

Alan R. Sawyer fonds

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University of British Columbia Archives



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THE UNIVERSITY OF BRITISH COLUMBIA



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Fonds Description

Alan R. Sawyer fonds. – 1913-2009, predominant [1950]-1998.
12.78 m of textual records and other material.

Biographical Sketch

Alan R. Sawyer (1919-2002) was an art historian, curator, museum director, collector, professor, author, and consultant specialising in pre-Columbian and Northwest Coast art. He was born in 1919 in Wakefield, Massachusetts, and enlisted in the U.S. Army in 1942. In 1946 he married his childhood friend Erika Heininger Sawyer (1922-2012) and together they had five children (Dana, Diane, Brian, Lynn, and Carol). Alan and Erika were avid collectors, and their collection of pre-Columbian and Northwest Coast pieces was often consulted by researchers and exhibited across Canada and the US.

Sawyer received an undergraduate degree in geology from Bates College in 1941 before studying at the Boston Museum of Fine Arts from 1946-1948 and earning his MA in Art History from Harvard in 1949. That same year, Sawyer became an instructor for the art department at the Texas State College for Women. He was employed as the assistant to the Curator of Decorative Arts at the Art Institute of Chicago in 1952, and in 1956 was promoted to Curator of Primitive Art. While at the Art Institute of Chicago, he also worked as director of the Park Forest Art Center and taught courses at University of Chicago and the University of Notre Dame. From 1959 to 1971, Sawyer served as the Director of the Textile Museum in Washington, DC. He joined the faculty at the University of British Columbia in 1974, where he was a professor of art history until his retirement in 1984—when he was named Professor Emeritus of Fine Arts.

In addition to his teaching and writing activities, Sawyer traveled to South America to conduct field work and acted as an expert lecturer on study and leisure tours in Peru. As part of his research into Northwest Coast art and artifacts, he traveled to First Nation communities and assisted North American and European museums with determining artifacts' provenance. He was the author of several works including *Ancient Peruvian Ceramics : the Nathan Cummings Collection* (1966) which was published through the Metropolitan Museum, and *Mastercraftsmen of Ancient Peru* (1968) that accompanied an exhibit at the Guggenheim which he curated. In 1969, Sawyer was awarded an honorary doctorate in fine arts from Bates College.

Custodial History

Material was held by the creator and donated to the archives by his daughter Susan Sawyer in 2015. Additional items were donated by Ms. Sawyer in 2018 and 2021. Material in the possession of Sawyer's former student Mary Frame was donated in 2022.

Scope and Content

Fonds includes correspondence, notes, publications, maps, drawings, photographs, and presentation aids pertaining to Alan Sawyer's academic research, writing, curatorial and appraisal work. Includes provenance information and research regarding the Sawyer's private collection of art and artefacts including sales records, photographs, inventories, catalogues and correspondence.

Notes

Includes ca. 46,860 photographs, ca. 72 maps, ca. 100 drawings, 14 audiovisual recordings, 3 films.

File list available.

Photographic material from other institutions, such as items belonging to the Textile Museum or Guggenheim Museum, was removed from the files.

Published material was retained only if authored by Sawyer, annotated, inscribed or otherwise personalised. Copies of journal articles or other publications without archival value to the fonds were removed.

The term "Indian" is now outdated and is considered by many Indigenous Peoples to be offensive. However, it is retained in some places in this inventory as part of a proper organizational name or a publication title.

The terms "Peruvian" and "Andean" are both used to refer to the Sawyer Collection's South American portion. Each instance correlates to the term used in that particular case. "Northwest Coast" (or variations thereof) may refer to the north-west coast of either Peru or North America.

Box 63 includes 3 rolls of unprocessed or unused film.

An earlier version of this document featured an arrangement with an undivided visual materials series. Those files (boxes 25-28) have been included in the Americas sub-series of that series.

Photographic materials and publications are included in extent of textual records due to the intermingled nature of the materials.

More material on Sawyer's research into the artifacts of Northwest Coast First Nation communities can be found in the [Alan R. Sawyer fonds](#) in the Audrey and Harry Hawthorn Library and Archives at the [Museum of Anthropology at UBC](#).

Series Descriptions

Administrative materials series. – 1931-2009.

27 cm of textual records.

15 photographs.

drawings.

Correspondence, calendars, resumes, photographs, and ephemera. Documentation regarding his credentials, personal education, social activities and family are included.

Boxes: **1, 2** [2-1 – 2-3], **24** [24-62 – 24-77]

Professional activities series. – 1931-2009, predominately [1950]-1998.

4.0 m of textual records.

ca. 4,593 photographs.

23 maps.

drawings.

Correspondence, reports, notes, photographs, and conference materials related to Sawyer's professional activities as an educator, writer, curator, and independent consultant, as well as documentation and photographs associated with administration of the Sawyers' personal collection in terms of its use in exhibitions, its exchange/sale/donation, its appraisal, and provenance.

Items in Box 64 were acquired in 2021.

Boxes: **2** [2-4 – 2-14], **3 – 17** [17-1 – 17-21], **29, 64, 65** [65-1 – 65-3].

Appraisal sub-series. – 1931-[1998?].

41 cm of textual records.

ca. 184 photographs.

Appraisal reports, correspondence, photographs, and research regarding appraisals.

Boxes: **2** [2-4 – 2-14], **3, 4** [4-1 – 4-28], **65** [65-1].

Curatorial sub-series. – 1952-1987, 1998.

69 cm of textual records.

ca. 898 photographs.

Artefact loan forms, photographs, meeting minutes, planning documents, correspondence, and exhibition ephemera. Files are mainly organized by

institution. For materials regarding associated publications, see also:
publishing & conference writing sub-series.

Boxes: [4](#) [4-29 – 4-62], [5](#), [6](#) [6-1 – 6-9], [29](#) [29-1]

[Field work sub-series](#). – 1955-1990.

16 cm of textual records (including publications).

17 photographs.

14 maps.

drawings.

Correspondence, photographs, grant proposals, drawings, and maps related to Sawyer's work in the field, mainly Peru. Also included are materials associated with Sawyer's role as expert lecturer on board the M.S. *Vistafjord*. Some material regarding other work across North America.

Box: [6](#) [6-10 – 6-37].

[Personal collection sub-series](#). – 1933-2009.

93 cm of textual records.

ca. 2,460 photographs.

drawings.

Provenance information, detailed inventories, conservation histories, sales and acquisition records, donation documentation and correspondence regarding exhibition and research of Sawyer's personal collection.

Boxes: [6](#) [6-38 – 6-58], [7](#) – [10](#) [10-1 – 10-45], [29](#) [29-2 – 29-16], [65](#) [65-2].

[Publishing & conference writing sub-series](#). – 1959-1996.

1.6 m of textual records (includes publications).

ca. 1,018 photographs.

9 maps.

drawings.

Academic papers and exhibition catalogues associated with various writing projects. Some materials for the published works associated with museum exhibitions can be found within the curatorial sub-series. Some over-lap with the research material series, particularly regarding material prepared by others for conferences (see files: 24-19-24-61). This sub-series is concerned with production of Sawyer, whereas the publications in the research material series are concerned with the work of others.

Boxes: **10** [10-46 – 10-82], **11 – 16** [16-1 – 16-39], **29** [29-17 – 29-18], **65** [65-3].

Teaching sub-series. – 1941-1986.

21 cm of textual records.

67 photographs.

Course materials, and associated material relating to Sawyer's teaching career. Covers time spent at Texas State College for Women, University of British Columbia and miscellaneous courses including some study tours to Peru.

Boxes: **16** [16-40 – 16-52], **17** [17-1 – 17-21].

Correspondence series. – 1952-2004.

1.1 m of textual records.

44 photographs.

Correspondence divided between individual and institutional correspondents, organized alphabetically as indicated by received order of files with inclusion of research materials, press clippings, thesis submissions etc. Subjects include referrals, reference requests, curatorial projects, appraisal work, etc. Some folders contain no correspondence, instead there is just material (presumably sent by the person named on the folder. (Although correspondence is found throughout the fonds, this sub-series is based on the substantial groupings of alphabetized correspondence. Where indicated individual files have been inserted into these groupings.)

Boxes: **17** [17-22 – 17-113], **18 – 21**.

Research materials series. – 1913-[ca. 1997].

1.93 m of textual records.

ca. 2,628 photographs.

ca. 15 maps.

numerous drawings.

Research notes, pattern samples, published articles, draft and unpublished papers, journals and chapters, maps, photographs, correspondence, catalogues, and bibliographic references. Mainly focuses on Ancient Peru / Ancient Andean ceramics and textiles, with some material from Northwest Coast carvings and textiles, and minimal material on African masks and textiles.

Boxes: **22 – 24** [24-1 – 24-61], **30 – 31**, **37** [37-22 – 37-28] – **38** [38-1 – 38-17]

Visual materials series. – 1935-1998.

5.46 m of records.

ca. 39,580 photographs.

ca. 34 maps.

numerous drawings.

Photographs (prints, slides transparencies and negatives), drawings and published and unpublished maps (published and unpublished). Series is divided into sub-series: Americas, Africa & Oceanic, and original negatives. Visual materials can be found in other series, notably in the professional activities series and research materials series.

Items in Box 64 were acquired in 2021.

Boxes: **25 – 28, 32 – 37** [37-1 – 37-21], **38** [38-18 – 38-19] – **64, 65** [65-4 – 65-8] – **70**

Americas sub-series. – 1935-1998.

5.27 m of records.

33,949 photographs.

maps.

drawings.

Photographic prints, slides, maps, and related documentation depicting objects and sites related to ancient Andean societies. Includes some materials regarding North America, mainly focused on cultures of the Northwest Coast.

Boxes **25 – 28, 32 – 36, 38** [38-18 – 38-19] – **62** [62-1 – 62-6], **65** [65-4 – 65-8] – **70**

Africa & Oceania sub-series. - [after 1955].

13 cm of records.

831 photographs.

Photographic prints, slides and related documentation covering objects from various African and Oceanic cultures.

Box **62** [62-7 – 62-11]

Original negatives sub-series. - 1955-1978.

6 cm of records.

4800 photographs.

35 mm b&w with some colour and 55mm negatives. Files contain a mixture of professional activities, and objects from the Americas and Africa & Oceania.

Boxes **62** [62-12 – 62-18] – **63**

Audiovisual series. – 1956-1970.

14 audio recordings.

5 films.

The series consists of audio recordings and films, presumably taken by Alan Sawyer or others working with him. The audio recordings are on reel-to-reel tapes (10 7" reels and 4 5" reels) and include recordings of lectures and discussions. The films are on "Super 8 mm" film and depict scenes in Mexico and South America. These materials were acquired in 2018 and 2021.

File List

BOX 1

ADMINISTRATIVE MATERIALS SERIES

- 1-1 Curriculum Vitae. – Includes bibliography of Sawyer's publications to 1983 and his 1974 CV. 1974-1983.
- 1-2 Bib[liography] Sawyer New. – [1983].
- 1-3 [Biographical Information] AS CV. – Includes *Curriculum Vitae*, bibliography, biography and entry for *Who's Who in American Art*. 1 photograph. 1974-1986.
- 1-4 Vitae. – Textual records. Includes Sawyer's curriculum vitae, letters of support and application for permanent residence in Canada. 1975-1983.
- 1-5 Bates College [honorary doctor of fine arts]. – Honorary degree presented by Sawyer's undergraduate alma mater. Includes typed copy of address given to present the honour. 1969.
- 1-6 Biographical Data (Alan R. Sawyer). – Includes Sawyer's ca. 1952 resume listing his military experience and training along with several submissions to various *Who's Who* publications and a full bibliography. 1 photograph. [ca. 1952] – 1986.
- 1-7 ARS Clippings, Letters of Recommendation. – Letters of recommendation for Sawyer and correspondence sorting out his teaching position at Texas State College for Women. 1942-58.
- 1-8 "Sunbonnet Girl". – Handbill and press clipping from an operetta Sawyer appeared in while in high school. 1934.
- 1-9 Music Week Program – Wakefield High School. – Program for a May 8, 1936 performance. Alan Sawyer is listed with the second basses of the boys' glee club.
- 1-10 [Academic Record]. – Sawyer's transcripts from the Museum of Fine Arts School and grade reports from Boston University as well as material pertaining to graduate school testing. 1947-1952.
- 1-11 [Personal Calendars 1969-1974]. – Sawyer's annotated wall calendars.
- 1-12 [Personal Calendars 1976, 1978-1981]. – Sawyer's annotated wall calendars.
- 1-13 [Personal Calendars 1984-1985, 1987-1988]. – Sawyer's annotated wall calendars.
- 1-14 [Personal Calendars 1990, 1993-1994]. – Sawyer's annotated wall calendars.

BOX 2

- 2-1 [Mardi Gras Photos]. – Seven photographs of people dressed in different costumes. Includes a picture of Sawyer dressed up doing caricatures at the art club. Likely from Sawyer's university days. [195-?].
- 2-2 [Harvard Notebook]. – Bound hardback notebook with Sawyer's notes from his Ancient, Medieval, Renaissance, and Modern Art classes at Harvard. Mostly blank. 1950.
- 2-3 AS at AIC. – History of Sawyer's professional transitions. 1949-1959.

(continued)

PROFESSIONAL ACTIVITIES SERIES

Appraisal sub-series

- 2-4 Self Employment, 1971. – Ledger. 1971-73.
- 2-5 Consultations Cajamarca: Readers Digest Books. – Correspondence, sketches and annotated photocopies regarding a book consultation. Top of file marked with a sticky noted reading "Appraisals". 1974.
- 2-6 1975 / Celso Pastor Appraisal. – correspondence between Alan Sawyer and Celso Pasto regarding appraisal of several pre-Colombian pieces. 1974-1976.
- 2-7 Appraisals for J. Silberman. – Correspondence between Alan Sawyer and James (Jim) Silberman regarding appraisals. 1974-1977.
- 2-8 Buster, May & Co. – Correspondence with Morton "Buster" May and press clippings regarding May Department Stores. 1965-1973.
- 2-9 Perez Appr[aisal] 1977. – Correspondence regarding appraisal of the collection of Sergio Perez. 1975-1977.
- 2-10 Ecuadorean & Peru – Appraisal, '78 Data. - Photocopied appraisal lists. [1976-1978].
- 2-11 Burnham MS '79. – Correspondence and assessment as a part of Alan Sawyer's consultation on a manuscript titled "Warp and Weft: a Textile Terminology". 1979.
- 2-12 Jim Chaple Collection '83. – Correspondence and appraisals regarding the collection of Vancouver realtor Jim Chaple. 1983.
- 2-13 Readers Digest – Book Division Stuart. – Correspondence between Alan Sawyer and Readers Digest regarding consultation on texts. 1983-1986.
- 2-14 La Galada, '85 Evaluation / Univer. Texas Press. – Correspondence and evaluation of the manuscript for "La Galada: Peru Before Pottery" by Greider, Mendoza, Smith and Malina. 1985-1986.

2-15 Silberman Apprais[al] '73. – Correspondence regarding appraisal of objects. 1972-1976.

BOX 3

- 3-1 African Art: Eric Sonner Collection UBC MOA Authentication. – Correspondence and appraisal report. 1990.
- 3-2 Correspondence Ben Johnson Case. – Correspondence and other documents relating to Alan Sawyer's role as an expert witness for the defense in the court case of Peru v. Johnson. 1988-1989.
- 3-3 LA Court Ben Johnson Case. – Correspondence and other documents relating to Alan Sawyer's role as an expert witness for the defense in the court case of Peru v. Johnson. 1989.
- 3-4 Documents Ben Johnson Case, Bird, Nessim, Wolf, Etc. – Correspondence and documents relating to Alan Sawyer's role as an expert in pre-Colombian art in the court case of Peru v. Johnson. 1988.
- 3-5 B[en] J[ohnson] Objects held by Customs, Xerox. – Copies of US Customs' reports of seized objects with notes showing Alan Sawyer's analysis of the objects as genuine or not. [1988-1989].
- 3-6 Additional Exhibits. – List of exhibits for Peru v. Johnson and photocopy of Christopher Donnan paper "The Identification of a Moche Fake Through Iconographic Analysis" Extra copies marked exhibits: 53B, 42C, 34C & 32B have been removed. [1988-1989].
- 3-7 Cipan [Sipan, Peru]. – Publication excerpts and correspondence regarding artefacts looted from burial sites near Sipan, Peru. Includes documents pertaining to Peru v. Johnson. 2 Photographs. 1987-1989.
- 3-8 Professional Curatorial Services: [Gold Photographs] – Colour prints showing different gold objects. 10 Photographs. [n.d.].
- 3-9 Professional Curatorial Services: [Dr & Mrs David Rudman]. – Draft reports for an Expertization Report created by Alan Sawyer's Professional Curatorial Services with mounted cropped colour prints. 11 photographs. 1985-1988.
- 3-10 Professional Curatorial Services: [Ceramic Photograph] – Colour print showing a ceramic figure. 1 Photograph. [n.d.].
- 3-11 Professional Curatorial Services: Paul Shepard, Tucson Arizona. – Authentication reports and correspondence with Paul Shepard of the Primitive Arts Society in Tucson Arizona. 1985-1988.
- 3-12 Professional Curatorial Services: Swetnam Case Cipan, Caretas. – Correspondence and press clippings. 1989.
- 3-13 Professional Curatorial Services: Larry Wendt, Christopher Webster, Santa Fe. – notes and a list of professional curatorial services offered to museums. [198-].

- 3-14 Professional Curatorial Services: Wendt "Chavin Grave Lot" Report. – Authentication report for Larry Wendt. Includes 3 colour photographs. 1985.
- 3-15 Professional Curatorial Services: Fischmann, Gail : Gold (Rejada). – Expertization report: "Three Ancient Peruvian Gold Objects in the Collection of Mrs. Gail Fischmann, St Louis, Mo." 1987.
- 3-16 Professional Curatorial Services: Shepard/Fischmann Gold. – Correspondence and draft reports regarding three ancient Peruvian gold objects in the collection of Gail Fischmann. 1987.
- 3-17 Professional Curatorial Services: [Gold Photographs] – Colour prints showing different gold objects. 18 Photographs. [n.d.].
- 3-18 Professional Curatorial Services: [Gold Photographs] – 9 colour prints and 2 colour positives (12.5 x 10 cm). Images show different gold objects. Prints annotated on reverse with dimensions of objects. 11 Photographs. [n.d.].
- 3-19 [Miscellaneous Appraisals]. – Textual records. [c. 1992].

BOX 4

- 4-1 Professional Curatorial Services: [Gold Photographs]. – Colour prints showing different gold objects. 11 Photographs. [ca. 1987].
- 4-2 Professional Curatorial Services: [Gold & Ceramic Positives]. – Colour positives showing different ceramic and gold objects. 16 Photographs. [n.d.].
- 4-3 Professional Curatorial Services: [Gold & Ceramic Snapshots]. – 11 Photographs including Polaroid Instant pictures from different styles of cameras. 11 Photographs. [1969-1998?].
- 4-4 Professional Curatorial Services: Tx1 [Photographs: Textiles]. – Colour prints, positives, and instant snapshots showing examples of pre-Columbian textiles including colour positive film and Polaroid instant pictures. 8 photographs. [n.d.].
- 4-5 Photo Archive Requests MPA [Museum of Primitive Art]. Correspondence and notes regarding Alan Sawyer's collection of photographs depicting pre-Colombian art. 1973-1982.
- 4-6 Flyer. – Draft text for a flyer describing Alan Sawyer's Professional Curatorial Services in Pre-Colombian, American Indian, Eskimo, African, & Oceanic Art. [1973-198-?].
- 4-7 [Professional Curatorial Services: notes & correspondence]. – Notebooks and appraisals along with correspondence. – 1983-1980.
- 4-8 [Consultancy Reports, Correspondence, & Class Notes]. – Textual records including drafts of consultancy reports for Paul Shepard, course outlines and various correspondences. [1967-1989].
- 4-9 [Consultancy & Correspondence: Paul & Ingrid Shepard]. – Correspondence and notes. [1992-1993].

- 4-10 TXL [Textile] Appraisal, UBC '86, UBC [Museum Anthropology]. – Mixed media. Documentation including an expertization report, item analyses and published articles. 3 b&w contact sheets, 20 colour slides depicting images from UBC's Museum of Anthropology collection (item numbers 1067/1 through 1067/21, items 20 and 21 are on the same image). 23 photographs. 1981-1986.
- 4-11 Hotel Drout Sale 1931. – Copied images of ceramic bowls and bottles and a textile.
- 4-12 Cummings Collection Appraisals / Court Case. – Appraisal reports by Sawyer and Junius Bird of the Nathan Cummings Collection. 1961-65.
- 4-13 Bliss estate – Lists – File copies. – Appraisal reports and correspondence regarding the Robert Woods Bliss collection of Pre-Columbian art. 1961-62.
- 4-14 Pre-Columbian Art '65 | May / Expertization + Lectures. - Reports and correspondence regarding the May Company collection. 1965-1966.
- 4-15 Apr. – Meyer – Spiro. – Appraisal of the Spiro collection and correspondence with Richard Meyer. 1966-1972.
- 4-16 Monheim collection (Evaluation for Cummings 1969). – Correspondence and notes on appraisals. 1969.
- 4-17 Appraisal of Am Ind. Collection – Bruce Green : Ft. Lauderdale Fla. – Reports, invoices, and correspondence.. 1972-1973.
- 4-18 Small appraisals. – Reports, invoices, and correspondence. 1972-1974.
- 4-19 J. Ramon Solana Coln | Appraisals. – Report, notes, correspondence, and invoice. 1973.
- 4-20 Fleming Museum. – Report, correspondence, and invoice for consultancy with the Flemming Museum at the University of Vermont. 1973.
- 4-21 Appraisal : S. Rosenthal | 12601 Greenbrier Rd, Potomac Md. (1974). – Reports and correspondence. 1974.
- 4-22 Appraisal – Kehl Markley. – Reports and correspondence. 1974.
- 4-23 Fakes. – Notes and photographs regarding forged artefacts. 20 photographs (19 b&w ; 1 col.). 1954-1959.
- 4-24 WSM Seattle Burke. – Photocopies of items from a Sotheby's catalogue along with a card from Betsy-Lou Jarvis? thanking Sawyer for his lecture series. 1986-1987.
- 4-25 Fake Chavin Stone. – Research notes and correspondence. 1971-1984.
- 4-26 Research Notes / Fake Chavin Stone Cups. – textual records. [1975?].
- 4-27 Fakes; Chavin Stone Necklaces. – Prints (3 colour 13cm x 9 cm ; 17 b&w 20cm x 25.5cm) and correspondence. 20 Photographs. 1972-1973.
- 4-28 Research Reports / Extra Copies. – [n.d.].

(continued)

Curatorial sub-series

- 4-29 [Marshall O. Lloyd Appraisals]. – Two statements of appraisal for items in the collection of Mr. & Mrs Marshall O. Lloyd. 1973.
- 4-30 [Textile Museum] Publicity T[extile] M[useum]. – Textual records. [1959-1971].
- 4-31 [Textile Museum] Huntington Cairns. – Correspondence. 1965.1970.
- 4-32 [Textile Museum] Charles Ellis. – Correspondence. 1961-1969.
- 4-33 [Textile Museum] Richard Ettinghausen [Metropolitan Museum of Art] '71. – Correspondence. 1970-1971.
- 4-34 [Textile Museum] Arthur D. Jenkins [Jenkins Publishing Company]. – Correspondence. 1964-1981.
- 4-35 [Textile Museum] George E. Linton, Pal Keleman. – Correspondence. 1969-1970.
- 4-36 [Textile Museum] Fred Landman[n] '71. – Correspondence. 1970-1971.
- 4-37 [Textile Museum] John Pugh 1971. – Correspondence. 1970-1971.
- 4-38 [Textile Museum] Ralph Yohe [Wisconsin Agriculturist] 1971.- correspondence. 1970-1971.
- 4-39 [Textile Museum] Letters in Support. – Correspondence. 1970-1971.
- 4-40 [Textile Museum] Resignation 12/29/70. – Textual records. 1969-1970.
- 4-41 [Textile Museum] Termination agreement. – Textual records. 1970.
- 4-42 [Textile Museum] TM – Financial Com. – Textual records regarding the finances of the Textile Museum. 1969-1970.
- 4-43 [Textile Museum] Budget 1971. – Textual records including the budget of 1971. Includes terms of Alan Sawyer's termination. 1970-1971.
- 4-44 [Textile Museum] Meeting Dec 15 '70. – Textual records. Meeting agenda and appendices for the 1970 annual meeting of the Textile Museum. 1970.
- 4-45 [Textile Museum] By Law Revision TM. – Textual records. Correspondence and draft of proposed by-law revisions. 1970.
- 4-46 [Textile Museum] Director's Report Dec 1970. – Textual records, press clippings, and the 1970 directors report. Folder was located at the back of file 4.45[Textile Museum] By Law Revision TM. 1970.
- 4-47 [Textile Museum] TM Dir[ector's] Report 1969. – Report with appendices and memorandums. 1969.
- 4-48 Minutes of the Annual Meeting of the Board of Trustees – The Textile Museum. – Meeting minutes. 1967.
- 4-49 68 Rep[or]t [Minutes of the Annual Meeting of the Board of Trustees – The Textile Museum, Proposed]. – Meeting minutes. 1968.
- 4-50 [Textile Museum] Annual Meeting of the Board of Trustees. Meeting minutes. 1969.

- 4-51 [Textile Museum] Sale to Peter Hill, Personal Copy. – Textual records. Correspondence and other material related to the Textile Museum's sale of the McIntire sideboard. [1968-1973].
- 4-52 [Textile Museum Annual Report and Meeting Minutes]. 1966.
- 4-53 [Textile Museum Annual Report and Meeting Minutes]. 1965.
- 4-54 [Textile Museum Annual Report and Meeting Minutes]. 1964.
- 4-55 [Textile Museum Annual Report and Meeting Minutes]. 1963.
- 4-56 [Textile Museum Annual Report and Meeting Minutes]. 1962.
- 4-57 [Textile Museum Annual Report and Meeting Minutes]. 1961.
- 4-58 [Textile Museum Annual Report and Meeting Minutes]. 1960.
- 4-59 [Textile Museum Annual Report and Meeting Minutes]. 1959.
- 4-60 TM News. – Newsletter of the Textile Museum. 13 issues plus inserts. 1976-1987.
- 4-61 Art Center Publicity. – Press clippings, correspondence, and news releases for the Art Institute of Chicago. 1952-1956.
- 4-62 [Sketchbook from Art Institute of Chicago]. – Sawyer's Sketchbook from his time working at the Arts Institute of Chicago's Department of Decorative Arts. Includes drawn maps of Peru and notes on Peruvian archaeological sites and ancient cultures. [ca. 1955].

BOX 5

- 5-1 Mastercraftsmen of Ancient Peru [Guggenheim museum exhibition]. – Material from 3 ring binder with spine marked "GUGGENHEIM / MCAP / SHOW". Includes roughly 700 1cm x 1.5 cm b&w photographs affixed to paper pages. ca. 700 photographs. [ca. 1968].
- 5-2 [Exhibition Photographs: Mastercraftsmen of Ancient Peru]. – 4 b&w photographs. [ca. 1968].
- 5-3 Mastercraftsmen of Ancient Peru [Guggenheim museum exhibition]. – Textual records. Loose scrapbook pages, promotional pamphlet. [ca. 1968].
- 5-4 Mr Frederick E Landmann Loan. – Textual records. Correspondence between Alan Sawyer and Frederick Landmann regarding loan of materials for the Mastercraftsmen of Ancient Peru exhibition. 1968-1972.
- 5-5 MNA [Museo Nacional de Antropologia y Arqueologica, Lima Peru]. – Textual records. Loan forms for objects lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Forms include a small b&w photograph of the object on loan. ca. 130 photographs. 1967.
- 5-6 Amano - no – [Yoshitaro Amano]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru

- exhibition. Each form includes a small b&w photograph of the object on loan. These forms are all marked "no" in red. 19 photographs. [1967].
- 5-7 Honorato Amado. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs [1967].
- 5-8 [Mastercraftsmen of Ancient Peru]. – Graphic materials. Photocopied images and envelope with small b&w photographs. 6 photographs [ca. 1968].
- 5-9 Domingo Seminario G DS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 60 photographs. 1967.
- 5-10 [E.A.] Sellschopp. – Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 5 photographs. [1967].
- 5-11. Aldo Rubini [Drago], 29V5. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 27 photographs. 1967.
- 5-12 Mus[eo] Reg[ional] Ica, 36, MRI. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 50 photographs. 1967.
- 5-13 Museo Arqueologologico G[ran] U[nidad] E[scolar] Santa Isabel: Huancayo, HYO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 15 photographs. 1967.
- 5-14 Mus[eo] Nacional 3. – Textual records. Register of collections from Peru's Museo Nacional de Antropologia y Arqueologia (National Anthropology and Archaeology Museum) that are included in the Mastercraftsmen of Ancient Peru exhibition. Each record includes a small b&w photo of the object. Records are in Spanish. ca. 80 photographs. 1968.
- 5-15 Museo Larco (27) G-5. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph or image of the object on loan. 9 photographs. [1967].
- 5-16 Museo de sitio de Purchuco - G - MS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. The exterior of the folder is marked "NOT SIGNED" and "Private Collection". 5 Photographs. [1967].

- 5-17 Boris de la Piedra, BR. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 10 photographs. [1967].
- 5-18 Puchacamac Museum, 5, PAC. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 4 photographs. [1968].
- 5-19 Juan Luis Pereira, S4, JLP. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. 1967.
- 5-20 Eugenio Nicolini - 5v – S, EN. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 10 photographs. 1967-1968.
- 5-21 Walter Gross, V S 23 WG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 25 photographs. 1967.
- 5-22 Toto Giurato S, V 23 TG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 24 photographs. 1967.
- 5-23 Guillermo Ganoza: 27 S GG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.
- 5-24 Benno Mattel. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Also includes correspondence. File also marked “Lenders USA”. 5 Photographs. [1967? – 1969].
- 5-25 Manuel Mujica Galla S, V5-MM6. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 6 photographs. 1967.
- 5-26 Elena Gaffron – S EG. – textual record. Loan form for object to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1967.

- 5-27 Engel [Institute de Antropologia y Agricultura Precolombina – Universidad National Agraria del Peru]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Dr. Frederic Engel is credited with the field work related to these objects. 6 photographs. 1968.
- 5-28 Sextilio [Sixtilio] Dalmau. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 16 photographs. 1967.
- 5-29 Museo de la Univeridad del Cuzco SI CO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. [1967].
- 5-30 Museo de Arte: V 5 (STASTNY) MA. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. [1967].
- 5-31 Elsa Letts de Cohen. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. 1967.
- 5-32 Luis Camino. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 2 photographs. [1968].
- 5-33 J. Alex Ciurlizza, S 24 AC. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 23 photographs. 1967.
- 5-34 Chavin de Huantar Xerox 2 G CH. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 1 photograph. 1967.
- 5-35 MB – Museo Brunnig. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.
- 5-36 Museo Arq[ueologico] Ancash. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 3 photographs. 1967.

- 5-37 Raul Apestigia [Apestequia], 19 S RA. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.
- 5-38 Univ. Arequipa [Museo de Arquiologia de la Universidad da San Agustin]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 16 photographs. [1967].
- 5-39 Museo Historico de Ayacucho, S 10 AYO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 14 photographs. 1967.
- 5-40 7 Textiles Antropological Museum – Temp[orary] exportation. – Textual records. Correspondence between the Peruvian government and the Guggenheim regarding loan of cultural items for the Mastercraftsmen of ancient Peru exhibition. Also included are official forms relating to the loans. Some material in Spanish. 6 photographs. 1966-1967.
- 5-41 Loans USA. – Textual records. Documents relating to the loan of objects from American institutions to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1968.
- 5-42 Trujillo Univ. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Some forms include a small b&w photograph of the object on loan. 8 photographs. [1967].
- 5-43 Paul Truel, 24-VS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 27 photographs. 1967.
- 5-44 Benjamin de la Torre BT. – Textual record. Loan form for object to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Form includes a small b&w photograph of the object on loan. 2 photographs. [1967].
- 5-45 Felipe Thorndike S - FT. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 12 photographs. 1967.
- 5-46 Fritz Smischek S – FS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. 1967.
- 5-47 Harold Zoegler Silva - V S1 HZ. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru

- exhibition. Each form includes a small b&w photograph of the object on loan. 15 photographs. 1967.
- 5-48 Exhibit review: Wakefield Daily Item. – Publication excerpt. Newspaper review of the Mastercraftsmen of Ancient Peru exhibit. 1968.
- 5-49 [Exhibit review: Washington Evening Post]. – Publication excerpt. Newspaper review of the Mastercraftsmen of Ancient Peru exhibit. 1968.
- 5-50 [Exhibit Review: Vogue]. – Publication. Two clippings covering the Mastercraftsmen of Ancient Peru exhibition opening at the Guggenheim. 1968.
- 5-51 [Elsa Letts de Cohen]. – Textual records. Copies of two loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1967.
- 5-52 Mastercraftsmen of Anc[ient] Peru [Peru] ‘68 : MS & Correspondence. – Textual records. Manuscripts and letters pertaining to the Guggenheim exhibition. 1967-1971.
- 5-53 Guggenheim Correspondence: September 1967- [July 1968]. – Textual records. Correspondence includes expense reports, contact lists, and other material relating to the Mastercraftsmen of Ancient Peru exhibit. Some material in Spanish. 1967 – 1968.
- 5-54 Exhibition Catalogue: Mastercraftsmen of Ancient Peru. – Publication. The cover is marked “PHOTOS – ARTWORK” at the top left. Alan Sawyer has signed his name in the top right and beneath that is written “DESK COPY”. There are numerous annotations within the book. 1968.
- 5-55 Mastercraftsmen of Anc[ient] Peru : Exhibition Guggenheim 1968. – Textual records, graphic materials. Correspondence regarding permissions for use of images from the exhibit and research notes. Also includes photocopied images on paper of several related objects. [1968-1975].
- 5-56 Script Acoustaguide Mastercraftsmen of Ancient Peru. – Textual records. Audio guide script to accompany the Guggenheim exhibition. Includes correspondence. 1968.
- 5-57 Guggenheim Show Pub[licity] : American. – Mixed media. Includes mainly press clippings, but there are also several notes and letters as well as 6 b&w photographs. Includes material in Spanish. 1967-1968.
- 5-58 FZ5 [Fernando] Szyszlo. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 5 photographs. [1967]
- 5-59 Gonzalo del Solar, 4VS GS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each

- form includes a small b&w photograph of the object on loan. 8 photographs. 1967.
- 5-60 San Marcos / Cerro Sechin. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 9 photographs. [1968].
- 5-61 Domingo Seminario [Urrutia]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 110 photographs. 1967.
- 5-62 Ana Maria de Soldi: 34 S CS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 20 photographs. 1967.
- 5-63 Double Entry Ledger: Guggenheim. – Textual record. Bound ledger detailing contacts and expenses for the Mastercraftsmen of Ancient Peru exhibit. Pages 36-100, 114-168 blank. Letter thanking Alan Sawyer for use of his images found in front cover. Press clipping and photograph found in back cover. 1 photograph. 1966-1968, 1998.
- 5-64 [Mastercraftsmen of Ancient Peru: Photographs]. – 13 prints and 4 proof sheets (119 exposures) related to the Mastercraftsmen of Ancient Peru Exhibit. [195- - 196-].
- 5-65 Paracas : Research. – Mixed media. Research notes, correspondence, rubbings, sketches and photographs. [1957 – 196-?].
- 5-66 [Memorandum: Fernando Belaunde Terry and Alan Sawyer]. – textual record. Memorandum to President Fenando Belaunde Terry from Alan Sawyer regarding problems with the Guggenheim exhibition. 1968.
- 5-67 [Raul Apestequia B]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Includes an unattributed form found with the Apestequia forms. 3 photographs. [1967].
- 5-68 [Toto Giurato]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1967.
- 5-69 Out of Lima: Notarized Lists (Extra). – Textual records. Official lists of artefact loans and correspondence with the Peruvian government. Some material in Spanish. 1965-1968. *folder is legal size and is placed on top of the other folders.
- 5-70 [Artefact Tags]. – Tags from objects with notes. [n.d.].

BOX 6

- 6-1 Benno Mattel S. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Some forms include a small b&w photograph of the object on loan. 13 photographs. 1967.
- 6-2 [Guggenheim Mus: Mastercraftsmen Show] 1965-1966 The Solomon R. Guggenheim Museum. – Correspondence. Some material in Spanish. 1965-1967.
- 6-3 [Guggenheim Mus: Mastercraftsmen Show] Carmen Caper. – Correspondence and notes. [1968].
- 6-4 [Guggenheim Mus: Mastercraftsmen Show] Cuzco Caper. – Correspondence. 1966.
- 6-5 [Guggenheim Mus: Mastercraftsmen Show] Pub[licity] Peruvian, ‘Clippings Guggenheim Exhibition’ The Textile Museum Records. – Peruvian press clippings featuring stories on Alan Sawyer and the Guggenheim show. 1967-1968.
- 6-6 [Guggenheim Mus: Mastercraftsmen Show] Belaunde. – Publication excerpts and correspondence. Material related to Peruvian president Belaunde including a March 12, 1965 story from Time magazine. 1956-1965.
- 6-7 1667-1968 Guggenheim Museum / MCAP [Master Craftsmen of Ancient Peru] Exhibition. – Correspondence, reports, policy. 1967-1969.
- 6-8 Guggenheim: Exhibit. – Sawyer’s catalogue essays. 1968.
- 6-9 Oceanic Show ’58. – Notes, press clippings and 1 b&w photograph. 1958.

Field work sub-series

- 6-10 Chiripa – Sergio & Karen Chavez. – Letter. 1984.
- 6-11 Chiripa – B&W neg. list. – List of Sawyer’s negatives from the Chiripa excavation along with radiocarbon dating reports. 1974-1976.
- 6-12 Chiripa – CHC. – Sketches and site drawings. [after 1955]
- 6-13 Chiripa – CHD. – Sketches and site drawings. [after 1955].
- 6-12 Chiripa (1955) Bolivia / Map & profiles. – Hand-drawn site maps [1955].
- 6-13 Expedition – Special issue on Andean archaeology. – See pages 16-26 for article “The Significance of Chiripa in Lake Titicaca Basin Developments.” Annotations page 19 where Sawyer is mentioned. 1988
- 6-14 The 1989-90 Central Michigan University President’s Report. – See pages 6-12 for “Andean Studies: Recovering Prehistoric Civilizations.”
- 6-15 Brooklyn Museum – Peru tour. –Correspondence, forms and other materials related to a group trip. Includes 7 b&w Photographs. 1964-65.

- 6-16 Guatavita project. – Reports, and other material related to an archaeological project at Lake Guatavita. 1970-1973.
- 6-17 Smithsonian archaeological tours Peru-Bolivia 1973
- 6-18 Norwegian American Lines. – Correspondence, reposts and ephemera regarding Sawyer's participation in the adult education "Historic Dimensions Program" onboard the M.S. Vistafjord's inaugural sailing around South America and Easter Island from New York in October 1973. Includes colour film positive showing Alan Sawyer, Erika Sawyer, and research assistant Louise Millikan. 1972-74.
- 6-19 Domit – Gold Cup. – Correspondence and invoices regarding work with the state of North Carolina. 1974.
- 6-20 Nz Desert lines film 1978 – Virginia [Veronica] Dominik. – material pertaining to grant funding for a project. 1978
- 6-21 Skeena – Summer '81. – Newspaper articles including mention of Sawyer as the 'Bridge Man' from the summer of 1981 documenting on-site work in the Skeena region of the North-west Coast of British Columbia researching totem poles.
- 6-22 ARS – Peru Trip 1955 Article. – Correspondence and articles. 1956, 1975.
- 6-23 Peruvian Mural Exhibition. – 1 b&w photograph, notes and drawings. 1956.
- 6-24 [Young Men at River]. – Single b&w print (9cm x 12.5cm) showing three young men in bathing suits at a riverbed. 1 photograph. [195-?].
- 6-25 [Fieldwork Shots]. – Two snapshots, one colour showing Sawyer walking while holding a skull and one b&w showing Sawyer sitting amongst rubble. Included two drawings. [1955-1967?].
- 6-26 [Peru Letters 1955]. – Typed copies and one handwritten letter from Sawyer's 1955 South America trip.
- 6-27 Trip Peru – 55. – Correspondence of Sawyer's from his first trip to Peru. Some of Sawyer's letters are illustrated. Includes typed copies and handwritten originals with a few press clippings related to the trip. 1955.
- 6-28 Peru 1960. – Correspondence from Sawyer's 1960 stay in Ica, Peru.
- 6-29 ARS – Peru Trip 1960. – Correspondence and related documentation regarding Sawyer's 1960 attempt to acquire permits for field work in Peru. 1960
- 6-30 ARS – Peru Trip 1960. – Correspondence and related documentation regarding Sawyer's 1960 attempt to acquire permits for field work in Peru. 1960-1961.
- 6-31 AS Letters fr. Peru – Guggenheim Show. – Primarily correspondence from Sawyer to his family from his time in Peru while working on the Mastercraftsmen of Ancient Peru show for the Guggenheim. 1967-1968.

- 6-32 Peru Letters 1968.- Letters from Alan to Erika Sawyer written while Alan was in Peru. 1968.
- 6-33 [Vistafjord Letters]. – Personal correspondence sent to the Sawyers mainly from their children while Alan was lecturing on the Vistafjord October – December, 1973.
- 6-34 Erika Vistafjord? – Notes on Various Lectures. – Hand written notes on lectures marked “Cortel”, “piracy”, “Uruguay”, “Paraguay”, “Argentina”, “Chile”, and “Hispanola, Columbus, Vespuchi etc.” [n.d.].
- 6-35 [Onboard Photos]. Three photographs taken by the onboard photographer at formal dinner/cocktail events. Two of the shots include Erika Sawyer, or Erika and Alan with unidentified individuals, the third appears to be of a ship’s officer with other individuals. Includes two slides and a sample postcard. 5 photographs. 1973.
- 6-36 [Vistafjord Cruise Publications]. – Two magazines for Vistafjord’s “Around South America and Easter Island” cruise from October 1973. Sailing program is water damaged and the pages are stuck together. 1973.
- 6-37 Vistafjord Cruise News. – Onboard newsletter for the Cruise Ship Vistafjord. October 24-December 17, 1973. Includes three dinner menus.

Personal collection sub-series

- 6-38 Catalog 1975 – Alan + Erika Sawyer Collection. – Pages from coil bound notebook with detailed listing of the Sawyers’ collection. Individual pages are embossed with a seal. Note from cover: African Art (706): pp. 1-29, Oceanic: pp. 30-32, Am. Indian: pp. 33-36, Pre Colombian pp. 37-79, Asiatic 75. [1974-1975].
- 6-39 AS Peru [Catalogue] ‘86. - List of 828 items in the Sawyer Collection appraised by James M. Silberman. 1986.
- 6-40 Sawyer [Collection] - The Alan R. & Erika Collection of Peruvian Art – Appraisal review conducted in August 1991 of a 1986 document created by James Silberman. 1991.
- 6-41 AS [Collection] / Peru Catalog List / Final Draft – The Alan R. & Erika Collection of Peruvian Art. – Appraisal reassessment of a 1986 document created by James Silberman. 1990.
- 6-42 Master – Peru Catalogue. – Print copy of a catalogue listing the Peruvian Art Sawyer Collection. [2005].
- 6-43 AS Peru Catalog – Rough Appraisal J.S. – Annotated copy of James Silberman’s appraisal of the Sawyer collection labelled “Work Copy”. Includes several pages of handwritten notes titled: “Withdraw, Rest, Reappraise” (for sale or for gift). [1986-1991].

- 6-44 Partial Appraisal by J. Silberman - The Alan R. & Erika Collection of Peruvian Art . – 96 numbered pages listing 899 items in the Sawyer Collection. Annotated. Originally in maroon binder with multiple copies of catalogue revisions [1986-1991?]
- 6-45 Xerox '75 Inventory. – Photocopied preliminary catalogue list of African art in the collection of Alan R & Erika H. Sawyer compiled in July 1975.
- 6-46 Import of Collection to U.S. – Summary of collection, letters and other documentation relating to the Sawyer's plan to return to the United States after Alan's retirement as impacted by customs regulations relating to the import of pre-Columbian objects and an agreement with the Peruvian government. 1986-1987.
- 6-47 Allied Vans – Household Inventory Move to Canada. – Documentation and correspondence regarding the Sawyers' move to Vancouver from Washington, DC. 1974-1975.
- 6-48 Notes on AS Collection – Peru. – Notes regarding the appraisal of the Sawyer Collection. 1987.
- 6-49 AMNH [American Museum of Natural History] – Gifts 69, '72. - Correspondence, appraisal reports, and certificate regarding several gifts of African sculpture and 'archaeological shirts' to the American Museum of Natural History in New York City. 1969-1973.
- 6-50 [American Museum of Natural History – Gift]. – Two letters including appraisal of shirts donated to the American Museum of Natural History. 1971.
- 6-51 Yukutat South Indian Art of the Northwest Coast. [Publication]. – Catalogue from the Art Institute of Chicago's March-April 1963 exhibition. Items from the Sawyer collection featured on page 33. Inscription to Sawyer from the creator of the catalogue, Allan Wardell. 82 pages. 1964.
- 6-52 AS Coln Am Ind [Alan Sawyer Collection: American Indian]. – Correspondence and notes regarding Sawyer's personal collection, the Art Institute of Chicago, and the Peabody Museum. Includes note from donor: "Provenance NWC Beads + Halibut Hooks". 1958-1976. Admin-collection
- 6-53 Art Institute of Chicago. – Correspondence and reports regarding exchange and lending of items. Includes promotional material for exhibitions. 1958-1967.
- 6-54 Gifts to AIC [Art Institute of Chicago] 1955-1958. –Correspondence and certificate of gift for Peruvian textile pieces.
- 6-55 Ceramics Sold AIC - ARS. – Items sold to the Art Institute of Chicago by Sawyer. Includes 1938 notes on a weapon collection.1938, 1956-1963
- 6-56 Collection of Pre-Columbian Ceramics Purchased by Mr. Nathan Cummings to be Shipped to the Chicago Art Institute. – list of items. [n.d.]

- 6-57 [Lowrie Donation]. – Documentation regarding the 1975 donation of a Peruvian pottery pipe to the Anthropology Museum at University of California, Berkley. 1975.
- 6-58 Lowie Museum Donation. – Appraisal report for Peruvian panpipe donated to the Robert Lowrie Museum of Anthropology, University of California, Berkley. 1975.

BOX 7

- 7-1 ARS Collections – Knives + Nazi Stuff. – Lists and invoice for Art Institute of Chicago purchase of knives, patches and other World War II items. 1952.
- 7-2 Photos of Flintlocks. – Prints showing four flintlock rifles. Two prints (one 20cm x 25.5cm page cut in half vertically). [n.d.]
- 7-3 Gift and Loan – Maritime Museum. – Deed of gift and correspondence from the Canadian Cultural Property Export Review Board regarding a number of military items donated to the museum by Sawyer. 1995-1996.
- 7-4 Gifts Maritime Museum. – Document listing the gifts presented to the Vancouver Maritime Museum's collections committee at the December 9, 1994 meeting. 1994-1994.
- 7-5 Maritime Museum Gifts/Loans. – Receipts for items loaned to the Vancouver Maritime Museum. 1994.
- 7-6 Maritime Museum Loans & Gifts 1996 '98. – Correspondence, reports, and certificates of gift pertaining to donation of several objects to the Vancouver Maritime Museum. – 1996-1999.
- 7-7 Gifts & Loans to Maritime Museum – 1995 Tax. – Detailed appraisals for items included in the loan and donation to the Vancouver Maritime Museum. 1995-1996.
- 7-9 Vancouver Maritime Museum Collections Committee Minutes. December 9, 1994
- 7-10 Vancouver Maritime Museum. – Textual records. Meeting minutes, correspondence, and material related to Alan Sawyer's role with the Vancouver Maritime Museum. 1989-1996.
- 7-11 1970 Gift Mus. African Art. – Certified appraisal and letter regarding gift of 14 African objects. 1970.
- 7-12 UBC MOA Loan '92 / Mary Frame Show. – Loan Agreement for items lent to the Museum of Anthropology at UBC for Mary Frame's 'Ancient Cloth...Ancient Code?' exhibition. 1991-1992.
- 7-13 Income Tax – 1990 Gift Donations UBC. – Donation forms and tax documentation regarding donation of a 19th-century Chilkat blanket to the Museum of Anthropology. 1990-1991.

- 7-14 Gift to MOA. – Appraisal report and receipt from Museum of Anthropology regarding donation of 12 African art carvings. 1976-1977.
- 7-15 MOA Peru Show. – Item from UBC Reports on the Fine Arts 461/561 exhibition at the Museum of Anthropology. Included is a page from Western Living regarding excavation sites in British Columbia. 1977. teaching
- 7-16 MOA Gift. – Correspondence and cultural property tax receipt for a Comox bird rattle donated to the Museum of Anthropology. 1983.
- 7-17 [Museum of Anthropology – Donations]. – Correspondence and associated documentation regarding donations from the Sawyer Collection to the Museum of Anthropology at UBC. 1976-1990.
- 7-18 MOA Donation. – Documentation surrounding donation of items to the Museum of Anthropology at UBC. – 1977-1979, 1991.
- 7-19 [UBC – Museum of Anthropology]. – Proposal sent to Carol Sawyer regarding the placement of the Sawyer Collection pre-Columbian Andean ceramics. 2009.
- 7-20 UBC Mus. Anth. – Receipt of artefacts form for the Comox rattle and letters thanking the Sawyers for their support of the museum. 1976-1984.
- 7-21 Trade / Mus Am Ind (Heye) [National Museum of the American Indian-New York]. – Correspondence and appraisal reports regarding a trade of items between the museum and Sawyer in the 1960s.
- 7-22 Mus. Am. Ind. [Museum of the American Indian] 1961 Gift. – Two letters regarding the 1961 donation of an ‘Algonkin’ arrow to the museum. 1961.
- 7-23 Exchange PMH [Peabody Museum Harvard] – 1958. – Correspondence regarding an exchange of items between Sawyer and the Peabody Musuem. Folder included note: “(See also PMH file for preliminary correspondence)” File included note from donor: “Provenance. 1958 {Seal bowl / wolf headdress / crane rattle} Coclé Bone Figure?”. 1958.
- 7-24 Peabody Museum Harvard – 1969 Gift. – Certificate of gift and appraisal report regarding a 1969 gift of 5 ceramic Paracas vessels. 1969.
- 7-25 Gift: City Art Mus. St. Louis ‘65. – Letter regarding donation of a Paracas pot to the City Art Museum of St Louis. 1966.
- 7-26 Textile Museum Donation 1963. – Certificate of gift for several Northwest Coast pieces offered to the Textile Museum of Washington, DC. 1964.
- 7-27 Gifts to TM [Textile Museum] by ARS 1959-73. – Appraisals, letters and certificates of gift. 1959-1973.
- 7-28 University of Calgary Correspondence. – Letters regarding possible placement of the Sawyers’ Andean collection. 1998-1999.
- 7-29 Letter to U. Calgary. – Drafts of a letter from Alan and Erika Sawyer to the University of Calgary expressing an interest in Calgary as a home for the Peruvian ceramics collection. [1998].

- 7-30 Letters U. Calgary. – Correspondence between members of the Sawyer family regarding the possibility of donating the Peruvian ceramics collection. 1998-2002.
- 7-31 U. Calgary – October 2002. – Letter and acquisition agreement from the University of Calgary. 2002.
- 7-32 [U. Calgary – Gift Proposal May 2002]. Letter and acquisition agreement from University of Calgary. 2002.
- 7-33 UVM [University of Vermont?] Gift/Donation 1974. – Appraisal report for two African pieces. 1974.
- 7-34 Mine Notes. – Notes on Sawyer's collection including an inventory of books includes donor note: "Personal? Card from Peggy Bird" 1973-1990.

BOX 8

- 8-1 Tyler / Appraisal List / NWC / By L. Tyler '94. – Correspondence and reports regarding a 1994 appraisal of the Sawyer's Northwest Coast and Inuit art collection conducted by Lawrence Tyler. 1 photograph. 1994.
- 8-2 Personal Trade Prim Art. – Original folder marked with note: "RECEIPTS / MISC. PURCHASES". Materials provide provenance information for items in the Sawyers' collection (including items sold from the collection). Includes note from donor: "Provenance- Meso + Arrow heads / Costa Rica – Frog , frog bowl, male fig. / Panamanian – bowl, bowl / Costa Rica – bird, whistle, fish / Tolmac – figs, + whistle / Mexican bowl + jar / Maya plate". 1956-1961.
- 8-3 Eskimo Bone Mask ARS Coll. – Print showing Inuit bone mask. 20cm x 25.5 cm b&w 1 photograph. [n.d.]
- 8-4 Northwest Coast BC USNM PM AS. – Photoalbum.1 col. postcard, 2 drawings, 49 photographs (46 b&w, 5 col.). n.d.
- 8-5 Collections. – Certificate authenticating a Tlingit rattle and dagger from James Silberman along with a copy of a letter to the director of the Museum of Anthropology regarding an offer of a Chilcat blanket. 1988-1990.
- 8-6 Coast collection along with correspondence regarding the sale of the items. 10 photographs. 1963-1995.
- 8-7 Rolloff Contract 2005. – Contract and accompanying correspondence regarding the sale of several Northwest Coast items from the Sawyer collection. 1994-2006.
- 8-8 Roloff Contract. – Contract and letter regarding sale of Northwest Coast items in Sawyer Collection. 2004.
- 8-9 [Collection] – Rolloff Proposals. – Proposals and drafts of contracts for several Northwest Coast items made with Ate-Goo-Goosh Holdings. 1994.

- 8-10 [Donald Sawyer Gallery]. – Letter from Donald Sawyer regarding his possible role in sale of items in the collection. 2000.
- 8-11 1995 Escrow Contract – Sale of mask, Alaskan. – Signed contracts for the sale of an Inuit mask from the Sawyer Collection to Mr. Eugene Chesrow. 1995-1999.
- 8-12 Appraisal; Eskimo and Northwest Coast Indian Art in the Collection of Alan R. & Erika H. Sawyer. – appraisal report. (document found in back cover of 7-15). 1994.
- 8-13 [Sword Drawings]. – Two pages with detailed pencil drawings of blades and sheaths. On the reverse of one of the drawings is a note from the Museum of Fine Arts in Boston with an appraisal of the items. Also includes a page with sketches of arrowheads. 1939.
- 8-14 Peruvian Sherd Collection – 3/29/99 – Inventory. – Report from Patrick Charmichael at the Archaeology Department of the University of Calgary inventorying the Sawyers' sherd collection. 1999.
- 8-15 Tuti Nama. – Correspondence regarding use and possible sale of folios from a Tutinama (Tales of a Parrot, 16th century Indian manuscript) in Sawyer's collection. 1974.
- 8-16 Primitive Art. – File copy of exhibition catalogue from an exhibition at the Lakeview Center for the Arts and Sciences in Peoria, Illinois. Sawyer wrote the introductory essay and pieces from the Sawyers' collection are included among the items. 1967.
- 8-17 Bakota – Mr. Sawyer. – Photo negative of a Bakota Reliquary Guardian from Gabon. 1 photograph. [n.d.]
- 8-18 AS [Collection] Misc. – Invoice and correspondence regarding sale of items in the Sawyers' collection. Includes notes with drawings of patches from the Second World War. 1958.
- 8-19 Ashanti Gold Weight [Collection]. – Notes and hand lists. [1970]-1985.
- 8-20 AS [Collection] African. – Lists and purchase information regarding Sawyer's African collection. 1971-1974.
- 8-21 'Molas' design postcard. – Postcard from Alan & Erika Sawyer to Mr. & Mrs. John B Sawyer of Florida. Postcard is 14cm x 9cm colour and features a mola/molas pattern. Postcard was tucked inside "About Molas/Hablando de Molas," a bi-lingual Spanish/English publication from the Florida State University Isthmian Anthropology Society (1972). Also included was an article from the May 1966 *Woman's Day* magazine detailing the process. 1973.
- 8-22 Exchange w Benno Mattell. – Correspondence consisting of lists and arrangements regarding an exchange of items between Sawyer and Mattell. Includes note from donor: "Benno Matel 1971 trade: Pre-col-UBC / Dutch

- Norwegian Heddr. / Heddles / gen info Drums stick / New Guinea bone dug. / Dogon Door" 1971-1972.
- 8-23 Appraisal 1990 Paul Shepard / AS Collection. – Correspondence, lists and reports regarding appraisal of the Sawyer's collection. 1990.
- 8-24 AS Peru Collection Appr. / Finish Appraisal (Adjusted). – Miscellaneous notes related to Peru, African art values. Includes note from donor" Soldi material receipt". 1960-1986.
- 8-25 [Appraisal 12/23/83 – Jim Silberman]. – Two page appraisal report for seven items of African art in the Sawyers' collection. 1983.
- 8-26 Items loaned to ECS [Elinor Sawyer]. – List of items loaned from collection of Alan Sawyer to Elinor Sawyer. April 28, 1972.
- 8-27 [Appraisals & Collection Lists: Alan Sawyer & Nathan Cummings]. – Typed and handwritten lists. [1959-1963].
- 8-28 London 1933 Paracas Auctions (Thermofaz). – Copy of 1933 Auction catalogue of "A Collection of Peruvian Antiquities Comprising Superb Textiles & Pottery from Paracas" from Puttick & Simpson. 1933.

BOX 9

- 9-1 AS [Collection] Conservation. – Sawyer's handwritten notes on conservation needed for items in the collection. [1990].
- 9-2 Sale of AS Collection (Peruvian). – Hand written lists and memorandum from the Sawyers to Paul Kyle and Roy Waterman, the designated sales agents for the Peruvian collection. 1988.
- 9-3 2004 Letter [P.H. Carmichael Permission]. – Letter granting Dr. Patrick Charmichael non-exclusive permission to publish Sawyer's images as per Alan Sawyer's 1990 verbal consent. 2004.
- 9-4 Moche (?) Viru Valley Workshop Materials. – Handwritten sheet listing beads, raw materials and worked stones. Back of page is covered in sums. [n.d.].
- 9-5 [Appraisal – Paul Shepard]. – Handwritten notes and typed letter from Paul Shepard regarding re-appraisal of the Sawyers' sherd collection. 1998.
- 9-6 AS [Collection] Extra Prints. – 39 b&w (1 20cm x 25.5; 1 11.5cm x 13.5cm ; 18 9cm x 13 cm ; 1 9cm x 12cm), 1 colour (5cm x 8.5cm). 40 photographs [n.d.]
- 9-7 AS Personal Collection Contacts 1972-1,2. – Three pages of contact sheets showing items from Sawyer's personal collection. 1972.
- 9-8 [Annotated Colour Slides-AS Peruvian Collection]. –Kodak colour slides with descriptions of objects including size written on slide casings. 20 photographs.1982.

- 9-9 Arthur Sackler Foundation Negotiations on AS Collection. – Letter regarding interest in buying Peru objects. Includes 35mm b&w negative of one of the objects in the form of a puma. 1 photograph. 1983.
- 9-10 Offers on AS [Collection]. – Correspondence and notes regarding offers for items within the Sawyers' collection. 1976-1983.
- 9-11 3/72 Inventory. – Inventory lists for Sawyer's image collection. (From folder cover: 17,500 photos, 3,500 negatives, 11,500 slides, 1,300 transparencies, 440 drawings) [1972].
- 9-12 [Draft Letter to George MacDonald]. – Handwritten draft letter regarding the Sawyer's attempt to find a suitable institution for donating their Peru collection to. [after 1997].
- 9-13 ARS Handwritten List – loans, Exchanges, Donations. - Includes an incomplete list of papers given at the Institute of Andean Studies meetings, 1970-1987.
- 9-14 [Museum of Primitive Art – Print Order]. – Letter regarding the museum's order of 192 prints from Sawyer's collection. 1973.
- 9-15 Ancient Peruvian Ceramics, Textiles, & Tools. – Sawyer Peruvian Collection brochure compiled by Carol and Diane Sawyer. Includes page of 6 slides, CD-R with PDF of catalogue, correspondence and paper copies with annotations and revisions . 6 photographs. [2005].
- 9-16 [Pottery Photographs]. – Colour snapshots and photocopies of a photo album page showing numerous pieces of pottery. 3 photographs. [n.d.].
- 9-17 Professional [Library?] Additions '90. – Handwritten list of publications. 1990.
- 9-18 Christie's. – Correspondence and material related to the sale of items through the New York auction house. 1994-1995.
- 9-19 AS Collection – 35mm Negatives. – File contains 170 exposures of b&w 35mm film and 5 contact sheets (20cm x 25.5cm). Images depict items from the Sawyer collection. 175 photographs.
- 9-20 Peruvian Coll. Miniatures Etc. – Colour snapshots with some annotations. 12 photographs. [1985].
- 9-21 [Nazca Photographs]. – Colour snapshots of items from the Sawyer Collection. 7 photographs. [1985]
- 9-22 AS [Collection]. Early Nasca (1-3). – Colour snapshots of items from the Sawyer Collection. 24 photographs. [1985]
- 9-23 AS [Collection]. Early Nasca 4-8. – Colour snapshots of items from the Sawyer Collection. 24 photographs. [1985].
- 9-24 [Charles Winthrop Sawyer]. – Letter regarding trade or sale of a gun in Sawyer's collection. 1938.
- 9-25 [Weapon Index -Metal box] – index cards listing different antique guns with snapshots of antique rifles and artefact tags. 3 photographs. [n.d.].

- 9-26 Photos Guns. – Prints & negatives of several antique guns. 7 b&w photographs.
- 9-27 Sawyer Collection Notes & Appraisals. – handwritten notes, forms and appraisal reports. 1984-1990.
- 9-28 [Primitive Art, Ltd. Consignment Slip]. – List of items consigned to Paul Shepard's firm. 1993.
- 9-29 Ancient Peruvian Art – Personal Property. – Bound hardback notebook with various lists of items in the Sawyer Collection. [n.d.].

BOX 10

- 10-1 Appraisal of Sheridan Collection June '63 – ARS. – Handwritten legal size pages listing items of "Ancient Peruvian Art purchased from Louis Slavitz, April 1960". 1963.
- 10-2 Murray Goll. Mann? – Sale of ARS Mezo + Peru Obj. – Notes and lists regarding sale of items from the Sawyer Collection to a DR. Murray Goll – Mann. [n.d.].
- 10-3 [Notes on Peru Collection/Inventory]. – Small green notebook with inventories of items. [n.d.].
- 10-4 AS Collection Peru. – Handwritten lists, notes, original receipts, and appraisals regarding the provenance and acquisition of many Peruvian items in the Sawyer Collection. 1959-1968.
- 10-5 Estate Planning Info. – Cancelled contract with Paul Kyle regarding sale of the Peruvian portion of the Sawyer Collection. 1988.
- 10-6 [Notes on Photo Collections]. – Lists of the numbering identification system used by Sawyer for his photographic collection. [1984].
- 10-7 AS Peru Catalog – Proof Copy. – Several appraisals of the Sawyer Collection including items of Peruvian, African, Inuit and Northwest Coast art. [1986]-1994.
- 10-8 Patrick Carmichael. – Correspondence from Patrick Charmichael regarding the placement of portions of the Sawyer Collection. 1999-2000.
- 10-9 Collection Appraisal. – Copy of Peruvian catalogue annotated by Michael Carmichael. Includes notes and a letter from Charmichael to Erika Sawyer. 2002.
- 10-10 Collection Tips & Expense. – Several letters relating to the Sawyer Collection and an invoice from James Silberman for appraisal services. 1986, 1997.
- 10-11 Christies – Hadley Freeman. – Letter. 1999.
- 10-12 Campney & Murphey. – Elaine Reynolds. – Letters regarding the status of the pre-Columbian materials in the Sawyer Collection as "certified cultural property". 1999.

- 10-13 Possible Recipients + Recommendations for Collection. – Correspondence regarding institutions that are possible locations for portions of the Sawyer Collection. 1990-1995.
- 10-14 Sotheby's. – Letter regarding Sotheby's sale of pre-Columbian items. 2001.
- 10-15 [Recuay Llama Figure Receipt]. – Sales slip from Arts of the Four Quarters Ltd. along with a list titled "Pieces taken by Alan Sawyer" signed by Sawyer. Included are the museum tags for the pieces listed which identify the origin and age of the pieces. 1967.
- 10-16 Vase Traded to Sam Stern. – Three colour slides showing all sides of a decorated vase. [n.d.].
- 10-17 Loans AS Peru Collection (Museums). – Documentation listing loans of various items from the Sawyer Collection to different institutions. 1966-1984.
- 10-18 Peru Collection Correspondence Museums, 2006. – Correspondence between Carol Sawyer and various institutions regarding placement of the Peruvian ceramics collection. 2006.
- 10-19 AS #1-125. – Colour snapshots of ceramics from the Sawyer Collection. Annotated on reverse. 14: 10cm x 15cm, 41: 9cm x 13cm, 1: 6cm x 9cm. 56 photographs.
- 10-20 Paracas Miscl. Dups. – Colour & b&w snapshots of ceramics from the Sawyer Collection. 29 col 9cm x 13cm, 3 b&w 9cm x 13cm. 32 photographs. 1985.
- 10-21 AS [Collection] – Non [Ceramic], Veg, Lapidary, Etc. – Gourd, Paracas-NZ + Misc. – 16 colour snapshots of items from the Sawyer Collection. 16 photographs. [1985-1991?]
- 10-22 AS Paracas. – 19 colour snapshots of Paracas items from the Sawyer Collection. 19 photographs. [1985-1991?].
- 10-23 [AS Collection – Ceramics]. Four colour photographs taken from a loose album page depicting a variety of Peruvian ceramics.. 4 photographs. [199-].
- 10-24 [AS Collection – Bottles]. – 25 colour prints with 33mm negatives showing mostly ceramic bottles from the Sawyer Collection. 25 photographs. [199-]
- 10-25 [AS Collection] – Additions-Different No's than Catalogue. – 26 colour snapshots of items from the Sawyer Collection. Annotated. 9cm x 13cm. 26 photographs. [1985-1991?]
- 10-26 [AS Collection – Textiles]. – 10 colour snapshots showing textile fragments from the Sawyer Collection. Annotated. 9cm x 13cm. 10 photographs. [1985?-1997].
- 10-27 [AS Collection – A-1 Prints]. – 14 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 14 photographs. [199-].
- 10-28 [AS Collection – A-2 Prints]. – 16 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 16 photographs. [199-].

- 10-29 [AS Collection – A-3 Prints]. – 18 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 18 photographs. [199-].
- 10-30 [AS Collection – A-4 Prints]. – 25 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 25 photographs. [199-].
- 10-31 [AS Collection – A-5 Prints]. – 19 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 19 photographs. [199-].
- 10-32 [AS Collection – C-1 Prints]. – 4 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 4 photographs. [1985-199-?].
- 10-33 [AS Collection – C-2 Prints]. – 22 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 22 photographs. 1985.
- 10-34 [AS Collection – C-3 Prints]. – 16 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 16 photographs. 1985.
- 10-35 [AS Collection – C-4 Prints]. – 13 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 13 photographs. 1985.
- 10-36 [AS Collection – C-5 Prints]. – 10 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 10 photographs. 1985.
- 10-37 [AS Collection – C-6 Prints]. – 11 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 11 photographs. [1985-1991?].
- 10-38 [AS Collection – C-7 Prints]. – 23 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 23 photographs. [1985-1991?].
- 10-39 [AS Collection – C-8 Prints]. – 23 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 23 photographs. [1985-1991?].
- 10-40 [AS Collection – C-13 Prints]. – 5 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 5 photographs. [1985-1991?].
- 10-41 [AS Collection – C-14 Prints]. – 7 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 7 photographs. [19985-1991?].
- 10-42 [AS Collection – Prints by Catalogue Number]. – 58 colour snapshots showing items from the Sawyer Collection. Annotated. 10cm x 15cm. 58 photographs. [199-?].
- 10-43 [AS Collection – Miscellaneous Prints]. – 18 colour snapshots showing item from the Sawyer Collection. Annotated. 16: 9cm x 13cm., 2: 10cm x 15cm. 18 photographs. [1985-199-?].
- 10-44 [AS Collection – Small Pictures]. – Several small photographs and a colour slide. 10 photographs. [n.d.].
- 10-45 [AS Collection – NWC, Peru & Africa]. 6 b&w contact sheets showing items in the Sawyer Collection. 1975-1976.

(continued)

Publishing & conference writing sub-series

- 10-46 Essay 20 – Paracas & Nazca. – Includes a second version of the paper with annotations. 1961.
- 10-47 “The Art of Chavin”. – Copied pages from a catalogue with essay by Sawyer. [n.d.]
- 10-48 Ancient Peruvian Ceramics – The Nathan Cummings Collection 1966
- 10-49 Mastercraftsmen of Ancient Peru. – Dust jacket for publication and brochure for exhibition. [1968].
- 10-50 Painted Nasca Txls / Xerox. – Two essays by Sawyer: ‘Painted Nazca Textiles’ and ‘Squier’s “Palace of Ollantay” Revisited’. [1973]- 1980.
- 10-51 Reappraisal of Chavin – M. Maitland [n.d.]
- 10-52 ‘Ancient Peruvian Ceramics – The Nathan Cummings Collection’ & ‘Textiles of Ancient Peru’. – Exhibition publications. 1964-66
- 10-53 Suggested brochure by [Dia?]. – [n.d.].
- 10-54 “Toward more precise Northwest Coast attributions: two substyles of Haisla masks”. – Paper by Sawyer. [after 1976]
- 10-55 Ceramic Photos Book Possibilities. – 1 colour, 8 b&w assorted sizes. 9 photographs. [n.d.].
- 10-56 Eagle Blanket – Notes. – Correspondence and notes regarding several Haida objects. 1976.
- 10-57 Moche Formative: Layer Cake or Tossed Salad. Notes proposing a manuscript titled: “Formative Moche Chronology – Layer Cake or Tossed Salad?”. [198-?].
- 10-58 271 ML Offerings to Chief. – Photocopies of images. [n.d.].
- 10-59 IAS 1980, Masking in Anc[ient] Peru. – Notes on ancient Peruvian masks. 1980.
- 10-60 A.R. Sawyer Research on Coca Chewers / Star Mace. – Notes compiled for a work on Moche iconography and South American culture. [1969].
- 10-61 The Realm of The Jaguar God. – Prologue and First Draft of manuscript. [n.d.].
- 10-62 [Layout Sketch for Realm/Land of the Jaguar God]. – Sketchbook containing a mock up for the layout of a proposed book by Alan Sawyer accompanied by a letter from Praeger Special Studies, a publishing company. 1979.
- 10-63 Realm of the Jaguar God 1971. – Manuscripts for a project entailing a survey of ancient Peruvian art tentatively titled “Realm of the Jaguar God”. [1971].
- 10-64 Draft : Realm of the Jaguar God 71. – Draft manuscripts for text on ancient Peruvian art. [197-].
- 10-65 Congress of Americanists, Summer ’79. – Correspondence, meeting minutes, symposium and conference materials for the forty-third International Congress of Americanists held in Vancouver in 1979. 1978-1979.

- 10-66 AIA [Archaeological Institute of America] Meeting Dec 29, Jun 13. - Meeting minutes, correspondence and other materials pertaining to the AIA meeting including related associations' documentation. [1978-1979].
- 10-67 Call [Symposium]. – Correspondence and a call for papers for the XLIII (forty-third) International Congress of Americanists. 1978-1979.
- 10-68 ICA [International Congress of Americanists] Inquiries. – Correspondence, some material in Spanish. 1978.
- 10-69 ICA [International Congress of Americanists] Mailings. – Textual material regarding the planning of the XLIII (forty-third) International Congress of Americanists. 1978-1979.
- 10-70 1979 Program [International Conference] – Americanists. – Program and planning materials for the XLIII (forty-third) International Congress of Americanists. [1978-1979].
- 10-71 [Manuel] Arboleda. – Mixed media. Correspondence with and regarding Manuel Arboleda of Golden Gate University and the presentation of his paper: "Homoerotic activities in Moche ceramic art." Accompanied by b&w prints. 15 photographs. 1978-1980.
- 10-72 [Ulf] Bankmann. – Correspondence regarding publication and the XLIII (forty-third) International Congress of Americanists. Some material in German. 1978-1980.
- 10-73 [Correspondence: Immina von Schuler]. - Correspondence. 1981.
- 10-74 Ulf Bankmann. – Correspondence regarding publication and the XLIII (forty-third) International Congress of Americanists. 1979-1982.
- 10-75 Moche AIC "The Well Dressed Prisoner" E Benson. – Correspondence and conference paper for the XLIII (forty-third) International Congress of Americanists. [1978-1981].
- 10-76 Moche ICA 79 "Mythological Systems" Yuri Berezkin. – Conference paper and abstract for the XLIII (forty-third) International Congress of Americanists. 1979.
- 10-77 [Yuri] Berezkin. – Conference paper and correspondence, 1979
- 10-78 [Jurgen] Golte. – conference papers, in Spanish. 1979.
- 10-79 [Anne Marie] Hocquenghem. – correspondence. Some material in French and Spanish. 1979-1981.
- 10-80 [Gerdt] Kutscher. Paper on Moche iconography. [1979?]
- 10-81 [Immina] von Schuler. – conference paper. 1979.
- 10-82 Whale Symposium 75. –Conference material and correspondence from the National Whale Symposium held at Indiana University in November 1975.

BOX 11

- 11-1 Manuscript & Correspondence Re: Alfred C. Glassell miniature Nazca works. – 1972-1979.
- 11-2 Glassell coln. [collection] comparative material – Xerox. - articles. [n.d.]
- 11-3 Sub-deity – ocelot, otter, condor, killer whale [n.d.]
- 11-4 Comparative - correspondence 1974
- 11-5 Intro – background [n.d.]
- 11-6 Function – style – iconography [n.d.]
- 11-7 Ag MS Intro [n.d.]
- 11-8 Background – b&w prints & drawings. 4 photographs. [n.d.].
- 11-9 Alfred C. Glassell - correspondence regarding production of book 1970-75
- 11-10 Female fig. – b&w prints. 3 photographs. [n.d.]
- 11-11 Alfred Glassell – Heather Lechtmann. Mainly correspondence. 1975-90
- 11-12 Heather Lechtmann. Mainly correspondence. 1975-90
- 11-13 Dr. Heather Lechtman. – 1968-1974. Mainly correspondence. 1 photograph. 1968-1974. [folder found tucked inside file 11-14].
- 11-14 Photos – Glassell study. – Colour prints with letter.. 7 photographs. 1975
- 11-15 Book outline – notes. – Research notes regarding the Glassell Collection and colour print. 1 photograph. [197-?]
- 11-16 Credibility of Assoc. – Draft chapter. [197-?]
- 11-17 Pre Col [Columbian] Lapidary. – Notes. [n.d.].
- 11-18 Foreword. – Draft chapter. [197-?]
- 11-19 Comp – Photos – credits. – Correspondence regarding permissions for photo publishing. 1972-74
- 11-20 Stone. – Notes 1971
- 11-21 Collection – Alfred C. Glassell, Jr. – Correspondence. 1972-74
- 11-22 Glassell Text. – Draft paper. – [197-?].
- 11-23 Inca All T'ocapo Shroud / BMFA. – draft paper. [n.d.].
- 11-24 Intro-Worcester Art. Mus / Peru Show Oct 1959. – Introduction to Worcester Art Museum's Catalogue for True Treasures of Ancient Peru. 1959.
- 11-25 "Paracas + Nazca Iconography" / Harvard University Press. – from Essays in Pre-Columbian Art and Archaeology by Samuel K. Lothrop et al. (Harvard University Press: Cambridge, MA) 1961.
- 11-26 Alfred Glassell Collection – Nazca Miniatures. – Notebook detailing collection. [n.d.].
- 11-27 Photos Notes: Xerox X Knit Looping NZ [Nazca]. – photocopies. [n.d.].
- 11-28 [Research: Peruvian Textiles]. – Sawyer's writings on ancient Peruvian textiles. [1995].
- 11-29 [Correspondence: Manuscript]. – Correspondence and notes regarding Alan Sawyer's manuscript on Ancient Peruvian textiles. 1994-1995.

- 11-30 [Research: Peruvian Textiles]. – Sawyer’s writings on ancient Peruvian textiles. 1994-1995.
- 11-31 Bates. – Textual records. Includes writings by Sawyer on ancient Peru, notes, and correspondence from Bates College. 1995.
- 11-32 (Final) Fore | 1. – Forward and introduction to Sawyer’s book on Ancient Peruvian textiles. 1994.
- 11-33 Fore | (chapter I). – Drafts forward and Introduction to Sawyer’s book on ancient Peruvian textiles. 1993-1994.
- 11-34 Xerox Emb [Embroidery] Bands – X knit. – File contains photocopied images of hand-drawn patterns and copies of photographic examples showing embroidery bands. File was found within folder: “NZ [Nazca]– Liner X-knit Loop, 4-2, 6-4, 8-4, etc.: illustrations.”. [199-?].
- 11-35 NZ [Nazca] – Liner X-knit Loop, 4-2, 6-4, 8-4, etc.: illustrations. – Mixed media. Includes printed examples of embroidery patterns along with Sawyer’s writings on the subject. 1993-1995.
- 11-36 Icon Analysis: NZ [Nazca] Txl [Textile] Comparative, Gen[eral] Info. – Includes photocopied images from a variety of sources showing textile samples. [19--]
- 11-37 Photos In. – Three b&w photographs depicting embroidery samples. [19--]
- 11-38 Early Nazca Needlework. – Writing related to a book on the subject of Nazca textiles. [199-].
- 11-39 Research Notes, NZ [Nazca] PAR [Paracas]/ – Notes on the Nazca and Paracas. [199-].
- 11-40 [Charmichael – Interpreting Nasca Iconography]. Paper by Patrick Charmichael with another paper on Nazca culture. 1992.
- 11-41 List of [Illustrations] CAT (GL 5-ON). – Comparison of necropolis and Nazca embroideries. Donor's note: "related to 'Early Nazca Needlework?'" [1990-1994].
- 11-42 Binder Marked ‘Nazca Gravelot’. – Mixed media. Contents include several papers on Chavin culture, a copy of the December 1963 Textile Museum Journal, and numerous prints (73), colour slides (111) and colour film positives (36) showing examples of textiles. 214 photographs. [1974].
- 11-43 [Off Prints: Early Nazca Needlework]. – copied book pages. [199-].
- 11-44 [Nazca Needlework]. Research material and correspondence pertaining to Nazca needle work. [ca. 1993].
- 11-45 Iconography C/O E + Bord Etc. – research notes. – [ca.1993]
- 11-46 [Book Resources: The Supernatural in Early Nazca Needlework]. – Mixed media. Colour film positive (5), colour slide (1) and textual material pertaining to a publication by Alan Sawyer. 6 photographs. 1992-1995

- 11-47 Xerox: Par[acas] Nec[ropolis] Nz [Nazca] Txl {Textile}. – Photocopies of research on Paracas Necropolis and Nazca textile designs. [n.d.].
- 11-48 Xerox Drawings Text. – Photograph and copy of drawing showing an Ancient Peruvian design. [n.d.].
- 11-49 G[rave] L[ot] 2 (Bord[er]). – several drafts of a chapter on mantle border design. 1994.
- 11-50 G[rave] L[ot] 1 Ex Samp. – Several drafts of a chapter on the early Nazca gravelot from Cabildo. 1994.
- 11-51 [Correspondence: Paul Shepard]. – two letters from Paul Shepard with five colour photographs showing textile examples. 1994.
- 11-52 Early Nazca Needlework. – Draft chapters. 1994.
- 11-53 [Correspondence: Early Nazca Needlework]. Correspondence regarding a text on Nazca needle work and the Nazca gravelot. 1990-1991.
- 11-54 [Correspondence: Ingrid Williams]. Personal card to Alan and Erica Sawyer from Ingrid Williams.
- 11-55 [Promotional Materials]. – Graphic material related to the book: “Early Nazca Needlework” including early cover versions. [ca. 1994].
- 11-56 [Offprints: Early Nazca Needlework]. - Off print copy of the book: “Early Nazca Needlework” with annotations. 1996.

BOX 12

- 12-1 [Research Notes]. – Textual records with hand drawn maps. [ca. 1983].
- 12-2 [Notepads]. Three small notebooks with miscellaneous entries. [197-?].
- 12-3 [Nazca Textile Writings & Paul Shepard Letters]. – Correspondence with Paul Shepard along with some other writings and material regarding the Nazca. [1991-1994].
- 12-4 Nasca TXL [Textile] TM-Barreta Etc., Lists. – Research notes regarding Nazca textiles. [n.d.].
- 12-5 [Early Nazca Textiles in the Textile Museum. Pub. Bird & Bellinger]. – list of items with research notes. [n.d.].
- 12-6 Border Yuca, NZGL [Nazca Gravelot] 4 AB – Cards showing colour distribution on Nazca deity bands. [199-?].
- 12-7 NZ [Nazca] Samplers (Xerox). – Photocopied example of a Nazca textile. [n.d.].
- 12-8 [Research Notes: Nazca Textiles]. – Notes including drawings and photocopied images on the subject of Nazca textiles. [ca. 1994].
- 12-9 [Research Notes: Samplers]. – Textual records. [n.d.].
- 12-10 Review – Notes. – Research notes. – [c. 1993].
- 12-11 [Revised Dimensions for Nazca Book]. – 1992.

- 12-12 GL [Gravelot – Embroidery] Bands. – Photocopied images detailing motifs of Nazca embroidery. [ca. 1984].
- 12-13 [Nazca Gravelot: Draft Writings]. – Written material on Nazca textiles. [1993-1995].
- 12-14 [Research Notes: Textiles]. – Draft writings, notes and correspondence. [1995].
- 12-15 [Research Notes]. – Textual records. [199-].
- 12-16 Notes for Book: Early Nasca Needlework 1993-96
- 12-17 Moche – The Living Dead – ICA '79 – Sawyer 1979
- 12-18 [The Living Dead – Drafts & Edits]. – [1979-1984]
- 12-19 [Paracas Necropolis Headdress and Face Ornaments]. – Textile Museum Workshop Notes, Paper No 21. 1960.
- 12-20 Paracas Textiles – Creative Crafts June 1961.
- 12-21 Tia[huanaco] Tap[estry] Design. – 1962-63.
- 12-22 ARS – Reviews 1966 – Ancient Peruvian Ceramics. – 1966-67
- 12-23 The Living Dead [Edited Version & Draft]. – Conference paper. 1979.
- 12-24 Menzel, Rowe, Dawson – review 1965
- 12-25 Ancient Peruvian ceramics – MET, 1966. –Mock-ups of publication.
- 12-26 Iconography of Early Nasca Painted Textiles – (Junius Bird Confr. On Textiles). – 1973
- 12-27 Krannert Mus. Coln. – ARS MS. – 'The Krannert Art Museum Collection of Ancient Peruvian Art' mutli-chapter manuscript by Sawyer with annotations and associated correspondence. 1974
- 12-28 Penn State Cat. – ARS MS. – 'Communications from the Past: Ancient Peruvian Ceramics from the Collection of Dr. and Mrs. Kehl Markey' by Sawyer. 1975
- 12-29 Krannert Art Museum – Cat[alogue]. – Catalogue, correspondence, press clippings and b&w prints. 2 photographs. 1971-76
- 12-30 Markley (cat.). – Handwritten catraloge, correspondence and 8 pages of contact sheets showing ceramics. 8 photographs/ 1974-79
- 12-31 Kehl Markley Coln. U. Penn. Cat. – photocopy. 1975
- 12-32 Qellu Ragay. – 4 large hand-drawn maps. (various sizes) 1980.
- 12-33 D.O. 1978 (Conference – Fakes) – Falsification of [Ancient] Peruvian Slip Decorated Ceramics. – manuscript and photocopy of published article. 1978
- 12-34 D.O. '78 – Nasca & Wari Fakers. – Annotated draft copies of 'The Falsification of Ancient Peruvian Slip Decorated Ceramics'. 1978.
- 12-35 Arthur Sackler Found. – Chavin essay. – Includes documentation regarding dating of artefacts for ' A Re-Appraisal of Chavin' co-authored with Maureen Maitland. 1981-1983.
- 12-36 Reappraisal of Chavin. – Essay co-authored with Maureen Maitland. 1983
- 12-37 A Re-Appraisal of Chavin – Sawyer & Maitland. – Draft. 1983

- 12-38 A Re-Appraisal of Chavin – MS (Ed) 7 + Xerox. – Annotated draft. 1983
- 12-39 Maureen Maitland. – 'A Re-Appraisal of Chavin' and correspondence. 1983
- 12-40 Issues and Images – New Dimensions in Native American Art History. – Annotated Booklet of abstracts from conference at Arizona State University. Sawyer presented 'The Cloning of Jenna Cass – The Production of Haida Labret Masks for Sale During the Early 19th Century'. 1981
- 12-41 [Photos GM EXB] TM [Textile Museum] Paracas TXL [Textile] + Nasca. – 4 B&w photographs. [19--].
- 12-42 [Photos GM EXB] TM [Textile Museum] PTD Nazca TXLS [Textiles]. – glossy b&w. 9 photographs. [1962].
- 12-43 [Photos GM EXB] Wari Tap[estry] Extra Photos. –glossy b&w. 45 photographs. [1961].
- 12-44 [Photos GM EXB] Museum of Primitive Art and T.M. [Textile Museum] – Tia – Tap. – Notes and glossy b&w. 18 photographs [196-?].
- 12-45 [Photos GM EXB] Photos AI “Moche N. Coast Tapestry. – matte b&w 8 photographs. [196-?].
- 12-46 [Photos GM EXB] TM [Textile Museum] TXL [Textile] Late. –b&w annotated prints. 22 photographs. [196-?].
- 12-47 [Photos GM EXB] Inca Shirts AS Gift to AMNH [American Museum of Natural History]. – glossy b&w prints. 5 photographs. [196-?]
- 12-48 [Photos GM EXB] Natural Substances / Feather / Chimu / Inca. – glossy b&w prints, colour post card and image, 7 photographs. [1967-1975].
- 12-49 [Photos GM EXB] Oeche TXL [Textile] F.A. [Ferdinand Anton] Photos. – glossy b&w prints. 8 photographs. [196-?].
- 12-50 [Photos GM EXB] TXL [Textile] Misc[ellaneous]. –Colour and b&w prints. 31 photographs. [ca. 1967].
- 12-51 [Photos GM EXB] Peruvian Textiles – Ecuador. – Correspondence and 35 b&w photographs. [Processing note: the photographs were initially affixed to pages with tape. Deterioration of the tape required rehousing of photographs in 4 3/8” x 5 3/8 ” envelopes with the pages folded in between as a means of preventing damage to the image surface from the residual tape adhesive]. ca. 45 photographs. 1967.
- 12-52 [Photos GM EXB] Photolab Moche Rollout / Ric – Gaf. – b&w image. [19--].
- 12-53. [Photos GM EXB] Dr Cummings-Wasserman. – Prints, maps and photocopies. 8 3 maps, 8 photographs. [19--].
- 12-54 [Photos GM EXB] FL Pyro Engraved Gourds NZ [Nazca] M.S. Drawings. – glossy b&w print. 1 photograph. [19--].
- 12-55 [Photos GM EXB] Par [Paracas] + NZ [Nazca] – NO. OR. + Face Orn[imental] Plates. – Colour keys for textiles and images of metal pieces. 5 photographs. [19--].

- 12-56 [Photos Peru] Prints MP [AS] Negs. – b&w matte prints. 7 photographs [19--].
- 12-57 Extra Mexican 8 x 10's. – 13 glossy and 2 matte b&w prints. 15 photographs. [19--].
- 12-58 AS [Alan Sawyer] Africa. – b&w prints. 6 photographs. [19--].
- 12-59 Sawyer Coln [Collection] Prints. – b&w 18 photographs. [19--].
- 12-60 Extra Peru-Sites [AS]. – 8 b&w photographs. [19--].
- 12-61 [Sepik River Head/Neck Rest]. – Correspondence with b&w photographs concerning a neck rest in Sawyer's collection. 4 photographs. 1962.
- 12-62 [AS] Santa Cruz Cap? Cop?. – 1 b&w photograph. [19--].
- 12-63 [Iconography College]. – legal size folder. [19--].
- 12-64 [Photos Prim Art AS] Goa Santos. – glossy b&w prints. 3 photographs. [196-?].
- 12-65. Photos Prim Art [AS] Lake Titicaca Peru 1969 / Charlotte K Burke. – b&w mounted print. 1 photograph. 1969.
- 12-66 Cacaxtla, Puebla / Maya Murals. – Photocopies of designs from murals. File was flagged with blue sticky note reading "Art Work" on exterior top right. [19--].
- 12-67 Book – Art + Photo / Laudmann Acct. – Correspondence, notes, lists of photographs. 1968-1974
- 12-68 Maya Gods & Glyphs. – 3 pages. [19--].
- 12-69 73/MB Chavin Mortar. – Drawings, photocopies, and rubbing. [19--].
- 12-70 Chavin Pots – Relief. – Photocopied images. [19--].
- 12-71 A Reappraisal of Chavin Drawings + Site Photos / F165. – Mounted and non-mounted b&w prints, drawings and notes. 11 photographs. [19--].
- 12-72 Battle Scene [Scene]. – Photocopied images. [19--].
- 12-73 Chavin after Larco etc / Drawings for MET Book from other Sources than NC Coln [Collection]. – 16 pencil drawings & a rubbing. [19--].
- 12-74 Rollouts Chavin Ceramics. – Photocopied images. [19--].
- 12-75. Roll Outs Gaffron / Moche. – Ink drawings and photocopies of figure designs. [19--].
- 12-76 Moche – Bear Runners. – Copied images of running Moche figures. [after 1964].
- 12-77 Animals of Ancient Peru / Line Rollouts. – Drawing and copies of animal drawings. [19--].
- 12-78 Tracings – Mochia Animals. – [processing note: Tracings at the end of the file have been placed into two envelopes by size. A third envelop at the end of the file includes those tracings that were with carbon sheets. [19--].
- 12-79 NC – Fox Warrior [11 Rollout 2]. – 1 mounted ink drawing. Legal size folder. [19--].

BOX 13

- 13-1 [AS] Moche III Mt. Sacrafice. – Graphic material such as tracings, 6 glossy b&w prints and photo copies. 6 photographs. [19--].
- 13-2 268 / AIC Deer Hunt. – 3 Photocopied pages of graphics. [19--].
- 13-3 AIC – AA – Deer Hunt. – ink drawing. [after 1970].
- 13-4 Gaffron Rollouts. – Tracings. [19--].
- 13-5 Moche Hawk / Fox Warriors / Met Book. – Photocopied images. [19--].
- 13-6 NC Hawk with Bowl [91 Rollout (2)]. – Mounted drawing. [19--].
- 13-7 F[?]p – AIC Moche IV Pyramid. – Ink drawing with 2 b&w photographs that have tracing paper attached to them. [19--].
- 13-8 Moche / NC Art Work. – Tracings. [This file was nestled inside 13-7 F[?]p – AIC Moche IV Pyramid.] [19--].
- 13-9 270/MN Snail Gatheres. – Copied graphics. [1971?].
- 13-10 294/GG Funeral Scen [Scene} Etc. – Photocopied graphics, ink drawing and correspondence. 1971.
- 13-11 [AS] V Gods, Spider Etc. – Copied graphics of Moche imagery. [1971?].
- 13-12 295/RA AA Crab Harlquin? + 293 Print Fig. – Photocopied images. [19--].
- 13-13 Moche Details. – Photocopies of 269 and 272 with a serpent from ML 14. [19--].
- 13-14 Recuay Rollouts. – Tracings, ink drawings and copied images. [19--].
- 13-15 Lambaique Chimu. – Copies of images with annotations. [19--].
- 13-16 PAR + NZ Icon [Paracas + Nazca Iconography] Plates. – images of ancient Peruvian iconography with analysis. 1969.
- 13-17 NCS 1 – NCS 9 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 13-18 NC 11 – NC 20 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 13-19 NCS 10 – 20 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 13-20 NC S-51 – S-75 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 13-21 NC 1 – 10 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 13-22 NC 21 – 30 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 13-23 NC – 31 – 40. – Rubbings and drawings of artefacts identified by number with notes. [n.d.].
- 13-24 NC S-21 – S-40 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

13-25 NC S-41 – NC S-50 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

BOX 14

14-1 NC 41 – 50 . – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-2 NC 55 – 66 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-3 NC 66-1 – [66-]18 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-4 NC 66-19 – [66-]35 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-5 NC 67 – 70 CHIQ. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-6 NC 72 – 79 80 CHIQ. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-7 NC – 81 – 90 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-8 NC 92 – 99 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-9 NC 102 – 109 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-10 NC 112 – 120 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-11 NC 122 – 127 O. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-12 NC 132 – 140 O. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-13 NC 141 – 144, 149 Gourd O. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-14 O NC-145 DRUM. – Colour and monochrome drawings with notes. [19--].

14-15 NC 151-155. - Rubbings and drawings of artefacts identified by number with notes. [19--].

14-16 NC 156 DEMHD/JAR 159 FOX O. - Rubbings and drawings of artefacts identified by number with notes. [19--].

14-17 NC 161-170. – Rubbings and drawings of artefacts identified by number with notes. [19--].

14-18 NC 172 – 180. – Rubbings and drawings of artefacts identified by number with notes. [19--].

BOX 15

- 15-1 NC 184 – 190. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-2 NC 191 – 199. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-3 NC 202 – 210. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-4 NC 212 – 214. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-5 [Drawing - Falcon]. – Mounted drawing of an encircled bird. See also in this box : Photostat Neg – Falcon / Bird Demon. and Drawings – Bird Demon / Falcon. [19--].
- 15-6 NCS – NC – NEG Decorated Bowls. - – Rubbings and drawings of artefacts. [19--].
- 15-7 Paracas. – Copies – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-8 [AS] JP SSB. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-9 [AS] Feline Mask DSB PJ. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-10 [AS] JP Bowls (O). – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-11 [AS] “Grater Bowls” JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
- 15-12 Paracas TM, + Other. – Tracings. [19--].
- 15-13 [Bowl – Olive Able]. –Drawing of bowl decoration. [19--].
- 15-14 PS Callango Monkey Bottle - – Rubbings and drawings. [19--].
- 15-15 Negs – 2 Large Paracas Urns. – Prints showing negative images of patterns on two urns. [19--].
- 15-16 Burnished Black Bowls / Harvard. – Positive and negative photographic prints of several bowls showing shape and patterns. [19--].
- 15-17 TM Paracas DBL Cloth M.S. Drawing. – b&w glossy prints. 2 photographs. [19--].
- 15-18 Thermofax / Photos Ocucaje Ceramics at AMNH [American Museum of Natural History]. - Images on thermal fax paper. [19--].
- 15-19 Designs – Paracas Ocucaje – ME King. – Notes depicting various textile patterns. [19--].
- 15-20 Par[acas] NEC TXL [Textile] Motifs. – Tracings and drawings. [19--].

- 15-21 Tracings – Par[acas] + N[a]z[ca] Iconog[raphy]. – Annotated tracings and rubbings. [19--].
- 15-22 Nasca Drawings / Xerox Etc. – Photocopies of Nazca images. [19--].
- 15-23 Drawings / Ocucaje Paracas Cats. – Mounted images of cats. [19--].
- 15-24 Paracas Cat Photostat + Drawings. – Photostat copies of drawn images of cats. [19--].
- 15-25 Paracas Feline Juan Pablo Drawings. – Mounted images of cats. [19--].
- 15-26 Paracas Feline / Photostat Negs. – Negative Photostat images of cats. [19--].
- 15-27 Nazca Cat Demon. – Set of Photostats and negatives. [19--].
- 15-28 Phtotstat Falcon. – images of a falcon. [19--]
- 15-29 [AS] RO for TM [Textile Museum] Workshop PAR 10. – Tracing. [19--].
- 15-30 Tracings – Peruvian / Art Inst[itute] Chicago / Paracas. – Tracings and rubbings. [19--].
- 15-31 Dawson / Pyro Engraved Gourds – Ocacaje. – Thermal fax paper with images and notes on pyro engraved gourds. [19--].
- 15-32 [Nazca Figures with Pigments]. – Notes and drawings of figures with colour added. [19--].
- 15-33 Early Nazca. – Copies of drawings. [19--].

BOX 16

- 16-1 Nazca – Sawyer Col[lection] / Vegetable Study March 65. – 1965.
- 16-2 Mid-Late Nazca. – Graphic material displaying Nazca patterns. [19--].
- 16-3 Nazca Tracings. –Tracings and drawings with notes. [19--].
- 16-4 Nazca Rollouts. – Mounted images. [19--].
- 16-5 Photostat Neg – Falcon / Bird Demon. – Negative Photostat images of falcon and bird ancient Peruvian iconography. [19--].
- 16-6. Drawings – Bird Demon / Falcon. – mounted drawings of falcon and bird demon ancient Peruvian iconography. [19--].
- 16-7 Fox. – Negative Photostats and tracings of fox Nazca iconography. [19--].
- 16-8 Frog – Monkey – Fish. – Notes and drawings depicting various iconographic patterns. [19--].
- 16-9 Photostats – Fox. – Photostats of drawings of fox iconography. [19--].
- 16-10 13 Drawings – Fox. – 13 drawings mounted on board plus one pen drawing on paper. [19--].
- 16-11 Nazca Cat – Photostat. – note on envelope reads: reduce 1/3 to 2/3 natural size. [19--].
- 16-12 Drawings – Nazca Cat Demon. – 2 drawings. [19--].
- 16-13 Drawings Killer Whale. – 9 drawings on various papers. [19--].
- 16-14 N.W. Coast Rubbings. – charcoal and graphite rubbings. [19--].

- 16-15 Killer Whale. – Drawings of various killer whale designs. Thermostat images have been replaced with preservation photocopies. [19--].
- 16-16 Nasca Fish, Animals / Drawings. – b&w drawings. [19--].
- 16-17 Cat – Veg. Demon. – drawings on various papers. Thermostat images have been replaced with preservation photocopies. [19--].
- 16-18 Nazca Falcon. – drawings [19--].
- 16-19 DR – Nasca Birds. – various drawings [19--].
- 16-20 “Goat Sucker” Vencejo. – ink drawing on board. [19--].
- 16-21 Bird Demon. – various bird drawings. [19--].
- 16-22 [Paracas Motifs]. – pages from a publication along with the source images showing images from Paracas textiles and pottery. [19--].
- 16-23 Nasca – Figs in Water A/C. – Drawing and tracings. [19--].
- 16-24 Wari Tracings. – tracings of Wari geometric patterns. [19--].
- 16-25 Wari Tap[estry]. – 8 drawings, b&w. [19--].
- 16-26 [Photographs: Aerial – Tiahuanaco Bolivia]. 22 b&w photographic prints and 17 b&w negatives of the Tiahuanaco site in Bolivia mostly taken from the Bennett archives at Yale’s Peabody Museum of Natural History. Photographs are 10.5” x 10.5” to 11” x 11”. Includes correspondence. [2 part file]. 1949-1961.
- 16-27 Ancient Peruvian Ceramics – The Nathan Cummings Collection. – Publication by Alan R. Sawyer with drawings by Milton F. Sonday and photographs by William F. Pons and William E. Lyall. Published by the Metropolitan Museum of Art and distributed by New York Graphic Society, Greenwich, Connecticut. 1966.
- 16-28 [Nasca Needlework Book] / Bibliography. – Drafts, correspondence and bibliography for Sawyer’s book on Nasca needlework. 1994-1996.
- 16-29 [Man’s Past – off-prints] [n.d.] [binder]
- 16-30 Palace of Ollantay – Q’ellu Raqay. – Drafts, photographs and correspondence pertaining to Sawyer’s essay: “Squier’s ‘Palace of Ollantay’ Revisited”. Published in Ñawpa Pacha: Journal of Andean Archaeology no.18, 1980. 99 photographs (including negatives) plus test sheets. 1980.
- 16-31 Paracas + Nazca Icon, 1961. – “Essay 20, Paracas and Nazca Iconography” essay by Sawyer reprinted from *Essays in Pre-Columbian Art and Archaeology*, 1961.
- 16-32 “The Early Nasca Gravelot From Cabildo”. – [19--].
- 13.33 Denver – Oct 14 – 16, 1994. – Paper = the Living Dead. – Correspondence and notes. 1994.
- 16-34 Sinister Supernatural Sounds. – Short piece (introduction?) on conchs and the Moche. [c. 1990?].

- 16-35 1st Draft – The Poro Secret Soc.: Copy I. – Draft manuscript. 10 b&w photographs. [c. 1950].
- 16-36 [1st Draft – The Poro Secret Soc.]: Copy II. – Draft manuscript. [c. 1950].
- 16-37 [1st Draft – The Poro Secret Soc.]: Copy III. – Draft manuscript. [c. 1950].
- 16-38 Notes on Text Read by Ann Rowe. – Paper edited by Ann Rowe. [19--].
- 16-39 Colonial Inca Shroud, Extra copy. – Research and report. 1969, 1988.

(continued)

Teaching sub-series

- 16-40 FA 261 / 1974-5. – Course lecture schedule and syllabus for Fine Arts 261- History of the Art of the Americas. 1974-1975.
- 16-41 FA 361 S. Am. – Fine Arts361-The Pre-Hispanic Art of South America course schedules and term paper topics. 1975-1980.
- 16-42 Fine Arts 361. – Course outlines and revised versions for Fine Arts 361, a class on pre-Columbian Peruvian art taught at UBC. [1980].
- 16-43 FA 369. – Fine Arts 369-North American Indian Art course reading list and notes. 1974.
- 16-44 [Fine Arts] 369 1977. – Textual records. Sample examinations, and associated notes from the class North American Indian Art taught at UBC. 1976–1984.
- 16-45 Am Ind [American Indian] Art UBC Course. – Textual records. Course outlines for Fine Arts 369. 1977–1981.
- 16-46 [Fine Arts 461/561 - Presentation Boards]. – Descriptive panels from an exhibition on ANncient Peruvian cultures by Sawyer’s Fine Art 461 & 561 classes. File is split into two folders. 1974.
- 16-47 UBC Research Grant 1980-81. Paperwork for a grant project titled: Evolution of Northwest Coast Art Styles: 1778-1867. 1980.
- 16-48 UBC research Grants 1980-1986. – Paperwork for a grant project titled: Haida, Tsimshian, and Tlingit Masks: 1886-1900. 1981.
- 16-49 SHRCC - Northwest Coast Art Research Grant Application 1982. - UBC Research Grant 1980-81. Paperwork for a grant project titled: The Regional Styles of Tlingit Masks. 1981-1982
- 16-50 [Leave of Absence Request]. – Textual record. 1981.
- 16-51 [Teaching Journal]. – Composition notebook containing student lists and notations for Alan Sawyer’s courses. 1978-1986.
- 16-52 UBC Mus Anth, Exhibition 1977 / “Huacos and Huacas” Fine arts 461. – Correspondence, item lists, press releases, and notes relating to a Fine Arts 461/561 exhibition at the Museum of Anthropology. 1977.

BOX 17

- 17-1 [North Texas State College]. – Textual records. Registration documentation from North Texas State College. 1951.
- 17-2 Primitive Art Show TSWC [Texas State College for Women]. - Photographs and notes relating to the instillation of the show “Primitive Art”. c. 40 b&w photographs. 1951.
- 17-3 [Texas State Group Show]. – Press clipping, handbill and b&w prints from Sawyer’s class’ exhibition at Texas State College for Women. 5 photographs. 1950.
- 17-4 Poro Masks. – Three pages of hand-drawn masks with annotations. [n.d.].
- 17-5 Poro: Xerox – Harley, Poro. – Textual records. Research on the Poro in Liberia. 1941
- 17-6 Goge Film [Primitive Arts Show]. – Notes, 19 b&w prints, press clippings, 19 photographs. [1950–1952].
- 17-7 Bakoo Scale Model Village. – drawing. [n.d.].
- 17-8 [Mask photographs]. – 3 b&w photographs. [19--].
- 17-9 Farrar – Wilderness Exped [Wilderness Expeditions]. – Correspondence and material related to Sawyer’s proposed role as trip leader for an excursion to Peru. 1974.
- 17-10. 78 - Peru Travel Acct. – Account of expenses for a 1978 school trip to Peru. 1978.
- 17-11 Peru ’78. – Correspondence regarding a 1978 trip to Peru with Sawyer’s Fine Arts 397 931 class. 1977-1978.
- 17-12 Lionel Thomas. – Promotional material and writings pertaining to the Canadian artist and UBC professor Lionel Thomas. Thomas led a study tour university course of colonial and ancient Mexico. 1976-1977.
- 17-13 The Brooklyn Museum Study Tour to Peru. – Pamphlet. 1965.
- 17-14 Peru Tour – Itinerary Etc. – Brooklyn Museum Study Tour to Peru 1965 booklet and Lima to Chavin tour details. 1965.
- 17-15 Knowledge Network Program 1983. – Schedule and slide lists. 1983.
- 17-16 UBC Appt. Etc. / U.S. Social Security Info.- Correspondence, press clippings. 1974-1976.
- 17-17 Smithsonian Associate Courses Taught / Pre Columbian Art of Mexico. – Course planning material. 1973.
- 17-18 ARS – Columbia Univ. Course ’69. – Correspondence. 1969-1975.
- 17-19 Peru 78 – UBC Group FINA 397. – Communications and official documents regarding a 1978 trip to Peru with the Fine Arts 397 class. 1978.
- 17-20 Computer Statements. – SSHRC grant expenses. 1982.
- 17-21 Vouchers. – SSHRC grant vouchers. 1982.

(continued)

CORRESPONDENCE SERIES

- 17-22 Olatunde Adekoya. – Correspondence. Letter of recommendation. 1957.
- 17-23 Amb [Ambassador] Fernando Berkemeyer [Berckemeyer]. – Correspondence. 1961-1966.
- 17-24 Barbara Iliff Brotherton: Western Michigan University. – Correspondence. 1996.
- 17-25 Geoffrey Bushnell [University Museum of Archaeology and Ethnology]. – Correspondence. 1972.
- 17-26 La Paz – Liendo Cordero. – Correspondence. 1956-1964.
- 17-27 H. D. Disselhoff. – Correspondence. 1963-1973.
- 17-28 American Museum of Natural History (Junius Bird). – Correspondence. Mainly includes correspondence between Alan Sawyer and Junius Bird as well as exchanges with other staff of the American Museum of Natural History. 1954-1977.
- 17-29 Leo Drimmer. – correspondence. 1965-1973
- 17-30 Frederic Engel [Universidad Agraria]. – Correspondence. Includes press clippings from newspapers in Spanish and English. 1961-1969.
- 17-31 Clifford Evans [Smithsonian]. – Press clippings, notes and correspondence. 1954-1966.
- 17-32 John Frase [University of Wisconsin/ George Peabody College for Teachers]: 1958-1961 Re Loan of Peru Metal. – Correspondence. 1957-1968.
- 17-33 Ludwig Glaeser [Museum of Modern Art]: Pre Colombian Architecture. – Correspondence. 1972
- 17-34 Calvin Hathaway [Philadelphia Museum of Art]. – Correspondence. 1965.
- 17-35 Martha Keasey. – Correspondence regarding Keasey's travel to Peru. 1974
- 17-36 Alfred C. Kinsey [Indiana University]. – Correspondence. 1954.
- 17-37 Gerdt Kutscher [Ibero Americanische Inst.]. – Correspondence. 1979.
- 17-38 Ed Lanning [Columbia University]. – Correspondence. 1960-1972.
- 17-39 Constante Larco. – Correspondence and inventory list. 1955-1960.
- 17-40 Ken Loomis [Texas Women's University]. – Correspondence. 1962-1963, 1970.
- 17-41 Maria Manson. –Prints notes and correspondence relating to ceramics in the collection of Maria Manson. [19--].
- 17-42 Kehl Markley. – Correspondence. 1975-1978.
- 17-43 Benno Mattel. – Correspondence. 1968-1973.

- 17-44 Anne Moreton [National Arcahnid Society]: Spiders, Member Smithsonian Tour 1973. – Correspondence, publication. Includes the August 1971 issue of Smithsonian magazine. 1971-1973.
- 17-45 Georgia O’Keeffe. – Correspondence exchanged between Sawyer and the artist Georgia O’Keeffe regarding her 1956 trip to Peru. 1956.
- 17-46 Reichert [California State University]. – Correspondence. 1973 – 1980.
- 17-47 Daniel C. Rich [The Art Institute of Chicago]. – Correspondence. 1954
- 17-48 Meyric Rogers [Curator of the Garvin Collection]. – Correspondence. [195- - 1972].
- 17-49 Alfredo Rosernzweig. –correspondence. 1970.
- 17-50 Geza De Rosner [Visual Information Television Arts Laboratories / De Rosner Productions]. – correspondence, exhibition reviews, publication excerpts. [1966-1972].
- 17-51 [Anne Rowe]. – Letter was inserted into this run of letters based on the date and subject matter. (See also: files 17-104-17-108). 1994.
- 17-52 B.L.T. Sackler : AMS Foundation for the Arts Sciences and Humanities. – Correspondence. 1983.
- 17-53 Carl Schuster. – Mixed media. Photo prints and correspondence regarding Paracas vessels. 1967.
- 17-54 Dorothy Shepherd [Cleveland Museum of Art]. – Correspondence. 1965.
- 17-55 Doris Stone. – Correspondence. 1958-1960
- 17-56 Lou [Luis] Stumer Sept 59 - [June 71]. – Correspondence. 1959 – 1971.
- 17-57 David Swetnam, Jaquelyn Sawyer. – Textual records. Correspondence and court records regarding seizure of artefacts at the US/Canadian border. 1985-1988.
- 17-58 Swinton & Company. – Legal correspondence. Booklet prepared by Swinton & Company Barristers and Solicitors regarding the providence of two argillite totem pole carvings belonging to William Rand. 1991-1996.
- 17-59 Luis M. Stumer. – Correspondence. 1955-1959.
- 17-60 Ed Wade [Harvard University]. – Correspondence. 1977.
- 17-61 Henri [Henry] Wasen [Etnografiska Museet]. – Correspondence. 1956-1966.
- 17-62 Ray Weilgus [Field Museum of Natural History]. – Correspondence. [1957-1972].
- 17-63 Laurence Wright - Peru Film. – Textual records. Film proposal. [19--].
- 17-64 Alex von Wuthenau [Lecture themes]. – List of Lectures given by Dr. von Wuthenau. 1963.
- 17-65 Raoul Apertignia Coll., Lima. – Notes on private collection. [19--].
- 17-66 Moni Adams. – Correspondence. 1972-1974.
- 17-67 Ana Adriazola. – Correspondence. 1969-1971
- 17-68 Ferdinand Anton. – Correspondence. 1960-82

- 17-69 George Banks: Manchester Museum. – Correspondence. 1982-85
- 17-70 [Ulf Bankman]. – Correspondence regarding preparation of a manuscript. File added to run of letters based on date and content. 1980–1981.
- 17-71 Steve Berger. – Correspondence. 1990
- 17-72 Steve Berger. – Correspondence. 1990-92
- 17-73 Jim Bergstrom. – Correspondence. 1989
- 17-74 Dempsey Bob. – Correspondence. 1981
- 17-75 Duccio Bonavia. – Correspondence. 1960-66
- 17-76 Fred Braches. – Correspondence. 1984
- 17-77 Dave Browman. – Correspondence. 1977
- 17-78 Vyvyan Brunst. – Correspondence. 1985
- 17-79 Guy P. Buchholtzer. – Correspondence. 1984
- 17-80 Ted Carpenter. – Correspondence. 1964-85
- 17-81 Sergio/Karen Chavez. – Correspondence. 1989-90
- 17-82 Gainesville – Roy C. Craven Jr. – Correspondence. 1970-71
- 17-83 Caretas. – Correspondence. 1989
- 17-84 Manuel Chavez Ballon. – Correspondence. 1956
- 17-85 Junius Birs / Peggy Bird. – Correspondence. 1966-85
- 17-86 Henning Bischof. – Correspondence. 1991
- 17-87 Enrique Cidron. – Correspondence. [n.d.]
- 17-88 Paul A. Clifford. – Correspondence. 1982-83
- 17-89 Marvin Cohodas. – Correspondence. 1974-85
- 17-90 Alana Cordy-Collins. – Correspondence. 1976-82
- 17-91 Bill Conklin. – Correspondence. 1981
- 17-92 Alan K. Craig – Environmental transects (Cis-Andean) . – Correspondence. [n.d.]
- 17-93 Douglas Dawson Gallery. – Correspondence. 1991
- 17-94 [Suzette Doyon-Bernard]. – Letter was inserted into this run of letters based on the date and subject matter. 1994
- 17-95 Barbara DeMott. – Correspondence. [n.d.]
- 17-96 Johnathan Dent – BBC Interview. – Correspondence. 1990
- 17-97 Federico Kaufman Doig. – Correspondence. 1984-85
- 17-98 AIM [American Indian Movement] Ken Denis, etc. – Correspondence with publications [*Indian Nation* v 1 n 1& *Akwesasne Notes* v 10 n2]. 1978
- 17-99 Dominik / Gardner, David / NZ [Nazca] Desert Lives / Peter Dominick. – Material for a film project on Nazca ground drawings. [ca 1974].
- 17-100 Chris Donnan. – Correspondence. 1989-92
- 17-101 Jowllyn Duesberry. – Correspondence. 1979
- 17-102 Kate Duncan. – Correspondence. 1978-79
- 17-103 Andre Emmerich. – Correspondence. 1977

- 17-104 Douglas C. Ewing (NWC Art) 1986-87
- 17-105 Norm Feder. – Correspondence. 1977-79
- 17-106 Mary Frame. – Correspondence. 1989
- 17-107 Mary Frame – tribute in NEC . – Correspondence. [n.d.]
- 17-108 Mary Frame – '84 field trip to Peru. – Correspondence. 1984
- 17-109 Mary Frame. – Correspondence. 1984-92
- 17-110 Dating Necropolis Bundles – Mary Frame. – Correspondence. [n.d.]
- 17-111 Mary Frame [Nazca needlework]. Photocopies of annotated textile descriptions. [1994].
- 17-112 Mary Frame – Notes, Xerox, Par./NZ. – Correspondence and research notes. [199-?]
- 17-113 Peter Furst. – Correspondence. 1963-71

BOX 18

- 18-1 Elena Gaffron. – Correspondence. 1961-69
- 18-2 Guillermo Ganoza. – Correspondence. 1972-73
- 18-3 Gasparini. – Correspondence. 1979-81
- 18-4 Terence Grieder. – Correspondence. 1972-77
- 18-5 Walter M. Gross. – Correspondence. 1968-69
- 18-6 Judith Hancock. – Correspondence. 1969
- 18-7 Peggy Hoyt. – Correspondence. 1973
- 18-8 Ignatieff – Pampa Grande. – Correspondence. 1976
- 18-9 Madeleine Johnson – art consultant. – Correspondence. 1987
- 18-10 Richard W. Keating. – Correspondence. 1976
- 18-11 Daphne Kelgard. – Correspondence. 1980
- 18-12 Grace Katterman. † TypeIb+c Wari Tunics. – Correspondence. 1985-86
- 18-13 Michael Kan. – Correspondence. 1975
- 18-14 Mary Elizabeth King. – Correspondence. 1980-85
- 18-15 Sally Klass. – Correspondence. 1975-78
- 18-16 George Kubler. – Correspondence. 1961-75
- 18-17 Paul Kyle. – Correspondence. 1990
- 18-18 Ann Lambert. – Correspondence. 1975
- 18-19 Fred Landmann. – Correspondence. 1962-72
- 18-20 Oscar Landmann. – Correspondence. 1967
- 18-21 Silvia Lawson. – Correspondence. 1984-85
- 18-22 Arlen W. Linn – Evaluation. – Correspondence. 1972
- 18-23 Don McClelland. – Correspondence. 1989
- 18-24 Jim Lovejoy. – Correspondence. 1988
- 18-25 Benno Mattel. – Correspondence. [n.d.]

- 18-26 Martin & Ullman Artweave Textile Gallery – Reports. – Correspondence. 1989
- 18-27 George MacDonald. – Correspondence. 1990
- 18-28 Richard Meyer. – Correspondence. 1963-72
- 18-29 Maureen Milburn (Maitland) . – Correspondence. 1989-93
- 18-30 Maureen Milburn. – Correspondence. 1992
- 18-31 Jorge Muelle. – Correspondence. 1961-73
- 18-32 Palavecino. – Correspondence. 1966
- 18-33 Duane Pasco. – Correspondence. 1981
- 18-34 Esther Pasztory. – Correspondence. 1983
- 18-35 Don Proulx. – Correspondence. 1967-69
- 18-36 Bill Reid. – Correspondence. 1976-87
- 18-37 Mrs. Katherine Reswick. – Correspondence. 1970
- 18-38 Peter Roe. – Correspondence. 1976
- 18-39 Ann P. Rowe. – Correspondence. 1992-93
- 18-40 Ann Rowe . – Correspondence. 1973-77
- 18-41 Pedro Rojas Ponce. – Correspondence. 1969-74
- 18-42 Gene Savoy. – Correspondence. 1966-69
- 18-43 Richard Schaedel. – Correspondence. 1955-81
- 18-44 Harvey Schreter. – Correspondence. 1971-73
- 18-45 Paul Shepard. – Correspondence. 1990-93
- 18-46 Helaine Silverman. – Correspondence. 1985
- 18-47 Carl Smith. – Correspondence. 1971-74
- 18-48 Bob Sonin. – Correspondence. 1961-74
- 18-49 Daniel K. Stat. – Correspondence. 1974-75
- 18-50 Samuel A. Stern. – Correspondence. 1969-81
- 18-51 I. Vreeland. – Correspondence. 1979-81
- 18-52 Wakefield Historical Soc. – Daniel Workman 1986
- 18-53 Dunbarton Oaks. – Correspondence. 1974-91
- 18-54 Dwight T. Wallace. – Correspondence. 1959-72
- 18-55 Wielgus. – Correspondence. 1977-78
- 18-56 Lyle Wilson. – Correspondence. 1978-79
- 18-57 Wolfgang Wurster. – Correspondence. 1966-80
- 18-58 Yakov N. Nersesov. – Correspondence. 1988
- 18-59 Richard Zuidema. – Correspondence. 1967-80
- 18-60 Steve Berger. – Correspondence. 1987
- 18-61 Christopher B. Donnan. – Correspondence. 1972-88
- 18-62 Dieter Eisleb – Berlin MFV . – Correspondence. 1987
- 18-63 The Johnson Caper. – Correspondence. 1987
- 18-64 Joe Illg. – Correspondence. 1987-88
- 18-65 Joerg Haerberli. – Correspondence. 1987

- 18-66 Pat Lyon. – Correspondence. 1981
- 18-67 George MacDonald. – Correspondence. 1981-88
- 18-68 Chuck Ortloff. – Correspondence. 1988
- 18-69 Protzen, Jean-Pierre. – Correspondence. 1988
- 18-70 Anne Paul. – Correspondence. 1987-88
- 18-71 Nancy Porter. – Correspondence with prints (5 colour & 2 b&w) & slides (10 colour). 17 photographs. 1983-85
- 18-72 Tom Pozorski. – Correspondence. 1979-1988
- 18-73 Ulrich Schurmann. – Correspondence. 1969.
- 18-74 [George Shaw] . – Correspondence. [199-]
- 18-75 Nasca & Txls – Paul Shepard. – Correspondence. 1985
- 18-76 Thomas Stauffer. – Correspondence and notes regarding a film project on Afghanistan and Iran. 1965-1967
- 18-77 Jean-Michel Tuchscherer. – Correspondence. 1988
- 18-78 Robin Wright. – Correspondence. 1983-88
- 18-79 Yani Productions. – Correspondence. 1987
- 18-80 Zoltan Strigan. – Correspondence. 1987.
- 18-81 Abrams. – Correspondence. 1992
- 18-82 Albright Knox Gal. . – Correspondence. 1985
- 18-83 AMNH [American Museum of Natural History] – Correspondence 1980
- 18-84 AMNH – National Science Foundation Grant. – Correspondence. 1983
- 18-85 Dbl Face Emb. Frag / AMNH. – Correspondence. 1990-91
- 18-86 Art Inst. Chicago. – Correspondence. 1984-92
- 18-87 Archaeological Soc. – Correspondence. 1985
- 18-88 Boston Mus. Fine Arts – Jean Michel Tuchscherer. – Correspondence. 1988BM
- 18-89 [British Museum?] Mus[eum of?] Mankind, London. – Correspondence. [n.d.]
- 18-90 [British Museum – Colin McEwan]. – 1999.
- 18-91 Brooklyn Museum (and Jane Powell) . – Correspondence. 1958-72
- 18-92 Chachool Conference – Univ. Calgary. – Correspondence. 1993
- 18-93 Centennial Mus., Kitimat. – Correspondence. 1981
- 18-94 Ctr. Inter Am. Relations. – Correspondence. 1981-82
- 18-95 Cleveland Museum of Arts. – Correspondence. 1990-92
- 18-96 David Whitehouse – Bates Gift Coln. – Correspondence. 1991
- 18-97 Denver Art Museum. – Correspondence. 1966-69
- 18-98 Detroit Inst/Arts. – Correspondence. 1991-92
- 18-99 Duke Univ. – Correspondence. 1974-84
- 18-100 Fleming Museum – Univ. Vt. [Vermont] . – Correspondence. 1988
- 18-101 Fleming Museum U. Vt. – Gift African Art. – Correspondence. 1973-89

- 18-102 Field Museum of Nat. History. – Correspondence. 1959-71
- 18-103 Fogg Art Museum. – Correspondence. 1965-70
- 18-104 Galeria Huamanqaqa. – Exhibition fliers. Spanish. 1976-1977.
- 18-105 Gardner Ceramic Museum. – Correspondence. 1987
- 18-106 Glenbow Mus. Calgary. – Correspondence, catalogue sheets for two masks and travel documents. 1981-82
- 18-107 Harrison Springs (1988 African Festival) . – Correspondence. 1988
- 18-108 Harrison Springs African Festival. – Correspondence. 1987
- 18-109 Indiana University Art Mus. – Correspondence with notes and exhibition catalogue *African Art* from Art Institute of Chicago (1967). 1967, 1990-91
- 18-110 Correspondence – Inst. Andean Studies. – Correspondence & programs. 1974-95
- 18-111 Inst. Andean Studies / Programs. – 1980-90.
- 18-112 IAS 1988 [Institute of Andean Studies]. – b&w photograph and textual records. Program and correspondence from the IAS. 1988.
- 18-113 Dr. Elizabeth Johnson – UBC MOA. – Correspondence. 1990
- 18-114 L.A. Co. Mus. – Correspondence & catalogue of collection items. 1975
- 18-115 Los Angeles County Museum. – Correspondence. 1969-72
- 18-116 MIT – Lechtman, Heather. – Correspondence. 1990
- 18-117 Milwaukee Public Museum. – Correspondence. 1 photograph. 1961-65
- 18-118 MPM [Milwaukee Public Museum] – MS. – Manuscript and Autumn 1962 issue of *Archaeology*. 1962

BOX 19

- 19-1 Minn. Inst. Art – Fakes. – Correspondence. 1973
- 19-2 Museum of African Art – Wash., D.C. – Correspondence. 1967-79
- 19-3 Museum of the American Indian – F. Dockstader. – Correspondence. 1959-86
- 19-4 Museum of Primitive Art 1961-70
- 19-5 Keith Musratt. – Correspondence. 1 photograph. [n.d.]
- 19-6 National Geographic. – Correspondence. 1961-84
- 19-7 National Geographic. – Correspondence. 1974-84
- 19-8 Native Am. Art Studies Assoc. . – Correspondence. 1989
- 19-9 Peabody Museum Harvard. – Correspondence between Alan Sawyer and the Peabody Museum. 1952-1972.
- 19-10 PMH [Peabody Museum, Harvard] . – Correspondence. 1974.
- 19-11 Penn State – Markley. – Correspondence. 1974-75
- 19-12 Peru pavilion Expo '86 . – Correspondence. 1986
- 19-13 Daniel Roy. – Correspondence. 1989
- 19-14 Saja Tunkara . – Correspondence. 1976

- 19-15 St. Louis City Art Museum. – Correspondence. 1965
- 19-16 [San Diego Museum of Man to P. Shepard]. – Letter from curator of Latin American Archaeology to Paul Shepard. Originally filed with a publication of the National Museum of Ethnology in Osaka, Japan entitled El Mundo Cerimonial Andino. [Spanish] 1995.
- 19-17 Seattle Art Mus. – Correspondence. 1980-85
- 19-18 Southbys [Sotheby's] – Stacy Goodman. – Correspondence. 1984-92
- 19-19 Stotzer – Conservation. – Correspondence. [n.d.]
- 19-20 On Leaving the Txl. Mus. – Open letter in support of Sawyer regarding his departure from the Textile Museum. 1971.
- 19-21 Correspondence re Textile Mus. – Assorted correspondence regarding the Textile Museum in Washington, D.C. 1974-1987.
- 19-22 [Textile Museum] – Correspondence regarding a Paracas textile book. 1981-1998.
- 19-23 TM [The Textile Museum] . – Correspondence. 1975-88
- 19-24 UBC – Nat. Mus. Man etc. – Negotiations. – Correspondence. 1976-87
- 19-25 UBC Mus. Anthro. – Correspondence. 1976-77
- 19-26 MOA & UBC. – Correspondence. 1977-84

BOX 20

- 20-1 University of California Berkeley – Menzel/Dawson/Rowe. – Correspondence. 1960-70
- 20-2 UCSB [University of California, Santa Barbara] . – Correspondence. 1975
- 20-3 Univ. Fla. – Tallahassee. – Correspondence. 1973
- 20-4 Univ. Mus – Phila. – Correspondence. 1981-82
- 20-5 University Museum, Phila. – Correspondence. 1954-66
- 20-6 Univ. Texas Press – Griede. – Correspondence. 1986
- 20-7 [Verlag Philipp van Zavern]. – 1995.
- 20-8 Henry Wassen. – Correspondence. 1980-90
- 20-9 Wenner-Gren Foundation. – Correspondence. 1984
- 20-10 [Correspondence: Rosemary Werts/McInyre Press]. Textual records. 1987.
- 20-11 Westbrook [sic] Society. – Correspondence. 1983
- 20-12 Winnipeg. – Correspondence. 1976
- 20-13 Worcester Art Museum, Mass. – Correspondence. 1959-70
- 20-14 Inquiries. – Correspondence. 1975-84
- 20-15 Inquiries (Post Retirement) . – Correspondence. 1985-86
- 20-16 [Publishing Correspondence]. – Outgoing letters regarding several of Sawyer's writings. 1989-1990.

- 20-17 Cummings. – Correspondence between Sawyer and Nathan Cummings. Includes press clippings and magazines with related materials. 1 photograph. 1954-1959
- 20-18 [Medicine] in Anc. Peruvian Art. – Correspondence and photographs. 16 photographs. 1955-1960.
- 20-19 Purch – 1958-1966 (Hes) / Nathan Cummings – Paracas Cer. – Correspondence, inventory lists and press clippings. 1958-1966 .
- 20-20 Animals in Pre Columbian/Show 1957. – Correspondence, press clippings, 6 photographic prints (negatives). 1957.
- 20-21 [Chacmool Conference 1994]. – Correspondence. 1994.
- 20-22 [Museum Correspondence]. – Correspondence and documents from various museums. 1984-1996.
- 20-23 Argillite Pole--Fake? – Correspondence and photo negatives regarding a pair of argillite totem pole carvings of disputed authenticity. 38 photographs. 1991-1995.
- 20-24 [Correspondence and textile samples]. Several letters and two pieces of undecorated woven fabric. 1966.
- 20-25 [Correspondence: Thank-you note]. – Thank- you note written to Erika Sawyer from “Patrick” on 23 September, 2004.
- 20-26 Peru – Gold Show. – Correspondence and instructions for a touring exhibition of Peruvian Gold. 1967.

BOX 21

- 21-1 [Stenographer’s Notebook - Correspondence]. – handwritten draft correspondence. [ca. 1970].
- 21-2 Misc. Prof. Corresp. – Correspondence and research notes. 1960-1987.
- 21-3 Misc. Unsorted Correspondence 1970s. – Various correspondents. 1974-1995.
- 21-4 Misc. Corresp. – Various correspondents with associated ephemera. Some Spanish. 1967-1997.
- 21-5 Misc. Professional Correspondence. – Various correspondents. 1 b&w photograph. 1976-1984.
- 21-6 [Correspondence - Conferences]. - Various correspondents and photograph. 1979-1980.
- 21-7 Misc. Profess + Personal Coresp. – Various correspondents with associated ephemera. 1973-1985, 1997-1998.
- 21-8 [Personal Collection Correspondence]. – Various correspondents. 1984 –1997.
- 21-9 [Professional Correspondence 1995-1999].
- 21-10 [Correspondence: Photograph Permission]. – Correspondence. 1999.
- 21-11 [Professional Correspondence 1977-1990]. – Various correspondents.

- 21-12 [Professional Correspondence 1990-1994]. – Various correspondents. [1990-1994].
- 21-13 [Correspondence: Textile Patterns]. Correspondence and research notes regarding textiles and patterns. [197-].
- 21-14 Archaeological Exploration of Sardis – Harvard University. – Newsletter. 1994.

BOX 22

RESEARCH MATERIALS SERIES

- 22-1 National Inventory of Collections System Database: Test Search No. 23. – Textual record. Oversize printout of a database search on Haida masks. [19-].
- 22-2 [Wari Tunic Notes]. – Textual records. Notes and sketches. – [19-].
- 22-3 [Research notes]. – 1 b&w photograph, notes, personal card. [1972–1996]
- 22-4 Bibliographic Note Cards. – Annotated note cards for anthropologically themed texts. [after 1968].
- 22-5 Specimen Inventory & Ecce Bufo: The Toad in Nature and Olemec Iconography. – Correspondence, sketches, postcards, and essay. [ca. 1972].
- 22-6 Sample 4 – Split Complementary System. – Fabric sample on paperboard. [19-].
- 22-7 Caption information sheets MOAA. – Textual records with images. 1984.
- 22-8 [Glassel Collection]. – Textual records. Notes and correspondence relating to the Glassel collection of samples. [1973].
- 22-9 Research Notes [South America]. – Handwritten notes. [1962-1990?].
- 22-10 Research Notes [Northwest Coast & South America]. – Textual records. [19--].
- 22-11 Photographic Samples. – 2 photographs. [19--].
- 22-12 Brazil, Discovery of Brazil | Early Colonization. – Textual records. Research materials. [after 1968.]
- 22-13 Shell. – Research material regarding shell material from Hacienda Cordero Alto, Ica Valley. Note from donor: "Site 68 shell material" 31 photographs. [1972–1974]
- 22-14 Temples of the Jungle. –b&w 8"x10" prints with accompanying essay. 14 photographs. 1970
- 22-15 Notes. – Research notes regarding textiles. [197-?].
- 22-16 Dbl Fc [Double Face] Border Gl [Gravelot] 2. – Textual records. Notes on textile patterns. [197-?]
- 22-17 [Comparison of Necropolis & Nazca Embroideries]. – Notes, sketches and a hand-drawn map. [1993–1995].

- 22-18 Nazca Veg [Vegetable] Icon [Iconography]. –Research materials. [ca. 1978].
- 22-19 Chavin Paper. – Textual records. The contents of a coil bound-notebook with draft correspondence and a list of slides. [n.d.].
- 22-20 [Draft Notes: Research Proposals]. – Short typed drafts regarding various projects. [n.d.].
- 22-21 [Textile example]. – Colour computer printout image showing an example of Peruvian textile patterns. [199-?].
- 22-22 Shroud – Charts – Xeroxs.- File contains images and charts depiction variations in patterns on shrouds. * file is legal size and its place is marked with a piece of paper. [n.d.].
- 22-23 Soldi - Textiles. – Textual records. Correspondence and other material relating to Soldi textiles. Some material in Spanish. A post-it note on the exterior of the folder was marked “Return to Alan”. 1956-1959.
- 22-24 Andahuaylas – Grossman '74. – Paper by Joel Grossman of the department of Anthropology at Brooklyn College titled “Early Intermediate Period Settlements and the Impact of Huari in the South Central Highland Region of Anduhaylas, Apurimac, Peru”. 1974.
- 22-25 B. Bird: Chupaca /Serrano Boundry. – Paper by Robert McKelvy Bird of the Institute for the Study of Plants, Food, and Man titled “The Chupachu/Serrano cultural boundary: multifaceted and stable”. 1979.
- 22-26 [Paper: The Ceramic Dogs of Colima by Hector Rodriguez]. – Paper by Hector Rodriguez. 1968.
- 22-27 Review Berkeley Authors. - Correspondence and book review for The Paracas Pottery of Ica, A study in Style and Time by Dorothy Mensel, John H. Rowe, and Lawrence E. Dawson. 1966.
- 22-28 Photos – the living Dead. – Mixed media. Three b&w photographs and written material concerning submission of papers for the 1995 Latin American Symposium “ Death Burial and the Afterlife”. 1995.
- 22-29 [List of Slide Frames & Misc]. [1996]. - With box 4 in folder with prof corresp sub-ser: [Verlag Philipp van Zavern]. – 1995) & [Bates College Alumni]. 1994)
- 22-30 Conch. – notes and writings on conch shell trumpets. [199-].
- 22-31 “Mantle” – Brooklyn Museum. – Writing on the Brooklyn Textile also called the Brooklyn Mantle. A Nazca textile. [ca. 1991].
- 22-32 Museo de Americas Madrid. – Article and correspondence, predominantly in Spanish regarding early Nazca needlework. 1980-1990.
- 22-33 Mus Fur Volken Kunde, Frankfurt. – correspondence regarding early Nazca needlework. 1990-1991.
- 22-34 Chavin Objects Etc., KAVA. – Publications from KAVA (Kommission fur Allegemeine und Verleichende Archaologie des Deutschen Archaologischen Instituts Bonn. 1994.

- 22-35 Chavin Stone Cups - Bernstein. – Correspondence, publication excerpts, rubbings and photocopied images relating to Chavin culture. Includes material in Spanish. 1951-1995.
- 22-36 Nec Tello '59 AS Notes. – notes regarding the Paracas Necropolis. [1959].
- 22-37 X-Knit Tape w[ith] Humming B[ir]d (on end of tape) + 2 on Tape. - Photocopied images of textile samples. [n.d.].
- 22-38 3 X-knit figures + (miscellaneous samples). - Photocopied images of textile samples. [n.d.].
- 22-39 X-Knit Band Birds w[ith] tags. – 1 colour photograph. [n.d.].
- 22-40 Xerox's TXL [Textile]: Extra Xeroxs Book. – photocopied images of textile samples. [n.d.].
- 22-41 TXL [Textile] Photos CAV, NEC/NZ OUT. – 12 b&w photographs and 1 colour image. [n.d.].
- 22-42 Xerox Late Paz-NZ Ceramics. – photocopied images of ceramics. [n.d.].
- 22-43 Xerox Drawing NZ TXL, Dupes. – photocopied images of textile patterns. [n.d.].
- 22-44 NZ Drawings, TXL – Ceramics Etc, Xerox. – photocopied images of ceramics and their designs. [n.d.].
- 22-45 Dawson Notes – Paracas – NI “71-74”. – Notes and hand drawn images pertaining to Lawrence Dawson's work on Paracas pottery. 1957-1960.
- 22-46 Dawson Notes – Nazca II-IX. – Mixed media. Textual records and graphic material related to Lawrence Dawson's work on Paracas and Nazca culture. [n.d.].
- 22-47 Soldi on A/C Nazca. – material relating to Pablo Soldi's work on the Nazca. 1955-1958.
- 22-48 Xerox – Photos, Ap[p]endix A – Objects, Xerox. – Photocopied images from a variety of sources. [n.d.].
- 22-49 Extra Xerox, Gold Objects, A. – Photocopied images. [n.d.].
- 22-50 Xerox PAR [Paracas]/ NZ [Nazca] Drawings. – Graphic material including Alan Sawyer's original drawings and photo copies. [ca. 1970].
- 22-51 [Gravelot] 2 MNAA Mantle Border [Double] face. – Drawings and photocopies of mantle border patterns. [n.d.].
- 22-52 Paracas Necropolis Notes. – two charts of notes regarding the Paracas Necropolis. [n.d.].
- 22-53 [Notes: publications & contacts]. – Textual records. [1984].
- 22-54 Musees Royaux d' Art, Bruxelles. – correspondence and object description forms relating to the Musee d' Art et Histoire in Belgium. [1990].
- 22-55 M of V – Berlin + Taullard. – Notes regarding Taullard's 1949 work on Nazca Necropolis and materials at the museum in Berlin.
- 22-56 Maps, South America. - Carto [197- - 199-].

- 22-57 Map Peru + oversize. - Cartographic material . [n.d.].
- 22-58 NZGL [Nazca Gravelot] Boro Xerox Drawings. – Mixed media. Folder with photographs depicting examples of textile patterns are affixed to the exterior of the original folder while the file itself contains pre-productions of the patterns [n.d.].
- 22-59 [Notes: contacts etc.]. – [n.d.].
- 22-60 Notes: Anne Paul Slides “NEC” (D.O.). – Notes pertaining to the Nazca necropolis. [1992].
- 22-61 Photos [Vicus?]. 5 b&w photographs. [n.d.].
- 22-62 [Notes: Silverman]. – Notes and photocopies. [199-].
- 22-63 NWC Research Notes. – [1981].
- 22-64 [Annotated Catalogue Cards - Images]. – annotated Photostats showing museum catalogue entries for a variety of Northwest Coast carvings. [n.d.]
oversize
- 22-65 Maya Glyphs. – drawings. [n.d.].
- 22-66 [Research Paper: “Funerary Offerings from a Middle Horizon Context in Cuzco, Peru]. – Paper by Sergio J. Chavez presented at the 24th Annual Meeting of the Institute of Andean Studies, Berkley. 1984.
- 22-67 [Paper Outline: “The Ancient Arts of the New World”]. Typed outline with written annotations. Marked “to; Joe Gardner from; Zef Stuart”. 1983.
- 22-68 [note cards]. – illustrated notes on cards. [n.d.].
- 22-69 [notebook]. – handwritten notes on a variety of subjects, focusing on pre-Columbian Peruvian societies. [n.d.].
- 22-70 A.R. Sawyer – Peru Map '64. –B&w map of "the major river valleys, important early sites, and principal cultural areas of the coast from *Ancient Peruvian Ceramics*. 1964.
- 22-71 Xerox Chavin. – Photocopies showing ceramic jars. [n.d.]
- 22-72 Xerox Vicus | LDMA Negra. – Annotated photocopies. Folder note: "Xerox #7 / Royal God, Vicus, Banco Popular, Lima". - [n.d.]
- 22-73 Xerox Huaca Rejada. – Photocopies of metal object accompanied by a press clipping. Folder note: Xerox # 5 Huaca R. A. Goldfinger 6 ½", [Prvt?] Collection USA / B. Silver Bead, Necklace Element, [Prvt?] Collection, USA 1987.
- 22-74 Xerox Moche. – Annotated photocopies. [n.d.]
- 22-75 PS [Paul Shepard] – Par – Recuay. Letter with colour film positives. 2 photographs. [n.d.]
- 22-76 Xerox Moche Line. –Annotated photocopies. [n.d.]
- 22-77 PS – Wari. – Annotated photocopies with a note from Paul Sheperd and a colour film positive. 1 photograph. [n.d.]

- 22-78 PS – Post Wari . Photocopy with annotated colour print and colour transparency. Folder note: Sheperd / Pst Wari". 2 photographs. [ca. 1983-1984]
- 22-79 Xerox – Ceramics. - [n.d.]
- 22-80 Xerox – Gold T/A. - [n.d.]
- 22-81 Ms – Shroud. – Annotated manuscript: "An Inca All T'Ocapu Interlocking Tapestry Shroud" [n.d.]
- 22-82 Drafts – Shroud. – Draft manuscript: "An Inca-Colonial Tapestry Shroud, Research report by Dr. Alan R. Sawyer" [n.d.]
- 22-83 Shroud – Notes Dist. – Notes, press clippings, and correspondence. 1987
- 22-84 Draft Shroud – Annotated manuscript and notes. [n.d.]
- 22-85 Charts Shroud. – Annotated print-outs and hand-drawn charts. 1988
- 22-86 PS Sp. Coln. – Photocopies showing two different textiles. [n.d.]
- 22-87 Sp. Colonial Tap. – Correspondence, notes and photocopies showing different textiles. 1988
- 22-88 Sp. Colonial Taps. – Exhibition catalogue and provenance information for various tapestries discussed in Sawyer's Inca Shroud paper. 1961-69
- 22-89 Xerox African Extra. – Photocopies showing African masks. [n.d.]
- 22-90 Xerox Africa.n. – Photocopies showing African sculptures. [n.d.]
- 22-81 Xerox Peru: A – [Par] Cavernas. – Photocopied research material from an expandable file marked "Xerox Peru". [n.d.].
- 22-82 Xerox Peru: B – [Nec] Liniar. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-83 Xerox Peru: C – Broad Line. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-84 Xerox Peru: D – Nec Notes / Block Colour. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-85 Xerox Peru: E – Nec Emb. MNAA / Fig. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-86 Xerox Peru: F – Nec Emb | Am/Europe / Bird Animal. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-87 Xerox Peru: G – Nec Emb. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-88 Xerox Peru: H – Nz X Knit. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-89 Xerox Peru: IJ – Mid-Late Nz. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].
- 22-90 Xerox Peru: K – Cent Txl / Cent Coast. – Photocopied research material from an expandable file marked "Xerox Peru" . [n.d.].

- 22-91 Xerox Peru: L – Moche Ceram. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-92 Xerox Peru: M – N. Coast TxI. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-93 Xerox Peru: N – Wari-Tia TxI. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-94 Xerox Peru: PQ – Par-Ceram. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-95 Xerox Peru: S – Moche | Recuay. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-96 Xerox Peru: T – Wari Ceram. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-97 Xerox Peru: UV – Chimu-Inca. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-98 Xerox Peru: W – Chavin (Rep). – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].
- 22-99 Xerox Peru: XYZ – Ecuador. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

BOX 23

- 23-1 A [C.J. Allen]. – Various essays by the aforementioned author. 1981-1982.
- 23-2 B [B. Bird ; J. Bird & J. Mahler]. – Various essays by the aforementioned authors. [1978-1981].
- 23-3 C [Y.E. Bérezkine ; Ulf Bankman /АКАДЕМИЯ]. – Published essays in Russian by Y. E. Bérezkine and Ulf Bankman in German. 1978-1981.
- 23-4 D [H. Dietrich Disselhoff]. – Essay in German by the aforementioned author. 1968.
- 23-5 H [W. Haberland]. – Research material in German by the aforementioned author. 1964.
- 23-6 K [M. E. King ; A. L. Kroeber & J.C. Muelle]. – Three published articles by the aforementioned authors. English and Spanish. 1942, 1968.
- 23-7 M. [M. Moseley ; R. S. MacNeish ; C. Morris]. – Various published articles by the aforementioned authors. 1969-1981.
- 23-8 PQ [S. Pozoroski & T. Pozoroski]. – Essay by the aforementioned authors. 1979.
- 23-9 R [E. Romero ; J. H. Rowe]. – Essays in Spanish and English by the aforementioned authors. 1942.

- 23-10 S [I. V. Schuler-Schömig ; R. Schaedel ; C. Schuster ; L. Stumer ; I. Shimada]. – Various published essays by the aforementioned authors along with correspondence. 1958, 1966-1981.
- 23-11 W [S.H. Wassén ; R.L. Weber ; W.W. Wurster ; D.T. Wallace]. Various essays by the aforementioned authors. German and English. 1962-1981.
- 23-12 Peru North Coast. – Various essays, some Spanish. 1950-1974.
- 23-13 Peru Central. – Various essays. 1954-1957.
- 23-14 Peru South. – Various reports and reviews. 1960-1961.
- 23-15 Peru Highlands – Various essays, some Spanish. 1950-1971..
- 23-16 “House of Darkness and House of Light: Sacred Functions of West Mexican Funerary Art” Peter Furst. – Photocopy of a chapter from *Death and the Afterlife in Pre-Columbian America* edited by Elizabeth Benson. 1974.
- 23-17 [Research Notes: Bent Knife]. – Notes regarding the making of bent knives. 1981.
- 23-18 Xerox. – Photocopied images. Front of original folder marked: “For Slides / SAWYER / Drawings + Photos”. [n.d.].
- 23-19 [Peruvian Gold Breastplate]. – Textual records. Information on an ancient Peruvian artefact. [ca. 1997].
- 23-20 Lists – FA (Anton) Neg[atives]. – Textual records. Lists of Paracas Chavinoid ceramics and other objects. – [ca. 1974].
- 23-21 [Lists]. – Textual records. A list showing different objects by culture showing a small detailed sketch, another listing MPA order number, and a third in note form drafted on the exterior of a make-shift folder. [n.d.].
- 23-22 Notes – Paramonti- VonSchuler, Moche & Recuay. – Sketches of motifs from Peruvian objects. [n.d.].
- 23-23 Hoquenghem Erotic. – Textual records. Copy of “Les ‘érotiques’ et l’iconographie mochica” by Anne-Marie Hocquenghem. 1986.
- 23-24 [Transparencies]. - One hand drawn image and a colour positive film. The drawn image was originally matted. [n.d.].
- 23-25 [Drawings]. Several small coloured drawings depicting crop bearers and multiple versions of a four legged animal. [n.d.].
- 23-26 [Drawings]: Colored Seconds. – . [n.d.]
- 23-27 [Drawing: ink on Blue Board]. – . [n.d.].
- 23-28 [Drawing: Goat Sucker]. – Notes depicting different animal icons. [n.d.]
- 23-29 [Drawings: Deer Tracings]. – [n.d.]
- 23-30 [Drawings: Gold Tribe]. – [n.d.].
- 23-31 [Rubbings]. – . 2 graphic rubbings from wooden objects. 1960.
- 23-32 [Research Notes: Period I & Figures]. – Notes showing different ceramic shapes and two images. [n.d.].

- 23-33 Marlene D[obkin] de Rios – Reprints. – Textual records. Correspondence and publications on the topic of D. De Rios’ work in the area of hallucinogens and ancient Peruvian art. 1985.
- 23-34 “Museums as Bridges to the Global Village” by George F. MacDonald & Stephen Alford, Canadian Museum of Civilization. – Conference paper prepared for the First Global Conference, Tourism – A Vital Force For Peace held in Vancouver October 23-27, 1988.
- 23-35 [Sun Weekend Magazine – “Mystery of the Medicine Wheels”]. – 1977.
- 23-36 [Research Notes: Northwest Coast]. – [n.d.].
- 23-37 The Peace Pipe of the Plains Indians. – Research paper with illustrations. [n.d.]
- 23-38 [Peruvian Archaeology]. Letter with translation and reports on Peruvian historical sites and museums. [after 1898]
- 23-39 [Research Notes: Northwest Coast & Journal List]. – [197-].
- 23-40 [Research: metal vessels]. – Notes and photocopied pages from *The Encyclopedia of Electrochemistry* on electrolytic restoration of ancient metals and a chart on Chimu vessels. [1964].
- 23-41 [Pre-Columbian & American Indian Art]. – *Washington Post* story from January 1968 and *University Prints* listing with a list of pieces titled “Pieces Alan Wants to Photograph”. [1968].
- 23-42 [Peopling the New World: Program One – Early Man / Program Five – South America-Peru]. – Film treatments by Peter Neill. [n.d.].
- 23-43 [Dumbarton Oaks Peruvian Textiles]. – Textile lists. – [n.d.].
- 23-44 XXXV Annual Meeting Society for American Archaeology Book of Abstracts. – Textual record. 1970.
- 23-45 “Sacred Material and the Law” by Walter R. Echo-Hawk. – Report from the *Indian Law Support Center Reporter*, November 1985 Volume X, No. 11. 1985.
- 23-46 Sobre la Figura Zoomorfa de la Ciudad del Cusco y Anotaciones Acerca de la Arquitectura e Iconografía Chavin – Federico Kauffman Doig. – Research paper with note to Sawyer on front. (Spanish). – 1985.
- 23-47 Dr Anne-Marie Hocquenghem – Paper on Moche Iconography. – Research paper and notes. (English, French & Spanish). [198-].
- 23-48 [Terence Grieder Papers]. – “Deamons and Discipline in Ancient Peru – Terence Greider; “Informe Sobre Estudios Arquelogicos de las Ruins de Pashash – Terence Grieder; Andean Cultural Unity in the Early Intermediate Period as Revealed at Panash – Terence Grieder; Archaeological Evidence for a Prehistoric Migration From the Rio Napo to the Mouth of the Amazon – Betty J. Meggers & Clifford Evans. 1958-1971.
- 23-49 ARS Mann / Ethnohistoric Models for the interp[retation] of Moche Icon[ography]. – Typed manuscript. [after 1974].

- 23-50 Symbols. –Peabody Museum publication. Article on Poro masks. September 1986.
- 23-51 Wari Tapestry Project. – Correspondence and research proposal. 1962.
- 23-52 [Peru Clipings c.1966]. – Press clippings in Spanish and English for the 1960s.
- 23-53 Peru '67 Clips. – Press clippings and copies of mostly Peruvian newspapers. (Spanish, English). [ca. 1967].
- 23-54 Clips Peru etc '72. – Press clippings. 1966-1972.
- 23-55 World Parallels. – Photocopies comparing art across cultures. [n.d.].
- 23-56 Native Pottery of the Province of Chaco. – English translation of Spanish text. [n.d.].
- 23-57 [Research Papers]. – “A Pre-Columbian Discoverer of America?” Was John Scolvus a Pole? – Avrahm Yarmolinsky 1932; “A New Look at Bull Brook” – John R. Grimes. 1979; “More About Earth-Shaking Equipment” – Junius B. Bird. 1968; “The Role of Museums in American Anthropology” –Donald Colliern& Harry Tschopik Jr. 1954; “Thermoluminescence and Style in the Authentication of Ceramic Sculpture from Oaxaca, Mexico” – P.D. Shaplin. 1978; “A Story of Certain Table Furnishings” Clara W. Browning & Edith J. Munsell. 1913; “Cezanne in 1952” – Erle Loran. 1952; “NewlyDiscovered Literary Evidence for the Dating and Provenance of a Twelfth Century Buddhist Painting” – Moritaka Matsumoto. [n.d.]. 1913-1979.
- 23-58 Reprint Nawpa Pacha. – Research papers from the Institute of Andean Studies, Berkley, California. 1966-1968.
- 23-59 [Research notes: Moche Iconography, Nazca Embroideries, Restoration]. – Textual records. [n.d.].
- 23-60 [Essays and notes]. – Photocopy of “The Curse of the Tinglit Treasures” by Barry Herem along with pages 7- 28 of a paper critiquing Hocuenghem’s interpretation of Moche imagery. [c. 1991]
- 23-61 Birds – Parrot, Cormorant . – Pencil drawings and tracings. Annotations on exterior of folder. [n.d.]
- 23-62 “Chavin en Ica” por Pablo L. Soldi. – Published essay in Spanish accompanied with annotated typed English translation. 1956.
- 23-63 ‘The textiles of the Andes’ by Nobuko Kajitani w/ personal note. Essay and note thanking Sawyer for his part in aiding the author’s career. 1982-1987.
- 23-64 Notes on Rowe – Inca. – notes. [after 1980].
- 23-65 Eisleb/Strelow: Pachacac Tapestry Txl: 64. – Article, “Altperuanische Kelingewbe aus Pachacamac.” German. 1964.
- 23-66 Kauffman/Doig:Cuzco Zoomorph Figure. – Essay, “Sobre la Figura Zoomorfa de la Ciudad del Cusco.” Spanish. [c. 1980]
- 23-67 Moorehead: Inca Adobe Architecture. – Reports, “Highland Inca Architecture in Adobe” Inst. Andean Studies 1/76. 1976.

- 23-68 Patterson: Pachacmac: Inca Oracle. – Essay “Pachacmac—An Andean Oracle Under Inca Rule” by Thomas Patterson. [after 1980].
- 23-69 Susan Niles / Pumamarca '79. – Essay, “Pumaraca: A Late Intermediate Period Site Near Ollantaytambo.” 1979.
- 23-70 Wurster; 1982—Architekturdarstellung (Architectural Models). – Article, “Spielbret und Stadtplan: eine bishner unbekannte Sonderform einder altperuanischen Architekturdarstellung.” German. 1982.
- 23-71 Pajatén. - Press clippings from Lima’s Spanish language newspaper El Comercio. Includes magazine article. 1966.
- 23-72 Amzon Hwy. – Syllabus for Latin American Studies/Sociology class at University of Illinois and article: “The End of the Forest” by Anthony Smith The Illustrated London News Feb 1973.
- 23-73 [Technology: Peru]—M. E. King – Shaped Textile. – Workshop notes, “A Preliminary Study of a Shaped Textile from Peru” by Elisabeth King. 1956.
- 23-74 [Technology: Peru]—Easter Ritual: Catacaos / Crumrine : Aculturation : Picura V. – Essay, “Cognition and Continuity on the Coast of Peru: The Catacaos, Picura, Easter Ritual” by Ross Crumrine. 1979.
- 23-75 [Technology: Peru]—Pre Columbian Metalurgy. – Several essays and articles on the topic. English and Spanish. 1937, 1955-1973.
- 23-76 [Technology: Peru]—Heather Lechtman – Peru Metalurgy. – Grant application and proposal, paper abstract and report. 43 mounted b&w photographs. 1968-1970.
- 23-77 [Technology: Peru]—Lechtman-Steinberg. – Correspondence, grant application draft and report. 25 mounted b&w photographs 1971-1972.
- 23-78 [Technology: Peru]—Lechtman: Gilding of Metals. – Article, “The Gilding of Metals in Pre-Columbia n Peru” by Heather Lechtman” from Application of Science in Works of Art. 1973.
- 23-79 [Technology: Peru]—Littman/Hudson – Adhesive ; Tekiner – Panpipes ; Stat – Whistle Bot. – three essays. [after 1972].
- 23-80 [Technology: Peru]—Peterson - Minería. – appendix from resource on mineral properties. [English, may not be from Peterson?] [n.d.].
- 23-81. [Technology: Peru]—Minería Aborigen del Peru– Peterson. – Article, “Minería y Metalurgia en el Antiguo Peru” Argueologicas 12. Spanish. Included in file is table in English titled “Distribution of Valuables”. 1970.
- 23-82 [Technology: Peru]—Carbon 14. – Correspondence, notes, marketing material from carbon dating firms. 1963-1964.
- 23-83 Publications of the Peabody Museum Harvard University. – Annotated publication catalogue. [1948].
- 23-84 [Pamphlets: Slide sets]. – Three brochures for slide sets with annotations. [1973-1982].

- 23-85 Text MAA [Museum of African Art] Slides. – Text for “Values in Traditional African Art: An Introduction to the Artistic Heritage of Africa” a 53 slide presentation produced by the Museum of African Art. 1968.
- 23-86 AMNH [American Museum of Natural History] Slides. – Lists for slide presentation as well as three catalogues for colour slides at the American Museum of Natural History. [1973]
- 23-87 Am[erican] Ind[ian] Slides. – Indian Arts and Artifacts Frederick J. Dockstader slide catalogue listings. [n.d.].
- 23-88 Slides Info. – Includes hand written/drawn charts with illustrations and printed enclosures with slide descriptions in Spanish. Donor note: "Descriptions & drawings / P Soldi Slides non ARS?". [n.d.].
- 23-89 The American Museum of Natural History Catalog of Color Slides. – [n.d.].

BOX 24

- 24-1 [Press clippings and catalogue pages]. – Photocopied newspaper articles from The New York Times and Wall Street Journal in May 1991 along with several pictures taken from magazines and catalogues. 1979-1991..
- 24-2 [Peruvian Textiles]. – Promotional material from exhibitions on Peruvian textiles. [1966-1985].
- 24-3 Art of the Andes M.M.A. exb. – Publications. Excerpts from magazines and exhibition catalogues. 1954.
- 24-4 Racar – Canadian art review. – Publication. Vol 4. No 2. 1977. Inscribed: "For Alan, with warm regards, Joel. 11/15/78".
- 24-5 A survey of ancient Peruvian gauzes – Mary Frame F.A. 561
- 24-6 ANC – Wari-Tap – Seminar papers. - 1962-1979.
- 24-7 [Miscellaneous Exhibition Catalogues]. – catalogues for exhibitions in Uruguay and the United States. 1967-1971
- 24-8 New York Times – ‘Peru’s Rich Antiquities Crumbling in Museums’. – Newspaper clipping sent to Sawyer. 1983
- 24-9 [Textile Museum Publications]. – 1960-1967, 1986-1991.
- 24-10 ARS – TM [Textile Museum] catalogs and other publications 1964
- 24-11 AIC [Art Institute of Chicago] Pub. – 1942-1969.
- 24-12 “Think” June 1957. - Contains article “Sculptural arts of tribal Africa” which mentions Sawyer. 1957.
- 24-13 National Geographic Magazine, May 1975. - Contains article “Mystery of the Nazca lines” which consults Sawyer.
- 24-14 Art and Archaeology, Vol VI No 3 (September 1917) , No 5 (November 1917). – Publications. 1917.

- 24-15 Handweaver & Craftsman, Volume 16 Number 4. – Publication. Includes article on the Textile Museum.(page 10) 1965.
- 24-16 Early Sites in the Pisco Valley of Peru: Tambo Colorado – Frederic Engel. – Published paper reprinted from American Antiquity. – Personalized card attached. 1957.
- 24-17 Tribal Arts Review Volume 1 Numbers 1 / 2. – Publication. Sawyer is listed on page 54. 1984.
- 24-18 Jonaitis: Shaman's masks (sets). – Typed manuscript for "Shamans' Masks and Spiritual Power Among the Tlingit Indians of Alaska" by Aldona Jonaitis of the State University of New York. (after 1978).
- 24-19 Bischoff – Pre Chavin / Early Chavin. – Conference paper. Word processed manuscript. 1991
- 24-20 Corowa – Paracas-Chavinoid textiles & shards. – Donor note: "of interest to Brian Just @ Princeton Art Mus?". Collection inventory. 1970
- 24-21 Dumbarton Oaks Conference on the Chavin civilization. – 1968.
- 24-22 Izumi – Kotosh. – Conference paper: "Development of Formative Culture in Ceja de Montana Based on the Kotosh Site", Seiichi Izumi. 1968
- 24-23 Misc Xerox - Larco – Los Cupisniques – Misc. Chavin. Photocopies and hand coloured images. [n.d.]
- 24-24 Olmec & Chavin, D. Lathrap. –Conference paper: "Complex Iconographic Features Shared by Olmec and Chavin and Some Speculations on Their Possible Significance. 1971.
- 24-25 Lathrap – Cayman. – "Gifts of the Cayman: Some Thoughts on the Subsistence Basis of Chavin", Donald Lathrap. [n.d.]
- 24-26 Revision of Rowes Cron. / Berkley Papers Scott. – Notes and typed/handwritten draft manuscript: "A Proposed Revision of Rowe's Chavin Chronology" [after 1979]
- 24-27 Notes Chavin AS + 541. – Notes regarding a proposed revision of Rowe's Chavin Chronology for UBC seminar 541 on Chavin Art. [n.d.]
- 24-28 Chavin art – G.M. Cat. ARS. – From the Museum of Primitive Art: "Chavin Art: An Inquiry into its Form and Meaning" and "Gods with Fangs: the Chavin Civilization of Peru." 1962-1968
- 24-29 Moche homoerotic – Arboleda . – Original manuscript with annotations for "Depictions of Homoerotic Activities in Moche Ceramic Art", Manuel Arboleda. Donor note: "Some unpublished papers from ICA conference in Vancouver, Moche". 1979.
- 24-30 Moche ICA 79 - Clubs, Cups & Birds/ Ulf Bankmann. – Conference paper. 1979
- 24-31 Moche ICA 79 – Ethnohistoric Models – Bankmann. – Typed manuscript. 1979

- 24-32 Bankmann – Moche & Recuay. – Typed manuscript with annotations. German. [1979]
- 24-33 Benson – The Men Who Have Bags in Their Mouths. – Typed manuscript. [after 1976]
- 24-34 Benson : Well Dressed Captives. – Reprint of essay with personalized note from author. 1982
- 24-35 Berezkin : Moche Mythological System. – Conference paper. 1979
- 24-36 Berezkin : Moche “Foreigners”. – Article with translations. [n.d.]
- 24-37 Donna/Mackey : Moche Burial. – Paper: "Ancient Burial Patterns of the Moche Valley, Peru", Christopher Donnan & Carol Mackey. [n.d.]
- 24-38 Barbara DeMott – IAC-Moche. – Symposium paper: "The Guano Island Wood Figures and Their Ritual Cult" [n.d.]
- 24-39 B. DeMott – Guano Island Ritual. – Conference paper. [n.d.]
- 24-40 DeMott : Intro. Moche symposium Pub.. – Manuscript and correspondence. 1980.
- 24-41 Hocquenghem : Moche Dbl Cloth. – 1975.
- 24-42 Moche – Heaven Stars & Moon – ICA 79 – Gerdt Kutscher. – Manuscript with b&w prints and drawings. 16 photographs. 1979
- 24-43 Arqueologica y mitologia – Lyon 1981 : “Los objetos animados”. – Copy of essay from Scripta Ethnologica with personalized note from author. 1981
- 24-44 McClelland : Ullucho / Moche. – Typed manuscript: "The Ulluchu: A Moche Smbolic Fruit" [after 1974].
- 24-45 Ray Reichert – IAC-Moche. – Correspondence and conference paper: "Moche Iconography – The Highland Connection", Raphael Reichert. 1978-79
- 24-46 Doug Sharon – Mt. Top Scenes. – Conference paper: "Speculation on Moche Mountain Scenes" 1979
- 24-47 Moche – ICA 79 – Aliens relation to Moche – I. von Schuler-Schomig. – Conference paper: "The So-Called Alien Warriors and their Iconographic Relationships in Moche Ceramics", Immina von Schuler-Schomig. 1979.
- 24-48 Porter – Recuay Textiles / 1994 Denver Collins & Benson. – Essays from The Textile Museum Journal and a symposium at the Denver Art Museum. 1992-1994.
- 24-49 Recuay Gaming Boards – Smith. – Paper: "Recuay Gaming Boards: A Preliminary Study", Jack Smith, University of Texas, Austin. [after 1971]
- 24-50 Velarde Murals, Chan Chan. – Map, drawing and list of illustrations. [n.d.]
- 24-51 Chav. Txl – Alana Cordy Colling. – Conference paper: "The Possible Use of Chavin Textiles as a Chatechism During the Early Horizon in Peru." 1974
- 24-52 Cerrillos – D. Wallace. – Conference paper: "Cerrillos: An Early Site in Ica, Peru" [n.d.]

- 24-53 Sonin – Par. Ceram. Tech. – Copy of a letter from Robert Sonin of New York City to David Stevens of Vancouver with the annotation "for Allen Sawyer" written on the top right. 1976.
- 24-54 Paracas – Tello (figures) [n.d.]
- 24-55 Gittinger : Whiskered mask motif interlocking WP&WFT Txl / Brooklyn Mus. – Typed manuscript with annotations. [after 1968].
- 24-56 Huaca del Loro – Paulson. – Conference paper: "Huaca del Loro: The Transition to the Middle Horizon on the South Coast of Peru", Allison Paulson. 1974.
- 24-57 Zuidema – Silverman – Wagner – Nasca. – Research papers. [n.d.].
- 24-58 Nasca Desert Lines – Hawkins – N.G.S. / Kosok – Time. – Notes and clippings. 1970.
- 24-59 Tiahuanaco state – Browman. – Conference paper: "Toward the Development of the Tiahuanaco State.", David Browman. 1973.
- 24-60 Uncu Tiahuanaco, Adriazola. – Research paper, Spanish. 1971.
- 24-61 [Sample Page: Archaeology in Biologia Centali – Americana]. – Publication sample. 1974.

ADMINISTRATIVE MATERIALS SERIES (cont.)

- 24-62 Inventory 1982-3. – several inventories for equipment, slides and other materials. 1983.
- 24-63 [Correspondence, Telephone Log]. –Textual records. 1972-1973.
- 24-64 [Bates College Alumni]. – 1994.
- 24-65 [Bates College Reunion Letter]. – Letter from Bobbie Abbott Hall to Sawyer regarding alumni support and the 1996 reunion for the class of 1941. 1996.
- 24-66 [Class of '41 Bates College Reunion]. – Group photo showing men and women wearing Tyrolean hats with flags reading: "1941 1991 Golden 50", "1941" and "WWII'41 '91 Mt. David – Climb Every Mountain". 1991.
- 24-67 Bates Reunion 1991. – Correspondence, yearbook and ephemera from the 50 year reunion of Sawyer's undergraduate school, Bates College. 1991
- 24-68 A.R. Sawyer – Bates Degree '69. Correspondence relating to the conferral of an honorary degree. 1968-1969.
- 24-69 Alan R. Sawyer [Events]. – A program from the 1969 Bates College Commencement Ceremony at which Sawyer's honorary doctorate was conferred. Also includes invitations to a viewing of the Mona Lisa at the US National Gallery of Art, a Museum of Anthropology reception with Her Majesty, the Queen and the Duke of Edinburgh, and the inauguration of Lyndon Johnson. 1965-1983.

- 24-70 [Consulate General of Peru]. – Invitation to a reception hosted by Mr. Jaimie Pomareda, the Consul General of Peru held at the B.C.Trade Showcase, May 28, 1992.
- 24-71 [20th Century Ancient Style Vase Design]. – Drawing done in the style of ancient Peru with mid-20th century figures. Possibly drawn by Alan Sawyer. [ca. 196-?]/
- 24-72 US International Driving Permit. – Pass allowing Sawyer to legally drive while in Canada. 1966.
- 24-73 Clippings – Article & Obit. – Obituary for Marion W. Doyle and an article about Matthew Lyon by Alfred Heininger. 1973, 1985.
- 24-74 Large Quantity Recipes – Molds. – A variety of recipes from various sources including those for apple cake and carrot cake written out on the back of an invitation to a Museum of Anthropology reception attended by the King and Queen of Spain. [ca. 1984].
- 24-75 Carol, Erika, Lynn – February 1973. Colour snapshot taken outside in winter. (9cm2). 1 photograph.
- 24-76 [Passport Photos]. – Identification pictures of Sawyer. 5 photographs.

BOX 25

VISUAL MATERIALS SERIES

- 25-1 [Peruvian Gold]. – 27 b&w photographs. [n.d.].
- 25-2 [Ceramic Photographs]. – 9 board mounted b&w photographs. [n.d.].
- 25-3 TXL [Photographs: Textile Samples]. – Mixed media. Textual records, 21 photographs. [n.d.].
- 25-4 Fl Helmet. – 5 b&w photographs. 1970.
- 25-5 Ceramics, N. Coast Wari to Teatino Huacho. – 43 photographs, b&w and colour, and 2 postcards depicting mainly ceramics with some metal objects. Original folder marked with the following list on front: “ Capernique, Parcas, Parcas Cacernas, Parcas Necropolis, Salinar, Ayavaca, Recuay, Mochia” [ca. 1978].
- 25-6 NZ [Nazca Samples]. – 48 photographs and 7 postcards. [196-?].
- 25-7 PAR TXL [Paracas Textile Samples]. – 3 photographs. [n.d.].
- 25-8 PAR [Paracas Samples]. – 50 photographs. [n.d.].
- 25-9 Chancay. 28 photographs. [n.d.].
- 25-10 [Peruvian Ceramics]. – b&w, colour, Polaroid images, and post-cards. 92 photographs [n.d.].
- 25-11 Recuay Viru / Chancay. – 12 photographs. [n.d.].

- 25-12 Moche Metal. – 19 b&w photographs and one drawing. [n.d.].
- 25-13 Extra Prints NMAA – Moche. – 26 b&w photographs. [n.d.].
- 25-14 Chav. – 30 photographs. [ca. 1970].
- 25-15 Sites. – 5 photographs. [n.d.].

BOX 26

- 26-1 Misc Negs + Prints 35mm. – ca. 140 photographs. [ca. 1970].
- 26-2 [Photograph: Textual Sample]. –1 photograph with annotation. [n.d.].
- 26-3 Drawings of Panamaria Murals. –6 colour positive film images. 1935.
- 26-4 Aerial Photos : Peru. – Aerial photos of Peru taken from space including an image from the 1966 Gemini XI mission. 1966-1974.
- 26-5 [Miscellaneous Photographs]. – Various photographic images including 1 colour positive film, 2 Polaroid photographs, 2 colour slides, 1 colour photograph, 1 b&w photograph, and a 13-photocopy. [n.d.].
- 26-6 Moche Black & White Negatives. – 3 B&w negatives. [n.d.].
- 26-7 Moche Misc[ellaneous] Non \$ Col[lection]. – 1987-1993.
- 26-8 [Photographs: Figure] (MNAAL/LIMA). –17 photographs. [n.d.].
- 26-9 [Drawing & Photograph: Moche]. – [n.d.].
- 26-10 Trophy Head AV Heather Lechtman Photo. – [n.d.].
- 26-11 RM Spiro Envelope. –4 photographs. [n.d.].
- 26-12 [Photographs: Textile & Object Samples]. 12 images. [n.d.].
- 26-13 Photos Moche. – 31 photographs, magazine page. [no date].
- 26-14 [Photographs: Samples]. – 7 Photographs. [ca. 1970].
- 26-15 Mus fur Volkerkunde Berlin / Berlin Photos. – Photographic negatives and proof-sheets. [n.d.].
- 26-16 70-11,12,13,14 Contacts I R Recon. – [1970].
- 26-17 Contacts 70-1 to 70-10. – 70-1 – 70-8 = Beuno Mattel, Beuvos Airo; 70-9 Raul Apetiquie, Lima, (and Carlina); 70-10 Raul Apetiquie (later BM). [1970].
- 26-18 Contacts 1968-101 to 105. – 1968.
- 26-19 Varla Contacts. – 1968-1970.
- 26-20 [Photographs]: AMNH. –. Negatives and contact sheets. [n.d.].
- 26-21 [Photographs: Negatives & Contacts].ca. 37 photographs.[ca. 1979].
- 26-22 [Photograph: Seated figure working]. B&w photograph showing a seated figure working on a textile. Image was removed from matting. [n.d.]
- 26-23 [Photographs: Object Samples]. Includes snapshots, postcards and institutional photographs. [1967? – 1980].
- 26-24 [Photographs]: TXL [Textiles]. – Collection of b&w and colour snapshots, instant photographs, and postcards showing a variety of textiles and objects. ca. 85 photographs. [1955 – 1986].

BOX 27

- 27-1 Dawson Photo Contacts, MRI + Aldo Rubini Co[llectio]n, Notes on Truel Collection / Paracas. – Photographs, contact sheets and associated notes. [n.d.].
- 27-2 [Photographs: Artefact Polaroids]. – 13 colour photographs. Images show various South American artefacts. Annotations on reverse. Some snapshots are beginning to deteriorate and come apart. 1965.
- 27-3 [Photographs: artefacts]. – 16 photographs in a variety of formats (b&w, colour, slides). [1951-1962].
- 27-4 [Photographs: Textile Museum]. – 3 8x10" glossy b&w photographs showing various individuals examining textile samples. [196-?]
- 27-5 [Photographs with notes]. – 2 b&w negatives with annotations on their enclosures and 3 b&w photographs. Accompanied by a sheet of notes on various wool textiles. [n.d.].
- 27-6 [Photographs: Slides and Transparencies]. – 2 colour slides showing three small artefacts and five 5"x7" transparencies depicting a cylindrical container decorated with faces. 7 photographs. [ca 1978]
- 27-7 Seigfried R. Weng. 1 colour photograph and 22 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-8 Vicos-Negative / Viru /Recuay. – 3 b&w photographs, 1 b&w negative of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-9 Extra Prints, Star Mace. – copies of paintings and 6 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-10 Non-Ceramic: Moche / Photos/misc. – 4 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-11 Extra Moche Photos. – ca. 30 photographs of Moche objects including 15 photographs mounted on detailed index cards of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-12 Pañamarca. – 5 b&w photographs and 1 colour postcard of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-13 North Coast – Late. – 8 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-14 Central Coast. – 9 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-15 Cent Optional. -3 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

- 27-16 Cummings – Paracas. – 46 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-17. Extra Paracas Ocuaje. - 24 b&w photographs and 1 b&w postcard of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-18 Extra South Coast – Paracas. – 9 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-19 Extra Txl GM-MCAP. – 12 b&w photographs of textiles considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-20 Photos Nazca. – 4 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-21 [Photographs]—NZ [Nazca]. – 19 b&w photographs and 1 colour photograph of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-22 [Photographs]—Wari. – 13 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
- 27-23 [Photographs]—Out. – 7 photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

BOX 28

- 28-1 North Wari to Inca / Mil. Pub. Mus. – b&w print. 1 photograph. [c.1968]
- 28-2 Dolls, Slings etc. – b&w prints. 17 photographs. [c. 1968].
- 28-3 Central / Txl Metal. – b&w prints. 15 photographs. [c. 1968].
- 28-4 Textiles / Optional. – b&w prints. 45 photographs. [c. 1968].
- 28-5 Metalwork. – b&w prints. 26 photographs.. [c. 1968].
- 28-6 Artifacts. – b&w prints. 3 photographs. [c. 1968].
- 28-7 Miscellaneous Photos – To Be Filed. – 27 photographs. [n.d.].
- 28-8 Misc Inca. – 7 photographs. [n.d.].
- 28-9 A Sawyer + Gold Weights. – 18 photographs. [n.d.].
- 28-10 [Photos : Pottery]. – Photographs. A large number of small b&w photographs along with some 8"x10" sheets featuring multiple images. [196-?].
- 28-11 Milwaukee Public Museum – Grave lot – Early Nazca – Transitional. – 40 photographs. 1962.
- 28-12 Inca Lee Boro. – Colour slides showing textiles and objects (16) and b&w prints showing a tiny skull sculpture. 19 photographs. 1970
- 28-13 Ecuadorian Ceramic Fragment – Hunchback. – 3 Photographs. [n.d.].
- 28-14 Meso American Fakes. – Colour slides with annotations. 20 photographs. 1965-1966.
- 28-15 Peru – Maps. – 18 maps. 1938-1956.
- 28-16 Maps : Sites Peru & cities. – Printed and hand-drawn maps. [1941-196-?]

- 28-17 [Map: French Guinea]. – Hand drawn and coloured map. [n.d].
28-18 Ica Pisco. – Large blueprint map. 1957.

(continued)

BOX 29

PROFESSIONAL ACTIVITIES SERIES (cont.)

Curatorial sub-series (cont.)

- 29-1 TM personal Wash DC. – 48 prints.

Personal collection sub-series (cont.)

- 29-2 Coln #226 [binder]. – 3 folders. 212 prints ; 38 slides. 1980-1992.
29-3 Private Collection + Miscl. Slides Objects Peru N.W. Coast [binder] - 164 slides. 1966-1992.
29-4 Ashanti Gold Weights Slides [binder] – 135 slides 1967-1980
29-5 Sawyer Collection Peru N. Coast [binder] – 163 slides 1969-1990.
29-6 African + Oceanic Slides [binder] –187 slides . 1970-1983.
29-7 Nazca © Inca AS Collection [binder] – 20 slides ; 118 prints
29-8 Paracas Ohotos AS Coln Aetaken after [Rrt?]. – 22 prints. [n.d].
29-9 Camp '80. – [pink slide box] 4 slides
29-10 Sawyer collections 1974 – 148 prints.
29-11 [Ceramic vases]. – 5 prints.
29-12 Photos / 1994 Inventory / AS Collections / Esk & NWC. – computer printouts ; 14 col. prints.
29-13 Guns – Photos – Rifles. – 8x10. 9 b&w prints.
29-14 Whaling artifacts. – correspondence ; minutes ; deed of gift ; 2 col. prints.
29-15 Sawyer ceramics. – 13 col. transp.
29-16 Sawyer pots / Varela AS. – 102 b&w neg, 55mm.
Publishing & conference writing sub-series (cont.)

29-17 8x10 prints – Glassell book. ~250 prints
29-18 Bound draft of Ancient Peruvian Ceramics: The Nathan Cummings Collection by Alan R. Sawyer

(continued)

BOX 30

RESEARCH MATERIALS SERIES (cont.)

- 30-1 Spanish 1616-18th c. [notecards].
- 30-2 Kenete (Viru). – 1965-1969. 10 prints.
- 30-3 Tiahuanca / Inca stone. – 1967-1978. 6 postcards ; 3 prints.
- 30-4 Cerro Sechin. - 1968. 1 b&w print.
- 30-5 Chavin / Chavin gold. – 3 b&w prints.
- 30-6 Chavin stone. – 9 prints.
- 30-7 Chavin stone mortars etc. – 8 b&w prints.
- 30-8 Cupisnique etc. – 4 b&w prints.
- 30-9 Chavin ceramics Ofrendas. – 1968. 1 b&w print.
- 30-10 Tembladera. – 1 postcard ; 3 prints.
- 30-11 Ceramics, broadline / Chongoyape types / ceramics textures / transitions – slipped. – 1b&w print.
- 30-12 Misc. Chavinoid /trans. – 8 prints.
- 30-13 Vicus clasico / Vicus Chavinoid / Vicus-Viru. – 5 b&w prints.
- 30-14 Vicus animals/birds. – 11 b&w prints.
- 30-15 Vicus metal/stone / Frias. – 17 b&w prints.
- 30-16 Vicus-neg. – clipping ; 24 prints.
- 30-17 Vicus neg-metal. – 8 b&w prints.
- 30-18 Viru-Gallinazo. -9 prints.
- 30-19 Moche I-II[?] (formative). – 7 prints.
- 30-20 Mochica II . – 5 b&w prints.
- 30-21 Late Mochica III. – 3 b&w prints.
- 30-22 Moche animals etc. – photocopy ; 20 prints.
- 30-23 Moche figure / Moche port. – 2 postcards ; 14 prints.
- 30-24 Middle Mochica (IV). – 1965-1982. 40 prints.
- 30-25 Ptd late Wari Mochica (III)/(V). – 1965. 3 postcards.
- 30-26 Figures / dance of death. – 24 b&w prints.
- 30-27 Moche badmitten [sic]. – 11 b&w prints.
- 30-28 [Mochia vessels]. – photocopy ; 2 postcards ; 41 prints.
- 30-29 Mochica metal/wood. – 15 b&w prints.
- 30-30 Huaylas stone. – 1 b&w print.
- 30-31 Cajamarca. – 12 b&w prints.
- 30-32 Tantamayo. – 3 b&w prints.
- 30-33 NC Wari. – 9 b&w prints

- 30-34 Wari related. – 3 b&w prints.
30-35 NC Wari. – 1 b&w print.
30-36 Lambayeque. – 12 b&w prints.
30-37 N.C. Cursive. – 4 b&w prints.
30-38 Cursive. – 3 b&w prints.
30-39 Early Chimu. – 15 b&w prints.
30-40 Chimu – Chimu Inca. – 1 b&w print.
30-41 Chimu / Chimu Inca. – 10 b&w prints.
30-42 Chimu txtl. – 1 b&w print.
30-43 Tallan. – 10 b&w prints.
30-44 Lamb. – 1985. 1 col. postcard.
30-45 Central extra / Puruchoco museum – early Lima – Vista Alegre. – 9 b&w prints.
30-46 Maranga / central Wari / central coast Tia-"huara". – 5 b&w prints.
30-47 Teatine. – 3 b&w prints.
30-48 Chancay. – 24 prints.
30-49 Chancay textiles. – 1 col. postcard ; 21 prints.
30-50 [Exhibition brochures]. – 3 b&w brochures.
30-51 [Embroidery photographs]. – 7 col. prints.
30-52 Extra Cabildo G.L. – 25 col. prints.
30-53 Photos / Peru / Cent Am. Mex / Etc. - 1 b&w postcard ; 24 prints.
30-54 Stone. – 2 b&w prints.
30-55 Recuay. – 8 b&w prints.
30-56 Mochica. – 4 postcards ; 17 prints.
30-57 Paracas. – 12 prints.
30-58 Paracas-Chavinoid. – 12 prints.
30-59 EQ Jaun Pablo. – 13 b&w prints.
30-60 Paracas Callango. – 1 col. transparency ; 2 col. prints.
30-61 Paracas cavernas. – 4 prints.
30-62 Paracas-ocucave. – 21 prints.
30-63 Paracas Rio Grande. – 7 prints.
30-64 Necropolis. – 12 prints.
30-65 Necropolis txtl. – 3 prints.
30-66 Nazca. – 4 col. prints.
30-67 Proto Nazca. – 1 b&w postcard ; 20 b&w prints.
30-68 Early Nazca. – 18 prints.
30-69 Middle Nazca. – 1 col postcard ; 19 b&w prints.
30-70 Late Nazca. – 1950-1990. 1 col. postcard ; 10 prints.
30-71 Nazca. – 5 b&w prints.
30-72 Camena / Wari. – 28 b&w prints.

- 30-73 Tia Tap / Pacheco / Ica. – 9 b&w prints.
- 30-74 ICA txl. – 3 prints.
- 30-75 Highland / Huancayo. – 2 b&w prints.
- 30-76 Araquipa. – 1 b&w print.
- 30-77 Pucara. – 1 b&w print.
- 30-78 Tia. – 2 col. prints.
- 30-79 Inca. – 13 b&w prints.
- 30-80 Inca stone. – 3 col. prints.
- 30-81 Inca metal. – 2 col. prints.
- 30-82 Inca-colonial / Keros. – 1 col. print.
- 30-83 Costal Inca. – 1 b&w print.
- 30-84 Inca txl. – 3 b&w prints.
- 30-85 Amazon. – 1 b&w postcard ; 1 b&w print.
- 30-86 Colonial . – 3 col. postcards.
- 30-87 Fakes. - 1 col. postcard ; 6 b&w prints.
- 30-88 Ecuador / Columbia/Venezuela [sic]. – 5 b&w prints.
- 30-89 Panama. – 5 col. prints.
- 30-90 Costa Rica. – 2 col. cards.
- 30-91 Maya. – brochure ; 1 col. postcard ; 5 b&w prints.
- 30-92 Mexico. – 2 col. cards ; 1 b&w print.
- 30-93 [5" floppies]. – 1993.
- 30-94 [Red binder] Research Reports – Peru --Correspondence and prints --20 slides
- 30-95 Research Reports – Peru --7 b&w prints

BOX 31

- 31-1 Peru Textile Research Reports. – 86 slides ; 12 prints ; 4 negatives:
 - a. [Complete poncho depicting two oculate beings and two bird figures] – 3 slides (stapled to a preliminary condition report by Martin and Ullman Artweave Textile Gallery)
 - b. [Douglas Dawson Col.] 3 slides
 - c. [Two late Nasca (7) interlocking warp and weft panels] – 31 slides
 - d. Shroud – 32 slides
 - e. [An Inca-Colonial All-T'Ocapu Interlocking Tapestry Shroud] – 20 slides
- 31-2 Sherds 1/4. – note cards. [n.d.].
- 31-3 Sherds 2/4. – note cards. [n.d.].
- 31-4 Sherds 3/4. – note cards. [n.d.].
- 31-5 Sherds 4/4. – note cards. [n.d.].
- 31-6 Seriation Juan Pablo style 1/2. – note cards. [n.d.].
- 31-7 Seriation Juan Pablo style 2/2. – note cards. [n.d.].

- 31-8 Necropolis [most?] block color 1/2. - - note cards. [n.d.].
- 31-9 Necropolis [most?] block color 2/2. - - note cards. [n.d.].
- 31-10 Ulluyaya gold. – 10 prints.
- 31-11 [Ancient Peruvian ceramics research cards]. – 3 prints
- 31-12 [Ancient Peruvian ceramics research cards] – Miscellaneous. – 14 prints.
- 31-13 [Ancient Peruvian ceramics research cards] – Tiahuanco study – Sawyer. – 1 print
- 31-14 [Ancient Peruvian ceramics research cards] Vegetable iconography – Sawyer. – 138 prints.
- 31-15 [Ancient Peruvian ceramics research cards] – fox / details - interior. – 4 prints.
- 31-16 [Ancient Peruvian ceramics research cards] – Juan Pablo. – 1 print.
- 31-17 [Ancient Peruvian ceramics research cards] – Sawyer – Juan Pablo. – 105 prints.
- 31-18 [Ancient Peruvian ceramics research cards] – Sawyer Ocucave. – 19 prints.
- 31-19 [Ancient Peruvian ceramics research cards] – Chiquillo I / Sawyer misc. – 11 prints.
- 31-20 [Ancient Peruvian ceramics research cards] – Callango II.
- 31-21 [Ancient Peruvian ceramics research cards] NC shipped MET all gift '62.
- 31-22 [Ancient Peruvian ceramics research cards – misc.]. – 8 prints
- 31-23 [Ancient Peruvian ceramics research cards – misc.]. – 53 prints.

(continued)

BOX 32

VISUAL MATERIALS SERIES (cont.)

Americas sub-series (cont.)

- 32-1 Miscellaneous b&w negs. – 28 negs. [n.d.].
- 32-2 Alan Sawyer / 5 negatives/ Mochica cat. – 5 negs. [n.d.].
- 32-3 Landman color. – 5 col. transp. [n.d.].
- 32-4 P. Shepard mask. – 1 col. transparency.
- 32-5 Spiro eagle pipe – Meyers / color transparencies. – 5 col. transp.
- 32-6 [Colour transparencies – textiles]. – 29 col. transp.
- 32-7 Spiro pipr Meyu[?] coln. – 8 col. prints ; 7 col 55 mm negs
- 32-8 AMNH gold (Peru). – 14 col. prints.
- 32-9 Miscellaneous prints & neg. – 2 b&w prints ; 1 b&w neg.
- 32-10 Peru 1965 / FX-135-22. – 12 b&w 35mm negs.

- 32-11 Copy neg [cards]. – 18 col. negs.
- 32-12 Panamarca / Murals / Schaedel. – notes ; publications ; 1 transparency ; 6 b&w prints.
- 32-13 Miscellaneous photos: man & woman with ornate chair, studio ; temple. – 4 b&w prints. [196-?]
- 32-14 [Reference copies]. – photocopies ; 1 b&w print.
- 32-15 3 misc. negatives. – 3 b&w negs.
- 32-16 I.R. Air '70 Fort-Moche. – 27 prints.
- 32-17 Vicus gold / Loma Negra Moche. – 138 prints.

BOX 33

- 33-1 Lambayeque. – 85 prints. 1966-1968
- 33-2 ICA. – 45 prints. 1966-1967
- 33-3 NZ Sub-diety fig KW-otter horrible bird. – 129 prints. 1965-1968.
- 33-4 G de Havenon Bambara Mossi-Debo Guinea. – 40 prints. c. 1967.
- 33-5 G. de Havenon Dan-Senuto-Baule. – 51 prints. [196-?].

BOX 34

- 34-1 G. de Havenon Agni-Nigera. – 65 prints. [196-?].
- 34-2 G. de Havenon Dogon. – 44 prints. [196-?].
- 34-3 G. de Havenon Cameroon-Congo. – 83 prints. [196-?].
- 34-4 Tiahuanaco designs. – photocopies ; 3 drawings ; 38 prints. [196-?].
- 34-5 NEC PN. – 64 prints. [196-?].

BOX 35

- 35-1 Colonial Peru T.M. – 60 prints ; 2 transparencies. [196-?].
- 35-2 Temb-misc. ceram/shell, bone, gold. – 90 prints. 1970.
- 35-3 Cajamarca Huaylas. – 90 prints. 1970.
- 35-4 NZ book I – (DONE). – 1950-1998. notes, photocopies & drawings; 65 slides ; ~40 prints ;12 transparencies.
- 35-5 Photos to be filed | miscl. – 4 photo prints ; 1 transparency. [n.d.].
- 35-6 Conch sl. – 1973-1992. 88 slides.
- 35-7 N. Coast formative | Moche. – 1969-1994. 368 slides.
- 35-8 PRP Pedro Rotas Ponce contacts + other supplementary photos. – 16 prints. [n.d.].
- 35-9 MN textiles. – [n.d.]. 24 prints.
- 35-10 Contacts 65-1 MN. – 1966. 6 prints

- 35-11 65-2MN & 65-3-6G. -1965-1967. (2 envelopes, 1st empty). 8 prints ; 2 negatives.
- 35-12 66-1 MN Moche. - 1966-1967. 12 prints
- 35-13 66-2 MN Moche. -1966-1967. 12 prints
- 35-14 66-3-MN. - 1966-1968. 14 prints
- 35-15 66-4 MN. - 1966-1968. 7 prints.
- 35-16 66-5 MN. - 1966-1968. 13 prints ; 2 negatives.
- 35-17 66-6 MB Huaras. - 1966-1969. - 8 prints.
- 35-18 66-7 YA. - 1966-1968. 9 prints.
- 35-19 Contacts 66-8 MN Del Solo? Puruchuco. - 1966-1969. 11 prints ; 1 negative.
- 35-20 66-9 Puruchuco MRI. - 1966-1969. 8 prints.
- 35-21 66-10. MR/Mus. Arts Amano. - 1966-1969. 11 prints.
- 35-22 66-11 MB Bd.P. - 1966-1969. 13 prints.
- 35-23 66-12 UA. - 1966-1969. 3 prints.
- 35-24 66-13 BP - Boris de la Piedra. - c.1966. - 9 prints
- 35-25 66-14 GG - Gaursa / Mat-tu Triyillo Univ. Mus. - c.1966. 10 prints
- 35-26 66-15 Mat (tu) Huanchaco GL's. - c.1966. 4 prints
- 35-27 66-16 UA Univ Ariquipa. - c.1966. 17 prints
- 35-28 66-17 Univ Cuzco. - c.1966. 15 prints
- 35-29 66-18 PT contacts. - 7 photo prints ; 1 negative exposure. c.1966.
- 35-30 66-19 Vicus site. - c.1966. 6 prints.
- 35-31 66-21Pañamarca. - c.1966. 5 prints
- 35-32 66-21 [illegible text]. - c.1966. 6 prints
- 35-33 67-1 MNA Mus Nac. - 15 prints ; 1 negative.
- 35-34 67-2 MN vitrines. - c.1967. 17 prints
- 35-35 67-3 Mus. Nac / MN. - c.1967. 10 prints
- 35-36 67-4 MN/RA. - c.1967. 10 prints.
- 35-37 67-5 RA contacts. - c.1967. 8 prints.
- 35-38 67-6 BM contacts. - c1967. 11 prints.
- 35-39 67-7 BM contacts. - c.1967. 7 prints.
- 35-40 67-8 PT paul Truel / HC Elsa [?] de Cohen. - c.1967. 18 prints.
- 35-41 67-9 HC Elsa Letts de Choen / RA/ML. - c1967. 10 prints.
- 35-42 66-10 [67-10?] Huaraz-Chavin MA Mus Arts. - c1967. 4 prints.
- 35-43 Contacts 67-11 HYO / MN. - c.1967. 17 prints.
- 35-44 67-12. - c1967. 11 prints.
- 35-45 67-13 AR contacts HYO MRI. - c.1937. 7 prints.
- 35-46 67-14 MRI / A. Rubini / U. Arequipa. - c1967. 9 prints
- 35-47 67-15 CS C. Soldi / SD S. Dalman. - c.1967. 4 prints.
- 35-48 67-16 CS contacts. - c1967. 9 prints.
- 35-49 67-17 contacts AYO / EN. - c.1967. 7 prints.

- 35-50 67-18 contacts YA/Mat(tu). – c.1967. 4 prints.
- 35-51 67-19 contacts. – c.1967. 4 prints.
- 35-52 67-20 contacts MB. – c.1967. 1 print.
- 35-53 Contacts 67-21 – HZ. – c.1967. 4 prints.
- 35-54 67-22 contacts / TG Toto Giuroto. – c.1967. 3 prints.
- 35-55 67-23 contacts / TG Guiroto / CU Cuzco. – c.1967. 5 prints.
- 35-56 67-24 contacts & 67-25 contacts. – (2 envelopes, 1st empty). C.1967. 4 prints.
- 35-57 67-26 contacts / RA / WG. – c.1967. 1 print.
- 35-58 67-27 contacts ; 67-28 DS ; 67-29 DS ; 67-30 DS. - (4 envelopes, photo in last). C.1967. 1 print.
- 35-59 67-31 DS seminario. – c.1937. 2 prints.
- 35-60 67-32 DS. – c.1967. 3 prints.
- 35-61 67-33. – c.1967. 7 prints.
- 35-62 67-34 / RA / ML. – c.1967. 6 prints.
- 35-63 67-35 contacts / ML. – c.1967. 3 prints.
- 35-64 67-36 contacts / DS. – c.1967. 1 print.
- 35-65 68-1 contacts. – c.1968. 23 prints
- 35-66 68-2. – c.1968. 12 prints.
- 35-67 68-3 / RA / HA Amado. – c.1968. 10 prints.
- 35-68 68-4 / AYO-trip / RA. – c.1968. 6 prints
- 35-69 68-5 ML. – c.1968. 6 prints.
- 35-70 68-6 ; 68-7 (2 envelopes, 1st empty). 6 prints
- 35-71 68-8. – c.1968. 5 prints.
- 35-72 68-9 / MRI / AR. – c.1968. 5 prints.
- 35-73 68-10 ; 68-11. – (2 envelopes, 1st empty). C.1968. 4 prints.
- 35-74 68-12 ; 68-13. – (2 envelopes, 2nd empty). c.1968. 4 prints.
- 35-75 Alan Sawyer, Art Institute Chicago USA / 35 mm contact per coln. – [c.1967]. 66 prints.
- 35-76 [Miscellaneous postcards]. 1955-1969. 13 postcards.
- 35-77 [Fogg Museum Mexican & Aztec postcards]. – [n.d.]. 2 postcards.
- 35-78 [Cultura Arcaica postcards]. – [n.d.]. 7 postcards
- 35-79 [Smithsonian postcards]. – [n.d.]. 2 posrcards.
- 35-80 [Brooklyn Museum postcards]. – [n.d.]. Includes cards with African and Maori art. 12 postcards.
- 35-81 [American Museum of Natural History postcards]. – [before 1952]. 8 postcards.
- 35-82 [Middle American Research, Tulane Unoversity postcards]. – [n.d.]. 20 postcards.
- 35-83 [Mexican postcards]. – [n.d.]. 7 postcards
- 35-84 Slavitz Paracas dbl sp bottle. – 1996. 2 prints.

- 35-85 [Field work photos]. – [n.d.] 4 prints.
- 35-86 [Textile Polaroid]. – [n.d.] 1 print
- 35-87 [Various cards]. – [1967-1988]. 5 cards
- 35-88 [Statue photos]. – [n.d.] 3 prints.
- 35-89 Misc. ephemera.
- 35-90 [Temple photos]. – [n.d.] 38 prints
- 35-91 [Guggenheim notes (photocopies)].
- 35-92 [Contact prints]. – 1957. 4 prints.

BOX 36

- 36-1 Box A (Perro color box):
 - a. Temple mound stone figs + masks / extra details. – (Kodak box)1972. 15 col. slides
 - b. Ariquipa Keros. – (Kodak box) 4 col. slides.
 - c. To mount. – (blue plastic box). 8 unmounted col. slides.
 - d. Misc AS Cent Am + Paleo Ind. – (clear plastic box). 30 col. slides.
 - e. Catlin S. Am. + +misc. – (Kodak box). 1982-1992. 10 col. slides.
- 36-2 SL PAR (J.P) Teojate. – (Perro color box). –
 - a. Loose: 222 col slides
 - b. Am-Ind Zuidemer txl – (2"x2"x4" Kodak box) slides marked "CHANNELS S CHILE" and "STR. MAGELLAN E."1973. 86 col. slides.
- 36-3 Originals Brit Mus © / BM Under expos. – (yello slide box). 25 col. slides.

BOX 37

- 37-1 AS [Collection] Cent coast. – 7 col. prints.
- 37-2 Misc. photos Peru / aerial / Chavin Paracas txl. – 8x10. ~125 b&w prints.
- 37-3 [Ancient Peruvian transparencies]. – 27 b&w transparencies.
- 37-4 Amando mus/Lima. – 20 col. transp.
- 37-5 AS PA 2x2. – 6 col. transp.
- 37-6 12 Mex color transparencies. – 13 col. transp.
- 37-7 Juan Pable / Chiguerullo / Callango. – 26 col. transp.
- 37-8 CDO txl / Brooklyn txl. – 21 col. transp.
- 37-9 TM/Paracas/textiles/by Anton. – 20 col.transp.
- 37-10 TM gold by Anton. – 6 col. transp
- 37-11 Ocucave by Anton. – 24 col. transp.
- 37-12 2x2 photos transparencies / Pedro. – 7 col. transp.
- 37-13 Color transparencies / objects. – 19 col. transp.
- 37-14 Cerro Colorado sets. – 2 col. negs ; 2 col. prints.

- 37-15 Neg v. Ica – views. – 41 b&w 55mm negs
- 37-16 [Site 68 negs]. – 1960. 84 b&w 55mm negs/
- 37-17 Negative sleeves
 - a. RA Chancay. - 12 b&w neg, 55mm.
 - b. Lapiner – Chimu? Tapestry / Meu ou Boats. – 12 b&w neg, 55mm.
 - c. VP-13-24 / Paracas gourds. – 12 b&w neg, 55mm.
 - d. VP-1-12 / Paracas pottery, gourds. – 12 b&w neg, 55mm.
 - e. @TM Ne Paracas. – 12 b&w neg, 55mm.
 - f. Ruins of Moche – Trovillo. – 12 b&w neg, 55mm.
- 37-18 Nazca tapestry. – 45 prints.
- 37-19 Panamarca. – 43 prints ; 1 postcard.
- 37-20 Vicus_Viru / Animals / Birds. – (album) 147 prints.
- 37-21 Central America & Carib. – 207 slides total.
 - a. Nicoya Costa Rica + Chirique Panama – 18 slides
 - b. Carib. – 20 slides
 - c. Carib. – 14 slides
 - d. Costa Rica – 20 slides
 - e. Veraguas Panama – 16 slides
 - f. Coclé Panama – 20 slides
 - g. Coclé Panama / Venezuela – 16 slides
 - h. Tairona Venezuela – Columbia – 14 slides
 - i. Muisca ('Chibcha') Columbia – 13 slides
 - j. [Columbia] – 19 slides
 - k. Calima, N.Cauca V. Columbia - 7 slides
 - l. Quimbaya Zori[?] MV Cacca V. (?) Columbia – 13 slides
 - m. San Augustin Columbia – 17 slides

(Series & sub-series continued)

RESEARCH MATERIALS SERIES (cont.)

- 37-22 Glassell comparative material. – photocopies ; 1 ; 40 prints.
- 37-23 No label. – 3 prints.
- 37-24 Cipan. – notes ; clippings ; publications ; 6 prints.
- 37-25 Viru. – 29 prints.
- 37-26 Oceanic Show * AIC. – notes ; clippings; prints.
- 37-27 Nazca nat. – 177 prints.
- 37-28 FA 28-34. – 64 prints.

BOX 38

- 38-1 Desert lines Nasca / Zana. – notes ; clippings ; 17 prints ; 105 slides.
- 38-2 FA 10-19. – 89 prints.
- 38-3 North late. – 142 prints.
- 38-4 Human / Juan Pablo / dbl sp bottles / human head sp. – 150 prints.
- 38-5 Contacts / Kear / Varella. – 34 prints.
- 38-6 Kero. – 59 prints.
- 38-7 Nazca-Huari. – 10 photocopies ; 17 prints.
- 38-8 Colonial Peru / other museums. – 27 prints ; 1 transparency.
- 38-9 Tia-Des. – photocopied pages.
- 38-10 Coast Tihuanco. – photocopies ; 1 postcard ; 30 prints.
- 38-11 Coast Tihuanco / pile hats. – photocopies ; 1 postcard ; 12 prints.
- 38-12 NC Wari. – 1 postcard ; 46 prints.
- 38-13 Chavin ceram./Chongoyare. – 1 map ; 74 prints.
- 38-14 Nazca painted textiles. – notes ; drawings ; map ; 48 prints.
- 38-15 Paracas-Chavinoid textiles. – 82 prints
- 38-16 Feline fox/ J.P. bowl. – drawings ; notes ; 139 prints.
- 38-17 Peruvian murals. – clippings ; notes ; 3 postcards ; 42 prints.

VISUAL MATERIALS SERIES (cont.)

Americas sub-series (cont.)

- 38-18 AS-AQ/ stone / wood (Inca). – (originally in green album) 42 prints.
- 38-19 JP geom. – 122 prints.

BOX 39

- 39-1 Inca. – 123 prints.
- 39-2 Conch. – (originally in blue album) 42 prints.
- 39-3 Vicus figures / Viru. – (originally in black album). – 141 prints.
- 39-4 Net III NC "wood". – 102 prints
- 39-5 IR aerial photos Apr '70. – 93 prints

BOX 40

- 40-1 Chancay fig. – (photo album, ferry cover) 107 prints.
- 40-2 Chancay pots. – (photo album, autumn farm cover) 65 prints.
- 40-3 [Black binder] Chavin--208 slides --1 print 1972-1978

BOX 41

- 41-1 Ocucaje Ceramics --87 colour and b&w prints --3 illustrations
- 41-2 I.R. Air '70 to Chan-Cupis --48 b&w prints 1970.
- 41-3 Moche Bean Messengers / Processions. Funeral V --3 contact sheets--112 b&w and colour prints. c. 1970.
- 41-4 Peru Photos Misc – 91 b&w and colour prints; pencil drawings

BOX 42

- 42-1 Monheim South – 260 b&w and colour prints
- 42-2 Recuay . – 150 b&w and colour prints
- 42-3 MET IV N.C. – 47 colour and b&w prints
- 42-4 NZ – FIG – 135 b&w and colour prints
- 42-5 Cupinique-Tembladera. – 122 b&w and colour prints
- 42-6 Vicus Negatives – 115 bw and colour prints
- 42-7 Chimu-Lamb Gold-Misc . – 70 b&w and colour prints and magazine cut outs and photocopied illustrations
- 42-8 MP / Ceramics-Peruvian. – 76 b&w and colour prints
- 42-9 ICA/ INCA/ TIA [binder]. – 308 slides. 1955-1978.
 - a. ICA – 20 slides
 - b. [] 20 slides
 - c. [] 20 slides
 - d. [] 18 slides
 - e. NZ-NEC – 20 slides
 - f. Machu Picchu – 18 slides

- g. Machu Picchu April 5, '90 – 20 slides
- h. [Pisac] 20 slides
- i. [Pisac] – 20 slides
- j. [Flora Pisac] – 18 slides
- k. Viraccha Cacha – 18 slides
- l. [Piquilacta] – 20 slides
- m. [Piquilacta / Atuncolla] – 18 slides
- n. [Sillustani 66]- 20 slides
- o. [Tiahuanaco] – 20 slides
- p. [Tiahuanaco/ La Paz/ TIA] – 18 slides
- 42-10 AI APEC – [removed from binder]. - 127 colour and b&w prints and photocopied illustrations
- 42-11 WARI. – 180 colour and b&w prints
- 42-12 Paracas and Nazca Iconography – Plates and Comparative Material, 1960 ; 25 b&w illustrations ; 3 pencil drawings
- 42-13 Paracas Necropolis Headdress and Face Ornaments – Plates and Comparative Material, 1960 [removed from binder]. 33 colour and b&w prints ; photocopied illustrations and magazine cutouts ; 1 postcard
- 42-14 MEX. – 37 b&w prints ; 1 card

BOX 43

- 43-1 Chavin #1 – 30 slides
- 43-2 Chavin #2 – 36 slides
- 43-3 Ceram. #1 – 32 slides
- 43-4 Ceram. #3 – 35 slides
- 43-5 Ceram. #4 – 32 slides
- 43-6 Ceram. 4 – 37 slides
- 43-7 Ceram. #5 Stone #1 – 35 slides
- 43-8 Chong. #4 Tembladera. 1 – 25 slides
- 43-9 Cupis. #1 – 29 slides
- 43-10 Cupis #2 – 31 slides
- 43-11 Reliefs/ Chavin #1 – 21 slides
- 43-12 Reliefs /Chavin #2 – 34 slides
- 43-13 Reliefs/ Chavin #3 – 29 slides
- 43-14 Reliefs/ Chavin #4 – 31 slides
- 43-15 Slide Cabinet Chavin #1/4 – 36 slides
- 43-16 Slide Cabinet Chavin #2/4 – 37 slides
- 43-17 Slide Cabinet Chavin #3/4 – 35 slides
- 43-18 Slide Cabinet Chavin #4/4 – 10 slides

- 43-19 Slide Cabinet Maps/ Geog 1/4 – 36 slides
- 43-20 Slide Cabinet Maps/ Geog 2/4 – 36 slides
- 43-21 Slide Cabinet Maps/ Geog ¾ - 34 slides
- 43-22 Slide Cabinet Maps/ Geog 4/4 – 5 slides
- 43-23 Slide Cabinet Pre-Chav 1/4 – 33 slides
- 43-24 Slide Cabinet Pre-Chav 2/4 – 31 slides
- 43-25 Slide Cabinet Pre Chav 3/4 – 26 slides
- 43-26 Slide Cabinet Pre Chav 4/4 – 17 slides
- 43-27 Temb. #2 – 29 slides
- 43-28 Temb. #3 – 25 slides
- 43-29 Temb. #4 – 27 slides

BOX 44

- 44-1 Regional Inca MET I NC – 126 b&w and colour prints. ca. 1968.
- 44-2 CENT. AM. – 29 b&w prints ; 1 magazine cut out. [196-?]
- 44-3 FA 19-28. – 76 b&w prints. [n.d.].
- 44-4 Moche / portrait: fig activity. – (white photo binder) 240 prints. [198-?].
- 44-5 Moche vs Alien. – (blue photo binder). – photocopies ; 183 prints. [197-?].
- 44-6 Par-Nz MCAP. – 30 b&w prints ; 21 b&w contact prints. (51 photographs). [n.d.].
- 44-7 Monheim north misc. E Homer. – photocopies ; 56 prints. ca. 1968
- 44-8 Stone / North coast Chavinoid. – 127 prints. ca. 1968.
- 44-9 MCAP north. – 44 b&w prints.
- 44-10 Vencjos serpent. - colour illustration ; photocopies ; 63 prints.
- 44-11 Par-Chav tie up weave – Peru. – 34 prints.
- 44-12 NC-CC War Chancay-Chimu MCAP txl. – 33 prints.
- 44-13 Central coast samplers. – 10 prints.
- 44-14 Glassell Nazca. – notes ; 35 b&w negatives ; 52 prints (mostly colour contact prints).

BOX 45

- 45-1 E[arly] Lime Huar cent. – magazine clippings ; 93 prints
- 45-2 Paracas/Chav txl?. – drawings ; 75 prints.
- 45-3 JJB conf. txl. t.m. May '73.
- 45-4 Moche natural. – (grey photo binder) photocopies ; cards ; 205 prints. [197-?].
- 45-5 Warfare Moche. – (originally in grey 2 ½" binder). Photocopies ; 19 slides ; 183 prints. 202 photographs.

- 45-6 Ben Johnson Collection / Fake . – 100 colour prints (on paper) ; 9 slides N. Coast. 1989.
- 45-7 N. Coast Peru [removed from binder]. – 1957-1989. [116 slides]
- a. Moche – 10 slides
 - b. Chimu Lambayeque – 71 slides
 - c. Chilcat Weaving – 35 slides
- 45-8 Slides Animals Moche. – 1965-1990. [315 slides]
- a. [Moche ceramics] – 11 slides
 - b. Moche Ceramic 4 – 18 slides
 - c. Snail Moche 5 – 19 slides
 - d. Moche Insect Sea Life 6 – 20 slides
 - e. Moche reptile 9 – 18 slides
 - f. Moche Fish, Frog 8 – 20 slides
 - g. Moche Heron etc 10 – 12 slides
 - h. Moche Duck 11 – 18 slides
 - i. Moche Seagull, Osprey 12 – 16 slides
 - j. Moche Owl, Condor 13 – 18 slides
 - k. Moche Hawk etc 14 – 14 slides
 - l. Moche Deer, Deer Hunt 15 – 17 slides
 - m. Moche Deer Hunt 16 – 20 slides
 - n. Moche Fox 17 – 18 slides
 - o. Moche Feline 18 – 17 slides
 - p. Feline, Otter, Seal 19- 17 slides
 - q. Moche Seal Hunt 20 – 20 slides
 - r. Moche Monkey 21 – 11 slides
 - s. Moche Llama, Dog 22 – 11 slides
- 45-9 Slides Moche Sites & Excav. Obj. 1955-1982. [351 slides]
- a. [Landscapes and pottery] – 16 slides
 - b. [Excavation sites] – 13 slides
 - c. Huaca del Sol, Moche V. and Huaca de la Luna – 20 slides
 - d. Pacatnamu / Jeque to Peque US(?) – 20 slides
 - e. [Pañamarca] – 20 slides
 - f. Pañamarca '55 – 20 slides, 1955
 - g. Pañamarca '66 – 20 slides, 1966
 - h. Pañamarca '66 – 19 slides, 1966
 - i. [Pañamarca '66] – 20 slides, 1966
 - j. Pañamarca '66 – 18 slides, 1966
 - k. Pañamarca '66 – 20 slides, 1966
 - l. [Pañamarca and Napeña Valley]– 18 slides
 - m. [Pañamarca '67] – 20 slides, 1967

- n. [Pañamarca] – 20 slides
- o. [Samaneo Port- Napeña] – 19 slides
- p. [Pañamarca and Napeña]– 18 slides
- q. [Pañamarca] – 16 slides
- r. [Pañamarca and Napeña]– 20 slides
- s. Moche Excav. Viru Santa Valleys Strong – 14 slides
- 45-10 Slides Moche Gods & Demons. 1963-1989. [297 slides]
- a. Forratine(?) 3 – 20 slides
- b. Mt. Sacrafice, Corpses 13 – 20 slides
- c. AA on Seashore 14 – 20 slides
- d. [Moche IV, V] – 20 slides
- e. AA + Crab Demon 15 – 20 slides
- f. Moche Recuay Monster 5 – 20 slides
- g. AA Sacrafice, Iguana 8 – 20 slides
- h. Formative AA, Conch (?) 7 – 20 slides
- i. Bat Demon 4 – 20 slides
- j. AA Vegetable Scorpion 10 – 20 slides
- k. 3 [Ceramics and illustrations]- 20 slides
- l. Crab + Fish Demons 16 – 20 slides
- m. AA Oncabilito(?) 17 – 20 slides
- n. Moche Temple Architecture 1 – 18 slides
- o. Moche “Dragon” 6 – 19 slides
- 45-11 Arthur M. Sackler Collection –209 slides. 1982.
- 45-12 Central + Site Photos S. Coast – 404 slides. 1955-1973.

BOX 46

- 46-1 Slides Moche Warfare/ Moche vs. Aliens – 448 slides
- 46-2 [Moche] – 18 slides ; 1 b&w print
- 43-3 (Binder 2) TXL Moche Chimu Chancay. – ; 44 prints ; 4 Polaroids ; 1 postcard
- 46-4 (Binder 3) Peru Contact [removed from binder]. – 29 b&w contact sheets
- 46-5 Ritual – The Living Dead . – 115 b&w and colour prints ; Photocopied illustrations
- 46-6 NZ AU . – Photocopies images

BOX 47

- 47-1 Photos Moche [removed from binder]. – 43 b&w and colour prints
- 47-2 65-1/ 67-22. – 47 b&w contact prints

- 47-3 FA 1-9 --83 b&w prints
- 47-4 Contacts Anton Negatives --57 b&w contact sheets
- 47-5 S. America other than Peru. – 611 slides. 1953-1982.

BOX 48

- 48-1 Ayabaca [1-5]. – 90 slides. [rehoused in plastic sleeve from metallic slide cabinet by donor] 1963-1973.
- 48-2 Recuay [1-13]. – 252 slides. [rehoused in plastic sleeve from metallic slide cabinet by donor] 1965-1985.
- 48-3 Fish... [1-6]. – 113 slides. [rehoused in plastic sleeve from metallic slide cabinet by donor] 1958-1993.
- 48-4 NZ Birds, Animals [1-6]. – 110 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1968-1983.
- 48-5 Otter Falcon Music (OFM) [1-5]. – 112 slides [rehoused in plastic sleeve from metallic slide cabinet by donor] 1965-1985
- 48-6 Hor. Biro Slide Cab [1-6] – 108 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1967-1984.
- 48-7 NZ 1-5 [1-4]. – 79 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1969-1982.
- 48-8 Central Coast Wari [1-5]. - 100 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1965-1987.
- 48-9 Prolif c-7 [1-5]. – 100 slides [rehoused in plastic sleeve from metallic slide cabinet by donor].1960-1978.
- 48-10 Agriculture Water [1-5] – 91 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1965-1982.
- 48-11 Wari [1-4]. – 74 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1958-1985.
- 48-12 Glassel. [1-6]. – 120 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1969-1983.
- 48-13 Misc. [1-6]. – 106 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1960-1973.
- 48-14 Nazca. [1-6]. – 112 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1960-1982.
- 48-15 1-8 (?) [1-6]. – 120 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1968-1982.
- 48-16 TR-HD. [1-5]. – 97 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1965-1982.
- 48-17 S.E. Wari [1-7]. – 121 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1958-1982.

- 48-18 36 North Wari [1-6]. – 115 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1966-1985.
- 48-19 37 Chimu & Wari [1-5]. – 92 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1958-1982.
- 48-20 38 Cajamarca [1-6]. – 214 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1955-1992.
- 48-21 #39 Lambayeque [1-6]. – 208 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1966-1982.
- 48-22 #40 II Chimu, Chimu [1-5]. – 99 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1965-1985.
- 48-23 #41 Chan Chan [1-5]. – 88 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1955-1979.
- 48-24 #43 Inca/ Chimu – Coast Inca [1-6]. – 105 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1966-1982.
- 48-25 #44 Gold-Chimu[1-5]– 96 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1956-1980.
- 48-26 Chancay #45 [1-5]. – 82 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1965-1985.
- 48-27 Central Coast Early #46 [1-5]. – 9 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1963-1982.
- 48-28 No title #48 [1-4]. – 78 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1958-1978.
- 48-29 Moche Formative [1-6]. – 101 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1958-1970.
- 48-30 Chiripa / Pucara [1-6]. – 105 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1978-1981.
- 48-31 Tiahuanaco [1-6]. – 116 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1955-1982.
- 48-32 TIA (Tiahuanaco) – Sillustani [1-6]. – 116 slides [rehoused in plastic sleeve from metallic slide cabinet by donor]. 1955-1973.

BOX 49

- 49-1 Pisac etc. #3 – 37 slides
- 49-2 Series #4 Paracas – 25 slides
- 49-3 Chong #1 Chongoyabe? – 23 slides
- 49-4 Chong # 2. - 23 slides
- 49-5 Chong #3 Chongoyabe? – 25 slides
- 49-6 Sites #3 – 26 slides
- 49-7 Sites #2 – 29 slides

- 49-8 Sites #1 – 24 slides
- 49-9 Pisac etc #1 – 36 slides
- 49-10 Pisac etc #2 – 35 slides
- 49-11 Animal #4 Vicus #1 – 29 slides
- 49-12 Animal #3 – 30 slides
- 49-13 Animal #2 – 31
- 49-14 Vicus Blk Stone #6 Animal #1 – 29 slides
- 49-15 Viru #1 – 36 slides
- 49-16 Viru #2 – 36 slides
- 49-17 Viru #3 – 32 slides
- 49-18 Vicus Blk Stone #4 - 33 slides
- 49-19 Vicus Blk Stone #5 – 31 slides [570 slides]
- 49-20 Vicus #2 – 30 slides
- 49-21 Vicus #3 – 29 slides
- 49-22 Vicus #4 – 29 slides
- 49-23 Vicus #5 – 24 slides
- 49-24 Pisac etc #4 – 28 slides

BOX 50

- 50-1 Chav-Wari Textiles Slide Box [11-1 - 11-12]. – 210 slides. 1959-1980.
- 50-2 Wari-Inca Box [1-4]. – 61 slides. 1958-1982.
- 50-3 Nasca Slide Box Page [1-4] – 64 slides. 1966-1990
- 50-4 Box 13 [1-6]. – 115 slides. 1965-1973.
- 50-5 Box 15 Extra Nasca Page [1-5]. – 82 slides. 1960-1975
- 50-6 Cuzco + Local Sites Box 2 281 [1-11] – 214 slides. 1966-1979.
- 50-7 Cuzco + Local Sites Box 2 281 [12-22] – 215 slides. 1966-1979.
- 50-8 Highland Sites [1-9] – 144 slides. 1965-1981.
- 50-9 Easter Island Box 4 [1-8] 1 – 152 slides. 1973.

BOX 51

- 51-1 (Janet McGuarie?) Unlabeled Box. [Section 1-14] – 263 slides. 1978.
 - a. Section 1 – Cuzco 1 – 20 slides
 - b. Section 1 – Cuzco 2 – 20 slides
 - c. Section 1 – Cuzco 3 – 20 slides
 - d. Section 1 – Cuzco 4 – 16 slides
 - e. Section 1 – Cuzco Army 5 – 14 slides
 - f. Section 6 – Pizac 6 – 20 slides
 - g. Section 7 – Pizac 7– 17 slides [127]

- h. Section 8 – Sacsuhuman 8 – 20 slides
- i. Section 9 – Kenko & Environs 9 – 20 slides
- j. Section 10 – Ollantaytambo 10 – 20 slides
- k. Section 11 – Pachacamac 11 – 20 slides
- l. Section 12 – Pachacamac 12 – 20 slides
- m. Section 13 – Pachacamac 13 – 20 slides
- n. Section 14 – Paizco 14 – 16 slides
- 51-2 (Janet McGuarie?) Unlabeled Box. [Section 15-30] – 247 slides. 1978.
- a. Section 15 – Ollantaytambo 15 – 16 slides
- b. Section 16 – Viracocha + Section 17 Viracocha 16 – 18 slides
- c. Section 18 – Tambo Colorado + route through desert 17 – 20 slides
- d. Section 19 Unlabeled Box. Section 19 – Tambo Colorado 18 – 20 slides
- e. Section 20 – Tambo Colorado + 32 – Aguas Calientes 19 – 18 slides
- f. Section 22 – Machu Picchu 20 – 20 slides
- g. Section 23 – Machu Picchu 21 – 20 slides
- h. Section 24 – Machu Picchu + 25 – Purochuco 22 – 18 slides
- i. Section 25 – Purochuco + 26 – Cuzco, Kenko & Saco 23 – 17 slides
- j. Section 26 – Cuzco, Kenko & Saco 24 – 20 slides
- k. Section 27 – Cuzco, Kenko & Saco + 28 – Lima 25 – 19 slides
- l. Section 28 – Lima + 29 – Pikallatca 26 – 17 slides
- m. Section 29 – Pikallatca + 30 = Caamaquilla 27 – 17 slides
- n. Section 30 – Cajamaquilla 28 – 7 slides
- 51-3 Geography Box 5 (76) [1-11]. – 212 slides. 1955-1981
- 51-4 Paracas + Nazca MCAP TXL. 27 prints, 4 drawings. [c. 1967]
- 51-5 68-4 | 70-21 Contact. – 40 pages of contact sheets. [1968-1970]
- 51-6 Mexican Fakes Johnsen's (album). – 1987. 83 prints.
- 51-7 Jaun Pablo Ceramics I. – (album). [n.d.]. 101 prints.
- 51-8 Jaun Pablo Ceramics II. – (album). [n.d.]. 101 prints.
- 51-9 Chavin – Moche + Paracas – Nazca. – 653 slides. 1958-1992
- 51-10 Forgeries Peru. – notes ; correspondence ; 459 slides ; 65 prints ; 1 transparency. 525 photographs total. 1957-1991
- 51-11 Highland Inca + Maskete – Slides - . – 646 slides. 1965-1979
- 51-12 'An iconographic study of Chavin textiles...chatechism'. – dissertations by A. K. Cordy-Collins. 1976.

BOX 52

- 52-1 [Textile fragments & samples: photographs]. – 62 b&w prints ; 1 colour inkjet copy. [n.d.].
- 52-2 [Pottery samples: photographs]. – 58 b&w prints. [n.d.].

- 52-3 [Pottery samples (with some metal items): photographs]. – 95 prints. [n.d.].
- 52-4 8"x10" photos / Peru. – 2 folders. 145 prints. [n.d.]
- 52-5 Slide / Moche / Port/Fig. / Craft / Shamans / Music / Wood: Bone / Metal / Textile – 335 slides. 1965-1982.
- 52-6 [Ceramic jugs]. – 54 negatives. 1974.
- 52-7 [Ceramic figures]. – [n.d.]. 8 negatives
- 52-8 Pisac Market Color Neg – 1 negative
- 52-9 Juan Pablo / Prints - 7 prints
- 52-10 2 Motef Details Nazca II - Nazca 3 – 32 prints.[n.d.].
- 52-11 Cupisnique 3 Mace – 6 prints- Cupisnique 2 Cray ST-SP Mace – 9 prints. [n.d.].
- 52-12 Mochica 6 Fox - Mochica 13 Head – 18 prints. [n.d.].
- 52-13 Chuu Chabicas Chancay Flauna [?]-Bakota – 18 prints. [n.d.].
- 52-14 Vicus Town Tihuauaeo [?] prints - 16 prints
- 52-15 Lucurmata – 5 negatives
- 52-16 Churipa Negatives – Sawyer-Churipa Fiesta . – 114 negatives. [n.d.].
- 52-17 Figure 1.2 Detail of a Specimen – two photocopied drawings
- 52-18 Tiahuanico Bolivia Part II – Paracas – 143 photographs. 1955.
- 52-19 NEC- Block-color 1B-2. – notecards [n.d.].
- 52-20 Paracas Necropolis Linear. – notecards. [n.d.]

BOX 53

- 53-1 OC-EP – 21 slides
- 53-2 Olemec / Tambo Colorado / Cuzco – Tuesday / Wubambra river on way to Macchu Pichu – 9 slides
- 53-3 V-Teo (site) Texcoco – 25 slides
- 53-4 Trinod Bowl / Mex RW – 11 slides
- 53-5 Dupe Maya etc. / Maya Extra + Dupe – 26 slides
- 53-6 Guayaquil to Mex – 32 slides
- 53-7 Extra Chichea / Mixtec, Zapotec, Chichea – 5 slides
- 53-8 Ofrendas Out of Focus / Karen Raimet Ofrendas – 33 slides
- 53-9 Ofrendas Ceramics by ACC / Alana Ofrendas – 22 slides
- 53-10 Dupe. Olemec / Puno Lake Titicaca Tiahuanaco Sillustani – 30 slides
- 53-11 Trinidad Bahia – 28 slides
- 53-12 Extra Eskimo – 5 slides
- 53-13 Dupe Oceanic – 15 slides
- 53-14 Indonesia – 3 slides
- 53-15 Par Chav [Vicus, Frias, Ofrendas etc] – 16 slides
- 53-16 Ofrendas Chavin Pots / Ofrendas Ceramics – 25 slides

53-17 Italy – 25 slides
53-18 Mex – 36 slides
53-19 UX + Tikal Maya / Timal Uxmal – 37 slides
53-20 Moche – Metal / Stone / Wood – 9 slides
53-21 Paracas Proto Nazca – 28 slides
53-22 X [Exhibit J photographs] - 9 slides
53-23 Fake Am Ind – 6 slides
53-24 Amazon - 31 slides
53-25 Recuay – 11 slides
53-26 Vicus Neg – 13 slides
53-27 Sackler Chimu – 14 slides
53-28 Sackler Chancay – 21 slides
53-29 Sackler Chancay fig. Huara / Sackler MR _ Chancay fig – 41 slides
53-30 JP – Chav – 25 slides
53-31 JP-EP [images of bottles] – 19 slides
53-32 JP-EP Bowl – 18 slides
53-33 EP-DSB JP Feline / Extra – Paracas JP – 25 slides
53-34 Huaneayo / Tianuanaco tapestry – 21 slides
53-35 JP-EP Neg – 18 slides
53-36 Sillustani – 18 slides
53-37 Jp Bowl – 19 slides
53-38 JP-GL - 16 slides
53-39 Extra JP Mounted – 16 slides
53-40 JP-MP-LP DSB – 34 slides
53-41 JP-LP – 17 slides
53-42 OC-MP – 18 slides
53-43 Ocucaje LP RG – 32 slides
53-44 Carhua Sherds – 36 slides
53-45 Ocucaje Ceramics – 29 slides
53-46 Coruga – Chauca TXL dupes / paracas – 14 slides
53-47 Chancay – ICA – INCA Late TXL – 16 slides
53-48 ackler Wari Tai – 6 slides
53-49 Ocucaje dupe – 6 slides
53-50 Ocucaje LP TR HN DEM– 29 slides
53-51 PM Peru – 18 slides
53-52 Dupe AS- Mexico. – 14 slides.

BOX 54

54-1 Callango Bowl NC – 35 slides

- 54-2 Rio Grande Callango – 19 slides
- 54-3 Chancay originals / early Lima copied – 14 slides [1115 slides]
- 54-4 S.C Tia-Ica / Ocucaje under exposed – 20 slides
- 54-5 Dupe Wari SC – 33 slides
- 54-6 Wari Ceram. – 12 slides
- 54-7 Nazca Valley – 13 slides
- 54-8 Dupe Slides Cent. + S. AM – 21 slides
- 54-9 Ceramic Fake Moche – 14 slides
- 54-10 Coastal Wari TXL – 15 slides
- 54-11 Inca Shroud Charts – 26 slides
- 54-12 Tia-Tap Dupes – 34 slides
- 54-13 Tia-Tap Dec Dupes – 34 slides
- 54-14 Juan Fernandez 19L Val to JF – 43 slides
- 54-15 Valpariso Chile – 21 slides
- 54-16 Santiago Chile – 24 slides
- 54-17 Jamaica '73 Montego Bay – 31 slides
- 54-18 Jamaica – 73 Negril – 8 slides
- 54-19 Pucara + Misc / Kenko Extra – 11 slides
- 54-20 N.W.C. Masks – 25 slides
- 54-21 Univ Arequioa Inca Ceramics – 9 slides
- 54-22 RIO / Conquest Mexico – 18 slides
- 54-23 Rio Grande – 6 slides
- 54-24 Extra Fakes – 4 slides
- 54-25 Chavez Sherds – 35 slides
- 54-26 Inca SL misc / Inca Ceramics – 17 slides
- 54-27 Sackler Parinz – 18 slides
- 54-28 R. Reichert Beads Peru – 11 slides
- 54-29 Celso Pastor Dupes Ceramics – 42 slides
- 54-30 Mai Misc – 16 slides
- 54-31 Conquest Mexico – 36 slides
- 54-32 Salvador de Bahia / Cuzco – Urobamba Pisac – 39 slides
- 54-33 Guayaquil Cord. / negra / Lima – Guayaquil – 22 slides
- 54-34 Puno – Cuzco RR – 36 slides
- 54-35 Callango Bowl AS etc. – 14 slides
- 54-36 Paracas. – 6 slides
- 54-37 BC-Project / Van '75. – 20 slides
- 54-38 [B---as?] Arts – Santa Fe TXL Bob Komsteen. – 20 slides
- 54-39 Santo Domingo Cuzco 78. – 20 slides
- 54-40 Pre hist 5W. – 19 slides
- 54-41 [20 metal mounted slides – Ancient Peru].

- 54-42 Inca Shroud SL Carol dupes. – 31 slides
- 54-43 Ducks 1/78. – 20 slides.
- 54-44 NWC/ Extra. – 32 slides
- 54-45 Ariquipa Convent. – 48 slides
- 54-46 Ceramics by Auton – 1 35mm slide, 15 55mm slides
- 54-47 TM Paracas Textiles Color by F. Auton – 11 55mm slides
- 54-48 TM Textiles (Peru) Color by F. Auton – 17 55mm slides
- 54-49 TM Tiahuanaca Textiles Color / F Auton – 12 slides
- 54-50 Mattel – 14 55mm slides

BOX 55

- 55-1 To Huanuco Huaras – Chav Extra – 32 slides
- 55-2 Tiahuanaco – 2 slides
- 55-3 Bolivia Chiripa – 12 slides
- 55-4 Titicaca Colonial – 29 slides
- 55-5 Chavin Procession – 5 slides
- 55-6 Rd. to Huancayo '67 – 26 slides
- 55-7 Chancay – 11 slides
- 55-8 Callao Lima (1973) – 19 slides
- 55-9 Smithsonian tour '73 / SA Trip – 37 slides
- 55-10 '65 Salizar – 17 slides
- 55-11 Panamarca SL copies – 10 slides
- 55-12 S. AM Maps / Late Nazca – 22 slides
- 55-13 Montevideo to Chile in Chan - 14 slides
- 55-14 Chavin: obj, site / Chav – Copies – 20 slides
- 55-15 Pampa de los Fosiles – Chupisnique – 21 slides
- 55-16 Chav site – 30 slides
- 55-17 Gibson – SP. Colon – 35 slides
- 55-18 Lake Titicaca Hydrofoil - 28 slides
- 55-19 Pisco '73 Town – 18 slides
- 55-20 Rimeo To Huancayo – 22 slides
- 55-21 NZ PTO TXL – 23 slides
- 55-22 Cogle Maya – 25 slides
- 55-23 Coast Dupe Nazca Lines – 28 slides
- 55-24 Market / Maccu Pichu – 30 slides
- 55-25 Extra MP / Late PAR – JP – 18 slides
- 55-26 Set MP / Copies East to MP – 35 slides
- 55-27 MP / Alan? MP Copies – 21 slides
- 55-28 Upper Rimac to Huancayo – 37 slides

55-29 Ayo Air/ Ayacucho – 18 slides
55-30 La Paz 73 – 17 slides, 1973
55-31 NR PUNO – Titicaca '73 – 35 slides, 1973
55-32 Olmec – 7 slides
55-33 Veracruz Mex – 23 slides
55-34 Dupe Ecuador – 29 slides
55-35 Cupisnique / Sao Paulo Santos – 15 slides
55-36 Brazil – Baroque – 43 slides
55-37 RIO 2 Corcovado / Carquens/ Petropolis – 36 slides
55-38 Zempoala V.C. – 29 slides
55-39 Rio 1 harbor + beach / Rio Entrance Harbor / Beaches – 37 slides
55-40 Rio + Baja Chili Inner Channels – 15 slides, 1973
55-41 Montevideo Uruguay – 35 slides, 1973
55-42 Conquest Mex / Book S. Am – 15 slides
55-43 Allan Misc LX. / UBC Trip – 3 slides
55-44 Misl Cent Am. C. Rica. – 5 slides
55-45 Olemec – 30 slides
55-46 Chile – 40 slides

BOX 56

56-1 Lima/ Forteleza – 34
56-2 Lima / Peru – 47
56-3 Forteleza Valley '73 – 28
56-4 Extra Paramonga – 22
56-5 To + FR Huanuco Extra – 39
56-6 Extra Kotosh '67 – 19
56-7 Huancayo – 30
56-8 San Lorenzo Belaunol SL – 24
56-9 Cent Coast Cajamarquilla – 30
56-10 Callejon '66 From Coast Huaras – Yungay – 26
56-11 Casma ra Huaras – 13
56-12 Yungay to Laguna Yanecocha – 25
56-13 Huaras – '67, 68, 73 – 31
56-14 Huaras-Cahvish '73 to Chavin – 32
56-15 1967 to Chavin – 42
56-16 To Chavin Rd. '73 – 32
56-17 Huaras – Callan 73 Clouds – 29
56-18 Chavin '73 Copies – 4
56-19 Huaras – Callan / Paseo '73 – 28

- 56-20 Mosna V / Yungay – 35
- 56-21 Moche Air + Views – 38
- 56-22 [Falls] – 3
- 56-23 Extra Casma Callejoa Rd to Yungay – 40
- 56-24 Peabody Salem Oceanic – 39
- 56-25 Extra Casma V. Sites V&C Pampa de los Damas – 27
- 56-26 Casma '73 – 12
- 56-27 Santa V. + Viru V. – 21
- 56-28 Huaca del Sol West Face / Moche – 25
- 56-29 Extra Puno – 11
- 56-30 Huanchaco – 10
- 56-31 Extra Chan Chan – 12
- 56-32 Pacatnamu Infra-red 1970 – 11
- 56-33 Lambayeque – 27
- 56-34 Pura -19
- 56-35 Cupinisque Recon '73 – 13
- 56-36 Lambayeque Gold Cup Discs Extra Views – 32
- 56-37 Extra Cerro Sechin '68, '70, '73 – 33
- 56-38 Inca Pisac Lecture – 30
- 56-39 Dupe Chan Chan – 16
- 56-40 Huaca Prieto El Brujo – 26
- 56-41 Jequetepeque / Pacatnamu – 38
- 56-42 Pimentel Lambayeque V. – 11
- 56-43 Vicus – 33
- 56-44 Purgatorio etc. Lambayeque V. - 51

BOX 57

- 57-1 Dutch Masters Presidents box:
 - a. Aldo Rubini Col – 6 slides
 - b. [Landscapes] – 4 slides
 - c. Vicus BM Recuay – 5 slides
 - d. [Kenko/ NZ] – 3 slides
 - e. [Cuzco/Arequipa] – 9 slides
 - f. [Maps and landscape] – 4 slides
 - g. Ayo – 13 slides
 - h. For VB – 5 slides
 - i. For Ulurster [?] – 5 slides
 - j. Yungay / Huaras – 4 slides
 - k. [Atacama / Ayacucho] – 15 slides Sites –

57-2 Sites – Inca Sites / Puno La Paz – Tia – 355 slides

BOX 58

- 58-1 Moche [and Peru]. –253 photographs (252 slides ; 1 print)
 - a. Moche – paper mounts: 166 slides, 1 print ;
 - b. Peru – metal mounts: 51 slides. 218 photographs.
 - c. [Small black box]. – 35 slides ; 1 unmounted slide.
- 58-2 Intro – S. Am – 289 slides, 1 negative
- 58-3 Pan. Canal – 9 55mm slides
- 58-4 Chile Mt. 2 – 11 55mm slides
- 58-5 Chile Mt. 1 – 7 55mm slides
- 58-6 Zenpurla – 12 55mm slides
- 58-7 3 strips of pencil drawings on parchment paper. – [n.d.].

BOX 59

- 59-1 Lost Lagune + Brach Textures – 25 slides
- 59-2 Cherokee pipes – 13 slides
- 59-3 N. Am Indians – 20 slides
- 59-4 S.W. Ind. Baskets – 13 slides
- 59-5 S. West Ind Crafts – 22 slides
- 59-6 Panama Canal – V.C. San Blas ISL – 38 slides
- 59-7 Am. Ind. Mid West – 18 slides
- 59-8 Parcas – T – 18 slides
- 59-9 Huaca China / Copies Conquest etc – 27 slides
- 59-10 Ollantaytambo / Misc [gla--?] – 20 slides
- 59-11 MP – Orig – Copied – 3 slides
- 59-12 Dupes - Zaña Lines – 8 slides
- 59-13 Upper Zaña – 9 slides
- 59-14 Extra Callejon – 35 slides
- 59-15 Panama Canal – 45 slides
- 59-16 Easter Island S. Coast, Hanearoa, Ahu Vinapu Nov 27 1973 – 12 slides
- 59-17 Brazil Arch. Baroque – 26 slides
- 59-18 Extra Amazon Tribes – 2 slides
- 59-19 Chiquerillo OC-Chav – 20 slides
- 59-20 OC-LP NEG – 23 slides
- 59-21 BA Santiago Atacama – 12 slides
- 59-22 Book SL Piracy – 41 slides
- 59-23 Ecuador Extra Orig Slides – 35 slides

- 59-24 Inca Arch 8 copies – 13 slides
- 59-25 Amazon Fauna – 26 slides
- 59-26 Air to Cuzco – 30 slides
- 59-27 Wari – 4 slides
- 59-28 Ariquipa – Puno RD – 14 slides
- 59-29 Ariquipa – 14 slides
- 59-30 Camana – ICA Air – 13 slides
- 59-31 Lima – Ariquipa – Air – 31 slides
- 59-32 Cuzco-Puno Railroad – 27 slides [725 slides]
- 59-33 Lima – 6 slides
- 59-34 Paracas – 7 slides
- 59-35 Extra Cañete – 11 slides
- 59-36 Extra Chincha – 8 slides
- 59-37 Chilca – 16 slides
- 59-38 Extra Lurin to Asia Chilca Mala – 17 slides
- 59-39 Extra Pachacamac – 15 slides
- 59-40 Paracas Teo – 28 slides
- 59-41 Paracas Etc – 23
- 59-42 Cut Site 68 Cordero Alto – 7 slides
- 59-43 Bojoneejau Costum etc museum show / Booneejay Am. Ind SL – 15 slides
- 59-44 Wari maps – 7 slides.

BOX 60

- 60-1 Moche diety – portrait / Panamarca. – 272 slides
- 60-2 N. Highland / Callejon, Chavia, Kotosh – 245 slides, 14 negatives

BOX 61

- 61-1 AS NWC Frontlets – 21 slides
- 61-2 12/76 Smithsonian / Tacoma- backups – 21 slides
- 61-3 Sawyer NWC – 14 slides
- 61-4 Alaska Ferry to North – 27
- 61-5 AS Masks Tsimshian Kwaliutl – 16 slides
- 61-6 USNM Pipes – 8 slides
- 61-7 PMH Am Ind. – 24 slides
- 61-8 UBC KWA Masks – 10 slides
- 61-9 Wolf Hddu's – 31 slides
- 61-10 NWC TXL – 18 slides
- 61-11 Mexico – 367 slides

BOX 62

- 62-1 Mexico slides. – 1168 slides.
- 62-2 [Contact print segment – carved stick]. – 1967. 1 print.
- 62-3 [Colour negatives – Northwest Coast objects]. – 17 negs.
- 62-4 [1979 NWC]. – 3 contact prints ; 75 negs. 78 photographs.
- 62-5 N. Am. Indian. – (2 folders). 686 slides. 1963-1982.
- 62-6 Glassell MS [+ 2 reels]. – three (3) 7" reel magnetic tapes

(continued)

Africa & Oceania sub-series

- 62-7 [African art postcards]. – 4 cards. [n.d.].
- 62-8 African art slides. – 348 slides. 1970-1972.
- 62-9 AS African. – 25 b&w prints. [n.d.].
- 62-10 Ashanti gold – WT. – 192 b&w prints.
- 62-11 Oceanic Art Slides [binder] 262 slides.
 - a. Hawii- 20 slides
 - b. Harquesas – 18 slides
 - c. Central Polynesia – 20 slides
 - d. Western Polynesia – 20 slides
 - e. Maori – 20 slides
 - f. Maori -17 slides
 - g. Micronesia – 7 slides
 - h. N.E. Melanesia – 16 slides
 - i. Melanesia – Solomon Isls. – 14 slides
 - j. Melanesia / Lower Sepik – 11 slides
 - k. Middle Sepik – 17 slides
 - l. Central New Guinea – 18 slides
 - m. New Guinea – Druss/ Cen(?) – 9 slides
 - n. Trobriano Isl. Etc – 8 slides
 - o. N.W. New Guinea / Maps – 7 slides
 - p. New Hebrides Caledonia – 12 slides
 - q. Indonesian Art – 20 slides
 - r. Indonesia – 8 slides

Original negatives sub-series

- 62-12 [African, Oceanic, NWC etc]. – 215 negs ; 7 contact prints. 222 photographs.

62-13 AS NWC Color Neg - 9 negatives and 4 polaroids
62-14 Frag - 6 prints
62-15 A2-A14. - 24 prints
62-16 B4 - Frag C-8. - 77 prints.
62-17 D4-F22. - 20 photographs.
62-18 FA-1 to FA-34 (single folder) 386 total.
a. FA-1. - 12 b&w neg, 55mm.
b. FA-2. - 12 b&w neg, 55mm.
c. FA-3. - 12 b&w neg, 55mm.
d. FA-4. - 10 b&w neg, 55mm.
e. FA-5. - 12 b&w neg, 55mm.
f. FA-6. - 12 b&w neg, 55mm.
g. FA-7. - 11 b&w neg, 55mm.
h. FA-8. - 12 b&w neg, 55mm.
i. FA-9. - 12 b&w neg, 55mm.
j. FA-10. - 9 b&w neg, 55mm.
k. FA-11. - 8 b&w neg, 55mm.
l. FA-12. - 12 b&w neg, 55mm.
m. FA-13. - 12 b&w neg, 55mm.
n. FA-14. - 8 b&w neg, 55mm.
o. FA-15. - 12 b&w neg, 55mm.
p. FA-16. - 12 b&w neg, 55mm.
q. FA-17. - 10 b&w neg, 55mm.
r. FA-18. - 12 b&w neg, 55mm.
s. FA-19. - 12 b&w neg, 55mm.
t. FA-20. - 12 b&w neg, 55mm.
u. FA-21. - 12 b&w neg, 55mm.
v. FA-22. -12 b&w neg, 55mm.
w. FA-23. -12 b&w neg, 55mm.
x. FA-24. -10 b&w neg, 55mm.
y. FA-25. -12 b&w neg, 55mm.
z. FA-26. -12 b&w neg, 55mm.
aa. FA-27. -8 b&w neg, 55mm.
bb. FA-28. -12 b&w neg, 55mm.
cc. FA-29. -12 b&w neg, 55mm.
dd. FA-30. -12 b&w neg, 55mm.
ee. FA-31. -12 b&w neg, 55mm.
ff. FA-32. -12 b&w neg, 55mm.
gg. FA-33. - 12 b&w neg, 55mm.
hh. FA-34. - 12 b&w neg, 55mm.

BOX 63

- 63-1 55-1 town-Tiahuanca. – b&w. 16 negs
63-2 55-2 Maranga Tambo Colorado. – b&w. 23 negs
63-3 56-1 JP Hd spouts – b&w. 30 negs
63-4 56-2 J.P. Paracas falcon bottles. – b&w. 30 negs
63-5 56-3 JP Paracas dbl sp. Bottles. – b&w. 31 negs
63-6 56-4 JP Paracas s. sp. Bot, bowl. b&w. 30 negs
63-7 56-5 Broken Nazca, Moche. – b&w. 17 negs.
63-8 56-6 AS collection: Peru ceram. – b&w. 24 negs.
63-9 56-7 Misc brk / pots Nz. Par. – b&w. 24 negs
63-10 65-1 Mus Nac de A.A. – b&w. 20 negs.
63-11 65-2 Mus Nac de A.A. – b&w. 22 negs.
63-12 65-3 Guilermo Ganosa. – b&w. 19 negs
63-13 65-4 Chan Chan – Panamarca. – b&w. 19 negs
63-14 65-5 Panamarca w c Larco. – b&w. 23 negs.
63-15 65-6 Panamarca w C. Larco / Chimboto. – b&w. 23 negs.
63-16 66-1 MNAA1 Mochina. – b&w. 34 negs.
63-17 66-2 MNAA2. – b&w. 30 negs.
63-18 66-3 MNAA3. – b&w. 36 negs.
63-19 66-4 MNAA4 / MN. – b&w. 34 negs
63-20 66-5 MNAA5 / Mochica, Curyaca, Nazca. – b&w. 29 negs
63-21 66-6 For Sawyer / Brunig Museum / Padre's collection of stone sculpture. –
b&w. 25 negs.
63-22 66-7 Yamano7. – b&w. 37 negs.
63-23 66-8 3-10(MN) 12-20(GS). – b&w 16 negs
63-24 66-8 PSM 29-37. – b&w. 9 negs.
63-25 66-9 Puruchuco / mus reg. Ica, - b&w. 35 negs.
63-26 66-10 Mus Reg Ica 3-10 / Mus Arte- 11-33 / Armano – 34-37. – b&w. 34 negs.
63-27 66-11 Boris de la Pudra 2-15 / Brunig Museum 16-37. – b&w. 36 negs.
63-28 66-12 Sawyer (Arequipa) / For Sawyer/(Univ. of Arequipa). – b&w. 37 negs.
63-29 66-14 Gauosa / GG . – b&w. 38 negs.
63-30 66-15 TU. – b&w. 35 negs
63-31 66-16 For Sawyer/(Univ of Arequipa)/Alan already has the enlargements. –
b&w. 19 negs.
63-32 66-17 Sawyer (Cuzco)) / For Sawyer/Univ. of Cuzco collection. – b&w. 36
negs.
63-33 66-18 For Sawyer / (Paul Truel's collection). – b&w. 25 negs.

- 63-34 66-19 Sawyer's personal photos / Alan's own photos/Excavations at Vicus etc.
– b&w. 33 negs.
- 63-35 66-20 Panamarca. – b&w. 22 negs.
- 63-36 66-21 Sawyer's personal photos / (Nazca, Chan-Chan, Pisac(?)). – b&w. 34
negs.
- 63-37 67-1 Mus. Nac, Aya. – b&w. 35 negs.
- 63-38 67-2 Mus. Nac. Aya. – b&w. 34 negs.
- 36-39 67-2 Mus. Nac. Aa. – b&w. 23 negs.
- 63-40 67-4 MN-1-18 / RA-19-37. – b&w. 33 negs.
- 63-41 67-6 Benno Mattel / Beunos Aires. – b&w. 18 negs.
- 63-42 67-7 Benno Mattel / Beunos Aires. – b&w. 38 negs.
- 63-43 67-8 0-30 Paul Truel / 31-37 Elsa Letts De Cohen. – b&w. 38 negs.
- 63-44 67-9 Elsa Letts deCohen / Raul Apesteonia / Museo Larco Herrero. – b&w. 37
negs.
- 63-45 67-10 Chavin Huraz Mus Arte/Lima. – b&w. 30 negs.
- 63-46 67-11 Huancayo / Textiles MN + 1-6 HYO. – b&w. 36 negs.
- 63-47 67-12 RA. – b&w. 37 negs.
- 63-48 67-13 Aldo Rubini. – b&w. 35 negs.
- 63-49 67-14 Museo Regional de Ica + Museo San Agostin-Arcquipa. – b&w. 37 negs.
- 63-50 67-15 CS-SD. – b&w. 38 negs.
- 63-51 67-16 CS. – b&w. 38 negs.
- 63-52 67-17 AYO EN. – b&w. 18 negs.
- 63-53 67-18 YA/TU(MAT). – b&w. 16 negs.
- 63-54 67-19 GG/FS/TU(MAT). – b&w. 21 negs.
- 63-55 67-20 MB. – b&w. 22 negs.
- 63-56 67-21 HZ. – b&w. 22 negs.
- 63-57 67-22 TG. – b&w. 20 negs.
- 63-58 67-23 TG/Cuzco. – b&w. 22 negs.
- 63-59 67-24 AC. – b&w. 22 negs.
- 63-60 67-25 AC RA. – b&w. 20 negs.
- 63-61 67-26 RA(s)/WG. – b&w. 36 negs
- 63-62 67-27 DS. – b&w. 21 negs
- 63-63 67-28 DS. – b&w. 21 negs
- 63-64 67-30 DS. – b&w. 35 negs.
- 63-65 67-31 DS. – b&w. 37 negs
- 63-66 67-32 DS. – b&w. 35 negs.
- 63-67 67-33 FT/MMG/RA. – b&w. 31 negs.
- 63-68 67-34 RA ML. – b&w. 20 negs
- 63-69 67-35 Museo Lauco. – b&w. 20 negs.
- 63-70 67-36 DS. – b&w. 11 negs.

- 63-71 68-1 RT, TG, Pach, Cerro, Sebine[?] / FE, San Marcos. – b&w. 35 negs.
- 63-72 68-2 San Marcos/SZ/EN/ML RA/FE(IAA). – b&w. 35 negs.
- 63-73 68-3 RA HA. – b&w. 34 negs.
- 63-74 68-4 Copy neg NM,FE/AXO Trip/RA. – b&w. 30 negs.
- 63-75 68-5 ML/ MN retakes. – b&w. 31 negs.
- 63-76 68-7 CS/DS. – b&w. 22 negs.
- 63-77 68-8 EC,GS,MB,HZ. – b&w. 33 negs.
- 63-78 68-9 Mus Paracas MRI / air views south. – b&w. 37 negs.
- 63-79 68-10 Majica Gallo Letter... . – b&w. 37 negs.
- 63-80 68-12 BM ceramics. – b&w. 31 negs.
- 63-81 68-101 (22)BM(6)AS(8)TM. – b&w. 30 negs.
- 63-82 68-102 (2) J Wirew (25) AS. – b&w. 28 negs.
- 63-83 68-103 (3)FM, (6) JW, (5)OL, (22) FL. – b&w. 36 negs.
- 63-84 68-105 (8) AMNH, (6) LS, (22) AS. – b&w. 35 negs.
- 63-85 68-106 Oscar Landman / photos. – b&w. 36 negs.
- 63-86 70-1 BM Vicus, Recuay, Chav. – b&w. 37 negs.
- 63-87 70-2 BM Vicus – Moche MOD. – b&w. 36 negs.
- 63-88 70-3 BM Chav-Nazca Y-Recuay. – b&w. 30 negs, b&w
- 63-89 70-5 BM Moche PTD. – b&w. 36 negs.
- 63-90 70-6 BM-Vicus, Moche MOD. – b&w. 36 negs.
- 63-91 70-7 BM-Chav 2-20/M. Thomas 30-32/Nz 33,34,37/Vicus Rel 35,36. – b&w. 36 negs.
- 63-92 70-7 B.M. MII Ray/MIVPtd. – b&w. 36 negs.
- 63-93 70-10 BM-RA-PT. – 30 negs, b&w
- 63-94 70-11 IR-Forteleca/Casma. – 23 negs, b&w
- 63-95 70-12 IR- Casma-Napena. – 23 negs, b&w
- 63-96 70-13 IR- Chan Chan. – 23 negs, b&w
- 63-97 70-14 IR-Chicama-Coprsa[?]. – 22 negs, b&w
- 63-98 70-15 IR Recon AS pots. – 18 negs, b&w
- 63-99 70-16 Chavinoid txl. – 37 negs, b&w
- 63-100 70-17 Chavinoid txl. – 37 negs, b&w
- 63-101 70-18 Gold wts. – 30 negs, b&w
- 63-102 70-19 Gold wts. – 37 negs, b&w
- 63-103 70-20 Gold wts. – 37 negs, b&w
- 63-104 70-21 Txl frag zuidema / dept / ayo. – 36 negs, b&w
- 63-105 71-1 Igo[?] masks / Krannert. – 1971. 37 negs, b&w
- 63-106 71-2 Krannert. – 38 negs, b&w
- 63-107 71-3 Krannert. – 27 negs, b&w
- 63-108 71-4 KAM-AIC. – 38 negs, b&w
- 63-109 1972-1 AS Prim Art Coln. – 37 negs, b&w

- 63-110 72-2 AS Prim Art Coln. – 34 negs, b&w
- 63-111 72-3 AS / OL / DO. – 37 negs, b&w
- 63-112 72-4 DO / Chav stone vases. – 38 negs, b&w
- 63-113 72-5a AM Ind stone obj – appraised. – 29 negs, b&w
- 63-114 72-5c AS Asbaulti[?] + Senupo[?] brass. – 10 (8 negs + 2 contact print copies)
- 63-115 72-6 Prim arts Inc. Am. Ind. Stone. – 36 negs, b&w
- 63-116 73-2 Huaras-views. - 36 negs, b&w
- 63-117 73-3a Sillustani + Tiahuanaco. - 20 negs, b&w
- 63-118 73-3b La Paz thieves market etc. - 18 negs, b&w
- 63-119 73-4 Benno Mattel Moche Ptd. - 23 negs, b&w
- 63-120 73-4/5 Benno Mattel – An Ritual Moche IV. - 26 negs, b&w
- 63-121 73-5 Benno Mattel Peru-[?]. - 27 negs, b&w
- 63-122 73-6 MP, Ollantay Tambo. - 38 negs, b&w
- 63-123 73-16 AS NWC+African. - 28 negs, b&w
- 63-124 74-1 Rosenthal collection pots. - 38 negs, b&w
- 63-125 74-2 Rosenthal collection txl. - 37 negs, b&w
- 63-126 74-3 Markley collection. – 38 negs, b&w
- 63-127 74-4 Markley collection. - 38 negs, b&w
- 63-128 74-5a/74-5b Markley (35). - 35 negs, b&w
- 63-129 74-6/7– AS coln. – 34 negs, b&w
- 63-130 78-1 MP-UBC trip. - 38 negs, b&w
- 63-131 78-2 Chavez-Cuzco, market. - 38 negs, b&w
- 63-132 78-3 Chavez drawings, photos. - 37 negs, b&w
- 63-133 78-4 MNAA-sellected [sic] eqs New instal. - 37 negs, b&w
- 63-134 JP Paracas / K-10-A,B-'60. – 47 negs, b&w
- 63-135 Color negs Paraca / Chavinoid/ textiles/ Rosensweig. – 26 col. negs.

BOX 64

- 64-1 Alan Sawyer with Nathan Cummings[?] collection. – 2 4" x 5" BW negatives.
– [ca. 1950]
- one negative shows some warping and bubbling
- 64-2 Sta. Catalina / Arequipa / Arequipa Convent[?]. – 31 colour photographic slides. – 1965-66
- 64-3 Bear sp. AMNH 19-879 TL Yakutat. – 1 colour photographic slide. – [n.d.]

PROFESSIONAL ACTIVITIES SERIES (cont.)

- 64-4 Spiral notebook "Columbia Gold" [n.d.]
- partially filled with Sawyer's drawings and notes on pre-Columbian gold materials
- 64-5 Spiral notebook "Sawyer – Mayan Calander [sic] Hieroglyphs" [n.d.]
- partially filled with Sawyer's drawings and notes related to Mayan glyphs
- 64-6 Assorted old appraisals – ARS ethnography 1986-2000
- 1994 appraisal document has penciled notes dated Sept. 2000
- 64-7 Shore Program – Around South America and Easter Island Cruise [ca. 1970]
- Norwegian America Line cruise brochure where Sawyer led on-shore field trips

BOX 65

Appraisal sub-series (cont.)

- 65-1 Ancient Peruvian collections appraisal, 1969

Personal collection sub-series (cont.)

- 65-2 Sawyer Collection, Peru south ceramics, 1955-1986 [2 folders]

Publishing & conference writing sub-series (cont.)

- 65-3 Penn State cat: Markley collection reference photos, [n.d.]

VISUAL MATERIALS SERIES (cont.)

Americas sub-series (cont.)

- 65-4 Paracas textile, other museums [n.d.]
- 65-5 Inca colonial [n.d.]
- 65-6 Tia Tap composit motifs – 4 way repeat II, 1961-1969
- 65-7 Tia Tap winged staff bearing figures, 1959-1966
- 65-8 S.C. Wari Ica Inca MCAP TXI, [n.d.]

BOX 66

- 66-1 Par (invert), [n.d.]
- 66-2 Tiahuanaco Tapestry geometric T.M. I, 1960-1961

- 66-3 Tiahuanaco Tapestry figure–T.M., 1964-1969
- 66-4 South Coast: TXL Par-NZ, 1992
- 66-5 Nazca Gravelot, slides—book—reference, 1965-1996 [2 folders]

BOX 67

ARS Slides: Later periods, 1955-1980 [335 slides]

BOXES 68 to 70

ARS Slides: Paracas – Nasca, 1959-1985 [3 binders] [786 slides]

AUDIOVISUAL SERIES

Audio recordings

- AT 3961 Soldi on Paracas [Pablo Soldi?]. – 7" reel-to-reel tape. – [n.d.]
- AT 3962 Soldi – Paracas I [Pablo Soldi]. – 7" reel-to-reel tape. – 8 December 1958
- AT 3963 Soldi – Paracas III [Pablo Soldi]. – 7" reel-to-reel tape. – 11 December 1958
- AT 3964 Pablo Soldi – Naza [sic – probably Nasca] [Pablo Soldi]. – 7" reel-to-reel tape. – 14 May 1956
- AT 3965 [Separation Agreement]. – 7" reel-to-reel tape. – 19 December 1970
Full title: "Tape made Dec. 19, 1970 in office of Alan Sawyer, Dir. Textile Museum, Washington D.C. with Mr. Huntington Cairns, Gen. John K. Pugh, and Mr. Wm. Bluh – Subject – Separation Agreement"
- AT 3966 Lecture 2 Vicus – Lecture 3 Moche [Alan Sawyer]. – 7" reel-to-reel tape. – [n.d.]
- AT 3967 South Am cruise comment side 3. – 7" reel-to-reel tape. – [n.d.]
- AT 3968 #6 A Nasca Shaman's Treasure - #5 Nasa Art Lines[?] [Alan Sawyer]. – 7" reel-to-reel tape. – 13, 20 November [no year given]
- AT 3869 [Pablo Soldi – Nazca, Gaffron Collection, AIC, ICA]. – 7" reel-to-reel tape. – 12 November 1958
- AT 3870 A. Sawyer – Smithsonian Assoc. – Lecture #4 Paracas – Lecture #7 Textiles. – 7" reel-to-reel tape. – [n.d.]
- AT 3971 1 ¾ - Miller – Copan. – 5" reel-to-reel tpe. – [n.d.]
- AT 3972 Guggenheim Museum Accoustiguide[?] – Peruvian show [Alan Sawyer?]. – 5" reel-to-reel tape. – [n.d.]
- AT 3973 Miller – Tikal. – 5" reel-to-reel tape. – [n.d.]
- AT 3974 Bird – Engel. – 5" reel-to-reel tape. – [n.d.]

Films

- # 124 Mexico '70. – 8 mm film. – 1970[?]
Written note inside canister: “Cut back of Teo[?] monument – Shot of Col[?]
no H2O – Zoom in [??] – shot of [??] – [??] garbage & tent – Cut shot
church & bells – Cut shot freeway gate”
- # 125 Peru '70. – 8 mm film. – 1970[?]
Written note inside canister: “Cut – Lima skyline sequence – 2 telephoto shots
– shot of Mus de Toros[?] – shot San Francisco Tower – Shot of [??] – Plaza
[??] – Zoom on Cotoon[?] – 2nd shot of Salitre – “ “ Majeque[?]”
- # 126 Demonstration. – 8 mm film. – [n.d.]
- # 127 MNAA side shot. – Super 8 movie film, colour. – [n.d.]
- # 128 Columbia. – Super 8 movie film, colour. – [n.d.]