

Geoffrey Smedley fonds

Compiled by Erwin Wodarczak (2019)



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Fonds Description

Geoffrey Smedley fonds. – 1951-2017.

3.71 m of textual records and other materials.

Biographical Sketch

Canadian sculptor Geoffrey Smedley was born in London, England in 1927, and studied at the Slade School of Fine Art, University College in London. He served in the British Army (1945-48) as a member of the Royal Engineers – his training as an engineer would influence his artistic career. Early in his career Smedley worked in the “constructivist” tradition, and participated in two exhibitions with the Systems Group – the first organized by the Whitechapel Art Gallery in 1972, and the second at The Design Activity International in 1974. His method later became intuitive, mathematical and site-specific. Subsequently he evolved from using specific landscape sites to the use of language, and also came to question the notions of light, time and memory in his sculpture. He first came to Canada as a visiting artist at Queen’s University in 1977, and the following year joined the faculty of the UBC Department of Fine Arts, where he remained until his retirement in 1992. After his retirement he continued to work at his studio on Gambier Island, B.C., where he lived with his wife Brigid.

As a sculptor Smedley combined disciplines such as mathematics and philosophy with accomplished craftsmanship, and his finished works often functioned as metaphors for language, time and memory. His sculptures were exhibited at more than sixty galleries in Canada, the United Kingdom and the United States, and can be found in various public collections, including The Arts Council of Great Britain, the Victoria and Albert Museum, the Vancouver Art Gallery, and the Canadian Centre for Architecture. His sculpture *Rowingbridge* was a centrepiece at Expo 86 in Vancouver. His 2001 work *Piero en tête / Meditations on Piero* (often referred-to in his working notes as “Piero’s Head”) explored the links between architecture and other disciplines, such as geometry, cosmology and human anatomy, centred on Piero della Francesca’s attempts to draw the mathematically ideal proportions of the human head. Another work completed in 2012, *Descartes’ Clown*, is a sculpture-installation that is a philosophical reflection on the mechanization of man. Shortly before his death Smedley completed another work on Piero and his book *De Prospectiva Pingendi*, a book entitled *Beneath Appearances*.

Geoffrey Smedley died suddenly on Gambier Island on 9 May 2018.

(Biography based on information from the [Daniel Langlois Foundation](#) and the [Vancouver Courier](#)).

Scope and Content

Fonds consists primarily of the working files and other materials of Geoffrey Smedley, together with some personal records. The materials include notebooks, drawings, written notes, correspondence, photographs, biographical and professional information, exhibition catalogues and other published items, and reference materials, in both hard-copy and digital media. They are organized in the following series: Notebooks, Works, Correspondence, Professional/Biographical, House and Studio, Grants and Awards, Reference and Research, Photographs, and Digital Media.

Notes

Researchers are strongly advised to check with the University Archives regarding permissions to publish or otherwise use materials from this fonds.

File list available.

Includes 295 oversized drawings and prints, 169 photographs, 124 CDs and DVDs, and 3 floppy disks.

Donated by Smedley's children, Charlotte (Lotte) Collett Smedley and Ben Collett, in February 2019.

Series Descriptions

Notebooks series. – 1964-2017.

1.55 m of textual records.

Series consists of notebooks filled with drawings, diagrams, and written notes. These volumes and the information included in them arguably constitute the documentary core of Geoffrey Smedley's work. They are organized into three sub-series. Numbered Notebooks consists of 35 sequentially-numbered volumes, dated 1964-1988, with notes and drawings on a variety of topics and projects. "Descartes' Clown" Notebooks consists of 12 volumes, sequentially-numbered in Roman numerals, documenting Smedley's *Descartes' Clown* project. Other Notebooks brings together the remainder of Smedley's notebooks covering various topics and projects.

Where the volumes are numbered they are arranged sequentially; otherwise they are arranged in chronological order based on dated notebook entries.

Boxes 1-6(5).

Works series. – 1965-2012.

1.35 m of textual records.

244 oversized drawings and prints.

Series consists of documentation of Smedley's sculptures and other artistic creations, and includes written and typed notes and manuscripts, drawings and sketches, photographs, and various digital media. The series is primarily organized into sub-series: Notes and Research Materials, Rowingbridge, Descartes' Clown, Magneto, Dissections, Piero della Francesca, Cloud of Numbers, Other Works, and Oversized Materials.

The sub-series are based primarily on Smedley's works, except where the materials refer to more than one work, or are of a more general nature. Within each sub-series the materials are arranged in chronological order.

Boxes 6(6)-15(9), 21(6)-23(3), 24(3-13), 25-29, 32, 33, oversized storage.

Correspondence series. – 1972-2017.

32 cm of textual records.

Series consists of Smedley's personal and professional correspondence, and includes both incoming and copies of outgoing letters, printed e-mails, and other messages.

Files are arranged in alphabetical order by subject or correspondent.

Boxes 15(10)-17(8), 23(4-12), 24(14-16)

Professional/Biographical series. – 1969-2015.

12 cm of textual records.

Series consists of materials documenting both Smedley's professional and artistic career and his personal life, including CVs, exhibition catalogues and related documentation, review articles, and press cuttings.

The files are arranged with the CVs placed first, and then chronologically.

Boxes 17(9)-18(7), 23(13)-24(2)

House and Studio series. – 1972, 1987-2011.

14 cm of textual records.

69 oversized drawings and prints.

Series consists of materials documenting the design and construction of the Smedleys' home on Gambier Island, including its reconstruction after a fire in 2004, and includes architectural drawings, building permits, correspondence, and related documentation.

The files are arranged in chronological order.

Boxes 18(8)-19(8), 30, 31

Grants and Awards series. – 1982-2013.

7.5 cm of textual records.

Series consists of materials documenting various grant programmes for which Smedley was eligible, and includes correspondence and documentation for granting agencies.

The files are arranged in chronological order.

Boxes 19(9)-20(3)

Reference And Research series. – [1951-2002].

15.5 cm of textual records.

Series consists of research materials assembled and used by Smedley over the course of his career, and includes copies of articles and other publications, mostly annotated or otherwise marked by Smedley, along with some written notes.

Most materials are undated – the range is estimated based on the few items that are dated.

The files are arranged alphabetically by file or item title.

Boxes 20(4)-21(5)

Photographs series. – [1965-2018].

169 photographs, BW and colour prints, various sizes.

Series consists of photographs of Geoffrey Smedley, his wife Brigid, and Geoffrey's sculptural and other artistic works. The titles of most are derived from notes written on the envelopes or boxes in which they were originally stored – other titles derived from the images themselves or based on conjecture are in square brackets.

Digital Media series. – 2001-2014.

124 CDs and DVDs.

3 floppy disks.

Series consists of CDs, DVDs, and floppy disks containing digital images, textual documents, and audiovisual recordings, in various formats.

Items organized in chronological order.

File List

BOX 1

NOTEBOOKS SERIES

Numbered Notebooks sub-series

- 1-1 1 – May 64 May 1964
- 1-2 2 [n.d.]
- some entries refer to “Cone” and “Tusk Piece”

The numbers 3 to 8 are missing from volumes 3 to 8, but the contents, dates, and cover markings are consistent with the other notebooks in this sequence:

- 1-3 [?] – June 68 June-July 1968
- 1-4 [? – untitled] June 1968, 1973
- 1-5 [? – untitled]
- cover reads “City of London Swan Lane E.C.4.” July 1968
- 1-6 [? – untitled] February 1969
- 1-7 [? – untitled] September 1970, 1972-73
- 1-8 [? – untitled] March-April 1973

- 1-9 9 – July 73 – July 78 1973-78

BOX 2

- 2-1 10 1973-74
- 2-2 11 – 1975 1975
- 2-3 12 [n.d.]
- diagrams of arcs and circles, notes on metaphysics
- 2-4 13 – April-June 1974 1974

BOX 1 (cont.)

- 1-10 [14?] 1974-75
- number on spine missing, but dates and contents are consistent with other

- notebooks from this period
- some water damage
- 1-10a 15 – April 76 – miles to Babylon 1976
- 1-11 16 – Sept 76 – Jun78 1976-78
- title on cover “29.9.76 – last date given 8.6.78”
- 1-12 17 – Feb 77-78 1977-78

BOX 2 (cont.)

- 2-5 18 – 1978 January-May 1978
- 2-6 [19?] – 1977-78 1977-78
- number on spine missing, but dates and contents are consistent with other notebooks from this period

BOX 1 (cont.)

- 1-13 20 – Sept 79 1978-79
- 1-14 21 – June 78 – Nov 79 1978-79
- title on cover “Summer 78 – 2.11.79”
- 1-15 22 – Nov 79 – July 80 1979-80
- title on cover “3.11.79 – 1 July 1980+”
- 1-16 23 – August 80 Nov 82 1980-82
- title on cover “London August 1980 – 14 Nov 82”, subtitle “30 Sept 80 – 13/14 November 82 – IV”
- 1-17 24 – Nov 82 – Aug 84 1982-84
- title on cover “V – 19.11.1982 / 23 August 84 – 7 Nov 84”
- 1-18 25 – Nov 84 – Feb 85 1983-85
- title on cover “VI – 26 Nov 1984 – 22 Feb 1985 & 3 Nov 83 – 27 April 1984”
- 1-19 26 – Apr 84 Feb 85 1984-85
- title on cover “24 April 1984 – 26 Feb 1985 --> 3 April 1985

BOX 3

- 3-1 27 – April 85 Nov 85 April-November 1985
- title on cover “4 April 1985-18 Nov 1985”
- 3-2 28 – Nov 85 Feb 86 1985-86
- title on cover “5 Nov 1985 --> 6 Feb 1986

[29 missing – possibly among other un-numbered notebooks]

- 3-3 30 – Sept 86 Arcadian 1986-87
- 3-4 31 – April 87 Aug 87 April-August 1987
- 3-5 32 – Sept. 87 Dec 87 September-December 1987
- title on cover “9. Sept – 31 Dec. 1987”

[33, 34 missing – possibly among other un-numbered notebooks]

- 3-6 35 – May 88 Aug 88 May-August 1988

“Descartes’ Clown” Notebooks sub-series

- 3-7 Descartes’ Clown I July-September 2000
- 3-8 Descartes’ Clown II 2000-01
- 3-9 Descartes’ Clown III (Shop) 2000-01
- 3-10 Descartes’ Clown IV (Shop) 2001
- 3-11 Descartes’ Clown V 2001-02
- 3-12 Descartes’ Clown VI 2002, 2017
- 3-13 Descartes’ Clown VII 2002-03
- 3-14 Descartes’ Clown VIII February-March 2003
- 3-15 Descartes’ Clown IX July-September 2003
- 3-16 Descartes’ Clown X September-November 2003
- 3-17 Descartes’ Clown [XI?] – The Body of Ideas 2004-06
- 3-18 Descartes’ Clown XII – Body of Ideas & Roulette revisited 2004-06

Other Notebooks sub-series

- 3-19 [untitled] 1977
- inscribed “Christmas 1977 from Ben & Lotte”
- 3-20 [untitled] June 1981
- 3-21 Tube Wrench [ca. 1981]
- 3-22 Delian Piece – Herringbone to Gibsons – Nicomachus’s Means 1988-89

BOX 4

- 4-1 [untitled] May 1989
- notes on “The Harlequin Anatomized” or “The Harlequin Reviewed”

- 4-2 Paris 1991 1989-91
- 4-3 1.1.90 – 6.3:90 – Clover January-March 1990
- 4-4 8 May Tetrarch[?] 10⁶ – 6 March 1990 – 8 May 1990 March-May 1990
- 4-5 [untitled] 1990-93
 - primarily Italian language notes and exercises
 - some smoke and water damage
- 4-6 [untitled] [ca. 1990]
 - notes on piazza projection
 - notes on inside back cover describing painful eye trouble at Christmas
 - some smoke and water damage
- 4-7 [untitled] 28-30 April 1991
 - diary notes of a visit to England with Smedley's son Ben
- 4-8 4 May – 21 June 1991 – Foxhound – First Clown May-June 1991
- 4-9 Rapeseed June-July 1991
- 4-10 Clearwater – July 1991 – August 1991 – some space left July-August 1991
- 4-11 [untitled] [1991?]
 - notes on Piero project?
 - smoke and water damage
- 4-12 Crew-Cut: notes on Medieval physics & Reason – Italy 1992... 1992
- 4-13 Epicycles etc. – Preparation for the linkage equivalence epicycle & [??] 1992-93
- 4-13a [Expenses] 1992-96
- 4-14 Piero Della Francesca – 1994 January 1994
 - smoke damage
- 4-15 [untitled] January 1994
 - notes on Italian grammar
 - smoke and water damage
- 4-16 Fiducial February-September 1994
 - daily work journal
- 4-17 Dolly for Large Head – Bodine Motors 1994-2000
- 4-17a [untitled] 1994, 2010
 - work notes and diagrams, contact information for marine contractors, hospital/illness notes
 - enclosure re. single phase induction motors
- 4-18 [untitled] July 1996
 - notes on using a personal computer
 - smoke and water damage

- 4-19 [untitled] 1998
 - inscribed "To Daddy Happy Christmas 1998"
- 4-20 [untitled] September-November 1999
 - work notes and diagrams
- 4-21 The Nine Thresholds – The Dark Globe – coffin-lid hinges... 2002, 2006-07
- 4-22 [untitled] 2003-06
 - work notes and diagrams
 - loose cover
- 4-23 [untitled] [ca. 2004-05]
 - notes on reconstruction of house after fire in 2004
- 4-24 [untitled] 2006
 - notes on mathematics
- 4-24a [untitled] 2006-16
 - addresses, personal notes
- 4-25 [untitled] 2008, 2016
 - notes on people, Italy, random notes and diagrams
- 4-26 Days 2010-15
 - daily work journal

BOX 5

- 5-1 2010 2010-15
- 5-2 [untitled] 2011, 2015
- 5-3 [untitled] [2013?]
 - work notes and diagrams
 - inside front cover has Smedley's business card: "Geoffrey Smedley – Metaphorical Machines"
- 5-4 [untitled] 2016
 - includes both notes and diary entries, hospital/illness notes
- 5-5 [untitled] 2016-17
 - includes both notes and diary entries
- 5-6 [untitled] April 2017
 - work notes and diagrams, mainly electrical circuits
- 5-7 Journal September 2017
 - work notes, diary entries
- 5-8 [untitled] [2017?]
 - notes on "Memory and the Machine"?

- 5-9 Addresses & Tel. [n.d.]
- 5-10 Blackheath – Definitely make this the Next notebook [n.d.]
- 5-11 Computer [n.d.]
- notes on computer systems e.g. Windows, DOS
- water and smoke damage
- 5-12 De Prospectiva Pingendi – Book I – I-XVIII [n.d.]
- notes, translations from Italian
- smoke and water damage, missing back cover
- 5-13 Geometry [n.d.]
- 5-14 Glossary [n.d.]
- notes on philosophy, language, and science
- some water damage
- 5-15 Hours [n.d.]
- includes lists of losses from house fire
- covers loose
- 5-16 Inclined Head [n.d.]
- work notes and diagrams
- 5-17 [untitled] [n.d.]
- notes on “generative, militant, and rational order”
- 5-18 [untitled] [n.d.]
- French vocabulary notes
- 5-19 [untitled] [n.d.]
- includes names with phone numbers, work notes and diagrams
- Smedley’s name and Gambier Is. address on cover
- 5-20 [untitled] [n.d.]
- first page: “Foolish question – Discovery of mind = consciousness?”
- 5-21 [untitled] [n.d.]
- work notes and diagrams
- 5-22 [untitled] [n.d.]
- work notes and diagrams
- possibly from 1960s or 1970s?
- 5-23 [untitled] [n.d.]
- first page: “I have often admired the mystical way of Pythagoras...”
- numbers and equations
- 5-24 [untitled] [n.d.]
- work notes and diagrams

- possibly from 1960s or 1970s?
- some water damage
- 5-25 [untitled] [n.d.]
 - geometric diagrams and notes
 - child's scribbles on back pages
- 5-26 [untitled] [n.d.]
 - doodles, notes, diagrams
- 5-27 [untitled] [n.d.]
 - mathematical formulas

BOX 6

- 6-1 [untitled] 2013-15
 - work notes and diagrams
 - front cover missing
- 6-2 [untitled] [n.d.]
 - doodles, notes, and diagrams
 - some smoke damage
- 6-3 [untitled] [n.d.]
 - work notes and diagrams
 - first page: "Taylor 68: Arms embracing the sides of the canopic jar"
- 6-4 [untitled] [n.d.]
 - work notes
- 6-5 [untitled] [n.d.]
 - work notes and diagrams
 - initial pages stamped "SCANNED"
 - missing back cover, some water damage

WORKS SERIES

Notes and Research Materials sub-series (originally in boxes)

- 6-6 Analysis of dwgs I-XIX – Scanned 2010-12
 - also includes some correspondence
- 6-7 Autobiographical 1969-2006

BOX 7

- 7-1 Automorphic and silly drawings [n.d.]
- 7-2 Constructing the Head – Actual Measurement Table [ca. 1994-96]
- 7-3 Delian Problem – Oval - & Letters 1996
 - some pages damaged by smoke or water
- 7-4 Delian Problem [n.d.]
 - some pages smoke-damaged, kept in plastic sleeves
- 7-5 False Door texts 1999-2008
- 7-6 False door dwg [drawing?] [ca. 2000]
 - some pages smoke or water damaged
- 7-7 Geometry – Proportion [n.d.]

BOX 8

- 8-1 Jarry & Styks [Styx] [ca. 1992] [2 folders]
 - some pages smoke or water damaged
- 8-2 Jarry & Styks [Styx] [ca. 1992] [2 folders]
 - some pages smoke or water damaged
- 8-3 Knots – Mazes [n.d.]
- 8-4 Letters 1989-2007 [some smoke/fire damage]

BOX 9

- 9-1 Name of the piece at UBC – Photographs 1979-80
- 9-1a Nicomachus of Gersa – Means [n.d.]
- 9-2 Notes: De Chilico – Space/Time Fragments – Goldsmith's [n.d.]
- 9-3 Notes – Topology : Symmetry : Space – 4D Tetrahedra, etc. [n.d.]
- 9-4 Pingendi stuff & translation [n.d.]
- 9-5 De Prospectiva Pingendi – Fasola Edition – Charred pages [n.d.]
- 9-6 [De] Perspectiva Pingedi [n.d.]
- 9-7 Perspective & Spherical Persp. [n.d.]

BOX 10

- 10-1 Proportion [n.d.]
- 10-2 Sculpture – Photographs 1965-76
- 10-3 Writings [Smedley and others] [ca. 2000]

10-4 O O O [?] {n.d.}
 - some pages smoke or water damaged

“Rowingbridge” sub-series

10-5 [Rowing Bridge - Expo 86] 1985-86 [found loose]

10-6 [Rowingbridge sculpture] 1985-87 [found loose]

BOX 11

11-1 [Rowingbridge sculpture – blueprints] 1986 [found loose]

11-2 Rowingbridge – Photographs [ca. 1986]

“Descartes’ Clown” sub-series

11-3 “Descartes’ Clown: The Roulette” – reports 2002-04

11-4 Descartes’ Clown – Sarcophagus, Catafalque, Linkages, etc. [n.d.]
 [removed from binder]

11-5 [Descartes’ Clown - drawings] [n.d.] [removed from binder]

11-6 [Descartes’ Clown – drawings] – in gray binder [n.d.]

11-7 [notes, drawings, correspondence re. Descartes’ Clown, etc. – found loose,
 unsorted] [n.d.]

“Magneto” sub-series

11-8 Magneto – final draft 1999

11-9 “The Magneto Interview” – Magneto Lawson Smith / Geoffrey Smedley [off-
 print?] 1999

BOX 12

12-1 Memory, Measure, Time, and Numbers 2000

“Dissections” sub-series

12-2 Roulette – 1-25 [“Dissections”?] 2012 [removed from binder]

12-3 [“Dissections”?] – 26-50 [ca. 2012] [removed from binder]

12-4 Escapement – 51-75 [ca. 2012] [removed from binder]

12-5 Spine – 76-100 [ca. 2012] [removed from binder]

- 12-6 Dissections Images Proposals 2013-16 [removed from binder]
- 12-7 Geoffrey Letters [correspondence re. "Dissections"] November 2016
[removed from binder]
- 12-8 ["Dissections"] [n.d.] [removed from binder]

BOX 13

"Piero della Francesca" sub-series

- 13-1 [project proposals for Piero] [ca. 1988-98] [found loose]
 - "The Delian piece" [2 versions]
 - "Draft notes" [addressed to Norman Taylor]
 - prospectus for MIT Press
 - Lecture E.C.C.A. "The secret and centrality of Piero della Francesca's cosmological herd"
- 13 [project proposals for Piero] [ca. 1990-98] [found loose]
 - "Piero Della Francesca / Architecture of the Head"
 - "Architecture of the head"
 - "Of ovoids and heads"
 - "A simple ovoid"
 - "Piero's head: The hidden agenda"
 - "Reason and analogy"
 - "Draft: The notes"
 - "Piero Della Francesca / Architecture of the Head" [annotated]
 - "Pierro della Francesca and the Delian problem"
- 13-3 "Piero della Francesca & Mathematical Humanism at Urbino" July 1993
- 13-4 Random notes on Piero's Head, the styx, etc. November 1995
- 13-5 [untitled – draft of Piero?] October 1996 [removed from binder]
- 13-6 [untitled – notes on Piero manuscript?] 1996 [removed from binder]
 - some smoke or heat damage
- 13-7 Draft Notes : Constructing the Head [2 versions] 1998
- 13-7a "Meditations on Piero: Sculptural Essays on the Human Head" 2001
- 13-8 "Then and Now: Piero Della Francesca, Plato and Us" September 2003
- 13-9 "Beneath Appearances" 2018
- 13-10 Piero della Francesca's original cranial section [notes and drawings] [n.d.]
 - some water damage
- 13-11 [typescript notes – Smedley's work on Piero?] [n.d.]

BOX 14

- 14-1 Copy of Piero [?] [n.d.]
- incomplete, damaged
- 14-2 Piero Della Francesca – Geometry of the Nuance [n.d.]
- 14-3 “Notes concerning Piero della Francesca’s Prospectiva Pingendi” [n.d.]
- 14-4 Foreword [Piero?] [n.d.]
- some smoke or heat damage
- 14-5 Architecture of the Head [n.d.]
- some smoke or heat damage
- 14-6 Current [“Beneath Appearances”] [n.d.] [removed from binder]
- 14-7 Color One {“Beneath Appearances” continued?} [n.d.] [removed from binder]
- 14-8 [“Beneath Appearances” – revised text?] [n.d.] [removed from binder]
- 14-9 [notes, drawings, correspondence re. Piero’s Head project] [n.d.] [found loose]

“Cloud of Numbers” sub-series

- 14-10 [The Cloud of Numbers] April 2010 [removed from binder]
- also titled “Cloud of Numbers Final Draft 25 April 2010”
- binder titled “Photographic” and “Claim form 1 Pumbing.doc”
- 14-11 [Cloud of Numbers – Typescript draft, annotated] April 2010

BOX 15

- 15-1 The Cloud of Numbers – Completed Diagrams [n.d.] [removed from binder]
- 15-2 Cloud of Numbers #2 [n.d.] [removed from binder]

Other Works sub-series

- 15-3 Melancholy: The night and day house [diagrams and notes] 1979
- 15-4 Melancholy House – Xerox reduced size [diagrams and notes] [1979?]
- 15-5 Name of the Piece – Drawings & text from catalogues – not scanned 1982
- 15-6 “The Wilderness and the Idea of a Village” June 1991
- 15-7 “With a toothpick on the banks of the Styx: Notes concerning Alfred Jarry, Meccano and death” 1992
- 15-8 Seraph. Templates for Ogee. Domes etc. White pleasure. [n.d.]

- 15-9 [articles by Smedley] [n.d.]
 - "Sculpture as Place"
 - application for Goldsmith's Travelling Fellowship
 - "On Piazzas"
 - "Statement in support of application..."

(continued)

CORRESPONDENCE SERIES

- 15-10 [Andrew, David] 1989-92 [found loose]
- 15-11 [Babicki, Bogue] 1990 [found loose]
- 15-12 Basic Letters – Amazon/MOA/ECCA/CAG/VAG/WVPL/GIBL/W. Van Museum/Artspeak/Reviews 2009-17 [removed from binder]
- 15-13 [BC Ferries correspondence] 2001 [found loose]
- 15-14 [Birthday cards from Geoffrey's wife Brigid] [1996, n.d.]
- 15-15 [Canadian Centre for Architecture] 1994-99 [found loose]
- 15-16 [Canadian Centre for Architecture – correspondence] 1999-2001 [removed from binder]
- 15-17 [Causey, Andrew] 1980-96 [found loose]
- 15-18 [Causey, Andrew/Sue] 1994-96 [found loose]
- 15-19 Gernot Dick re. Atlin Lake 1992
- 15-20 [Farris, Diane] 1985-86 [found loose]

BOX 16

- 16-1 Friends Letters post 21.11.04 1994-2006 [removed from binder]
- 16-2 [General correspondence – mixed] 1975-93 [found loose]
- 16-2a [General correspondence – mixed] 1977-99 [found loose]
- 16-3 [General correspondence – personal and professional] 1979-99 [found loose] [2 folders]
- 16-4 [General correspondence – personal and professional] 1985-99 [found loose]
- 16-5 [General correspondence, notes] 1983-2003
- 16-6 [Grants – Correspondence] 1994-95
- 16-7 [Kemp, Arnold] 1990-92
- 16-8 [Leicester, Andrew] 1988-89

- 16-9 [Malbert, Roger] 1988-96 [found loose]
- 16-10 [Onley, Toni] 1988 [found loose]
- 16-11 Piero en Tête 1995, 2001-02 [removed from binder]
- correspondence re. exhibitions of "Piero's Head" sculpture
- 16-12 [Portsmouth Museum and Art Galleries] 1974-75, 1984 [found loose]
- 16-13 Projects [correspondence re. BC Arts Council] August 2015 [removed from binder]

BOX 17

- 17-1 [Quartermain, Peter] 1985-96 [found loose]
- 17-2 [Rammell, George] 1993-97 [found loose]
- 17-3 Sculpture in Canada 1973-84
- correspondence, biographical information
- 17-4 Sculpture in Canada II 1982-85
- 17-5 [UBC correspondence] 1979-92 [found loose]
- 17-6 [UBC correspondence] 1992-93 [found loose]
- 17-7 YSP/CCA [Yorkshire Sculpture Park / Canadian Centre for Architecture]
April-August 2000 [removed from binder]
- 17-8 Zev [Zef? – correspondence with William Gelbart] March-April 2017

(continued)

PROFESSIONAL/BIOGRAPHICAL SERIES

- 17-9 CV 1979-2013 [removed from binder]
- also includes non-CV UBC-related materials
- 17-10 CV [ca. 2001]
- 17-11 [Biographical/professional information, review articles, etc. 1969-82 [found loose]
- 17-12 [Biographical/professional information, review articles, etc.] 1972-2007
[found loose]
- 17-13 "Communication Between Artists – Directory of artists wishing to correspond directly with one another" 1976

BOX 18

- 18-1 [Biographical/professional information, review articles, etc. – found loose] 1977-93
- 18-2 Press cuttings – original 1978-92
- 18-3 UBC Salary 1980-91
- 18-4 “Vanguard” magazine February 1982
- includes article (cover story) on Geoffrey Smedley
- 18-5 “Arts Vancouver” magazine 1986
- article discusses Smedley’s work among others at Expo 86
- 18-6 Press, etc. 2001-13
- 18-7 “Sunshine Coast Life” magazine 2015
- includes article on Geoffrey Smedley

(continued)

HOUSE AND STUDIO SERIES

- 18-8 House 1972, 1989 [removed from binder]
- 18-9 Studio Bldg. 1987-88 [removed from binder]
- some water damage
- 18-10 Studio Building Diary June-August 1988 [removed from binder]
- 18-11 Studio Design Drawings as submitted to S.C.R.D. [Sunshine Coast Regional District] December 1988
- 18-12 Studio Permit Drawing [December 1988?]
- 18-13 [building plans and drawings] 1988-2008 [found loose]
- 18-14 Insurance Claim 2004-05 [removed from binder]
- 18-15 Site plan showing the footprint of the burned house – Redundant 2004-05
- some water damage

BOX 19

- 19-1 Building Diary February-August 2005 [removed from binder]
- 19-2 [orders for building supplies] – in green binder 2005
- 19-3 [orders for building supplies] 2005-09
- 19-4 WCB – Building permit, etc. 2005-09 [removed from binder]
- 19-5 All Reports – Building Permit – Completed June 2010
- 19-6 New Construction 2010-11
- bills and contracts

- 19-7 Redundant [n.d.]
- various oversize drawings and plans
19-8 [18 oversize plans and drawings] [n.d.]

(continued)

GRANTS AND AWARDS SERIES

- 19-9 [Grants – miscellaneous] 1982-2001
19-10 [Grants and Awards] 1983-88
19-11 B.C. Arts Council [grants] 1994-2013 [removed from binder]
19-12 [Granting agencies] 1999
19-13 Gottlieb (Aug-Sept 20) / Guggenheim (June 15) [grants] 1999-2008
[removed from binder]
19-14 Daniel Langlois Foundation 2002

BOX 20

- 20-1 Pollock-Krasner Fnd. 2006-07 [removed from binder]
20-2 Project London 2006-08 [removed from binder]
20-3 Canada Council 2007-08 [removed from binder]

REFERENCE AND RESEARCH SERIES

- 20-4 "Archaeologica" [copy] [n.d.]
20-5 "Archimedes in the Middle Ages" [copy] [n.d.]
20-6 "Ars sine scientia nihil est..." [copy] [n.d.]
20-7 "The changing concept of proportion" [copy] [n.d.]
20-8 ["Composito" – diagrams of Greek columns Doric, Ionic, Corinthian – copies]
[n.d.]
20-9 "De Statua" / "On Sculpture" [copy] [n.d.]
20-10 "Euclid's Elements" [excerpt] [copy] [n.d.]
20-11 "Geometria deutsch" [copy] [n.d.]
20-12 "The Geometrical Work of Girard Desargues" – pp. 1-143 [copy] [n.d.]
20-13 "The Geometrical Work of Girard Desargues" – pp. 144-237 [copy] [n.d.]
20-14 "Goethe's Conception of Form" 1951
20-15 "How to make Galileo's Escapement" [copy] [n.d.]

- 20-16 "Kepler's celestial music" [copy] [n.d.]
- 20-17 Nicomachus of Gerasa [n.d.] [removed from binder]
- 20-18 Oval & Pentagon [n.d.] [removed from binder]

BOX 21

- 21-1 Pineal Gland [articles] 1991-2002
- 21-2 "The secret of the mediaeval Masons" [copy] [n.d.]
- 21-3 "Systems of proportion" [copy] [n.d.]
- 21-4 [Notes and publications re. clocks, sundials, observatories] [n.d.] [removed from storage box]
- 21-5 [Notes and publications re. clocks, sundials, observatories] [n.d.] [removed from box]

WORKS SERIES (cont.)

"Piero della Francesca" sub-series (cont.)

- 21-6 Design [for Piero book] – I-XII – completed 1996 [removed from binder]
- 21-7 Xerox: P. & Delian IV-XXIV [n.d.] [removed from binder]
- 21-8 Mainsource VIII Onwards [n.d.] [removed from binder]

BOX 22

- 22-1 XXIX & Antecedents [n.d.] [removed from binder]
- 22-2 Current Printout [n.d.] [removed from binder]
- 22-2a "Notes concerning Piero della Francesca's Prospectiva Pingendi" [n.d.]

Other Works sub-series (cont.)

- 22-3 [Prospectus – National Capital Commission] 1981-83
- 22-4 [Canadian Tribute to Human Rights – design competition] 1985-86 [found loose]
- 22-5 Prospectus for an Atrium Sculpture – Bank of British Columbia [ca. 1987]
- 22-6 [Canadian Embassy, Tokyo – sculpture proposal] 1987-89
- 22-7 Canadian Embassy Redevelopment, Tokyo, Japan... September 1988
- 22-8 "Time Accounted" February 1988

- 22-9 [National Sculpture Competition] 1988-89
- 22-10 Grandview Cut Bridges Public Art Project January 1993
- 22-11 False Door Text March 2005 [removed from binder]
- 22-12 False Door Drawings [March 2005?] [removed from binder]
- 22-13 Exhibition material 2010-11
- 22-14 Styx with FN – Post Peter [version of “With a toothpick on the banks of the Styx”] [n.d.] [removed from binder]
- some smoke and water damage
- 22-15 “The Timegate” [n.d.]
- 22-16 [The Peckham Parabola: Down-Likewheat] [n.d.]
- 22-17 CCA exhibition [n.d.]
- 22-18 The Ptolemaic Cuts [n.d.]

BOX 23

- 23-1 Constants – Symbol.doc [n.d.]
- 23-2 Book Tour [lecture notes] [n.d.]
- 23-3 Notes on “Dream Doors” [n.d.]
- 23-3a [untitled notes – first line “KEEP THIS”] [n.d.]
- includes both manuscript and typescript notes

(continued)

CORRESPONDENCE SERIES (cont.)

- 23-4 [Canadian Centre for Architecture – donation] 1999
- 23-5 CCA May 2013 2001-14 [removed from binder]
- 23-6 [Emily Carr College of Art & Design] 1986 [found loose]
- 23-7 [Gambier Island Pythagorean Academy] 1988 [found loose]
- 23-8 [Henriquez, Richard] 1994-96
- 23-9 Kelowna International Festival of the Arts 1987
- 23-10 Bill Kirby February-March 2008 [removed from binder]
- 23-11 Surrey Art Gallery 2007-10 [removed from binder]
- 23-12 [Miscellaneous correspondence] 1972-2007 [found loose]

(continued)

PROFESSIONAL/BIOGRAPHICAL SERIES (cont.)

- 23-13 [sculpture portfolio] 1977-80 [removed from binder]
- 23-14 [sculpture portfolio] [n.d.] [removed from binder]
- 23-15 [exhibition catalogues] 1980-2000

BOX 24

- 24-1 [Smedley articles and reviews] 1975-86 [found loose]
- 24-2 Canadian Centre for Architecture – exhibition catalogues, etc. 2001

WORKS SERIES (cont.)

Other Works sub-series (cont.)

- 24-3 [various writings by Smedley – Piero, Descartes] 2001-03
- 24-4 Breakdown of the Triangular Matrix – incomplete set [n.d.]
- 24-5 Etchings [drawings] [n.d.]
- 24-6 [Laurentian Library stairs – Florence]. – 3 drawings. – [n.d.]
- 24-7 “The Layman’s Means” [n.d.]
- 24-8 Nicomachus of Gerasa – The means [diagrams and notes] [n.d.]
- 24-9 “Synopsis for Resurgence Segmented” [draft?] [n.d.]
- 24-10 “Three sculptures for Phyllis” [Phyllis Lambert of CCA?] [n.d.]
- 24-11 V.W.X.Y.Z.[?] [drawings and notes] [n.d.]
- 24-12 [assorted notes and diagrams] [n.d.] [found loose]
- 24-13 [assorted notes and diagrams] [n.d.] [found loose]

(continued)

CORRESPONDENCE SERIES (cont.)

- 24-14 [Correspondence re. windmill trials] 1972-73 [found loose]
- 24-15 [Correspondence] 2005, 2016-17
- 24-16 [Gambier Island Community Centre Society] 2009-10
- folder originally entitled “CCA Photographs”

WORKS SERIES (cont.)

Oversized materials

BOX 25

24 drawings for "Descartes' Clown" / "Roulette" – pencil and felt pen on drawing and drafting paper – various sizes – rolled 2004

BOX 26

36 drawings for "Descartes' Clown" / "Roulette" – pencil and felt pen on drawing and drafting paper – various sizes – rolled 2004

BOX 27

39 drawings for "Descartes' Clown" / "Roulette" – pencil and felt pen on drawing and drafting paper – various sizes – rolled 2004

BOX 28

[30 oversize prints and untitled drawings – possibly hand-made paper? – various sizes – rolled] [n.d.]
– prints may be reproductions from Piero della Francesca's book

BOX 29

22 drawings for "Descartes' Clown" / "Roulette" – pencil and felt pen on drawing and drafting paper – various sizes – rolled 2004

(continued)

HOUSE AND STUDIO SERIES (cont.)

Oversized materials

BOX 30

25 building plans and drawings for Smedley's Gambier Island house and workshop – includes both original pencil drawings and annotated photocopies – various sizes – rolled 2004-05
– some drawings stapled together as a set

BOX 31

26 building plans and drawings for Smedley's Gambier Island house and workshop – includes both original pencil drawings and annotated photocopies – various sizes – rolled 2004-05
– some drawings stapled together as a set

WORKS SERIES (cont.)

Oversized materials

BOX 32

7 blueprint drawings for "Rowingbridge" – various sizes – rolled October 1985

Poster – "Post-graduate sculpture – Royal Academy of Arts" – rolled 1985

Poster – "The Map of Kentucky and its litany of glorifications" – rolled 1990

Poster – "Dissections – Geoffrey Smedley – 06.06.2013-11.08.2013" – rolled 2013

[untitled nude figure study] [n.d.]

Oversize B&W photograph – door with intricate geometrical designs, and Arabic writing on lintel above – rolled [n.d.]

BOX 33

[12 oversize prints – copies from Piero della Francesca's book? – handmade paper?] [n.d.]

Oversize photographic print of Piero's Head – reverse image with paint marks [n.d.]

5 drawings for "Descartes' Clown" – pencil and felt pen on drawing and drafting paper – various sizes – rolled 2004

Oversize storage – UA/RBSC vault

- “Concerning Canto IV [?] pt. II” – print on heavy paper, 39.5 x 27 cm. 1976
 - numbered print 6/25
- “Concerning Canto IV [?] pt. III” – print on heavy paper, 33 x 33 cm. 1976
 - numbered print 3/25
- 4 blueprint drawings for “Rowingbridge” – 43 x 28 cm. October 1985
 - stapled together as a set
- 2 blueprint drawings for “Rowingbridge” – 71 x 56 cm. April 1985
- [3 drawings for “Rowingbridge”] – various sizes [n.d.]
- 31 drawings by Geoffrey Smedley – various sizes – organized in 2 sets by Smedley:
 - “Drawings for the Second group of reliefs possibly 1960-62”
 - “Drawings for a series of small printings & reliefs based on a ‘falling square’ ...”
- 3 drawings by Geoffrey Smedley – “Studies for Reef Knot piece 1977 – January” – various sizes January 1977
- 6 drawings by Geoffrey Smedley – “Drawings from appearances” – various sizes [n.d.]
- 3 drawings by Geoffrey Smedley – “Drawings for nets for the Manifold pieces about 1965 or earlier” – various sizes [ca. 1965]
- 9 drawings for “Hermes Recalled” – 40 x 40 cm. – with accompanying cover letter from Smedley addressed to a “Mr. Leblond” March 1984

PHOTOGRAPHS SERIES

[all photographs numbered “UBC 55.1”]

- 1 [Geometric diagram]. – stamped on back “Geoffrey Smedley. Brook House, Nutbourne, Chichester”. – BW print. – 24.5 x 20 cm. – [n.d.]
- 2 [Metal sculpture]. – written on back “May-June 1965”. – BW print. – 11 x 9 cm. – 1965.
- 3 [Plaque with geometric symbols]. – written on back “Geoffrey Smedley, Emsworth 3344, Brook Cottage, Nutbourne, Chichester, W. Sussex”. – BW print. – 21.5 x 16.5 cm. – [n.d.]
- 4 [Smedley sculpture]. – BW print. – 16 x 22 cm. – [n.d.]
- 5 [Smedley sculpture]. – BW print. – 16 x 22 cm. – [n.d.]
- 6 [Smedley sculpture]. – BW print. – 19.5 x 25 cm. – [n.d.]
- 7 [Smedley metallic sculpture/structure]. – BW print. – 19 x 19 cm. – [n.d.]

- 8 [Smedley outdoor sculpture]. – BW print. – 24 x 18 cm. – [n.d.]
- 9 [Smedley metallic sculpture/structure]. – BW print. – 10 x 16 cm. – [n.d.]
- 10(a-i) Manifold Drawing. Nutbourne. – 9 colour prints. – 22 x 28 cm. – [n.d.]
- 11(a-h) Spine [Coffin and Catafalque images]. – 8 BW prints. – 21 x 21 cm. – [n.d.]
- 12(a-p) Logos [parts of the work]. – 16 BW prints. – 21 x 21 cm. – [n.d.]
- 13(a-h) False Door – Other – Millstone / Genesis / Gambier wharf landing / St. John
[selection of photographs from labelled envelope]. – 8 BW prints. – 16 x 19
cm. – [n.d.]
- 14(a-e) Construction of Entasis – Orbits – Laurentian Library stairs coordinates –
Notebook drawings / Topkapi. – 5 BW prints. – various sizes. – [n.d.]
- 15(a-p) Roulette – Brigid [views of the Roulette piece and some of its sections]. – 16
BW prints. – 20 x 20 cm. – [n.d.]
- 16(a-d) Roulette – Brigid [views of the Roulette piece and some of its sections]. – 4
BW prints. – various sizes. – [n.d.]
- 17(a-e) 5 Tetrahedra in Projection. – 5 BW prints. – 17 x 19 cm. – [n.d.]
- 18(a-r) Stride - Escapement. – 18 BW prints. – 21 x 20 cm. – [n.d.]
- 19(a-e) Stride - Escapement. – 5 BW prints. – 10 x 15 cm. – [n.d.]
- 20(a-p) Naming the Piece. – 16 BW prints. – 16 x 19 cm. – [n.d.]

Robert Keziere photographs – for exhibition catalogue

- 21 Head of the Distant Herm – Study III. – BW print. – 28 x 36 cm. – [n.d.]
- 22 Folded Mirror. – BW print. – 28 x 36 cm. – [n.d.]
- 23 Folded Mirror, detail. – BW print. – 36 x 28 cm. – [n.d.]
- 24 Pons Asinorum. – BW print. – 28 x 36 cm. – [n.d.]
- 25 Pons Asinorum, detail. – BW print. – 28 x 36 cm. – [n.d.]
- 26 Pons Asinorum, detail. – BW print. – 28 x 36 cm. – [n.d.]
- 27 The Numbers. – BW print. – 28 x 36 cm. – [n.d.]
- 28 The Numbers, rear view. – BW print. – 28 x 36 cm. – [n.d.]
- 29 The Numbers, front view. – BW print. – 28 x 36 cm. – [n.d.]
- 30 Recalled Head. – BW print. – 28 x 36 cm. – [n.d.]
- 31 Recalled Head, head. – BW print. – 28 x 36 cm. – [n.d.]
- 32 Inclined Head. – BW print. – 28 x 36 cm. – [n.d.]
- 33 Inclined Head, detail. – BW print. – 28 x 36 cm. – [n.d.]
- 34 Machine shop, south side. – BW print. – 28 x 36 cm. – [n.d.]
- 35 Machine shop, north side. – BW print. – 28 x 36 cm. – [n.d.]
- 36 Piero della Francesca, from De Prospectiva Pingendi. – BW print. – 28 x 36
cm. – [n.d.]
- 37 Piero della Francesca, from De Prospectiva Pingendi (the head as a cloud of
numbers). – BW print. – 28 x 36 cm. – [n.d.]

- 38 Distant Herm. – BW print. – 28 x 36 cm. – [n.d.]
- 39 Baghdad 1976 I.A.A. Conference [Geoffrey Smedley, centre, sitting with 2 colleagues]. – BW print. – 9 x 14 cm. – 1976
- 40 [Rowingbridge sculpture]. – colour print. – 13 x 9 cm. – [ca. 1986]
- 41(a-f) [Geoffrey Smedley with visitors at his home on Gambier Island, including Arthur Erickson]. – 6 colour prints. – 10 x 15 cm. – [n.d.]
- most items show some tears and/or moisture damage
- 42 [Piero's head sculpture]. – colour print. – 12.5 x 18 cm. [n.d.]
- item shows some dirt and water damage
- 43 [Geoffrey Smedley with Piero's head sculpture]. – colour print. – 12.5 x 18 cm. [n.d.]
- item shows some dirt and water damage
- 44 [Geoffrey Smedley in his workshop]. – colour print. – 15 x 10 cm. – [n.d.]
- item shows some dirt and water damage
- 45 [Geoffrey Smedley, right, with two other men at UBC Fine Arts Gallery]. – colour print. – 10 x 15 cm. – [n.d.]
- 46 [Geoffrey Smedley, 2nd from right, with three other men at UBC Fine Arts Gallery]. – colour print. – 15 x 10 cm. – [n.d.]
- 47 [Geoffrey Smedley sitting on couch with other man]. – colour print. – 15 x 10 cm. – [n.d.]
- 48 [Brigid Smedley]. – colour print. – 15 x 10 cm. – [n.d.]
- 49 [Geoffrey Smedley in his kitchen at home, Gambier Island]. – colour print. – 15 x 10 cm. – [n.d.]
- 50 [Geoffrey and Brigid Smedley on boat]. – colour print. – 10 x 15 cm. – [n.d.]
- 51 [Brigid Smedley with balloons]. – colour print. – 10 x 15 cm. – [n.d.]
- item shows some dirt and water damage
- 52(a, b) [Geoffrey and Brigid Smedley relaxing on a porch]. – 2 colour prints. – 15 x 10 cm. – [n.d.]
- 53(a, b) [2 interior views of Geoffrey Smedley's studio, Gambier Island]. – 2 colour prints, 1 sheet. – 21 x 29 cm. – [n.d.]
- 54(a, b) [2 exterior views of Geoffrey Smedley's house and studio, Gambier Island]. – 2 colour prints, 1 sheet. – 21 x 29 cm. – [n.d.]
- 55(a, b) [2 interior views of Geoffrey Smedley's home, Gambier Island]. – 2 colour prints, 1 sheet. – 21 x 29 cm. – [n.d.]
- 56(a, b) [Brigid Smedley, 2 images].]. – 2 colour prints, 1 sheet. – 21 x 29 cm. – [n.d.]
- 57(a, b) [2 interior views of Geoffrey Smedley's home, Gambier Island, with Geoffrey and Brigid Smedley and another woman]. – 2 colour prints, 1 sheet. – 21 x 29 cm. – [n.d.]

- 58(a, b) [2 images: Brigid and Geoffrey Smedley with another woman in their kitchen, and Brigid Smedley with other woman on boat]. – 2 colour prints, 1 sheet. – 21 x 29 cm. – [n.d.]

DIGITAL MEDIA SERIES

CDs and DVDs

- 1 Smedley. – 37 image files. – 2001-08
- 2 Roulette & Spine. – 13 image files. – 2001-08
- 3 Descartes Clown – Roulette. – 36 image files. – 2001-08
- 4 DFL Daniel Langlois file. – 12 image files. – 6 September 2002
- 5 Smedley Book Inventory. – 3 MS Word files. – 8 December 2004
- 6 House. – 73 image files. – 2004-06
- 7 Gottlieb file with file image. – 41 image files. – 2004, 2007
- 8 Building accounts. – 1 MS Word file. – 1 May 2005
- 9 Screen [???]. – 12 image files. – May 2005
- 10 Trusses – Raising sides – Building images. – 146 image files, 3 video recordings. – July-September 2005
- 11 Richard Henriquez Monograph – essay by Geoffrey Smedley. – 1 PDF file. – 2 August 2005
- 12 Crane construction – Building. – 24 image files, 3 video recordings. – August-September 2005
- 13 Building images – Structure. – 28 image files. – October-November 2005
- 14 Pollock – Foundation. – 12 image files. – 2 November 2005
- 15 Insulation. – 4 image files. – 23 December 2005
- 16 Insulation – file not named. – 4 image files. – 23 December 2005
- 17 Insulation. – 22 image files. – 2005-06
- 18 Insulation – Permit 8952. – 32 image files. – 2005-06
- 19 Laptop notes – Descartes Clown. – 3 MS Word files. – May 2006
- 20 Building – Insulation – Wiring – Plumb. – 98 image files. – 11 August 2006

- 21 Building 3 – Crane. – 12 image files. – 11 August 2006
- 22 Burning & Building. – 54 image files. – 11 August 2006
- 23 Strobe wheel. – 1 image file. – 11 August 2006
- 24 Scribe. – 10 image files. – 11 August 2006
- 25 Descartes' Clown: Roulette, the organ of will. – 25 image files. – 14 August 2006

- 26 Descartes' Clown : Roulette – The organ of will. – 25 image files. – 15 August 2006
- 27 Descartes dwgs. – 6 image files. – September-October 2006
- 28 Descartes' Clown – Dinka. – 1 video recording. – 6 October 2006
- 29 Selected Coffins – Descartes. – 17 image files. – 15 October 2006
- 30 Roulette. – 25 image files. – 17 October 2006
- 31 Drawing #3 OK. – 2 image files. – 17 October 2006
- 32 Scribe. – 5 image files. – 17 October 2006
- 33 Coffin. – 20 image files. – 19 October 2006
- 34 Descartes dwg. – 18 image files. – October 2006
- 35 Roulette Drawing – Coffin – Transfer. – 9 image files. – October 2006
- 36 Coffin working – better selection available – Edit & send to my documents. – 33 image files. – October 2006
- 37 17 images – UQAM – Coffins. – 34 image files. – October 2006
- 38 Roulette slides my copy. – 43 image files, 1 MS Word file. – October 2006
- 39 Coffin A. – 19 image files. – October 2006
- 40 Doubled – Coffin. – 34 image files. – October 2006
- 41 Escapement – Roulette dwg. – 118 image files. – 8 November 2006
- 42 Drawings – Escapement – Roulette dwg. – 119 image files. – November 2006
- 43 Archive – Slides. – 236 image files. – 21 December 2006
- 44 Large collection – Sculpt. – England, Canada. – 236 image files. – 23 December 2006
- 45 3 Towers. – 20 image files. – 23 December 2006
- 46 Pingendi head. – 11 image files. – 23 December 2006
- 47 Istria. – 20 image files. – 23 December 2006
- 48 QUAM. – 98 image files. – 2006
- 49 QUAM – Old labels – Archive only. – 49 image files. – 2006
- 50 Archive – TIFF & JPEG – 117 dws. – 118 image files. – 2006-07
- 51 Drawings scanned. – 145 image files. – 2006-07
- 52 Name of the Piece. – 23 image files. – 2006-08
- 53 Name of the Piece – add scans from catalogue. – 22 image files. – 2006-08
- 54 UQAM – Coffin & Escpt. Roul. – 114 image files. – 2006, 2008
- 55 Many images sculpt. – 82 image files. – 2006, 2010
- 56 New – Beatrice. – 135 image files. – 2006-11
- 57 Descartes' Clown: The Spine. – 30 image files. – July-September 2007
- 58 Descartes Clown – The Spine – Diego Samper 2007. – 53 image files. – July-September 2007
- includes images of Smedley in his workshop
- 59 Geoff – head portrait. – 1 image file. – 6 November 2007

- 60 White Pleasure – Istria – Descartes Clown – Canada Council. – 10 image files.
– 27 November 2007
- 61 Coffin _ Canada Council – Head at Farnham. – 10 image files. – 27 November
2007
- 62 Geoffrey Smedley 10 images. – 10 image files. – November 2007
- selected sculptural works by Smedley
- 63 Gottlieb. – 40 image files. – 14 December 2007
- 64 Descartes etc. – small file grant applications?. – 9 image files. – December 2007
- 65 Spine – edited from Diego1 – Archive. – 30 image files. – 2007
- 66 Coffin. – 21 image files. – 9 February 2008
- 67 Some Roulette images. – 26 image files. – 9 February 2008
- 68 Manifold: web of solids – Solid drawing scan – my copy. – 24 image files. – 10
February 2008
- 69 3 Towers. – 20 image files. – 10 February 2008
- 70 Coffin & Istria. – 34 image files. – 10 February 2008
- 71 Knots 8 images. – 8 image files. – 19 February 2008
- 72 For prints – first selection. – 19 image files. – 5 March 2008
- 73 Ambassadors current. – 10 image files. – 9 March 2008
- 74 Pingendi fragments batch 1. – 75 image files. – 14 March 2008
- 75 Pingendi fragments – Batch 1. – 6 image files. – 14 March 2008
- 76 Pingendi 1391-1413. – 31 image files. – 15 March 2008
- 77 Z Pingedi [sic] Batch 2 – group pix 1104-1365 1366-1390. – 176 image files. – 15
March 2008
- 78 Pingendi 1291-1386. – 84 image files. – 18 March 2008
- scans of water-damaged pages
- 79 1291-1386 copy Pingendi in progress. – 64 image files. – 18 March 2008
- 80 1291-1298 – Piero. – 8 image files. – 18 March 2008
- 81 Drawing – Book tour – Dissections & Tax. – 1 image file. – 23 March 2008
- 82 Drawing 1414 add to 1104 etc – Burnt image XXIX. – 1 image file. – 23 March
2008
- 83 Z Pingendi batch 2. – 177 image files. – March 2008
- 84 Epson Tricera scanned slides – Construction of head. – 4 image files. – 26
April 2008
- 85 Ptolemy machines... - 11 image files. – April-May 2008
- 86 Ambassadors. – 1 image file. – 4 May 2008
- 87 Screen complex. – 1 image file. – 7 May 2008
- 88 Smedley – Orbits. – 19 image files. – May 2008
- 89 Orbit – Banana. – 48 image files. – May 2008

- 90 Hut – Orbits – Tetrahedrons. – 53 image files, 1 MS Word file. – May-June 2008
- 91 Copy Gottlieb. – 39 image files. – 16 November 2008
- 92 Name of the Piece – Tetrahedron – Orbit. – 53 image files, 1 MS Word file. – 2008
- 93 False Door draft introduction. – 1 MS Word file. – 11 March 2009
- 94 Space-Frame scans. – 2 image files, 4 PDFs. – March 2009
- 95 Etchings – Clearwater. – 17 image files. – 8 July 2009
- 96 Richard Henriquez – Gambier Community Center. – 3 audio files. – 15 May 2010
- 97 Cloud of No's – PQ draft – copy immediately into your computer!. – 1 MS Word file. – 13 June 2010
- 98 Brigit [sp.] Smedley – Art works 2010 – Disk 1/3 – photography by Diego Samper. – 122 image files. – July-August 2010
- 99 Brigit [sp.] Smedley – Art works 2010 – Disk 2/3 – photography by Diego Samper. – 46 image files. – July-August 2010
- 100 Brigit [sp.] Smedley – Art works 2010 – Disk 3/3 – photography by Diego Samper. – 25 image files. – August 2010
- 101 Cloud of Numbers Peter's edited version. – 1 MS Word file. – 1 August 2010
- 102 The Cloud of Numbers – edited version. – 1 MS Word file. – 18 August 2010
- 103 Read only – Cloud of Numbers. – 1 MS Word file. – 14 September 2010
- 104 Dark Cloud of Numbers – as sent to Richard – Read only. – 1 MS Word file. – 15 September 2010
- 105 Images vis a vis Wilder. – 140 image files. – March 2011
- 106 Smedley Dissections images. – 124 image files. – January-November 2012
- 107 Dissections images – v. good. – 119 image files. – August-November 2012
- 108 Descartes Clown – AEQ &c. – 326 MS Word files, 91 image files. – October 2012
- 109 Dissections text. – 101 MS Word files. – 20 November 2012
- 110 Some book images. – 53 image files. – November 2012
- 111 Descartes text Dissections. – 105 MS Word files. – November 2012
- 112 Dissections – all images. – 303 image files. – November 2012
- 113 100 images Smedley. – 73 image files. – November 2012
- 114 Dissections. – 40 image files. – November 2012
- 115 Dissections – all files. – 105 MS Word files, 1 PDF file. – November 2012
- 116 100 images Smedley. – 102 image files. – November 2012
- 117 Geoffrey Smedley Book – Dissections. – 1 PDF file. – 9 April 2013
- 118 Vidéos pour présentation. – 1 video recording. – May 2013

- 119 CCA – Geoffrey Smedley – Dissections – 6 June to 11 August 2013. – 199 image files. – June-October 2013
- 120 GS Dissections – Opening conversation. – 1 video recording. – August 2013
- 121 Dissections – Geoffrey Smedley – Book tour – Powerpoint. – 1 PowerPoint file. – 12 October 2013
- 122 Cover Vanguard[?] etc. – 2 scans. – 2 image files. – 12 June 2014
- 123 3 Towers. – 1 image file. – 17 July 2014
- 124 Istria scan. – 1 image file. – 21 July 2014

Floppy disks

- 1 Geoffrey – Reason and Analogy.doc – will not open
- 2 Smedley – Addition to book inventory – 6 February 2005
- 3 Geoffrey: Catalogue / Descartes / Guggenheim (Presentation House Prospectus