

*At Home in the Universe: The Life and
Times of William Shatner*
fonds

Compiled by Elissa How (2014)

University of British Columbia Archives



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Fonds Description

At Home in the Universe: The Life and Times of William Shatner fonds. – 1994-1999.
12.0 cm of textual records and other material.

Administrative History

At Home in the Universe: The Life and Times of William Shatner is a documentary created for the Canadian Broadcasting Corporation's biographical series, *Life and Times* which was produced by Harvey McKinnon Productions, with Harvey McKinnon as Executive Producer and Writer, Lynn Booth as Producer and Michael Tobias as Director. First broadcast in November 1999, this short film (44 minutes) is a biographical treatment of actor William Shatner that highlights central events in his life, focusing on his career and his love for nature and children.

Harvey McKinnon of Harvey McKinnon Productions is an inspirational speaker and trainer and has raised significant funds for a variety of non-profit organizations. He has worked as a radio columnist for CBC Radio and has been published in numerous Canadian newspapers. McKinnon has produced or written several award-winning documentaries including *Side by Side: Women Against Aids*, *The Nature of David Suzuki* and *The Black Sea in Crisis*.

Scope and Content

Fonds consists of audiovisual material created or compiled during production as well as 14 folders of written documentation related to the production of the film. It consists largely of interviews with Shatner, members of his family and associates, portions of previous roles portrayed by Shatner, as well as reminiscences from other prominent actors such as Leonard Nimoy, Kate Mulgrew, Patrick Stewart and Jason Alexander. There is also extensive footage of Shatner at his ranch, hosting his annual charity horseshow, touring his childhood home and McGill University, and his attempts to save the wild horses of Santa Cruz Island.

The content of this fonds is housed on several different video and audio formats: such as Betacam SP (small) and (large), Hi-8, VHS, U-Matic tape (¾ in.), audiocassette tape and DAT audio tape. Much of this audio and video material was used in the production of the final "cut" of the documentary, and content is represented across several of these formats, with audio content found in both audio and video formats.

Notes

Includes 72 Betacam SP (small) videocassettes, 15 Betacam SP (large) videocassettes, 6 U-matic (3/4 inch) videocassettes, 1 DAT audio tape, 1 Digital Video Cassette, 2 DVDs, 1 Hi8 cassette, and 1 3 1/2 inch floppy disk.

VHS video tapes 2544-2547 donated by Peter Davis in April 2016.

File list available.

Title based on the contents of the fonds.

Series Descriptions

Film production series, – 1993-1999.

12.0 cm of textual records.

72 Betacam SP (small) videocassettes.

15 Betacam SP (large) videocassettes.

6 U-matic (3/4 inch) videocassettes.

1 DAT audio tape.

1 Digital Video Cassette.

2 DVDs.

1 Hi8 cassette.

1 3 1/2 inch floppy disk.

Series consists of 1 small box of textual records relating to the production of the series including correspondence, applications, resumes, and releases regarding the film production. Series also consists of the footage used to create the series, the majority of which is on Betacam SP (small) and Betacam SP (large) video cassettes. These video cassettes include the full interviews with Shatner himself, his family members and other actors. In addition, there is footage taken of Shatner as he interacts with others at a *Star Trek* convention, during his charity horseshow, at various locations in Montreal, and on his own ranch. There is also footage of William Shatner during his efforts to protect the wild horses of Santa Cruz Island, as well as historic footage of Shatner in his roles as Captain Kirk and T.J. Hooker as well as a number of stills of William Shatner. Series also includes audio tracks for the film on DAT as well as related material on Hi8 cassette. In addition, series also consists of one 3 1/2 inch floppy disk with documents relating to the production as well as a DVD with tracks from the film and a DVD copy of the film itself.

The majority of the footage was filmed in 1998 and 1999; however, the organization of the series does not follow a strict chronological order but rather retains the original numbering system created by Harvey McKinnon productions.

File List

FILM PRODUCTION SERIES

BOX 1

- 1-1 Heather End Game / 1 – Deliverables / 2 – Clearances, Releases / 3 – Publicity Statements. 1997-1999.
- 1-2 Shatner & Life Story / Director Deal / Memos / Agreement. 1998-1999.
- 1-3 Shatner CBC Production. 1999-2000.
- 1-4 Shatner CBC Development. 1998-1999.
- 1-5 Shatner Insurance. 1999.
- 1-6 Shatner Rogers. 1999.
- 1-7 Shatner Telefilm. 1998-1999.
- 1-8 Shatner Filmoption. 1998-1999.
- 1-9 Shatner. 1999.
- 1-10 HMP General. 1999.
- 1-11 Credits. [1999?]
- 1-12 Shatner – releases. 1998-1999.
- 1-13 Shatner – releases - Stock footage. 1999
- 1-14 William Shatner tapes. [N.D.]

Audio and Visual materials

- VT 2358/1 Betacam SP (small) - Tape #1 – Fresno / Bill / Bill & Nerine @ Ranch [1999].
- VT 2358/2 Betacam SP (small) - Tape #2 – Shatner Ranch #2 – late evening SUNRISE [1999].
- VT 2358/3 Betacam SP (small) – Tape #3 – Shatner Ranch #3 – EARLY AM / HORSES [1999].
- VT 2358/4 Betacam SP (small) – Tape #4 – SHATNER @ RANCH #4 / 2/4/99.
- VT 2358/5 Betacam SP (small) – Tape #5 – SHATNER RANCH / FEB 24 '99 / SHATNER INTERVIEW.
- VT 2358/6 Betacam SP (small) – Tape #6 – SHATNER RANCH / Feb 24 '99 / SHATNER INTERVIEW.

- VT 2358/7 Betacam SP (small) – Tape #7 – SHATNER RANCH / Feb 24 '99 / SHATNER INTERVIEW.
- VT 2358/8 Betacam SP (small) – Tape #8 – SHATNER RANCH / Feb 24 '99 /SHATNER INTERVIEW.
- VT 2358/9 Betacam SP (small) – Tape #9 – [Ranch – sculptures, river] [1999]
- VT 2358/10 Betacam SP (small) – Tape #10 – Leslie Shatner / Feb 99
- VT 2358/11 Betacam SP (small) – Tape #11 – Melanie Shatner [1999]
- VT 2358/12 Betacam SP (small) – Tape #12 – Lizbeth [1999]
- VT 2358/13 Betacam SP (small) – Tape #13 – Nimoy (1 of 2) [1999]
- VT 2358/14 Betacam SP (small) – Tape #14 – Nimoy Interview (Paramount) [part 2] [1999]
- VT 2358/15 Betacam SP (small) – Tape #15 – Stephanie B Roll [1999]
- VT 2358/16 Betacam SP (small) – Tape #16 – 01– L&T – Bill Shatner / Montreal / Mar 7-99 / Limo ch. 2 / McGill ch. 1 (radio mic)
- VT 2358/17 Betacam SP (small) – Tape #17 – 02 – L&T / Bill Shatner / Montreal / Mar 7-99 / ch. 1 radio mic
- VT 2358/18 Betacam SP (small) – Tape #18 – 03 – L&T / Bill Shatner – Mont / *ch 1 low@tape start (fixed before end) Ch. 2 in limo [1999]
- VT 2358/19 Betacam SP (small) – Tape #19 – 04 L&T / Bill Shatner – Mtl / March 7-99
- VT 2358/20 Betacam SP (small) – Tape #20 – 05 L&T – Bill Shatner – Mtl scenics & museum / March 7 – 99
- VT 2358/21 Betacam SP (small) – Tape #21 – 6 – Shatner / Mtl. Museum [1999]
- VT 2358/22 Betacam SP (small) – Tape #22 – 07 L&T / Bill Shatner / Café & Train / March 8/99

- VT 2358/23 Betacam SP (small) – Tape #23 – 08 L&T / Bill Shatner / Train / March 8/99
- VT 2358/24 Betacam SP (small) – Tape #24 – 9 Shatner / Train Mtl to To. [1999]
- VT 2358/25 Betacam SP (small) – Tape #25 – 10 L&T / Train & Pevere / Bill Shatner / March 8–99
- VT 2358/26 Betacam SP (small) – Tape #26 – 11 L&T / Geoff Pevere / March 8-99
- VT 2358/27 Betacam SP (small) – Tape #27 – 12 L&T / CORE / March 9-99
- VT 2358/28 Betacam SP (small) – Tape #28 – 13 L&T / CORE / March 9-99
- VT 2358/29 Betacam SP (small) – Tape #29 – 14 L&T / March 9-99 / written on front
“Bill Shatner Sherbourne & CORE (new)”
- VT 2358/30 Betacam SP (small) – Tape #30 – 15 L&T / Bill visits new CORE building /
March 9-99
- VT 2358/31 Betacam SP (small) – Tape #31 – 16 “Trekkies” / Int. in Limo / 4/5/98
- VT 2358/32 Betacam SP (small) – Tape #32 – WS Convention / 4/5/98
- VT 2358/33 Betacam SP (small) – Tape #33 – WS Convention / 4/5/98
- VT 2358/34 Betacam SP (small) – Tape #34 – WS Convention / 4/5/98
- VT 2358/35 Betacam SP (small) – Tape #35 – WS Convention / 4/5/98
- VT 2358/36 Betacam SP (small) – Tape #36 – WS Convention / Lipstick Cam / 4/5/98
- VT 2358/37 Betacam SP (small) – Tape #37 – Shatner Horse Shoot [1998]
- VT 2358/38 Betacam SP (small) – Tape #38 – McKinnon Prod / CBC Shatner / #2
Horseshoot [1998]
- VT 2358/39 Betacam SP (small) – Tape #39 – 3 Horse Show / Horseshoot / 5/2/98
- VT 2358/40 Betacam SP (small) – Tape #40 – 4 Shatner Horseshoot / 5/2/98

- VT 2358/41 Betacam SP (small) – Tape #41 - #5 / Horseshoot / William Shatner / Ch. 1
RF Bill / Ch. 2 Boom [1998]
- VT 2358/42 Betacam SP (small) – Tape #42 - #6 / William Shatner / Horseshoot/ Ch.1
RF Bill / Ch. 2 Boom / [Note: written on front “5/3/98”]
- VT 2358/43 Betacam SP (small) – Tape #43 - #7 / Horseshoot / William Shatner / Ch.1
RF Bill / Ch. 2 Boom / [Note: written on front “5/3/98”]
- VT 2358/44 Betacam SP (small) – Tape # 44 - #8 William Shatner / Horseshoot / Ch. 1
RF Bill / Ch. 2 Boom / [Note: written on front “5/3/98”]
- VT 2358/45 Betacam SP (small) – Tape #45 – Still photos / Wm Shatner [1998]
- VT 2358/46 Betacam SP (small) – Tape #46 – Jason Alexander [1999?]
- VT 2358/47 Betacam SP (small) – Tape #47 – SOT Jane Morrison [1999?]
- VT 2358/48 Betacam SP (small) – Tape #48 - Banff Television Festival / WS Ca 1994 /
[Note: written on front “Banff TV Fest Promo And William Shatner
Achievement – Rocky Awards 1994 @ 12:30-22:54” and written on side
“Banff W.S. Speech”]
- VT 2358/49 Betacam SP (large) – Tape #49 – Santa Cruz Island Wild Horses / Shatner
Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written
on side “Tape 1 of 7”] [1998?]
- VT 2358/50 Betacam SP (large) – Tape #50 - Santa Cruz Island Wild Horses / Shatner
Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written
on side “Tape 2 of 7”] [1998?]
- VT 2358/51 Betacam SP (large) – Tape #51 - Santa Cruz Island Wild Horses / Shatner
Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written
on side “Tape 3 of 7”] [1998?]
- VT 2358/52 Betacam SP (large) – Tape #52 - Santa Cruz Island Wild Horses / Shatner
Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written
on side “Tape 4 of 7”] [1998?]

- VT 2358/53 Betacam SP (large) – Tape #53 - Santa Cruz Island Wild Horses / Shatner Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written on side “Tape 5 of 7”] [1998?]
- VT 2358/54 Betacam SP (large) – Tape #54 - Santa Cruz Island Wild Horses / Shatner Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written on side “Tape 6 of 7”] [1998?]
- VT 2358/55 Betacam SP (large) – Tape #55 - Santa Cruz Island Wild Horses / Shatner Footage / Chiron Productions / Tippy Mckinsey, Producer / [note: written on side “Tape 7 of 7”] [1998?]
- VT 2358/56 Betacam SP (small) – Tape #56 – WS Dinner / 1A / [note: written on front “Audio notes for 1A to 4A / Ch1 Boom / Ch2 Radio mic Bill / Radio Mic Leonard”] [1999?]
- VT 2358/57 Betacam SP (small) – Tape #57 – W.S. Dinner / 1B [1999?]
- VT 2358/58 Betacam SP (small) – Tape #58 – W.S. Dinner / 2A [1999?]
- VT 2358/59 Betacam SP (small) – Tape #59 – W.S. Dinner / 2B [1999?]
- VT 2358/60 Betacam SP (small) – Tape #60 – W.S. Dinner / 3A [1999?]
- VT 2358/61 Betacam SP (small) – Tape #61 – W.S. Dinner / 3B [1999?]
- VT 2358/62 Betacam SP (small) – Tape #62 – W.S. Dinner / 4A [1999?]
- VT 2358/63 Betacam SP (small) – Tape #63 – W.S. Dinner / 4B [1999?]
- VT 2358/64 Betacam SP (small) – Tape #64 – W.S. Dinner / 5B [note: written on front “W. Shatner Dinner 5b (no 5A) (mislabelled – actually comes before 4b”] [1999?]
- VT 2358/65 Betacam SP (large) – Tape #65 – Shatner / Africa 9/11/95 / Walker / #1
- VT 2358/66 Betacam SP (large) – Tape #66 – Africa 9/95 / Walker / #2
- VT 2358/67 Betacam SP (large) – Tape #67 – Africa 9/11/95 / Walker / #1

- VT 2358/68 Betacam SP (large) – Tape #68 – Africa 9/95 / Walker / #2
- VT 2358/69 Betacam SP (large) – Tape #69 – Shatner ~ Santa Cruz Island / Length: 1 hour / 9/4/98 / DV cam
- VT 2358/70 Betacam SP (small) – Tape #70 – TJ Hooker & VOP Bump Up [1990s?]
- VT 2358/71 Betacam SP (small) – Tape #71 – W. Shatner – Animated Stills / July 19/99 / [note: written on front “Slides Pan of Books”]
- VT 2358/72 Betacam SP (small) – Tape #72 – Star Trek / Ep. #051 (Excerpt) / Beta-SP/NTSC/DFTC RT:01:25 / 07/01/99 / D427669 / Ch. 1 Mono Comp / Ch. 2 Mono Comp / Ch. 3 M.O.S. / Ch. 4 M.O.S.
- VT 2358/73 Betacam SP (small) – Tape #73 – Star Trek 5: The Final Frontier Clip / Beta-SP/NTSC/DFTC RT:03:00 / 07/14/99 / D427764 / Ch. 1 Stereo Comp / Ch. 2 Stereo Comp / Ch.3 MOS / Ch.4 MOS
- VT 2358/74 Betacam SP (large) – Tape #75 – Historic Films / Stock Footage Master / 7/2/99 / Contents: William Shatner / HMP 98
- VT 2358/75 Betacam SP (large) – Tobia’s DV Cam / Montreal / C.O.R.E. / Shatner / Tape #1 / Length: 61 minutes
- VT 2358/76 Betacam SP (large) – DV Cam / Shatner / CORE / Tape #2 / Toronto / Length: 40:16
- VT 2358/77 Betacam SP (small) – WSFRE / March 2, 1993 / Question Tape #2 / “60 in 60” / Audio Chan 1
- VT 2358/78 Betacam SP (small) – “60 in 60” / Tape #3 / [note: written on front “3/3/93” / Audio Chan 1”]
- VT 2358/79 U-matic (3/4 inch) – Star Trek: The Original Series / PO#D265730 / Episode #51 / “Return of Tomorrow” / Length 50:13 / Ch. 1&2 Mono / 3/4” / NTSC Visible / Paramount Pics. TV Operations / 10/18/96 / WO#50136
- VT 2358/80 U-matic (3/4 inch) – T.J. Hooker / EP. #01 / Part 1 of 1 3/4” NTSC Length: 47:43 / Chan.1: English Mono Comp Chan.2: English Mono Comp / Dub [1990s]

- VT 2358/81 U-matic (3/4 inch) – T.J. Hooker / EP.#02 / Part 1 of 1 3/4" NTSC Length 46:19 / Chan.1: English Mono Comp Chan.2: English Mono Comp / Dub [1990s?]
- VT 2358/82 U-matic (3/4 inch) – Star Trek V “The Final Frontier” / PO#D238549 Part 1 of 2 / Ch. 1&2 Stereo Length 54:24 / 3/4" NTSC Visible & Address Track / Paramount Pictures TV Operations / 05/16/96 / WO#40951
- VT 2358/83 U-matic (3/4 inch) – Star Trek V “The Final Frontier” / PO#D238549 Part 2 of 2 / Ch.1&2 Stereo Length 52:05 / 3/4" NTSC Visible & Address Track / Paramount Pictures TV Operations / 05/16/96 / WO#40951
- VT 2358/84 U-matic (3/4 inch) – Star Trek “The Enemy Within” (NTSC D1 Telecine Master) / Paramount Pictures / date: 9/20/97 / ch.1: mono Part 1 of 1 / ch. 2 Dialogue time: 51:10 / Drop Frame NTSC
- VT 2358/85 Betacam SP (small) – Star Trek (Clip) / Ep.#051 “Return to Tomorrow” / BETA SP/NTSC/DFTC RT: 4:00 / 07/21/99 / D427814 / Ch.1 Mono Comp / Ch.2 Mono Comp / Ch.3 Dialogue / Ch.4 EFX
- VT 2358/86 Betacam SP (small) – Star Trek (Clip) / Ep.#051 “Return to Tomorrow” / BETA SP/NTSC/DFTC RT: 6:00 / 08/02/99 / D427850 / Ch.1 Mono Comp / Ch.2 Mono Comp / Ch.3 Dialogue / Ch.4 EFX
- VT 2358/87 Betacam SP (small) – Star Trek 5: The Final Frontier / Clip 1:09:00-1:12:00 / BETA –SP/NTSC/DFTC / 07/21/99 / D427813 / Clips with 20 Second Pad / Ch.1 Dialogue / Ch.2 Music / Ch.3 Effects / Ch.4 M.O.S.
- VT 2358/88 Betacam SP (small) – Shatner LA '99 / Tape #4 / Length 30 min. / Harvey McKinnon Productions
- VT 2358/89 Betacam SP (small) – Shatner LA '99 / Tape #6 / Length 30 min. / Harvey McKinnon Productions
- VT 2358/90 Betacam SP (small) – Shatner LA '99 / Tape #7 / Length 30 min. / Harvey McKinnon Production
- VT 2358/91 Betacam SP (small) – Shatner LA '99 / Tape #8 / Length 30 min. / Harvey McKinnon Productions

VT 2358/92 Betacam SP (small) – Shatner LA '99 / Tape #13 / Length 30 min. / Harvey McKinnon Productions

VT 2358/93 Betacam SP (small) – #46146, USA, Shatner / [note: written on front “Aug 9/99/146417, USA: Shatner’s Wife Drowned in Pool

VT 2358/94 Hi-8 Videocassette – note: written on cover “Life and Times of William Shatner CBC mix” [1999]

VT 2358/95 Digital Video Cassette – Gibbs – Stills [1999?]

VT 2358/96 DVD – [William Shatner '99 Footage – Tape 3 and Tape 4]

VT 2358/97 DVD – William Shatner: At Home in the Universe documentary, 44 minutes. [1999]

[Note: VHS video tapes 2544-2547 donated by Peter Davis in April 2016]

VT 2544 “Life & Times: William Shatner” / Re-cut Sept. 20, 1999 (42:11) / Division output

VT 2545 “William Shatner” / Division output international version (45:33) / July 20, 1999

VT 2546 CBC stock shots / April 20, 1999

VT 2547 CBC stock shots / April 19, 1999

AT 3841 DA8 – Digital Mastering Audio Cassette – Shatner – Short Version. [1999]

3 ½ floppy disk – Shatproedl (Shatner) – Long version “LST578.edl. [1990s?]