

William Gibson fonds

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The Library

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Fonds Description

William Gibson fonds. - 1964-2019.

3.30 m of textual records and other materials.

Biographical Sketch

William Gibson is generally recognized as the most important science fiction writer to emerge in the 1980s. His first novel, *Neuromancer*, was the first novel ever to win the Hugo, Nebula and Philip K. Dick awards. *Neuromancer* is considered one of the most influential science fiction novels of the late Twentieth Century, and inspired a new genre in science fiction writing referred to as "cyberpunk".

Gibson was born in 1948 in Conway, South Carolina, but spent most of his childhood in Wytheville, Virginia. In his youth he read a great deal of science fiction, and later became a fan of "Beat" writers like William S. Burroughs who had a great influence on his later writing. As a teenager he was sent to a boarding school in Arizona, but quit school without graduating. He moved to Toronto in 1967, in part to avoid the Vietnam War draft. While there he met Deborah Thompson – they travelled around Europe together before marrying and moving to Deborah's home town of Vancouver in 1972.

Gibson studied English at the University of British Columbia. In 1977 he took a course on science fiction taught by [Susan Wood](#). For his final paper in that course, Dr. Wood assigned Gibson to write a short science fiction story and submit it for publication. He wrote "Fragments of a Hologram Rose", submitted it to the magazine *UnEarth 3* (1977), and was paid \$27. In 1979 Gibson wrote the short story "Johnny Mnemonic", which was published in *Omni* magazine. Editor Terry Carr at Ace Books encouraged him to try writing a novel. This novel would become *Neuromancer* which was published in 1984.

After *Neuromancer*, Gibson wrote *Count Zero* (1986), and *Mona Lisa Overdrive* (1988), which together comprise the so-called "Sprawl trilogy". His next three novels, *Virtual Light* (1993), *Idoru* (1996), and *All Tomorrow's Parties* (1999) constitute his "Bridge trilogy", and were all science fiction bestsellers. Between those two series he collaborated with Bruce Sterling in writing *The Difference Engine* (1990) – this alternate history story, set in 1855 and featuring steam-powered computers, inspired the "steampunk" genre of science fiction. Gibson's next three novels – *Pattern Recognition* (2003), *Spook Country* (2007), and *Zero History* (2010) – together known unofficially as the "Blue Ant trilogy" – are set in the contemporary world rather than a speculative future, and were featured on mainstream bestseller lists. His most recent novels *The Peripheral* (2014), and *Agency* (2020), marked his return to the science fiction field.

Gibson has published numerous short stories, many of which appeared in a collection of his work, *Burning Chrome* (1986). He has written screenplays, most notably for the movie *Johnny Mnemonic* (adapted from his short story of the same title), *Alien 3* (never produced, but adapted into a graphic novel series), and episodes of the TV show *The X-Files*. Another notable project was *Agrippa (A Book of the Dead)*, a collaboration with artist Dennis Ashbough. He has also written numerous non-fiction pieces – many of these are collected in *Distrust That Particular Flavor* (2012).

Scope and Content

Fonds consists of manuscripts and galley proof versions of William Gibson's novels and many of his short stories; published copies of his works, both fiction and non-fiction; published copies of interviews with, and profiles about, Gibson; manuscripts for his screenplays; textual and graphic materials relating to the production of the movie *Johnny Mnemonic*; graphic novels/comics based on his works; books which include Gibson's work, or cite his influence, or which Gibson himself cites as an influence on him; correspondence; audiovisual recordings; photographs; and digital media. They are arranged in the following series: Novels, Short Stories, Screenplays, Graphic Novels / Comics, Early Works / Miscellaneous Works, Non-Fiction, Other Projects, References, and A/V and Digital Media. Of particular interest are the original manuscript for Gibson's first novel, the multiple-award-winning *Neuromancer*; examples of his earliest written work from UBC and before; a rare copy of the issue of *UnEarth* where his first short story "Fragments of a Hologram Rose" was published; several versions of Gibson's unproduced screenplay for *Alien 3*; and a computer game based on *Neuromancer*.

Notes

File list available.

Also includes: published materials, graphic materials, 7 volumes, 16 20x25 cm photographic prints, 39 videocassettes, 2 DVDs, 3 audiocassettes, 1 CD, 2 3.5" diskettes, 1 computer game.

Within each series, materials are maintained primarily in chronological order.

Publications in which Gibson's works appeared that were included in the 2022 accession, particularly in the Short Stories, Non-Fiction, and References series, have been retained in their entirety in order to preserve the historical and cultural contexts in which they appeared.

Donated to the University Archives in 1993 and 2022. Further accessions are expected.

Series Descriptions

Novels series. – 1983-2019.

1.83 m of textual records.

Series consists of typescript or print-out manuscripts of all of William Gibson's novels (to 2019), annotated galley or page proof versions of most of them, and related correspondence.

Short Stories series. – 1977-2014.

25 cm of textual records and published materials.

Series consists of typescript or print-out manuscripts of some of Gibson's short stories, published copies of almost all of them, and related correspondence.

Instead of clippings of the short stories, the magazines in which they were published have been retained in their entirety in order to preserve the historical and cultural contexts in which they appeared.

Screenplays series. – 1986-2012.

68 cm of textual and graphic records.

16 20x25 cm photographic prints.

Series consists of records relating to screenplays written by Gibson and others, for both produced and unproduced movies and television episodes. Included are screenplay manuscripts and print-outs, as well as correspondence, sketches and other graphic materials, photographs, and published items related to the production of the movie *Johnny Mnemonic*.

Graphic Novels / Comics series. – 1989-2019.

2 cm of published materials.

Series consists of graphic novels or comics based on Gibson's work, including *Alien 3*, *Archangel*, and *Neuromancer*.

These publications have been retained in their entirety in order to preserve the historical and cultural contexts in which they appeared.

Early Works / Miscellaneous Works Series. – 1964-1991, [n.d.].

4 cm of textual records.

Series consists of manuscripts, both complete and fragmentary, including Gibson's earliest work from 1964; class assignments for his 1970s UBC courses; speeches; unfinished non-fiction pieces; and one poem.

Most of these pieces were originally found in an old accordion folder marked "Drafts – Wm. Gibson".

Non-Fiction series. – 1988-2019.

25 cm of textual records and published materials.

Series consists of manuscripts of some of Gibson's articles and other non-fiction works; published copies of all his works; and annotated manuscript and galley-proof copies of his collection *Distrust That Particular Flavor*.

Instead of clippings of those non-fiction pieces, the magazines in which they were published have been retained in their entirety to preserve their historical and cultural contexts.

Other Projects series. – 1992-1998.

4 cm of textual records.

Series consists of materials documenting several of Gibson's projects that do not fit into other categories, including his art collaboration *Agrippa (A Book of the Dead)*.

References series. – 1985-2015.

19 cm of published materials.

7 volumes.

Series consists of published interviews, profiles, book reviews, and other works about Gibson by other writers; and books (originally referred-to by Gibson as "Relevant Texts, Some Quite Obscure") in which a piece by him is included, or in which he is cited as an important influence, or which Gibson himself has cited as an influence on his work.

Instead of clippings of those pieces, the publications in which they appeared have been retained in their entirety in order to preserve the historical and cultural contexts in which they appeared. Exceptions are the newspaper clippings in Files 29-3 to 29-6.

A/V and Digital Media series. – 1991-2004.

39 videocassettes and other items.

Series consists of audiovisual recordings and digital media, including video and DVD recordings Gibson's interviews and profiles, some of which were copied from television

broadcasts; audio recordings; two computer diskettes; and a computer game based on *Neuromancer*.

Includes 2 DVDs, 3 audiocassettes, 1 CD, 2 3.5" diskettes, and 1 computer game.

File List

1993 ACCESSION

BOX 1

NOVELS SERIES

Neuromancer (1984)

- 1-1/3 Original typescript July 1983
- 303 pp.
- annotated with author's corrections, white-outs, and typed re-writes
- 1-4/6 Photocopy of typescript [1983?]
- copy-edited with a few revisions not in original typescript
- includes copy of Terry Carr's "Introduction" to the Ace Books SF series with the pages relating to *Neuromancer* in corrected typescript
- includes cover letter from Sue Stone at Berkley Publishing returning the author's manuscript to him.

BOX 2

Count Zero (1986)

- 2-1/3 Original typescript [ca. 1986]
- 311 pp.
- annotated with author's extensive manuscript corrections, white-outs and excised passages
- includes a four-page typescript synopsis of the story for its serialization in *Isaac Asimov's Science Fiction Magazine*.
- 2-4/6 Photocopy of typescript [ca. 1986]
- copy-edited publisher's working copy

BOX 3

Mona Lisa Overdrive (1988)

- 3-1/3 Original computer printout from author's disk [ca. 1988]
- 401 pp.

- annotated with author's manuscript corrections
- includes cover letter from Japanese agents re: Japanese translation.
- 3-4/6 Photocopy of printout 1989
 - copy-edited publisher's working copy
 - includes letter from Bob Maley at Bantam Doubleday dated March 10, 1989, returning the author's "original" manuscript to him.
- 3-7/9 Photocopy of corrected printouts [ca. 1988]
- 3-10/11 Author's unbound page proofs [ca.1988]
 - signed

BOX 4

The Difference Engine (with Bruce Sterling) (1990)

- 4-1 [Book proposal and draft of first chapter – computer printout] [ca. 1989]
 - five-page book proposal
 - 41-page printout of very early version of the book's first section.
- 4-2/4 Photocopy of Bantam page proofs [ca. 1989]

BOX 5

Virtual Light (1993)

- 5-1/3 Original computer printout, the author's original clean copy [ca. 1993]
 - 394 pp.
- 5-4/6 Corrected page proofs, copy-edited 1993
 - publisher's working copy
 - includes inter-office memo from Seal Books Canada dated 15 March, 1993, pertaining to a Canadian edition of the book under the Seal Books imprint.

(continued)

SHORT STORIES SERIES

- 5-7 "New Rose Hotel" [1984]
 - 19 pp. with 2 pages misc.
 - original typescript, annotated
 - retitled (original was "Skull Ward")

- 5-8 "Hinterlands" [1981]
- 25 pp.
- original typescript, annotated
- 5-9 "The Belonging Kind" (with John Shirley) [1981]
- 16 pp.
- original typescript, annotated
- 5-10 "Burning Chrome" [1982]
- 25 pp.
- original typescript – typescript runs the first 5 pages, plus 21 pages photocopy, total of 25 pages, all annotated

(continued)

2022 ACCESSION

BOX 6

NOVELS SERIES (cont.)

The Difference Engine (1990) (cont.)

- 6-1 The Notes / Bruce [ca. 1989] [removed from binder]
- collection computer printouts
- detailed "proposal for a novel" and notes compiled by Gibson and Bruce Sterling
- 6-2 [Maps for The Difference Engine] [ca. 1989]
- annotated photocopies of historical maps

Virtual Light (1993) (cont.)

- 6-3 Virtual Light – MSS, incomplete June-July 1992
- partial drafts
- 6-4 [Virtual Light – MSS, incomplete] [ca. 1992] [2 folders] [found loose]
- partial drafts, computer printouts

Idoru (1996)

- 6-5 Idroru – outlines and brainstorms

- 6-6 [Idoru chapter outline] [n.d.]
- handwritten list of chapters on cardboard
- 6-7 Idoru – MSS, draft chapters 1-13 1995-96 [found loose]

BOX 7

- 7-1 Idoru – MSS, draft chapters 15-44 1995-96 [found loose]
- 7-2 Idoru: a novel by William Gibson – MSS February 1996 [found loose] [2 folders]
- annotated

All Tomorrow's Parties (1999)

- 7-3 Virtua[l] Light – Early attempte[d] starts – MSS, incomplete [1997-98]
- *** actually early drafts for *All Tomorrow's Parties*
- 7-4 A.T.P. [All Tomorrow's Parties] – MSS, incomplete January-March 1999
- drafts of chapters 12, 18, 21, 26, 29, and 36

Pattern Recognition (2003)

- 7-5 [Pattern Recognition – book proposals] [ca. 2001] [found loose]
- 7-6 [Pattern Recognition – MSS] 29 April 2002
- annotated

BOX 8

- 8-1 [Pattern Recognition – MSS] 29 April 2002 [2 folders, found loose]
- continuation of File 7-6
- annotated
- 8-2 Pattern Recognition – copy-edited proof 29 July 2002 [2 folders, found loose]
- annotated
- each page labelled “1st Pass Pages”
- includes cover page indicating its return to Gibson

Spook Country (2007)

- 8-3 [Spook Country – MSS] [ca. 2006] [2 folders] [found loose]
- annotated

BOX 9

- 9-1 [Spook Country – MSS] [ca. 2006] [3 folders] [found loose]
 - continuation of File 8-3
 - annotated
- 9-2 [excerpt from Spook Country – MSS, incomplete] [ca. 2006]
 - alternate draft of chapters 1-18?
- 9-3 [Spook Country] – MSS, incomplete [ca. 2006] [2 folders] [found loose]
- 9-4 [Spook Country] – MSS, fragments [ca. 2006] [found loose]
- 9-5 [Spook Country] – MSS, fragments [ca. 2006] [found loose]

BOX 10

- 10-1 [Spook Country – galley proof] 15 January 2007 [2 folders] [found loose]
 - bookmarked, annotated
 - each page labelled “1st Pass Pages”
- 10-2 Spook Country – page proofs 2007, 2008 [found loose] [2 folders]
 - includes covering letter from Danielle Stockley at Berkley Books, dated 9 January 2008

Zero History (2010)

- 10-3 Zero History – Notes 2009
 - notebook
- 10-4 [Zero History] – MSS, incomplete [ca. 2009]
 - found loose

BOX 11

- 11-1 [Zero History] – MSS, incomplete [ca. 2009] [found loose]
- 11-2 [Zero History – notes] [ca. 2009] [found loose]
 - includes draft acknowledgements and chapter headings
- 11-3 Zero History – 2010 – earlier versions – MSS, incomplete [ca. 2010]
 - chapters 10, 60, 69, 85, 87
- 11-4 [Zero History – editor’s notes] [ca. 2010] [found loose]
 - from editor Susan Allison? (“S.”) to Gibson (“Wm.”)
- 11-5 [Zero History – galley proofs] [2010-11] [2 folders] [found loose]
 - annotated
 - proofs dated 5 December 2010

- includes cover letter from Danielle Stockley, Assistant Editor at Ace & Roc Books, dated 22 June 2011

BOX 12

- 12-1 [Zero History – galley proof] 2010 [2 folders] [found loose]
- annotated
- includes book jacket mock-up for Penguin Books edition

The Peripheral (2014)

- 12-2 The Peripheral – notebook [ca. 2012]
12-3 The Peripheral – MSS, incomplete August 2012
- chapters 1, 2
- originally found in accordion file marked “Aug 12 on”
12-4 [The Peripheral] – MSS [July 2014?] [3 folders] [found loose]
- written on title page “July ’14 Copyedited MS., Corrected for Typeset”
- annotated

BOX 13

- 13-1 The Peripheral – copy edit June-July 2014
13-2 The Peripheral – page proofs 17 July 2014 [3 folders] [found loose]
- note on title page “Author – due 7/24”
- annotated
13-3 The Peripheral – master first production pass 2014, 2015 [3 folders] [found loose]
- annotated
- proofs dated 17 July 2014
- includes cover letter dated 15 May 2015

BOX 14

Agency (2020)

- 14-1 [Agency] – MSS, incomplete 21 April 2017 [found loose]
- annotated
14-2 [Agency] – MSS, incomplete April 2017 [found loose]
- annotated

- 14-3 [Agency] – MSS, incomplete 26 May 2017 [found loose]
-annotated
- 14-4 [Agency] – MSS, incomplete 17 September 2017 [found loose]
- annotated
- 14-5 Agency – notebook February 2019
- note on first page: “End/outline, started 15 Feb 2019”
- 14-6 [Agency] – MSS, incomplete [2019?] [found loose]
- annotated
- blue pages
- 14-7 Agency – Final Printout [copy edit] May 2019 [2 folders]
- annotated

BOX 15

- 15-1 Agency – Proofs, corrected 22 June 2019 [2 folders]
- annotated
- 15-2 [Editing notes – Agency] [ca. 2019]

SHORT STORIES SERIES (cont.)

Manuscripts sub-series

- 15-3 “Fragments of a Hologram Rose” 1977-78
- actually correspondence re. “Fragments...” and other short story projects with Jonathan [Ostrowsky-Lantz] at *UnEarth* magazine
- 15-4 “Johnny Mnemonic” – MSS [ca. 1980]
- early version?
- title on front page: “Johnny Zero”
- 15-5 “Gernsback Continuum” – MSS [ca. 1980]
- 15-6a “Skinner’s Room” – MSS [ca. 1990]
- 15-6b “Skinner’s Room” – MSS [ca. 1991]
- “The birth of the “Bridge Books” (Virtual Light ect.) for a San Francisco architecture [sic] show’s program book”

Published sub-series

- 15-7 *UnEarth* – Number Three/Summer 1977
- “Fragments of a Hologram Rose”, pp. 72-77
- Gibson’s first published short story

- Omni* May 1981
 - "Johnny Mnemonic", pp. 56-63, 98-99
Omni October 1981
 - "Hinterlands", pp. 104-119, 162-164
 15-8 *Omni* July 1982
 - "Burning Chrome", pp. 72-77, 102-107
Omni July 1983
 - "Red Star, Winter Orbit", with Bruce Sterling, pp. 84-90, 112-115
Omni July 1984
 - "New Rose Hotel", pp. 46-49, 92-94
Interzone – 9 Autumn 1984
 - "Fragments of a Hologram Rose", pp. 33-35
 15-9 *Omni* July 1985
 - "Dogfight", with Michael Swanwick, pp. 44-46, 95-106
Vancouver November 1985
 - "Winter Market", pp. 62-73, 108-114, 134-136
 - first publication
Isaac Asimov's Science Fiction Magazine January 1986
 - *Count Zero*, serialization, part 1, pp. 106-177
 15-10 *Isaac Asimov's Science Fiction Magazine* February 1986
 - *Count Zero*, serialization part 2, 116-182
Stardate – No. 11 April 1986
 - "The Winter Market", pp. 16-24, 26-27
Interzone – 15 Spring 1986
 - "The Winter Market", pp. 3-11
High Times November 1987
 - "The Silver Walks", pp. 40-41, 86-87, excerpt from *Mona Lisa Overdrive*
 - "Cyberpunk / William Gibson interview", interview with Lou Stathis, pp. 37-39, 72
- BOX 16
- 16-1 *Uchronia* – No. 2 Autumn 1987
 - Italian language magazine, featuring "Il Mercato D'Inverno", pp. 8-17, a translation by Nicoletta Vallorani of "The Winter Market"
Penthouse (Japanese edition) July 1988
 - "Tokyo Suite", translated by Hisashi Kuroma, pp. 150-155
 - *** magazine contains some NSFW images
 16-2 *Mississippi Review* – MR47/48 1988
 - "The Smoke", short story by Gibson

- Semiotext(e)* – SF 1989
- “Hippie Hat Brain Parasite”, short story by Gibson
- 16-3 *Interzone* – 40 October 1990
- “The Angel of Goliad”, with Bruce Sterling, pp. 6-30, excerpt from *The Difference Engine*
- Visionary San Francisco* – San Francisco Museum of Modern Art 1990
- “Skinner’s Room”, pp. 152-165, illustrated excerpt from *Virtual Light*
 - insert: original book proposal from Paulo Polledri, 6 September 1988
- 16-4 *Bastard Review* – ¾ 1990
- “Darwin”, pp. 67-68
 - title crossed-out and replaced by “Doing Television” written in black felt-pen
- Omni* November 1991
- “Skinner’s Room”, pp. 56-67
- 16-5 *Storming the Reality Studio* – Larry McCaffery, ed. 1991
- includes excerpt from *Neuromancer*

BOX 17

- 17-1 *Virtual* March 1994
- Italian language publication, includes translated excerpt from *Virtual Light*, pp. 63-67
- Rolling Stone* – issue 735 – technology supplement 30 May 1996
- “Lo Rez Skyline”, pp. 1-6, 21, excerpt from *Idoru*
- MIT Technology Review* – *Twelve Tomorrows: The best new science fiction* 2014
- “Death Cookie / Easy Ice”, pp. 157-172

SCREENPLAYS SERIES

Neuromancer (unproduced)

- 17-2 *Neuromancer* – Chuck Russell – MSS, bound 28 January 1991
- “Based on the novel by William Gibson”
- 17-3 *Neuromancer* – MSS April-May 1996
- three fragments
- 17-4 *Neuromancer* – screen treatment – MSS 24 July 1996
- 17-5 *Neuromancer* – MSS August 1996
- includes magazine article (*Vancouver Magazine*?) about the negotiations for the movie rights

- 17-6 Neuromancer – by William Gibson – First Draft – MSS 19 February 1997
17-7 Neuromancer – Written by William Gibson – MSS, bound 9 December 2002
- “Based on the novel of the same name”
17-8 Neuromancer – by William Gibson – MSS 7 July 2003
17-9 Neuromancer – Joseph Kahn – MSS [n.d.]
- “Based on the novel by William Gibson”

BOX 18

- 18-1 Pitch folder - Cabana Boy Productions 1987
- includes press clippings, mock-ups advertisements for proposed
Neuromancer movie, and cover letter dated 6 January 1987

Johnny Mnemonic (1995)

- 18-2 *Johnny Mnemonic*: based on the story by William Gibson, written by Victoria
Homburg & Robert Longo - bound 27 February 1990
- “third draft”
18-3 *Johnny Mnemonic*: Revision of 2nd draft - MSS 27 January 1991
- annotated
18-4 *Johnny Mnemonic* – screenplay by William Gibson 22 July 1991
18-5 *Johnny Mnemonic* – screenplay by William Gibson – Revised Draft 26
January 1992
- annotated
18-6 *Mnemonic Script* – MSS January 1992 [found in box]
- two versions
- annotated
18-7 *Johnny Mnemonic: A Very Technical Boy* 10 November 1993
18-8 *Johnny Mnemonic* – by William Gibson - bound 29 November 1993
- annotated
18-9 [*Johnny Mnemonic*] – Shooting Script 31 January 1994
- no title page
18-10 *Johnny Mnemonic* By William Gibson January-February 1994
- on cover hand-written “On-set working copy 28 Feb 94”

BOX 19

- 19-1 [*Johnny Mnemonic* – show book] [n.d.]
- bound volume with pre-production work sketches – cover shows poster
mock-up with Val Kilmer in lead instead of Keanu Reeves

- 19-2 Johnny Mnemonic storyboards 1993-94
- 19-3 [Johnny Mnemonic – Set blueprints] January-February 1994
- 19-4 [Johnny Mnemonic Productions] 29 March 1994
- faxed sketches of animated story elements for movie, from Trisha Papas
- 19-5 Johnny Mnemonic – draft “crawl” – MSS [n.d.]
- draft narration (“crawl”), and first pages of screenplay
- 19-6 Notes for Robert Longo on an animate sequence in Johnny Mnemonic (film) – MSS June 1994
- 19-7 [Johnny Mnemonic – notes and correspondence] 1994 [found loose]
- assorted written notes, print-outs, and fax documents, regarding script revisions and other production matters – including a faxed letter from Bono of U2
- includes photocopies of original thermal fax printouts
- 19-8 [Notes for Johnny Mnemonic script] [n.d.] [found loose]
- notes by Gibson, Chris Lee, and Robert (Longo?)
- includes photocopies of original thermal fax printouts
- 19-9 [Storyboard sketches] 13 September 1993 [found loose]
- 19-10 [Johnny Mnemonic – script notes and revisions] 1994 [found loose]
- 19-11 [Johnny Mnemonic – script notes and revisions] 1994 [found loose]
- photocopies of original thermal fax printouts
- 19-12 [Notes for Johnny Mnemonic script] 1994 [found loose]
- 19-13 Johnny Mnemonic recruited audience survey – report 3 November 1994
- 19-14 Johnny Mnemonic press package May 1995
- includes press information, production stills, and memorabilia
- 19-15 [Johnny Mnemonic – Alliance Productions press kit] May 1995

BOX 20

- 20-1 [Johnny Mnemonic – press information] [1995?]
- 20-2 *William Gibson’s Johnny Mnemonic* 1996
- book, includes script for movie and original short story
- autographed by William Gibson

(continued)

Burning Chrome (unproduced)

- 20-3 *Burning Chrome – Fourth Draft Screenplay* by Scott Roberts Based on the Story by William Gibson February 1986

- 20-4 Burning Chrome – draft screenplay 22 May 1989 [2 copies]
- title page of one copy has “Wm. Gibson Aug ‘89” written in black felt-pen
- both annotated
- 20-5 Burning Chrome – A screenplay by Larry Brothers [ca. 1989]
- includes unrelated note from Kathy Sommer regarding a “pitch synopsis for BURNING CHROME”, dated 20 December 1989

New Rose Hotel (unproduced)

- 20-6 New Rose Hotel - MSS 1988
- annotated
- 20-7 New Rose Hotel – by William Gibson / John Shirley – draft screenplay 1989
- 20-8 New Rose Hotel – Screenplay by W. Peter Iliff 12 March 1990
- 20-9 New Rose Hotel – by William Gibson and John Shirley – Fourth draft 31 July 1991

BOX 21

- 21-1 New Rose Hotel – MSS [ca. 1992]
- originally included with file 18-2

The X-Files (1998, 2000)

- 21-2 The X-Files “Kill Switch”: Written by William Gibson & Tom Maddox – shooting script 1998
- 21-3 The X-Files “First Person Shooter”: Written by William Gibson and Tom Maddox – shooting script 2000
- 21-4 Screens: by William Gibson and Tom Maddox – MSS [n.d.]
- story synopsis for *X-Files* episode
- early version of “Kill Switch”?

Archangel (unproduced)

- 21-5 Archangel: An original screenplay by William Gibson and Michael St. John Smith – MSS 30 March 2012

Alien 3 (unproduced)

- 21-6 Producers’ Original Treatment for Alien III March 1987
- by David Giler and Walter Hill

- Gibson's note on original folder: "My 'marching orders' (note that this does not contain Ripley as an active character)"
- 21-7 Alien III [first draft?] – MSS [ca. 1987] [found in box]
 - original dot matrix printout
 - annotated, signed on page 1 "Wm. Gibson"
- 21-8 Alien III: screenplay by William Gibson, from a story by David Giler and Walter Hill – second draft – MSS November 1987
 - original dot matrix printout
- 21-9 Alien III Script – MSS November 1987 / 17 October 1992 [found in box]
 - stamped and signed on title page "Wm. Gibson 10/17/92"
- 21-10 Alien III by Walter Hill / David Giler – MSS January-April 1991
 - final script, *not* Gibson's version
 - includes various dated revisions

(continued)

GRAPHIC NOVELS / COMICS SERIES

BOX 22

Archangel

- 22-1 *William Gibson: Archangel* – five comic magazines – co-authored by Butch Guice and Michael St. John Smith – published by IDW Publishing 2016-2017

Alien 3

- 22-2 *Alien 3: The unproduced screenplay* – four comic magazines – by William Gibson, Johnnie Christmas, and Tamra Bonvillain – published by Dark Horse Comics 2018-2019
 - missing #5?

Neuromancer

- 22-3 *William Gibson's Neuromancer: The graphic novel, Volume 1* – by Tom de Haven and Bruce Jensen – published by Epic 1989
 - introduction by William Gibson

EARLY WORKS / MISCELLANEOUS WORKS SERIES

- 22-4 Earliest Surviving Attempt at Fiction [ca. 1964]
- "A story-start (1964? 65?) preserved by my friend Paul Dellinger"
- 22-5 Original Neuromancer Outline & Gibson/Carr Letters 1981-82
- "Xeroxes from Terry's papers via a collector"
- 22-6 Proposal for a Novel – MSS [n.d.]
- "Abandoned to write Count Zero instead, it was an early hedge against Neuromancer going unnoticed"
- Originally found in accordion folder marked "Drafts – Wm. Gibson"
- file titles as taken from sections of the accordion folder
- mostly unfinished fragments
- 22-7 Very Early 70s – MSS [ca. 1970]
- several typescript fragments, untitled
- 22-8 Twilly & The Whole Damn Dark – MSS [1970s]
- title on front page: "Twilly: Excert[sic] from an oral history"
- 22-9 "Wintermute" – MSS [1970s]
- title on front page: "The Wintermute Sequences"
- fragment of *Neuromancer*?
- 22-10 University Papers – MSS [n.d.]
- draft reviews of Martin Bax's *The Hospital Ship*, and a quote about H.G. Wells' *The Time Machine*
- 22-11 Mick Jagger Tour – MSS 15 October 1991
- title on front page: "Mick Jagger Tour Set Notes"
- 22-12 Speech – Washington Educators – MSS [1990s?]
- speeches by Gibson (2 versions) and Bruce Sterling
- 22-13 Night Before Xmas – MSS [n.d.]
- title on front page: "The Night before Christmas – Washington Post Book World"
- 22-14 Cyberspace: A Deposition – MSS [n.d.]
- 22-15 Virtual Kyoto – MSS [n.d.]
- 22-16 [Untitled poem] – MSS [n.d.] [found loose]
- written by Gibson for his wife Deborah "the day, I think, before Valentine's"
- originally found mixed with *Spook Country* mss.

NON-FICTION SERIES

Manuscripts sub-series

- 22-17 Author's Afterword – MSS 16 June 1992
- "Voyager Afterword – Attn : Sandra Mueller"
- presumably written for omnibus edition of *Neuromancer*, *Count Zero*, and *Mona Lisa Overdrive*
- 22-18 Speeches, Op-Eds, etc. - MSS 1992-2002
- 22-19 Heavy Manners [ca. 1992]
- early version of "Disneyland with the Death Penalty"
- 22-20 "The Web, Wooden Television, and the Wasting of Time" MSS 17 June 1996
- 22-21 "Disneyland With The Death Penalty" MSS / "Tokyo Suite" MSS 1996
- "Written to be published in translation in Japanese Penthouse Magazine"
- originally included with material in file 22-20
- 22-22 [Untitled speech] – MSS, incomplete 4 August 1997
- seven "Advice to Youth" axioms
- originally included in file 7-3
- 22-23 "Introduction by William Gibson" – MSS August 1997
- introduction to book of images from *The X-Files* TV series
- originally included in file 7-3
- 22-24 [Assorted articles and speeches] 2001-2008
- includes both MSS and clippings

Distrust That Particular Flavor (2012)

- 22-25 *Distrust That Particular Flavor* – photocopied manuscript [ca. 2010] [found loose]
- annotated

BOX 23

- 23-1 *Distrust That Particular Flavor* – master 30 September 2011 [2 folders]
[found loose]
- annotated
- 23-2 *Distrust That Particular Flavor* – page proofs [ca. 2011] [found loose]
- includes cover letter dated 21 March 2013
- annotated

Published sub-series

- 23-3 *Science Fiction Eye* August 1988
- includes an essay by Gibson, "Tokyo Collage", pp. 40-43
Wired September-October 1993
- includes article "Disneyland With the Death Penalty", pp. 51-55, 114-115
Details February 1994
- includes interview by Gibson with Bono and The Edge of U2, pp. 64-69, 133
The New York Times Magazine 14 July 1996
- "The Net Is a Waste of Time", pp. 30-31
- 23-4 *Forbes ASAP* 30 November 1998
- "Dead Man Sings", p. 177, essay by Gibson on the nature of time
Locus – Vol. 50 No. 5 May 2003
- "Crossing borders", pp. 6-7, 63-64, self-profile by Gibson
Whole Earth Summer 2001
- "Metrophagy – The art and science of digesting large cities", pp. 38-39,
review by Gibson of *London: The Biography* by Peter Ackroyd
Wired September 2001
- includes article "My Own Private Tokyo", pp. 117-119

BOX 24

- 24-1 *Tokion* September-October 2001
- Japanese/English publication
- pages un-numbered
- includes essay by Gibson "You Are Here"
Time – Asian edition 29 April 2002
- includes article "The Baddest Dude on Earth" by Gibson on Japanese actor
Takeshi Kitano, p. 27
Tate: International arts and culture September/October 2002
- "Shiny Balls of Mud", p. 108, article by Gibson on "Japanese pursuits of
perfection"
Wired July 2005
- includes article "God's Little Toys", pp. 118-119
- 24-2 *Wired* August 2005
- includes article "U2's City of Blinding Lights", pp. 124-129
Bookforum – vol. 17, issue 2 June-August 2010
- article by Gibson on the concept of dystopia, "Illogical positivist", p. 27
Scientific American September 2011
- "Life in the Meta City", pp. 88-89, essay by Gibson on cities and urban life

- The New Yorker* 4-11 June 2012
- "Olds Rocket 88, 1950", p. 104, essay by Gibson about his early science-fiction inspirations
- 24-3 *Fortean Times* October 2016
- includes article jointly written by Gibson and Jack Womack, "From outer space to you", pp. 32-37
- Locus* – Vol. 83 No. 2 August 2019
- "One Tough Zeitgeist", pp.10-11, 54-55, profile/interview by Gibson

OTHER PROJECTS SERIES

Agrippa (A Book of the Dead) (1992)

- 24-4 *Agrippa: A Book of the Dead* [ca. 1991]
- early versions of *Agrippa*
- 24-5 William Gibson – Dennis Ashbaugh – *Agrippa (A Book of the Dead)* 1992
- envelope with description of *Agrippa* artist's book project and illustrated insert
- see also 3.5" diskette described in the [A/V and Digital Media series](#)
- 24-6 [Reviews of *Agrippa*] 1992
- newspaper and magazine clippings, originally found loose

Burning Chrome (stage adaptation) (1998)

- 24-7 *William Gibson's Burning Chrome* – souvenir programme for stage adaptation of Gibson's short story "Burning Chrome" by Steve Pickering and Charley Sherman 1998
- includes Gibson interview with Clive Barker dated 13 December 1997

Memory Palace (1992)

- 24-8 *Art Futura – The Memory Palace* 25 July 1991
- press kit

REFERENCES SERIES

Interviews, profiles, book reviews, and other works about Gibson

- 24-9 *Heavy Metal* May 1985
 - "Dossier – Neuromancer", pp. 41-42, profile and interview with Steve Brown
Locus – Vol. 18 No. 10 October 1985
 - includes announcement of Gibson's *Neuromancer* winning 1985 Hugo Award for best science-fiction novel
The Bulletin of the Science Fiction Writers of America Fall 1985
 - list of 1985 Hugo Award winners, including Gibson for *Neuromancer*, p. 3
Rolling Stone 22 May 1986
 - "Hot! William Gibson", p. 67, short profile
Rolling Stone 4 December 1986
 - "The Rise of Cyberpunk", pp.77-78, 107-108, profile by Mikal Gilmore
- 24-10 *Science Fiction Eye* Winter 1987 ("Premier issue")
 - includes two interviews: with Takayuki Tatsumi pp. 6-17, and with Tom Maddox pp. 18-26
Empress March 1987
 - "Sci-Fi Into Fine Art", pp. 37-35, profile by John Masters
Cinefantastique December 1987
 - article on Gibson being hired to write script for *Aliens III*, p. 31
The New Yorker 11 April 1988
 - "Numeromancer", p. 35, short story by Michael Caruso inspired in part by Gibson's concept of cyberspace and the title of his book *Neuromancer*

BOX 25

- 25-1 *Fool's Mate – Contemporary musics and performance* April 1988
 - Japanese/English language magazine, featuring interview with Masafumi Koizumi, pp. 46-47
Time Out 1-8 June 1988
 - "Loving the Alien", pp. 14-15, profile by Neil Gaiman
Artscribe Summer 1988
 - includes overview of work of Robert Longo who would later direct *Johnny Mnemonic*, pp. 72-76
Kagakuasahi August 1988
 - Japanese language magazine featuring a profile of Gibson, pp. 30-35
- 25-2 *Computer Gaming World* September 1988
 - review of *Neuromancer* computer game, pp. 28-29
 - interview, p. 30
Computer Gamesweek 26 October – 1 November 1988
 - review of *Neuromancer* computer game, pp. 24-25

- Waldenbooks Xignals* October/November 1988
- review of *Mona Lisa Overdrive*, p. 1
 - interview, pp. 1-3, 16
- People* 12 December 1988
- "Picks & Pans – Mona Lisa Overdrive", pp. 59-60, review by David Hiltbrand
- Spin* December 1988
- "New Romancer", pp. 96-99, 119, interview with Adam Greenfield
- 25-3 *G.M.: The independent fantasy roleplaying magazine* December 1988
- interview with Paul Boughton, pp. 12-13
- Alberta Report* 9 January 1989
- "The master of cyberpunk", pp. 49-51, profile by Terry Johnson and Mathew Ingram
- Interview* January 1989
- "The King of Cyberpunk", pp. 84-8, 91, interview with Victoria Hamburg
- Saturday Night* March 1989
- "Inner Cities", pp. 69-70, critical essay by Alberto Manguel on the urban landscapes of Gibson's stories
- 25-4 *SF Eye – Japan* 15 May 1989
- Japanese/English language publication
 - includes article "The making of William Gibson" by Bruce Sterling, pp. 14-15
- Keyboard* May 1989
- includes article "Cyberpunk" on the cyberpunk aesthetic in music, which references Gibson
- The Bulletin of the Science Fiction Writers of America* – Vol. 23 No. 1 Spring 1989
- lists of nominees for Nebula Awards, including *Mona Lisa Overdrive*
 - short summary of *Mona Lisa Overdrive* by Gibson, p.16
- Whole Earth* Summer 1989
- "Cyberpunk Era", pp. 78-82, compilation of interviews from various published sources
- 25-5 *Mondo 2000* Fall 1989
- includes profile of Gibson by Timothy Leary "Quark of the Decade?", pp. 52-56
 - includes published conversation between Gibson and Timothy Leary, "High Tech, High Life", pp. 58-64
- CADalyst* December 1989
- "Your young men shall see visions", pp. 49-51, interview with David Cohn and Richard Marcuse
 - "Neuromancer – The beginning of cyberspace", p. 51, review of *Neuromancer*

by Robert Schutz

The Face – No. 15 December 1989

“From here to reality”, pp. 68-73, article by Jim McLellan featuring Gibson’s perspectives on cyberspace, virtual reality, and hacker culture

Film Comment January-February 1990

- article “Future Shockers” by Maitland McDonagh, profiling Gibson and Clive Barker, pp. 60-63

BOX 26

26-1 *HP* 3 March 1990

- Dutch language publication, including an article “Cyberpunk?!” featuring Gibson, pp. 48-52

Mondo 2000 Summer 1990

- includes article “Being In Nothingness” by John Perry Barlow, quoting Gibson’s definition of “cyberspace” from *Neuromancer*

- includes article “Virtual Light & Cybervideo” by Stephen Beck, describing a means of producing optical sensations directly to the eye without light, which inspired Gibson’s *Virtual Light*

Science Fiction Chronicle November 1990

- announcement of sale of Gibson’s upcoming novel *Virtual Light* to Bantam/Spectra

Science Fiction Eye Winter 1991

- includes a review of *The Difference Engine*, Glenn Grant, pp. 37-39, and “A Difference Dictionary” by Eileen Gunn, pp. 40-53

26-2 *Mondo 2000* Winter 1991

- several references to Gibson and his work, including in an interview with Debbie Harry, p. 78); in the “Reviews” section, p. 167; and a “special guest editorial” by Gibson Influence William S. Burroughs, pp. 9-13

Production Media March 1991

- Italian language publication, includes article on cyberspace and virtual reality, referencing Gibson, pp. 14-19

West April 1991

- “Stranger in a Strange Land”, pp. 24-31, profile by Daniel Wood

People 10 June 1991

- “Bio – William Gibson”, pp. 103-108, profile by Edward Zuckerman

Equity June 1991

- profile by Alex Waterhouse-Hayward focusing on Gibson’s use of technology, p. 43

- 26-3 *Scientific American* September 1991
 - Gibson quoted in "Common Law for the Electronic Frontier" by Anne W. Branscomb, pp. 154-157 and "Civil Liberties in Cyberspace" by Mitchell Kapor, pp. 157-164
Übermorgen – Philip Morris Fall 1991
 - German language publication with articles on cyberspace and use of technology in art and culture
Asahi – No. 71 15 December 1991
 - Japanese language magazine featuring a profile of Gibson, "What's in your dream?", p. 7
Apple Time: Computer & Kommunikation 1991
 - German language publication, includes translated article "Cyberspace™" by Bruce Sterling which references Gibson
Illusions Winter 1992
 - interview with Lawrence McDonald, "Machine Age Navigator", pp. 25-30
- 26-4 *Maclean's* 11 May 1992
 - "Computer quandary", p. 31, one-paragraph review of *Agrippa*
Esquire May 1992
 - includes article "Read It Once" by Guy Martin, about *Agrippa*, p. 33
Future Nr. 1 – Philip Morris Light American May 1992
 - German language publication, subtitled "Talk with tomorrow", includes a profile of Gibson under "New cultures of tomorrow", p. 10
Future Nr. 1 – Philip Morris Light American May 1992
 - German language publication, subtitled "Talk with tomorrow", includes a short profile of Gibson under "New cultures of tomorrow", p. 15
Details June 1992
 - "Cyber Lit", p. 134, review of *Agrippa* by Gavin Edwards
- 26-5 *Time* 8 February 1993
 - cover story on "Cyberpunk", featuring and quoting Gibson, pp. 58-65
Creem – Vol. 2 No. 7 July 1993
 - "Idol – Virtually being Billy", pp. 62-67, article about Billy Idol where he describes Gibson as an inspiration
In Dublin 21-28 October 1993
 - "William tells...", pp. 84-86, article by Djinn Gallagher
People 25 October 1993
 - "Picks & Pans – Virtual Light", p. 45, review by Anthony Kosner
- 26-6 *Spin* October 1993
 - "Interview – William Gibson", pp. 91-93, interview with Richard Gehr
The Face – No. 61 October 1993
 - "The Man Who Made Cyberspace", pp. 62-66, profile by Jim McLellan

- I-D – 121 October 1993
- “Life after cyberpunk”, pp.40-43, interview with Vaughen Allen
- BOX 27
- 27-1 *Details* October 1993
- “The author of *Neuromancer* goes back to the future”, pp. 152-154, interview with David Streitfeld
Hot Press – Vol. 17 No. 31 3 November 1993
- “The cyberhouse rules”, pp. 22-23, article by Liam Fay
Request December 1993
- profile of Gibson by Bill Forman, “The sultan of cyberpunk”, pp. 46-52
Future Sex – Issue 4 [1993?]
- “Test-Dicking the Force-Feedback Vagina with William Gibson”, pp. 22-25, interview with David Aaron Clark
- *** magazine contains some NSFW images
- 27-2 *Art Journal* – vol. 52 no. 4 Winter 1993
- discussion of *Agrippa* by Gibson and Dennis Ashbough, p. 79
21.C – Vol. 2 No. 1 Spring 1994
- “Accidental guru”, pp. 48-51, interview with Philip Adams
- “Satellite Scavengers”, pp. 52-56, Gibson interviews U2
bOING bOING – number 12 1994
- “‘Now’ with the volume cranked up”, pp. 14-16, interview with Marisa Golini
Cameo 1994
- interview with S. Grant Hescox, pp. 44-47
- 27-3 *Scanorama* December 1994 / January 1995
- SAS in-flight magazine, includes profile by Sindre Kartvedt, “Cyberpunk Sage”, pp. 54-58
Saturday Night December 1994 / January 1995
- “The Oracle at Kitsilano”, pp. 82-88, profile by Douglas Fetherling
The Hollywood Reporter 16 May 1995
- “Interactive Interview – William Gibson”, pp. I-10 - I-16, interview with Ross Johnson about the “Johnny Mnemonic” movie and the future of television
Vancouver May/June 1995
- “WC City”, pp. 49-58, article includes Gibson as a prominent Vancouver author proving the city’s “world class” status
- 27-4 *Maclean’s* 5 June 1995
- “Mind Games With William Gibson”, pp. 60-64, profile by Brian D. Johnson

- review of the movie *Johnny Mnemonic*, p. 64, by Brian D. Johnson
Premiere June 1995
- "Good-bye Mr. Chip", pp. 108-113, article by John Clark about Gibson and the movie *Johnny Mnemonic*
Wired June 1995
- includes article "Remembering Johnny" by Rogier van Bakel, pp. 154-159, 204-209
Time Spring 1995
- "Welcome to Cyberspace", pp. 4-11, article by Philip Elmer-DeWitt quoting Gibson on cyberspace
- 27-5 *People* 10 July 1995
- "Cyberchat – Giving good guess", p. 33, short profile by Erik Ashok Meers
Wired – Japanese edition July 1995
- includes interview with Trevor Winger, pp. 78-83
National Geographic – Vol. 188 No. 4 October 1995
- article "Information Revolution" pp.5-37 quotes Gibson on cyberspace and virtual reality
BOING bOING [1995]
- includes article by Marc Laidlaw "Get in the car!", about working on a screenplay for *Virtual Light*, pp. 38-40
- 27-6 *Dazed and Confused* - #25 October 1996
- "Love online", pp. 62-64, interview with Simon Ings
Ciné-Fantastique: Mad Movies November 1996
- French language publication, includes article on *Johnny Mnemonic* by Marc Toullec, pp. 24-29
Time 16 December 1996
- includes article "Finding God on the Web" by Joshua Cooper Ramo, which references and quotes Gibson, pp. 52-58
Mondo 2000 Winter 1996/1997
- includes interview with Tom McIntyre, "William Gibson: Live and unmediated", pp. 48-55

- BOX 28

- 28-1 *The X-Files Official Magazine* Summer 1997
- "The Star Chamber", p. 30, Gibson and other celebrities discuss their favourite Season 4 episodes
SF Eye Fall 1997
- includes interview with Jack Womack by Stephen R. Brown, interspersed with excerpts from interview with Womack and Gibson, pp. 44-60

- includes profile of Jack Womack by Gibson, p. 61
The X-Files Official Magazine Spring 1998
- "Phamous Philes", p. 10, profile of Gibson and Tom Maddox, co-authors of X-Files episode script "Kill Switch"
Sandbox Spring 1998
- interview with Vid Jain and Sylvie Myerson, pp. 4-12
- 28-2 *Xposé Special* - #5 1998
- includes brief review of X-Files episode "Kill Switch" co-written by Gibson
Wired January 1999
- includes article "My Obsession", pp. 102-105, 156-158
Vancouver September 1999
- "The A&E 50", pp. 60-77, article listing Gibson as #12 among Vancouver's top 50 arts and entertainment personalities
Entertainment Weekly 8 October 1999
- includes profile by Noah Robischon, "Virtual Celebrity", pp. 10-16
- 28-3 *Wired* October 1999
- includes article "William Gibson's Filmless Festival", pp. 226-229
- includes review of *All Tomorrow's Parties* by Andrew Leonard, p. 271
Time 19 June 2000
- includes article "Will we plug computers into our brains" by Gibson, pp. 54-56
The X-Files Official Magazine Spring 2000
- "Games Without Frontiers", pp. 28-30, article by Gina McIntyre on Gibson's X-Files episode script "First Person Shooter"
UP Bordmagazin [Lauda Air on-board magazine] January 2001
- profile of Gibson by Andrea Schellner, in German and English
- 28-4 *Eat* – issue 11 "Speed" September-November 2002
- Japanese/English publication
- includes interview with Mark Robinson, pp. 34-39
[photocopy from *Kirkus Reviews*] 15 November 2002
- advance review of *Pattern Recognition*, pp. 1641-1642
Locus May 2003
- interview, pp. 6-7, 63-64
GQ June 2003
- review of *Pattern Recognition* by Terrence Rafferty, pp. 124-130
- 28-5 *Vancouver Lifestyles* June 2003
- "Cityprofile: William Gibson", p. 17, profile by Julia Smith
Vancouver June 2005
- "My Vancouver", pp. 41-55, Gibson is one of 11 local celebrities listing their favourite places and things to do in Vancouver

- PC Magazine* 6 February 2007
- includes Q&A interview, p. 19
The New York Times Magazine 19 August 2007
- "Back from the future", p. 13, interview with Deborah Solomon
- 28-6 *Rolling Stone* 15 November 2007
- "Where We're Going – William Gibson", p. 162, interview with Andrew Leonard
Chronic'art March 2008
- French language publication, including profile of Gibson, "William Gibson: Code Google" by Martin-Pierre Baudry and Cyril de Graeve, pp. 12-17
New Scientist 15 November 2008
- "Is Science Fiction Dying?", pp. 46-49, review of the state of science fiction as a literary genre, featuring short opinion pieces by Gibson and other prominent authors

BOX 29

- 29-1 *Giant Robot* – 62 December 2009
- "Neuromantic", pp. 36-41, interview with Aaron Stewart-Ahn
Time 13 September 2010
- includes profile of Gibson by Lev Grossman, pp. 62-64
The Happy Hypocrite: Fresh Hell 2015
- includes the interview "The Jackpot: A Conversation with William Gibson and Sophia Al-Maria", pp. 61-67
- 29-2 Reviews, Articles & Interviews – *All Tomorrow's Parties* 1999-2005
- also includes reviews of *Pattern Recognition* (2003-05)
- 29-3 [Clippings 1] 1985-2003
29-4 [Clippings 2] 1988-2012
29-5 [Clippings 3] 1991-1997
29-6 [Clippings 4] 1991-2012

Relevant Texts

- As noted by Gibson in original donation: "Relevant Texts, Some Quite Obscure"
- 29-7 *Cyberpunk America* – Takayuki Tatsumi (?), ed. 1988
- Japanese-language work, including a profile of Gibson (?)
- inscribed by the editor to Gibson, "This book owes its existence to you, and what you made possible"

- 29-8 Cyborg Feminism – Takayuki Tatsumi, ed. 1991
- Japanese-language work, referencing Gibson and his ideas
- includes letter by the editor to Gibson
- 29-9 The Selected Letters of Philip K. Dick – 1974 1991
- foreword written by Gibson
- limited slip-cased edition signed by Gibson, 136 of 250 copies

BOX 30

- 30-1 *William Gibson – Starmont Reader's Guide #58* – Lance Olsen 1992
- inscribed by the author to Gibson, "with many thanks & best wishes"
- 30-2 *Avant Pop* – Larry McCaffery, ed. 1995
- Japanese language work, including an interview with Gibson, Bruce Sterling, and Larry McCaffery
- inscribed by the editor to Gibson, "Who helped put Japan on the virtual map for many American readers – With respect and all best wishes"
- 30-3 *Multimedia – From Wagner to virtual reality* – Randall Packer and Ken Jordan, eds. 2001
- written by Gibson: foreword "Geeks and Artboys", and essay "Academy Leader"
- includes other references to Gibson's works
- inscribed by the editors to Gibson, "To our favorite artboy from a couple of geeks. In appreciation of your insightful foreword"
- 30-4 *Full Metal Apache – Transactions between cyberpunk Japan and avant-pop America* – Takayuki Tatsumi 2006
- includes "Chapter 8: Junk art city, or how Gibson meets Thomasson in Virtual Light", and other references to Gibson and his works
- inscribed by the author to Gibson, "with all best wishes"

SCREENPLAYS (cont.)

Johnny Mnemonic (cont.)

Oversize materials

- 1 [Johnny Mnemonic artwork – Nilo Rodis Design Art] 13 September 1993
[over-size]
- includes story boards and set design drawings

- 2 [Johnny Mnemonic set photographs] [1993?]
- composite photographs of set design and construction
- 3 [Neuromancer show book] [1993?] [over-size]
- includes set and character design drawings
- subtitled "The Worlds of Neuromancer"
- 4 Chris Cunningham Neuromancer artwork [n.d.] [over-size]
- 21 oversize prints of artwork
- 5 Chris Cunningham Neuromancer Film Artwork [n.d.] [over-size]
- "first stage production mood boards"
- 5 oversize prints of artwork

Photographs

- 1 to 5 [Johnny Mnemonic – B&W production stills?] 1994
- 5 20x25 cm b&w prints
- 1 to 11 [Johnny Mnemonic – Colour production stills?] 1994 [2 sets]
- 11 20x25 cm colour prints

A/V AND DIGITAL MEDIA

Johnny Mnemonic – VHS

- VT 3112 *Johnny Mnemonic* (Promo): English Mix. – VHS recording. – 6 May 1994
- NTSC dub
- VT 3113 *Johnny Mnemonic*: Reels 1-12. – VHS recording. – 14 June 1994
- VT 3114 *Johnny Mnemonic*: Reels 13, 14. – VHS recording. – 14 June 1994
- VT 3115 *Johnny Mnemonic*: First preview screening. – VHS recording. – 30 July 1994
- "Voodoo teacher"
- VT 3116 *Johnny Mnemonic*: Animatic #6. – VHS recording. – 12 September 1994
- VT 3117 *Johnny Mnemonic*: 35mm D/S Transfer @24 fps. – VHS recording. – 22 September 1994
- VT 3118 *Johnny Mnemonic*: Opening sequence w/ exploding title. – VHS recording. – 7 January 1995
- VT 3119 *Johnny Mnemonic*: Animatic #3. – VHS recording. – 11 January 1995
- VT 3120 *Johnny Mnemonic*: Animatic #5. – VHS recording. – 13 January 1995
- VT 3121 *Johnny Mnemonic*: Opening Sequence Animatic, Super Title Tests, Cyberspace Stills. – VHS recording. 19 January 1995
- VT 3122 *Johnny Mnemonic*: Opening Crawl. – VHS recording. – 20 March 1995
- VT 3123 *Johnny Mnemonic*: Opening Sequence. – VHS recording. – 25 April 1995

- VT 3124 [Johnny Mnemonic?] VR3 Rough 9/14. – VHS recording. – [n.d.]
- VT 3125 Johnny Mnemonic: Domestic Version, R#1-5. – VHS recording. – [n.d.]
- HAS Timing Code, R#1ab-5ab
- VT 3126 Johnny Mnemonic: Sega & PC CD Playfootage. – VHS recording. – [n.d.]
- Disk 1 – Elements / Disk 2 – Elements
- VT 3127 Johnny Mnemonic: Finals to date. – VHS video recording. – 13 September 1994
- VT 3128 Johnny Mnemonic: Reels 1-10. – VHS video recording. – 21 October 1994
- VT 3129 Johnny Mnemonic: Test footage from digital cyberspace finale. – VHS video recording. – 30 October 1994
- VT 3130 Johnny Mnemonic: Reels 1AB-5AB joined. – VHS video recording. – 15 February 1995
- Viewing cassette
- VT 3131 Johnny Mnemonic: Reels 1-10. – VHS video recording. – 16 March 1995
- Viewing cassette W VIZ TC
- VT 3132 Johnny Mnemonic Featurette: Offline cut #3. – VHS video recording. – 25 April 1995
- Edited Master
- VT 3133 Johnny Mnemonic: Rough Clips. – VHS video recording. – 3 May 1995
- VT 3134 Johnny Mnemonic: Sc. A1, A1 (Alt.) . – VHS video recording. – [n.d.]

Interview Recordings, Etc.

Videotape, DVD

- VT 3135 Colonizing Cyberspace. – VHS recording. – 49 minutes. – 17 April 1991
- VT 3136a Adrienne Clarkson Presents: Cyberscribe. – VHS recording. – 12 December 1991
- William Gibson on Adrienne Clarkson
- VT 3136b Adrienne Clarkson Presents William Gibson. – VHS recording. – [1991?]
- VT 3136c Bill Gibson / Adrian[sic] Clarkson. – VHS recording. – [n.d.]
- VT 3136d Adrienne Clarkson: Cyberscribe - Old footage - shot in Yorkville. – VHS recording. – [1991?]
- VT 3137 Tomorrow Calling. – VHS recording. – 23 August 1993
- VT 3138 William Gibson on Bookshow. – VHS recording. – 11-10-1999.
- Bookshow Ep. 321
- VT 3139 Random Acts of Senseless Violence / All Tomorrow's Parties. – VHS recording. – 23 November 1999
- VT 3140 Vicki Gabereau: Show 400. – VHS recording. – 3 December 1999
- Ep Name: Pinnock, Christy, Gibson, DOTW Irish Wolfhound

- VT 3141 William Gibson VTV Dec. 99. – VHS recording. – December 1999
- VT 3142 No Maps For These Territories. – DVD recording. – 158 minutes. – 2001
- sealed
- VT 3143 Fast Forward: Contemporary science fiction. – DVD recording. – 28 minutes.
– March 2004
- Episode #164: William Gibson
- VT 3144 New Rose Hotel (Bad voice-over of story): 1/31 Assembly. – VHS recording. –
[n.d.]
- VT 3145 Ellen [DeGeneres?] episode with VL [Virtual Light?]. – VHS recording. –
[n.d.]
- VT 3146 Mark Askwith: Prisoners of Gravity. – VHS recording. – [n.d.]
- VT 3147 Bill on Japanese TV. – VHS recording. – [n.d.]
- VT 3148 New Rose Hotel – VHS recording [n.d.]
- “Dub of New Rose Hotel – 8/20 – Avid Output”
- VT 3149 Agrippa. – VHS video recording. – 3 minutes. – [n.d.]

Audio recordings

- AT 4043 Kaleidoscope Feature: William Gibson. – audiocassette recording. – 25
September 1993
- AT 4044a William Gibson “The Memory Palace”. – audio cassette recording. – [n.d.]
- AT 4044b Copy of the Memory Palace Soundtrack. – audio cassette recording. – [n.d.]
- AT 4045 Muse 73: Michael Douglas, William Gibson, Richard Gluckman, Rachel Roy. –
CD recording. – [n.d.]

Miscellaneous

Neuromancer: A cyberpunk role-playing adventure – boxed computer game –
published by Interplay 1988
- box includes 2 5/4 inch floppy disks marked “Commodore 64/128 Version”,
reference card with loading instructions and rules of play, PAX verification
code wheel (2), booklet of “Bonus Checks”, addendum card, instruction
manual (2), and software registration card
Agrippa. – 3.5” diskette. – [1992?]
William Gibson – *Idoru* – Screensaver [n.d.]
- 3.5” diskette