 [Peruvian Archaeology]. Letter with translation and reports on Peruvian historical sites and museums. [after 1898]
23-41 [Pre-Columbian & American Indian Art]. – *Washington Post* story from January 1968 and *University Prints* listing with a list of pieces titled “Pieces Alan Wants to Photograph”. [1968].
23-42 [Peopling the New World: Program One – Early Man / Program Five – South America-Peru]. – Film treatments by Peter Neill. [n.d.].
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<th>Code</th>
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<tr>
<td>23-49</td>
<td>ARS Mann / Ethnohistoric Models for the interpretation of Moche Iconography. – Typed manuscript. [after 1974].</td>
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<td>23-51</td>
<td>Wari Tapestry Project. – Correspondence and research proposal. 1962.</td>
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<td>23-55</td>
<td>World Parallels. – Photocopies comparing art across cultures. [n.d.].</td>
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<td>23-56</td>
<td>Native Pottery of the Province of Chaco. – English translation of Spanish text. [n.d.].</td>
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<td>23-60</td>
<td>[Essays and notes]. – Photocopy of “The Curse of the Tinglit Treasures” by Barry Herem along with pages 7-28 of a paper critiquing Hocuenghem’s interpretation of Moche imagery. [c. 1991]</td>
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<td>23-62</td>
<td>“Chavin en Ica” por Pablo L. Soldi. – Published essay in Spanish accompanied with annotated typed English translation. 1956.</td>
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<td>23-64</td>
<td>Notes on Rowe – Inca. – notes. [after 1980].</td>
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23-77 [Technology: Peru]— Lechtman-Steinberg. – Correspondence, grant application draft and report. 25 mounted b&w photographs 1971-1972.
23-80 [Technology: Peru]— Peterson - Mineria. – appendix from resource on mineral properties. [English, may not be from Peterson?] [n.d.].
23-83  Publications of the Peabody Museum Harvard University. – Annotated publication catalogue. [1948].
23-86  AMNH [American Museum of Natural History] Slides. – Lists for slide presentation as well as three catalogues for colour slides at the American Museum of Natural History. [1973]
23-87  Am[erican] Ind[ian] Slides. – Indian Arts and Artifacts Frederick J. Dockstader slide catalogue listings. [n.d.].
23-88  Slides Info. – Includes hand written/drawn charts with illustrations and printed enclosures with slide descriptions in Spanish. Donor note: "Descriptions & drawings / P Soldi Slides non ARS?". [n.d.].
23-89  The American Museum of Natural History Catalog of Color Slides. – [n.d.).

BOX 24

24-3  Art of the Andes M.M.A. exb. – Publications. Excerpts from magazines and exhibition catalogues. 1954.
24-5  A survey of ancient Peruvian gauzes – Mary Frame F.A. 561
24-10  ARS – TM [Textile Museum] catalogs and other publications 1964
24-12 "Think" June 1957. - Contains article “Sculptural arts of tribal Africa” which mentions Sawyer. 1957.
24-13 National Geographic Magazine, May 1975. - Contains article “Mystery of the Nazca lines” which consults Sawyer.
24-14 Art and Archaeology, Vol VI No 3 (September 1917), No 5 (November 1917). – Publications. 1917.
24-16 Early Sites in the Pisco Valley of Peru: Tambo Colorado – Frederic Engel. – Published paper reprinted from American Antiquity. – Personalized card attached. 1957.
24-17 Tribal Arts Review Volume 1 Numbers 1 / 2. – Publication. Sawyer is listed on page 54. 1984.
24-19 Bischoff – Pre Chavin / Early Chavin. – Conference paper. Word processed manuscript. 1991
24-20 Corowa – Paracas-Chavinoid textiles & shards. – Donor note: "of interest to Brian Just @ Princeton Art Mus?". Collection inventory. 1970
24-22 Izumi – Kotosh. – Conference paper: "Development of Formative Culture in Ceja de Montana Based on the Kotosh Site", Seiichi Izumi. 1968
24-24 Olmec & Chavin, D. Lathrap. –Conference paper: "Complex Iconographic Features Shared by Olmec and Chavin and Some Speculations on Their Possible Significance. 1971.
24-26 Revision of Rowes Cron. / Berkley Papers Scott. – Notes and typed/handwritten draft manuscript: "A Proposed Revision of Rowe’s Chavin Chronology" [after 1979]
24-27 Notes Chavin AS + 541. – Notes regarding a proposed revision of Rowe's Chavin Chronology for UBC seminar 541 on Chavin Art. [n.d.]
24-29 Moche homoerotic – Arboleda. – Original manuscript with annotations for "Depictions of Homoerotic Activities in Moche Ceramic Art", Manuel

24-30 Moche ICA 79 - Clubs, Cups & Birds/ Ulf Bankmann. – Conference paper. 1979

24-31 Moche ICA 79 – Ethnohistoric Models – Bankmann. – Typed manuscript. 1979

24-32 Bankmann – Moche & Recuay. – Typed manuscript with annotations. German. [1979]

24-33 Benson – The Men Who Have Bags in Their Mouths. – Typed manuscript. [after 1976]

24-34 Benson : Well Dressed Captives. – Reprint of essay with personalized note from author. 1982

24-35 Berezkin : Moche Mythological System. – Conference paper. 1979


24-37 Donna/Mackey : Moche Burial. – Paper: "Ancient Burial Patterns of the Moche Valley, Peru", Christopher Donnan & Carol Mackey. [n.d.].


24-39 B. DeMott – Guano Island Ritual. – Conference paper. [n.d.].


24-41 Hocquenghem : Moche Dbl Cloth. – 1975.

24-42 Moche – Heaven Stars & Moon – ICA 79 – Gerdt Kutscher. – Manuscript with b&w prints and drawings. 16 photographs. 1979


24-44 McClelland : Ulluchu / Moche. – Typed manuscript: "The Ulluchu: A Moche Symbolic Fruit" [after 1974].

24-45 Ray Reichert – IAC-Moche. – Correspondence and conference paper: "Moche Iconography – The Highland Connection", Raphael Reichert. 1978-79

24-46 Doug Sharon – Mt. Top Scenes. – Conference paper: "Speculation on Moche Mountain Scenes" 1979


24-49 Recuay Gaming Boards – Smith. – Paper: Recuay Gaming Boards: A Preliminary Study", Jack Smith, University of Texas, Austin. [after 1971]
24-50 Velarde Murals, Chan Chan. – Map, drawing and list of illustrations. [n.d.]
24-51 Chav. Txl – Alana Cordy Colling. – Conference paper: "The Possible Use of Chavin Textiles as a Chatechism During the Early Horizon in Peru." 1974
24-52 Cerrillos – D. Wallace. – Conference paper: "Cerrillos: An Early Site in Ica, Peru" [n.d.]
24-53 Sonin – Par. Ceram. Tech. – Copy of a letter from Robert Sonin of New York City to David Stevens of Vancouver with the annotation "for Allen Sawyer" written on the top right. 1976.
24-54 Paracas – Tello (figures) [n.d.]
24-55 Gittinger : Whiskered mask motif interlocking WP&WFT Txl / Brooklyn Mus. – Typed manuscript with annotations. [after 1968].

ADMINISTRATIVE MATERIALS SERIES (cont.)

24-67 Bates Reunion 1991. – Correspondence, yearbook and ephemera from the 50 year reunion of Sawyer’s undergraduate school, Bates College. 1991
24-69  Alan R. Sawyer [Events]. – A program from the 1969 Bates College Commencement Ceremony at which Sawyer’s honorary doctorate was conferred. Also includes invitations to a viewing of the Mona Lisa at the US National Gallery of Art, a Museum of Anthropology reception with Her Majesty, the Queen and the Duke of Edinburgh, and the inauguration of Lyndon Johnson. 1965-1983.

24-70  [Consulate General of Peru]. – Invitation to a reception hosted by Mr. Jaimie Pomareda, the Consul General of Peru held at the B.C. Trade Showcase, May 28, 1992.

24-71  [20th Century Ancient Style Vase Design]. – Drawing done in the style of ancient Peru with mid-20th century figures. Possibly drawn by Alan Sawyer. [ca. 1967-?]/

24-72  US International Driving Permit. – Pass allowing Sawyer to legally drive while in Canada. 1966.


24-74  Large Quantity Recipes – Molds. – A variety of recipes from various sources including those for apple cake and carrot cake written out on the back of an invitation to a Museum of Anthropology reception attended by the King and Queen of Spain. [ca. 1984].


24-76  [Passport Photos]. – Identification pictures of Sawyer. 5 photographs.

BOX 25

VISUAL MATERIALS SERIES


25-2  [Ceramic Photographs]. – 9 board mounted b&w photographs. [n.d.].


25-5  Ceramics, N. Coast Wari to Teatin Huacho. – 43 photographs, b&w and colour, and 2 postcards depicting mainly ceramics with some metal objects. Original folder marked with the following list on front: “Capernique, Parcas, Parcas Cacernas, Parcas Necropolis, Salinar, Ayavaca, Recuay, Mochia” [ca. 1978].

25-6  NZ [Nazca Samples]. – 48 photographs and 7 postcards. [1967-?].
PAR TXL [Paracas Textile Samples]. – 3 photographs. [n.d.]
25-9 Chancay. 28 photographs. [n.d.]
25-10 [Peruvian Ceramics]. – b&w, colour, Polaroid images, and post-cards. 92 photographs [n.d.]
25-11 Recuay Viru / Chancay. – 12 photographs. [n.d.]
25-12 Moche Metal. – 19 b&w photographs and one drawing. [n.d.]
25-14 Chav. – 30 photographs. [ca. 1970].
25-15 Sites. – 5 photographs. [n.d.]

BOX 26

26-1 Miscl Negs + Prints 35mm. – ca. 140 photographs. [ca. 1970].
26-2 [Photograph: Textual Sample]. – 1 photograph with annotation. [n.d.].
26-3 Drawings of Panamaria Murals. – 6 colour positive film images. 1935.
26-5 [Miscellaneous Photographs]. – Various photographic images including 1 colour positive film, 2 Polaroid photographs, 2 colour slides, 1 colour photograph, 1 b&w photograph, and a 13-photocopy. [n.d.].
26-6 Moche Black & White Negatives. – 3 B&w negatives. [n.d.].
26-8 [Photographs: Figure] (MNAA/LIMA). – 17 photographs. [n.d.].
26-9 [Drawing & Photograph: Moche]. – [n.d.].
26-10 Trophy Head AV Heather Lechtman Photo. – [n.d.].
26-11 RM Spiro Envelope. – 4 photographs. [n.d.].
26-12 [Photographs: Textile & Object Samples]. 12 images. [n.d.].
26-13 Photos Moche. – 31 photographs, magazine page. [no date].
26-15 Mus fur Volkerkunde Berlin / Berlin Photos. – Photographic negatives and proof-sheets. [n.d.].
26-16 70-11,12,13,14 Contacts I R Recon. – [1970].
26-17 Contacts 70-1 to 70-10. – 70-1 – 70-8 = Beuno Mattel, Beuvos Airo; 70-9 Raul Apetiquie, Lima, (and Carlima); 70-10 Raul Apetiquie (later BM). [1970].
26-20 [Photographs]: AMNH. – Negatives and contact sheets. [n.d.].
26-21 [Photographs: Negatives & Contacts].ca. 37 photographs.[ca. 1979].
[Photograph: Seated figure working]. B&w photograph showing a seated figure working on a textile. Image was removed from matting. [n.d.]


[Photographs]: TXL [Textiles]. – Collection of b&w and colour snapshots, instant photographs, and postcards showing a variety of textiles and objects. ca. 85 photographs. [1955 – 1986].

BOX 27

27-1 Dawson Photo Contacts, MRI + Aldo Rubini Collection / Paracas. – Photographs, contact sheets and associated notes. [n.d.].


27-4 [Photographs: Textile Museum]. – 3 8x10” glossy b&w photographs showing various individuals examining textile samples. [196-?]

27-5 [Photographs with notes]. – 2 b&w negatives with annotations on their enclosures and 3 b&w photographs. Accompanied by a sheet of notes on various wool textiles. [n.d.].

27-6 [Photographs: Slides and Transparencies]. – 2 colour slides showing three small artefacts and five 5”x7” transparencies depicting a cylindrical container decorated with faces. 7 photographs. [ca 1978]

27-7 Seigfried R. Weng. 1 colour photograph and 22 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-8 Vicos-Negative / Viru /Recuay. – 3 b&w photographs, 1 b&w negative of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-9 Extra Prints, Star Mace. – copies of paintings and 6 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-10 Non-Ceramic: Moche / Photos/misc. – 4 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-11 Extra Moche Photos. – ca. 30 photographs of Moche objects including 15 photographs mounted on detailed index cards of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-12 Pañamarca. – 5 b&w photographs and 1 colour postcard of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-13   North Coast – Late. – 8 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-14   Central Coast. – 9 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-15   Cent Optional. -3 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-16   Cummings – Paracas. – 46 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-17   Extra Paracas Ocuaje. - 24 b&w photographs and 1 b&w postcard of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-18   Extra South Coast – Paracas. – 9 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-19   Extra Txl GM-MCAP. – 12 b&w photographs of textiles considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-20   Photos Nazca. – 4 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-21   [Photographs]—NZ [Nazca]. – 19 b&w photographs and 1 colour photograph of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-22   [Photographs]—Wari. – 13 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-23   [Photographs]—Out. – 7 photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

BOX 28

28-1   North Wari to Inca / Mil. Pub. Mus. – b&w print. 1 photograph. [c.1968]
28-2   Dolls, Slings etc. – b&w prints. 17 photographs. [c. 1968].
28-3   Central / Txl Metal. – b&w prints. 15 photographs. [c. 1968].
28-4   Textiles / Optional. – b&w prints. 45 photographs. [c. 1968].
28-5   Metalwork. – b&w prints. 26 photographs. [c. 1968].
28-6   Artifacts. – b&w prints. 3 photographs. [c. 1968].
28-7   Miscellaneous Photos – To Be Filed. – 27 photographs. [n.d.].
28-8   Misc Inca. – 7 photographs. [n.d.].
28-9   A Sawyer + Gold Weights. – 18 photographs. [n.d.].
28-10   [Photos : Pottery]. – Photographs. A large number of small b&w photographs along with some 8”x10” sheets featuring multiple images. [196-?].
28-12  Inca Lee Boro. – Colour slides showing textiles and objects (16) and b&w prints showing a tiny skull sculpture. 19 photographs. 1970
28-16  Maps : Sites Peru & cities. – Printed and hand-drawn maps. [1941-196-?]
28-18  Ica Pisco. – Large blueprint map. 1957.

(continued)

BOX 29

PROFESSIONAL ACTIVITIES SERIES (cont.)

Curatorial sub-series (cont.)

29-1  TM personal Wash DC. – 48 prints.

Personal collection sub-series (cont.)

29-7  Nazca & Inca AS Collection [binder] – 20 slides ; 118 prints
29-8  Paracas Ohotos AS Coln Aetaken after [Rrt?]. – 22 prints. [n.d.].
29-9  Camp ’80. – [pink slide box] 4 slides
29-11  [Ceramic vases]. – 5 prints.
29-13  Guns – Photos – Rifles. – 8x10. 9 b&w prints.
29-14  Whaling artifacts. – correspondence ; minutes ; deed of gift ; 2 col. prints.
29-15  Sawyer ceramics. – 13 col. transp.
29-16  Sawyer pots / Varela AS. – 102 b&w neg, 55mm.
Publishing & conference writing sub-series (cont.)

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<tr>
<td>29-17</td>
<td>8x10 prints – Glassell book. --250 prints</td>
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<td>29-18</td>
<td>Bound draft of Ancient Peruvian Ceramics: The Nathan Cummings Collection by Alan R. Sawyer</td>
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BOX 30

RESEARCH MATERIALS SERIES (cont.)

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<tr>
<td>30-1</td>
<td>Spanish 1616-18th c. [notecards].</td>
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<td>30-3</td>
<td>Tiahuanca / Inca stone. – 1967-1978. 6 postcards ; 3 prints.</td>
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<td>30-4</td>
<td>Cerro Sechin. - 1968. 1 b&amp;w print.</td>
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<td>30-5</td>
<td>Chavin / Chavin gold. – 3 b&amp;w prints.</td>
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<td>30-6</td>
<td>Chavin stone. – 9 prints.</td>
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<td>30-7</td>
<td>Chavin stone mortars etc. – 8 b&amp;w prints.</td>
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<td>30-8</td>
<td>Cupisnique etc. – 4 b&amp;w prints.</td>
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<td>30-9</td>
<td>Chavin ceramics Ofrendas. – 1968. 1 b&amp;w print.</td>
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<td>30-10</td>
<td>Tembladera. – 1 postcard ; 3 prints.</td>
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<td>30-11</td>
<td>Ceramics, broadline / Chongoyape types / ceramics textures / transitions – slipped. – 1b&amp;w print.</td>
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<td>30-12</td>
<td>Misc. Chavinoid /trans. – 8 prints.</td>
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<td>30-13</td>
<td>Vicus clasico / Vicus Chavinoid / Vicus-Viru. – 5 b&amp;w prints.</td>
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<td>30-14</td>
<td>Vicus animals/birds. – 11 b&amp;w prints.</td>
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<td>30-15</td>
<td>Vicus metal/stone / Frias. – 17 b&amp;w prints.</td>
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<td>30-16</td>
<td>Vicus-neg. – clipping ; 24 prints.</td>
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<td>30-17</td>
<td>Vicus neg-metal. – 8 b&amp;w prints.</td>
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<td>30-18</td>
<td>Viru-Gallinazo. -9 prints.</td>
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<td>30-19</td>
<td>Moche I-II[?] (formative). – 7 prints.</td>
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<td>30-20</td>
<td>Mochica II . – 5 b&amp;w prints.</td>
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<td>30-21</td>
<td>Late Mochica III. – 3 b&amp;w prints.</td>
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<td>30-22</td>
<td>Moche animals etc. – photocopy ; 20 prints.</td>
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<tr>
<td>30-23</td>
<td>Moche figure / Moche port. – 2 postcards ; 14 prints.</td>
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<tr>
<td>30-26</td>
<td>Figures / dance of death. – 24 b&amp;w prints.</td>
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</table>
30-28 [Mochia vessels]. – photocopy ; 2 postcards ; 41 prints.
30-29 Moche metal/wood. – 15 b&w prints.
30-30 Huaylas stone. – 1 b&w print.
30-31 Cajamarca. – 12 b&w prints.
30-32 Tantamayo. – 3 b&w prints.
30-33 NC Wari. – 9 b&w prints
30-34 Wari related. – 3 b&w prints.
30-35 NC Wari. – 1 b&w print.
30-36 Lambayeque. – 12 b&w prints.
30-37 N.C. Cursive. – 4 b&w prints.
30-38 Cursive. – 3 b&w prints.
30-40 Chimu – Chimu Inca. – 1 b&w print.
30-41 Chimu / Chimu Inca. – 10 b&w prints.
30-42 Chimu txl. – 1 b&w print.
30-43 Tallan. – 10 b&w prints.
30-44 Lamb. – 1985. 1 col. postcard.
30-45 Central extra / Puruchoco museum – early Lima – Vista Alegra. – 9 b&w prints.
30-46 Maranga / central Wari / central coast Tia-"huara". – 5 b&w prints.
30-47 Teatine. – 3 b&w prints.
30-48 Chancay. – 24 prints.
30-49 Chancay textiles. – 1 col. postcard ; 21 prints.
30-50 [Exhibition brochures]. – 3 b&w brochures.
30-51 [Embroidery photographs]. – 7 col. prints.
30-53 Photos / Peru / Cent Am. Mex / Etc. - 1 b&w postcard ; 24 prints.
30-54 Stone. – 2 b&w prints.
30-55 Recuay. – 8 b&w prints.
30-56 Mochica. – 4 postcards ; 17 prints.
30-57 Paracas. – 12 prints.
30-58 Paracas-Chavinoid. – 12 prints.
30-59 EQ Jaun Pablo. – 13 b&w prints.
30-60 Paracas Callango. – 1 col. transparency ; 2 col. prints.
30-61 Paracas cavernas. – 4 prints.
30-62 Paracas-ocucave. – 21 prints.
30-63 Paracas Rio Grande. – 7 prints.
30-64 Necropolis. – 12 prints.
30-65 Necropolis txl. – 3 prints.
30-66 Nazca. – 4 col. prints.
30-67 Proto Nazca. – 1 b&w postcard ; 20 b&w prints.
30-68 Early Nazca. – 18 prints.
30-69 Middle Nazca. – 1 col postcard ; 19 b&w prints.
30-70 Late Nazca. – 1950-1990. 1 col. postcard ; 10 prints.
30-71 Nazca. – 5 b&w prints.
30-72 Camena / Wari. – 28 b&w prints.
30-73 Tia Tap / Pacheco / Ica. – 9 b&w prints.
30-74 ICA txl. – 3 prints.
30-75 Highland / Huancayo. – 2 b&w prints.
30-76 Araquipa. – 1 b&w print.
30-77 Pucara. – 1 b&w print.
30-78 Tia. – 2 col. prints.
30-79 Inca. – 13 b&w prints.
30-80 Inca stone. – 3 col. prints.
30-81 Inca metal. – 2 col. prints.
30-82 Inca-colonial / Keros. – 1 col. print.
30-83 Costal Inca. – 1 b&w print.
30-84 Inca txl. – 3 b&w prints.
30-85 Amazon. – 1 b&w postcard ; 1 b&w print.
30-86 Colonial. – 3 col. postcards.
30-87 Fakes. – 1 col. postcard ; 6 b&w prints.
30-88 Ecuador / Columbia/Venesuela [sic]. – 5 b&w prints.
30-89 Panama. – 5 col. prints.
30-90 Costa Rica. – 2 col. cards.
30-91 Maya. – brochure ; 1 col. postcard ; 5 b&w prints.
30-92 Mexico. – 2 col. cards ; 1 b&w print.
30-95 Research Reports – Peru – 7 b&w prints

BOX 31

31-1 Peru Textile Research Reports. – 86 slides ; 12 prints ; 4 negatives:
a. [Complete poncho depicting two oculate beings and two bird figures] – 3 slides (stapled to a preliminary condition report by Martin and Ullman Artweave Textile Gallery)
b. [Douglas Dawson Col.] 3 slides
c. [Two late Nasca (7) interlocking warp and weft panels] – 31 slides
d. Shroud – 32 slides
e. [An Inca-Colonial All-T'Ocapu Interlocking Tapestry Shroud] – 20 slides
31-2 Sherds 1/4. – note cards. [n.d.].
31-3 Sherds 2/4. – note cards. [n.d.].
31-4 Sherds 3/4. – note cards. [n.d.].
31-5 Sherds 4/4. – note cards. [n.d.].
31-6 Seriation Juan Pablo style 1/2. – note cards. [n.d.].
31-7 Seriation Juan Pablo style 2/2. – note cards. [n.d.].
31-8 Necropolis [most?] block color 1/2. - - note cards. [n.d.].
31-9 Necropolis [most?] block color 2/2. - - note cards. [n.d.].
31-10 Ulluyaya gold. – 10 prints.
31-11 [Ancient Peruvian ceramics research cards]. – 3 prints
31-12 [Ancient Peruvian ceramics research cards] – Miscellaneous. – 14 prints.
31-13 [Ancient Peruvian ceramics research cards] – Tiahuanco study – Sawyer. – 1 print
31-14 [Ancient Peruvian ceramics research cards] Vegetable iconography – Sawyer. – 138 prints.
31-16 [Ancient Peruvian ceramics research cards] – Juan Pablo. – 1 print.
31-18 [Ancient Peruvian ceramics research cards] – Sawyer Ocucave. – 19 prints.
31-19 [Ancient Peruvian ceramics research cards] – Chiquillo I / Sawyer misc. – 11 prints.
31-20 [Ancient Peruvian ceramics research cards] – Callango II.
31-21 [Ancient Peruvian ceramics research cards] NC shipped MET all gift ’62.
31-22 [Ancient Peruvian ceramics research cards – misc.]. – 8 prints
31-23 [Ancient Peruvian ceramics research cards – misc.]. – 53 prints.

(continued)

BOX 32

VISUAL MATERIALS SERIES (cont.)

Americas sub-series (cont.)

32-1 Miscellaneous b&w negs. – 28 negs. [n.d.].
32-2 Alan Sawyer / 5 negatives/ Mochica cat. – 5 negs. [n.d.].
32-3 Landman color. – 5 col. transp. [n.d.].
32-4 P. Shepard mask. – 1 col. transparency.
32-5 Spiro eagle pipe – Meyers / color transparencies. – 5 col. transp.
32-7 Spiro pipr Meyu[?] coln. – 8 col. prints ; 7 col 55 mm negs
32-9 Miscellaneous prints & neg. – 2 b&w prints ; 1 b&w neg.
32-10 Peru 1965 / FX-135-22. – 12 b&w 35mm negs.
32-12 Panamarca / Murals / Schaedel. – notes ; publications ; 1 transparency ; 6 b&w prints.
32-13 Miscellaneous photos: man & woman with ornate chair, studio ; temple. – 4 b&w prints. [196-?]
32-14 [Reference copies]. – photocopies ; 1 b&w print.
32-15 3 misc. negatives. – 3 b&w negs.
32-16 I.R. Air ’70 Fort-Moche. – 27 prints.
32-17 Vicus gold / Loma Negra Moche. – 138 prints.

BOX 33

33-1 Lambayeque. – 85 prints. 1966-1968
33-2 ICA. – 45 prints. 1966-1967
33-5 G. de Havenon Dan-Senuto-Baule. – 51 prints. [196-?].

BOX 34

34-1 G. de Havenon Agni-Nigera. – 65 prints. [196-?].
34-2 G. de Havenon Dogon. – 44 prints. [196-?].
34-3 G. de Havenon Cameroon-Congo. – 83 prints. [196-?].
34-4 Tiahuanaco designs. – photocopies ; 3 drawings ; 38 prints. [196-?].
34-5 NEC PN. – 64 prints. [196-?].

BOX 35

35-1 Colonial Peru T.M. – 60 prints ; 2 transparencies. [196-?].
35-3 Cajamarca Huaylas. – 90 prints. 1970.
35-5 Photos to be filed | miscl. – 4 photo prints ; 1 transparency. [n.d.].
35-8 PRP Pedro Rotas Ponce contacts + other supplementary photos. – 16 prints. [n.d.].
35-10 Contacts 65-1 MN. – 1966. 6 prints.
35-24 66-13 BP – Boris de la Piedra. – c.1966. – 9 prints
35-25 66-14 GG – Gaursa / Mat-tu Triyillo Univ. Mus. – c.1966. 10 prints
35-26 66-15 Mat (tu) Huanchaco GL’s. – c.1966. 4 prints
35-27 66-16 UA Univ Ariquipa. – c.1966. 17 prints
35-28 66-17 Univ Cuzco. – c.1966. 15 prints
35-29 66-18 PT contacts. – 7 photo prints ; 1 negative exposure. c.1966.
35-30 66-19 Vicus site. – c.1966. 6 prints.
35-31 66-21 Pañamarca. – c.1966. 5 prints
35-32 66-21 [illegible text]. – c.1966. 6 prints
35-33 67-1 MNA Mus Nac. – 15 prints ; 1 negative.
35-34 67-2 MN vitrines. – c.1967. 17 prints
35-46 67-14 MRI / A. Rubini / U. Arequipa. – c1967. 9 prints
35-48 67-16 CS contacts. – c1967. 9 prints.
35-65 68-1 contacts. – c.1968. 23 prints
35-68 68-4 / AYO-trip / RA. – c.1968. 6 prints
35-70 68-6 ; 68-7 (2 envelopes, 1st empty). 6 prints
35-71 68-8. – c.1968. 5 prints.
35-75 Alan Sawyer, Art Institute Chicago USA / 35 mm contact per coln. – [c.1967]. 66 prints.
35-78 [Cultura Arcaica postcards]. – [n.d.]. 7 postcards
35-84 Slavitz Paracas dbl sp bottle. – 1996. 2 prints.
35-89 Misc. ephemera.
35-91 [Guggenheim notes (photocopies)].
35-92 [Contact prints]. – 1957. 4 prints.

BOX 36

36-1 Box A (Perro color box):
a. Temple mound stone figs + masks / extra details. – (Kodak box) 1972. 15 col. slides.
b. Ariquipa Keros. – (Kodak box) 4 col. slides.
c. To mount. – (blue plastic box). 8 unmounted col. slides.
36-2 SL PAR (J.P) Teojate. – (Perro color box). –
a. Loose: 222 col slides.
b. Am-Ind Zuidemer txl – (2″x2″x4″ Kodak box) slides marked "CHANNELS S CHILE" and "STR. MAGELLAN E." 1973. 86 col. slides.

BOX 37

37-2 Misc. photos Peru / aerial / Chavin Paracas txl. – 8x10. ~125 b&w prints.
37-3 [Ancient Peruvian transparencies]. – 27 b&w transparencies.
37-4 Amando mus/Lima. – 20 col. transp.
37-5 AS PA 2x2. – 6 col. transp.
37-6 12 Mex color transparencies. – 13 col. transp.
37-7 Juan Pable / Chiguerullo / Callango. – 26 col. transp.
37-8 CDO txl / Brooklyn txl. – 21 col. transp.
37-9 TM/Paracas/textiles/by Anton. – 20 col.transp.
37-10 TM gold by Anton. – 6 col. transp
37-11 Ocucaje by Anton. – 24 col. transp.
37-12 2x2 photos transparencies / Pedro. – 7 col. transp.
37-13 Color transparencies / objects. – 19 col. transp.
37-14 Cerro Colorado sets. – 2 col. negs ; 2 col. prints.
37-15 Neg v. Ica – views. – 41 b&w 55mm negs
37-16 [Site 68 negs]. – 1960. 84 b&w 55mm negs/
37-17 Negative sleeves
   a. RA Chancay. - 12 b&w neg, 55mm.
   b. Lapiner – Chimu? Tapestry / Meu ou Boats. – 12 b&w neg, 55mm.
   c. VP-13-24 / Paracas gourds. – 12 b&w neg, 55mm.
   d. VP-1-12 / Paracas pottery, gourds. – 12 b&w neg, 55mm.
   e. @TM Ne Paracas. – 12 b&w neg, 55mm.
   f. Ruins of Moche – Trovillo. – 12 b&w neg, 55mm.
37-18 Nazca tapestry. – 45 prints.
37-19 Panamarca. – 43 prints ; 1 postcard.
37-20 Vicus_Viru / Animals / Birds. – (album) 147 prints.
37-21 Central America & Carib. – 207 slides total.
   a. Nicoya Costa Rica + Chirique Panama – 18 slides
   b. Carib. – 20 slides
   c. Carib. – 14 slides
   d. Costa Rica – 20 slides
   e. Veraguas Panama – 16 slides
   f. Coclé Panama – 20 slides
   g. Coclé Panama / Venezuela – 16 slides
   h. Tairona Venezuela – Columbia – 14 slides
   i. Muisca (‘Chibcha’) Columbia – 13 slides
   j. [Columbia] – 19 slides
   k. Calima, N.Cauca V. Columbia - 7 slides
   l. Quimbaya Zori[?] MV Cacca V. (?) Columbia – 13 slides
   m. San Augustin Columbia – 17 slides

(Series & sub-series continued)
RESEARCH MATERIALS SERIES (cont.)

37-22  Glassell comparative material. – photocopies ; 1 ; 40 prints.
37-23  No label. – 3 prints.
37-24  Cipan. – notes ; clippings ; publications ; 6 prints.
37-26  Oceanic Show * AIC. – notes ; clippings; prints.
37-27  Nazca nat. – 177 prints.
37-28  FA 28-34. – 64 prints.

BOX 38

38-1  Desert lines Nasca / Zana. – notes ; clippings ; 17 prints ; 105 slides.
38-2  FA 10-19. – 89 prints.
38-3  North late. – 142 prints.
38-4  Human / Juan Pablo / dbl sp bottles / human head sp. – 150 prints.
38-5  Contacts / Kear / Varella. – 34 prints.
38-6  Kero. – 59 prints.
38-7  Nazca-Huari. – 10 photocopies ; 17 prints.
38-8  Colonial Peru / other museums. – 27 prints ; 1 transparency.
38-9  Tia-Des. – photocopied pages.
38-10 Coast Tihuano. – photocopies ; 1 postcard ; 30 prints.
38-11 Coast Tihuano / pile hats. – photocopies ; 1 postcard ; 12 prints.
38-12 NC Wari. – 1 postcard ; 46 prints.
38-13 Chavin ceram./Chongoyare. – 1 map ; 74 prints.
38-14 Nazca painted textiles. – notes ; drawings ; map ; 48 prints.
38-15 Paracas-Chavinoid textiles. – 82 prints
38-16 Feline fox/ J.P. bowl. – drawings ; notes ; 139 prints.
38-17 Peruvian murals. – clippings ; notes ; 3 postcards ; 42 prints.

VISUAL MATERIALS SERIES (cont.)

Americas sub-series (cont.)

BOX 39

39-1 Inca. – 123 prints.
39-2 Conch. – (originally in blue album) 42 prints.
39-4 Net III NC "wood". – 102 prints
39-5 IR aerial photos Apr '70. – 93 prints

BOX 40

40-1 Chancay fig. – (photo album, ferry cover) 107 prints.
40-2 Chancay pots. – (photo album, autumn farm cover) 65 prints.
40-3 [Black binder] Chavin--208 slides --1 print 1972-1978

BOX 41

41-1 Ocucaje Ceramics -87 colour and b&w prints --3 illustrations
41-3 Moche Bean Messengers / Processions. Funeral V --3 contact sheets--112 b&w and colour prints. c. 1970.
41-4 Peru Photos Misc – 91 b&w and colour prints; pencil drawings

BOX 42

42-1 Monheim South – 260 b&w and colour prints
42-2 Recuay. – 150 b&w and colour prints
42-3 MET IV N.C. – 47 colour and b&w prints
42-4 NZ – FIG – 135 b&w and colour prints
42-5 Cupinique-Tembladera. – 122 b&w and colour prints
42-6 Vicus Negatives – 115 bw and colour prints
42-7 Chimu-Lamb Gold-Misc. – 70 b&w and colour prints and magazine cut outs and photocopied illustrations
42-8 MP / Ceramics-Peruvian. – 76 b&w and colour prints
   a. ICA – 20 slides
   b. [] 20 slides
   c. [] 20 slides
   d. [] 18 slides
   e. NZ-NEC – 20 slides
   f. Machu Picchu – 18 slides
g. Machu Picchu April 5, ’90 – 20 slides
h. [Pisac] 20 slides
i. [Pisacllacta] – 20 slides
j. [Flora Pisac] – 18 slides
k. Viraccha Cacha – 18 slides
l. [Piquilacta] – 20 slides
m. [Piquilacta / Atuncolla] – 18 slides
n. [Sillustani 66] - 20 slides
o. [Tiahuanaco] – 20 slides
p. [Tiahuanaco/ La Paz/ TIA] – 18 slides
42-10 AI APEC – [removed from binder]. - 127 colour and b&w prints and photocopied illustrations
42-11 WARI. – 180 colour and b&w prints
42-12 Paracas and Nazca Iconography – Plates and Comparative Material, 1960 ; 25 b&w illustrations ; 3 pencil drawings
42-13 Paracas Necropolis Headdress and Face Ornaments – Plates and Comparative Material, 1960 [removed from binder]. 33 colour and b&w prints ; photocopied illustrations and magazine cutouts ; 1 postcard
42-14 MEX. – 37 b&w prints ; 1 card

BOX 43

43-1 Chavin #1 – 30 slides
43-2 Chavin #2 – 36 slides
43-3 Ceram. #1 – 32 slides
43-4 Ceram. #3 – 35 slides
43-5 Ceram. #4 – 32 slides
43-6 Ceram. 4 – 37 slides
43-7 Ceram. #5 Stone #1 – 35 slides
43-8 Chong. #4 Tembladera. 1 – 25 slides
43-9 Cupis. #1 – 29 slides
43-10 Cupis #2 – 31 slides
43-11 Reliefs/ Chavin #1 – 21 slides
43-12 Reliefs /Chavin #2 – 34 slides
43-13 Reliefs/ Chavin #3 – 29 slides
43-14 Reliefs/ Chavin #4 – 31 slides
43-15 Slide Cabinet Chavin #1/4 – 36 slides
43-16 Slide Cabinet Chavin #2/4 – 37 slides
43-17 Slide Cabinet Chavin #3/4 – 35 slides
43-18 Slide Cabinet Chavin #4/4 – 10 slides
43-19 Slide Cabinet Maps/ Geog 1/4 – 36 slides
43-20 Slide Cabinet Maps/ Geog 2/4 – 36 slides
43-21 Slide Cabinet Maps/ Geog ¾ - 34 slides
43-22 Slide Cabinet Maps/ Geog 4/4 – 5 slides
43-23 Slide Cabinet Pre-Chav 1/4 – 33 slides
43-24 Slide Cabinet Pre-Chav 2/4 – 31 slides
43-25 Slide Cabinet Pre Chav 3/4 – 26 slides
43-26 Slide Cabinet Pre Chav 4/4 – 17 slides
43-27 Temb. #2 – 29 slides
43-28 Temb. #3 – 25 slides
43-29 Temb. #4 – 27 slides

BOX 44

44-1 Regional Inca MET I NC – 126 b&w and colour prints. ca. 1968.
44-2 CENT. AM. – 29 b&w prints ; 1 magazine cut out. [196-?]
44-3 FA 19-28. – 76 b&w prints. [n.d.].
44-4 Moche / portrait: fig activity. – (white photo binder) 240 prints. [198-?].
44-5 Moche vs Alien. – (blue photo binder). – photocopies ; 183 prints. [197-?].
44-6 Par-Nz MCAP. – 30 b&w prints ; 21 b&w contact prints. (51 photographs). [n.d.].
44-7 Monheim north misc. E Homer. – photocopies ; 56 prints. ca. 1968
44-8 Stone / North coast Chavinoid. – 127 prints. ca. 1968.
44-9 MCAP north. – 44 b&w prints.
44-10 Vencios serpent. - colour illustration ; photocopies ; 63 prints.
44-11 Par-Chav tie up weave – Peru. – 34 prints.
44-12 NC-CC War Chancay-Chimu MCAP txl. – 33 prints.
44-13 Central coast samplers. – 10 prints.
44-14 Glassell Nazca. – notes ; 35 b&w negatives ; 52 prints (mostly colour contact prints).

BOX 45

45-1 E[arly] Lime Huar cent. – magazine clippings ; 93 prints
45-2 Paracas/Chav txl?. – drawings ; 75 prints.
45-3 JJB conf. txl. t.m. May '73.
45-4 Moche natural. – (grey photo binder) photocopies ; cards ; 205 prints. [197-?].
45-6 Ben Johnson Collection / Fake . – 100 colour prints (on paper) ; 9 slides N. Coast. 1989.
45-7 N. Coast Peru [removed from binder]. – 1957-1989. [116 slides]
a. Moche – 10 slides  
b. Chimú Lambayeque – 71 slides  
c. Chilcat Weaving – 35 slides  
45-8 Slides Animals Moche. – 1965-1990. [315 slides]
a. [Moche ceramics] – 11 slides  
b. Moche Ceramic 4 – 18 slides  
c. Snail Moche 5 – 19 slides  
d. Moche Insect Sea Life 6 – 20 slides  
e. Moche reptile 9 – 18 slides  
f. Moche Fish, Frog 8 – 20 slides  
g. Moche Heron etc 10 – 12 slides  
h. Moche Duck 11 – 18 slides  
i. Moche Seagull, Osprey 12 – 16 slides  
j. Moche Owl, Condor 13 – 18 slides  
k. Moche Hawk etc 14 – 14 slides  
l. Moche Deer, Deer Hunt 15 – 17 slides  
m. Moche Deer Hunt 16 – 20 slides  
n. Moche Fox 17 – 18 slides  
o. Moche Feline 18 – 17 slides  
p. Feline, Otter, Seal 19-17 slides  
q. Moche Seal Hunt 20 – 20 slides  
r. Moche Monkey 21 – 11 slides  
s. Moche Llama, Dog 22 – 11 slides  
45-9 Slides Moche Sites & Excav. Obj. 1955-1982. [351 slides]
a. [Landscapes and pottery] – 16 slides  
b. [Excavation sites] – 13 slides  
c. Huaca del Sol, Moche V. and Huaca de la Luna – 20 slides  
d. Pacatnamu / Jeque to Peque US(?) – 20 slides  
e. [Pañamarca] – 20 slides  
f. Pañamarca ’55 – 20 slides, 1955  
g. Pañamarca ’66 – 20 slides, 1966  
h. Pañamarca ’66 – 19 slides, 1966  
i. [Pañamarca ’66] – 20 slides, 1966  
j. Pañamarca ’66 – 18 slides, 1966  
k. Pañamarca ’66 – 20 slides, 1966  
l. [Pañamarca and Napeña Valley] – 18 slides  
m. [Pañamarca ’67] – 20 slides, 1967
n. [Pañamarca] – 20 slides
o. [Samaneo Port- Napeña] – 19 slides
p. [Pañamarca and Napeña]– 18 slides
q. [Pañamarca] – 16 slides
r. [Pañamarca and Napeña]– 20 slides
s. Moche Excav. Viru Santa Valleys Strong – 14 slides

45-10 Slides Moche Gods & Demons. 1963-1989. [297 slides]

a. Forratine(?) 3 – 20 slides
b. Mt. Sacrafice, Corpses 13 – 20 slides
c. AA on Seashore 14 – 20 slides
d. [Moche IV, V] – 20 slides
e. AA + Crab Demon 15 – 20 slides
f. Moche Recuay Monster 5 – 20 slides
g. AA Sacrafice, Iguana 8 – 20 slides
h. Formative AA, Conch (?) 7 – 20 slides
i. Bat Demon 4 – 20 slides
j. AA Vegetable Scorpion 10 – 20 slides
k. 3 [Ceramics and illustrations]- 20 slides
l. Crab + Fish Demons 16 – 20 slides
m. AA Oncabiliito(?) 17 – 20 slides
n. Moche Temple Architecture 1 – 18 slides
o. Moche “Dragon” 6 – 19 slides


BOX 46

46-1 Slides Moche Warfare/ Moche vs. Aliens – 448 slides
46-2 [Moche] – 18 slides ; 1 b&w print
43-3 (Binder 2) TXL Moche Chimu Chancay. – ; 44 prints ; 4 Polaroids ; 1 postcard
46-4 (Binder 3) Peru Contact [removed from binder]. – 29 b&w contact sheets
46-5 Ritual – The Living Dead . – 115 b&w and colour prints ; Photocopied illustrations
46-6 NZ AU . – Photocopies images

BOX 47

47-1 Photos Moche [removed from binder]. – 43 b&w and colour prints
47-2 65-1/ 67-22. – 47 b&w contact prints
47-3 FA 1-9 --83 b&w prints
47-4 Contacts Anton Negatives --57 b&w contact sheets
47-5 S. America other than Peru. – 611 slides. 1953-1982.

BOX 48

48-5 Otter Falcon Music (OFM) [1-5]. – 112 slides [rehoused in plastic sleeve from metallic slide cabinet by donor] 1965-1985
48-9 Prolif c-7 [1-5]. – 100 slides [rehoused in plastic sleeve from metallic slide cabinet by donor].1960-1978.

BOX 49

49-1  Pisac etc. #3 – 37 slides
49-2  Series #4 Paracas – 25 slides
49-3  Chong #1 Chongoyabe? – 23 slides
49-4  Chong # 2. - 23 slides
49-5  Chong #3 Chongoyabe? – 25 slides
49-6  Sites #3 – 26 slides
49-7  Sites #2 – 29 slides
49-8  Sites #1 – 24 slides
49-9  Pisac etc #1 – 36 slides
49-10 Pisac etc #2 – 35 slides
49-11 Animal #4 Vicus #1 – 29 slides
49-12 Animal #3 – 30 slides
49-13 Animal #2 – 31
49-14 Vicus Blk Stone #6 Animal #1 – 29 slides
49-15 Viru #1 – 36 slides
49-16 Viru #2 – 36 slides
49-17 Viru #3 – 32 slides
49-18 Vicus Blk Stone #4 – 33 slides
49-19 Vicus Blk Stone #5 – 31 slides [570 slides]
49-20 Vicus #2 – 30 slides
49-21 Vicus #3 – 29 slides
49-22 Vicus #4 – 29 slides
49-23 Vicus #5 – 24 slides
49-24 Pisac etc #4 – 28 slides

BOX 50

50-5 Box 15 Extra Nasca Page [1-5]. – 82 slides. 1960-1975

BOX 51

a.  Section 1 – Cuzco 1 – 20 slides
b.  Section 1 – Cuzco 2 – 20 slides
c.  Section 1 – Cuzco 3 – 20 slides
d.  Section 1 – Cuzco 4 – 16 slides
e.  Section 1 – Cuzco Army 5 – 14 slides
f.  Section 6 – Pizac 6 – 20 slides
g.  Section 7 – Pizac 7– 17 slides [127]
h. Section 8 – Sacahuaman 8 – 20 slides
i. Section 9 – Kenko & Environ 9 – 20 slides
j. Section 10 – Ollantaytambo 10 – 20 slides
k. Section 11 – Pachacamac 11 – 20 slides
l. Section 12 – Pachacamac 12 – 20 slides
m. Section 13 – Pachacamac 13 – 20 slides
n. Section 14 – Paizco 14 – 16 slides

a. Section 15 – Ollantaytambo 15 – 16 slides
b. Section 16 – Viracocha + Section 17 Viracocha 16 – 18 slides
c. Section 18 – Tambo Colorado + route through desert 17 – 20 slides
d. Section 19 Unlabeled Box. Section 19 – Tambo Colorado 18 – 20 slides
e. Section 20 – Tambo Colorado + 32 – Aquas Calientes 19 – 18 slides
f. Section 22 – Machu Picchu 20 – 20 slides
g. Section 23 – Machu Picchu 21 – 20 slides
h. Section 24 – Machu Picchu + 25 – Purochuco 22 – 18 slides
i. Section 25 – Purochucoco + 26 – Cuzco, Kenko & Saco 23 – 17 slides
j. Section 26 – Cuzco, Kenko & Saco 24 – 20 slides
k. Section 27 – Cuzco, Kenko & Saco + 28 – Lima 25 – 19 slides
l. Section 28 – Lima + 29 – Pikallatca 26 – 17 slides
m. Section 29 – Pikallatca + 30 = Caamaquilla 27 – 17 slides
n. Section 30 – Cajamaquilla 28 – 7 slides

51-3 Geography Box 5 (76) [1-11]. – 212 slides. 1955-1981
51-4 Paracas + Nazca MCAP TXL. 27 prints, 4 drawings. [c. 1967]
51-5 68-4 ! 70-21 Contact. – 40 pages of contact sheets. [1968-1970]
51-10 Forgeries Peru. – notes ; correspondence ; 459 slides ; 65 prints ; 1
transparency. 525 photographs total. 1957-1991
51-11 Highland Inca + Maskete – Slides - . – 646 slides. 1965-1979
51-12 'An iconographic study of Chavin textiles...chatechism'. – dissertations by A.

BOX 52

52-1 [Textile fragments & samples: photographs]. – 62 b&w prints ; 1 colour inkjet
copy. [n.d.].
52-2 [Pottery samples: photographs]. – 58 b&w prints. [n.d.].
52-3 [Pottery samples (with some metal items): photographs]. – 95 prints. [n.d.].
52-4 8"x10" photos / Peru. – 2 folders. 145 prints. [n.d.]
52-5 Slide / Moche / Port/Fig. / Craft / Shamans / Music / Wood: Bone / Metal / Textile – 335 slides. 1965-1982.
52-7 [Ceramic figures]. – [n.d.]. 8 negatives
52-8 Pisac Market Color Neg – 1 negative
52-9 Juan Pablo / Prints - 7 prints
52-10 2 Motef Details Nazca II - Nazca 3 – 32 prints.[n.d.].
52-11 Cupisnique 3 Mace – 6 prints- Cupisnique 2 Cray ST-SP Mace – 9 prints. [n.d.].
52-12 Mochica 6 Fox - Mochica 13 Head – 18 prints. [n.d.].
52-13 Chuu Chabicas Chancay Flauna [?]Bakota – 18 prints. [n.d.].
52-14 Vicus Town Tihuauaeo [?] prints - 16 prints
52-15 Lucurmata – 5 negatives
52-16 Churipa Negatives – Sawyer-Churipa Fiesta. – 114 negatives. [n.d.].
52-17 Figure 1.2 Detail of a Specimen – two photocopied drawings
52-19 NEC- Block-color 1B-2. – notecards [n.d.].
52-20 Paracas Necropolis Linear. – notecards. [n.d.]

BOX 53

53-1 OC-EP – 21 slides
53-2 Olemec / Tambo Colorado / Cuzco – Tuesday / Wubambra river on way to Macchu Pichu – 9 slides
53-3 V-Teo (site) Texcoco – 25 slides
53-4 Trinod Bowl / Mex RW – 11 slides
53-5 Dupe Maya etc. / Maya Extra + Dupe – 26 slides
53-6 Guayaquil to Mex – 32 slides
53-7 Extra Chichea / Mixtec, Zapotec, Chichea – 5 slides
53-8 Ofrendas Out of Focus / Karen Raimet Ofrendas – 33 slides
53-9 Ofrendas Ceramics by ACC / Alana Ofrendas – 22 slides
53-10 Dupe. Olemec / Puno Lake Titicaca Tiahuanaco Sillustani – 30 slides
53-11 Trinidad Bahia – 28 slides
53-12 Extra Eskimo – 5 slides
53-13 Dupe Oceanic – 15 slides
53-14 Indonesia – 3 slides
53-15 Par Chav [Vicus, Frias, Ofrendas etc] – 16 slides
53-16 Ofrendas Chavin Pots / Ofrendas Ceramics – 25 slides
53-17  Italy – 25 slides
53-18  Mex – 36 slides
53-19  UX + Tikal Maya / Timal Uxmal – 37 slides
53-20  Moche – Metal / Stone / Wood – 9 slides
53-21  Paracas Proto Nazca – 28 slides
53-22  X [Exhibit J photographs] - 9 slides
53-23  Fake Am Ind – 6 slides
53-24  Amazon - 31 slides
53-25  Recuay – 11 slides
53-26  Vicus Neg – 13 slides
53-27  Sackler Chimu – 14 slides
53-28  Sackler Chancay – 21 slides
53-29  Sackler Chancay fig, Huara / Sackler MR _ Chancay fig – 41 slides
53-30  JP – Chav – 25 slides
53-34  Huaneayo / Tianuanaco tapestry – 21 slides
53-36  Sillustani – 18 slides
53-37  Jp Bowl – 19 slides
53-38  JP-GL - 16 slides
53-39  Extra JP Mounted – 16 slides
53-40  JP-MP-LP DSB – 34 slides
53-41  JP-LP – 17 slides
53-42  OC-MP – 18 slides
53-43  Ocuaje LP RG – 32 slides
53-44  Carhua Sherds – 36 slides
53-45  Ocuaje Ceramics – 29 slides
53-46  Coruga – Chauca TXL dupes / paracas – 14 slides
53-47  Chancay – ICA – INCA Late TXL – 16 slides
53-48  ackler Wari Tai – 6 slides
53-49  Ocuaje dupe – 6 slides
53-50  Ocuaje LP TR HN DEM- 29 slides
53-51  PM Peru – 18 slides
53-52  Dupe AS- Mexico. – 14 slides.

BOX 54

54-1  Callango Bowl NC – 35 slides
54-2 Rio Grande Callango – 19 slides
54-3 Chancay originals / early Lima copied – 14 slides [1115 slides]
54-4 S.C Tia-ica / Ocucaje under exposed – 20 slides
54-5 Dupe Wari SC – 33 slides
54-6 Wari Ceram. – 12 slides
54-7 Nazca Valley – 13 slides
54-8 Dupe Slides Cent. + S. AM – 21 slides
54-9 Ceramic Fake Moche – 14 slides
54-10 Coastal Wari TXL – 15 slides
54-11 Inca Shroud Charts – 26 slides
54-12 Tia-Tap Dupes – 34 slides
54-13 Tia-Tap Dec Dupes – 34 slides
54-14 Juan Fernandez 19L Val to JF – 43 slides
54-15 Valpariso Chile – 21 slides
54-16 Santiago Chile – 24 slides
54-17 Jamaica ’73 Montego Bay – 31 slides
54-18 Jamaica – 73 Negril – 8 slides
54-19 Pucara + Misc / Kenko Extra – 11 slides
54-20 N.W.C. Masks – 25 slides
54-21 Univ Arequioa Inca Ceramics – 9 slides
54-22 RIO / Conquest Mexico – 18 slides
54-23 Rio Grande – 6 slides
54-24 Extra Fakes – 4 slides
54-25 Chavez Sherds – 35 slides
54-26 Inca SL misc / Inca Ceramics – 17 slides
54-27 Sackler Parinz – 18 slides
54-28 R. Reichert Beads Peru – 11 slides
54-29 Celso Pastor Dupes Ceramics – 42 slides
54-30 Mai Misc – 16 slides
54-31 Conquest Mexico – 36 slides
54-32 Salvador de Bahia / Cuzco – Urobamba Pisac – 39 slides
54-33 Guayaquil Cord. /negra / Lima – Guayaquil – 22 slides
54-34 Puno – Cuzco RR – 36 slides
54-35 Callango Bowl AS etc. – 14 slides
54-36 Paracas. – 6 slides
54-37 BC-Project / Van ’75. – 20 slides
54-38 [B----as?] Arts – Santa Fe TXL Bob Komsteen. – 20 slides
54-39 Santo Domingo Cuzco 78. – 20 slides
54-40 Pre hist 5W. – 19 slides
54-41 [20 metal mounted slides – Ancient Peru].
54-42 Inca Shroud SL Carol dupes. – 31 slides
54-43 Ducks 1/78. – 20 slides.
54-44 NWC/ Extra. – 32 slides
54-45 Ariquipa Convent. – 48 slides
54-46 Ceramics by Auton – 1 35mm slide, 15 55mm slides
54-47 TM Paracas Textiles Color by F. Auton – 11 55mm slides
54-48 TM Textiles (Peru) Color by F. Auton – 17 55mm slides
54-49 TM Tiahuanaca Textiles Color / F Auton – 12 slides
54-50 Mattel – 14 55mm slides

BOX 55

55-1 To Huanuco Huaras – Chav Extra – 32 slides
55-2 Tiahuanaco – 2 slides
55-3 Bolivia Chiripa – 12 slides
55-4 Titicaca Colonial – 29 slides
55-5 Chavin Procession – 5 slides
55-6 Rd. to Huancayo ’67 – 26 slides
55-7 Chancay – 11 slides
55-8 Callao Lima (1973) – 19 slides
55-9 Smithsonian tour ’73 / SA Trip – 37 slides
55-10 ’65 Salizar – 17 slides
55-11 Panamarca SL copies – 10 slides
55-12 S. AM Maps / Late Nazca – 22 slides
55-13 Montevideo to Chile in Chan - 14 slides
55-14 Chavin: obj, site / Chav – Copies – 20 slides
55-15 Pampa de los Fosiles – Chupisnique – 21 slides
55-16 Chav site – 30 slides
55-17 Gibson – SP. Colon – 35 slides
55-18 Lake Titicaca Hydrofoil - 28 slides
55-19 Pisco ’73 Town – 18 slides
55-20 Rimeo To Huancayo – 22 slides
55-21 NZ PTO TXL – 23 slides
55-22 Cocle Maya – 25 slides
55-23 Coast Dupe Nazca Lines – 28 slides
55-24 Market / Maccu Pichu – 30 slides
55-25 Extra MP / Late PAR – JP – 18 slides
55-26 Set MP / Copies East to MP – 35 slides
55-27 MP / Alan? MP Copies – 21 slides
55-28 Upper Rimac to Huancayo – 37 slides
| 55-29 | Ayo Air/ Ayacucho – 18 slides |
| 55-30 | La Paz 73 – 17 slides, 1973 |
| 55-31 | NR PUNO – Titicaca ’73 – 35 slides, 1973 |
| 55-32 | Olmec – 7 slides |
| 55-33 | Veracruz Mex – 23 slides |
| 55-34 | Dupe Ecuador – 29 slides |
| 55-35 | Cupisnique / Sao Paulo Santos – 15 slides |
| 55-36 | Brazil – Baroque – 43 slides |
| 55-37 | RIO 2 Corcovado / Carquens/ Petropolis – 36 slides |
| 55-38 | Zempoala V.C. – 29 slides |
| 55-39 | Rio 1 harbor + beach / Rio Entrance Harbor / Beaches – 37 slides |
| 55-40 | Rio + Bajia Chili Inner Channels – 15 slides, 1973 |
| 55-41 | Montevideo Uruguay – 35 slides, 1973 |
| 55-42 | Conquest Mex / Book S. Am – 15 slides |
| 55-43 | Allan Misc LX. / UBC Trip – 3 slides |
| 55-44 | Miscl Cent Am. C. Rica. – 5 slides |
| 55-45 | Olemec – 30 slides |
| 55-46 | Chile – 40 slides |

**BOX 56**

| 56-1 | Lima/ Forteleza – 34 |
| 56-2 | Lima / Peru – 47 |
| 56-3 | Forteleza Valley ‘73 – 28 |
| 56-4 | Extra Paramonga – 22 |
| 56-5 | To + FR Huanuco Extra – 39 |
| 56-6 | Extra Kotosh ’67 – 19 |
| 56-7 | Huancayo – 30 |
| 56-8 | San Lorenzo Belaunol SL – 24 |
| 56-9 | Cent Coast Cajamarquilla – 30 |
| 56-10 | Callejon ’66 From Coast Huaras – Yungay – 26 |
| 56-11 | Casma ra Huaras – 13 |
| 56-12 | Yungay to Laguna Yanecocha – 25 |
| 56-13 | Huaras – ’67, 68, 73 – 31 |
| 56-14 | Huaras-Cahvish ’73 to Chavin – 32 |
| 56-15 | 1967 to Chavin – 42 |
| 56-16 | To Chavin Rd. ’73 – 32 |
| 56-17 | Huaras – Callan 73 Clouds – 29 |
| 56-18 | Chavin ’73 Copies – 4 |
| 56-19 | Huaras – Callan / Paseo ’73 – 28 |
56-20  Mosna V / Yungay – 35
56-21  Moche Air + Views – 38
56-22  [Falls] – 3
56-23  Extra Casma Callejoa Rd to Yungay – 40
56-24  Peabody Salem Oceanic – 39
56-25  Extra Casma V. Sites V&C Pampa de los Damas – 27
56-26  Casma ’73 – 12
56-27  Santa V. + Viru V. – 21
56-28  Huaca del Sol West Face / Moche – 25
56-29  Extra Puno – 11
56-30  Huanchaco – 10
56-31  Extra Chan Chan – 12
56-32  Pacatnamu Infra-red 1970 – 11
56-33  Lambayeque – 27
56-34  Puira -19
56-35  Cupinisque Recon ’73 – 13
56-36  Lambayeque Gold Cup Discs Extra Views – 32
56-37  Extra Cerro Sechin ’68, ’70, ’73 – 33
56-38  Inca Pisac Lecture – 30
56-39  Dupe Chan Chan – 16
56-40  Huaca Prieto El Brujo – 26
56-41  Jequetepeque / Pacatnamu – 38
56-42  Pimentel Lambayeque V. – 11
56-43  Vicus – 33
56-44  Purgitorio etc. Lambayeque V. - 51

BOX 57

57-1  Dutch Masters Presidents box:
a.  Aldo Rubini Col – 6 slides
b.  [Landscapes] – 4 slides
c.  Vicus BM Recuay – 5 slides
d.  [Kenko/ NZ] – 3 slides
e.  [Cuzco/Arequipa] – 9 slides
f.  [Maps and landscape] – 4 slides
g.  Ayo – 13 slides
h.  For VB – 5 slides
i.  For Ulurster [?] – 5 slides
j.  Yunqay / Huaras – 4 slides
k.  [Atacama / Ayacucho] – 15 slides

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<th>Box 58</th>
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<tr>
<td>58-1</td>
<td>Moche [and Peru]. –253 photographs (252 slides ; 1 print)</td>
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<tr>
<td></td>
<td>a. Moche – paper mounts: 166 slides, 1 print</td>
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<td></td>
<td>b. Peru – metal mounts: 51 slides. 218 photographs.</td>
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<td></td>
<td>c. [Small black box]. – 35 slides ; 1 unmounted slide.</td>
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<tr>
<td>58-2</td>
<td>Intro – S. Am – 289 slides, 1 negative</td>
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<td>58-3</td>
<td>Pan. Canal – 9 55mm slides</td>
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<td>58-4</td>
<td>Chile Mt. 2 – 11 55mm slides</td>
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<td>58-5</td>
<td>Chile Mt. 1 – 7 55mm slides</td>
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<td>58-6</td>
<td>Zenpurla – 12 55mm slides</td>
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<td>58-7</td>
<td>3 strips of pencil drawings on parchment paper. – [n.d.].</td>
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<th>Box 59</th>
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<tr>
<td>59-1</td>
<td>Lost Lagune + Brach Textures – 25 slides</td>
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<td>59-2</td>
<td>Cherokee pipes – 13 slides</td>
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<td>59-3</td>
<td>N. Am Indians – 20 slides</td>
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<td>59-4</td>
<td>S.W. Ind. Baskets – 13 slides</td>
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<td>59-5</td>
<td>S. West Ind Crafts – 22 slides</td>
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<td>59-6</td>
<td>Panama Canal – V.C. San Blas ISL – 38 slides</td>
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<td>59-7</td>
<td>Am. Ind. Mid West – 18 slides</td>
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<td>59-8</td>
<td>Parcas – T – 18 slides</td>
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<td>59-9</td>
<td>Huaca China / Copies Conquest etc – 27 slides</td>
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<td>59-10</td>
<td>Ollantaytambo / Misc [gla-?] – 20 slides</td>
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<td>59-11</td>
<td>MP – Orig – Copied – 3 slides</td>
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<td>59-12</td>
<td>Dupes - Zaña Lines – 8 slides</td>
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<td>59-13</td>
<td>Upper Zaña – 9 slides</td>
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<td>59-14</td>
<td>Extra Callejon – 35 slides</td>
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<td>59-15</td>
<td>Panama Canal – 45 slides</td>
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<td>59-16</td>
<td>Easter Island S. Coast, Haneaoroa, Ahu Vinapu Nov 27 1973 – 12 slides</td>
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<td>59-17</td>
<td>Brazil Arch. Baroque – 26 slides</td>
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<td>59-18</td>
<td>Extra Amazon Tribes – 2 slides</td>
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<td>59-19</td>
<td>Chiquerillo OC-Chav – 20 slides</td>
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<tr>
<td>59-20</td>
<td>OC-LP NEG – 23 slides</td>
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<td>59-21</td>
<td>BA Santiago Atacama – 12 slides</td>
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<td>59-22</td>
<td>Book SL Piracy – 41 slides</td>
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<tr>
<td>59-23</td>
<td>Ecuador Extra Orig Slides – 35 slides</td>
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</table>
59-24  Inca Arch 8 copies – 13 slides
59-25  Amazon Fauna – 26 slides
59-26  Air to Cuzco – 30 slides
59-27  Wari – 4 slides
59-28  Ariquipa – Puno RD – 14 slides
59-29  Ariquipa – 14 slides
59-30  Camana – ICA Air – 13 slides
59-31  Lima – Ariquipa – Air – 31 slides
59-32  Cuzco-Puno Railroad – 27 slides [725 slides]
59-33  Lima – 6 slides
59-34  Paracas – 7 slides
59-35  Extra Cañete – 11 slides
59-36  Extra Chincha – 8 slides
59-37  Chilca – 16 slides
59-38  Extra Lurin to Asia Chilca Mala – 17 slides
59-39  Extra Pachacamac – 15 slides
59-40  Paracas Teo – 28 slides
59-41  Paracas Etc – 23
59-42  Cut Site 68 Cordero Alto – 7 slides
59-43  Bojonejau Costum etc museum show / Booneejay Am. Ind SL – 15 slides
59-44  Wari maps – 7 slides.

BOX 60

60-1  Moche diety – portrait / Panamcarca. – 272 slides
60-2  N. Highland / Callejon, Chavia, Kotosh – 245 slides, 14 negatives

BOX 61

61-1  AS NWC Frontlets – 21 slides
61-2  12/76 Smithsonian / Tacoma- backups – 21 slides
61-3  Sawyer NWC – 14 slides
61-4  Alaska Ferry to North – 27
61-5  AS Masks Tsimshian Kwaliutl – 16 slides
61-6  USNM Pipes – 8 slides
61-7  PMH Am Ind. – 24 slides
61-8  UBC KWA Masks – 10 slides
61-9  Wolf Hddu’s – 31 slides
61-10  NWC TXL – 18 slides
61-11  Mexico – 367 slides
BOX 62

62-1  Mexico slides. – 1168 slides.
62-4  [1979 NWC]. – 3 contact prints ; 75 negs. 78 photographs.
62-6  Glassell MS [+ 2 reels]. – three (3) 7" reel magnetic tapes

Africa & Oceania sub-series

   a.  Hawii- 20 slides
   b.  Harquesas – 18 slides
   c.  Central Polynesia – 20 slides
   d.  Western Polynesia – 20 slides
   e.  Maori – 20 slides
   f.  Maori -17 slides
   g.  Micronesia – 7 slides
   h.  N.E. Melanesia – 16 slides
   i.  Melanesia – Solomon Isls. – 14 slides
   j.  Melanesia / Lower Sepik – 11 slides
   k.  Middle Sepik – 17 slides
   l.  Central New Guinea – 18 slides
   m.  New Guinea – Druss/ Cen(?) – 9 slides
   n.  Trobriano Isl. Etc – 8 slides
   o.  N.W. New Guinea / Maps – 7 slides
   p.  New Hebrides Caledonia – 12 slides
   q.  Indonesian Art – 20 slides
   r.  Indonesia – 8 slides

Original negatives sub-series

62-12  [African, Oceanic, NWC etc]. – 215 negs ; 7 contact prints. 222 photographs.
62-13  AS NWC Color Neg - 9 negatives and 4 polaroids
62-14  Frag – 6 prints
62-15  A2-A14.  – 24 prints
62-17  D4-F22.  – 20 photographs.
62-18  FA-1 to FA-34 (single folder) 386 total.
  a.  FA-1.  – 12 b&w neg, 55mm.
  b.  FA-2.  – 12 b&w neg, 55mm.
  c.  FA-3.  – 12 b&w neg, 55mm.
  d.  FA-4.  – 10 b&w neg, 55mm.
  e.  FA-5.  – 12 b&w neg, 55mm.
  f.  FA-6.  – 12 b&w neg, 55mm.
  g.  FA-7.  – 11 b&w neg, 55mm.
  h.  FA-8.  – 12 b&w neg, 55mm.
  i.  FA-9.  – 12 b&w neg, 55mm.
  j.  FA-10.  – 9 b&w neg, 55mm.
  k.  FA-11.  – 8 b&w neg, 55mm.
  l.  FA-12.  – 12 b&w neg, 55mm.
  m.  FA-13.  – 12 b&w neg, 55mm.
  n.  FA-14.  – 8 b&w neg, 55mm.
  o.  FA-15.  – 12 b&w neg, 55mm.
  p.  FA-16.  – 12 b&w neg, 55mm.
  q.  FA-17.  – 10 b&w neg, 55mm.
  r.  FA-18.  – 12 b&w neg, 55mm.
  s.  FA-19.  – 12 b&w neg, 55mm.
  t.  FA-20.  – 12 b&w neg, 55mm.
  u.  FA-21.  – 12 b&w neg, 55mm.
  v.  FA-22.  – 12 b&w neg, 55mm.
  w.  FA-23.  – 12 b&w neg, 55mm.
  x.  FA-24.  – 10 b&w neg, 55mm.
  y.  FA-25.  – 12 b&w neg, 55mm.
  z.  FA-26.  – 12 b&w neg, 55mm.
 aa.  FA-27.  – 8 b&w neg, 55mm.
 bb.  FA-28.  – 12 b&w neg, 55mm.
 cc.  FA-29.  – 12 b&w neg, 55mm.
 dd.  FA-30.  – 12 b&w neg, 55mm.
 ee.  FA-31.  – 12 b&w neg, 55mm.
 ff.  FA-32.  – 12 b&w neg, 55mm.
 gg.  FA-33.  – 12 b&w neg, 55mm.
 hh.  FA-34.  – 12 b&w neg, 55mm.
| 63-1 | 55-1 town-Tiahuanca. – b&w. 16 negs  |
| 63-2 | 55-2 Maranga Tambo Colorado. – b&w. 23 negs |
| 63-3 | 56-1 JP Hd spouts – b&w. 30 negs |
| 63-4 | 56-2 J.P. Paracas falcon bottles. – b&w. 30 negs |
| 63-5 | 56-3 JP Paracas dbl sp. Bottles. – b&w. 31 negs |
| 63-6 | 56-4 JP Paracas s. sp. Bot, bowl. b&w. 30 negs |
| 63-7 | 56-5 Broken Nazca, Moche. – b&w. 17 negs. |
| 63-8 | 56-6 AS collection: Peru ceram. – b&w. 24 negs |
| 63-9 | 56-7 Misc brk / pots Nz. Par. – b&w. 24 negs |
| 63-10 | 65-1 Mus Nac de A.A. – b&w. 20 negs |
| 63-11 | 65-2 Mus Nac de A.A. – b&w. 22 negs |
| 63-12 | 65-3 Guillermo Ganosa. – b&w. 19 negs |
| 63-13 | 65-4 Chan Chan – Panamarca. – b&w. 19 negs |
| 63-14 | 65-5 Panamarca w c Larco. – b&w. 23 negs |
| 63-15 | 65-6 Panamarca w C. Larco / Chimboto. – b&w. 23 negs |
| 63-16 | 66-1 MNAA1 Mochina. – b&w. 34 negs |
| 63-17 | 66-2 MNAA2. – b&w. 30 negs |
| 63-18 | 66-3 MNAA3. – b&w. 36 negs |
| 63-19 | 66-4 MNAA4 / MN. – b&w. 34 negs |
| 63-20 | 66-5 MNAA5 / Mochica, Curica, Nazca. – b&w. 29 negs |
| 63-21 | 66-6 For Sawyer / Brunig Museum / Padre’s collection of stone sculpture. – b&w. 25 negs |
| 63-22 | 66-7 Yamano7. – b&w. 37 negs |
| 63-23 | 66-8 3-10(MN) 12-20(GS). – b&w 16 negs |
| 63-24 | 66-8 PSM 29-37. – b&w. 9 negs |
| 63-25 | 66-9 Puruchuco / mus reg. Ica, - b&w. 35 negs |
| 63-26 | 66-10 Mus Reg Ica 3-10 / Mus Arte- 11-33 / Armano – 34-37. – b&w. 34 negs |
| 63-27 | 66-11 Boris de la Pudra 2-15 / Brunig Museum 16-37. – b&w. 36 negs |
| 63-28 | 66-12 Sawyer (Arequipa) / For Sawyer/(Univ. of Arequipa). – b&w. 37 negs |
| 63-29 | 66-14 Gauoa / GG . – b&w. 38 negs |
| 63-30 | 66-15 TU. – b&w. 35 negs |
| 63-31 | 66-16 For Sawyer/(Univ of Arequipa)/Alan already has the enlargements. – b&w. 19 negs |
| 63-32 | 66-17 Sawyer (Cuzco)) / For Sawyer/Univ. of Cuzco collection. – b&w. 36 negs |
| 63-33 | 66-18 For Sawyer / (Paul Truel’s collection). – b&w. 25 negs |
| 63-34 | 66-19 Sawyer’s personal photos / Alan’s own photos/Excavations at Vicus etc. – b&w. 33 negs |
63-35 66-20 Panamarca. – b&w. 22 negs.
63-36 66-21 Sawyer's personal photos / (Nazca, Chan-Chan, Pisac(?)). – b&w. 34 negs.
63-38 67-2 Mus. Nac. Aya. – b&w. 34 negs.
63-41 67-6 Benno Mattel / Beunos Aires. – b&w. 18 negs.
63-42 67-7 Benno Mattel / Beunos Aires. – b&w. 38 negs.
63-44 67-9 Elsa Letts deCohen / Raul Apesteonia / Museo Larco Herrero. – b&w. 37 negs.
63-45 67-10 Chavin Huraz Mus Arte/Lima. – b&w. 30 negs.
63-46 67-11 Huancayo / Textiles MN + 1-6 HYO. – b&w. 36 negs.
63-47 67-12 RA. – b&w. 37 negs.
63-48 67-13 Aldo Rubini. – b&w. 35 negs.
63-49 67-14 Museo Regional de Ica + Museo San Agostin-Arcquipa. – b&w. 37 negs.
63-51 67-16 CS. – b&w. 38 negs.
63-52 67-17 AYO EN. – b&w. 18 negs.
63-55 67-20 MB. – b&w. 22 negs.
63-56 67-21 HZ. – b&w. 22 negs.
63-57 67-22 TG. – b&w 20 negs.
63-58 67-23 TG/Cuzco. – b&w. 22 negs.
63-59 67-24 AC. – b&w. 22 negs.
63-60 67-25 AC RA. – b&w. 20 negs.
63-61 67-26 RA(s)/WG. – b&w. 36 negs
63-62 67-27 DS. – b&w. 21 negs
63-63 67-28 DS. – b&w. 21 negs
63-64 67-30 DS. – b&w. 35 negs.
63-65 67-31 DS. – b&w. 37 negs
63-66 67-32 DS. – b&w. 35 negs.
63-67 67-33 FT/MMG/RA. – b&w. 31 negs.
63-68 67-34 RA ML. – b&w. 20 negs
63-69 67-35 Museo Lauco. – b&w. 20 negs.
63-70 67-36 DS. – b&w. 11 negs.
63-71 68-1 RT, TG, Pach, Cerro, Sebine[?] / FE, San Marcos. – b&w. 35 negs.
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<th>Negs</th>
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<tr>
<td>63-73</td>
<td>68-3 RA HA. – b&amp;w. 34 negs.</td>
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<td>63-74</td>
<td>68-4 Copy neg NM, FE, AXO Trip/RA. – b&amp;w. 30 negs.</td>
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<td>63-75</td>
<td>68-5 ML/MN retakes. – b&amp;w. 31 negs.</td>
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<td>63-76</td>
<td>68-7 CS/DS. – b&amp;w. 22 negs.</td>
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<td>63-77</td>
<td>68-8 EC, GS, MB, HZ. – b&amp;w. 33 negs.</td>
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<td>63-78</td>
<td>68-9 Mus Paracas MRI / air views south. – b&amp;w. 37 negs.</td>
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<td>63-79</td>
<td>68-10 Majica Gallo Letter… . – b&amp;w. 37 negs.</td>
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<td>63-80</td>
<td>68-12 BM ceramics. – b&amp;w. 31 negs.</td>
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<td>63-81</td>
<td>68-101 (2) BM, (6) AS, (8) TM. – b&amp;w. 30 negs.</td>
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<td>63-82</td>
<td>68-102 (2) J Wirew (25) AS. – b&amp;w. 28 negs.</td>
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<td>63-83</td>
<td>68-103 (3) FM, (6) JW, (5) OL, (22) FL. – b&amp;w. 36 negs.</td>
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<td>63-84</td>
<td>68-105 (8) AMNH, (6) LS, (22) AS. – b&amp;w. 35 negs.</td>
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<td>63-85</td>
<td>68-106 Oscar Landman / photos. – b&amp;w. 36 negs.</td>
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<td>63-86</td>
<td>70-1 BM Vicus, Recuay, Chav. – b&amp;w. 37 negs.</td>
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<td>63-87</td>
<td>70-2 BM Vicus – Moche MOD. – b&amp;w. 36 negs.</td>
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<td>63-88</td>
<td>70-3 BM Chav-Nazca Y-Recuay. – b&amp;w. 30 negs, b&amp;w</td>
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<td>63-89</td>
<td>70-5 BM Moche PTD. – b&amp;w. 36 negs.</td>
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<td>63-90</td>
<td>70-6 BM-Vicus, Moche MOD. – b&amp;w. 36 negs.</td>
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<td>63-91</td>
<td>70-7 BM-Chav 2-20/M. Thomas 30-32/Nz 33, 34, 37/Vicus Rel 35, 36. – b&amp;w. 36 negs.</td>
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<td>63-92</td>
<td>70-7 B.M. MII Ray/MIVPtd. – b&amp;w. 36 negs.</td>
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<td>63-93</td>
<td>70-10 BM-RA-PT. – 30 negs, b&amp;w</td>
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<td>63-94</td>
<td>70-11 IR-Forteleca/Casma. – 23 negs, b&amp;w</td>
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<td>63-95</td>
<td>70-12 IR- Casma-Napena. – 23 negs, b&amp;w</td>
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<td>63-96</td>
<td>70-13 IR- Chan Chan. – 23 negs, b&amp;w</td>
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<td>63-97</td>
<td>70-14 IR-Chicama-Coprs[?] – 22 negs, b&amp;w</td>
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<td>63-98</td>
<td>70-15 IR Recon AS pots. – 18 negs, b&amp;w</td>
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<td>63-99</td>
<td>70-16 Chavinoid txl. – 37 negs, b&amp;w</td>
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<td>63-100</td>
<td>70-17 Chavinoid txl. – 37 negs, b&amp;w</td>
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<td>63-101</td>
<td>70-18 Gold wts. – 30 negs, b&amp;w</td>
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<td>63-102</td>
<td>70-19 Gold wts. – 37 negs, b&amp;w</td>
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<td>63-103</td>
<td>70-20 Gold wts. – 37 negs, b&amp;w</td>
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<td>63-104</td>
<td>70-21 Txl frag zuidema / dept / ayo. – 36 negs, b&amp;w</td>
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<td>63-105</td>
<td>71-1 Igo[?] masks / Krannert. – 1971. 37 negs, b&amp;w</td>
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<td>63-106</td>
<td>71-2 Krannert. – 38 negs, b&amp;w</td>
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<td>63-107</td>
<td>71-3 Krannert. – 27 negs, b&amp;w</td>
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<td>63-108</td>
<td>71-4 KAM-AIC. – 38 negs, b&amp;w</td>
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<td>63-109</td>
<td>1972-1 AS Prim Art Coln. – 37 negs, b&amp;w</td>
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<tr>
<td>63-110</td>
<td>72-2 AS Prim Art Coln. – 34 negs, b&amp;w</td>
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<td>63-111</td>
<td>72-3 AS / OL / DO. – 37 negs, b&amp;w</td>
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</table>
63-112 72-4 DO / Chav stone vases. – 38 negs, b&w
63-113 72-5a AM Ind stone obj – appraised. – 29 negs, b&w
63-114 72-5c AS Asbauli[?] + Senupo[?] brass. – 10 (8 negs + 2 contact print copies)
63-115 72-6 Prim arts Inc. Am. Ind. Stone. – 36 negs, b&w
63-116 73-2 Huaras-views. - 36 negs, b&w
63-117 73-3a Sillustani + Tiahuanaco. - 20 negs, b&w
63-118 73-3b La Paz thieves market etc. - 18 negs, b&w
63-119 73-4 Benno Mattel Moche Ptd. - 23 negs, b&w
63-120 73-4/5 Benno Mattel – An Ritual Moche IV. - 26 negs, b&w
63-121 73-5 Benno Mattel Peru-[?]. - 27 negs, b&w
63-122 73-6 MP, Ollantay Tambo. - 38 negs, b&w
63-123 73-16 AS NWC+African. - 28 negs, b&w
63-124 74-1 Rosenthal collection pots. - 38 negs, b&w
63-125 74-2 Rosenthal collection txl. - 37 negs, b&w
63-126 74-3 Markley collection. – 38 negs, b&w
63-127 74-4 Markley collection. - 38 negs, b&w
63-128 74-5a/74-5b Markley (35). - 35 negs, b&w
63-129 74-6/7– AS coln. – 34 negs, b&w
63-130 78-1 MP-UBC trip. - 38 negs, b&w
63-131 78-2 Chavez-Cuzco, market. - 38 negs, b&w
63-132 78-3 Chavez drawings, photos. - 37 negs, b&w
63-133 78-4 MNAA-sellected [sic] eqs New instal. - 37 negs, b&w
63-134 JP Paracas / K-10-A,B-’60. – 47 negs, b&w
63-135 Color negs Paraca / Chavinoid/ textiles/ Rosensweig. – 26 col. negs.

BOX 64

64-1 Alan Sawyer with Nathan Cummings[?] collection. – 2 4” x 5” BW negatives. – [ca. 1950]
- one negative shows some warping and bubbling
64-2 Sta. Catalina / Arequipa / Arequipa Convent[?]. – 31 colour photographic slides. – 1965-66
64-3 Bear sp. AMNH 19-879 TL Yakutat. – 1 colour photographic slide. – [n.d.]

PROFESSIONAL ACTIVITIES SERIES (cont.)

64-4 Spiral notebook “Columbia Gold” [n.d.]
- partially filled with Sawyer’s drawings and notes on pre-Columbian gold materials
64-5  Spiral notebook “Sawyer – Mayan Calander [sic] Hieroglyphs”  [n.d.]
- partially filled with Sawyer’s drawings and notes related to Mayan glyphs

64-6  Assorted old appraisals – ARS ethnography 1986-2000

64-7  Shore Program – Around South America and Easter Island Cruise  [ca. 1970]
- Norwegian America Line cruise brochure where Sawyer led on-shore field trips

AUDIOVISUAL SERIES

Audio recordings

AT 3961  Soldi on Paracas [Pablo Soldi?]. – 7” reel-to-reel tape. – [n.d.]
AT 3962  Soldi – Paracas I [Pablo Soldi]. – 7” reel-to-reel tape. – 8 December 1958
- 14 May 1956
AT 3965  [Separation Agreement]. – 7” reel-to-reel tape. – 19 December 1970
AT 3967  South Am cruise comment side 3. – 7” reel-to-reel tape. – [n.d.]
AT 3968  #6 A Nasca Shaman’s Treasure - #5 Nasa Art Lines[?] [Alan Sawyer]. – 7” reel-to-reel tape. – 13, 20 November [no year given]
AT 3869  [Pablo Soldi – Nazca, Gaffron Collection, AIC, ICA]. – 7” reel-to-reel tape. – 12 November 1958
AT 3870  A. Sawyer – Smithsonian Assoc. – Lecture #4 Paracas – Lecture #7 Textiles. – 7” reel-to-reel tape. – [n.d.]
AT 3971  1 ¾ - Miller – Copan. – 5” reel-to-reel tpe. – [n.d.]
AT 3972  Guggenheim Museum Accoustiguide[?] – Peruvian show [Alan Sawyer?]. – 5” reel-to-reel tape. – [n.d.]
AT 3973  Miller – Tikal. – 5” reel-to-reel tape. – [n.d.]
AT 3974  Bird – Engel. – 5” reel-to-reel tape. – [n.d.]
Films

# 124  Mexico ’70. – 8 mm film. – 1970[?]

# 125  Peru ’70. – 8 mm film. – 1970[?]

# 126  Demonstration. – 8 mm film. – [n.d.]

# 127  MNAA side shot. – Super 8 movie film, colour. – [n.d.]

# 128  Columbia. – Super 8 movie film, colour. – [n.d.]